



2001 Regional Scholastic Art Awards given, see page 7.

The Jambar



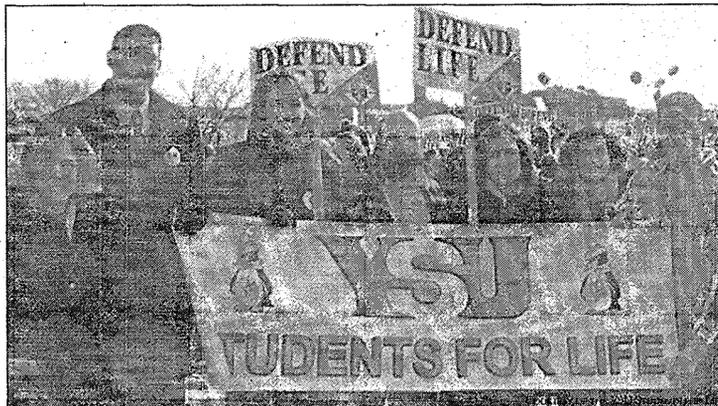
Sports in film, see page 9.

Vol. 83, Issue 37

Youngstown, Ohio

Thursday, February 15, 2001

Pro-life group started on campus



By JACKIE SPENCE
Jambar Assistant Editor

A new student organization was started last week. The Students for Life group is a pro-life group that focuses on the truths about abortion, said President Zachary Meyers, junior, education. Meyers said the group is not of political or religious persuasion.

"The group is not slanted by political parties nor is it a religious group. We just want to protect life and all its forms — from conception to natural death," he said.

Brad Smith, senior, mathematics, and treasurer of the organization, said the group is working with Care Net, a women's crisis center, to help show women the alternatives to abortion.

Smith also said the members of Students for Life went to Washington, D.C., for the

American Collegians for Life leadership training, Jan. 19 through 21.

"We also participated in the National March for Life in D.C. We believe everybody has a right to believe in what he or she wants to believe in, but we want to show that abortion is never the answer," he said.

Tom Bagola, advisor, Students for Life, and assistant director at the Newman Center, said this is good idea.

"There are a lot of truths about abortions that are covered up. There are a lot of women who have died from legalized abortions. We want to try to prevent that from happening," said Bagola.

Michael Witt, sophomore, English, said, "I don't think this group will hurt the campus, but abortion is a universal problem that will never end, no matter what

you do."

William Blake, director, Student Activities, said this is an officially established group as of last week, and he doesn't think this group will cause any conflicts with the pro-choice people.

"Anybody can start his or her own organization. It is the first pro-life organization I have heard of in my six-year history here, but there might have been another pro-life group in the past," said Blake.

Jamie Kelley, freshman, computer science, said he is pro-choice, and "choices are a part of life, but I don't think it is a man's choice to make."

Meyers said the group only has five members, but they are having a meeting 7 p.m. Tuesday at the Newman Center to discuss holding a lecture about abortion and to try to garner new members.

Taft combats gas prices with program

By CAROL WILSON
Jambar Editor

Youngstown, Ohio 44501-0600.

The rising cost of gas is a dilemma for many Ohio residents who are struggling to pay bills that have nearly tripled. Major gas suppliers claim the public has to absorb the rising costs because they have had to pay more. That explanation, however, has no bearing on those who are on strict budgets.

Fortunately for Ohio residents, Governor Bob Taft is aware of the problem and is offering help in the way of Project THAW. In his State of the State address Jan. 24, Taft disclosed the terms of Project THAW.

The program is for both families and individuals whose income is at or below 200 percent of the federal poverty level. The program began Jan. 29 and will end March 30.

"What Governor Taft is really trying to do by introducing this program is to alleviate some of the stress, sort of like calm the waters for people who are devastated by the cost of heat this winter," said Pastor Salina Covington, graduate student, counseling.

Any person living in the state of Ohio can meet requirements for assistance by completing and mailing the Project THAW application along with a current copy of their heating bill and verification of income (such as a copy of a pay stub) to the Mahoning County Department of Job and Family Services, P.O. Box 600,

Applications will be sent along to the appropriate companies that will then review those applications.

Assistance can amount to payments of up to half of the current heating bill and half of any unpaid balance back to Dec. 1, 2000, up to a maximum of \$250.

"I hear the rumble all over this campus, 'Oh the price everything is costing; tuition is going up,' so many students have reached a crossroad — 'Do I stay in school? Or do I pay my utility bills?' I wanted the student body as a whole to be aware of this program and encourage anyone who is interested to fill out an application," said Covington.

Applications for Project THAW can be picked up at several area locations and all utility companies: Ohio Edison, East Ohio Gas, the Water Department — any public service has applications because not all people heat with gas.

"If one person picks up an application, he or she can make copies and share them with friends, and I would suggest to people even if they feel they are not eligible, or maybe don't fit in the framework or the guidelines, to fill out an application and send it in anyway. The only thing they'll lose is 34 cents, and who knows, they may receive some help."

"Governor Taft wants to touch the state's residents and help, and I'm passing the word," said Covington.

NAACP advisers Collins, Warren inspire students

By VALERIE BANNER
Jambar Editor

He is a professor of marketing. She is the coordinator at the Center for Student Progress and Multicultural Student Services.

He listens to WYSU 88.5 FM in his office. The only light in the room is sunlight, which is softly streaming through the windows.

She turns away from her computer and adjusts a small space heater, which she keeps near her desk for extra warmth.

One thing draws these two people together from opposite ends of campus.

Dr. Homer Warren and Dorothy Collins are both advisers of YSU's chapter of the NAACP.

Warren and Collins share separate but similar interests in YSU's

students.

Warren periodically writes and distributes a letter that he titled "In Spite of It All."

"I walk around campus and pass it out. If you are a black student and if you want knowledge and to know what it's like as an older black and as a faculty member, I try to pass it on to you," said Warren. "I can't talk to each student individually, so I do it in the letters."

Warren, who has been teaching for 23 years, said he's seen a lot of physical changes to the university but not as many intellectual or behavioral changes.

"When things change physically, the mind has to change, and it hasn't," he said.

See NAACP, page 10

Professor to appear on SCI-FI special

By ROBERT DEFRANK
Jambar Reporter

YSU students who watch the SCI-FI channel might be in for a surprise later this month when they see a YSU professor on the screen.

Dr. Ray Beiersdorfer, associate professor, geology, recently took a trip to Hollywood, having been asked to guest-star in "Fi-Sci with Penn Jillette: The Fiction-Science Show," a one-hour special hosted by Penn Jillette, better known as one half of the comedy-magic team Penn and Teller.

The show will focus on the science-fiction movie "2001: A Space Odyssey" and the actual science behind the movie. Space travel, the geography of the moon and artificial intelligence will be the main topics.

Several prominent scientists will also appear on the show, along with celebrities like rapper Ice T. Beiersdorfer was among Penn's first pick as a guest expert, as he and Penn have been close friends for more than 20 years.

Beiersdorfer initially wondered why Penn didn't interview an astronaut if he was doing a show on space travel. That question was quickly answered: Despite Penn's showbusiness career and the many times he'd been the subject of an interview,

"After three hours of bouncing around for the camera, the professor was interviewed about the surface of the moon."

— IN REFERENCE TO
DR. RAY BEIERSDORFER
Professor, chemistry

Beiersdorfer was the first person the magician himself had interviewed.

"He was nervous... he wanted someone he trusted," Beiersdorfer said. "The people he interviewed are all scientists and

friends of his."

According to the SCI-FI Channel's Web site, this is the first of four specials Penn will be hosting. Forthcoming topics will include the evolutionary science

See TV, page 10

NEWS BRIEFS

Calling hours for Mark Shutes, former professor, anthropology and sociology, and former president of YSU-OEA, will be Friday from 5 to 8 p.m. at the Fox Funeral Home, 4700 Market St. Services will be 1 p.m. Saturday at the funeral home. Shutes died Sunday evening at Forum Health Northside Medical Center from complications of pancreatic cancer.

A Lyden House resident was charged with criminal damaging by the YSU Police after admitting to damaging hall carpet. John Y. Marcum, freshman, burned the carpet when he lit a stream of aerosol spray on fire with a match. The resulting fireball damaged the carpet.

The deadline for the YSU Women's Club Scholarship and the Martha Kryston Shuster Scholarship is today. The Women's Club Scholarship is open to any full-time female YSU student with a minimum of 48 credit hours, a 3.3 GPA and a declared major. The Shuster Scholarship is open to both male and female students, full or part-time. They must have at least 48 credit hours and a 3.3 GPA. Applications should be turned into Denise Walters Dobson in the Dean's office, Room 104, Debartolo Hall.

NAACP, continued from page 1

Collins would also like to see changes made at the university. Although she hasn't been employed at YSU for nearly as long as Warren has, they both have personal connections with the area as graduates of Youngstown city schools.

Collins has been coordinator of the Center for Student Progress for less than a year. She was



COLLINS

approached by La'el Hughes, NAACP president, when Hughes was looking to take the organization in a "new direction," said Collins.

Warren brings something different to the organization. Hughes described Warren as a "pillar of campus" and a "quiet soldier."

"His voice is so kind and so gentle, but when he speaks, his words are powerful. It's a subtle power," she said. "You can never talk to Professor Warren and not be affected by him."

Collins spends her days at the Center for Student Progress helping students, and she continues this endeavor at the NAACP meetings. Although she said the

role of adviser mostly consists of filling out paperwork, "I get satisfaction of being in an organization that I support," she said.

Anyone interested in joining the NAACP can talk to Collins, Warren, Hughes or any current member.



WARREN



COURTESY OF THE AMERICAN RED CROSS

President David Sweet kicked off the American Red Cross Blood Drive by donating blood. The Red Cross will be in the Chestnut Room of Kilcawley Center today from 9 a.m. to 3 p.m. The Red Cross hopes to collect 126 units of blood during the blood drive.



PHOTO BY CHUCK ROGERS

Student searches for liver donor

Ralph Meta, freshman, social work, is looking for a new liver. YSU's Students for Quality of Life is helping Meta find a liver donor.

The liver donor will have a part of his or her liver removed and transplanted to Meta. Both parts of the liver will eventually form full-sized livers.

Meta said he has a rare blood type, A negative. The blood type has to match in order for the donor transplant to work.

Meta said he is in the end stages of liver disease.

He was put on the waiting list for a partial liver transplant last January at University Hospital in Cleveland.

Students for Quality of Life are trying to get Meta on The Ohio State University Hospital's donor list.

ARE YOU A SLOB?

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If you know someone with less-than-stellar organizational skills, nominate that person for The Jambar's messiest office contest. **Nominees must be a faculty or staff member.** A cleaning and organizing prize will be awarded to the winner, who will be featured in a future issue of The Jambar. Entry forms must be turned in by Feb. 28 to The Jambar, located in the basement Fedor Hall.

Nominee: _____

Department: _____

Your name: _____

Your rank or title: _____

Your phone number: _____

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Editorial & Opinion

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Editorial

Interims add stitches

If workers are not doing their jobs and the boss wants to replace them, so be it. Logic would indicate those replacements be an improvement.

However, at YSU, interim employees have taken over campus. The newest development places interim, i.e. temporary, appointments in three key enrollment posts — a department that was finally showing improvement.

President David Sweet announced a 5 percent increase in spring enrollment over initial projections last week.

Coming immediately on the heels of this information was another announcement. Three important YSU employees who handle enrollment were "reassigned" by the university.

Jane Reid, director, Undergraduate Recruitment and Admissions, and professor of marketing; Eileen Greaf, director, Financial Aid and Scholarships; and William Countryman, Registrar, will still be employed by the university but in different positions, said Bassam Deeb, executive director, Enrollment Management.

If these people are finally starting to make strides in enrollment — after all, fall semester was over projection by about 300 students — uprooting them in favor of people who are going to have to first learn the job before building the departments may not be the best strategy.

Yes, change can be a good thing, but strategic change is even better.

There are already two interims on campus in the Beeghly College of Education and now in the Provost's office. Dr. Barbara Brothers, dean, College of Arts and Sciences, is retiring in the summer, which will give the university a third interim appointment in a major position, and now the three enrollment positions will bring the grand total of interims appointments to six.

That's a lot of interim employees running the university. Just as President George W. Bush has every right to create his own cabinet, so can Sweet manipulate and change who fills various administrative positions on campus.

An old cliché says a stitch in time saves nine. Uprooting the head of an office once will take some adjustment by the staff and slow their progress. This, compounded by the inevitable replacement of the interim appointment, will cause another glitch in the system — and in three key enrollment departments at that.

Also, unlike Bush, Sweet doesn't have partisanship to deal with. His changes are based on his vision for YSU, which he made clear when he said, "When you decide to move in the new direction, you need new team members."

But by the looks of the enrollment figures, the team members he had were playing his game. Rather than uproot them half way through the year and replace them with interims who will also be replaced, Sweet should just keep them in their positions until full replacements can be hired. That would eliminate a few of those stitches.

WRITE A LETTER TO THE EDITOR.

The Jambar

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Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.



BY KATIE BALESTRA
Jambar Assistant Editor

Dog owners responsible for woman's death

When Diane Whipple came home from the grocery store with bags full of food, she didn't expect to get mauled to death by a 120-pound Presa Canario, "an extremely rare and dangerous breed of dog," according to an article from ABCNEWS.com.

What Whipple didn't know was that she was living next door to a couple who happened to be taking care of extremely dangerous dogs that were trained to kill.

The dogs were originally owned by two convicts who secretly developed a money-making scheme that involved hiring Janet Coumbs, a dog breeder, to train the dogs to guard marijuana patches and amphetamine factories.

According to the article, the Presa Canario is not a "recognized breed in the United States," and the bad breeding that often occurs can produce extremely dangerous results, such as "aggression, viciousness, incredible strength, a mistrust of strangers and a bite to kill."

This is exactly what happened to Whipple.

Coumbs claimed the dogs killed chickens and even her daughter's cat. After these episodes, Marjorie Knoller and husband Robert Noel came into the scene. The two are lawyers in California who befriended the dogs' convict owners. According to the article, the two actually adopted one of the convicts, a "38-year-old white supremacist." They also agreed to take care of his two dogs, Bane and Hera. It was Bane that instinctively went for Whipple's throat the morning of the tragedy.

A vet who examined the dogs one year ago, Dr. Donald Martin, had told the couple the dogs "have had no training or discipline of any sort."

After knowing all of these facts about the dogs, why would these two "intelligent" lawyers keep extremely dangerous dogs in an apartment inhabited with children and adults? However, the entire situation goes well beyond the couple's ignorance. The two actually have the audacity to blame Whipple for her own death.

According to the article, the couple has shown "no sign of remorse." The couple suggested

that Whipple's perfume provoked the attack.

Knoller said she tried to shield Whipple with her own body, but Whipple would not stay under her. She said, "I really believe that if she stayed underneath me and had stayed still that she would be alive today."

The couple also said that if Whipple would have just closed her door, she would still be alive.

Actually, Whipple would be alive today if Knoller and Noel would have been intelligent enough not to hold vicious dogs for their 38-year-old adopted convict.

At this time, prosecutors are still deciding on whether to file murder charges against the couple.

This really shouldn't be a question at all but a matter of when. This couple caused Whipple's death, not the dogs. The dogs are vicious animals — they should not have been allowed in the apartment building let alone anywhere near people.

The dogs belong in a place where they cannot hurt anyone.

The couple, who knew the vicious capabilities of the dogs and were told by a vet they were a liability, belong in jail.

LETTER TO THE EDITOR

Life is owned by God, not Pill

Dear Editor,

Typically, I pick up The Jambar to see how the liberal media and militant feminism have spread and become assimilated into the mindsets of local students, enslaving them under the guise of freedom. When I read the article "Benefits of the Pill" by Christina Palm, I couldn't bear to keep silent because lives are at stake.

I have another view regarding the Pill that should be considered. What does the pill have to do with the abortion debate? If you believe that a fertilized egg is a brand new human being with a soul, given the

exciting one-time opportunity to live a loving life in an unloving world, it means everything. Perhaps it is not common knowledge, but most, if not all, birth control pills can abort these little souls.

According to the first Web site I looked up to give us some stats on this, doctors estimated that the number of abortions caused by the Pill in 1991 may have ranged from between 834,000 to 4,170,000 in the United States alone.

But the fact of the matter is that if the Pill fails to inhibit ovulation, it is very possible that an egg that is fertilized will be unable to attach itself to the woman and sur-

vive because of the Pill.

If anything, this notion is part of a hedonistic male agenda, trying to make women more promiscuous by making them believe they will find greater freedom. Go ahead, eat that fruit. You will be like God, they say. I do not even own my own life, much less the life of some other innocent soul. I reject pride under the code name of liberation. We are not our own, we are God's. I reject so-called freedom and power when it is at the expense of others.

Gary Schuetz
senior, computer information systems

More on proposed diversity course

Dear Editor,

I am writing in response to the negative letters about the proposed diversity course. I am personally disappointed in the narrow-mindedness of students on this campus.

This diversity class is a benefit to students who would otherwise never be exposed to any ideas, other than those presented by their immediate social circles, which are mostly composed of people just

like themselves.

Students cannot be guided to acquire greater knowledge if their frame of reference is one-sided, and it can only be as such if they cannot venture outside of their own social comfort zones to see that there are people other than themselves and that the minority viewpoints are just as important as the majority viewpoints, which we learn most often. The quality of our lives can only be enriched by

being able to critically evaluate a situation from all sides. I agree that this diversity class should be mandatory because if students continue to stay close-minded about matters other than the ones concerning themselves, I'll know they were presented with facts to make their own choice, and they CHOSE ignorance.

Sonia M. Ewell
junior, Africana studies

Check out The Jambar's new Web site at www.thejambar.com, and get the news before getting to campus.



BY JACKIE SPENCE
Jambar Assistant Editor

Crystal balls and tarot cards

So I went to this psychic last Tuesday. After I paid my \$15, I walked up to hear about my future, and the lyrics of the Crash Test Dummies song ran through my head, "What does she think when she foretells a disease," and so on. Well, I went in a skeptic and came out a believer.

I expected a room with beaded doors and the aroma of candles, but there was nothing like that.

It was just a room with a bunch of tables set up with four psychics predicting other peoples' futures.

He did not use tarot cards, but rather he listened to voice vibrations in my body. That kind of dis-

turbed me because, after all, how can someone listen to my inner soul?

He told me about major decisions I made and will make in the future. He also told me I will be traveling to Florida. That gave me chills because I want to go to Florida to see my sister have her baby.

He also said I will do a lot of traveling, which is what I want to do. In fact, he asked me why he saw California or Arizona in my future. It turns out that right before I went to see the psychic, I was looking at doing an internship in California or Arizona.

While some of his predictions were right on the money, he was also way off. He told me my friend and I were "soul sisters," that we finished each other's sentences and

that we knew when we were going to call each other.

That was total bologna because she was just a friend, not my best friend. Plus, we don't call each other outside of work and school!

He also told me I was going to buy a new car this summer, which I know is not true because I have no money for a new car.

Yes, his predictions were vague, but some of the things he said blew my mind. I came out a believer. Maybe I am just gullible, but maybe I am just looking for some kind of hope to bring to my pathetic life. Maybe I am like a lot of people — addicted to psychics.

If you come to the Holiday Inn on Belmont on Tuesdays, you will see me there, getting my dose of bologna.



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Arts & Entertainment



OKAY, SMILE: Cast members of the upcoming production of the popular musical "Into the Woods" include, from left, David Moore, Roz Walker, Scott Karan, Julie Simeone, Steven Jenkins and B.J. Wilkes.

Take a step 'Into the Woods' next weekend

By LARISSA THEODORE
Jambar Editor

Once upon a time, far far away, there was a magical forest. Soon, the magical forest is coming to the YSU stage. YSU Theater will present the musical "Into the Woods" 8 p.m. Feb. 22 through 24 and March 2 through 3 and 3 p.m. Feb. 25 and March 4 in Ford Theater located in Bliss Hall.

"I'm always happy to get another show off the ground. I've been doing this for almost 35 years. There's always excitement for a new show," said Dr. Frank A. Castronovo, professor, theater, and director of the show.

"Into the Woods" is the University Theater's third production of the season. It features music and lyrics by Stephen Sondheim and is based on the book by James Lapine.

"Sondheim's work is a great view of how we see reality rather than what it really is. We see the fairytale world, then slowly we see cracks where everything begins to fall apart. At the same time there's the same lightheartedness of the fairytales," narrator B.J. Wilkes IV, freshman, theater, said.

The two-act musical combines the age-old fairytales of "Cinderella," "Little Red Riding Hood," "Jack and the Beanstalk" and "Rapunzel."

"The play makes a good point. It teaches you about growing up, learning who you are and learning about other people," Castronovo said.

Michele Lepore-Hagan, manager, University Theater, said, "The musical is visually alive. The stage is colorful, and the costumes are bright. It appeals to children of all ages. Every age range can get something out of it if you walk in knowing your fairytales."

The first act concludes in the traditional "happily

ever after" scenario, according to Lepore-Hagan. The second act explores this "customary ending because previous actions come back to haunt the characters," she said.

The "Into the Woods" cast includes YSU students Scott Karan, Sean Hayek, Wilkes, Justin Flinner, David Moore, Stena Buck, Roz Walker, Keith Denick, Steven Jenkins, Megan Morris, Julie Simeone, Rachel Peteritis, Leah Pringle, Lisa Pittman, Lindsay Moyer, Sarah Milligan and Sara Zilles.

Flinner, freshman, electrical engineering, plays Cinderella's father and a mysterious old man.

He said, "This is my first college experience. I have some high school experience. It's going to be interesting to see how it turns out. It's definitely a bigger commitment that we have to put into it."

Others involved with production include Danielle Lloyd, student stage manager; Christina L. Kopcos, student assistant stage manager; Heather Ray, student stage manager intern; John Simsic, musical direction; YSU dance professor Chris Cobb, choreography; theater staff member Greg Clepper, set and special effects; and Dangilo Brian Bonilla, scenic art.

Tickets are free for YSU students with valid ID, but reservations have to be made for all tickets. Tickets are \$8.50 for the general public. Special rates are available for non-university students, senior citizens and groups.

Reservations can be made by calling the University Theater Box Office at (330) 742-3105. Box office hours are 10 a.m. to 5 p.m., Monday through Friday.

Parking is available in the Wick Avenue parking deck and in the surface lot in the University Plaza area on performance nights. The cost for parking is \$3.

Bands complain: not enough venues

By B.J. LISKO
Jambar Reporter

A common complaint among original Youngstown area bands is there are far too many musicians and not enough venues to cater to them.

Most local bars are booking strictly cover bands and only a few are dedicating themselves to original local music. The result is some bands are dying out before they really can even begin.

Adam May, guitarist and singer for local band Element 16, said, "There are a large number of talented musicians gathered in this small area that put their hearts and souls into the art they create. However, there are very few venues and other clubs that are willing to do the work necessary to fill the establishment."

Steve Taylor, vocalist from local metal band Prisoner of Society, said, "There's not enough places to play in Youngstown for our hard-rock style of music. There is a lot of killer talent around here, and most people don't even know it."

Scott Coleman, drummer from Prisoner of Society, agrees as well.

He said, "I believe there are too many bands in Youngstown, just because there aren't enough bars to cater to everyone's needs. Youngstown has always been divided in two, uptown for the cover bands and downtown for the original bands."

Greg Barrett, owner of one of Youngstown's original music venues, Nyabinghi, thinks otherwise.

"I think it's more like a lack of original bands. There are a couple venues to play but just not enough talented acts," Barratt said.

"I only know a handful or so of bands who really sound original. There's one indie rock band, a few punk bands, a couple straight up rock n' roll bands and then a ton of metal bands.

"I try to stay away from booking metal acts most of the time because I don't want the Nyabinghi to be labeled a metal bar. There's no shortage of Limp Bizkit, Korn-style bands around here," he added.

Barratt said he does get some flak for turning away some local bands that want to perform at the Nyabinghi.

"I'm the only person that will tell these bands they're not really original. I'm sorry they have to hear it from me, but they won't hear it from anyone else," he said.

Tommy Teabagger, former Youngstown native and bassist of the Cobra Jets, agrees with Barratt.

"I definitely don't think there are too many bands. Maybe there are too many trendy bands but not enough good ones.

"The Nyabinghi is better in that they book a lot of different bands with different styles of music, not the same ones month after month," he said.

Quote of the Week

"You are nothing, for in that same nothing you are everything."

~Eva Pallidino~
sophomore, English

YSU students go S.P.O.O.N.ing

By JENNIFER FARKAS
Jambar Reporter

When school is in, time is scarce. Most students have trouble fitting a social life into their hectic schedules. But a few YSU students have chosen to add extra work to their hectic schedules free of charge — for now.

In November, Adam Sobeck, a computer programmer, started a role-playing game he'd been thinking about for years. S.P.O.O.N. (Special Operations of an Offensive Nature) took on a life of its own, but he couldn't do it alone.

He recruited some local YSU

talent to assist him with the game.

The S.P.O.O.N. team consists of graphic designers, assistant programmers, writers and editors. There are so many aspects involved in the game that it's turned into a group effort.

"It's the first fully dynamic role-playing game," Sobeck said. "You can change almost anything."

Fully dynamic you ask? According to Sobeck, you can alter core rules and create nearly everything. You choose your character's hair and eye color as well as weaponry. You decide the extent of your character's psychic capabili-

ties. And depending on how many friends you have, you even choose the number of players involved.

Sobeck explained designing an interactive game is difficult.

He said, "Providing players with 4,000 different options means those options must first be designed then laid out and implemented."

For now, paychecks are nonexistent. When the game is purchased for resale, all income will be divided up among those who put in an effort.

John Barhan, freshman, professional writing and editing, is a writer for the game. He creates dif-

ferent races and writes their histories.

"It barely fits into my schedule," he said. "But I don't mind because I can't wait to play it when it's done."

The game is due to be completed in April. A demo of the game is available for download at spoon-rpg.com.

Visitors to the Web site will have several options. They can report problems with the game and submit their own ideas. News, events, known problems, downloads, credits and order forms are only a click away.



Dells, Manhattans, Delfonics 'Hannibal' declared to put on Saturday concert a must-see movie



BY LARISSA THEODORE
Jambar Editor

Young fans get excited when their favorite boy bands come in concert. This weekend older fans will also be excited. Three notorious old-school Rhythm & Blues groups are coming to Youngstown 8 p.m. Saturday to the Edward W. Powers Auditorium. The Mighty Dells, the Manhattans and the Delfonics will each grace the stage at Powers Auditorium with melodies that are familiar to everyone.

The Dells are headlining the after-Valentine's show and are looking forward to being in Youngstown this weekend.

Mark Williams, the Dells manager, said, "We haven't been to Youngstown in awhile, and it's a good market for the Dells. It's a great town."

The Dells have been singing and performing for nearly five decades. They have sold millions of records and are considered the most enduring and endearing vocal group in the history of R&B.

Last weekend they performed with the Whispers, according to Williams.

The group produced 44 R&B chart records, including three No. 1 R&B hits: "Oh What A Night," which became a million seller in 1956 and again in 1969; "Stay In My Corner," the very first million-seller single that was 6 minutes and 10 seconds long; and "Give Your Baby A Standing Ovation."

In all the Dells have seven gold singles, three gold albums plus 25 charted top-40 hits. The highlight of their career, introducing them to the "Pepsi



OLD SCHOOL: Left: the Dells. Above: the Delfonics.

Generation," was when Robert Townsend wrote the inspiring movie "The Five Heartbeats." The movie was based on the lives and careers of the members of the Dells.

The Manhattans are another Grammy, gold and platinum award-winning group coming to Powers Auditorium. They have sold more than 12 million records with such great hits as "Kiss And Say Goodbye," "There's No Me Without You" and "Shining Star," which are the result of the caring efforts of Edward "Sonny" Bivens, one of the original Manhattans.

The Delfonics caught the rising tide of R&B music at just the right time in the late 1960s. The band's unique style of song and patented dance steps caught the attention of popular music followers, both black and white.

Williams said the choreography these groups do is nothing like what the Backstreet Boys might do.

"We're from the old school where you have to entertain the audience. We do choreography, but what we do is more mellow. We're entertaining," Williams said.

They were well on their way to success when William Hart wrote, "La La Means I Love You." The old fashioned song with sugary sentimental lyrics and Hart's high yet mellow vocals turned the song into an instant hit. It reached top 10 charts around the country.

More recently the Delfonics' songs have appeared in motion pictures "The Five Heartbeats" and "Crooklyn." Numerous artists such as Aretha Franklin, Swing Out Sisters, New Kids On the Block and others have also re-recorded the Delfonics' hits.

They are one of the pioneering singing groups to sing ballads that will and have captured the hearts of young and old alike.

BY DAVID EDWARDS
Jambar Reporter

This weekend the silver screen was able to witness first-hand the elegance of Dr. Hannibal "The Cannibal" Lector, and audiences couldn't get enough. In its first three days at the theaters, "Hannibal" grossed an estimated \$58 million in its release in North America, which broke the old record held by "Mission Impossible II."

In this sequel Sir Anthony Hopkins stars in the lead as Hannibal, but the other main role of Clarice Starling, which was played by Jodie Foster in "The Silence of the Lambs," was filled by Julianne Moore of "Boogie Nights." Foster chose not to return to the sequel because she didn't agree with the added violence in this film, which was directed by Ridley Scott. Scott also directed last summer's Oscar-nominated "Gladiator."

The violence of the movie has been a topic of controversy, but MGM stands behind its latest mega hit.

"It's playing much more fun than violent, in a weird way," said

Scott. "There's a lot of nervous laughter [among the audience], and that was our goal."

Ridley Scott's "Hannibal" is a carnival geek show elevated in the direction of art. It never quite gets there, but it tries with every fiber of its craft to redeem its pulp origins, and we must give it credit for the courage of its depravity; if it proves nothing else, it proves that if a man cutting off his face and feeding it to his dogs doesn't get the NC-17 rating for violence, nothing ever will," said film critic Roger Ebert in reference to the film's graphic nature.

Also of note is that "Hannibal" is a sequel based on a movie that came out in '91 and a best selling novel written by Thomas Harris, but its success so far has been unparalleled among fans at the theaters.

Most fans feel movies tend to suffer once they make the leap from the pages of a novel to the screen, but "Hannibal" pulls it off very well.

So break out the fava beans and the Chianti again and enjoy because as Rolling Stone said, this movie is "un-missable."

News Bits

Dylan nominated for Oscar

Legendary singer-songwriter Bob Dylan was nominated Tuesday in the best original song category for his "Things Have Changed," from the "Wonder Boys" soundtrack.

Dylan revolutionized pop music in the 1960s with songs that became anthems during the Vietnam War and civil rights movement.

"Things Have Changed" is Dylan's first new work expressly for a movie in 13 years and his first-ever Oscar nomination. aol.com

Kate Moss returns to modeling

British supermodel Kate Moss quit modeling for some time last year after becoming disillusioned with the industry's self-gratifying and drug-ridden lifestyle.

"I quit because I thought: 'I ... hate it.' I didn't want to have to say I'm a model ever again," Moss said to Britain's Time Out magazine.

She said the only way she could deal with life in the fashion industry was to "get out of it," in an apparent reference to her much-publicized battle with alcohol and drugs.

Since leaving the business, Moss was persuaded to return to the job that made her one of Britain's richest women with an estimated flow of 15 million pounds (\$21.84 million). aol.com

Lewis Arquette dies at age 65

Actor Lewis Arquette, 65, whose five children, including Rosanna, Patricia and David, followed in his show business footsteps, died in Los Angeles of congestive heart failure.

Arquette was the son of the late Cliff "Charley Weaver" Arquette of "The Tonight Show" and "Hollywood Squares" fame. aol.com

Same seven

The same seven questions we always ask.

Bob Shipley

BY LARISSA THEODORE
Jambar Editor

Bob Shipley, sophomore, journalism, is the latest Same Seven victim.

His hobbies include acting, playing the movie quote game, karaoke, cartoons, video games and computers. His favorite movies are "The House of Yes," "Army of Darkness" and "Mystery Science Theater 3000."

When he's not busy hanging out with friends, he's working at Cedar's Cafe in downtown Youngstown, where he is currently employed.

One of the many words of advice he offers to us today is "Whatever doesn't kill us makes us stronger."

Check below for his witty answers.

1. Do you believe in fate?

Yes and no. Well, I believe you create your own future, and I believe some things are also set for you.

2. What brought you to YSU?

They payed me.

3. What is the last book you read?

"The Hottest State," by Ethan Hawke.



4. What famous person do people say you look like?

Carey Elwes.

5. What is there about you that people would be surprised if they knew?

Nothing. I'm pretty open with people.

6. What is the biggest prank you ever pulled?

When I said funny things while my friend was drinking and made her laugh. Coffee came spewing out of her nose.

7. Where do you see yourself in 10 years?

Still trying to get my four-year degree.

'Traffic' delivers the ugly truth

By HEATHER LOGAN
Jambar Reporter

The drug wars in this country are well-publicized. From the "Just Say No" campaign of the 1980s to the stringent police surveillance of the United States/Mexico border, drugs are always in the headlines.

"Traffic," a critically-acclaimed movie from director Steven Soderbergh, illustrates the state of drugs today, and the scene isn't pretty.

This film shows that no matter how hard the government tries, drugs are as popular as ever and easy to obtain. As a high school boy states in the film, "For someone my age, it's a lot easier to get drugs than it is to get alcohol."

Soderbergh said in an interview for www.dailyradar.com, "I didn't want to do a movie just about dealers and addicts." Instead, Soderbergh delivers a nuanced film where there are no "good" or "bad" people and where, stated by the movie's tagline, "No one comes out clean."

"Traffic" begins with the story of a Mexican police officer (Benicio del Toro) who struggles to stay a moral man in a corrupt society. The movie turns to Judge Robert Wakefield (Michael Douglas), the newest drug czar of the U.S. government, who tries to maintain face while his daughter is in the

throes of drug addiction. Eventually, the narrative switches to a society wife (Catherine Zeta-Jones), who is shocked when her husband is arrested in connection with a drug deal.

With this movie, Soderbergh accomplishes a major feat. Roger Ebert's review of the film in the Chicago Sun-Times said it best: "The movie is powerful precisely because it doesn't preach."

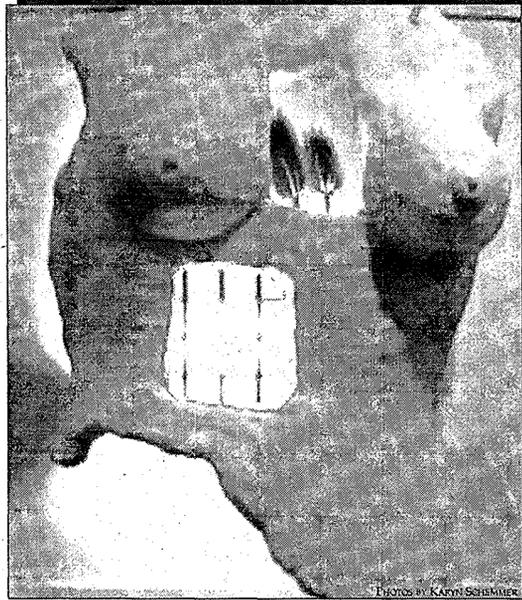
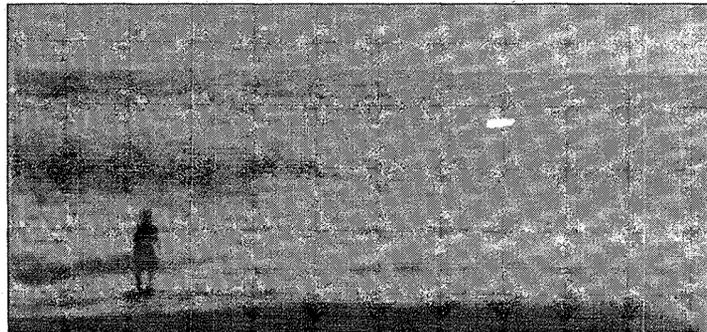
The restraint showed throughout the film makes it seem cold, though it is difficult to identify with some characters in the film because the audience doesn't necessarily feel for them.

However, Del Toro and Erika Christensen, as the judge's drug-addled daughter, both manage to deliver powerful emotional performances that form the core of the film.

The film is easy to follow despite the multiple narrative — the Mexican story is done almost completely in Spanish with English subtitles. With a running time of almost three hours, though, the movie tends to run slow in places, especially considering the heavy-handed subject matter.

"Traffic" isn't a movie you'll run out to see over and over again. It is a movie that will make you think and shake your head at society.

2001 Scholastic art awards in McDonough Museum



ART: The 2001 Regional Scholastic Art Awards will be on exhibit through Feb. 23 in the McDonough. Ninety-five educators from 78 different schools with 665 works participated. Works include paintings, sculptures, ceramics, jewelry, metals, textiles, mixed media works and computer and graphic design. Top: Courtney Collins, Howland, "Kahakai." Below: Jenny L. Joy, Salem, "Untitled."

Follow the "Computer Center" link on the YSU HOMEPAGE TO VIEW:

THE UNIVERSITY
COMPUTING
NEWSLETTER

McDonough Museum Hours: The McDonough is located on Wick Avenue directly across from the Butler Institute of American Art. The museum is open to the public and admission is free. Call (330) 742-1400 for more information.

Tuesday	By appointment
Wednesday	11 a.m. to 8 p.m.
Thursday, Friday, Saturday	11 p.m. to 4 p.m.
Sunday	noon to 4 p.m.

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Buechner Hall 620 Bryson St. (off University Plaza) Phone: (330) 744-5361

Local Stuff To Do

Today

Cedars: Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.

Thursday Night Live: Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.

Peaberry's Cafe: "Funny Farm Comedy Club." Mike Jones, comedian, noon to 1 p.m. Call (330) 742-3577.

Varsity Club: "Movement Party." If you have art you would like to sell, show or perform, bring it. The art gallery is open to everyone. Speak to the person at the door for more details. Bring your instruments too. There will be a 10- to 15-minute drum circle. 10 p.m. to 2:30 a.m. Call (330) 782-0671.

Friday

Cedars: The Smarties, 10 p.m. (330) 743-6560.

Mill Creek MetroParks: "Annual Owl Hike." Learn about the screech owl as we listen for their calls. With luck, we will spot one of our feathery friends as they search the woods for food and mates. We will warm up with refreshments after the hike. 7 p.m. meet at Yellow Creek Lodge. Approximately one mile. Call (330) 755-7275.

Nyhabinigi: The Knives, 10 p.m. Call (330) 799-9750.

Playhouse: "Man of La Mancha," 8 p.m. \$10, \$19. Call (330) 788-8739.

Plaza Cafe: Grigg Roads Band, modern alternative rock, 10 p.m. (330) 743-3180. \$3, \$5.

Planetarium: "Stellar Regions, A Journey of Musical Exploration." A celebration of William Grant Still,

Eric Dolphy, Ornette Coleman and John and Alice Coltrane, the music and teachings of those who helped shape jazz. 8 p.m. Free.

Planetarium: "TGIF: The Evolution of the Sun: A Musical Journey." A late show for the young and the young at heart. 9:30 p.m. Call (330) 742-1370. Free.

Pulse: DJ Douglas Gene, hard house. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

Saturday

Cedars: Sinomatic, Tyde, 10:30 p.m. Call (330) 743-6560.

Planetarium: "Follow the Drinking Gourd." Presents how slaves during the Civil War used the stars of Ursa Major to find their way north; presented in conjunction with Black History Month. 1 p.m., 2:30 p.m., 8 p.m.

Playhouse: "Man of La Mancha," 8 p.m. \$10, \$19. Call (330) 788-8739.

Plaza Cafe: Via Sahara, 10 p.m. Call (330) 743-3180.

Powers Auditorium: Dells, Manhattans, Delfonics. 8 p.m. Call (330) 744-0264.

Pulse: Applejack and DJ Derrick. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

Varsity Club: Red Wanting Blue, Call (330) 782-0671.

Sunday

Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Mill Creek MetroParks: "Presidents of Ohio." As we enter a new presidential era, we can appreciate what past presidents

from Ohio have contributed to our nation. Celebrate this Presidents' Day with a personal look at Presidents Garfield and McKinley. Meet at Ford Nature Center. Call (330) 740-7107.

Playhouse: "Man of La Mancha," 2:30 p.m. \$10, \$19. Call (330) 788-8739.

Monday

Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Fine and Performing Arts: Roman Rudnytsky, piano, 8 p.m. Bliss Recital Hall. Call (330) 742-3636.

Nyhabinigi: DJ Spoots, 11 p.m. Call (330) 799-9750. Free.

Tuesday

Cedars: Jazz Night with Teddy Pentales, 10 p.m. Call (330) 743-6560.

Nyhabinigi: Open-mike night, free. 11 p.m. (330) 799-9750.

Peaberry's: "Gender Gap Program — Phi Mu." 2:30 to 4 p.m. Call (330) 742-3575 or Gendergap@Phimueo.org.

Plaza Cafe: Acoustic open mic night. 10 p.m. Call (330) 743-3180.

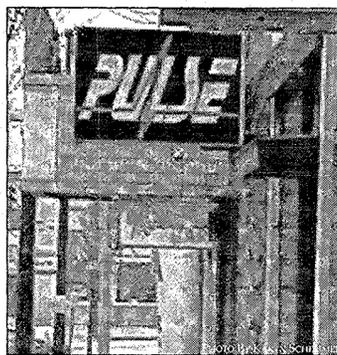
Wednesday

Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Fine and Performing Arts: "Dana Chamber Winds." Stephen Gage, coordinator, 12:15 p.m., Butler. Call (330) 742-3636.

Nyhabinigi: "Warped Wednesday," DJ Techno Night, 11 p.m. Call (330) 799-9750.

Peaberry's: "Contemporary Christian/Acoustical Guitar and Vocal." Walter Hazzard, noon to 1 p.m. Call (330) 742-3575.



B-PARTY:

Market Street's Pulse, Jay-Jay's and Varsity Club will host a block party co-sponsored by Rolling Rock 8 p.m. Friday.

Local bars to host block party

By LARISSA THEODORE
Jambar Editor

Pulse is new to the Market Street bar scene. Its grand opening was Jan. 19, and the owners seem to have a positive outlook on its future.

Okay, so it's not Halloween, and Ohio University's infamous block party seems a millennium away. Don't fret. You won't have to flock out of town to find a happenin' block party. A special Friday night block party in Youngstown sponsored by Rolling Rock Brewing Company will take place 8 p.m. Friday on Market Street.

Three local bars, Jay-Jay's, Pulse and The Varsity Club are coming together to present the block party in promotion of Rolling Rock's new debut, Rolling Rock Light beer.

According to Nabeel "Nub" Kamdah, owner of Pulse, the block party will feature a variety of happenings for party participants. Some of the specialties include "buckets of rocks," which are pails containing five Rolling Rock beers for \$8. The buckets of rocks are available at any of the three bars.

Other features of the block party are promotional T-shirts and the Rolling Rock girls who will be hanging out with sales representatives promoting new products.

"We are the first original techno bar in Youngstown," Kamdah said. "We are fully dedicated to techno all week long."

Pulse features different daily specials such as Sunday's \$1 domestics, Monday's 25 cent drafts and 20 cent jumbo wings and Tuesday's open turn tables where local DJs can come out and show their skills. Wednesday is band night featuring local alternative bands. Thursday is college night and \$1 off for the ladies. Friday and Saturday feature out of town DJs.

"We have connections with big-name DJs from Columbus, and the music is loud and powerful." The Pulse is looking suave decorated with original artwork decorations on the walls with different pictures like cartoon "Raver guys" and other art.

Pulse is located at 2722 Market St; Jay-Jay's is located at 2844 Market St; and Varsity Club is located at 2702 Market St.

For Kids

Thursday

Mill Creek MetroParks: "Tales for Twos." Two-year-olds may bring their favorite stuffed animal to share a story and valentine at Ford Nature Center. 10 or 11 a.m. Call (330) 740-7107.

Friday

Mill Creek MetroParks: "Positively Penguins." Have fun finding out about this strange bird that loves snow and ice, dresses in a tuxedo and swims faster than most birds can fly. Preschoolers 3 to 5 years old and their favorite adults are invited. 10 a.m. or 1 p.m. Call (330) 740-7107 to register. \$2.

Planetarium: "TGIF: The Evolution of the Sun: A Musical Journey." A late show for the young and the young at heart. 9:30 p.m. Call (330) 742-1370. Free.

Saturday

Mill Creek MetroParks: "Positively Penguins." Have fun finding out about this strange bird that loves

snow and ice, dresses in a tuxedo and swims faster than most birds can fly. Preschoolers 3 to 5 years old and their favorite adults are invited. 10 a.m. or 1 p.m. Call (330) 740-7107 to register. \$2.

Ohio Historical Society: "Children's history Club: What's Ailing You." Youngstown Historical Center, Industry and Labor, 151 W. Wood St. An herbalist will help participants learn about different plants, and children ages 6 to 12 will plant indoor herb gardens. Noon to 3 p.m. \$12. Call (330) 743-5934.

Monday

Mill Creek MetroParks: "Birds of a Feather." Children in grades K through first may bring their favorite adults to this exciting program. They will learn about birds through puppetry and performance. Activities will be both indoor and outdoor; so please dress in layers. Bring a lunch and drink; a snack will be served. 10 a.m. to 2 p.m. Call (330) 740-7107. \$5.



JOE COOL: Sin-O-Matic will be in concert along with Tyde, 10:30 p.m. Saturday at Cedar's Lounge, 23 N. Hazel St. Tickets for the show are available at all ticketmaster locations. Get them before they're gone.

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Sports & Recreation

ATHLETICS ON FILM

ports \$ BEAT Give up your blood

By BREANNA DEMARCO
Jambor Editor

So, I gave blood today. It may not be opinion-article material, but as I sit here in my office, I am constantly reminded of it every time I move.

You see, the adhesive tape holding down my bandage is slowly ripping the hair out of my arm.

But the longer I dwell upon the topic of this, the more introspective I am getting.

I gave up an hour of my life today, and by doing that, I just saved the life of another human being.

So this brings me to what has been bothering me: a great many people cannot spare a relatively painless hour and help out their fellow man.

I realize that some people are physically incapable of donating blood, and that's fine. But the rest of you, what's your excuse? Right now, we have a major blood shortage occurring and not many people lending a helping hand.

Now I understand that for many people the only time it is convenient to be nice toward the rest of humanity is around the holiday season, and if you're religious, on Sundays, but we need to ditch that attitude as soon as possible.

Get off your keister, people, and do something good for humanity!

Don't be that member of the faceless flock, never deviating from your trajectory target.

Roll up your sleeves, part with a pint of blood, eat a free cookie, drink some orange juice and feel better about yourself and your life for the rest of the day.



HOCKEY ON FILM: 'Mystery, Alaska'

By BREANNA DEMARCO
Jambor Editor

It's a quirky bit of David Kelley crumpet.

That is the best way to describe "Mystery, Alaska", a tender little tale about a hockey-obsessed town.

In Mystery, there is not a person that does not live on ice skates.

The town lets its streets and sidewalks become covered in ice just to further their skating time.

Every Saturday, the citizens of Mystery select the best players in town to face-off against each other.

Enter John Biebe (Russell Crowe, pre-"Gladiator" fame), a 13-year Saturday game veteran and town sheriff, who is replaced by Stevie Weeks (Ryan Northcott), an 18-year-old high school student.

The change doesn't stay for very long when former Mystery resident Charlie Danner (Hank Azaria), a current New York cos-

molite and Sports Illustrated reporter, boasts that the boys in Mystery could "rival any team in the NHL."

With that said, the New York Rangers decide to take up the challenge and play the Alaskan team in an exhibition match.

What started out as a hockey tale evolves into a film about the evil world killing small-town Americans.

"Mystery, Alaska" is a touching drama, a cheer-out-loud sports movie, and a sly comedy all rolled into one.

Wonderful characters, a great ensemble cast, fun dialogue and several exciting hockey games all contribute to making "Mystery, Alaska" a great film.

Director Jay Roach ("Austin Powers: The Spy Who Shagged Me") has made an excellent movie that is low on pretensions and high on what makes a movie enjoyable to watch.

RUNNING ON FILM: 'Chariots of Fire'

By BREANNA DEMARCO
Jambor Editor

The 1929 Parisian Olympic Games. The true story of two long-distance runners competing for Great Britain.

Harold Abrahams (Ben Cross) is a Cambridge student of Jewish descent who views victory as a rebuttal to the anti-Semitism around him, as well as gaining acceptance from the British elitists.

The other, Eric Liddel (Ian Charleson) is a devout Christian

who believes his victory will be a victory toward the testament of God.

When Harold realizes Eric is a competitor not to be underestimated, he hires Sam Mussatini (Ian Holm), a trainer.

In the end, the two meet in Paris to compete for the glory of England in an uplifting finale.

An Academy Award winner, "Chariots of Fire" captures the spiritual and athletic excellence of post-war Britain and, ultimately, the Olympic games.

BASEBALL ON FILM: 'The Sandlot'

By BREANNA DEMARCO
Jambor Editor

Scotty Smalls (Tom Guiry) is a self-described "goofus," a boy growing up in Southern California in the late '50s who cannot even play baseball.

That changes, however, when he befriends Benjamin Franklin Rodriguez (Mike Vitar) and his sandlot baseball team of seven.

Scotty is soon taught the finer points of baseball, and the team is now full, with Scotty as the ninth man.

The sandlot, although a great place to toss around the ball, has a dark secret.

Beyond the fence of the sandlot dwells The Beast, a fearsome dog whose frightful escapades abound throughout the

neighborhood.

The movie is tinged with poignancy and nostalgia, as the story unfolds through the eyes of the grown Scotty Smalls, narrating the story of the summer where he "got in the biggest pickle of his entire life."

At its heart, "The Sandlot" is a coming-of-age tale folded around memories of summer baseball games, mischief-making and just chumming around.

As far as this critic can see, "The Sandlot" has only one flaw — the script.

Like most kid's movies, it is a predictable story, but it's an easy flaw to overlook, in lieu of the wonderful young adult actors, in particular Guiry and co-stars Karen Allen, Denis Leary and James Earl Jones.

FOOTBALL ON FILM: 'Remember the Titans'

By MARY McDONNELL
Jambor Reporter

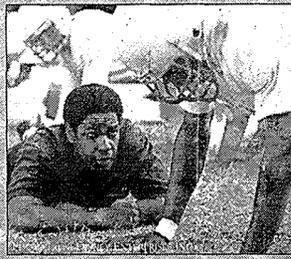
"Remember the Titans" is the poignant, true story about a high school football team in Alexandria, Va., forced to combat racial and social issues.

This Disney production unravels a beautiful story between brilliantly choreographed football plays based on actual game footage.

After the school was fused with a predominantly black high school in 1971, the school board of T.C. Williams high school forces Bill Yoast (Will Patton), the reigning head coach to step down in favor of a new black coach, Herman Boone (Denzel Washington).

The white players, angered and afraid of losing their first string positions to the incoming black starters, offer to boycott the season as a show of support for their respected coach.

They remain on the team only at his request and go off to football camp with their new counterparts. It is there that the team begins to find common ground and learn to respect and admire their teammates.



They return home only to find that the community in which they live is not nearly as accepting of the new school arrangements, including the school board.

After the Titans' first win, a board member informs Yoast that the new coach's position was meant to be temporary — his first loss will be his last loss.

Torn between morality and insuring his place in the Football Hall of Fame, Yoast decides to tell Boone about the school board's hidden agenda.

Rather than fighting the board, Boone chooses to trust the team that he helped to create.

"Remember the Titans" is a must-see. It appeals to the movie lover and the sports lover as well.

Former Wisconsin running back goes to jail

By MANU RAJU
Badger Herald (U. Wisconsin)

(U-WIRE) MADISON, Wis. — Michael Bennett found a different kind of defense opposing him early Monday morning. This time, it was a defense in the form of police officers sporting handcuffs.

The University of Wisconsin running back, who recently decided to skip his senior season and

declare himself eligible for the NFL draft, was arrested and booked into the Dane County Jail after an altercation with a 19-year-old female at the Regent Apartments. He and the woman live on separate floors at the Regent.

The 22-year-old junior apparently called the woman several times, then kicked in her door, splitting it sideways.

Tressel talks about salvaging OSU recruiting class

By MELISSA HOPPERS
The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS — Jim Tressel's life has been full of unknowns since he was hired as the 22nd coach of The Ohio State University football program Jan. 18.

Where will he live? Who will be his assistant coaches? What in the world is he going to do with Steve Bellisari? But no question has been as pressing as, "How in the world is he going to save the recruiting class?"

With only three weeks left, Tressel knew he had to

act quickly.

"We went in state, out of state, had some kids visit, and then we went back to the in-state again the second time, did the out-of-state again, had some kids visit, and then it was signing day," Tressel said.

He also admitted that the coaching change had a small impact on recruiting.

"It wasn't like Ohio State had changed. But the people working with them had changed," he said.

Feb. 7, Tressel announced the 2001 recruiting class, which included 10 players from Ohio, four from Florida and one each from Kentucky, Indiana and California.

YSU hosts events for high school students

By ROBERT DEFRANK
Jambar Reporter

The Mathcounts program, hosted by the engineering department, took place Friday in the Chestnut Room, Kilcawley Center. This is an event open to seventh and eighth graders with a talent for math. The program helps students gain recognition and encouragement for their accomplishments.

More than 300 students from 32 schools were expected to attend. They participated in timed written tests and the Math Bowl, a math competition held in a gameshow atmosphere. In the morning, students answered questions about statistics, probability, linear algebra and polynomials.

Not limited to teenagers, the engineering department has programs open to groups as young as second-grade students. Programs like "Not all Engineers Drive Trains" were created to spark an interest in engineering in the very young.

"You have to plant the seed early," said Terry Fullum, administrative assistant, engineering.

YSU will also be hosting a few guests April 4. One thousand 10th, 11th and 12th graders will participate in the first day of the English Festival. Over the three days of the festival, 3,000 students ranging from seventh to 12th graders will attend and participate.

Speakers such as author Tim Wynne Jones and blues artist Guy Davis will discuss their lives and how literature has affected them, and students will compete in essay contests and dramatic performances with awards going to the most creative and insightful.

The English Festival is only one of many upcoming college-sponsored events for pre-college students. Like most colleges, YSU often involves itself in the local community with such programs, recognizing the value of locating individuals with talent and the will to apply it.

There are numerous programs open to young people to help

apply their potential in their chosen fields. While the English Festival is aimed at increasing literacy and appreciation of good books, programs such as Press Day, held May 3 this year, give students with an interest in journalism the chance to hone their skills and get advice from prominent reporters and successful journalists.

One such journalist is YSU alumni and publisher John Greenman, the keynote speaker.

"We have some great people lined up," said Dr. Dale Harrison, director, journalism, and Press Day co-director.

Seven hundred prospective journalists are expected to attend. They will find opportunities to demonstrate their abilities in writing, reporting and anchoring, with awards going to the best and brightest.

Harrison said students who have participated in Press Day are more likely to be noticed by editors when looking for employment later in life.

TV, continued from
page 1

that might create a real "Planet of the Apes" and the reality of cloning, such as in "Jurassic Park."

Beiersdorfer was on-location when the opening scenes were filmed: a parody of the "2001" famous prologue, "The Dawn of Man," where an alien artifact evolves primitive apes. The next day the crew was at a gravel pit in Irwindale, Calif., where Beiersdorfer found himself wearing a parabolic. This 25-foot balloon with a parachute harness allows the wearer to experience the 1/6 gravity of the moon.

After three hours of bouncing around for the camera, the professor was interviewed about the surface of the moon as portrayed in Stanley Kubrick's movie and the methods and mechanics used to travel and live there by the fictitious astronauts.

His verdict: the movie was amazingly accurate except for a few details. For example, there are no jagged rocks on the surface of the moon, which has been powdered by meteorites. Also, the habitat structures of the astronauts would be partially buried in the loose sand to protect against solar radiation, not set up on the ground as is shown in the movie.

Beiersdorfer is no stranger to television. As an expert in geology, he has appeared on Channel 27 News four times, in which he talked about earthquakes, and he was the subject of a nationally-broadcast feature story for being a creative teacher.

Beiersdorfer's geology students agreed with that label.

"He's lively," Kathleen Vrable-Byran, senior, chemical engineering, said. "He makes the class interesting."

Lynda Hyland, senior, telecommunications, said, "He's different. He goes out of his way for his students."

This month he is teaching an honors course on the science that could make "A Space Odyssey" a reality. According to Beiersdorfer, the technology to do almost everything seen in the movie exists today. The first class was held Sunday in Moser Hall. The movie and Penn's special was viewed and discussed, and students will do various presentations and research papers on the subject for a March 25 class.

When he's not teaching, Beiersdorfer spends his summers in the Johnson Space Center in Houston, Texas, working on life-support systems for long space voyages and outposts on other planets. He also studies ways to grow plant life on regolith, or lunar soil.

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February 19th

Game Night
8:00PM - 11:00PM
Roommates compete (in pairs, of course) playing different games. Winners will receive prizes (actually 2 prizes one per roommate) We plan on breaking the bank with an awesome Grand Prize!

DJ Karaoke
5:00PM - 11:00PM
What a better way to relax than with music? Shooting Star will provide DJ and Karaoke service throughout the evening to keep the night lively.

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8pm - 11pm

Tuesday At Christman
February 20th

Magic and Ice Cream
9:00PM
What a better way to spend an evening than eating ice cream and being entertained with magic? Magician will perform this evening with a GRANDE ice cream bar.

Wednesday At Christman
February 21st

Coffee House Diner
4:00PM - 8:00pm
Let go of stress and enjoy a relaxing evening listening to guitarist and singer Walt Hazzard and Charlie Mosbrook at Christman.

Thursday At Christman / Beeghly Center
February 22nd

Roommate Game At Christman
5:00pm
Get those competitive spirits pumping with the Roommate Game. Think Win Win Win!

Half-Time Events At Beeghly Center
7:00pm
Stay competitive while cheering on the YSU Men's Basketball Team in their last Mid-Con Conference match-up versus Oakland.

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CUPID ROCKS: Far Left, DJ Sean Stevens from 97.5 KISS-FM was on campus Tuesday and Wednesday taking pictures for a station contest. Center and right, these are a few of the care packages that arrived for dorm students Wednesday.

ALL PHOTOS BY CHUCK ROGERS



ON CAMPUS: Far left, Jessica Ladson, freshman, physical therapy, hugs a Valentine's Day gift. Center, Erika Thompson, freshman, pre-med, and Jonathon Jackson, junior, psychology, take time out in Kilcawley Center. Above, many gifts were delivered to campus today. Bottom left, Kelly Lambert, junior, art technology, sits at the festive candy counter.

Valentine's Day: the wierd, the romantic and the silly

BY KATE ARMBRUSTER
Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. — When he was 17, Indiana University senior Mike Huang spent Valentine's Day night writing poetry on the sidewalk outside his high school girlfriend's house. His original Valentine's Day plans to take her out had been spoiled that afternoon by an argument with his girlfriend's parents.

So he formed a new plan and went to the nearest Wal-Mart, where he bought a jumbo pack of colored street chalk.

"I knew she liked some of the poetry I had written her, so I spent the rest of the night writing some of the poems I had written to her from her doorstep all the way to the steps of her school across the street," he said.

Though she loved the poems, they broke up a year later. But he said that Valentine's Day is a fond memory.

Valentine's Day isn't always about the flowers and the chocolates. Many people find unique ways to profess their love.

Indiana University sophomore Kerry Kyle expected a lonely Valentine's Day last year. Her boyfriend was singing in Florida at an a capella performance. She was stuck at a Kappa Alpha meeting on their first Valentine's Day as a couple.

As Kyle walked into the meeting, she recalled everyone "looking

at (her) kind of funny." At the end of the meeting, one of her pledge sisters stood up and announced they had a surprise for her. Her boyfriend had asked the pledge class to give her his Valentine's Day present because he could not be there in person. One by one, her pledge sisters dropped a valentine in her lap.

"So I am sitting there crying, and I have 44 valentines in my lap. They were all Winnie the Pooh because Winnie the Pooh is my favorite," she said.

For some, Valentine's Day surprises can go awry. When freshman Charlie Connor was in high school, he froze a long-stemmed red rose in a block of ice and left it with a love note on his high school girlfriend's doorstep. She thought it was a great idea, but when she asked him what she was supposed to do with the present, he realized he had a problem.

They tried running hot water on it in the sink, but the block of ice was too large for the basin. So he threw the bucket-size block of ice in the bathtub to thaw.

"It was awful," Connor said. "The flower went into shock and died because it went from freezing cold to boiling hot." To make things worse, he forgot to put the note in plastic wrapping before he froze it in the ice. The note was destroyed by the time the ice melted. "I wasn't the brightest kid back

then," Connor said.

Not everyone goes out for Valentine's Day. Freshman Kathryn Fox's favorite Valentine tradition takes place at home. Every year, her mother makes her a Valentine's Day breakfast, complete with heart-shaped eggs.

Fox's mother decorates the table, down to the tablecloths and plates, and gives out Valentine's Day presents to her children. Fox said she is upset she will miss her mother's Valentine Day celebration this year.

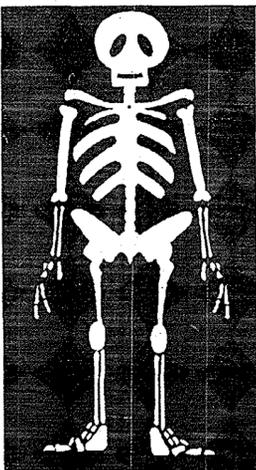
"This is the first year I'm not going to be around for it," she said.

Not all great Valentine's Day memories are of years past. Freshman Rob Walter said he hopes to reveal his interest in a classmate today. Sunday, he left an unsigned card and a lollipop in the girl's mailbox.

He gave her a carnation and candy Monday, again with an anonymous note. For Tuesday's gift, Walter sent the girl some carnations. Today, he said he will buy her roses and a box of candy.

He plans to ask the girl in class how her week has been and then reveal himself as her secret admirer. "I'm kind of nervous, though," Walter admitted. "This has been hanging over my head all week and I am just wondering what she's going to think of me."

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CAMPUS CALENDAR

Today
 "Commentary Cafe" with Bill Binning and Bob Fitzer at 7 p.m. on WYSU 88.5 FM. The topic will be local politics with guest David Skolnick from The Vindicator.

Youngstown Environmental Studies Society will be having a meeting in the Multipurpose Room, Cafaro House. For information contact Donna Lorincz at (330) 480-6162.

Saturday
 The YSU Chapter of Habitat for Humanity is in need of volunteers to work on a home every Saturday between 9 a.m. and 3 p.m. For more information contact Protestant Campus Ministry at (330) 743-0439 or protestantcampus-ministry@juno.com.

Sunday
 YSU Hockey Team will play its last home game vs. IUP, 7 p.m. at the Ice Zone. \$2 for students. Visit www.geocities.com/ysuhockey.

Monday
 Reading and Study Skills, Center for Student Progress and University Counseling Center will be having a workshop at noon in the Cardinal Room, Kilcawley Center. The topic will be note taking and mind mapping. For more information call Julie at (330) 742-3554.

Tuesday
 "Focus" on WYSU, 88.5 FM: "In the Green Room: Have Baton, Will Travel," with Isaiah Jackson, Youngstown Symphony, 7 p.m. Host David Vosburgh.

Reading and Study Skills, Center for Student Progress and University Counseling Center will be having a workshop at 1 p.m. in the Cardinal Room, Kilcawley Center. The topic will be note taking and mind mapping. For more information call Julie at (330) 742-3554.

Thursday
 Indoor Barbecue presented by FNUT 2612L, in the Common Room 3112, Cushwa Hall. Seating times at 1:45 a.m., noon and 12:15 p.m. Tickets will be on sale for \$6 in Room 3101, Cushwa Hall. For information call (330) 742-1493.

CLASSIFIEDS

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 THIRTEEN DAYS (PG-13) (1:00*) 4:00 7:00 10:05
 SUGAR AND SPICE (PG-13) (1:40*) 4:25 7:15 9:40
 VERTICAL LIMIT (PG-13) (1:20*) 4:10 7:10 10:15
 102 DALMATIANS (G) (1:05*) 4:20 7:05 9:50
 DUDE, WHERE'S MY CAR? (PG-13) (1:05*) 4:05 7:40 9:50
 MEET THE PARENTS (PG-13) (1:45*) 4:30 7:30 10:00
 THE FAMILY MAN (PG-13) (1:15*) 4:15 7:20 10:10

* = SHOWN FRI, THRU TUES, ONLY!

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Polycarbonate Lens Council at www.polycarb.org.
 The Institute for Health Freedom at www.ForHealthFreedom.org/Gallupsurvey.
 Pharmaton is at www.pharmaton.com.
 alpha betic at www.alpha.betic.com.
 T.J. Maxx at www.tjmaxx.com.
 The Arthritis Foundation at www.arthritis.org.
 Libbey at www.libbey.com.
 The Alzheimer's Disease Caregiver Recognition program at www.AlzheimersDisease.com.
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