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# The Jamblor

Campus Coverage at its Best!

### Thought of the Day

If at first you  
don't succeed,  
try someone  
else.  
-Anonymous

## Budget cuts prevent division of CAST

By PAUL CURL  
Assistant News Editor

The YSU Board of Trustees decided at last Friday's meeting to table the division of the College of Applied Science and Technology (CAST) into two separate schools.

The resolution before the board provided for the creation of two new colleges, a College of Health and Human Services and a College of Applied Science and Technology, comprised of the six existing departments of CAST.

The decision to table the resolution was made to avoid financial difficulties, which the funding of an entirely new col-

lege would create. The most notable funding burdens would be the creation of positions such as a new dean, chairpersons and secretarial personnel.

The Trustees passed all other resolutions presented at the meeting.

A resolution was passed granting the YSU police department authority, in agreement with the Youngstown Police Department, to enforce parking and traffic laws on Spring Street east of Elm Street (including Wick Oval), on Bryson Street to the dead end and on Elm Street north to the Eastbound Service Road.

The agreement is effective until Dec. 16, 1995.

"We want the community to know we

will have strict enforcement of parking violations," said University Police Chief John J. Gocala. "With this agreement, University Police can do more to deter crime and maintain a safe campus environment."

The Board also extended the contract of YSU head football coach James Tressel until the year 2000. The agreement stipulates that Tressel will continue as head coach and assume the position of executive director of athletics effective July 1, 1995, or upon the retirement of Joseph Malmisur, who currently holds the position.

In addition, the Trustees approved a 2 percent increase to Tressel's salary for

his 1991-92 contract, raising his current salary to \$66,300, and a 3 percent increase for his 1992-93 agreement, raising his salary to \$68,289.

Other items passed by the Board include the naming of the University's facilities and grounds buildings after Edmund J. Salata, who served as executive director of facilities until his death on Oct. 15, 1991.

The Salata Facilities Complex is comprised of offices, shops and storage areas for the facilities and grounds department located in the block of Fifth Avenue, Rayen Avenue, Wood Street and Elm Street.

## YSU departments cope with budget cuts

By JENNIFER T. KOLLAR  
News Editor

Many YSU departments report that they are learning to cope with the recent round of budget cuts that slashed \$1.7 million dollars from the YSU budget this year.

With this latest round of cuts, each department has been asked to reduce operating expenditures by five percent. Along with those cuts, departments are being faced with the dilemma of not being able to fill any positions that became vacant prior to June 1992.

For some YSU departments, making the most of an already tight budget began quite a while ago.

"As for taking a five percent cut, I've already started doing that. It's something that has been done all year so that we didn't get hit hard," said Dr. John Yemma, acting dean of CAST.

"We have had to tighten up classes and make sections larger by doing away with small classes," said Yemma.

Yemma explained that for classes with only three or four students, the class is made into a conference course.

Along with the hiring freeze, University President Humphrey has asked that all the deans and department chairpersons cooperate in an effort to reduce limited service faculty expenditures.

"A lot of our classes depend heavily on limited service," said Yemma.

Yemma explained that he is doing his part to reduce limited service faculty expenditures.

"If there are three sections of the same class I will let the limited service faculty member go," Yemma said.

"Aside from making those

kinds of cuts we haven't had to make deep cuts," Yemma said. "We have basically had to curtail hiring, and cut from our operating expenditures. If things stay the way they are, we won't have to make any deep cuts."

However, Yemma said that another cut would make a dramatic difference.

"On an optimistic note, if the economy turns around then things will turn around," said Yemma.

The feeling is mutual among many of the campus departments. No one really likes to lose money but it's something that has to be done.

Dr. Madeleine Haggerty, chairperson, Allied Health, reinforced what Yemma reports.

"We are all in the same boat. Faculty have been very cooperative and we are all concerned about the students," said Haggerty.

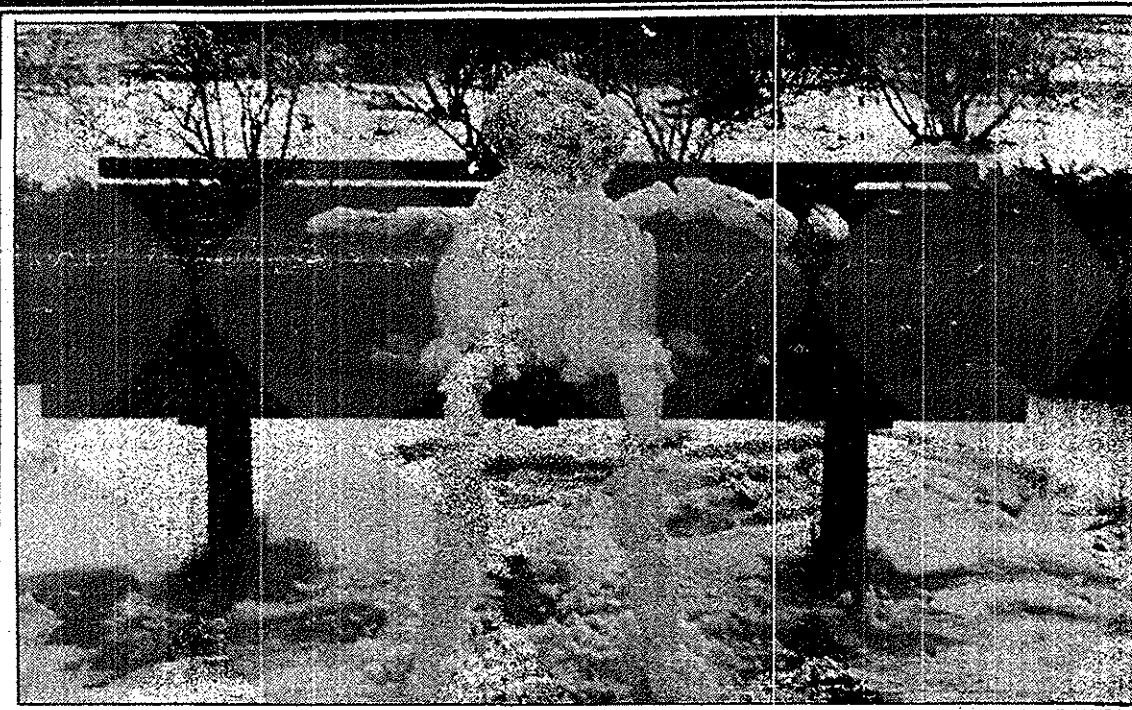
As far as cancelling classes, Haggerty said that a total of eight classes have been cut in the Allied Health department. She said that the department is selecting classes that would have the least impact on students.

"The classes that have been cut have been ones that have already been offered, or, if they were small, they were combined to form a larger class," said Haggerty.

Haggerty said that the department has been preparing for the spring and fall quarters. At the moment she hasn't heard of any negative reactions from the students but said that problems will probably become known come registration time.

"We have been pulling student's files in the bachelor program to get them ready in case they need to substitute a class," Haggerty said. "The students in the 2-year programs will pro-

See Money, page 6



**Coolin' out:** A good-humored snowman chills on a bench outside Kilcawley Center to take advantage of the unseasonably frigid temperatures that swept across several parts of the United States last week. Attempts to save the snowman failed when an old silk hat could not be found.

## F&PA suffer loss of limited service

By SUSAN KORDA  
Copy Editor

In reference to the latest budget cuts, perhaps Dean David Sweetkind, fine and performing arts, put it best: "I think it's going to get worse before it gets better."

According to Sweetkind, where the College of Fine and Performing Arts is going to feel the crunch most is in "radical" cuts in limited service faculty.

"I'm expecting a cut of at least 40 percent," said Sweetkind. "That's radical; that's bad news." Sweetkind added that he is waiting on a definite figure.

Sweetkind explained that some colleges use limited service faculty more than others. Unfortunately, the College of Fine and Performing Arts is a prime example.

"We use limited service faculty extensively in art, music and speech and theatre," said Sweetkind.

"We're going to have to cancel a number of classes that were originally scheduled for spring," Sweetkind continued. "What we hope to do is take care of these cuts before the spring schedules are printed. All the chairs of all the departments will go through the schedules and see what can be cut

without causing much damage. We'll start with electives."

Sweetkind said, however, that the cuts will not have an adverse affect on students close to graduation.

"If a student is graduating and the class is not offered, we can make substitutions," said Sweetkind. "Students can take another course instead."

In addition to the cuts in limited service, Sweetkind said that he will have to turn back five percent on the general fee activities the college benefits from. He explained that Fine and Performing Arts gets money from the general fee in four areas: the Dana Concert Series, the Family Entertainment Series, the University Theatre and the Marching Band.

"A five percent cut is really small potatoes," said Sweetkind. "It makes things tight, but not unmanageable."

How are the individual departments in the College of Fine and Performing Arts suffering from the loss of limited service?

"In art we have a tremendous increase and interest in art education and graphic design," said Sweetkind. "They'll have a hard time."

According to Susan Russo, chair, art department

See Budget, page 6

# University faculty attempt to define political correctness

By JIM SAULINO  
Staff Reporter

*Editor's Note: This is the second part in a two-part article regarding the issue of political correctness.*

Like conservative Alan Bloom, traditionalist Dinesh D'Souza advances the conservative argument that liberal thought has come to dominate the hiring policies and curricula of universities in the U.S. He claims this posture has tyrannized and unfairly demoted traditional Western values through promoting what he and others have termed "political correctness."

Has political correctness come to YSU? If so, in what form?

All the YSU faculty and administration whom I interviewed said they didn't believe that Western values have been sacrificed to the gods of political correctness.

"I think we're conforming with what has been acceptable throughout higher education," said Dr. Neil Humphrey, YSU president.

Dr. Glorianne Leck, foundations of

education, said "My personal experience is that there is very little public rhetoric about advocating for diversity," Leck said.

Leck was also vocal about Reagan/Bush messages that allow people to not have to look at conditions of race, class, gender and religion as inherited characteristics that American children must deal with. Leck said that these conditions don't give them equal opportunity for access to the rights of liberty, or the basic privilege of an equal educational opportunity so that someday they may be able to achieve equal success in society.

Leck cited examples of the lack of effort to work on diversity at YSU that included gay-bashing letters printed in the newspaper, the silence of the administration and faculty in the discussion of trying to teach pluralism and the failure of people to understand the difference between racism and equal opportunity.

"What is politically correct in fact should be correct for all people for the good of the future," said Michelle Murphy, Multicultural Student Services,

when asked about the link between correctness and multiculturalism.

Many of our young people, Murphy said, haven't had certain experiences because of the communities that they come from. If the opportunity for multicultural experiences does not exist on campus, then when might those people ever have the opportunity for them, she asked.

Dr. David Sweetkind, dean of the College of Fine and Performing Arts, believes YSU is quite diverse. He provided examples of how music from different cultures has influenced contemporary music, and he spoke of the African and Eastern influences also present in jazz.

Sweetkind also described the African influence on European and American artists. In referring to Picasso's painting *Demoiselles d'Avignon* of 1907, he said, "I don't think I've read an article where it doesn't say that there wasn't African influence in there."

The painting is considered to be Picasso's major break from the traditional school, Sweetkind said, because of his use of angularly drawn women and

the African mask faces in the figures.

We can safely say that the term political correctness suggests strong politically conservative overtones. PC is certain to be used against progressive ideas by those who feel most threatened.

References to PC in *The Jambar* letters and op-ed pages provided a thin mask for prejudice and hate disguised as rhetoric and discourse. Many of *The Jambar's* readers were quick to see through that mask as proven by their written responses.

Some of the interviewees for this article responded to this ugly side of the PC question.

"I think a lot of us feel very strongly that diversity has got to be addressed, and it's got to be addressed with full opportunity for first amendment right of speech. I have no problem with people voicing their prejudices as long as those prejudices are expressed without a persona of who they're after," said Leck. "I think the kind of thing McCabe did in the paper... to attack a particular student, didn't invite discourse, it didn't in See Correct, page 6

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Tom McCabe and Matt Ditchey

## Students to work N.H. primary

By PAUL CURL  
Assistant News Editor

Two YSU students have formed a group to aid the Republican Presidential campaign of Pat Buchanan, who announced his candidacy on Dec. 17, 1991.

Students for Buchanan was started on the same day by Student Government representatives Matthew Ditchey and Tom McCabe.

"We were the first nationally-recognized Students for Buchanan in the state, and one of the first created in the nation," said Ditchey.

In February, Ditchey and McCabe will travel to work the polls at the New Hampshire

Primary. They will be going door to door canvassing and will work the polls on the day of the primary.

Both have turned their support to Buchanan and away from incumbent Republican President George Bush, who "basically sold out to the Democrats on taxes, the budget and hiring quotas," said Ditchey.

"His whole campaign is based on America first," McCabe said of Buchanan's political viewpoint.

"He's being misinterpreted as protectionist," said Ditchey of the policies outlined by Buchanan.

Buchanan's platform includes, among other things, putting a stop to the hundreds of millions of dollars in foreign aid sent to Third World and socialist nations and keeping the funds in the United States; ending unilateral trade concessions with nations that export to the U.S. but refuse to import American products; and not paying the defense bills for other countries like Germany and Japan.

According to McCabe, Bush betrayed them (McCabe and Ditchey) when he implemented the largest tax increase in U.S. history with help from the Democratic majority in Congress. Then they became outraged when he signed the Civil Rights Bill, "which is not much more than a quota bill," said McCabe.

"If Bush does happen to win the nomination, we will support him," said McCabe.

"But only if he abandons his wild-eyed liberalism," continued Ditchey.

According to McCabe, Buchanan is within 16 percentage points of Bush in New Hampshire and is quickly gaining support.

Currently, the group's membership stands at 12, but that number is expected to grow.

If interested in becoming a member of Students for Buchanan, contact Tom McCabe or Matt Ditchey through the Student Government office.

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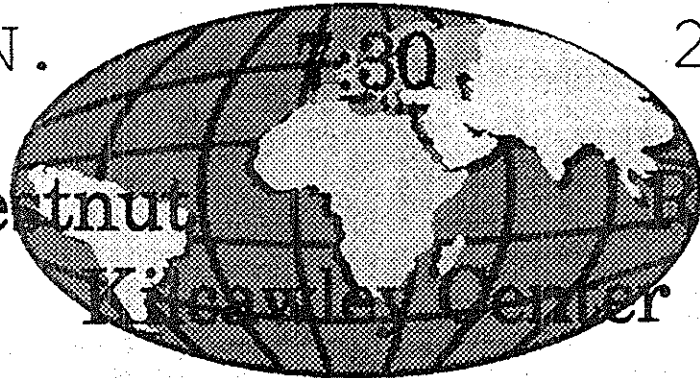
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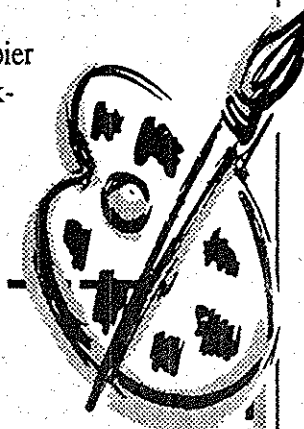
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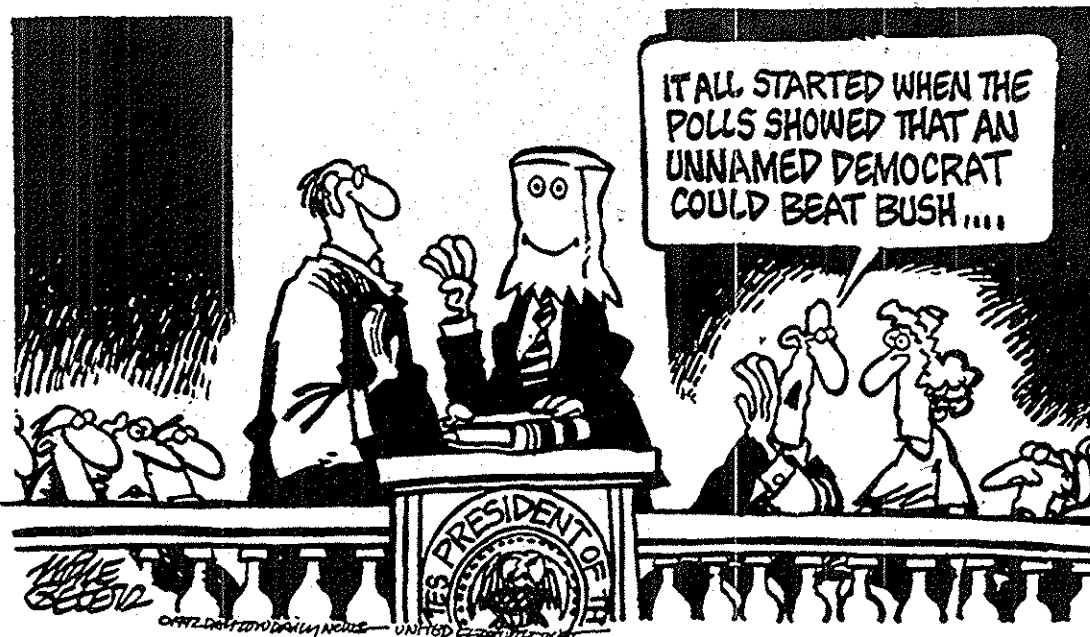
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The Jambar was founded in 1990 by Burke Lyden.



**EDITORIAL**

**Women should have right to make choices**

Wednesday marked the 19th anniversary of Roe v. Wade, and it may very well be the last anniversary. If this is the case, the anti-abortion activists (a.k.a. the anti-female rights activists) will finally have their day in the sun. Females will no longer have control over what happens to their bodies. They will no longer be able to make their own decisions on whether or not to carry a pregnancy to term. Instead, they may be forced to have a child that they may not be ready for, whether it be physically, emotionally or financially.

On Jan. 22, 1973, the Supreme Court legalized abortion nationwide, as long as the pregnancy was terminated during the first three months of pregnancy. The decision was based on a woman's constitutional right to privacy. Today, the liberty of women is on the line. Today, in 1992, the Supreme Court has agreed to consider whether states may force a woman — and threaten them with prosecution if they lie — to sign a statement that she has informed her husband of her decision to seek an abortion. The court is also deciding whether states may require doctors to discourage women who are considering abortion, force them to undergo special waiting periods and require minors to obtain parental consent or a court order before terminating a pregnancy.

In other words, the heavy hand of the government is coming down. Women who wish to choose their own destiny will be maligned, and there will be no such thing as "reproductive freedom." We will once again be heading for the back alleys and days of coat hangers.

All of you who still believe that women should have rights know what needs to be done. We need a president who believes that a woman can control her own life without the interference of ultra-conservative moralists. No one has the right to decide for a woman whether or not she can have an abortion, and people should realize that everyone does not share the same views. Women's rights cannot be taken away. If this right is taken away, what will be next? Next year women won't be able to vote.

**The future looks dim for women's rights**

Dear Editor:

For 19 years there has been good cause for celebration and reflection on Jan. 22. It has been a day when women and their families can rejoice in freedom from those who would pry into their private lives.

Now, in the 19th year of Roe v. Wade, there is no cause for celebration. The future begins to resemble the past: remembering the women who suffered from back-alley horrors, praying that we have seen the last of those dark days, yet thinking that this anniversary may be the last.

This anniversary of Roe v. Wade offers the opportunity to reflect on our past and change our future. In our great nation, a woman's right to determine her reproductive destiny is as fundamental as any other liberty.

Former Supreme Court Justice Thurgood Marshall wrote eloquently of that liberty when he said, "Roe v. Wade and its progeny are not so much about a medical procedure as they are about a woman's fundamental right to self-determination....(They) serve to vindicate the idea that 'liberty,' if it means anything, must entail freedom from governmental domination in making the most intimate and personal of decisions."

Yet on this anniversary the right to our personal freedoms is increasingly jeopardized by self-appointed moralists who would presume to impose their values on others. Joseph Scheidler, executive director of the Pro-Life Action League, has chillingly threatened: "For those who say I can't impose my morality on others, I say just watch me." His single-minded battle to outlaw abortions has been joined by other extremists — small in number, but disproportionately loud in moralistic rhetoric.

And while poll after poll has shown that the majority of Americans want Roe to stay intact, Presidents Reagan and Bush have ignored the people's mandate. Ignoring voices of reason and compassion, they have listened instead to the noisy, clamoring drumbeat of the anti-choice minority. Nearly a decade of court-stacking has yielded a predictable outcome from the judicial branch of government. The Supreme Court is steadily chipping away at our right to choose,

and only the people's majority has the power to undo the damage that has been done.

This year, the end of Roe may be near. Action must replace celebration. For those of us who cherish freedom, we can no longer remain silent. We must make our beliefs known to those who have the power to affect change. We must tell our elected officials that government has no place interfering in our most personal decisions. We must denounce state abortion laws that would patchwork the country, making the freedom to choose dependent upon in which state a woman resides and on her financial ability to travel.

Even for those who disagree over abortion, this 19th anniversary of Roe might provide an occasion to look beyond passion and politics. For years, Planned Parenthood has asked all Americans to work with us in examining our nation's alarmingly high rate of unplanned pregnancy. More than half of all pregnancies in the U.S. each year are unintended. And nearly half of these 3.4 million unplanned and unintended pregnancies are the result of failed birth control. The solution lies neither with moralistic rhetoric nor with the punishment of forced childbearing. Only by cooperation can we reduce unintended pregnancies through educational efforts, increased contraceptive research and development, greater access to better birth control and family planning services for all Americans.

On this anniversary, we at Planned Parenthood of Mahoning Valley are saddened that a profoundly personal issue has become an intensely political one. We would prefer to celebrate the continued vitality of Roe v. Wade. Yet if the political struggle is inevitable, we will meet the challenge, knowing that Americans' belief in the right to privacy and individual freedom will ultimately prevail. Our confidence comes from the certain knowledge that Roe's ideals — personal freedom and dignity for all individuals — can never be compromised.

Roberta Antoniotti,  
Executive Director

Planned Parenthood of Mahoning Valley

**The Jambar**

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**Jambar article "rich in testosterone"**

Dear Editor:

Q. Are the people who promote war and violence defending our Constitution, Christianity, or the military-industrial complex? Vengeance is mine sayeth the Lord and the College Republicans?

Right-wing rhetoric prevails as evidenced in the article entitled "Terrorists Should Get What They Deserve" (Jambar 1/10/92). As the reader's reason is insulted, I must conclude that it is time to put away those G.I. Joe Dolls. This article, rich in testosterone and self-righteous vengeance, is another mediocre attempt (ho-hum) at propaganda for foreign intervention in lieu of domestic and economic reform.

Granted, every red-blooded American grieves

the hostage situation. But as the author cries "an eye for an eye," we witness the Old Testament mirror the Islamic tradition. Fanaticism breeds fanaticism as those Christian soldiers (how oxymoronic) march off to war.

Finally, the best way to propagandize is to dehumanize the enemy — better known as "savages, barbarians, and lunatics." Even now the author has the solution to this terrorizing situation. Death to diplomacy and such trivial matters: we will not need Ronnie and Ollie to lie to the public as they use arms as bargaining chips. Indeed, we now have the author and the Sixth Fleet to the rescue!

Audrey Garovich  
Graduate Student

# FORUM

## NRA relies on myths to protect interests

**Mitchell Goodrich  
Student Democrats**

Today the NRA and other members of the gun lobby rely on several myths to protect their interests and further their agendas. One of these myths is the so-called "Right to Bear Arms." While the right does exist, it is not nearly as broad as to prevent any type of gun control legislation, and over the years, several gun control laws have been upheld by both Federal and State Courts.

The evolution of the gun lobby's interpretation has evolved over the years to counter their consistent setbacks in the courts. But while the arguments have become more sophisticated, they are no more valid. In order to debunk this myth, it is necessary to look at each of the tactics commonly employed by the NRA and show how none support such a "right to bear arms."

The right to bear arms myth is based on a shallow interpretation of the Constitution that most school children would be reluctant to adopt. Instead of quoting the Second Amendment in full, gun lobbyists choose to cite only the second half which states that: "...the right of the people to keep and bear arms shall not be infringed." But they take this totally out of context by ignoring the first half which states when this right may not be infringed. The first half reads: "A well-regulated militia, being necessary for the security of a free State..." Most articles written by gun lobbyists never even quote the full amendment.

The first half of the Second Amendment is extremely important, since it forms the basis for all of the decisions by Federal and State courts, which have clearly defined and limited Second Amendment rights. As far back as 1876, the Supreme Court ruled in *U.S. v. Cruikshank* that "the right to bear arms is not granted by the Constitution." Later came one of the most important decisions of the 20th century in the case of *U.S. v. Miller* (1939). Here the Supreme Court ruled that the possession of a sawed-off

shotgun was not protected by the Second Amendment, and that the only weapons that were protected by the second amendment are those that "have some reasonable relationship to the preservation or efficiency of a well-regulated militia." *U.S. v. Miller* has undergone several challenges since, but the Supreme Court has consistently refused to hear any appeals.

More recently is the case of *Quilici v. Morton Grove* (1983). The Supreme Court let stand (without comment) a Federal Appeals court decision of a 1981 ordinance of the village of Morton Grove, a suburb of Chicago. The ordinance forbid the sale and possession of handguns within the limits of the city, with some exceptions for members of the National Guard and state and local police forces. The decision had been upheld in every court to which it was appealed, and in each case the ruling court cited that the right to bear arms is a collective right and is not an individual right.

As one scholar put it in the *DePaul Law Review* (Winter 1983): "Quilici reminds members of Congress that the Second Amendment right to bear arms is a collective right aimed solely at the preservation of well-regulated militias." Thus it has long been decided in the Federal and State courts that the right to bear arms is solely a collective right and not an individual right, and applies only to weapons with some reasonable relationship to use in a militia.

The well-noted Second Amendment scholar, Don Kates, sums up the constitutionality of the Second Amendment in this way: "It should be clear that reasonable gun controls are no more foreclosed by the Second Amendment than is reasonable regulation of speech by the First Amendment."

After these dramatic defeats in the courts, the gun lobby was forced to turn to a long ally in the conservative's constitutional fights, the doctrine of "original intent." Original intent holds that the constitution should be interpreted with the thoughts and intentions of its framers in mind. However, here, there is

little evidence to support their arguments of a broad interpretation of the Second Amendment.

At a Massachusetts convention attended by most of the Constitution's chief architects and where many of the articles of the Bill of Rights were first drawn up, two very liberal guarantees of gun ownership were defeated. James Madison eventually introduced a set of rights which included the forerunner of our current Second Amendment. The amendment left out broad right to bear arms guarantees of the previous two proposals. This more restrictive proposal was eventually adopted. So there is really no basis in history for the idea that our founding fathers favored a broad right to arms guarantee.

Defeated in both the courts and the history books, the gun lobby has been relegated to perhaps their last refuge—the arcane subject of English Common Law. English Common Law is the basis for our laws and is a mix of written and unwritten laws dating from after the time of the Norman Invasion.

However, outside of fragmentary pieces supporting certain vague militia concepts, there is nothing to support a right to bear arms in English Common Law. There are, however, many concrete examples of very restrictive gun laws. As far back as the Statute of Northampton (1328), which makes "going about armed" an offense, there are laws against gun possession in various contexts. More recently is the English Bill of Rights passed shortly after the Glorious Revolution of 1688. In it is the forerunner of our own Second Amendment which says, "That the subjects which are Protestant may have arms for their defense suitable to their condition and as allowed by law."

Recently, Carol Bakal in his book, *Right to Bear Arms*, neatly sums up the futility of using common law to support a right to bear arms, by quoting scholar John Brabner-Smith who wrote, "The right to bear arms, whether collectively or individually, was not a right guaranteed by common law."

**Stephanie Brush/Syndicated Columnist**

## Guten Tag, Guten Tag Sale

The Bible says, "Greater stupidity hath no man, than that he should lay down his hard-earned money for the godawful woebegone stuff that people sell at tag sales."

However, most people, on most Sunday afternoons, are not thinking about the words in the Bible.

They are on their way to a tag sale. They are following those enticing handwritten signs. Some of them are adventuring 30 and 40 miles from their homes. All of them are out of their minds.

My parents and I held a Joint Family Tag Sale last weekend. Perhaps you were there. Perhaps you were the one who bought the sheephide African ankle drums (a steal at only \$6). Perhaps you bought the salt-and-pepper shakers shaped, respectively, like a Dalmatian and a fire hydrant.

Perhaps you can explain to me what, specifically, you were USING FOR BRAINS at that time.

The night before the tag sale, my brother Doug and I sadly gazed at the array of worthless household flotsam and jetsam that we had stuck little stickers on, in the poignant hope that someone — some fool with a \$20 bill burning a hole in his windbreaker — would covet this stuff.

My brother held up a wax candle, with no wick left, shaped like a miniature human head (in other words, a melted shrunken human head, devoid of function, to which we affixed the staggering price tag of \$1). "This is pathetic," my brother said. "Why are we doing this?" Then, we found out.

The next morning, even though the ad in the newspaper said "10:00," people started arriving at 7 a.m.

Most people at tag sales seem to have a need for something quite alarmingly specific. We picked up on this phenomenon right away and tried to keep a straight face while customers came up and stated their tag-sale needs in direct, hungry tones. One beefy man came to me and said, "Are you selling any chain saws?"

"That's my father's department," I said. The man then noticed a delicate Chinese temple bell I had once bought somewhere in Vermont, covered with rust, with a numbered telephone company spike as a clapper. "This is beautiful," he said.

"Five bucks," I said. The man then cheerfully bought a chainsaw from my father.

"He must be one of those Temple Bell/Chainsaw people," I said to my father, as the man drove away.

"That chainsaw has never even started up, to my knowledge," my father said.

"That's terrible," I squealed. "That's dishonest."

"He already has 11 chainsaws at home," my father told me. "I doubt he'll ever know."

And here, I think we come to the crux of the tag-sale communion — the mysterious interaction between buyer and seller, which exists in no other place-of-commerce on Earth.

The most important two words in the English language (repeat after me, now) are: "AS IS."

These words are uniquely important because: a) All customers at tag sales want to believe they have acquired something of value. They even resent it when you suggest to them that you're cheerfully robbing the pants off their bodies; b) Even though the point of having a tag sale is to take money from people for NO LEGAL REASON, it is nevertheless important to assuage one's conscience by repeating the words "Sold As Is" over and over under one's breath in the course of the day.

Take the case of the African ankle drums: they were not in very good condition because there was a feature of these drums which involved attached dried hornet's nests with seeds inside, and the seeds were leaking out. This is why we were charging only \$6. One woman came right up and looked at them, and we said (with a straight face), "Would you like to buy those?" And SHE said, (this is not a joke) "No thanks — I already have a set of these at home."

At 3 p.m., my brother came up to me and whispered, "We sold the used human head candle." I started to scream, "WHAT?!" and he stepped on my foot. All told, we made over \$200 that day.

We even met a woman who is a One-Stop Tag Sale Shopper. She explained to us that she attends tag sales every weekend, usually "on her way to the dump." What we figured was, she buys the item and then takes the item immediately to the dump without bothering to take it home first. In this way, she avoids friction with her husband, and obviates clutter in the household. It's brilliant, really.

I'm even thinking of opening up a Dating Service at my next tag sale. I think that the chainsaw man (who was single) should have fallen in love with, and married, the African leaking ankle drum woman. Clearly, these two were made for each other.

## Recycling is essential to save planet

**Jennifer Baxter-Battison  
Sophomore, A&S**

I'm known at home as the mad recycler. I see no reason why everything, (well, almost), cannot be reused or recycled. The various piles of plastic, glass, tin, aluminum, paper and wood in my basement are evidence of this.

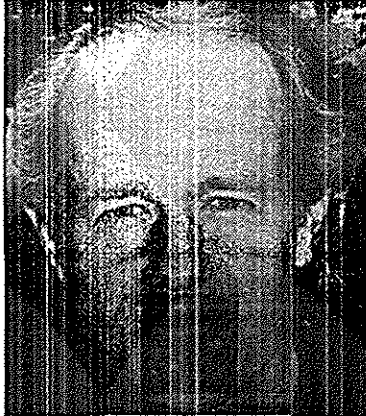
Once a month I take the stuff to the local 4H group and they recycle it. I even have a bag for "I don't know what to do withs." I'm holding on to that. Someday I'll find a use for it. I save my food waste and throw it on the garden in a compost pile. Although my husband complains about the mess of recyclables in our basement, the decision has been made. He is married to an environmental storm trooper dedicated to cleaning up the earth. Like it or not, that's the way I am. My children love me for it!

We all love the earth. Don't we? We love our children. We want the best for them now and in the future. I took a hard look at this planet after

my children were born. I realized if something wasn't done now to clean up the earth, destruction of our land, water and air would be irreversible. A crisis exists! Depletion of the ozone; a decrease in available landfill space; pollution of ground water, lakes and streams; destruction of ancient trees and crucial rainforests; and threatened extinction of wildlife species are happening NOW! We can no longer rely on Mother Earth to take care of us. We must assume responsibility for our actions. We must care for her. She is old—4½ billion years old I've learned. It's time to care!

I got started by calling the local, state and federal EPA agencies. (Check the blue pages). They sent all the information I wanted — FREE! That was three years ago. They're still sending and I'm still reading. Go to the library. Read more about it. You may be shocked by some environmental horrors. But you'll be relieved by what you can do to help. Start caring for the planet. We all share this world. We can make a change by working together. Don't we all need a cleaner, brighter, happier world?

## M\*A\*S\*H actor Mike Farrell to speak at YSU



Mike Farrell

YSU — Mike Farrell, known to millions as B.J. Hunnicutt of the television show *M\*A\*S\*H*, will discuss his other role as an active American citizen during a Special Lecture Series lecture Tuesday, Jan. 28.

The lecture, "An Exchange of Views," will begin at 7:30 p.m. in the Chestnut Room of Kilcawley Center.

Although Farrell has had success as an actor, producer and director, he says there is something he holds more dear

than anything else — his role as an American citizen. Farrell said he has long believed that a responsible citizen must be willing to work to see things changed.

Farrell has been active with many groups, movements and organizations, including the American Indian Movement, Amnesty International, the women's rights movement, the United Farm Workers, battered women, abused children,

veterans' rights, lesbian and gay rights, animal rights, and the environment.

During the past 10 years, Farrell has visited Latin America, Central America, Asia and the Middle East to work for peace in those regions. He also has been part of delegations including members of the Congress and Senate, and has testified before the House Foreign Affairs Committee as one of the first Americans allowed into Central

American prisons.

Farrell also has served as an on-camera advocate, narrating documentaries and public service announcements for numerous causes including women's shelters, handgun control, drug and alcohol abuse prevention, child sexual abuse prevention, and many others.

Farrell said it is his wish to live in and raise his children in a more happy, healthy and sane world.

## Traveler to speak at YSU

YSU — Dr. Steven Mark Newman, author of the books *Letters From Steven* and *Worldwalk*, will discuss his four-year walk around the world Saturday, Jan. 25, in the Chestnut Room of Kilcawley Center.

The free, public lecture will begin at 7:30 p.m.

From 1983 to 1987, Newman walked in an easterly direction across the widths or lengths of the eastern United States, Ireland, Northern Ireland, Scotland, England, France, Spain, Morocco, Algeria, Tunisia, Italy, Yugoslavia, Greece, Turkey, Pakistan, India, Thailand, Malaysia, Singapore,

Australia, western Canada and the western and midwestern United States.

The former journalist, uranium prospector and oil rig roughneck has been on more than 100 live radio shows across America and in several foreign countries, and has appeared on many American and foreign network television shows, including *Good Morning America*, *Today*, *Good Morning Australia* and *Midday Australia*.

Newman's visit is sponsored by YSU's Students for a Healthier Planet and Mill Creek Park.

## Gender in the Workplace discussion set to occur in Williamson Hall

The YSU Committee for Women will host Dr. Anne McMahon, professor, management, Williamson School of Business Administration. McMahon will speak about "Gender in the Workplace" from noon to 1:30 p.m. Nov. 20, in the Cafaro Executive Development Suite, Williamson Hall.

Dr. Gratia Murphy, professor, English, chairs the YSU Committee for Women. The committee is sponsoring speakers in YSU's schools and colleges who address topics of interest to women and men in the YSU community.

The presentation is open to faculty, staff and students. Participants are encouraged to bring their lunch, and coffee and cookies will be provided.

## Budget

Continued from page 1

ment, they will lose 60 percent of their limited service faculty. In fact, her department will only be offering seven classes to limited service faculty.

"We tried to cut the courses that didn't directly affect our majors," Russo explained.

"We're trying to preserve our majors' curriculum as much as we can."

Russo added that they will eliminate a number of sections in the basic design series.

Joseph Edwards, director, the Dana School of Music, said that the loss of limited service faculty will cause the music department to eliminate classes, but no required courses that would affect music majors.

"We decided to reduce multiple sections of classes," Edwards explained. "We did not cancel any required courses."

Edwards explained that the students most affected by the cuts would be non-music majors.

"(The cuts) will cut down some of the flexibility for students who dabble in music," Edwards said. "We've cut courses that attract non-music

majors."

Although cuts have to be made, Edwards said the situation could have been worse.

"Our full-time faculty have been extremely cooperative," said Edwards. "It could have been a disaster. I'm confident the adjustments we made will not negatively affect students pursuing degrees in music."

Sweetkind said that the speech and theatre department

offers a tremendous number of general and specialized speech courses that utilize a lot of limited service faculty.

"All three departments will be hit equally hard," said Sweetkind.

"It's not just YSU (that's getting hit); it's all over the state," Sweetkind added. "We're not as bad as other parts of the country."

the horizon.

"If there is going to be an increase in tuition, I'm concerned about the size of an increase. Student Government has to protect the students from a gigantic increase. Money is tight for everyone, and if there is a tuition increase in the future, it's going to have to be an increase that won't bust the students," Smith explained.

## Money

Continued from page 1

bably not be affected. They will get the classes they need.

"We are operating on half the

budget that we had last spring. The cuts have made us tighten our belts so we can get through the year," said Haggerty.

Student Government President Scott "Gus" Smith said that Student Government will lose

between \$5,500 to \$6,000.

"This has had an affect on us. We have to make an effort to spread spending around in order to bring in more meaningful programming. The cuts also mean that our ability to do programming will be hindered and we have to push campus organizations to do viable, worthwhile events," said Smith.

Smith said that University organizations coming to Student Government for money will have to prove that they are going to bring something to the University that is worthwhile.

As far as the perspective of the student population during the budget crunch, Smith said that in his outlook for the students, he sees an increase in tuition on

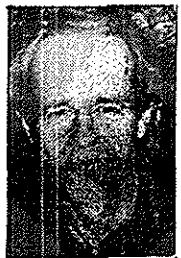
say what they feel and not be shouted down or taunted.

Dr. Joyce Segreto, psychology, said she would like to see the American outlook move to a point where we wouldn't have to worry about whether or not we are politically correct. Rather, she said that we must deal with the underlying issues that will allow more understanding and appreciation of diversity.

YSU

Special Lecture Series

presents  
MIKE FARRELL



TUESDAY, JANUARY 28, 1992  
7:30 p.m.

Kilcawley Center - Chestnut Room

MIKE FARRELL is known to millions of Americans as B.J. Hunnicutt of the television program *M.A.S.H.* But above his very successful career as an actor, producer, and director, Farrell pursues what he regards as a more important role — that of an American citizen. He has long believed that being a responsible citizen means being willing to work to see things changed.

Farrell has been active in causes as diverse as the American Indian Movement, Amnesty International, Special Olympics, the Equal Rights Amendment, farm workers' rights, battered women, abused children, veterans' rights, lesbian and gay rights and the environment. He has been part of delegations that included members of Congress and the Senate and has testified before the House Foreign Affairs Committee as one of the first Americans allowed inside Central American prisons.

Because Mike Farrell is well known, his being an on-camera spokesperson has advanced the causes of women's shelters, handgun control, drug and alcohol abuse prevention encouraging kids to stay in school, and many others. He does all this, he says, for "selfish reasons," so that he and his children can live in "a healthy, sane atmosphere."

The lecture is free and open to the public. Seating is available on a first-come, first-served basis.

## Correct

Continued from page 2  
vite dialogue. I think somebody needs to teach that to people, and I think that's part of the role of liberal arts; it's to talk about how you talk through differences and sometimes you'll have to agree to disagree," she continued.

Leck also linked hate mongering to physical violence and

stressed the importance of dialogue as an alternative.

Rev. Jim Ray, campus ministries, said that McCabe has a right to have his letters published; even though what he said "was appalling." The letters, said Ray, gave others that opportunity to speak out.

Ray said that only then will we have a "viable pluralism" for our country. For this to happen, Ray said that we must create a climate where all people could

## Police Officer — Youngstown Police Department Salary: \$20,213.00

Civil Service examination applications accepted at the Youngstown Civil Service Commission Office (7th floor City Hall, Youngstown) from January 6th through January 31st. The office will be closed January 20th. Office Hours: 8 a.m. to 4 p.m. Monday through Friday.

The written exam will be given on February 6th at the Mill Creek Community Center (496 Glenwood Avenue) starting at 7:00 p.m. Must be a resident of Youngstown when appointed or must become a resident within 120 days following appointment.

Bonus points will be added to passing scores (70 percent) on the examination for the following:

- 1) Military
- 2) Completion of Ohio Peace Officer Basic Training Program
- 3) Each full year of college credit earned

To receive the military bonus, you must submit a copy of DD-214 or DD-256. To receive other bonus credit, you must present Ohio Peace Officer Training Certificate, or college diploma or transcript. All bonus point documentation must be submitted with the exam application. 20 percent of a passing score shall be the maximum combined bonus points that one applicant may earn.

# ENTERTAINMENT

## PLAY REVIEW

### Award-winning *Driving Miss Daisy* pulls into Playhouse

By **BARB SOLÖMAN**  
Entertainment Editor

Alfred Uhry's Pulitzer Prize winning play, *Driving Miss Daisy*, rolls into the Youngstown Playhouse weekends until Feb. 1.

The drama that some even have called a love story, stars Vera Friedman as Daisy Werthan, a feisty older lady who becomes in need of a chauffeur due to her slightly impaired driving skills, and D.C. Colvin as Hoke Colburn her chauffeur who eventually, in between squabbles and stubbornness, becomes a good friend. Charles Reed plays Boolie Werthan, Daisy's son.



Each actor does a wonderful job in his or her role. Under the direction of David Sennett, each one gives a presentation that leaves the audience feeling for

their character.

Colvin gave a remarkable performance with his feisty nature counteracting that of Miss Daisy. At times it was often very humorous as each would

try to say something smart or sarcastic to the other.

The play was done in a series of little vignettes that went through the many years of the developing friendship between Daisy and Hoke. The play was done without an intermission, which made it progress even more smoothly.

The limited scenery fit in nicely with the simplicity of the play. Another positive touch was the makeup and costuming. As the play progressed, the characters really began to show their age.

*Driving Miss Daisy* is a nice way to escape the winter doldrums. It will leave the audience very satisfied.

The production will run on weekends through Feb. 1. For additional information and ticket prices, call the box office at 788-8739.



### String Quartet sets concert date at Bliss

YSU — YSU's Westbrook String Quartet will perform works by Haydn, Webern and Bartok during an afternoon concert Sunday, Jan. 26, in Bliss Recital Hall.

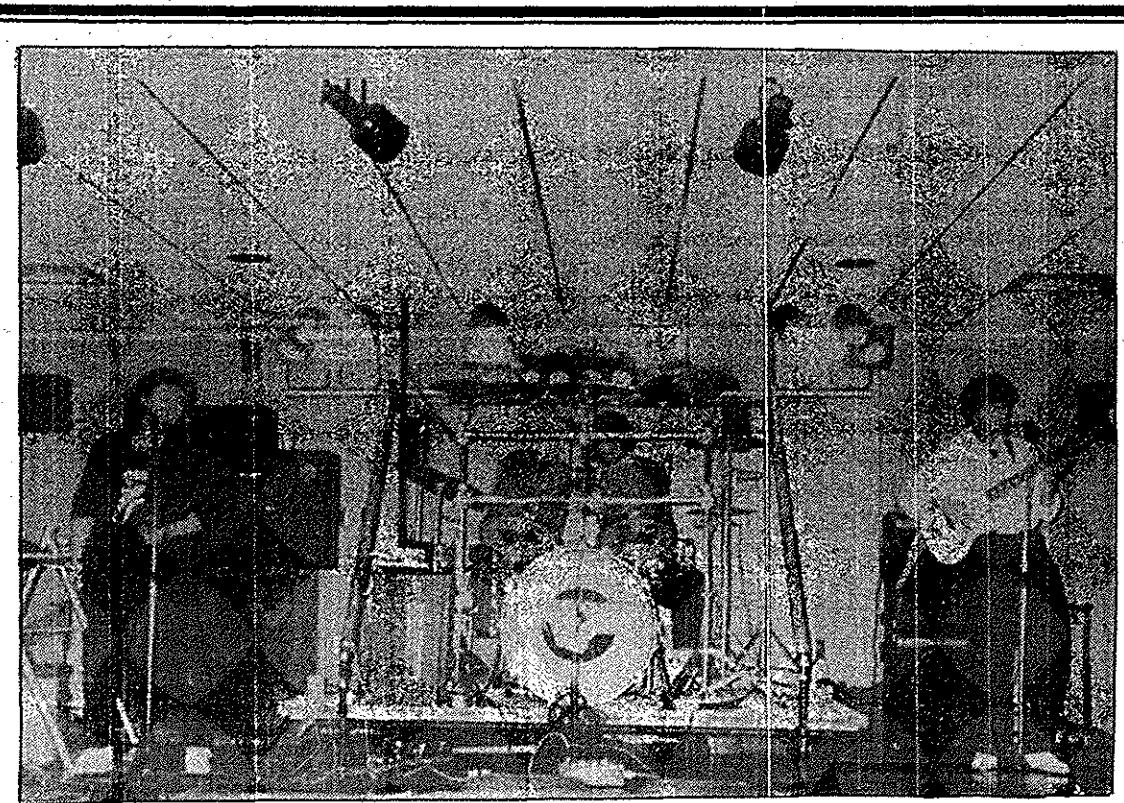
The free Dana Concert Series program begins at 4 p.m. On the program are the Franz Josef Haydn's String Quartet, Opus 50, No. 6, "The Frog;" Anton Webern's "Langsamer Satz;" and Bela Bartok's String Quartet No. 1.

The Westbrook was founded in 1983 at Yale University. Members are Susan Brenneis, violin; Andrew Bruck, violin; Cynthia Kempf, viola; and Cheeko Matsusaka, cello.

The artists have been prizewinners in several national competitions, including the 1990 Fischhoff Chamber music Competition. They also were chosen as one of the world's 10 best young quartets by the 1989 Banff International String Quartet Competition.

In the vanguard of the chamber music resurgence across the United States, the Westbrook created its own residencies in Texas with Stephen F. Austin State University and the East Texas Symphony. In addition, the quartet has held resident positions at the University of Massachusetts at Amherst and at Northern Illinois University in DeKalb.

Currently, the Westbrook is the faculty quartet-in-residence at the Dana School of Music. A grant from Chamber Music America allows additional residency with the Warren Chamber Orchestra and the Youngstown Symphony Society.



### Debut appearance

Broken Heart, the latest newcomer on the local band scene, made their debut Wednesday in the Pub. The group is made up of YSU students and play a mixture of Top 40 rock. The concert was sponsored by PAC and will be back again in March.

## Predictions of what to look for in '92...

By **JOE DEMAY**  
Staff Reporter

Last week I took a retrospective look at the best of alternative music in 1991. This week I turn my attention to the future of alternative music and take a look at what's to come in the new year. I'll look at new releases, upcoming concerts, and maybe make some *National Enquirer*-like predictions.

This spring, if all goes according to plan, will bring a plethora of releases from quite an assortment of artists. Some will cause more excitement than others, depending on your tastes, so I'll try to be fair and not let my disinterest in some of these releases show, but please forgive me if I have a moment or two of weakness.

The release that's probably going to cause commotion even

in the mainstream is Faith No More's, which is still in the process of being manufactured. The band members claim they don't want to be just another funk-metal group so they're going to shift directions and head somewhere else. Where that is exactly is unbeknownst to everybody, including the band itself. I reckon we'll find out soon enough (as will they).

A more left-of-center band planning to release a new album this year is Concrete Blonde. As far as I know, everything is set for *Walking in London's March* 10 release. I can't wait (It's true, I really can't wait. This wasn't some feeble attempt at sarcasm. Trust me, I can do much worse than that).

Rumor has it that Depeche Mode is in the studios, or at least planning on heading back to the old grindstone soon. I've heard rumors that their newly-found

mainstream fans — and I use the term very loosely — may not be all too impressed with what they're planning. Again, we'll just have to wait and see.

Now for one of my favorite bands in the world. It is, at the very least, my favorite Icelandic band. Yes, that is correct. The Sugarubes are returning to the scene. I can't remember the title but I do know the word "joy" is in there somewhere. I snuck a peek at their new video, due out a couple of weeks before the album, and it sounds a lot like their debut album, *Life's Too Good*, stylistically speaking.

Perhaps the best news on the release scene, to my taste, is Midnight Oil's plans to put together a live album. I'm not quite sure what stage of production it's at, but if you've seen them in concert this ought to motivate your little butt to drag yourself to see 'em next time

they're within a 300-mile radius (that includes somewhere in the middle of Lake Erie if they decide to play there).

Another rumor that's floating around is that Perry Farrel and Steve Perkins of supposedly defunct Jane's Addiction are toying with the idea of putting a new band together. However, it is definite that an EP from Jane's latest tour will be released whether the band exists or not.

On the concert front, the outlook is rather bleak. The Pixies were supposed to come to the Agora next month, but that show has been cancelled. That though, I've learned, is because they've agreed to open for U2 on their upcoming spring tour which will swing through here at some point(s). Hopefully, that will be REALLY SOON.

Now a couple of predictions:  
1) Nirvana's success will spur record companies to sign blatant

rip-off groups.

2) Sonic Youth will release an album that's so good it will throw the whole world into a time warp and take us back to 1978 (ooh, scary).

3) Sinead O'Connor, looking for a place of refuge, will buy a house in Youngstown.

4) Somebody even bigger than Eddie Money (What? Even BIGGER than Eddie Money?) will make a local appearance. Yep, Zamphir will come to Y-town.

5) Less than 40 percent of our general tuition fee will go to athletics because of the school's budget problems. NOT.

There you go, the new year, and there's a lot to look forward to, in some respects anyway. Remember, keep your ears up and your eyes open. The world doesn't have a rewind button.

## Recital features 20th century works

YSU — Oboist Tedrow L. Perkins, music, will perform a recital of 20th-century works Monday, Jan. 27, in the Bliss Recital Hall.

The recital will begin at 8 p.m.

The program features works by Arnold Cooke, Alberto Ginastera, Mark Phillips and Ned Rorem.

Perkins will be assisted by Judith A. Darling on the piano, Kathryn Thomas Umble on the flute, Michael D. Gelfand on the cello, Dr. Robert E. Hopkins on the harpsichord, and Joseph Parlink on percussion.

Perkins will be joined by Umble for Ginastera's "Duo" for flute and oboe. Rorem's "Lovers" depicts a day in the

of two lovers and brings together an unusual combination of instruments, while Phillips' "Sonic Landscapes" includes music inspired by Henry Mancini's "Peter Gunn" and rap music. Perkins and Darling also will be featured in Cooke's "Sonata" for oboe and piano.

The concert is free and open to the public.

### New at the Butler

David Armstrong's Vanishing Americans exhibit is now on display at the Butler until February 16. His series shows the work of tradesman who earned a living in a time long ago. Armstrong's paintings "celebrate the glory of America and its artistic talents."



## Triumphant reviews help pick good videos

By MATT DEUTSCH  
Staff Reporter

With ticket prices at the movie theatre rising at a seemingly geometric rate these days, and the country in the midst of a recession, more and more people are finding it difficult to go to the movies. Therefore, in order to quench their craving for entertainment, they bring the movies home to them in the form of videocassette tapes.

In light of this growing trend, I feel that it is my civic duty to keep you aware of new releases at your local video store. So here we go. (Remember, we're using the standard rating system here: \* \* \* -excellent, \* \* -good, \* -fair, and \* -poor.)

*Delirious* (\* \*)-John Candy, Mariel Hemingway. Candy stars as a soap opera writer who finds himself caught in his own show. As if

that wasn't enough, he finds out that whatever he writes on his typewriter transpires before his eyes. Funny in spots, it may not appeal to everyone, but Candy fans will probably enjoy it. Watch for a hilarious cameo appearance by Robert Wagner.

*Bill and Ted's Bogus Journey* (\* \* 1/2)-Alex Winter, Keanu Reeves. Sequel to the 1989 original which has our pals Bill and Ted air-guitaring their way through the afterlife after being killed (gasp!) by evil replicas of themselves sent back through time by a sadistic power-grubber from the future. Starts out strong, but gets corny towards the end. William Sadler steals a few scenes as the Grim Reaper and the film boasts a solid soundtrack, with performers such as Winger, Slaughter, and Kiss.

That's all for today. See you at the video store.

## Big night for music quickly approaches: here's our picks

Barb Soloman  
Entertainment Editor

The big day is drawing near. The day music critics, music lovers and musicians all over wait for, the American Music Awards.

The awards have sort of a love-hate relationship with us all, we either love them because everybody we want to see is on and the ones we want to win take the prize, or we hate them because the same artists win every category for the same song, same album, or same video. But, hey, this is entertainment, and this is what we as

Americans want.

So let's begin by giving some of my own personal picks for winners out of the list of official nominees. First, for favorite male artist, I'd have to go with Michael Bolton. Once you see someone in concert you kind of develop a devotion to that person, even though he is facing Bryan Adams and Rod Stewart.

Next is favorite female artist. I will definitely have to go with Mariah Carey. An informal *Jambar* office poll also gives the award to Mariah. I hope she wins just so she can prove that she wasn't a one-album-winning woman.

Favorite band, duo or group award is kind of a tough decision. First of all Guns N' Roses are in among hip hop groups C&C Music Factory and Color Me Badd so they kind of have an unfair advantage, but then again this can prove just how good they are. But for me I'll have to say CMB.

The favorite new artist category is another one that will require some difficult choices. However, even though CMB is

nominated I will have to pick Boyz II Men on this one.

Okay, now comes favorite album award. This category offers a wide variety of music for all ages. First we have *Time Love and Tenderness*, by Michael Bolton, *Gonna Make You Sweat*, C&C Music Factory, *Out of Time*, R.E.M., and *Unforgettable*, Natalie Cole. Being realistic and considering what a following they have developed, I'd have to say *Out of Time*. But then comes that opinion and devotion thing so I'd have to go with Michael Bolton.

*Jambar* Co-Sports Editor, Mike Yonkura, votes for *Perry Como's Greatest Hits*.

Now for the biggest of them all — the favorite single category. Well I'm sure we all know the nominees: Bryan Adams, with his song that gave him a comeback and sold as many copies as "We are the World," plus we have Extreme with their acoustical love song, "More Than Words," and "I Wanna Sex You Up," the song that put CMB on the music

charts. Well the songs by both Adam's and Extreme were nice the first five thousand times we heard them but hey they did get kind of annoying after a while. So I'll have to go with CMB, even though that song may have been overplayed, it still won my vote. Mike says "Those Were the Days" by Archie and Edith.

Now those were just my picks, but other *Jambar* staffers had their own opinions. Assistant News Editor, Paul Curl, says Salvatore Dali for favorite male

artist, "he's cooler than a heaping bowl of broccoli. Copy Editor, Sue Korda, thinks (hopes) Boyz II Men will "clean house in every category they're nominated in." Co-Sports Editor and silent country music buff, April Bott, says it gets no better than Garth, however you can't discredit Travis Tritt and if you don't like what I just said here's a quarter... And our news editor, Jenn Kollar, says, "Mariah Carey and that knock-out voice..." Then there's the managing editor Jim Klingensmith who remarked

how disappointed he was because the Village People come-back-album failed to crack the charts.

So there you have it. Now you make the call.

## Wanted: Valentine Stories

We've heard it all before, you know — Hollywood Boulevard prostitute falls in love with gorgeous millionaire business man and they live happily ever after.

So it only happens in the movies — well not necessarily. Lots of real life people have an interesting Valentine love story. If you think you have one that's funny, interesting or romantic, then submit it to *The Jambar's* Valentine's Day Love Story contest. Each entry submitted will be judged and the winner will receive a prize plus their story will be printed in the Valentine's Day Issue of *the Jambar*.

Each entry should be 300-500 words long, typed, double spaced. They must also include name and phone number for identification purposes. Deadlines for each entry is Friday Feb. 7. Drop them off at the *Jambar* office located in Kilcawley West. So have fun and Happy Valentine's Day!

Check out *The Jambar* every Tuesday and Friday

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# SPORTS

## 21st Century coach

### Tressel's contract extended to 2000; will be A.D. by '95

By APRIL BOTT  
Co-Sports Editor

the University of Maryland. However, he has decided to stay at YSU.

Football head coach Jim Tressel received a new deal last Friday as the YSU Board of Trustees unanimously voted to give him a new contract that will guarantee his head coaching status until the year 2000 and make him athletic director no later than 1995 or when current director Joe Malmisur retires.

"I am excited about rolling up my sleeves and working to make YSU even better," said Tressel yesterday afternoon.

He went on to say that he and Malmisur have been tossing ideas around for sometime now about Tressel continuing on at YSU.

"I felt good that Joe (Malmisur) had the confidence in me," Tressel said. He also was happy that President Humphrey and the Trustees had faith in him.

The new contract will assure Tressel his current position until June 30, 2000. It will also give him a two percent increase in salary for the 1991-1992 year and a three percent increase in 1992-1993.

After leading the Penguins to a 12-3 record and a National Championship, Tressel was interviewed for the helm at

"Joe said I should take a look at other programs," said Tressel. "I guess you have to look at the other side of the fence to appreciate where you're at".

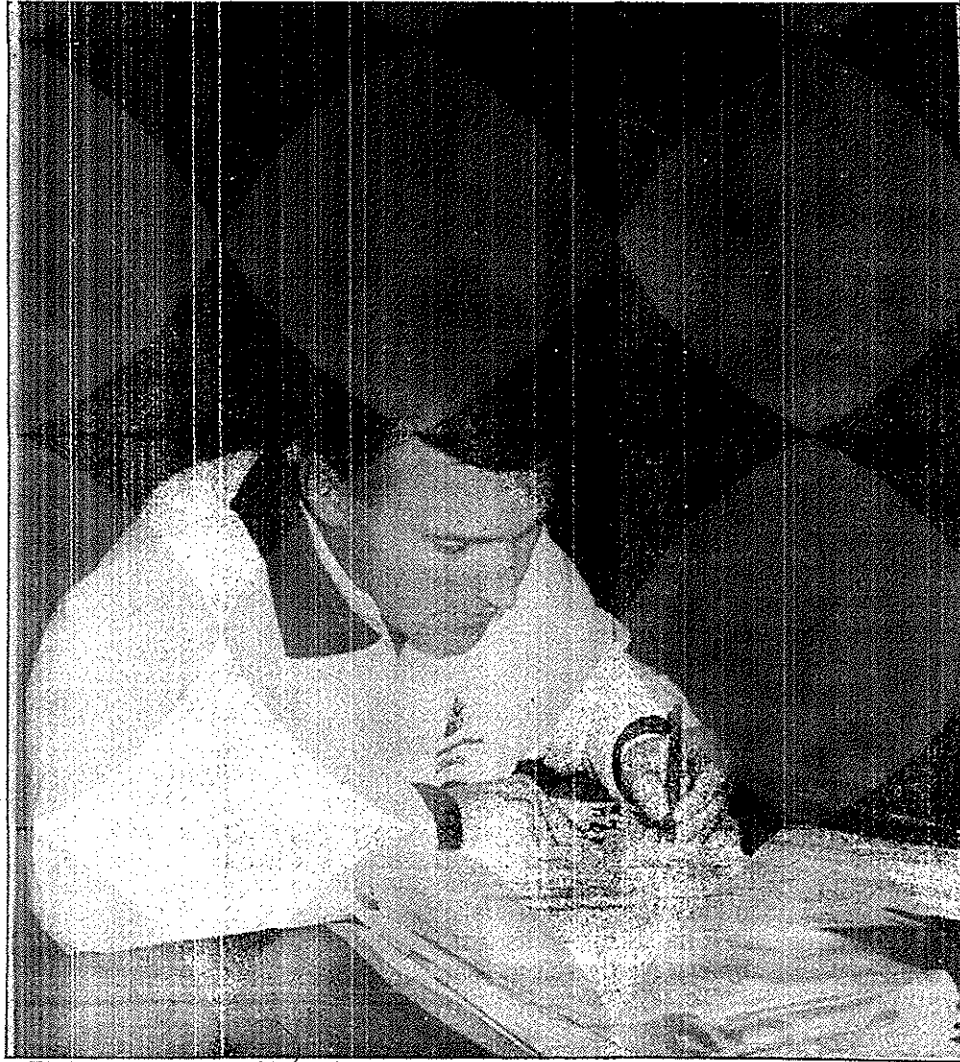
He said he believes Youngstown has a great deal to offer and he's dedicated to doing his part in its growth.

"We want to be one of the many things to help YSU improve," Tressel said, "We want to be a chapter in the book."

Looking into the future, Tressel said that making YSU more residential will be one of his goals. He explained that bringing more students into the University would help the area bring in more income.

Along with bringing in more students, Tressel said he believes the University must have more recreational facilities.

He thinks that such facilities will not only be something for students to do, but that faculty, staff and the physical educational department will all benefit from its uses.



Eight more years. Head football coach Jim Tressel maps out a strategy for YSU's championship team. Tressel recently signed a contract to keep him at YSU until at least the year 2000. Tressel will also become the Athletic Director by 1995, or when current A.D. Joe Malmisur plans to retire.

## Lady Pens' winning streak zapped by Akron, 70-65

By APRIL BOTT  
Co-Sports Editor

The YSU women's basketball team travelled to Akron Tuesday night in hopes of upping their winning streak to 12. However, their hopes were dashed as the Penguins suffered a hard fought 70-65 loss to the Lady Zips in JAR Arena at the University of Akron.

Foul seemed to be the word of the evening as the Penguins saw three of their five starters foul out in the final stanza.

Jeanne Rex, Donna Wertz, and Rachel Cowley were all forced to exit the game early and watch the remainder of the game from the sidelines.

According to Assistant Coach Carolyn Nee, Akron is a much better team than its 4-13 record shows.

"We've watched films where Akron has executed in the first half, but then fallen apart the second half," said Nee. "Against us, they played well the entire game."

YSU began the game on a strong note, pulling out to a six point lead with less than two minutes off the clock. However, a couple quick turn-overs by the Penguins allowed the Zips to capitalize and quickly erase YSU's lead and pull out in front

as much 15 points in the first half.

"We played our game at first," said Nee. "Then they (Akron) took our game away."

The Penguins were able to regain some of their lost points, but they found themselves still trailing 34-27 at halftime.

YSU was able to pull within a basket of Akron many times during the second half; however it was unable to capitalize as the Zips held onto their lead and when the buzzer sounded Akron remained on top 70-65.

"We didn't shoot well" said Nee about the Penguins who shot 27 percent in the first half and 42 percent in the second. "Akron shot well, blocked out, and hustled."

Donna Wertz led YSU in scoring, dropping in 20 points and registering five rebounds. Close behind were Kristi Echelberry with 17 points and 9 boards and Rachel Cowley with 11 points and 13 rebounds.

Nee was confident that the team wouldn't let the loss bring them down; they will just make the needed adjustments.

"We have a good team" she said. "We'll just get back to the fundamentals."

The Penguins will be back in action tomorrow as they travel to Chicago to, take on NCAA

Division I Northeastern Illinois University. Game time is posted at 2 p.m.

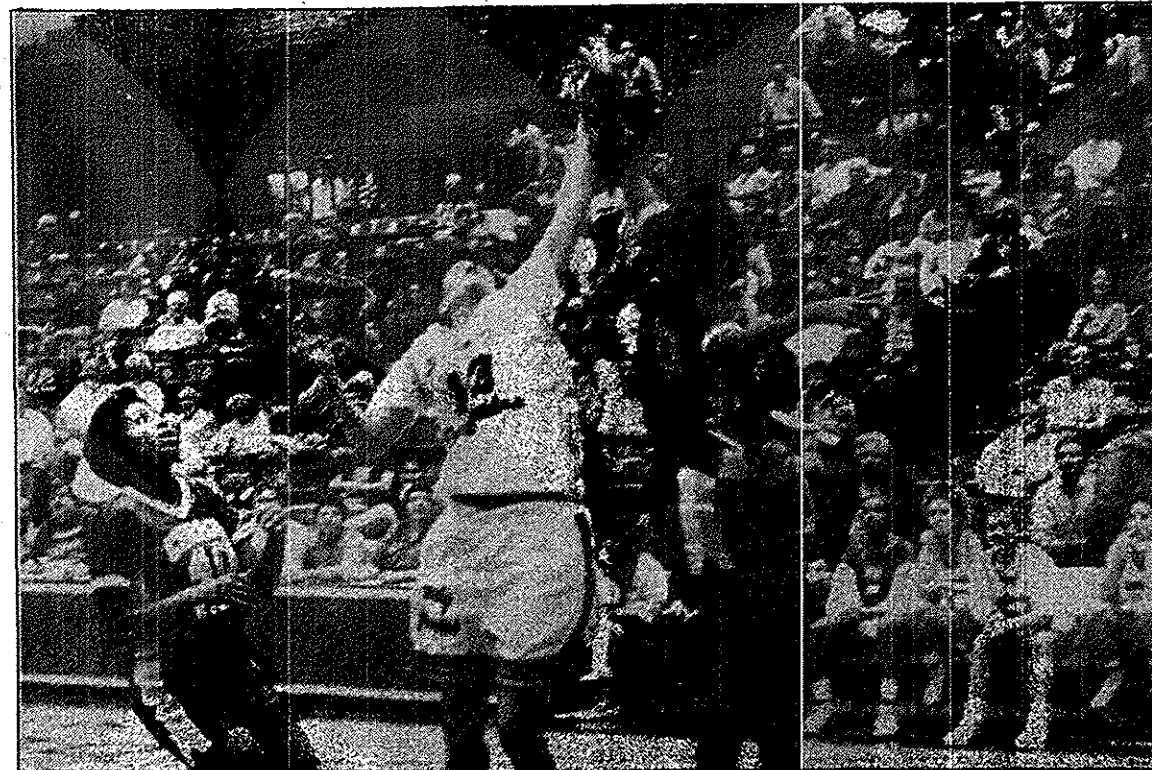
**Lady Penguin notes:** The 11-game winning streak marks the third longest winning streak in Lady Penguin history, along with an 11-game run last season.

The two longest streaks were 16 and 14, which were accomplished in the 1978-79 and 1980-81 seasons, respectively.

—The 17 points scored by freshman Kristi Echelberry were a career high.

—This season, the Lady Penguins are facing three teams

that were in the NCAA tournament last year. They have already played Oklahoma State, losing 69-64. They play Toledo at home this Wednesday and will face Tennessee, the defending national champs, on Feb. 10.



Looking for the board. Senior Donna Wertz looks straight up as she tries to out-manuever an opponent. Wertz and two other Lady Penguins starters fouled out as YSU fell to Akron, 70-65. The loss snaps YSU's 11-game winning streak.

CHARLIE DEITCH/THE JAMBAR

# Penguins blow 14-point lead in 72-60 loss

By MICHAEL YONKURA  
Co-Sports Editor

The YSU men's basketball team suffered its fifth straight loss last Saturday when it blew a 14-point halftime lead and fell to Northeastern Illinois, 72-60, at the Beeghly Center.

The drama of this game began when Head Coach John Stroia said he was not going to start anybody who didn't work hard during practice.

Apparently he meant it, as junior Johnny Gray got his first starting assignment in place of senior Bob Fick. Gray fouled out of the game after only 11 minutes, but Stroia was impressed with his hard-nosed play.

"For the limited amount of time (Gray) was out there, he played his heart out," said Stroia. "He really showed us that he wants to play."

After several changes in the lead early on, the Penguins gained the upper hand in the first half by taking the ball inside and getting the Eagles' front line in early foul trouble. NEIU center Rich Goldberg had two first-half fouls while back-ups Joe Ferguson, Phillip Troutman and Nick Calabrese had three fouls each. YSU was paced by senior Ray Ellington who hit all three of his three-point attempts, and junior Jerome Sims, who had 19 first-half points.

Overall, Stroia said he was impressed with the Penguins' first half play.

"We kept the ball inside," said Stroia. "Their big guys couldn't guard our big guys. We played a good 20 minutes of basketball."

Of course, college basketball is a 40-minute game and YSU apparently did not come out for

the second half. With a 41-27 lead at halftime, the Penguins watched Northeastern Illinois go on a 19-5 run in the opening 7:32 of the second half to tie the game. The Eagles took the lead for good on a Sid Pointer lay-up.

Stroia said he felt the key to losing the lead was the 26 turnovers in the game.

"We just didn't do that well of a job handling the ball and we turned it over too many times," said Stroia. "Right now this team needs the confidence to play 40 minutes of basketball."

Sims, starting at center for the first time this year, led all YSU scorers with 21 points and a career-high 21 rebounds. Sims also set a school record by hitting 15 free throws in the game. Sophomore Mike Alcorn ended with 11 points and Ray Ellington had 10 for the Penguins.

Pointer lead NEIU with 19 points.

YSU, now 5-10 on the season, faces nine of its last 13 games on the road, starting with last night's game against arch-rival Akron. Stroia, after watching the Zips play against Eastern Illinois Monday night, said he felt that Akron was going to be a tough team to beat.

"(Akron) plays as hard as any team I've seen this year," said Stroia. "They're intense defensively and we have to be ready to play them."

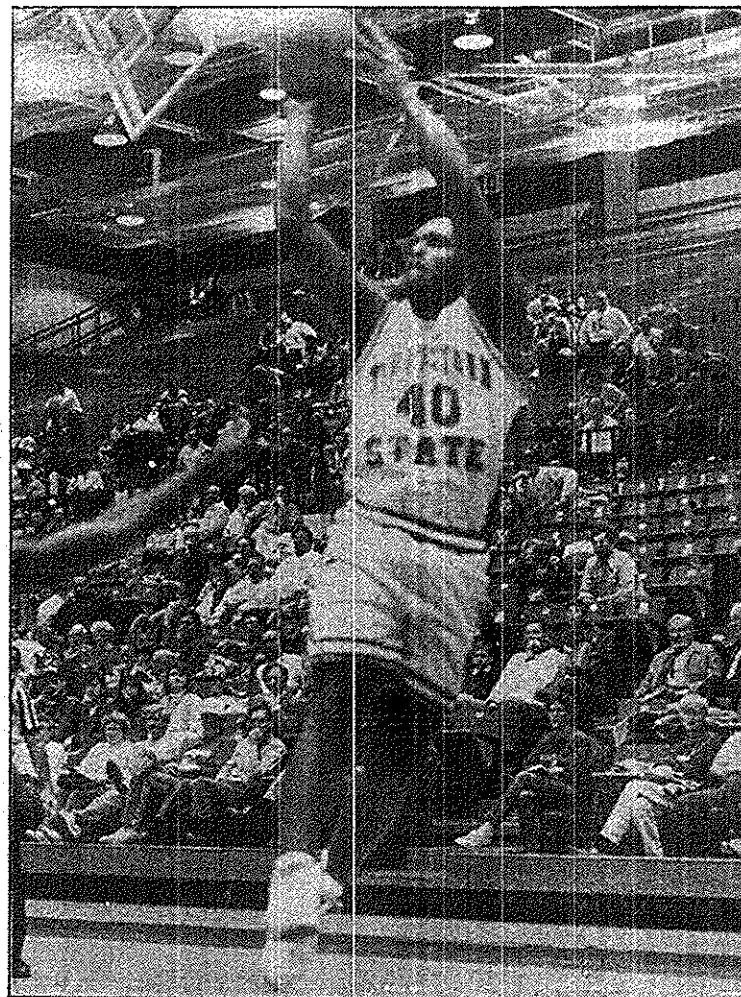
The Penguins will then travel to Colorado Springs to face the U.S. Air Force Academy tomorrow night for the middle game of a three-game stint. The last leg of the stint comes this Wednesday when YSU takes on Detroit/Mercy.

YSU's next home game is at 7:30 p.m. Feb. 1 when it faces Wisconsin/Milwaukee at the Beeghly Center.

day, giving him the school record for consecutive free throws with 33. The old record was held by Bruce Alexander, who sunk 32 straight during the 1978-79 season. It took Alexander 17 games to accomplish the feat. Alcorn broke the record

in nine games.

The last time the Penguins had a losing streak of five or more was during the 1989-90 season when they lost nine straight. That streak was broken when YSU beat Maryland/Baltimore County, 90-86.



Let it fly. Senior Ray Ellington puts up an off-balanced shot in the hope that it will fall. YSU's shooting hasn't been stellar as it has dropped its last five games, including a 72-60 loss against Northeastern Illinois.

CHARLIE DEITCH/THE JAMBAR

## Sims lands third Student-Athlete of Week honor

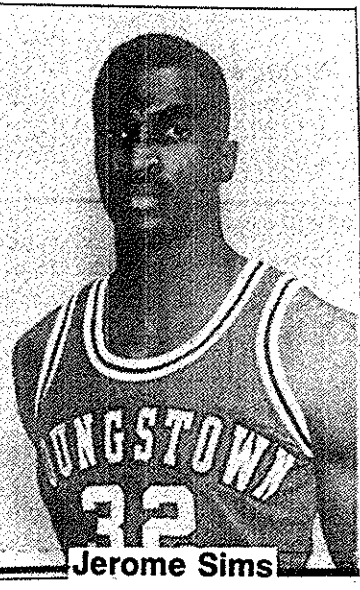
YSU— Junior Jerome Sims, a 6-foot 6 forward/center from Detroit, has been named YSU's Student Athlete of the Week for the week ending Jan. 19.

Sims, a business marketing major, scored 32 and pulled down 28 rebounds in the Penguins' two losses to Bowling Green and Northeastern Illinois. Against Northeastern Illinois last Saturday, Sims, starting at center, pulled down a career-high 21 rebounds as YSU lost, 72-60.

Sims also is one of the best rebounders in the nation, pulling down 11.5 caroms per contest.

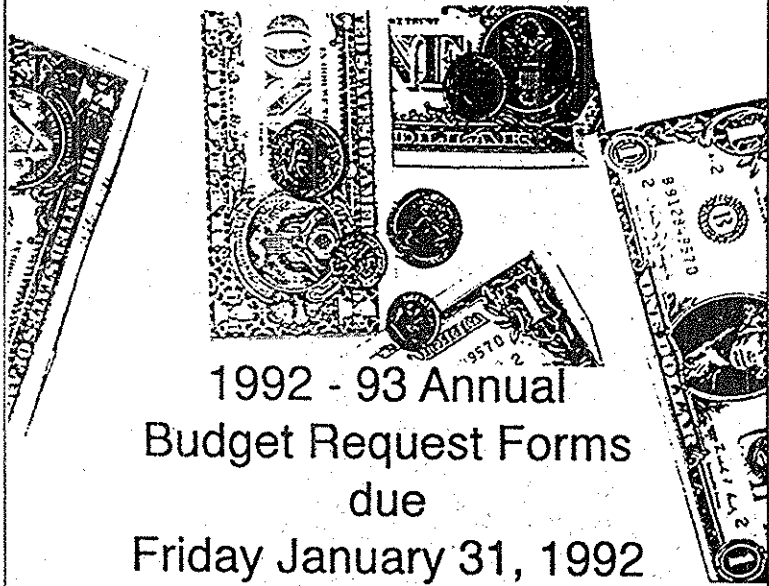
Sims becomes the third recipient of the Student Athlete of the Week award for winter quarter. Mike Alcorn and Di-

anne Rappach were the previous winners.



Jerome Sims

Student Organizations  
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1992 - 93 Annual  
Budget Request Forms  
due  
Friday January 31, 1992

Forms available at the Kilcawley Information Center and Student Activities Office

**Penguin notes:** Junior Jerome Sims' 15 free throws broke the school record for most free throws made. The previous record, 14, was held by three people. It was most recently accomplished by John McElroy against Wayne State on Feb. 26, 1969.

Sophomore Mike Alcorn sunk two straight free throws Satur-



## Tennis try-outs

Attention, all tennis players! YSU would like to take a look at your skills to see if you have what it takes to play on YSU's tennis team.

Walk-ons will be welcome and a scholarship may be available for those walk-ons who make the team. For more information on becoming a Penguin tennis player, contact Don Getz at 742-3189 or 533-3356.

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Kings Productions, the world's #1 producer of entertainment, is holding auditions for the 1992 season at KINGS ISLAND, Cincinnati, Ohio. A variety of positions are available and a travel fee will be paid to employees who must travel more than 250 miles to the park.

PITTSBURGH, PA  
Thursday, January 30  
Point Park College  
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4-5 p.m. Singers  
5-6 p.m. Dancers, Instrumentalists,  
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## The Jambar's top twenty-five

1. Duke(2).....73
2. UCLA(1).....73
3. Oklahoma State.....70
4. Kansas.....64
5. Indiana.....63
6. Ohio State.....58
7. Connecticut.....57
8. Kentucky.....55
9. Arizona.....46
10. Missouri.....45
11. North Carolina.....39
12. Arkansas.....37
13. Michigan State.....36
14. N.C.-Charlotte.....33
- TIE—Michigan.....33
16. Syracuse.....32
17. Tulane.....25
18. Alabama.....24
19. Georgia Tech.....21
- TIE—Oklahoma.....21
21. Stanford.....14
22. Texas-El Paso.....10
- TIE—Louisville.....10
24. St. John's.....8
- TIE—Wake Forest.....8

## YSU Calendar

<b>FRIDAY, JAN. 24</b>	TIN PAN ALLEY — Vegas (Funk/Soul)	SEAFOOD EXPRESS Calabash (Rock-n-roll)	KILCAWLEY BUCKEYE RECEPTION ROOM — Inner Search Committee's Therapeutic Touch Workshop (12:30-1 p.m.)
CAMPUS ACTIVITIES WILLIAMSON ROOM 408 Advisor office open until 5 p.m.	<b>SATURDAY, JAN. 25</b>	TIN PAN ALLEY Blue Flames (Blues 1/2 R&B)	DANA HALL, LOWER LEVEL Evening Student Services Workshop w/ Sue Austin: "Time For College: When You Work, Have A Family, And Want More From Life" (6-7:30 p.m.)
KILCAWLEY ROOM 2068 Intersity Christian Fellowship Meeting (2-3 p.m.)	CAMPUS LIFE KILCAWLEY CHESTNUT ROOM Church and Community Forum Meeting (11 a.m.)	<b>SUNDAY, JAN. 26</b>	
NITE LIFE CEDARS Twist Offs (Original)	NITE LIFE CEDARS — Illuminatus! (Original)	NITE LIFE PENGUIN PUB Star Trek on the tube. (Bring your own tapes)	
PARK INN — Mademoiselle (Funk/Soul)	PARK INN Loud Texas (Rock-n-roll)	SEAFOOD EXPRESS — Teez (Rock-n-roll)	
PENGUIN PUB Rainbow Tribe (Reggae)	PENGUIN PUB The Deli Bandits w/ Crach House Jazz Quartet (Original)	<b>MONDAY, JAN. 27</b>	
PYATT ST. DOWN UNDER Nan Polite O'Malley w/ Teddy Pantelas Trio (Jazz)	PYATT ST. DOWN UNDER Azure Daddies (Beus/R&B)	CAMPUS LIFE KILCAWLEY ARCADE Sigma Alpha Epsilon's Voting Registration (9 a.m.-3 p.m.)	
SEAFOOD EXPRESS Graphic Pink (Rock-n-roll)			

## Classifieds

### PERSONAL

Nicole,  
Happy Birthday!!  
Just one more till the "Big One." But don't worry, I'll take care of you! (And you better return the favor.)  
AET love and mine,  
Maria

Nicole,  
Happy Birthday! We love you!  
From you AET Sisters

Nicole,  
Don't party too much this weekend and try to stay as sober as you always do! Happy Birthday!  
TAU love and mine,  
Kathy C.

Comebychance,  
We're not dead yet!  
Party soonest,  
Wraith

Kelly,  
Please write!  
Some mailbox (grin).  
Stan

### MISCELLANEOUS

SPRING BREAK from \$199 CANCUN, BAHAMAS, DAYTONA AND PANAMA CITY Includes 7 nights, free beach party, free nightclub admissions and more!  
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New Student Orientation— Applications for student assistant positions are being accepted for 1992-93. Information and application materials in 3049 Jones Hall.

Aide needed to work with mentally retarded teens. For information call 782-4740 between 3-7 p.m.

**SPRING BREAK '92 EARN FREE TRIPS AND CASH!**  
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•Ask for Darren between 9 a.m. and 5 p.m.  
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We're looking for a top fraternity, sorority, or student organizations that would like to earn \$500-\$1500 for a one week on-campus marketing project. Must be organized and hard working. Call Betsy at 1-800-592-2121, ext. 114 or Diane at ext. 120.

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Energetic promoted needed. Earn FREE trips and CASH. Call CMI at 1-800-423-5264.

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753 Elm St. — next to fire station, all utilities paid, no pets, \$500 per month/2, \$600 per month/3. Call after 10 p.m., 747-5342.

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Second floor, well lit. All utilities paid walking distance, no pets, \$500 per month/2, \$600 per month/3. 753 Elm, call 747-5342 after 10 p.m.

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 3 p.m.  
 VICTORY CEREMONY

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All weekend you can stop by the celebration center and put your name on the congratulatory letter for YSU.

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**\$250 Shopping Sprees**

Enter at the YSU Celebration Center Friday through Sunday. Drawing will be held Sunday at 5 p.m. No need to be present to win.

Pete and Penny Penguin will be giving out YSU souvenirs such as sweatshirts, penants, buttons and many other prizes to lucky fans they spot wearing red and white on Saturday and Sunday.

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 J MICHAEL JEWELRY  
 MR. BULKYS  
 THINGS REMEMBERED  
 SCOTTOS

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 REGIS  
 FUTURE TRENDS  
 ADDED TOUCH  
 LADY FOOTLOCKER  
 HOT SAM II  
 VITAMIN WORLD  
 ORIGINAL COOKIE  
 SHAW'S JEWELRY  
 SBARROS  
 JC PENNEY  
 NAT'L HEALTH & NUTRITION  
 SHOE WORKS  
 ROYAL OPTICAL  
 FIESTA HAIR  
 T SHIRTS +  
 KINGS JEWELRY

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 KARMELKORN  
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