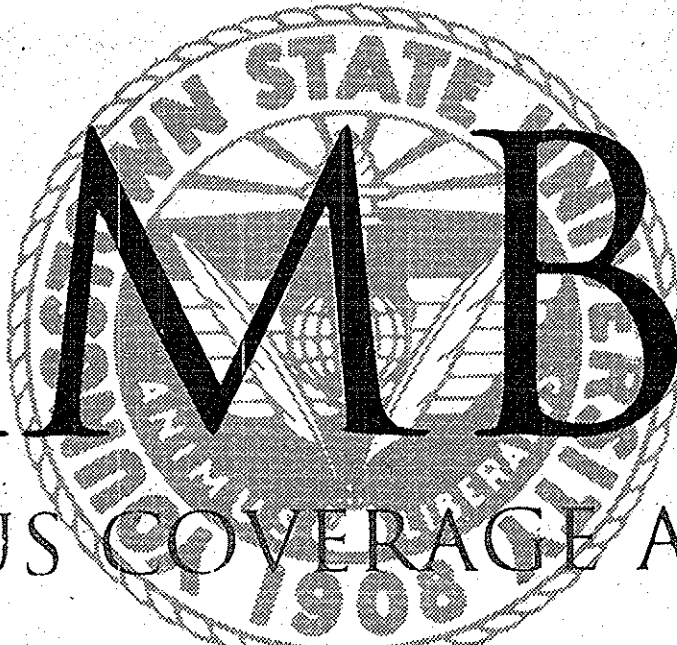


THE JAMBAR

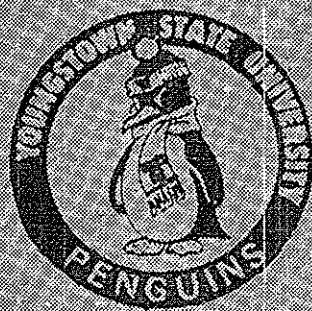
CAMPUS COVERAGE AT ITS BEST!



TUESDAY, OCTOBER 20, 1992

YOUNGSTOWN STATE UNIVERSITY

VOL. 72 NO. 8



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'Guins drop second to Huskies

Fast Facts
In fall quarter 1975, the estimated tuition for three quarters was \$803.

Provost Search down to 4 finalists

YSU — President Leslie Cochran announced that the search for a new provost at YSU has been narrowed to four finalists. The four finalists for the University's chief academic officer, who remain from an original applicant pool of 117, include: A. Nancy Avakian, Ed. D. in higher education administration, Senior Consultant with the American Association of State Colleges and Universities; Dean Jaros, Ph. D. in political science, Dean of the

Graduate School, Colorado State University; James J. Scanlon, Ph. D. in English, Dean of the College of Arts and Sciences, Clarion University; and John K. Urice, Ph. D. in Theatre, Dean of the College of Arts and Sciences, Oakland University.

Cochran indicated that he was "particularly impressed with the quality of the four finalists." He went on to note that each of the finalists has distinctive qualities that offer

the University a tremendous opportunity for outstanding academic leadership.

The four finalists will be invited to campus for separate two-day interviews. During the interviews, the candidates will meet with student representatives, various campus representatives and groups, community leaders, the Board of Trustees and will have entrance and exit interviews with the President. Cochran is hopeful that a decision can be made by

early November and that the new provost will be at YSU in January.

Dr. Jack D. Bakos, Jr., chair of the Provost Screening Committee, feels that we are quite fortunate to have four finalists

with such rich and diverse academic backgrounds. The screening committee is looking

forward to meeting these candidates at the interviewing sessions.

Stu Gov discusses parking complaints

By JENNIFER T. KOLLAR
Editor-in-Chief

The bulk of discussion at yesterday's Student Government meeting centered on students' parking complaints.

The majority of parking complaints specified about the lack of convenient spaces were relayed to Student Government through the Squak Box, which is a 24-hour comment and information line where students can call to get information about campus events or they can voice a concern. A 100 percent response is guaranteed to the caller within 24 hours.

Currently, Student Govern-

ment representatives are investigating the parking matter.

Second Vice President David Hall says there are an "excessive number of parking spaces available, but students will probably have to walk." Hall told members of Student Government that he hasn't bought a parking pass in three years and has still managed to find a space.

Sherri Mattace, Student Government representative disagreed with Hall. Mattace said that the parking Hall was referring to were the gravel lots behind Wick Deck in the Smokey Hollow area.

"No one wants to park down there even at 2 in the after-

noon," Mattace explained. She said that more students might park in the lots behind Wick Deck if security was beefed up.

Another Student Government representative, David Venerose, believes that a new system should be created to deal with individuals who purchase a \$2 pass.

Several representatives suggested that a special parking lot should be created for \$2 pass holders so that students who pay for a \$30 parking pass will have a chance to park in a more convenient lot.

Student Government's Bill Burley said that he believes that

students who pay \$30 for the parking pass should be given top priority for a parking space.

"Students who have to park in inconvenient spaces wonder what they are getting for paying \$30," Burley stated.

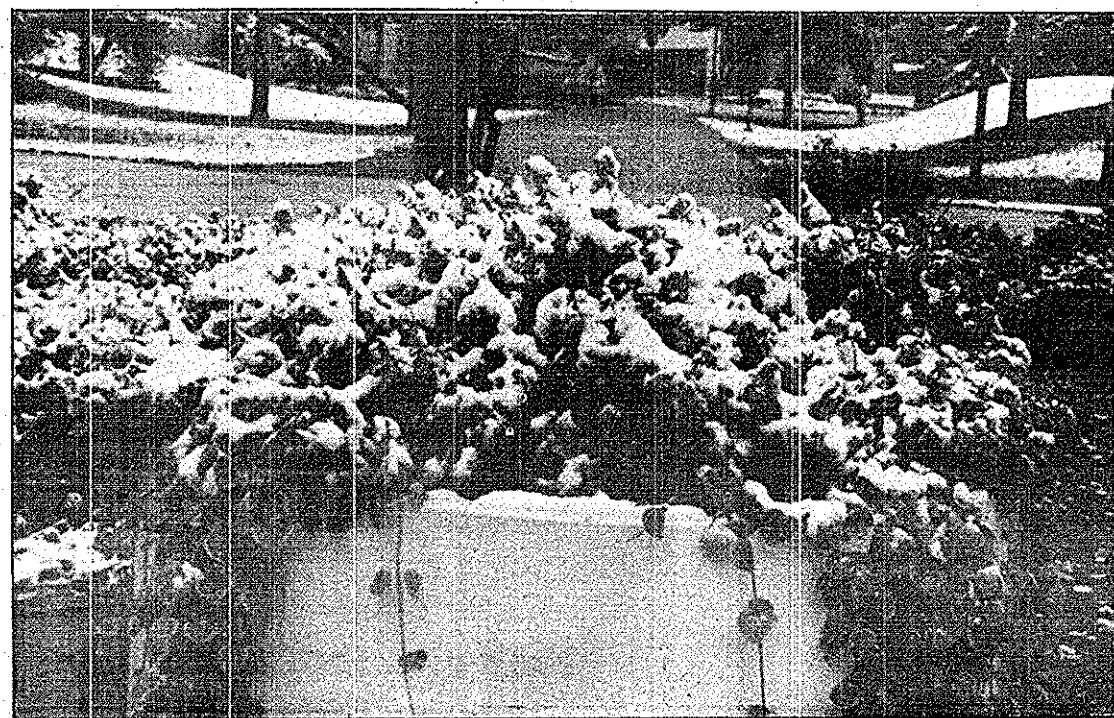
Another complaint made to Student Government regards a student not being able to park in the lot between Fedor Hall and Beeghly one Saturday (even though the lot was not full). The student told a Student Government representative that he was denied access to the lot because a Mooney football game was being played and the lot was reserved for the coaches.

In Bill Burley's President report, Burley said that he is still waiting for feedback from Student Government representatives about topics that students are concerned about. He also encourages students to get involved in helping representative Shareef Ali with the creation of a Multi-Cultural Council.

In addition, Burley is quite optimistic about the Squak Box.

"We have had 150 calls about whether or not all buildings on campus should remain 100 percent smoke-free. Eighty-five percent of the callers said they wanted a smoke-free environment," said Burley.

So far, Burley said that the Squak Box is generating about 80 calls per week which he believes is an indication of increased communication.



CHARLIE DEITCH/THE JAMBAR

Under Pressure: A plant in front of Kilcawley Center begins to give way under the strain of the area's first snowfall of the season. Approximately 2.5 inches of snow fell on the area last night.

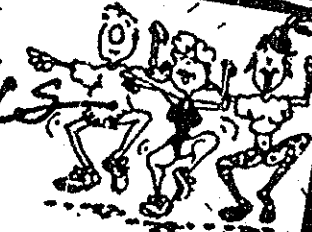
The SQUAK BOX is sponsored by your Student Government. When you SQUAK... we LISTEN!

Read The Jambar

The Jambar encourages letters and opinion submissions. All letters must be typed, double-spaced, signed and must include the writer's telephone and Social Security numbers, which are used for confirmation purposes only and will not be published. The Jambar reserves the right to reject or edit any or all submissions.

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KILCAWLEY talks!



KILCAWLEY STUDENT STAFF SPEAKS OUT

Leona Spay
Kilcawley Receptionist

Dear MOM AND DAD,

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LOTS'A LOVE,
LEONA

Let Us Spoil You at KILCAWLEY CENTER

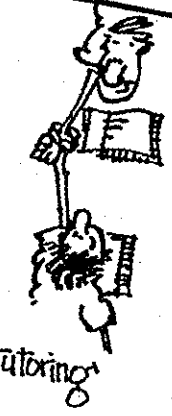
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YSU student uses the theatre to help city youth

By BOB THOMAS
Staff Reporter

Few would argue that youths today are in trouble. The question of how to reach them before they become involved with drugs and crime is one of the most difficult social dilemmas facing our nation today. YSU education student Maureen O'Neill has an answer.

O'Neill is the company director of Osmosis Theaterworks, a new non-profit organization dedicated to educational theater for girls and young women. The goal of the project is to work with girls in grades 7 through 12 in Youngstown area schools to provide a positive experience in theater. Emphasis will be placed on inner-city youths; however, the program will be open to anyone.

"We give the girls an opportunity to express themselves creatively, hopefully raising their confidence and self-esteem, so that they might be better equipped to fight the battles that our society places in the paths of girls and young women," said O'Neill.

When asked why the company is limited to girls only, she responds: "I don't feel it's limited; it's a choice. Contrary to popular opinion, we don't live in an equal society. Women have gained a lot over the past few decades, but their daughters are still fighting to express themselves in a male world. I just want to give the girls the opportunity and the support to say what they want to say — to tell their story. I'm addressing a population that has few opportunities and trying to help them find their voice."

Osmosis Theaterworks will provide that voice by fitting individual needs of each group.

Each production will be an original work written and developed by the students for public performance. This format will help students build self-confidence while providing a forum for dealing with the issues that are most important to them. Once the company has worked with several different groups, workshops will be set up to allow the various groups to interact, providing students with a chance to experience diverse cultural backgrounds and ideas.

In addition to the students, the company will consist of O'Neill and two to five trained actors. This staff will locate and contact potential groups of new students and assess their specific

needs. Initial contacts with other local social service organizations have produced strong support for the project.

Now in its final formative stages, the company plans to begin working with students in January, pending notification of registration with the state. Initial funding will be provided through private donations and corporate sponsorships.

O'Neill is kicking off her publicity drive for the project here at YSU because "It is so important to strengthen the image of students being a vital part of this community."

For more information about Osmosis Theaterworks, contact O'Neill at 744-0623.

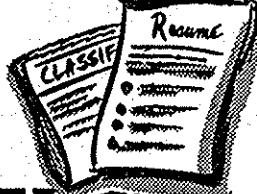
Dance Fever: YSU student Maureen O'Neill, director of Osmosis Theaterworks, helps students Matthew Goldberg (left) and Matthew Waldrean "find his characters" at Oakland Center for the Arts' Saturday educational theatre class.



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OPINION

Matthew Deutsch
Assistant News Editor

The Jambar was founded in 1930 by Burke Lyden.

Faith Puskas, Managing Editor

Editorial

YSU next right? Yeah, right!

YSU next right.
We know the route or roads to campus like we know the back of our hands.

However, not everyone knows exactly how to get to our campus, especially visitors from out of town or even those from around town who rarely come to YSU.

For those who are not familiar with the location of the campus, aren't good with deciphering directions and depend on roadway signs to direct you to where you are going, then good luck and have fun getting to YSU.

Ok. It is now time to take the road sign test. Caution. This will only work for those of you who have never been to YSU or who don't drive to YSU.

First, go to Pittsburgh some time and sure enough you'll get your fill of road signs. In fact, there are so many different signs that trying to read them all will only get you lost.

After a trip to Pittsburgh, go to Boardman then hop on the freeway (route 680). Your destination is the campus of YSU.

Make sure the gas tank is full and you have a good sense of humor because trying to find YSU when you aren't familiar with its location is not fun. Trying to give directions to someone is another horror story.

For a University with close to 15,000 students that is set in an urban environment, it is hard to believe that there are barely any road signs that can accurately and efficiently guide you to the campus.

If you take route 680 south from Boardman, the only sign you'll see about YSU is a small sign that reads "YSU second right." After passing that particular sign, one must pass an exit that reads "South Ave. Downtown." Then you'll pass a sign that reads Hubbard Exit/Wilson Ave." Soon after that you'll be sure to see Warren 422. By that time and six signs later, most people don't know if they missed an exit somewhere or if they are completely lost. Most likely, they are probably lost.

If you happen to accidentally make the correct exit, you'll quickly see a small sign coming off the exit ramp that says "YSU next right." But, if you happen to blink or sneeze in that millisecond, you'll be out of luck because the only sign you'll see next is one that says Wick Ave. And if you know that YSU's address is on Wick, give yourself 10 points.

One transfer student reminisced about his first trip to YSU. He said that he did take that "second right" but there wasn't any sign to direct him to the next exit. And instead he found himself in the bowels of Hubbard. He then stopped in a gas station and ended up somewhere on the North Side. Meanwhile, an hour had quickly passed until he miraculously stumbled upon Stambaugh Stadium.

A lack of road signs that aren't specific is ridiculous. No one should have to get this lost trying to arrive on campus.

So, the next time you give directions to someone who will be going to YSU for the first time, tell them to be patient, have a full tank of gas and good sense of humor.



QUICK... GOVERNOR CLINTON LOST HIS VOICE... IS THERE A SPIN DOCTOR IN THE HOUSE?

When all else fails...take a roadtrip

BARBARA SOLOMAN
Jambar Entertainment Editor

As the deadline approached for this commentary, I became stumped on what to write about. I was tired of hearing and reading about politics to write any more about the upcoming elections and I don't know enough about the presidential candidates and their platforms to sit here and write an entire commentary based on that. YSU has been pretty quiet as well, no big controversies or scandals to comment on. So what is one to write about? That's the problem I'm faced with today.

The seasons have always worked well as a commentary topic for me so I began to think about fall. Fall has never been my favorite season, I think because it means winter is quickly approaching and I really hate winter. But as I sat

here, I began to think that fall is a good time for one thing (besides football) — roadtrips.

Roadtrips are a great part of the American pastime. It is so fun to jump in the car and just go. It's fun to just pick up with no major destination and take off, like that commercial where those two people are deciding where to go and they just pick a place on the map—Wonkatonkin.

This time of fall is the perfect time to plan a roadtrip. You get the opportunity to have good weather, you know, jeans and a sweatshirt, plus, it's still good driving weather.

Another reason why you should take a roadtrip— the scenery. Now don't think I'm getting sentimental or sounding like an old grandma, but it's kind of nice to drive along and check out the leaves and watch that occasional squirrel pop out on the road with a supply of acorns to last him through the whole hellish winter ahead!

So next time your sitting around with nothing to do, just think—roadtrip

What is life?

SHANNON BUCKNER
Sophomore, Arts & Sciences

What is life?

Think about it for a minute. In our minds, we all have a different set of ideas of about what life consists. Life is writing your own book, the introduction, the chapters and the ending. Once that book has been written, we pass away. So, just how do people journey down their paths as they are writing their book?

Life is a journey for the search of the unknown. Humans are the most curious species on this earth. This is the path we all take to find ourselves, to find the true meaning of life. Take into consideration this concept: We are all born sober; therefore, the first time we go out to get "drunk" we do it

to find out what it is like and how we will act. Well, imagine being born drunk. If this was the situation, then the topic for the weekend conversation would be, "Let's all go out and get sober!" The point is that we are always searching or, in other words, always walking down an unknown path so we can experience another chapter of our life.

Life is an endless search for self discovery. What do we all want from life? We want it all. We want to find everything, see everything and do everything that is humanly possible. So, as you are on your journey to write your book, always remember to be yourself, to never stop in the middle of a page and turn it back. As Jim Morrison would say, someday we all "break on through to the other side." So if you are traveling down a path with no one supporting you, keep traveling it. The steps may get harder and harder to take, but at least you will never have any regrets of not following your heart. Do everything in life you want to do because we only live once, or do we?

The Jambar
Youngstown State University
410 Wick Ave.
Youngstown, Ohio 44555

Five-time Associated Collegiate Press All-American

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Viewpoint

The day the YSU fountain was turned on: A true Kodak moment

SHAWN SHAULIS
Staff Reporter

As I strolled through this lovely campus of ours one day, I noticed something rather unusual. The fountain between Kilcawley and Tod Hall was on. Bewildered as I was by this phenomenon, I said to myself, "Gee, that's nice!" I had always thought that the fountain didn't work because I had passed that way many a time and not seen a drop of water joyously flung into the air by pipes and water pressure and then quickly whisked away by a drainage system. It was a true Kodak moment that will probably stay with me for a long time.

But soon after I left that very tranquil spot, my mind began to ponder as it always seems to do. I found myself asking the question: Why? Why is the fountain on? Why now in the fall and not in the spring (when all of us are on our last leg, praying for the end of the quarter and searching for a bastion of beauty to regain our peace of mind)?

It was then that I realized why. Freshmen! Yes, it is all because of you that we've turned that lovely fountain on. It's all because someone wants you to enjoy this first quarter as much as possible, so you too will say: "Gee, that's nice!" You will then go about thinking of how beautiful this campus is and how wonderful your college years will be spent at this fine institution of higher learning.

But soon you will change your tune when that fountain is shut off. Because, as winter quarter approaches and your classes get harder, and it gets too cold to have the fountain on, you will become as bitter as everyone else. Soon you will hate the man who laid out the plans of this campus and created a wind tunnel. You may be asking yourself "What in the world is he talking about?" But you'll know soon enough when a cold winter's wind greets you as you walk off the bridge (like Lucifer at the gates of Hell) and kisses you good morning. Then you will demand that the man not be allowed to reproduce for fear of causing further mistakes.

You should feel privileged that you have this fountain though.

I've gone here for three years and not once had I seen that fountain on. Only now for you, it playfully sprinkles joy and happiness on this campus.

Is it coincidence that now we have a fountain working daily and an increase in our tuition as well? Well, I think that there might be a link between these two things, and all I really have to say about it is: TURN OFF THE DAMN FOUNTAIN AND GIVE ME MY MONEY BACK!! I never had a fountain before and I was just fine without it. Don't lull these poor freshmen into your spider web with a fountain. Turn the thing off and entice them with money. I'd certainly be happier with a couple of extra green backs over a high priced sprinkler any day. Besides, watching running water makes me want to go to the bathroom. Damn our joyous fountain, damn the freshmen that it runs for and damn the idiot who said, "Wouldn't it be really neat if we turned this on?" For you brought this plague upon us and to the next grounds keeper I see I'll yell to him, "TURN OFF THE DAMN FOUNTAIN!!"

Dave Barry/The Miami Herald

More deceased animals

It's time for our popular feature, Deceased Animals In The News. Our big story this week, as you have no doubt guessed, concerns the federal government's program to give away frozen, oil-soaked, semi-decomposed animal carcasses.

But first, we need to issue the following Safety Advisory: Do NOT go outside.

We base this advisory on a news item spotted by alert reader Katherine Keane in a newspaper called, (really), the Tillamook, Ore., *Headlight-Herald*. The item is headlined: EXPLANATION OFFERED FOR FISH FOUND ON LAWN. It states that a woman in Lincoln City, Ore., went outside one morning and found "a number" of deceased fish on her lawn. So she went back inside and drank a quart of whiskey.

No, that's what WE would do. What she did was notify State Wildlife Officials who determined that the fish were Pacific Sand Lances. An official said that what probably happened was a cormorant, gull or pelican swooped down onto the Pacific Ocean and scooped up more fish that it could digest, so as it flew over the woman's lawn, it did what we always do when we snork down too many Pacific Sand Lances at a wedding, or bar mitzvah, namely, ralph them up.

This item alone is not cause for alarm. According to the Surgeon General, the odds are that fewer than 17,000 Americans will be killed during this fiscal year by barfed fish falling at 120 mph, and most of these will be people with very large, easy-to-hit heads, such as George Steinbrenner. We can live with that.

But what DOES alarm us is another news item, clipped by alert reader June Rimmey from the *Centre Daily Times* of State College, Pa. The item, headlined COW PARTS ON ROOF, states:

Parts of a cow were found Tuesday morning on the roof of the Arts Building on the Penn State Campus, according to Penn State police. The parts were arranged in a pattern. Police have no suspects.

Without suggesting that the fine men and women of the Penn State police have guacamole dip for brains, we wish to point out that what happened is obvious to anyone who has been following national events. Clearly a cormorant, gull or pelican -- and by the way "Cormorant, Gull and Pelican" would be an excellent name for a law firm -- strayed approximately 2,500 miles from the Pacific Ocean, flew over a Pennsylvania dairy farm, mistook a cow for a Pacific Sand Lance (the two are virtually indistinguishable from the air), swooped down and scooped up the cow (a cormorant, being a member of the ant family, can lift 850 times its own weight), soared to approximately 2,000 feet, realized it had bitten off more than it could chew and woofed on the Penn State Arts Building.

We don't yet know who arranged the cow parts into a pattern. Our guess would be the art students. But the point is that the size of the deceased animals falling from American skies is definitely trending upward, and it could be months before the federal government can do anything about it. The government is busy right now, with the frozen, oil-soaked, semi-decomposed animal carcass' giveaway program.

We found out about this program thanks to alert reader Jeremy Kniffin, who sent us the Aug. 11 issue of the *Federal Register*, which states that the government is making available to the public, for a limited time, the carcasses of thousands of birds and mammals that died in 1989 when the Exxon

tanker Valdez failed to observe a "YIELD TO REEF" sign. The carcasses were used as evidence in the Exxon litigation. The government plans to burn them, but is first making them available to "qualified applicants" who might want them for "scientific, educational or public display purposes."

Conditionwise, these are not your top-of-the-line carcasses. The *Federal Register* says they've been stored in large freezers which have failed several times, so the carcasses have rotted and clumped together in a frozen, oily mass.

We called Anchorage, Alaska, and spoke to the person in charge of the carcasses, Karen Oakley, of the Fish and Wildlife Service. You know how sometimes you stick a leftover Tuna casserole in the back of your refrigerator and forget about it for two or three years, and then you finally take it out and it looks like a young version of the thing that's always trying to eat Sigourney Weaver in the *Alien* movies? Multiply that by a billion and you have the situation Ms. Oakley is dealing with. The Leftovers from Hell.

"It's pretty gross," she told us.

She said she has received three formal applications for carcasses. We asked her who on earth would want these things, and she said it was basically the scientific community. We should have suspected this. The scientific community is always engaging in bizarre activities involving frozen carcasses, subatomic particles, etc., instead of concentrating on practical goals that would benefit mankind, such as training cormorants to distinguish between Pacific Sand Lances and cows. Somebody should do something about this. But, not us. It's time for our lunch.

Check Out the Jambar
 The Jambar is your link to upcoming campus and off-campus events. Read The Jambar every Tuesday and Friday for all the latest in Sports and Entertainment.

Homecoming Dance



Red & White Dance

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The Jambar

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 (STUDENT, FACULTY/STAFF OR ALUMNI)
 GUESTS WELCOME, MUST BE ACCOMPANIED BY A CURRENT YSU STUDENT.

Law gives students right to know

By CYNTHIA LOVAN
 Staff Reporter

How safe is YSU? Students will soon find out.

A new law, called the 1990 Campus Security Act, gives students the right to know how safe they really are.

This law requires colleges to keep annual crime statistics and to report them to students and faculty each year.

YSU Crime Prevention Officer George Hammar said schools in the past kept crime on their campuses a secret. They feared bad reputations that could scare off future students.

The Campus Security Act

puts an end to this practice while instituting many new ones. In addition to providing statistics, Campus Police must inform students of current threatening crimes.

YSU police are complying by posting fluorescent flyers warning students of more serious crimes that have recently occurred on campus. Their purpose is to help others avoid becoming the next victim.

"I hope to make sure everyone knows what's been happening," Hammar said.

Students at YSU say they should know what goes on. Jack Crawford, freshman, A&S, said, "I think it's good. I met a

guy who told me he was shot in DeBartolo parking lot. People have a right to know what really happens."

Larry Davis, sophomore, business, added, "Every campus has crime. I think the schools shouldn't deny it. They should let us know so we can protect ourselves."

YSU Police will tell what really happens in a booklet containing crime statistics and other required facts and Hammar will conduct safety seminars to "help students help themselves."

Crime prevention pamphlets are available at 18 locations on campus and will be handed out during registration.

Campus Police want to provide students who live off campus with reliable facts concerning the crime record of an area.


Hammar encourages students to let him know of any ideas they may have. He has worked in the past with the city to get better lighting on off-campus sidewalks where students felt unsafe on their way to class. He emphasized, "The Campus Police are here to help."

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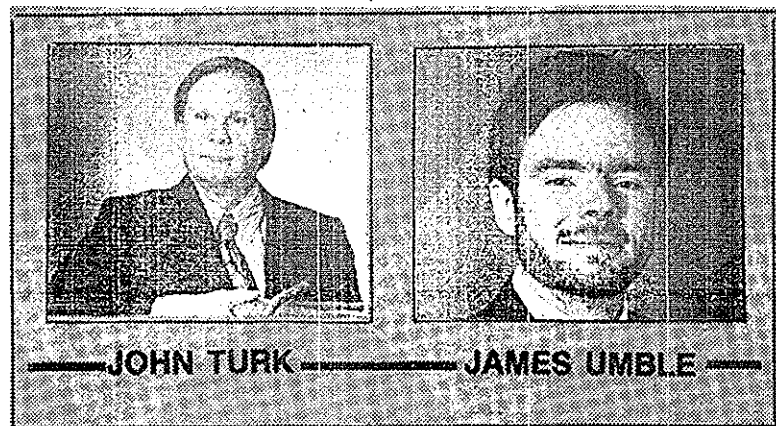
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 Neil Kennedy 799-7080

ENTERTAINMENT

Two music professors nominated for Grammy



By BARBARA SOLOMAN
Entertainment Editor

When the Grammy hype and excitement arrive in February, two YSU professors may have a reason for more than normal

excitement.

John Turk and James Umble are among 30 musicians nominated for a Grammy in the classical music category.

Umble was nominated for his compact disc, *D'ejeuner sur*

l'erbe, chamber music with saxophone, and Turk was nominated for his compact disc, *Low Blows*. The discs were produced as part of the Dana School of Music's Dana Recording Project, a series of five compact discs funded by a grant from YSU.

Turk received a call recently from Burbank with the news.

"I was happily surprised about the announcement," said Turk. "It's kind of unusual to have a tuba record nominated."

Born in Wilmington, Del., Turk made his New York debut in 1975 with a solo recital in Carnegie Hall. He has spent 20 years at YSU after graduating from Baldwin-Wallace College and Indiana University.

According to Turk, the nomination took a great deal of talent and luck.

"Many people think there is a lot of politics involved in the awards process, but to have two people nominated from the same area, then you've got to be good," said Turk.

Turk is principal tuba for the Youngstown Symphony Orchestra and has appeared across the country as a recital artist and clinician.

Umble, who is on sabbatical this year working on his doctorate at the University of Michigan, is also very pleased with the nomination. He is recognized as one of this country's leading young saxophonists. He graduated with a master's

degree in music in performance from Bowling Green State University and a bachelor's degree in music education from Susquehanna University.

A sixth CD is in the making and is due out in the winter. The compact discs are available at the Dana School of Music and the Butler Institute of American Art.

Music

YSU hosts fall conference for theatre professionals

YSU—Members of the United States Institute for Theatre Technology/Ohio Section, a group of professional theatre designers and technicians, will meet Oct. 24 in Bliss Hall on the YSU campus.

W. Rick Schilling, assistant costumer for University Theatre at YSU, will serve as site coordinator for this day-long conference called "Jobs: Finding Them and Keeping Them in the '90s."

Schilling, with help from theatre manager Michelle Lepore-Hagan and Jane Shanabarger, YSU instructor of speech communication and theatre, has been working with the state executive committee of USITT/Ohio to coordinate the meeting in Youngstown.

YSU was chosen as the site for the conference because of the renovation of the University Theatre complex in Bliss Hall.

Set to speak about the YSU project is staff architect Mike Skurich, who will lead a tour of the Ford Theatre renovation. The Bliss Hall renovation is part of a state-funded improvement project which began in 1989.

The YSU staff has taken advantage of this opportunity to share with the USITT/Ohio membership the importance of effective communication during the process of renovation, beginning with initial consultation with architects through the final days of construction.

Schilling said he hopes the conference will attract about 100 costume, scenic and lighting designers, as well as technical directors and craftspeople from Ohio and neighboring states.

The conference is planned so students, professionals and educators concerned

with tenure, promotion, graduate school, union exams or first job interviews will have venues to meet their needs.

Panelists at the conference are recognized for their skills and knowledge and they represent professional, regional and community theaters, as well as educational institutions.

Included on the list of participants are Dick Block, professor of scenic design at Carnegie Mellon University; Holly Cole, head of the costume design program at Ohio University; Raynette Halvorsen Smith, chair/director of Porthouse Theatre at Kent State University; Daniel Denhart, scenic artist at Ohio University; A.D. Carson, managing director of The Pittsburgh Public Theatre; James Hill, professor of design at University of

Toledo; Keith Nagy, production manager for Cleveland Opera; Tony Forman, production manager for Great Lakes Theater Festival; Paul Vincent, Vincent Lighting Systems of Cleveland; Kathie Brookfield, costumer at University of Cincinnati; and Holly Monsos, costume designer at University of Toledo.

The conference is open to non-members and students for a special registration fee. Area high school drama teachers are encouraged to send talented students interested in pursuing careers in technical theatre.

Advanced registration is encouraged; however, on-site registration will be available in the lobby of Bliss Hall beginning at 8:45 a.m., the day of the conference.

For more information, contact Schilling at 742-3359.

MOVIE REVIEW

Seagal, Jones take fans *Under Siege* in new movie

By DOUGLAS FAIR
Staff Reporter

Steven Seagal is back with a new action movie *Under Siege*, which looks a lot like *Die Hard* on the high seas.

In this movie, the *USS Missouri* is being decommissioned. En route, a vengeful ex-CIA operative (Tommy Lee Jones) attempts to take over the ship with the help of its disgruntled executive officer (Gary Busey). However, neither of them anticipates that the captain's private cook (Seagal) just happens to be an ex-SEAL.

Our villains manage to land a helicopter filled with terrorists onto the ship under the pretense of a surprise birthday party for the retiring captain. The ship's takeover is successful due to Seagal being conveniently locked in a freezer by Busey and several Marines.

Seagal eventually escapes and, with the help of a stripper (Erika Eleniak) and six crewmen, attempts to regain

control of the ship.

Obvious attempts were made to make this movie humorous as well as action-packed. However, the plot begins to lose its originality and eventually begins to follow the standard, predictably mediocre action film formula that not even the acting talents of Gary Busey or Tommy Lee Jones can save.

A lot of the humor is derived from the top brass nervously sweating out possible outcomes of this crisis in war-room scenes reminiscent of *Dr. Strangelove*, where everyone is pointing the finger at each other in hopes of finding a possible scapegoat.

Stone-faced Seagal also offers some of the film's humor by delivering one of the movie's funniest lines. While freezing in his meat-locker prison during the ship's takeover, he shouts, "Check my pies!" to his nervous Marine guard.

Seagal has gotten rid of his ponytail for his new film, but he

See Seagal, page 8

Guest speaker:

Dr. Lev Koblyakov discusses the "Evolution of 20th Century Music," at a lecture in the Bliss Recital Hall on Friday. Koblyakov presented two lectures this weekend on campus. The presentation was sponsored by the New Music Society and Student Government.



CHARLIE DEITCH/THE JAMBAR

Spike Lee talks about new film, *Malcolm X*

By DONALD HANUSCIN
Staff Reporter

"You have to be firm, or they will try to make you knuckle under," said director/writer/actor Spike Lee, who spoke to a large crowd last Friday evening at Cleveland State University's Convocation Centre about his experiences as an African-American filmmaker in a Caucasian-dominated industry. Lee has been an outspoken critic of the lack of black artists in mainstream Hollywood, and he has attempted to combat this with an unceasing flow of films (approximately one a year since 1986).

His lecture, entitled "Spike Speaks Out," focused on his latest film project, *Malcolm X*.

The talk was the second of a three-part series, "Surmounting

Fences Conferences: Artists of Color and Art World Censorship," brought to the university by the New Organization for the Visual Arts (NOVA).

Lee pointed out that he was not the first person selected to direct *Malcolm X*. Originally, Warner Brothers had Norman Jewison slated to direct, but Lee convinced them he was better. Lee said, "I felt it would be hard for someone who wasn't black to tell the story right, not that a white person couldn't do it."

He went on to back up his claim by stating, "You can't tell me that being Italian-American didn't help Francis Ford Coppola make the *Godfather* films more realistic or help Scorsese with *Mean Streets* and *Goodfellas*."

Becoming the director was not Lee's only obstacle. Once he was assigned to the film, he found that it was also going to

be an uphill battle to get the budget to the size he wanted. Lee said, "First we started with a 40-million-dollar budget, then they took us down to 30 million, then to 28 million."

With only the U.S. footage completed and filming in Mecca and Soweto, South Africa, to go, the film reached its budgetary maximum. The bonding company, which was responsible for monitoring the movie's finances, halted production. Lee recounted, "The bonding company did not want us to go overseas. They wanted us to shoot the desert scenes, where Malcolm does his Haj, on the Jersey shore in January."

Lee, not one to be daunted, told how he called several of his celebrity friends who were very eager to contribute "a gift, not a loan."

The film encountered further problems when the rough cut

had a running time longer than three hours. "We knew the length of the movie would be a battle," said Lee. However, he was quick to point out the recent success of *Dances with Wolves* and *J.F.K.*, both of which ran longer than three hours. The film has thus far managed to keep its length.

Lee noted that all of his and other African-American film makers' problems have not come solely from Hollywood studio politics and bigotry. He puts equal blame on the misrepresentation he says he has received from the media.

"First of all," Lee said, "I want to clear something up. I did not tell kids to skip school to go see my movie." He went on to say, "I thought it would be nice if parents could get off from work and children could be let out of school to go see this movie as a family."

Jokingly, Lee added, "If the education system is such a mess, what is one day going to do anyway?"

Lee continued to expound on his despair over education of African-Americans. He stated, "It's a shame when a young black boy or girl goes to school, gets A's and is told that they are trying to act white. And if you're out on the street corner, holding your crotch, drinking a forty, you're down. It's got to change. We must support each other—we have to."

When asked about dealing with censorship and discrimination, Lee said that African-Americans can't wait for a stamp of approval. "You must do it for yourself," he said.

It is that attitude that has gotten Lee the respect of many in the film community, and it will allow him to continue to make his kind of films his way.

Where to go? What to do? Here's some choices

By BOB THOMAS
Staff Reporter

There's nothing like a cold beer and a great band for chasin' away those end-of-the-week blahs. The Youngstown area boasts more than 50 establishments that offer live entertainment on a regular basis. So, no matter what your taste in music, the local club scene has something for you. Here's a quick rundown on a few of the area's most popular nightclubs.

JB's Lounge
2606 Glenwood Ave., Youngstown/
788-9262

A headbanger's dream! If you like your music hard and loud, look no further. Features top local talent as well as excellent out-of-town bands. Regular hangout for several well-known rock'n'roll DJs. Come prepared to party

hard!

Seafood Express
110 Connelly Blvd., Sharon, PA/ (412)
981-3123

Known nationally for its great food, (especially the wings!!!), and annual Bavarian Fun Fest -- the Seafood ROCKS on the weekends, featuring top area classic rock and blues bands. A favorite hangout for local musicians.

The Hurdy Gurdy Good Time Emporium
2075 Western Reserve Road, Poland /
757-6636

The Hurdy Gurdy more than lives up to its name with great food, friendly people, a pleasant, relaxed atmosphere and the very best in live country music. A great place to meet people and make new friends. If plain, old-fashioned fun is what you're looking for, dust off those cowboy boots and come on down!

Handsome Dan's Blue Note Cafe
2180 Market Street, Youngstown /
788-1672

Cool to the max! Walking into Dan's, you feel like you've been time-warped into an old Chicago gangster flick. True to its name, this is the one club in the area that books only blues and R&B bands on the weekends. You'll hear everything from B.B. King and Howlin' Wolf to ZZ Top and Stevie Ray Vaughn. This club ranks high on the list of favorites of many well-known musicians and DJs. Aspiring musicians can strut their stuff every Thursday at Jam Night.

Irish Bob's Pub
3602. South Avenue, Youngstown
/788-0011.

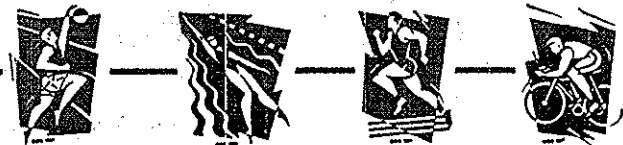
Looking for something a little different? Well, here it is! Saturday nights, you get to entertain yourself with one of the most popular karaoke shows in town,

compliments of RT Audio Inc. Friday is anybody's guess. You could get anything from screamin' rock to Irish folk music. What you'll always get at Irish Bob's is a laid-back atmosphere and a really good time.

Mr. P's Cafe
7325 South Avenue, Youngstown /
726-2442

First class the whole way! Great food and unique atmosphere! Decor is reminiscent of a European coffee house. The menu is based on a New York-style deli but also includes European entrees and homemade desserts. And the music? Get ready to hear some of the best jazz and fusion you've ever experienced. A must for anyone who appreciates quality!

Well, that's about all the space I've got for now. If you would like to see more club info in the future, let us know!



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on
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the Occult

Thursdays 11Am-1PM
Room 2100 Kilcawley

Seagal

Continued from page 7

still retains his pouty, vengeful facial expressions that seem

more humorous than serious.

Unfortunately for martial-arts fans, there aren't many fight scenes in this movie. Seagal relies on crafty exploding booby traps and heavy firepower to vanquish the hostile terrorists.

Under Siege is a great movie if you love action films or if you want to kill weekend boredom with a film loaded with action and humor.

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SPORTS



Beaned In Boston!

Penguins drop second game to Huskies, 28-23

By MICHAEL YONKURA
Sports Editor

Barry Gallup's Northeastern Huskies are certainly reveling in their sweet revenge.

After being humiliated, 59-7, last season in Stambaugh Stadium, the up-and-coming Huskies took their revenge on the sixth-ranked Penguins by upsetting them at Boston's Parsons Field, 28-23.

Perhaps the fortunes of YSU were to be told Friday afternoon on their flight to Boston. Fog and rain delayed the team's arrival and they had to wait at Providence Airport for several hours.

Northeastern also struck first on Saturday. After YSU's first possession ended with a Larry Bucciarelli punt, senior quarterback Ralph Barone promptly marched 80 yards downfield in six plays to put the Huskies up 7-0. Barone ran the last 48 yards when he was flushed out of the pocket on a pass play and scrambled his way into the endzone.

Senior quarterback Nick Cochran quickly answered Barone, taking YSU eight plays and 60 yards before junior running back Darnell Clark scored from four yards out to make it 7-7.

The ensuing kick-off went to YSU after the Huskies failed to recover. Cochran capitalized on the mistake three plays later with an 11-yard TD run.

Less than a minute into the second quarter, the Penguins made it 17-7 on junior Jeff Wilkins's 51-yard field goal—a personal best.

At that point that YSU's walls sudden-

ly came tumbling down.

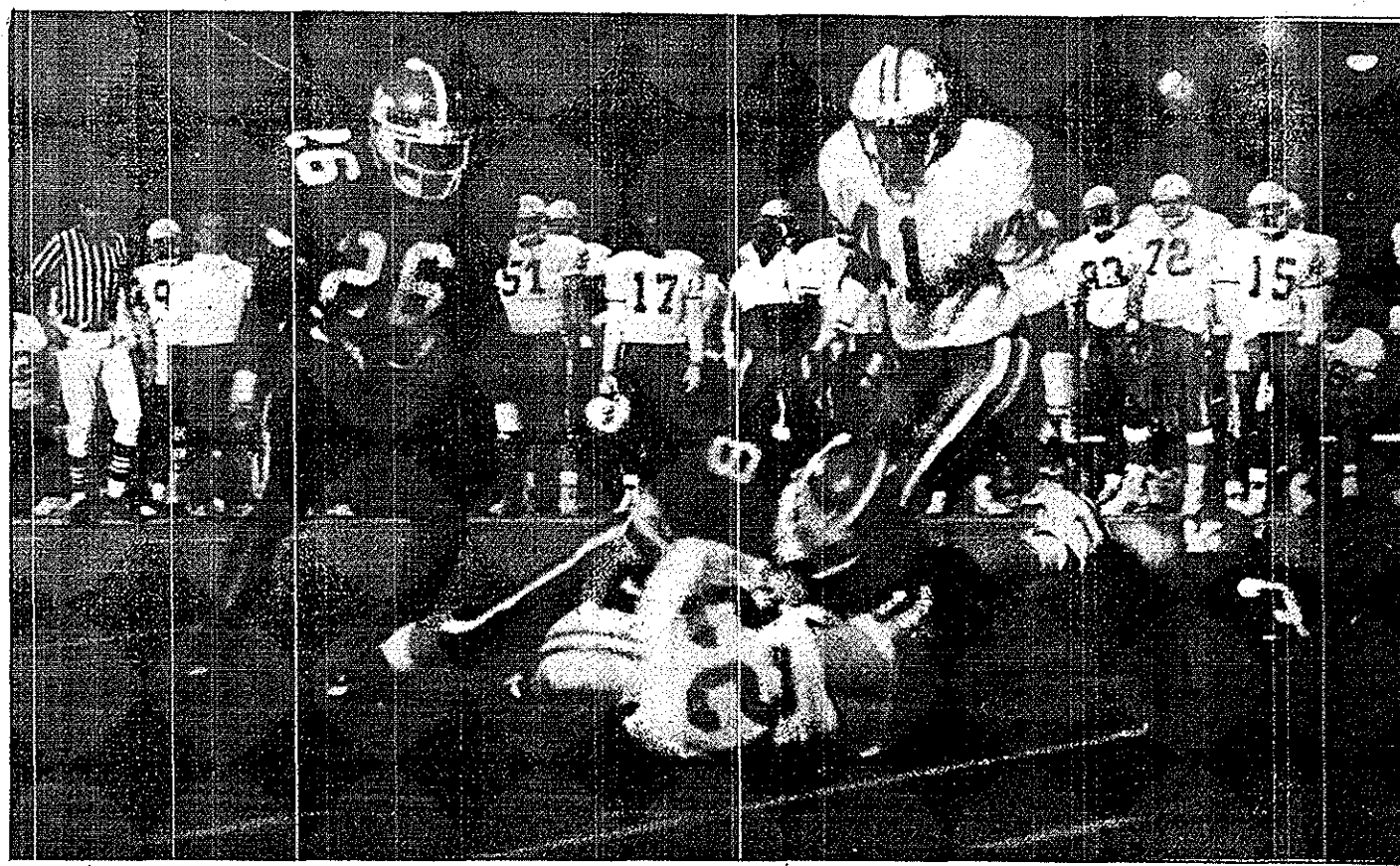
After trading punts, Barone led his team 58 yards in nine plays to put the Huskies within three. The touchdown, a 26-yard strike from Barone to junior

Jeremy Cobeil, began NEU's streak of 21 unanswered points.

YSU did have its chances, however. With about two minutes left in the half and the ball on YSU's own 29,

sophomore Don Zwisler dropped a sure touchdown pass from Cochran. Five plays later, Cochran fumbled the ball to

See Beaned, page 10



Great tackle. Senior Mike Rekstis (number 8) makes the tackle on special teams during a recent YSU home game. YSU dropped its six-game road winning streak by falling to Northeastern Saturday, 28-23.

Mysterious commentator gives football prognosis



The Shadow

The Shadow Knows

Let's face it, kids. Ever since last year, *The Jambar* has gotten just a little less fun to read. Therefore, I, The Shadow, have decided to discuss something far more inflammatory than, "The Joys of Political Correctness." I consider it my privilege to enlighten you, the YSU staff and student body, on the state of the National Football League. I won't call many games (that's The Swami's gig), but I'll look inside the numbers and see why the league is shaping up the way it is. If you disagree with me that's your problem. Write me, and maybe I'll convince you that I know what's best.

NFC's Biggest Surprise: The Minnesota Vikings.

Somehow, this team allowed its future to be now. Denny Green has got these cats pumped! The offense is well-balanced, yet explosive. Tony Dungy's "Purple Haze" defense is flying to the ball. Terry Allen could well be the biggest draft coup of the century, and Rich Gannon is Pro-Bowl caliber. If you don't believe me, ask Ditka.

Second Biggest Surprise: Tampa Bay. Sam Wyche decided to show the people of Cincinnati—nay, the whole league—that he was not a chump, that he could coach in the NFL. Although he works wonders with mediocre quarterbacks (right, Boomer?), he doesn't have much depth, and Floyd Peters's defenses are too easy to run against. Cool uniforms don't win games. Which reminds me...

NFC's Biggest Disappointment: I'll say it and be done. Jerry Glanville is an idiot. All he's got are four superstars (Rison, Miller, McKyer and Sanders), and 36 bums in nifty black suits that are simply all the rage these days. And the four stars he's got now, he peeves off. He's got more belt buckle than brains—and you know what they

say about rednecks with big belt buckles...

NFC Favorite: Philadelphia Eagles. I don't think anyone can dispute this. Any questions about Randall's knee have been silenced. Herschel has a home at last. Despite the loss of Jerome Brown, the defense has allowed a league-low 74 points. Best bet on any Sunday for the incompetent gambler that you know you are.

Bandwagon Award: Dallas Cowboys. Now that "America's Team" has resurfaced, their fans have crawled out of the woodwork. Maybe, if we're lucky, the Redskins will now disappear due to some bizarre law of physics. I hate to say it, but the Cowboys are a legitimate contender, although their linebackers and secondary are suspect. Emmitt Smith will win the rushing crown.

NFC Jerk-of-the-Month Award: Mike Ditka. I thoroughly enjoyed watching him get faced on national TV in Week Five. If this guy could come up with a second-half game plan as solid as his skull, "Da Bears" might finish at 9-7.

AFC's Biggest Surprise: Pittsburgh Steelers. Although

they've shown a little more of their true colors over the last two weeks, I don't think anyone expected this team to get off to such a fast start. Love 'em or hate 'em (and there is no in between), they could offer some surprises for the rest of the league, especially with their strong ground game.

Second Biggest Surprise: Oddly enough, the Cleveland Browns. It's too bad they keep having to break quarterbacks to win games, but the Browns are actually showing some poise. They might finish .500, but only if they can get the 40-weight oil off Michael Jackson's hands. If they do that, Browns fans may be able to hang their heads not-quite-so low this December.

AFC Favorite: Houston Oilers. I hate to be plugging the Central Division, but this is the team to beat in the AFC. The thing that gives them the edge is the fact that they can now run the ball effectively. This added dimension frees up their stellar receiving corps—as if Warren Moon was having any trouble finding them.

The Next Best Thing: Believe it or not, the Kansas City Chiefs. This team should take

what is arguably the most competitive division in football, if Marty can ever figure out how to beat Denver. Just like Houston, their success is due to an added dimension, this being the legitimate deep-ball threat of Dave Kreig.

AFC's Biggest Disappointment: The Los Angeles Raiders. Al Davis has lived too long on the rest of the league's throwaways. Although they had a good year last season, they're running on borrowed time and are too long in the tooth to pose a threat to either Denver or K.C. Too bad, that's usually a fun scrap.

Nice Guy Award: Dick MacPherson of New England. Here's a shepherd with 40 goats and the silliest helmets this side of Tampa. But he's STILL SMILING! Somebody throw a game for this guy, please. He deserves it.

Editor's note: The views expressed by Jim "The Shadow" Allgren do not necessarily reflect the views of The Jambar, nor would we want to claim him on much of anything else, for that matter.

Women win, men take third at Mount Union

YSU— Both the women's and men's cross country teams placed in the upper half of the Mount Union Invitational Tournament this past weekend.

The Lady Penguins, hoping to contend for their first Mid-Continent Conference (MCC) title, gave a good showing at Mount Union by finishing first. Senior Becky Rudzik finished first among the individual thinclads with a time of 19:12 for the 3.1 mile distance.

"The women did a good job overall," said cross country head coach Jack Rigney. "We're going to be expecting a lot from this team once we go into the MCC meets."

The men's team, meanwhile, finished third among 10 teams this weekend with 78 points. Mount Union and Walsh finished first and second, respectively, with 42 and 48 points. Sophomore Jeremy Zarins was the top finisher for the Penguins with a time of 26:30, good enough for second place.

"The men's team is very young," said Rigney. "That's going to help us next year, but we'll need for them to focus on the MCC's."

The meets, which will be held on Oct. 31 at Western Illinois

University, will show some of the top runners in District Four of the nation. Among the men, Cleveland State is among the top teams in the nation. On the women's side, Eastern Illinois is the heavy favorite, with YSU, Wright State, Wisconsin/Milwaukee and Cleveland State trailing behind.

Following are the complete results for YSU:

Women

Becky Rudzik, 1st, 19:12
Becki Yeany, 5th, 20:33
Anne Ralston, 12th, 21:03
Suzanne Smith, 16th, 21:15
Nicole Kent, 23rd, 21:29

Other Finishers:

Lisa Clegg, 21:30
Tracy Stein, 21:42
Molly Minnie, 21:57
Leslie Mullen, 22:42
Jen Fobes, 22:52

Men:

Jeremy Zarins, 2nd, 26:30
Joe Correll, 16th, 27:20
Jack White, 17th, 27:21
Eric Marsh, 22nd, 27:42
Paul Gorby, 24th, 27:48

Other Finishers:

R.T. Clingan, 27:48
Donn Craig, 27:59
Clyde Glavin, 28:16
Steve Boyd, 28:18



In the lead. Junior Nicole Kent gets ahead of the pack. Kent finished 23rd in Saturday's Mount Union Invitational. The Lady Penguins took first place while the men finished third.

CHARLIE DEITCH/The Jambar

YSU Soccer Club

YSU's Soccer Club has joined the Ohio Collegiate Soccer Conference for the 1992-93 academic year. The winner of the conference tournament, to be held Nov. 7 & 8 in Columbus, will participate in a national tournament to declare a national club soccer champion.

Drivers for the Soccer Club should notify the Club Advisor, Dr. Ron Shaklee, geography, of their travel plans in advance so the correct paperwork can be filed with the University.

The Club won its opening tournament of the season — the Lakeland Community College Invitational Tournament in September. Its record is currently 3-4-1.

The following is a complete Soccer Club schedule:

Date, Time, Location, Opponent

- Sept. 18, 3 p.m., Mentor, Lakeland C.C. Invitational.
- Sept. 19, 11 a.m. and 1 p.m., Mentor, Lakeland C.C. Invitational.
- Sept. 26, 4 p.m., Stubenville, Franciscan.
- Sept. 30, 5 p.m., Mentor, Lakeland C.C.
- Oct. 3 & 4, T.B.A., Columbus, Ohio State Univ. Tourney.
- Oct. 11, 4 p.m., Youngstown, Ohio State.
- Oct. 14, 7 p.m., Youngstown, Indiana, Pa.
- Oct. 19, 7 p.m., Youngstown, Stubenville Franciscan.
- Oct. 21, 7 p.m., Youngstown, Kent State.
- Oct. 25, 3 p.m., Toledo, Bowling Green.
- Oct. 28, 4 p.m., Kent, Kent State.
- Oct. 31, Noon, Dayton, Dayton Univ.
- Nov. 7 & 8, T.B.A., Columbus, Ohio Collegiate Soccer Conference Tournament.

For more information on the YSU Soccer Club, contact Dr. Shaklee in the geography department at 742-3317.

Beaned

Continued from page 9

the Huskies' Miles McLean, who returned it to YSU's 28-yard line.

Barone scored again with just 10 seconds left in the half on a seven-yard quarterback draw.

The score remained 21-17 Huskies until the fourth quarter when Barone threw his second TD of the day, this time to senior Tim Boudreau on a nine-yard pass.

Perhaps with the score 28-17 and just over 14 minutes left in

the game, YSU finally got its wake-up call. Cochran's crew responded in an orderly fashion, putting together a nine-play, 75-yard drive that finished with a Cochran-to-Herb Williams touchdown strike. The two-point conversion failed, and the Penguins found themselves down 28-23.

The Huskies tried to drive downfield to score an insurance touchdown, but wound up punting the ball. It turned out good for NEU when the punt was downed at YSU's own four-yard line with 7:02 left in the game.

The Penguins then began a courageous drive that took them to the Husky 30-yard line. But Cochran threw his only interception of the day when junior Mark Salisbury picked off a pass intended for Trent Boykin.

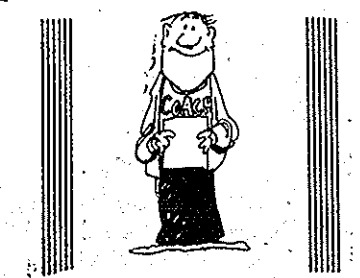
With 1:17 left and no YSU time outs, Barone sealed the game shut by running for two first downs. Barone ended the game with 148 yards rushing, 218 passing and a part in all four NEU touchdowns.

YSU, now 5-2 on the year, takes the week off before hosting

Eastern Illinois on Oct. 31 in the annual Homecoming/Hall of Fame Game at Stambaugh Stadium.

Hey, hoop players

If you are interested in becoming a walk-on for the men's basketball team, there will be a meeting for a walk-ons on Tuesday Oct. 27 at 5 p.m. in room 303 of the Beeghly Center. For more information, call the basketball office at 742-3004.



Arby's
Beef 'N Cheddar
medium fries and medium drink \$2.59
this week only

Arby's
Breakfast in a Bun
99¢
WITH COUPON - THRU OCTOBER 24, 1992

Youngstown State University WILLIAMSON SCHOOL OF BUSINESS ADMINISTRATION

presents...

LYNN HAMILTON
October 21, 1992

Lynn Hamilton is the vice president and senior trust investment officer at Society National Bank in Canton, Ohio. He manages \$350 million of employee benefit, personal trust and endowment monies, and he is the portfolio manager for the Emblem Ohio Regional Equity Fund (\$35 million), the 1991 nation's fifth best performing bank equity fund and the 1992 first quarter national's best bank equity fund. Mr. Hamilton is a member of the Cleveland Society Security Analysts and the Akron Pension Council. He will share his insights and other valuable information about economic forecasting.



Lynn Hamilton

The session will begin at 8:00 p.m. in the Cafaro Executive Development Suite in Williamson Hall. It is free and open to the public. No reservations are necessary.

The Williamson Symposium was established at Youngstown State University in 1981 through an endowment fund provided by the Warren P. Williamson, Jr. family.

YSU

Rudzik's win garners her Student Athlete of Week

YSU — Senior Becky Rudzik, who won individual honors in the Mount Union Invitational Cross Country Tournament, is *The Jambar's* Student Athlete of the Week for the week ending Oct. 18.

Rudzik, an engineering major who plans to graduate this spring, took first place at Mount Union with a time of 19:12. Rudzik has also placed at the All-Ohio Championships and 17th out of 200 runners at the Notre Dame Invitational.

Currently Rudzik is 58th among cross country runners in the NCAA's District Four out of 362 women runners.

Rudzik is the first cross country runner to win Student Athlete of the Week for the 1992-93 school year. Herb Williams, Jeff Powers and Jill

Raslevich have already garnered this year's honors.

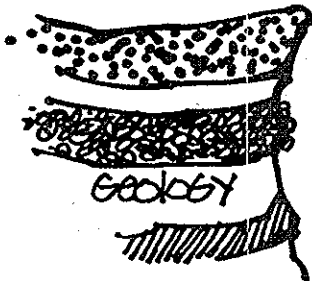


Becky Rudzik

Classifieds

PERSONAL

Pat Pieton,
Congratulations on your acceptance to the University of Toledo Graduate Program in Geology! We knew you could do it!
Love from Toledo,
Sara



Honda Prelude 2.0 Si, 1986. Fully loaded, excellent condition. Call Wasif, 533-3113 or leave a message.

TYPING WITH THE PROFESSIONAL TOUCH!
Term papers, resumes, letters. Confidential, dependable, quality work.
REASONABLE RATES
CALL 744-4767

CASH FOR COLLEGE
Thousands of dollars in scholarships available. \$100 guaranteed. Call Patty at Northeast Educational Guidance Services, 448-2750.

Pre-Law Society Meeting
Oct. 22 at 1 p.m. in the Cardinal Room of Kilcawley. New members welcome. For info call Lance, 782-9022.

UNIQUE COSTUME
Costumes for All Occasions Over 100 to choose from Adult & Children Sizes
Stephanie, 793-8940

BOAR'S HEAD LUNCH
Wednesday, 11:30 a.m.-1 p.m. St. John's Episcopal Church. MENU: baked chicken, mashed potatoes/gravy, salad and dessert. PRICE: \$4. Sponsored by Cooperative Campus Ministry.

"RAP"
The Racial Awareness Program (RAP) holds a weekly dialogue each Thursday, noon to 1 p.m., Buckeye Reception Room. This week: President Leslie Cochran's presents his "Views on Diversity."

EVERYONE WELCOME

EMPLOYMENT

CAMPUS SALES REP WANTED
for one of the leading College Travel Companies. Earn cash commissions, free ski or sun trips!
Call 1-800-666-4857 for info.

STUDENTS or ORGANIZATIONS
Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing, 1-800-423-5264.

\$\$\$\$. FREE TRAVEL and RESUME EXPERIENCE!!
Individuals and Student Organizations wanted to promote SPRING BREAK, call the nation's leader. Inter-Campus Programs, 1-800-327-6013.

WANTED
Reliable, energetic, responsible people to work between the hours of 7 a.m. till 4 p.m. Apply in person at Arby's in Kilcawley Center.

HOUSING



FOR RENT
2 Bedroom Apartment. All appliances, fully carpeted private parking, one block from YSU. Call 638-8137

Apts for Rent
Clean, serious students only. Walk to University. Call 759-2039 or 743-4544.

APARTMENTS AVAILABLE
Walking distance from school. Large one bedroom, 200 plus utilities; three bedroom, 300 plus utilities. Five blocks from YSU. For info call 743-7111.

NOW LEASING
Serious students can rent a private room or two-three bedroom apartment near Lyden House (new dorms) equipped with stove, refrigerator, washer and dryer. All utilities paid, private parking, only \$180 per person. Call 744-3444.



HOUSING

ROOMS! GET YER ROOMS!

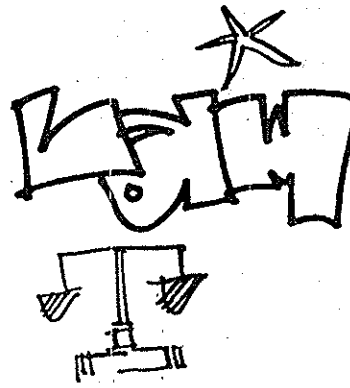


apartments

MISCELLANEOUS

Interested in joining Student Government?
Activity Action Coordinator position open on Cabinet. Contact Meg Kerrigan Kennedy at ext. 3591 for more information.

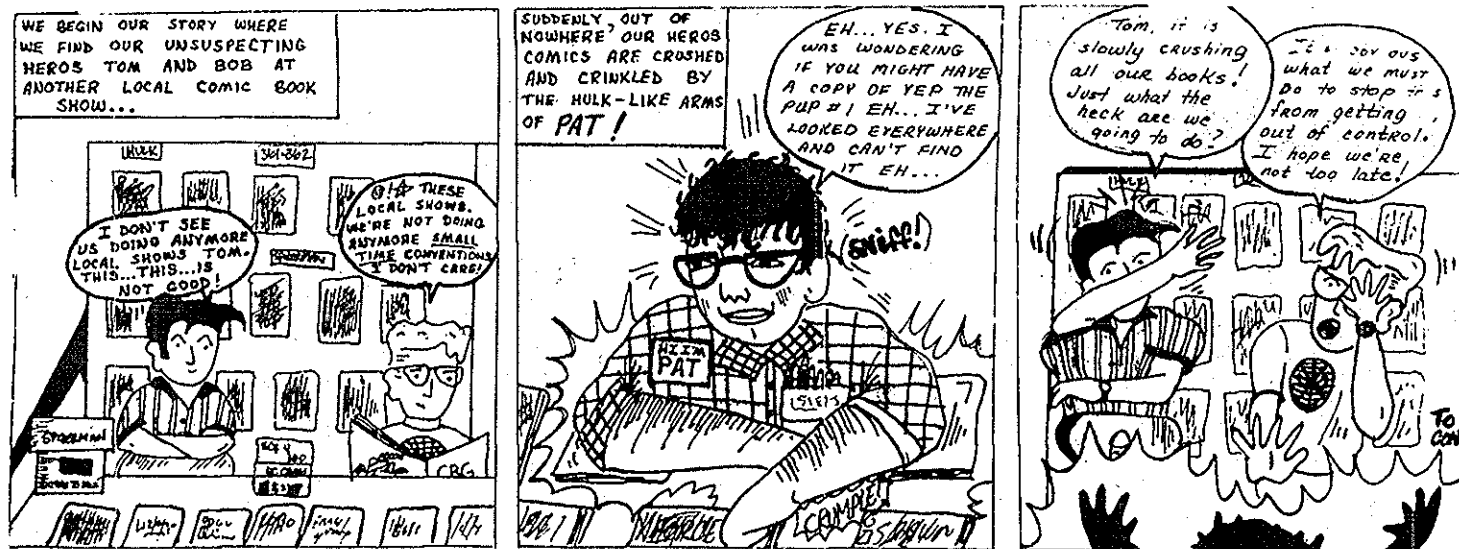
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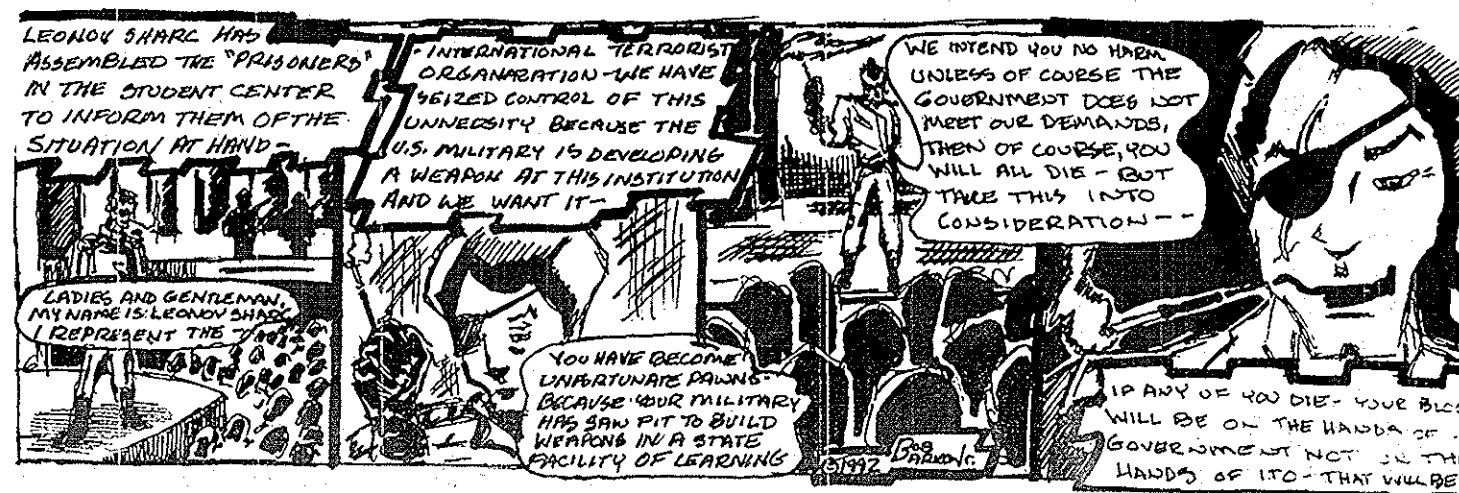
Wah Comics

by Bob Kirby



World Force One

by Bob Barko



YSU Police Blotter

OCT. 13

A subject reported to Campus Police that he left his jacket on the bench in the stadium locker room, and the jacket was missing upon his return. The owner described the jacket as black leather with purple I.O.U. logos on the front and back.

OCT. 14

Officer J. Armich assisted a YSU student who had a seizure in Bliss Hall. The subject was transported to Southside Hospital by ambulance.

OCT. 15

Officer R. Marsco assisted a YSU parking student employee in the M-1 deck control room. The subject said he strained his lower back lifting a stack of metal signs, but he insisted he needed no medical attention at the time.

OCT. 16

A subject reported the theft of four hubcaps from the subject's vehicle which was parked in the M-2 deck from 12:04 p.m. to 1:15 p.m.

Officer J. Kohut responded to a call from a subject who had parked her vehicle in the M-26 lot on Fifth and Raven avenues. The subject told police that

upon returning to her vehicle, she discovered that the driver's door window had been broken and her purse was missing.

According to a Campus Police report, a hit-and-run accident occurred in the M-2 deck on Level 1A. A YSU employee who witnessed the accident said he heard a noise and saw the subject hit another vehicle and then park away from the damaged vehicle. The employee asked the subject if the vehicle had been hit, and the subject said, "No."

A subject who was driving in the M-2 deck misjudged a turn and struck a parked, unoccupied vehicle.

OCT. 17

A subject advised Campus Police that an accident occurred in the M-1 deck on Oct. 16. According to police reports, the subject was leaving the deck and turning right onto Walnut Street when her vehicle was struck in the rear bumper. The vehicle reportedly also sustained scratches. Campus Police contacted the subject who allegedly struck the vehicle. The subject admitted hitting the vehicle and said, "At the time, both agreed no damage to either vehicle" had been done.

Campus Calendar

TUESDAY, OCT. 20

CAMPUS LIFE

CUSHWA HALL ROOM 1120 "Sabbatical Leave Talk - Joint Continuity and Pre-images of Baire Spaces" by Dr. Z. Piotrowski, Department of Mathematical and Computer Sciences (3:15 p.m.)

DEBARTOLO HALL LOBBY Student Government Representative Jada Brady's office hour (9:50 to 10:50 a.m.)

DEBARTOLO HALL LOBBY Student Government Representative Michelle Oliver's office hour (noon to 1 p.m.)

KILCAWLEY ROOM 2067 Golden Key National Honor Society Meeting (noon and 7 p.m.)

NITE LIFE

CEDARS _____ Teddy Pantelas (Jazz)

IRISH BOB'S _____ DJ Thomas John

WEDNESDAY, OCT. 21

CAMPUS LIFE

CUSHWA HALL LOBBY Student Government Representative Brad Stephens office hour (11 a.m. to noon)

DANA HALL LOBBY Non-Traditional Student Organization (NTSO) Bake Sale (8 a.m. to 2 p.m.)

DEBARTOLO HALL LOBBY Student Government President/Vice-President In-School Office Hours (5 to 6 p.m.)

FEDOR HALL LOBBY Student Government Representative Michael Keren-sky's office hour (3 to 4 p.m.)

WILLIAMSON LOBBY Student Government Representative Scott Schulick's office hour (8 to 9 a.m.)

KILCAWLEY FIRST FLOOR NEXT TO ELEVATORS Student Government Representative Derek Gyongzo's office hour (1 to 2 p.m.)

KILCAWLEY SCARLET ROOM Pan-African Student Union Meeting (3 p.m.)

KILCAWLEY PUB _____ American Chemical Society, Student Affiliates Meeting/Mixer - pizza and popcorn to be served afterwards (5 p.m.)

KILCAWLEY ROOM 2036 History Club Meeting - Dr. Keith Lepak, political science, will speak on "Russian Politics and Yeltsin's Regime." (noon)

NITE LIFE

PENGUIN PUB _____ DJ The Meat

SEAFOOD EXPRESS _____ Jam Nite w/ Blue Max (Blues)

TIN PAN ALLEY _____ Vegas (Funk)

THURSDAY, OCT. 22

CAMPUS LIFE

CUSHWA FIRST FLOOR CENTRAL LOUNGE The Challengers' Bake Sale (10 a.m. to 2 p.m.)

DEBARTOLO ROOM 121 AND 122 Phi Beta Delta International Coffee Hour (3 to 5 p.m.)

FEDOR LOBBY Student Government Representative David Hall's office hour (noon to 1 p.m.)

KILCAWLEY FIRST FLOOR NEXT TO ELEVATORS Student Government Representative Lisa Virgalette's office hour (noon to 1 p.m.)

KILCAWLEY FIRST FLOOR NEXT TO ELEVATORS Student Government Representative Dale Standley's office hour (12:45 to 1:45 p.m.)

KILCAWLEY FIRST FLOOR NEXT TO ELEVATORS Student Government Representative Lonnie Yancsurak's office hour (12:45 to 1:45 p.m.)

KILCAWLEY BUCKEYE RECEPTION ROOM _____ Interservice Christian Fellowship Prayer Meeting (9 to 10 a.m.)

NITE LIFE

IRISH BOB'S _____ Karaoke w/ Shooting Star

JAMBAR _____ DJ Gary Z

P.S. DOWN UNDER _____ Susan's Room (Original)

FRIDAY, OCT. 23

CAMPUS LIFE

DEBARTOLO LOBBY Student Government Representative Don Cheffo's office hour (1 to 2 p.m.)

KILCAWLEY FIRST FLOOR NEXT TO ELEVATORS Student Government Representative Kent Hawkins's office hour (10:30 to 11:30 a.m.)

NITE LIFE

IRISH BOB'S _____ Red Hot N Blue (Blues)

JAMBAR _____ DJ Bryan Ladd

PENGUIN PUB _____ (Reggae)

P.S. DOWN UNDER _____ Grand St. Exit (Rock)

SQUAK BOX

"Should all YSU buildings be 100 percent smoke-free?"
The survey said...57 percent "yes"....43 percent "no"

Caller No. 2 (10-9) feels that "Each building on campus should be equipped with a smoking lounge."

Caller No. 8 (10-9) thinks that the SQUAK BOX is a wonderful service. Caller No. 12 (10-9) is in favor of smoke-free buildings. "The third floor lounge of Williamson Hall makes us all smell like smoke whether we study there or just stop in to use the vending machines!"

Caller No. 14 (10-9) is allergic to cigarette smoke. Caller No. 15 (10-9) is a smoker, feels that smoking is a right, and wants a comfortable place to smoke during the cold weather...."we pay the same tuition."

Caller No. 17 (10-9) asks "Why can't we call the YSU dorms from campus phones anymore?"

ANSWER: The existing phone system could not accommodate all the new lines for our expanding YSU Housing needs. Therefore, a new system was installed for all YSU Campus Housing. You must call these 740- exchange numbers from an outside line.

Caller No. 4 (10-12) feels that it is hypocritical to allow smoking in the lobbies of the Beeghly building which houses our Health & Phys Ed departments.