

**FLR sheltered  
by 'stacking'  
of A&S committee  
says Briceland**

"The Arts and Sciences Requirements and Objectives Committee was deliberately stacked to over-represent advocates of the foreign language requirement" said Michael Briceland, senior, yesterday. The committee was charged to define the objectives of the college of Arts and Sciences and to re-examine the requirements for the AB and BS degrees, which included consideration of the FLR.

Briceland said the committee had one liberal, one moderate, and eight conservative faculty on it.

Dr. Bernard Yozwiak, dean of Arts and Sciences, who appointed the members of the Committee, said he chose them with the intention of including members from the humanities, the social sciences, and the hard sciences. He also wanted to include members who were new to the college as well as veterans, and to include both sides of various points of view, he said.

When Briceland was appointed to the Committee, Louisa Marchionda, senior, A & S, who as editor of *The Polygot* is in favor of the FLR, was also appointed to "represent a

different viewpoint," according to Dr. Ward Miner, chairperson of the Committee.

Contradicting a statement made by Dr. Clyde Vanaman, chairperson of the Academic Senate, Miner said the report of the Committee would be made to the A & S faculty and they would decide to accept or reject its suggestions.

Yozwiak said the resolution of

the faculty would then be sent to the Senate's Academic Affairs Committee. However, he said its authority in the area was inappropriate, since people from business or engineering don't have much knowledge about what is appropriate for A & S majors. Yozwiak said he would approach the Senate's Constitutional Revision Committee to change (Cont. on page 10)

# THE JAMBAR

Friday, February 28, 1975

YSU

Vol. 52 - No. 3

## Curriculum now being proposed for degree in new Med School

An innovative curriculum of specialized courses is now being developed at YSU for the integrated baccalaureate and medical program at The Northeastern Ohio Universities College of Medicine (NOUCOM).

NOUCOM, a consortium of YSU, The University of Akron, and Kent State University, has established a Feb. 15 application deadline for the six-year program in medical education. Two hundred fourteen admission applications have already been received at YSU.

The overall NOUCOM curriculum is designed for completion in six years of four quarters each. The first two years (eight quarters plus an orientation period) will be in residence at the central NOUCOM campus to be constructed at Rootstown, and the last three years will be in residence at one of the larger area hospitals.

Each of the three universities retains its normal full control over its own baccalaureate program. The USU program (NOUCOM/YSU) is designed to give a bachelor of science degree

on completion of 140 quarter-hours credit in the first two years and 46 quarter-hours in the last three, for the standard total of 186 quarter-hours credit.

In July, 1975, the first thirteen students will start the NOUCOM/YSU program with orientation sessions, placement tests, and a one-credit course entitled "Orientation to Medicine." This will be followed

by regular college classes in general psychology and in biomathematics I, introducing students to use of the computer.

During the first two years of the six-year program, a YSU student will complete a combined science major, based chiefly on biology and chemistry. Almost half this work will be in specially designed courses for these (Cont. on page 3)

## Kilcawley will exhibit da Vinci inventions

The inventive genius of Leonardo da Vinci, who conceived of the flying machine and other developments that did not take practical form until modern times, will be depicted in exhibition March 5 through 12 at Kilcawley Center Art Gallery.

Located in the new wing of Kilcawley Center, the Art Gallery is open from 9 a.m. until 6 p.m. Monday through Saturday. Admission is free.

The exhibition of the fifteenth century artist-scientist's work, on loan from the IBM Corporation, includes 22 models built from da Vinci's scientific and technical drawings.

Among practical and theoretical devices on display are a paddle-wheel ship, an idea that was not successfully developed until the advent of steam power in the nineteenth century; a theoretical gear system that produced three speeds of rotation, as in the modern automobile transmission; and a device for determining the tensile

strength of wire, information essential to the engineer five centuries ago, as it is today.

Leonardo was fascinated with the possibility of human flight, and devised many schemes for flying, including ornithopters—whose principle support and propulsion comes from flapping wings. A model of an ornithopter in the show follows an early design calling for a lattice-like wooden framework, two movable wings, a series of ropes and pulleys and windlass.

Da Vinci was a product of his environment. Of all cities of Renaissance Italy, none was more brilliant than Florence where Leonardo spent the years of his youth and early manhood. When about fourteen he was apprenticed to the city's leading sculptor, known to history as Verocchio, or "True-Eye." It was under his tutelage that Leonardo began imaginative experiments in all the then known fields of the arts and sciences. Art (Cont. on page 2)



SANDWICH MAN—

T&CC sophomore David Straushoffer acts the role of town crier as he publicizes Kilcawley Center's newly-initiated "real meal deals." Straushoffer roams the halls and passages of the Center advertising the special dinners being offered nightly in the snack bar.

## ME releases details on April 5 concert

Major Events has released additional information concerning the April 5 concert. The event will be one of the biggest Major Events has ever produced and will feature Aerosmith, Rush, and, tentatively, Brownsville Station.

"Everyone at Major Events is excited about the show", Johnathon Bird, advertising director for Major Events reported. "This is the first time we've tried to do a package show with three main groups rather than a main group and a backup group."

The three groups scheduled to

perform are: Aerosmith, which has released several albums on the Columbia label, Rush, which has just released an album on the Mercury label which is doing very well on the charts, and, tentatively, Brownsville Station, which formerly was the back-up group for Alice Cooper and which has had several hit singles on the radio, including "Kings of the Party."

"It's one of the longest shows we have ever planned" Bird said. It should run 3½ to 4-hours. It's also one of the best we've provided for the money."

(Cont. on page 10)

### Inside Today

Page 2 offers an interview with Dr. Letchworth on the "inside story" of the Counseling Center.

Marybeth Witt reviews "an aesthetic experience" on page 7.

The bikeology workshop shifts into gear. For details, see page 11.

## Campus Shorts

### Washington Trip

The Omicron Lambda - AIBS trip to Washington, D.C., during spring break (March 23 to 27) will cost \$40 for four days and three nights' accommodations and bus fare. An organized tour will be included in the first day's activities. If the response dictates, additional busses will be chartered. Reservations, accompanied by a \$5 deposit, may be secured by calling Carl Chuey, biology, ext. 372, Ward Beecher, Room 410, or Ed Karsnak and Rich Catterlin.

### Successful Living

Dr. Frank J. Seibold, chairperson, advertising and public relations, addressed a special St. Valentine's Day meeting of the Sharon Kiwanians on the subject of "The Psychology of Successful Living."

### Archeologists

Dr. John White and Dr. Gary Fry, sociology and anthropology, were chosen special delegates to the charter convention of the Conference of Ohio Archeologists. The meeting was held Feb. 8 at the Ohio Historical Center, Columbus, Ohio.

### Soccer Try-Outs

Students interested in trying out for the YSU Soccer Team are invited to come to the team's regularly scheduled practice sessions on Monday and Wednesday evenings between 8 and 10 p.m. No previous playing experience is necessary.

### White Published

Dr. John White, anthropology, will have his article "Archaeological Sites as Nonrenewable Resources" published in the forthcoming (April) volume of the *Anthropological Journal of Canada*.

### Foreign Language Scholarship

Applications for the foreign language scholarship offered by YSU Spanish Club (Los Buenos Vecinos) are now being accepted. The deadline is Saturday, April 5. For applications and more information, students can inquire at Jones Hall, Room 311. All students studying a foreign language are eligible.

### Kohn Published

An article, "What Off-Campus Interviewers Look For in Young Job Seekers," written by Dr. Mervin Kohn, management, appeared in the Winter 1975 issue of *Advanced Management Journal*, published by the Society for Advancement of Management, a division of the American Management Association.

### International Fellowship Program

The Institute of International Education (IIE) is offering a fellowship program for studies in Japan. The awards, made available through funds provided by Toyota Motor Sales, USA, Inc., are designed to provide the opportunity for pre-doctoral American graduate students to spend five to six months studying and researching in various fields.

Information and application forms for this program may be obtained by contacting the Division of Study Abroad Programs, Institute of International Education, 809 United Nations Plaza, New York, N.Y., 100117.

Grantees are not restricted to attendance at Japanese academic institutions but may propose projects involving research in specialized agencies and institutions. Suitable placement for the grantee will be arranged through IIE.

The stipend of \$5,000 is intended to cover maintenance for five to six months of study/research and local and international travel.

## Letchworth explains services offered by Counseling Center

*Editor's Note: Dr. Letchworth is director of YSU's Counseling Center, and last year served as acting dean of student affairs.*

by Fritz Krieger

**JAMBAR:** What is the history of the Counseling Center?

**LETCWORTH:** The Counseling Center started in 1968 after an evaluation team came onto the campus and indicated a need for it.

**JAMBAR:** How has the Center grown since its conception in 1968?

**LETCWORTH:** In '68 I was the only counselor, then in 1969 we added two psychologists. At that time there was already a person to handle testing. In the last two years we have had graduate assistants from the Counseling and Guidance Center department to help us.

**JAMBAR:** What services do you perform?

**LETCWORTH:** We see students mostly for their personal concerns. They have problems adjusting to college, problems living at home, problems with their own identity, problems with dependency that affects their college work. We also see another large number of students with questions regarding what they should major in. This problem is directly concerned with what they are going to do when they graduate. We are involved in vocational and academic counseling. We also see students to help teach them how to study, how to take a test, etc.

**JAMBAR:** I understand that you are also doing some encounter group sessions. Is this along the

lines of group therapy?

**LETCWORTH:** Well, they are not really therapy sessions, because therapy is really digging into a person's personality and figuring out what makes them tick, looking for changes in behavior and attitude on a really fundamental level. What we use is called encounter groups in which we are more interested in seeing



Dr. George E. Letchworth

how a person interacts with people in the here-and-now. We try to work with that rather than getting into anything really deep.

**JAMBAR:** How many students do you serve a year?

**LETCWORTH:** I do not have the exact figure, but over the course of the year we probably see about 5 to 6 per cent of the student body. That is roughly 700 to 800 students.

**JAMBAR:** do they come in at a certain time of the year? I know that there is a theory that psychopaths come out under a full moon. Do the students come out during finals?

**LETCWORTH:** There are two

times that people come in. One is right around registration time when the students have a concern about what to major in, and the other time is right after midterms, right after the first round of tests. We also seem to have more students in the winter quarter. I don't know how to explain that.

**JAMBAR:** Is there an average problem that the students seem to bring in?

**LETCWORTH:** Well, every problem a student brings is unique. That is the fascination in the work I do. Though each person's problems are similar, they are really unique. You could not speak of general problems. The biggest problem, I think, is one of dependency. That is a student trying to work out how to be independent, independent from parents, independent from traditions, making up his own mind, choosing his own progression.

**JAMBAR:** What was the most unusual case that you have ever handled?

**LETCWORTH:** I think every problem is unusual. We jokingly talk about some of the problems. We say that we ought to write an article for a journal because the case has become so involved. But I would really not like to comment on any individual case.

**JAMBAR:** Have you ever had a dangerous case?

**LETCWORTH:** I've talked to students who have been really concerned about committing suicide. I've also had some students that were really afraid that they would do physical harm

(Cont. on page 3)

## Car pool letters will be sent out next week to those registered

Car pool letters will be sent next Monday and Tuesday to persons who registered for a university car pool at registration last spring, according to members of the University Task Force on Energy Conservation.

The letters were supposed to have been sent out last spring, but due to administrative problems the mailing was held up until now.

The car pool effort, which was partially assisted by the Eastgate Development and Transportation Agency and Circle K, consists of 2,300 computer printouts listing names of students who live nearby, and it urges the recipient to contact these students to form a car pool.

Because of the delay in the mailing, some of the names on the list may be outdated—the

students may have moved or graduated. However, students are urged to try to contact those names on their list.

Questions concerning the car pool should be directed to Phil Rogers, assistant director of campus planning, ext. 338.

## da Vinci

(Cont. from page 1)

masterpieces "The Mona Lisa" and "The Last Supper" attest to his aesthetic mastery.

As a scientist and engineer, Leonardo was always concerned with accuracy and measurement, and the show includes models of his designs for a hygrometer for measuring humidity, an anemometer for measuring wind velocity, and an inclinometer for determining the degree of a slope.

The first set of models of Leonardo's work constructed in

contemporary times was built in 1938 for an exhibition in Milan, Italy. It traveled briefly, and during World War II was completely destroyed by bombs in Tokyo. Another group of models built in the United States after the war, was acquired by IBM in 1951, and incorporated into the company's touring exhibition program.

Four of these exhibitions are now traveling, on loan to museums, colleges, and public libraries. Last year IBM's touring exhibitions were seen in more than 150 cities throughout the United States.



# Automaton

The popular comic strip depicts Mark counseling a bleary-eyed college friend, "Look, Ben, all I'm trying to say is that by taking nothing but pre-med courses, you're missing out on the real value of a liberal-arts education...preparing yourself to be a doctor shouldn't preclude developing yourself as a person! A good doctor is more than just a technician—he's a humanist!" At that pronouncement, the young man, poring over a pile of medical books, replies, "That's ridiculous! A doctor needs skills. I'm not going to indulge in intellectual finger-painting! My future patients deserve better!"

Mark begins, "Ben, that's just..." Before he can finish, Ben has assumed the role of "humanist" doctor: "Good morning Mr. Jones," he mimics his imaginary self, "You've got acute cerebral hemorrhaging! Care to discuss Faulkner?"

Garry Trudeau's "Doonesbury" characters are Everyman or, in this instance, Every Student who has ever rationalized his distaste for required language or social studies or humanities courses. The interchange between Mark and Ben is the current exchange between liberal arts ("humanist") forces and the technic/vocational ("preparedness") proponents. The idea, of course, is to make the course relevancy-irrelevancy debate seem ridiculous, somehow laughable or ironic. We know a real doctor would never discuss great authors with a critically ill patient—that's what makes the comic strip funny and keeps Trudeau in business. But we also know the predicament in which Ben finds himself in is not so funny.

Once before in this space we wrote that institutions of higher learning must keep pace with changing job "market" demands if they hope to attract students. We said educators must re-evaluate the need for required courses in a world which considers the study of philosophy or art history "intellectual finger-painting." Suddenly, it's fashionable to be an automaton—students like Ben who aspire to be no more than technicians make up a frighteningly large sector of college and university enrollments. It seems the serious liberal-arts student, bent on developing his whole potential, on being a "humanist," went out of style with sit-ins, lie-ins, and love-ins.

The answer may be to develop more inter-disciplinary study areas, and to provide university-wide projects in which large numbers of students may become involved. As it is, the business major often feels like an intruder in an upper division political science course; liberal arts students, likewise, feel uncomfortable studying business-related subjects.

Several university departments are making efforts to present enjoyable, as well as intellectual (an often-maligned word these days), educational experiences for students from a variety of schools, and with a variety of interests. For instance, the current Spotlight Theatre production involves the combined efforts of speech and drama and music students; the recent planetarium show not only fascinated students of science, but involved the work of students with forensic skills; faculty members from the English and the history departments will cooperate next quarter to present Irish literature and political courses, which are open to students from any major area of study.

That's one way to attract students with business and vocational skills to a study of the world around them. It's not intellectual finger-painting; future employers of accounting or engineering graduates deserve better than taught-by-rote junior executives who can spout technical terminology and job jargon all day, but don't know who Degas was, or how the mountains were formed. After all, who can talk about the intricacies of profit and loss all day? Too often, the study of only "relevant" matters is willful ignorance.

As the world gets smaller and people are forced to live on top of each other, being able to communicate/identify/sympathize with others becomes essential. A person (good doctor, good accountant, good writer) is more than just a technician.

Now, care to discuss Degas?

A.M.B.

# Feedback

## Terms Brown's remarks emotional

To the editor of *The Jambar*:

Normally I concern myself primarily with the academic aspect of the sphere of collegiate activity (as getting an education is my primary purpose for being here, and leave the fulfillment of the leadership function to that sector of the student body that is possessed of more talent than I in manipulating human behavior. Upon reading Mr. Brown's largely emotional epistle in a recent issue of *The Jambar*, however, I discover the need for some clarification of the facts and issues opposite to the problem of changing the student government of YSU.

I do not wish to malign my fellow student, President Brown, by leveling an attack against him or his recent letter (which, while a quite effective appeal to emotion, falls short of the norm for a logical, consistent account of a factual situation and an extrapolation therefrom.) Nevertheless, as a political science major, I believe I am qualified to comment with some degree of lucidity on governmental structures and their functioning—hopefully much more qualified than a nursing

major with a background in law enforcement administration.

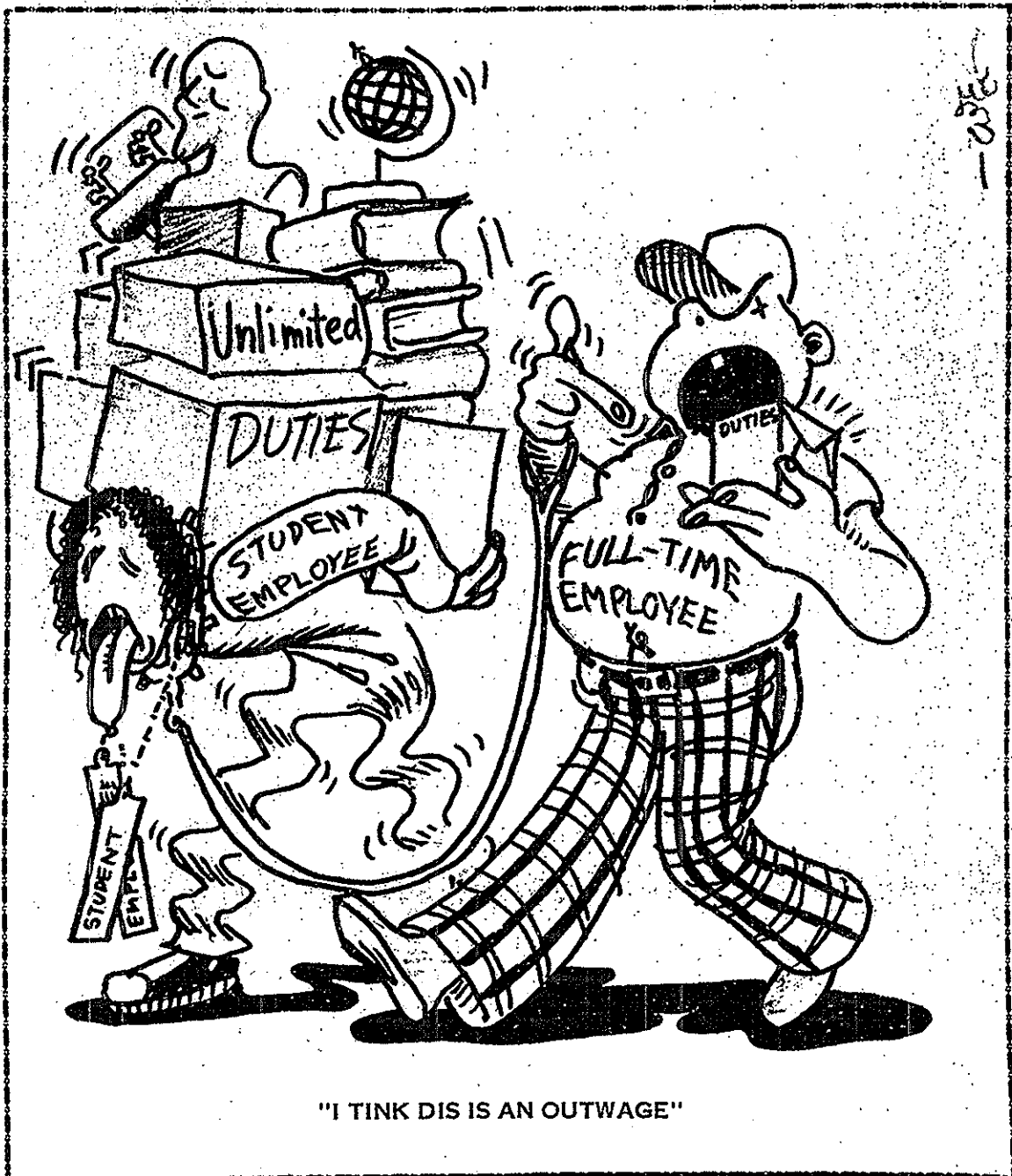
No political system, whether extant in the context of the nation, the city, or the university, can function as a representative one—i.e., can process at least a modicum of legitimate demands and attitudinal feedback from a significant portion of politically relevant actions in a positive manner—without a check of the power of any one of its component institutions. Parliamentary committees provide this check on the institutionalized executives—the latter must remain responsive to the interests of the students as articulated to them by the council representatives. Thus, what appears to be Mr. Brown's main worry, that an "unscrupulous leader" assume an inordinate amount of authority, is largely obviated. Such a functional system must also vest the formal opposition with enough power to successfully counter any malfeasance of authority (as is the case in England)—Brown, however, denigrates the opposition leader to the status of the "loser in the last election." (So writes the proponent of "good

government!")

Mr. Brown's plaintive pleas to the contrary, a parliamentary system based on proportional representation and structured systems of committees can work (even on the national level, involving much more complexity of structure than a university government) provided one's standards of judgment are participation and representation and not the preservation of a one or two-man power elite which orders the functioning of student government to an unconscionable degree for four full quarters.

If the student body is desirous of representative political institutions, the new parliamentary system is worthy of their attention. A further analysis of the facts of the issue, not emotionalistic, are in order; recent experience seems to indicate that the incumbent leadership (which is directly affected by the outcome) is unable to provide the students of YSU with rational guidance.

Peter Beckwith  
Senior  
A&S



"I TINK DIS IS AN OUTWAGE"

## Input: Faith

Permit me to share with your readers the wisdom of Erich Fromm which he presented in *The Sane Society*: "...The crucial point in Lenin's position (that the serfs needed professional revolutionaries to lead them) was the fact that he had no faith in the spontaneous action of the workers and peasants—and he had no faith in them because he had no faith in man. It is this lack of faith in man which anti-liberal and clerical ideas have in common with Lenin's concept; on the other hand, faith in man is the basis for all genuinely progressive movements throughout history; it is the most essential condition of Democracy and of Socialism. Faith in mankind without faith in man is either insincere or, if sincere, it leads to the very results which we see in the tragic history of the Inquisition, Robespierre's terror and Lenin's dictatorship..."

To all the faculty members of A&S, I ask you, please, have faith in your students. To quote Dr. Greenman: "The students will learn what they need to know." Permit us to make the decision for ourselves whether to study a foreign language grammar or not. Those of us who plan on going to a graduate school, which still requires a language requirement, will study another language. Those of us who plan on bi-lingual work will, likewise, acquire another language by doing far more than twenty hours of grammar. Even after graduation, if we find a need for a foreign language, we will acquire it or change our need.

Am I opposed to learning foreign languages? No. This fall, I'll start a two-year stay in Germany where I will learn to speak and read German. I also expect to study Greek and Latin. Will someone please pass the smelling salts to Dr. Dykema? I have every hope for an international career and will be studying even more languages, because I will have a need for them.

Why am I opposed to the FLR? To the vast majority of our students, it is an economic theft of time and money, plus it deprives the student of the opportunity to take classes from which the student can derive a benefit. Studying soon-forgotten rote grammar is not cultural, meaningful, or beneficial to the students if they do not continue in the language study. The pitifully few numbers of students in upper levels of foreign language study must tell you something about how irrelevant it is for the majority of undergraduates. The students today have no need for it. A large number of our students do want to take culture courses. To the long list of still-unanswered questions I addressed to the foreign language department, let me add: Why are culture courses not offered?? African, European, Asian, and probably a sprinkling of even a few other cultures can be readily taught by the present language department and by talent available in the Youngstown area. Can you rise to the need, Dr. Dykema??? Cultural courses are also a national trend.

Most, if not all, of the A&S departments offer survey courses for non-majors, of course with the exception of the foreign language department. Could we not have a series of different culture courses in lieu of studying the grammar of only one or two languages? Your downtrodden serfs would be ever so grateful.

To deny a student his degree due to the unjustified FLR is intellectually criminal. It has happened in the past; it is happening now, and it will continue to happen as long as there are no survey courses for people who cannot pass a FLR.

We trust in your ability to instruct us, or else we would not sign up for your classes. Please, now have faith in us. Ask yourself why, on a national scale, foreign language requirements have failed to meet the honest intellectual challenge of inquiry and have been, in case after case, abolished, reduced, or modified? Why are there no longer any FLRs at Toledo or Cleveland State, to name only two institutions in our state which are similar to YSU?

If you are a member of the faculty of A&S, do not be pacified knowing our loveable pro-FLR Dean Yozwiak named an ad hoc committee to study the objectives and requirements of our college. The panel includes one liberal, one moderate, one foreign language major, an

(Cont. on page 8)

## More Feedback

### Calls for foreign culture courses

To the editor of *The Jambar*:

One advantage of the FLR is that A&S students who cannot master a foreign tongue sometimes transfer into business administration, engineering, and technical programs. Students enrolled in these programs are not forced to become bilingual. Instead, their curricula specify

that they take courses which will prepare them for careers in professional and technical fields, where many jobs with adequate financial remuneration are available to qualified graduates.

Some of these courses require as much time, effort, and intense concentration as do foreign language courses. This does not mean that the FLR should be

retained so as to coerce students to withdraw from A&S. Rather, the FLR should be replaced by culture courses so that all students could gain a greater proficiency not in grammar but in human understanding.

Jane Maruskin  
Junior  
Business

### Accuses Jambar of bad coverage

To the editor of *The Jambar*:

After silently suffering through a year and a half of less than complete coverage by *The Jambar* staff, I feel that it is about time *The Jambar* reviewed the responsibilities of a college newspaper and the duties of the reporters working for that newspaper.

I realize that it is hard to report, in a bi-weekly paper, on all of the events taking place on a large campus. I can also see why *The Jambar* feels that a lot of its coverage should be focused on Student Government and Student Council activities. However, I cannot understand why the minor sports, such as soccer, swimming, wrestling, etc., and organizational activities are either totally ignored or covered very infrequently and scantily.

These groups probably represent less than 15 per cent of

the total student body, but they do represent the majority of active students on campus.

I have been told that the reason events haven't been covered by *The Jambar* is because (and this is a direct quote) "No one came in and told us." It is not the responsibility of the student to report on YSU activities, it is the responsibility of the *Jambar* staff.

Any newspaper worth reading has had to go out and FIND their stories. I know that all events cannot be covered by the staff reporters, but if certain facets of university life were assigned to each reporter, and he, or she, were given the names of people who could give them the necessary information, more events which were of interest to the students could be covered.

Perhaps if the staff feels they do not have the time, people, or space to cover all phases of

student life effectively, they might try sending a representative to the Sub-committee on Allocation of the General Fee to request money to hire an extra person or to enlarge the paper.

Regardless of any action, if any, taken as a result of this letter, I would like to say that, with the resources *The Jambar* staff has now—and if they really put their minds to it—it would find a lot of events happening on this campus worth reporting.

Sheri Moore,  
Freshman Education  
Secretary of Student  
Organizations

Editor's note: So far this quarter *The Jambar* has printed 15 stories on small organizations and 17 articles on the minor sports mentioned.

### YSU library hours extended; plans for new facility presented

An announcement about the extension of YSU Library hours and information about plans to move the Library into its new facility this summer were presented at the last Student Council meeting by Richard J. Owen, head librarian of the YSU Library, and Dr. Taylor Alderman, assistant vice president of academic affairs.

Alderman stated the library would be open one extra hour on the weekdays Monday through Thursday making the closing time 11 p.m. instead of 10 p.m. "These extended library hours may not necessarily be the same in the fall" Alderman said. He added "Once the library is moved into its new facility new hours for being open will be considered, but right now we don't know what the amount of the new library's budget.

Owen mentioned that presently the library is looking into the possibility of installing copy machines that can be run by

a device known as an auditron, and of having a cash register where students could pay once their copies are made, thus eliminating problems with change.

### Jazz trombonist to perform in concert and give clinic

Nationally-acclaimed jazz trombonist Bill Watrous will give a clinic and perform in concert with the YSU Jazz Ensemble Monday, March 3, in Kilcawley Center.

The 4 p.m. trombone clinic and demonstration and 8 p.m. concert are sponsored by the Dana School of Music.

Watrous, jazz soloist and featured arranger and composer, has played with bands of Woody Herman, Quincy Jones, and Kai Winding as well as staff orchestras for the Merv Griffin and Dick Cavett shows. He has performed guest soloist appearances and

"The problem with this system would be that the money in the machines would be the state's money" said Owen and "this would entail auditor's coming in periodically."

clinics on improvisation, rehearsing and aspects of jazz education.

Performing in concert with Watrous and his Bach Stadivarius trombone are the YSU Jazz Ensemble I and II, conducted by Tony Leonardi. The program includes selections from Watrous' latest release on Columbia Records, *Wildlife Refuge*.

The clinic is free and open to the public. Tickets for the concert are \$2, with a special \$1 rate or YSU students with identification cards for those attending the clinic.

# Student Council announces policy for speaker's fund allocations

The Student Council Education Committee has released a list of policies and procedures for allocations from the Student Council speaker's fund. These include:

- 1.) It shall be the duty and responsibility of the Education Committee to determine and approve the amount of any allocation from this account.
- 2.) The account is open only to University-recognized student organizations.
- 3.) Funds from this account are to be used for speakers and related educational programs. An itemized list of expenses or charges is required.
- 4.) All necessary paperwork required for such expenditures must be completed two weeks prior to the engagement. If the organization wishes to pay travel expenses, a travel request form must also be processed prior to the event.
- 5.) Receiving funds from this account prohibits the organization from charging persons wishing to attend the event.
- 6.) The event and/or speaker should be open to any student from the University and must be

publicized at least once in *The Jambor* before the engagement. The advertisement may appear in the weekly campus calendar of events. Students can see the co-ordinator of student activities,

## Filips wins at speech final ; YSU speakers in top six

Janet Filips, junior, A&S, won the state championship in poetry interpretation at the state speech finals held at Heidelberg University this weekend. Four other YSU speakers placed among the top six in the state.

Filips also garnered fifth place in Prose Interpretation. Tom Holliday, junior, Music, teamed with Filips to place third in the Dramatic duo category. Holliday was also fourth in the after-dinner speaking category. Sue Prokop, sophomore, Education, placed third in extemporaneous speaking

Mark Shanley, for more information.

7.) The organization receiving funds must indicate that the event is co-sponsored by Student Government.

and sixth in informative speaking. Joe Curry, junior, Fine Arts, was fifth in extemporaneous interpretation, while Kelly Shreck, sophomore, T&CC, placed fifth in after-dinner speaking.

These five speakers qualified for the national finals to be held at Niagra University in April.

The only team in the state who had more people in the final rounds than YSU was Ohio University, the number one team in the nation.

**Tutors Needed**  
The office of Student Development needs students who want to tutor or work as peer counselors for spring quarter. Peer counselors should have 64 hours and be in good academic standing; students with 36 or more hours with a minimum grade average of 3.0 will be considered.

**Committee on Handicaps**

The Committee on buildings for handicapped Handicaps has started a project to determine the accessibility of all campus buildings for handicapped students. The effort is being coordinated by the Office of Student Development.

# SENIORS

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Rape Crisis Center

Norma Higgins  
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Judge  
Leo Morley

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# Review:

# Mahler No.2

by Marybeth Witt

Imagine yourself standing over your own grave as your corporeal form is being interred among the tree roots. Reenact your life through the experience-packages that make up your head. Run face first into the steel wall of death that confronted you, that loomed in the distance from your earliest remembrances. Retrace pleasurable afternoon hikes through woods and fields. Mull over loves, the sweet pain of loving, all its warmth and sting. Underneath rumbles anxiety, panic and fear of life, its problems and physical end. Remember what it was like to question your purpose in a confused world, to question what was to come after. Then softly slip into that knowing union with the Universal Self, all peaceful essence, that some call God. And be.

On Feb. 24, Stambaugh Auditorium housed an experience unlike any I have witnessed at this university in my four plus years as an undergraduate. A massive combination of the YSU Orchestra, orchestral ensembles, and combined choruses and soloists performed a work of formidable magnitude—Gustav Mahler's Symphony No. 2, *The Resurrection Symphony*. The performance was such I could not just sit back and listen—it was an awe-filled aesthetic experience more than music. The medium was music, but the depths out of which it grew, flowed into, and

## Deadline extended in dental program

The deadline date for applications to the new Dental Hygiene Technology Program for current students has been extended to the end of the winter quarter. It now appears that the first students will not start before the winter quarter of 1976, after the completion of the dental hygiene laboratory in the new T&CC building. Any student attending the University this winter quarter may still make application to this program. Applications can be made by contacting Marguerite Foley, ESB, Room 209, and completing an intra-University transfer request.

The criteria for admission of current students to the program are as follows:

- 1.) Graduation from an accredited high school with grades of C or higher in the following courses: one unit of chemistry, one unit of biology, and two units of mathematics—algebra, and geometry or algebra II.
- 2.) Completion of Chemistry 502 by end of this winter quarter with an earned grade of B or higher.
- 3.) Have a cumulative point average of 3.0 or higher from YSU or YSU, plus all other colleges attended.

coursed through me resounded with all art. From the reactions of the audience, numbering somewhere between one and two thousand persons who rose immediately to their feet at the work's conclusion, deafening each other with exuberant applause, I do not feel alone in my experience. At intermission, people were anxious to hear the resolution of the symphony. Afterwards, awe and art swirled through the crowd like an intensely purifying mist.

The orchestra, comprised of some 100 students and a few non-students, performed the first three movements alone. The first movement seemed at times to lull me into a false and soon disrupted sense of complacency. It moved from idyllic interludes of string sensuality filligreed by wind solos to progressive

developments of a deeper theme, growing more and more in intensity. The second began and ended as a typical Viennese waltz except that the central part never carried the form through, but rather contained varied developments. Most effective were the trumpet solos and the airy interplay between the flute and plucked strings. The third movement was rather curious. The solos were tinged with an Eastern sound, and part of the movement gave the effect of a trio sonata. There was a hint, to me, of Mahler gently but sardonically laughing at times in the music. Movement four was celestial velvet. The contralto soloist projected in her voice the rise from uncertainty to hope in noble style. The fifth movement was too all-encompassing for words. It moved out of

destruction to explode into brilliant energy-filled life. The combination of the orchestra, chorus, soloists, and pipe organ was sensually overpowering.

William Slocum did more than just conduct the written music. He infused energy and art into every performer. Mahler was tangible in his interpretation. Slocum conducted the essence of Mahler with an intensity, understanding, and feeling perhaps close to Mahler himself. I congratulate the conductor and all the performers for their excellence.

Aesthetic experience goes beyond words.

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## Advertisement Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economic downturns, tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

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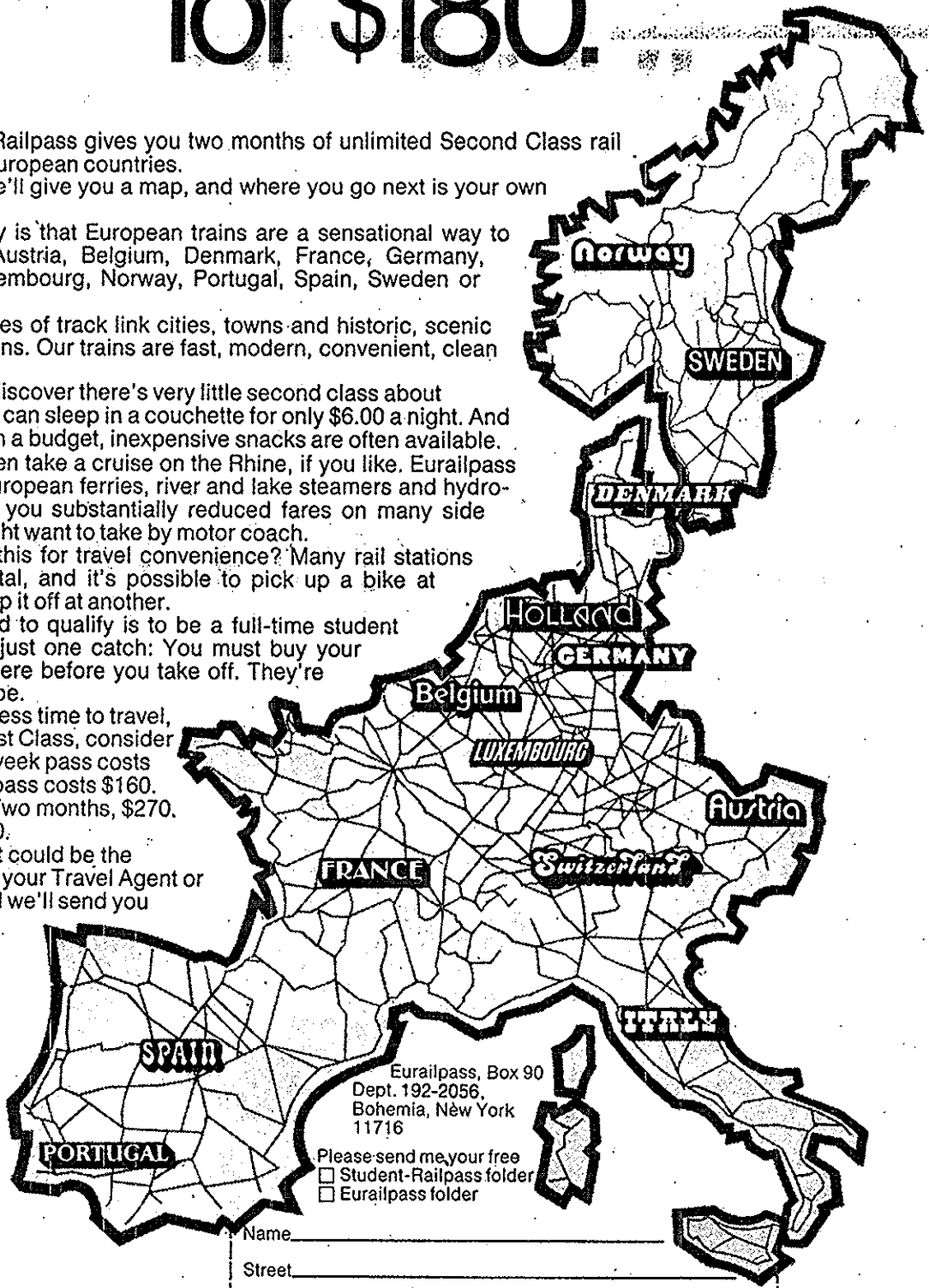
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## Preview.

by George Peffer

This week's Kilcawley film series presentation will be *The Fox*, a somewhat controversial piece from the 60s which deals with sexual frustration and lesbianism. The camera, I'm told has a Freudian focus, so be prepared. Screenings will take place today at noon in the Kilcawley Party Room, at 8 p.m. in the cafeteria, and 3 p.m. Sunday in the Party Room. One note of distinction--the Harvard Lampoon chose *The Fox* as one of the ten worst films of whatever year it came out.

Slated for Monday is what will probably be the jazz event of the year, when Bill Watrous joins YSU's Jazz Ensembles for a clinic and concert. Watrous is considered by many to be the best jazz trombonist in the country, and he's guaranteed to do some things you'll remember for the rest of your life--probably because after you hear him you'll go out and buy every record he's ever cut

The free trombone and jazz clinic will be held in the party room at 4 p.m. and will be followed by a concert in the cafeteria at 8 p.m. Since tickets are only \$1 for students with IDs, there is no excuse for missing this fine event.

The two new films in the area worth seeing are Bob Fosse's *Lenny* and Mel Brook's *Young Frankenstein*. *Lenny*, of course, is about the late Lenny Bruce and, while many critics question the accuracy of the Fosse production, the consensus is that it is well worth seeing. *Young Frankenstein*, brought to you by Mel (*Blazing Saddles*) Brooks is supposed to be sheer lunatic hilarity. You should plan to see both films.

## Basketball

(Cont. from page 12)

The Barons closed the gap to 75-71 with 59 seconds remaining, but fast-reacting, hot-shooting, ball-sealing Gerald Parks went to work. In the final minute Parks scored five points; stole several key passes, and broke the Barons' press to preserve the victory.

YSU's record now stands at 18-7, while Steubenville slumped to a mediocre 11-14. YSU leads

the overall series 22-17.

Parks easily led the Penguins in scoring as he rammed home 25 points. Phil Gaston and Bob Carlson contributed 17 and 16 points, respectively. The Barons were paced by Tim Hirten with 17 tallies and Hudson with 14 markers.

YSU hosts Georgia State, a newcomer to the schedule, in the season finale on Saturday. Seniors Gaston and Dave Burkholder will be honored before the game to commemorate their final game at YSU after four years of basketball service.

## Input

(Cont. from page 5)

over-abundance of eight conservatives, and myself, a nice guy. When the liberal, Dr. Greenman, stated he thought the students should decide on the need for a FLR and not the faculty, due to the emersion of the faculty in their past studies of foreign language, and that they could not honestly and objectively evaluate the needs of the current students to the extent that the students themselves can, Dr. Greenman was verbally attacked by no less than three of the conservatives simultaneously. The defining of a conservative is his support of the FLR; even if he is wrong, he wants the status quo. Some of the more brilliant comments of the meeting included the assertion that since some of the students are going on to graduate schools which still require a FLR, all the students here should take a FLR; the bloodcurdling statement of the foreign language student that grammar is culture was accepted as fact by the conservatives. If you, as a student or faculty member are at all interested in the requirements, please attend the next meeting of this committee whose time and place I will be sure to make public. If you are a conservative, you might as well stay home because you are already more than adequately represented. There are no refreshments, but hilarious entertainment is provided by the conservatives, juggling logic in an unsuccessful attempt to justify the FLR. There is no admittance charge for A&S students--they have paid in blood for the FLR.

Michael J. Briceland  
Senior  
A&S

## Chuey suggests new greenhouse be constructed

"We need a second greenhouse" said Carl Chuey, biological sciences.

YSU's only greenhouse, located on top of Ward Beecher, is overcrowded, and space must be found to accomodate future plant occupants, Chuey stated. The greenhouse, which has been in operation since 1967, is used by students in upper-division botany courses and graduate students doing biological studies and research work.

Chuey said studying plant viruses in the greenhouse is "risky" because of possible contamination to other plants. The greenhouse now contains 125 species of ferns from around the world, which have been collected by Chuey and Nicholas Sturm, biological sciences.

Chuey's suggestion for a solution to the problem is to have another greenhouse built. He said he felt construction of a new greenhouse would cost about as much as enlargement of the present structure.

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## Theatre: Bonds of Interest

by George Pepper

To conclude the drama department's program, "Salute to Spain," Spotlight Theatre presented Jacinto Benavente's *The Bonds of Interest*. The play, believed by many to be Benavente's finest, is done in the popular Italian style of commedia dell'arte, which employs the use of caricature in the absence of real characterization.

The problem for the critic with that is this; actors may neither soar nor sink in stereotypical roles--their performance is almost entirely contingent on the script. This, of course, is assuming that the actors have a modicum of talent, which the Spotlight people do and have demonstrated to a sufficient degree in the past. The script for this play is particularly scatter-brained, and there is just not all that much that they can do with it. The play's shallowness is reflected even in the best individual performances.

Benavente wrote that the play is one where the players become like puppets or "marionettes of paste and cardboard", and this is fine for a comedic farce, but his play is simply not that hilarious. So what can one say about the production? It's true the acting is consistently good; the actors are well-rehearsed and handle the poetics of the Benavente script well. But what else is there?

The entire second act, though delightful in itself, meshes badly with the rest of the play. It's disorienting; there is a large dance choreographed by Marilyn Kocinski which is too large for the stage area, there is a juggling act which is distractingly superior to anything else, and a song composed by Dr. Edward J. Largent which is very nice. Indeed, the second act is great fun, but it's like switching your TV set from a movie to a variety show and back again--you lose a little of both.

The show brings together some fine talents; the most capable people on campus in their respective arts, but it doesn't work. And what's worse, it looks like these people were drawn into the play merely to prop it up. Something is missing.

There is an unwritten rule that the critic, when discussing a play that is not being presented for the first time, should focus only on the intricacies of the performance. The weakness of that argument is that a bad joke is still a bad joke even if told by a likeable fellow. And this is the essential problem; the performance, as scripted, yoyos from a poetic depth to a nervous shallowness and back again, and who is to be held accountable? Certainly not the actors, nor the technicians, but rather the man who chose this dated, archaic, off-the-wall, pleasantly poetic

piece of nonsense.

If it seems I'm being harsh here, look at it from my point of view; I see good, sometimes brilliant acting on the part of a majority of the cast, and I

understand the work they've put into their respective roles; I see good technical work in lighting, props, the splendid costuming, etc...but still I can't wait to get the hell out of the theater.

### Classifieds

FLORIDA OVER SPRING BREAK? Students' camper leaving for Daytona Beach March 21. \$50. Includes transportation down and back from YSU, and to campgrounds each night. Call 793-6242.(3F21C)

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FLY TO FT. LAUDERDALE by chartered aircraft March 22-March 31. \$135.00 round trip. 6 seats available for light travelers. 538-3748, days; 547-3222, nights.(4M4CC)

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Yale Brozen is Professor of Business Economics, Business School, University of Chicago. He is well known for his work in the study of the effects of monopoly legislation upon business, for his contributions to professional journals, and for his lectures. Dr. Brozen holds the Ph.D. in economics from the University of Chicago.

Dr. Brozen will discuss "Detecting Monopoly."

and

Hans Sennholz is Chairman of the Economics Department, Grove City College. A distinguished spokesman for the "Austrian School" of economics, he has worked to increase economic knowledge by his translations of basic economic literature from German, articles in publications, and through his public lectures. Dr. Sennholz holds a Ph.D. in economics from New York University and a Ph.D. in political science from Cologne University, Germany.

Dr. Sennholz will discuss "The Depression: How it Came About."

Saturday, March 1

11:00 a.m.-3:00 p.m.

Beeghley Room 104-A

Free and open to all who wish to become acquainted

with the conservative viewpoint

Co-sponsored by Student Government



**REPORTING OUT**—Members of Student Council's Ad Hoc Committee on Constitution Revision, which has written a new constitution giving YSU a parliamentary system of government, wrap up final business as they prepare to make a formal report at Monday's Council meeting. Members are (from left to right): Gary Williams, Tillie Ferri, Jim Senary, George Kafantaris, Bill Yeaton, and Sam Giardullo (chairperson).

## Jewish leader to speak today , will show Israeli motion picture

Sylvan Lebow, executive director of the National Federation of Temple Brotherhoods (NFTB), will give a speech entitled "Wake Up, America" and a film, *Beyond the Mirage*, which depicts Israel's "struggle for peace," will be shown at 2 p.m. today in Tod Hall, Room 20.

The NFTB comprises 500 Reform temple brotherhoods with 75,000 members throughout the U.S., Canada, and abroad. It is affiliated with the Union of American Hebrew Congregations and has its headquarters in the Union House of Living Judaism on Fifth Avenue and 65th Street, New York.

Lebow also serves as executive director of the Jewish Chautauqua Society, the brotherhoods' major educational project for interfaith understanding. He is a Fellow of the Society.

He is the editor of *Brotherhood Magazine*. He wrote a book, *The Temple Brotherhood*, an organization manual setting forth brotherhood purposes and how to achieve them. He is also the author of numerous articles in national

magazines. Lebow has produced 35 motion pictures about Judaism which have had 25,000 telecasts on 600 TV stations throughout the world.

He was recently honored at the brotherhood biennial convention in Pittsburgh for 25 years of service as executive director.

Lebow's appearance here is sponsored by YSU's Jewish Student Fellowship.

### Concert

(Cont. from page 1)

The theme of the show will be Major Events 'Rocks Inflation' cause, according to Bird, "most other promoters in the tri-state area are charging \$5.50 minimum for a main group and a back-up. We're offering three groups for \$4 in advance and \$5 at the door.

"Major Events has always endeavored to charge the absolute lowest prices for tickets" Bird

noted. "Contrary to popular belief, Major Events receives no fund from the general fee. We hope students will take advantage of this break, because Major Events needs the support."

Bird also announced a change in the procedure for buying tickets. From this concert on, both students and non-students will be able to buy advance tickets at Jones Hall or Beeghly only. All other ticket outlets will sell ticket at "at the -door" prices.

### FLR

(Cont. from page 1)

the charge of the Academic Affairs Committee.

Ed Sturgeon, Student Senate representative, said he disagrees with Yozwiak. According to Sturgeon, foreign language is required for a BA in education, which is not under the college of A & S.

Vanaman pointed out that

when other schools at YSU eliminated the FLR, the Senate, under a different constitution, did consider the matter. Vanaman emphasized that all final authority rested with the Board of Trustees.

Dr. Earl Edgar, vice president of academic affairs, said the Senate has authority to recommend changes in degree requirements to the Board, but he added he did not think members of the Senate would be in favor of treating a motion to abandon the FLR in A & S.



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8-11

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March 3

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8-11 p.m.

BUCKEYE BISCUIT

### Mexico Tour

An eight-day guided tour of Mexico is being sponsored by YSU's office of continuing education and public services and the YSU School of Education.

Open to the public, the tour departs Cleveland Hopkins Airport Thursday, March 20 and returns Thursday, March 27.

Itinerary stops are Mexico City, Xochimilco, Taxco, and Acapulco, with a sunset fiesta Yacht Cruise climaxing the journey. Tour price of \$517 (four to a room) or \$552 (two to a room), includes all travel and lodging accommodations, ground transportation between cities, and touring by motorcoach.

For further information, students can call 746-1851, ext. 346, or ext. 481.

# Biking enthusiast is instructor of Kilcawley workshop class

by Rick Conner

"I've been interested in serious bicycling ever since I was about 15 or so," said Mike Toomey, a YSU student who is the teacher of the Bikeology workshop which is being conducted here along with other extracurricular programs. "I really enjoy riding around. It keeps you in shape and

there are many interesting encounters. And besides that, it is much cheaper than other means of transportation."

For the past two weeks, Toomey has been heading informal group discussions about the benefits and problems of bicycling. The course, which is held from 3 to 4 p.m. each

Wednesday in Room 239, Kilcawley Center, is free and open to all YSU students. So 18 students have signed up for the course and more are expected to join.

Each week, Toomey will talk about such subjects as bicycle safety, how to purchase a bicycle, basic components of a ten-speed

bike, how to remove the back wheel and change a flat, adjustment of gears and cables and long-distance touring. Students here are free to ask questions or offer advice or relate personal experiences.

very scenic area with colonial houses and other buildings dating back hundreds of years," Toomey added.

Toomey plans to join the 1976 Bike Centennial Tour and hopes to become one of its leaders. The tour will start in Seattle, Washington, and will travel to colonial Virginia to celebrate the birth of our country. The cyclers will be divided into groups of ten, each group having a tour leader, who will be ready to give assistance to other less experienced cyclers. The cost will be about \$250, and includes lodging and possibly meals.

Participants can come and go as they wish. The entire trek is expected to take about 84 days on a pre-planned route and anyone who completes the entire tour will be awarded a bicycling medal of honor. Further details about this tour can be obtained by contacting Toomey at 678½ Wick Avenue in Youngstown.

Toomey, who has ridden thousands of miles on ten-speed bicycles, prefers European made bicycles to mass-produced American ones. "They're lighter and usually easier to pedal," he says.

Last year, Toomey and a friend rode over 3,000 miles on a trip to the New England area, through Appalachia. They needed very little money and carried just the basic necessities. "By working at odd jobs and camping out," Toomey said, "you can live on about \$35 a month." Many times people will offer lodgings for the night, he said. "The people in New England area are generally kind and friendly and it was a

## Conservatives will speak---

# Libertarians host economy seminar

"Economic Failure: Who's to Blame?" is the title of a seminar to be hosted by the YSU Libertarian Society from 11 a.m. to 3 p.m. Saturday, March 1, in Beeghly Center, Room 104-A. The seminar will feature two leading conservative economists, Dr. Yale Brozen and Dr. Hans Sennholz.

Brozen, a professor of business economics at the University of Chicago, will discuss "Detecting Monopoly." Brozen is internationally known for his work in the economics of technological change, welfare economics, and economic policy. He was trained as a chemical engineer at the Massachusetts Institute of Technology and received a Ph. D. in economics from the University of Chicago.

Brozen's *Workbook for Economics* has been widely used in universities in the United States and abroad. Some of his other works in English are: *Some Economic Aspects of Technological Change*, textbook foreconomics and *The Level of Corporate Profits in America*. He has been published and reprinted widely in professional journals and other publications both here and abroad.

Sennholz, one of the leading financial analysts in America today, will speak on "The Depression: How it Came About." He is a spokesperson for the "Austrian school" of economics which teaches the virtue of balanced budgets, individual thrift, and self-reliance. He is known for his brilliant analysis of money and credit phenomena and he has foretold many months in advance every recession since World War II. He is economics and chairperson of the economics department at Grove City College in Grove City, Penna. He received his early education in Germany, got his Sennholz is professor of

M.A. from Marburg University, his Ph.D. in political science from Cologne University, and his Ph.D. in economics from New York University.

He has authored and co-authored several books, and

his articles have appeared in professional journals in the U.S. and abroad.

Following the lectures, Dr. Keith McKean, of the YSU political science department, will chair a discussion session.

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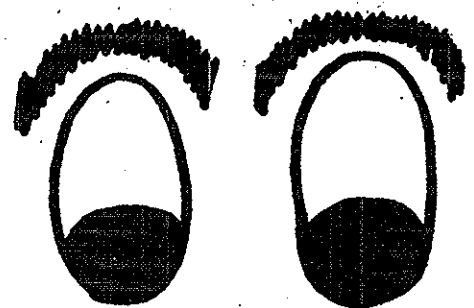
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### Correction

A correction for the spring bulletin has been announced. The bulletin had stated that the last day to apply for winter graduation is April 5. April 5 is the last day to apply for spring graduation.

# Fasline wins chance to compete in 26.2 mile Boston Marathon

Running at three hours, 21 minutes, and 36 seconds, Sam Fasline, a YSU sophomore, qualified for the 26.2-mile Boston Marathon.

This recent qualifying marathon took place at College Park Maryland near Washington, D.C., where over 2,000 competitors ran the triple-looped course.

Fasline first became interested in competing in the Boston Marathon about five or six months ago, after reading an article about this most sought-after race.

Preparing for the marathon, Fasline runs about 70 miles a week, but he observed, "School doesn't leave a heck of a lot of time for practice."

Fasline has also competed in various other marathon events. He raced in a marathon in Canton, Ohio along with Al Kountz, a YSU senior. The 6.2 mile race had 593 competitors, among which Kountz placed sixteenth.

Fasline also attended a marathon this past summer in Charleston, West Virginia, where the runners were instructed by coaches from all over the country.

Looking forward to the Boston Marathon, which will take place in mid-April, Fasline commented, "There is competition, yet everyone ends up friends."

## 1,000th game YSU subdues Barons 80-73

by Bill Spotts

Hallelujah! The drought is over, Hallelujah! The YSU Penguins snapped their four-game losing streak Wednesday night by vanquishing the Steubenville Barons 80-73.

The victory kept alive the slim hope of a post-season tournament invitation, but with seven notches in the loss column I wouldn't be overly optimistic. Nevertheless, 2,281 fans were treated at Beeghly Center to a fine overall performance by the Penguins.

It seemed appropriate that YSU won, since the game marked the 1,000th YSU basketball game. During this period, YSU has emerged victorious 577 times and tasted the bitter pill of defeat on 423 occasions. For all of you accounting-majors, that is a figure of 57.7 per cent victories.

For the first time in six games, the Penguins played a good first

half, marked by tenacious defense and timely shooting. Instead of going into the locker room at halftime with only 25 or 30 points on the scoreboard, YSU charged to a 43-37 lead over the Barons. This can be attributed to YSU's canning a commendable 18 of 33 shots, or 54.5 per cent, from the field and seven of nine from the charity stripe. The Barons kept pace by pumping in 17 of 30 shots from the field and three of four from the free throw line.

YSU led throughout most of the second half, but with 4:22 left in the game, the Barons forged ahead 67-66 on a tip-in by John Hudson. Jeff Covington squashed any hopes of an upset by hitting a 15-footer from the left "side" a few seconds later, giving the Penguins a lead they never relinquished.

(Cont. on page 8)

### Highlights in Black

The Youngstown Chapter of Links, Inc., the Junior Civic League, and the Junior League of Youngstown are busy planning the third annual "Highlights in Black," scheduled for Butler Institute of American Art, March 4 to 14.

The exhibit will feature antique and contemporary artifacts from Africa.

The public is invited to attend a reception to view these exhibits from 2 to 4 p.m. Sunday, March 9, at Butler Institute. Admission to the museum is free.

### Intramurals

#### First-round Basketball Playoffs

76'ers-52  
Quantas Bears-42

Bombers-53  
Denver Rocks-32

Roundballers-33  
PCB All-Stars-27

Buckeyes-60  
Hoop Hounds-43

Gamecocks-66  
P.E. Majors-31

Bogus, Inc.-77  
Mean Machine II-36

Unknowns-46  
Engineers-18

Kilcawley Diseases-47  
Mean Machine-27

#### Fraternity Division Winners

- 1.) Tie between Sigma Phi Epsilon & Zeta Beta Tau-playoff set for Saturday morning.
- 2.) Theta Chi
- 3.) Alpha Phi Delta
- 4.) Phi Delta Theta

#### Water-Polo Finals

- Gamecocks-All University champs  
Theta Chi-2nd place All-University  
Valley Crew-3rd place All-University

#### Free-Throw Winners

- | Men   | Women             |
|---|-------------------|
| 1.) Andy Flint-Alpha Phi Delta                            | 1.) Wendy Stamm   |
| 2.) Rocko Nero-P.E. Majors                                | 2.) Donna DeFiore |
| 3.) Don Gibson-Gamecocks<br>Frank Dixon-Sigma Phi Epsilon |                   |

#### Wrestlers Lose

The YSU wrestlers finished their season winless, defeated by Washington and Jefferson 35-9 Tuesday night at Washington, Pa.

The Penguins finished 0-20. In Tuesday's match, only Lenny Batcha and Don Hernan were able to win matches for the Penguins. Hernan, whose season record stands at 16-3, will compete next Friday in the NCAA Division II wrestling championships at East Stroudsburg, Pa.

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