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Stadium may be built if bond issue passes

The YSU Penguins may soon have access to a multi-million dollar mini-dome stadium, if a state bond is approved by Ohio voters next month.

According to YSU's athletic director, Paul Amodio, the status of the stadium is undetermined "because the governor has proposed a mini-dome to the city of Youngstown as a stadium convention center."

Amodio continued, "As far as YSU actively trying to build a stadium, we are not doing that at all. We must wait to see exactly what happens on that bond issue. So that puts us more or less in a dormant stage rather than a dead stage."

Amodio added, "It's not just tied into a stadium and convention center for Youngstown, it's tied into a

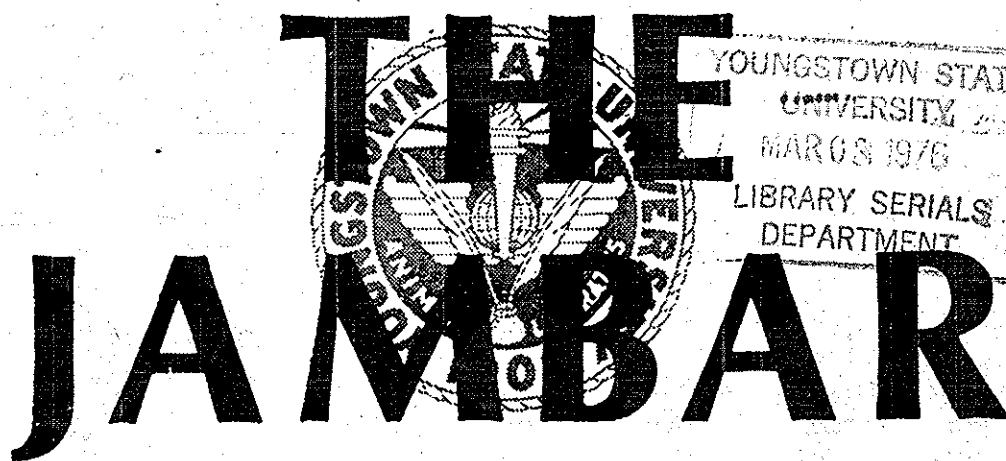
multi-million dollar bond program that is for funding money across the state to be used in inter-city programs, of which one is a mini-dome for us. I really don't understand all the political details, I just know that with this one bond issue is a proposed mini-dome convention center for Youngstown."

Amodio confirmed that area state senator Harry Meshel has been very informative about a mini-dome center in Youngstown.

Amodio could not give an estimate of what Youngstown's mini-dome stadium in Youngstown will cost. However, he mentioned the cost of other convention center stadiums across the country.

"Idaho built the first mini-dome," he said, "and it cost

(Cont. on page 4)



Friday, October 3, 1975

Vol. 53 - No. 2

Feitler to direct improvement of instruction, student evaluation

A Search Committee convened in August has chosen Dr. Fred Feitler, secondary education, as director of Instructional Improvement, moving one step closer to the institution of a

faculty evaluation system at YSU. Remaining tasks include regular meetings of the University Committee on Faculty Evaluation to set up the mechanics of administering the evaluation, and a dry run during the fall or winter quarters.

Feitler, a member of the YSU faculty for two years, is a graduate of Earlham College in Richmond, Virginia, where he received his bachelor of education degree. He attained a master's degree in secondary education at the University of Pittsburgh, and earned his doctorate in education administration from Syracuse University.

His official responsibilities are two-fold: to administer student evaluation of the teaching system, and to work with the faculty in the improvement of instruction.

Dr. James Douglass, secondary education, said that the main problems the University

Committee has to deal with is the sheer volume of questionnaires that will be processed, as the plan is for two-thirds of all University classes to be evaluated each quarter.

Douglass explained that while a dry run is slated for this fall or winter quarter, its purpose is to establish a data base and to get an idea of the mechanical problems involved. He said it will not be reported to the departments, and that the system will probably be in full operation this year.

The University Committee has yet to meet, as all the members have not been chosen, but Douglass said he expects a first meeting to be held sometime next week.

Members chosen so far for the Committee include: Administration members, Dean Bernard Yozwiak of A&S; Dean Arnold Moore of the School of

(Cont. on page 4)

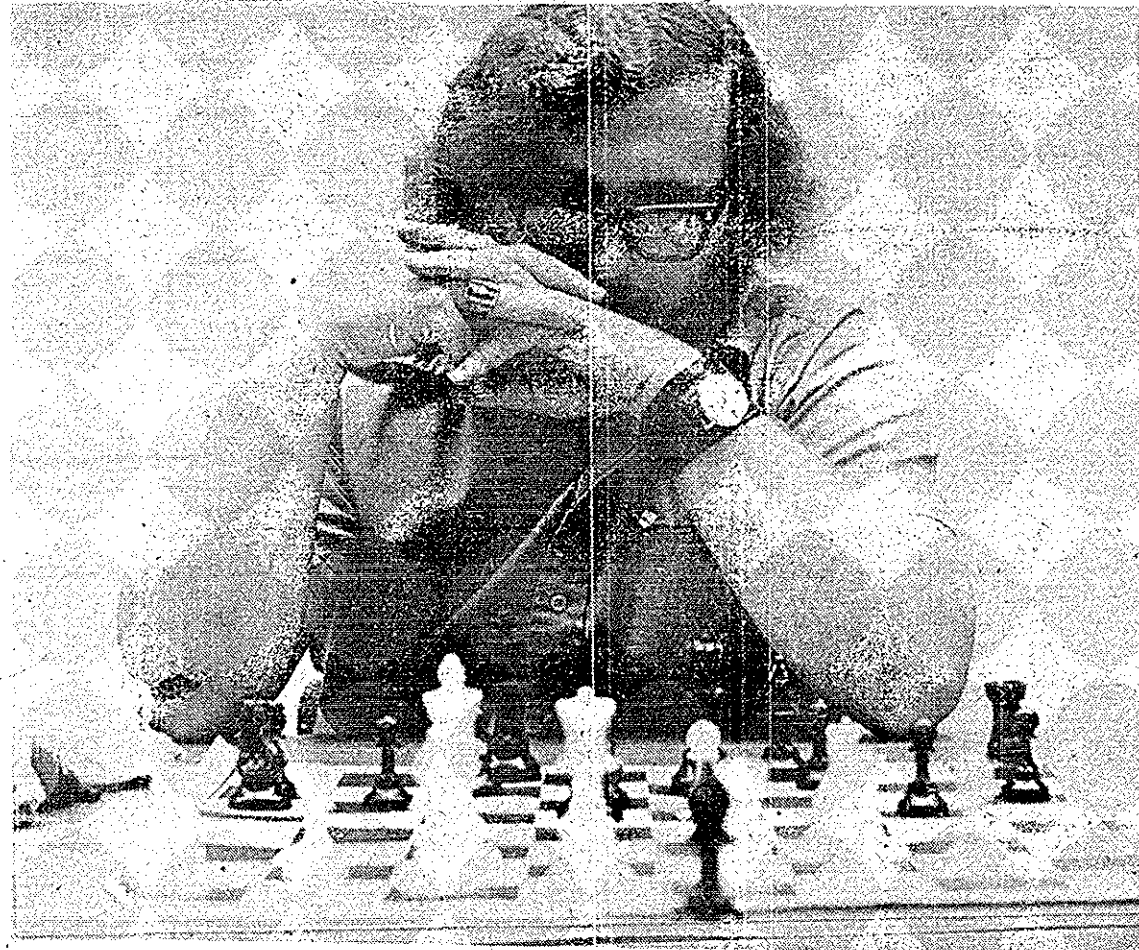


photo by John Schlaubaugh

CONCENTRATE—That's what YSU student Ken Pierson tried to do as he faced opposition royalty. He was taking part in the Chess Association matches which were held in Kilcawley Center yesterday.

On-campus jobs are now closed to students receiving federal aid

Student jobs on campus are no longer open to students who receive federal financial aid.

John E. Wales, Director of Financial Aids at YSU, said the ruling is not new, but that YSU has been interpreting it freely. YSU became aware that the ruling would be more strictly enforced when William T. Collins, assistant director of financial aids, attended a meeting in Columbus

where a HEW representative informed the group the law would be enforced statewide.

This ruling applies only to federal aid, not to state aid. Wales said it is an attempt by HEW to distribute the tax-funded educational aid fairly to students in need so that no one gets more than anyone else.

Wales said these are "good intentions" but they are causing

problems in the many departments that employ students, and many colleges and universities hope that HEW will review the ruling.

The departments that employ students widely are the library, the Student Center, the maintenance department and the science department that employs laboratory assistants. Students

(Cont. on page 2)

How to complain

Your brand new, guaranteed superbargain stereo just busted a speaker. What do you do about it? Do you know how to complain, and to whom?

A Consumerism Seminar hosted by the YSU Association of Future Lawyers will advise students and area public how to effectively voice their complaints, and to which agencies, from 10 a.m. to noon Tuesday, Oct. 7 in Room 239 of Kilcawley Center.

Ohio Attorney General William J. Brown and Tony Julian, local consumer protection director will be featured speakers at the seminar, which will also deal with such topics as investigations into unfair business practices and effectiveness of citizen input into consumer protection agencies.

Speakers Brown and Julian will examine the track record of both state and local consumer agencies, how they function, and their plans for the future. The seminar will include discussion of which process is best for submitting input and complaints and the value of participation and cooperation by the general public.

Literature from state and local level consumer protection agencies will be available to participants. The seminar is free and open to students and members of the community, and a question-and-answer session will follow lectures.

YSU A&S senior Joseph Rafidi, president of the Association of Future Lawyers, will serve as moderator at the seminar.

Campus Shorts

Radio Meeting

YSU Amateur Radio Club will meet at 3:30 p.m. Monday, Oct. 6 in Room 270, Kilcawley Center.

Wrestling Practice Begins

The YSU wrestling team has started practice from 4-6 p.m. on Mondays, Wednesdays, and Fridays. Anyone interested should contact Coach Cox in his office in Beeghly, Room 307.

White Addresses Council

Dr. John White, sociology and anthropology, recently addressed the Austintown Community Council on "Archaeological Plans for the Austin Cabin." YSU currently has plans to carry out excavations at the Austin cabin site in the summer of 1976.

Seibold on "Self-Growth"

Dr. Frank J. Seibold, chairperson, advertising & public relations, spoke to guests at the First Annual Fine Arts Banquet of Kennedy Christian High School, Sharon, Pa., on "The Psychology of Self-Growth".

Student managers to direct weekly pub entertainment

"Kilcawley Center's 'Happy Hour', Wednesday night's Kink Relief Nite, and the Monday night Coffee House will have student managers beginning this quarter," said Michele Mousseau, program director of Kilcawley Center.

Mousseau explained that the three activities, "demanded a concentrated effort by one person because of the nature of the programs, that is, when you have a Coffee House, it naturally needs one person to oversee all the responsibilities."

Mousseau stated that the responsibilities of the three managers, who are working on a volunteer basis are, "to book the entertainment, make sure of reservations and contracts, fill out purchase requests making sure they are going to use them and subsequently execute all necessary tasks." She added that the manager's main task is, "to be in tune with the students tastes and needs and thus present a well-rounded entertainment program for the University."

Jan Moskovitz, senior, education, will be managing the Coffee House on Monday nights, and is presently Projects Chairperson for the Video Arts Committee of the National Entertainment Conference. She has worked on every Committee for the Kilcawley Program Board

for the past two years.

Moskovitz noted that her objective in the Coffee House will be, "to make the Coffee House become a place where students can come to relax and unwind. The atmosphere will be mellow because the music will be mainly folk. I'm trying to combine national and local talent. For instance, on Oct. 6, we'll have Arnie Brav from Cincinnati and on Oct. 20 we'll have Woodwork, a group from the area."

Bill Priore, sophomore, A & S, is manager of Wednesday's Kink Relief Nite. Priore, who is also a member of the Kilcawley Entertainment Committee, is the former Production Manager of the Major Events Committee. He has worked on a number of Kilcawley Folk Festivals.

Priore described the idea behind Kink Relief Nite as, "a break midway through the week. The format of the music will be mixed, some country folk like the Buffalo Chipkickers on Oct. 8, and the YSU Jazz Octet for jazz on Oct. 29. Hopefully, we can get the students back down to the University after their classes by providing this kind of high quality entertainment."

Mousseau concluded that the Happy Hour on Friday will be all jazz and the manager for that program is Robin Brown.

Course offered to assist women in life planning

"Alternatives," a series of courses designed to aid women explore and develop new life concepts and styles, has been established by YSU's office of continuing education and public service.

Beginning fall quarter, the "Alternative" series offers a Life/Workshop and a discussion course entitled "Woman Is."

Dr. John R. Loch, director of the office of continuing education and public service noted that "women are returning to the educational setting to seek assistance in development life styles and self-concepts and to pursue personal, as well as family-oriented goals at all stages of their lives."

The need for life planning, he emphasized, previously associated with youth, is now perceived as an important element in the lives of young and mature homemakers and mid-career women. The new courses offered in the "Alternatives" series offer an insight into the expanding role of women.

The "Alternatives" Life/Workshop will meet at 11 a.m. on Saturday, Nov. 1, 8, and 15 for one hour. Participants will assess, through discussion and special presentation, their interests, abilities and skills and relate them to opportunities in continuing education, employment, community service and creative expression. Course fee is \$10.

The series will be held at 7:30 p.m. on Tuesdays, beginning today. Course fee is \$15.

Other workshops and courses will be added to the "Alternatives" series. Registration is now being conducted through the office of continuing education and public service, 746-1851, ext. 481.

Jobs

(Cont. from page 1)

who were employed in these capacities last year and have received federal aid this year in their financial aid packets, can no longer hold their positions. Subsequently, the departments will have to train new employees for jobs, says Wales, and the students who knew the jobs and have received federal aid will have to go looking off campus for employment.

Wales noted that students who work on campus usually earn more than they would receive through a flat grant or loan, and pay taxes and social security, as they would in any other job.

There are still plenty of applications for campus jobs, said Wales, since word has gotten around about the ruling. He did not know however which jobs were open to students.

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Graduate assistants appointed in English, guidance, management

Dr. Leon Rand, dean of graduate studies and research at YSU, has appointed eight graduate assistants in the department of English for the 1975-76 academic year.

Awarded assistantships were Anna D. Eleftheriou, Mary C. Anderson, Barbara A. Clouse, Joy C. DeSalvo, Marilyn J. DeSalvo, Robert W. Frank, Joan P. Hamilton, and Sherri D. Zander.

Rand has also appointed eight graduate assistants in guidance and counseling and six in the department of management for fall quarter.

Under the assistantship program, graduate students gain experience by conducting research and performing academic services.

Awarded assistantships in the department of guidance and

counseling were Kathryn Wozniak, George J. Stevens, Martha Katz, Christine Rohde, Becky L. Grenga, Marcy M. Matasick, Charles J. Ceryan and Eloise A. Lewis.

Assistantships in management were awarded to Michael T. Manion, James F. Kuba, Lawrence R. Roth, Marilyn Dubyak, Ernest C. Artista and Joseph A. Renze.

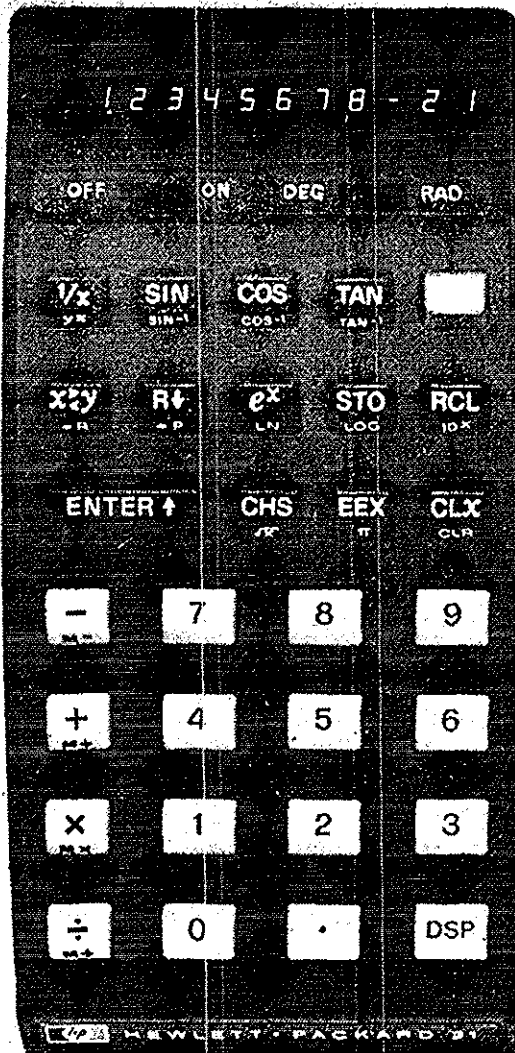
Resuscitation Classes

Cardio-Pulmonary Resuscitation, (CPR), classes sponsored by the First-Aid Club in affiliation with the American Heart Association, will be held from 4 to 7 p.m. starting Wednesday, Oct. 8 for four weeks, in Room 304, Beeghly.

The classes will be taught by Dr. L. Anthony Whitney, Jr., health and physical education, and Mrs. Lester, health and physical education. A \$5 fee will be charged for books and materials.

All interested faculty, staff and students should contact the Health and Physical Education Office, ext. 344.

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Federal follies

It now seems that the federal government follies have started again. The folks at H.E.W. (Health, Education, and Welfare) have informed the state of Ohio that it will start enforcing a fairly recent law ruling that any student receiving federal funds for school will not be able to work on a campus-related job.

The justification behind HEW's new stand is their claim that the law will equalize the distribution of school aid among students. Not only will this law force many of the universities' departments to hire and train new students for the numerous jobs vacated by the unfortunates affected, but it will also deprive many students of one important source of income for college and, subsequently, force them to go off-campus in search of new employment. Many may stay off-campus permanently in that case.

This is not the only barrier the government seems to have put up in front of student employees. Up until just this past summer student employees were working for a paltry \$1.80 an hour and were restricted to working only 800 hours per year. (Most students found that by fall quarter they were coming very close to that 800-hour mark and had to cut short their work hours). It looks like the government has assumed that anyone receiving its money is well off and doesn't need the additional help of a university job. Well, we all know what happens when the government in Washington starts to assume.

Does the government really suppose that by restricting aid recipients from working on campus all students will be getting an equal, or near equal amount. It doesn't really equalize a thing. The very logic behind handing out financial aid is that students who must receive it are in need of it. Cutting off one more possible source of self-help to those same students is quite illogical.

We can only hope HEW will reconsider its ruling in this matter. The right to work, on campus, means a lot to a lot of students.

m.a.b. and a.m.b.

All contributions to *Feedback*, *Input*, and *Campus Shorts* must be typed and signed, and must list a telephone number where the contributor can be reached. Due to the volume of correspondence, *The Jambor* cannot guarantee the publication of any item in any specific issue.

THE JAMBAR

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Feedback

Thanks YSU students for patience

To the editor *The Jambor*:

Last year during the last three registration days immediately preceding fall quarter, conditions at registration were quite hectic. Early in the quarter I expressed, through *The Jambor*, the appreciation of the Office of Admissions and Records to the nearly 2500 students who registered those last three days. As a result of our experience last year, we added one extra day of registration so that conditions which prevailed at that time would not occur again.

This year, during late and final registration, we experienced the following:

- (1) a greatly increased number of late applications;
- (2) the appearance of a large number of students who

previously had opportunities to register and had failed to do so; and

- (3) the usual restricted class openings at late registration.

Also, during the four days of registration immediately preceding fall quarter, we registered nearly 3400 students and during the last two days, over 2200 students were registered. Of that number, over 30 percent previously had opportunities to register. So again this year, those who registered the last two days were confronted with chaotic conditions. We sincerely thank those who faced these conditions for their indulgences during that time. Also, we wish to express our concerns that future enrollments will not be duplications of that effort. We strongly encourage current

students to take advantage of regular scheduled registrations. Also, new and former students who apply and register early may find that registrations are much less of a hassle than do those students who are forced into late registration. When these conditions are not met, we find ourselves in the situation students experienced during those last few days of late and final registration. Thank you again for your patience with us. We will continue to make every effort to serve your needs.

J. A. Scriven, Dean
Admissions and Records

Tax enforcement program expands; threatens political extremists

A controversial tax enforcement program officially aimed at political extremists was expanded to include such figures as columnist Joseph Alsop, former New York City Mayor John V. Lindsay and actress Shirley McLaine, the chairman of the Senate Intelligence Committee said today.

Established in 1969, the Special Services Staff was intended as a "special compliance group...to receive and analyze all available information on organizations and individuals promoting extremist views and philosophies," according to an IRS memo cited by Sen. Frank Church, D-Idaho.

He cited listings which included such organizations as the American Library Association, Ford Foundation, Headstart Program, University of North Carolina, American Civil Liberties Union, National Association for the Advancement of Colored People.

Other individuals on the list were former Sens. Charles Goodell, R-N.Y., and Ernest Gruening, D-Alaska; Rep. Charles

Diggs, D-Mich.; civil rights leaders Aaron Henry, Jesse Jackson and Coretta King; singer and antiwar activist Joan Baez; writers Jimmy Breslin and Norman Mailer; rock singer James Brown, and Nobel prize winning scientist Linus Pauling.

Others on the list, the senator said, were such organizations as

the American Jewish Committee, Baptist Foundation of America, U.S. Civil Rights Commission, Americans for Democratic Action, Liberty Lobby, National Education Association, Playboy Foundation, Human Events and Rolling Stone magazines, the National Observer, Common Cause and the Legal Aid Society.

Student evaluation

(Cont. from page 1)

Education; and Donald Byo, acting director of the School of Music. Faculty members are Douglass, Dr. Steve Redburn, political science, and Dr. Samuel Barger, mathematics. The three student members of the Committee have yet to be selected by Student Council.

The new director will report to the vice-president of academic affairs and the Committee on Faculty Evaluation.

The committee is a product of 1973 contract negotiations between the OEA and the administration. It consists of equal numbers of seats for students, faculty and administrators.

Stadium

(Cont. from page 1)

2.8 million dollars. Northern Iowa is presently building one and they estimate it will cost seven million dollars. They are multi-purpose stadiums as opposed to just a football stadium."

According to Amodio, the stadium would be used for other events besides football games. It could be converted for basketball, tennis and track games. The prime factors for such conversions would be the seating capacity needed, said Amodio.

Idaho seats from 12 to 14,000 and the one in Northern Iowa seats 16 to 17,000.

Amodio also was unable to give a tentative location for the mini-dome. "We're not involved in it right now," he said. "It's in the hands of the governor."

Amodio believes from his inquiries that most of the community would want the stadium. He noted that from his contacts with different people in the community, there is favorable opinion towards a stadium.

Academic Senate

Faculty and student members of the Academic Senate are urged to attend the group's first meeting of the quarter at 4 p.m. today in the Schwebel Auditorium. New requirements for graduation in the school of Arts and Sciences will be considered at that time.

Woman's Lib
The organization for Woman's Liberation will hold its first meeting for the 1975-76 academic year at 3 p.m., Monday, Oct. 6 in room 239, Kilcawley Center. The group will discuss 'Feminism' and their office plans.

Notes Campus Notes Campus Notes Campus Notes

Bruisers Broadcast

"Duzzer's Bruisers," a one-half hour program on YSU football, will be part of TV Channel 33's (WYTV) weekly fall schedule.

The show features WYTV sports director BoB Anderson and Penguin head coach Bill Narduzzi, and can be seen at 11:30 a.m. each Sunday during the season.

Among the features will be a weekly announcement of \$100 scholarships given in the name of the outstanding offensive and defensive players of the previous game, as voted upon by attending media.

Marshals Wanted

Students interested in working for the B.S.&T.-Cheech & Chong Homecoming Concert as student marshals or as

production staff should stop by the Major Events Office, Room 269, Kilcawley Center, for interviews.

Interviews will be conducted from 1-5 p.m. Tuesday, Oct. 6 through Friday, Oct. 10.

Organizational Meeting

The YSU Student Musical Theatre will hold an organizational meeting at 5 p.m. today at Kilcawley Center, Room 240. SMT's tentative production for this year will be John-Michael Tebelak's "Godspell", a musical based on the Gospel according to St. Matthew. All interested students are urged to attend.

Dance Meetings

The Modern Dance Group is looking for open minds and pliant bodies. Anyone interested should attend one of the dance group's meetings. Meeting times are: Mon; 4-6 p.m.; Tues. 5-7 p.m.; Thurs. 10-12 p.m.; and Sat. 10-12 p.m. in Beeghly, room 100. Previous dance experience is not mandatory.

Attention Adventurers

Interested in skiing in Colorado; rafting on white water; bicycling through parks; or attending billiard tournaments? Want to help organize these events? Stop in on a Kilcawley Center Recreation Committee meeting at 12:30 on Fridays in the Conference Room of the Staff Offices, Kilcawley Center.

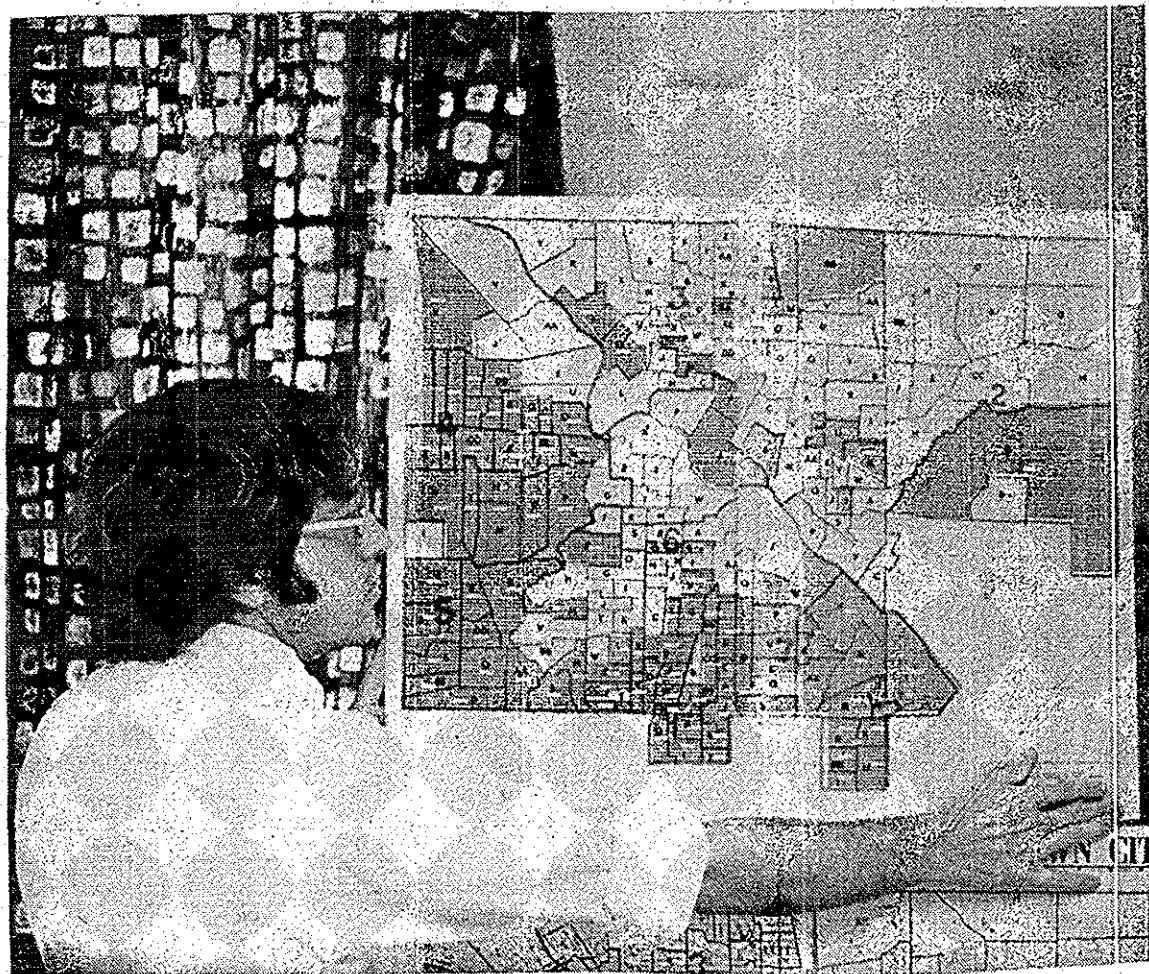


photo by mike braun

MAZE—Dr. Steve Redburn, political science and urban studies departments, looks over a complex map showing Youngstown area precincts and wards as they stood during the 1974 John Glenn-Howard Metzbaum Senate race.

Urban studies professor develops mapping system for election data

by Gina DiBlasio

"One of our main purposes for developing a computer mapping of election data is to make the pattern of voting in the Youngstown area visible," said Dr. Steven Redburn, urban studies.

Redburn noted that Dr. Dave Stephens, geography, initiated the purchase of the software package SYMAP, which is a computer program developed by the Harvard MIT graphics lab. "After purchasing this program," explained Redburn, "Stephens and several students prepared a base voting precinct map of the city of Youngstown."

"After attaining election data from the Mahoning County Board of Elections," he continued, "we put the data into the computer so that it prints out the distribution of votes for a particular candidate, bond issue or levy by precinct." Redburn remarked that the method shows where in the city and in which precincts the candidate or issue has the most strength.

He explained that the programmed maps are used for classroom purposes and for presentations to various citizens groups and public meetings.

Redburn said that Larry Esterly and Dr. William Binning, both in political science, are working with him in preparing the political maps. "Our aim," noted Redburn, "is to utilize these maps in our teaching process in order to introduce students to statistical methods in the social sciences, who are less inclined toward mathematics."

He commented that by using the maps, "students can visually see the correlation between the voting behavior and the voters' background."

Redburn explained that by

that have taken place in area voting patterns over a span of several years."

Redburn commented that they have been provided with a small grant administered by the University for Instructional Development in order to use the maps and other techniques and integrate them into a teaching package to further help students.

He summed up that, "computer mapping is important because its main impact is visual rather than intellectual and is useful primarily because it dramatizes relationships not easily apparent."

Dreams Dreams Dreams Dreams Dreams Dreams

putting a map of processed election data next to a census map, students can more readily determine and see the relationship between the population characteristics and the voting behavior of a group of people.

He emphasized that the computer map programming is a very worthwhile project and that "eventually those involved with

"Eventually, we would like to establish a series of voting maps which would reflect the changes that have taken place in area voting patterns over a span of several years."

the program would like to develop social indicators as well as political indicators for this area with the hopes of showing for instance, changes in neighborhood characteristics over a period of time." He added, "Eventually we would like to establish a series of voting maps which would reflect the changes

Oct. 10-11 is set for Cont. Ed.

Cardiac workshop

A "Cardiac-Auscultation" workshop will be held Oct. 10-11 at the Holiday Inn, Belmont Ave., sponsored by the Office of Continuing Education and Public Service.

The program will review physiology of heart sounds and murmurs, and emphasize that careful study at the bedside may provide the physician or nurse with a clinical diagnosis in most cardiac patients. An individual stethoscope will be provided along with special sound equipment to help participants recognize abnormal heart sounds and murmurs.

For additional information contact the Office of Continuing Education and Public Service, 746-1851, ext. 481.

HEW awards \$350,000 to Teacher Corps project

Nearly \$350,000 for the second year of a Teacher Corps training program has been jointly awarded to YSU and the Youngstown Public School System by the Department of Health, Education and Welfare.

The grant raises total allocations to the two-year program over \$745,000, according to Project Director Dr. Lee T. Peterson, elementary education.

Teacher Corps is a national project that seeks to improve teacher preparation through a two-year internship whereby inner city schools, communities and nearby universities plan and conduct innovative programs. Schools cooperating in the project are Lincoln Junior High School and Madison, Roosevelt and Harrison elementary schools.

"Major emphasis during the first year," explained Peterson, "was to train and update interns,

team leaders and cooperating school staffs. Our second year of operation will concentrate very heavily on actual implementation of pilot projects within the schools."

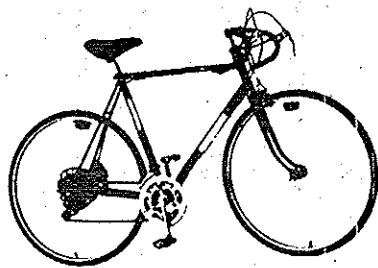
Several projects are in the planning stages, indicated Peterson, with new procedures for learning disabilities, a special IBM program designed to improve reading-language arts skills, and a bilingual program under the leadership of special resource persons with assistance from Puerto Rican interns.

Title IX

(Cont. from page 14) looks as if the University may hire a female coach in the near future, and she believes that would help women's sports tremendously. Presently women's sports have two non-paid coaches, Jacolyn Ramsey and Cynthia Loehr.

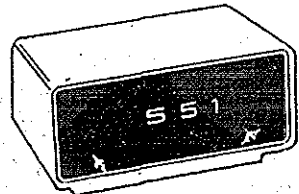
Hello Students

Welcome students and faculty to the all new Hardee's in Kilcawley Center. We've just begun our freshman year and in appreciation we will be giving away the below featured prizes in a drawing on Thursday, October 16. Register now at Hardee's in Kilcawley Center any time during the next two weeks, and you could be one of the lucky thirty-seven (37) winners. Remember, there's no purchase necessary and you do not have to be present to win. Come on in and say "Hello HARDEE'S" while we say "Hello Students".



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TWENTY Hardee's Back Sacks--excellent for back toting or pack a lunch and go hiking. Heavy canvas with adjustable straps.



Drawing to be held Thursday, October 16th, at the Hardee's in Kilcawley Center. Register now or anytime in the next two weeks.

No Purchase necessary, you do not have to be present to win. You are eligible to win only one prize.



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Kilcawley building schedule

Monday through Thursday from 7:00 a.m. to 11:00 p.m.;
 Friday from 7:00 a.m. to 1:00 a.m.;
 Saturday from 8:00 a.m. to 1:00 a.m.;
 Closed Sunday.
Exceptions:
 Monday, October 13, 1975, Closed;
 Tuesday, November 11, closed;
 Thursday, November 27, Closed;
 Friday, November 28, open from 7:30 a.m. to 5:30 p.m.;
 Friday, December 12, open from 7:00 a.m. to 8:00 p.m.;
 Saturday, December 13, open from 8:00 a.m. to 5:00 p.m.
 Individual areas will be open as follows:

Recreation Room: Monday through Thursday from 8:00 a.m. to 11:00 p.m.;
 Friday from 8:00 a.m. to 1:00 a.m.;

Saturday from 11:00 to 10:00 p.m.

Pub:
 Monday through Thursday from 11:00 a.m. to 11:00 p.m.;
 Friday and Saturday from 11:00 to 1:00 a.m.

Candy Desk:
 Monday through Friday from 8:00 a.m. to 10:00 p.m.;
 Saturday from 10:00 a.m. to 10:00 p.m.

Snack Bar (Breakfast will be served):
 Monday through Friday 7:00 a.m. to 10:00 p.m.;

Saturday from 9:00 a.m. to 5:00 p.m.

Breakfast: Monday through Friday from 7:00 a.m. to 10:00 a.m.

1st Floor Cafeteria:
 Breakfast, Monday through Friday from 7:00 a.m. to 10:00 a.m.;

Hoagie Stop, Monday through Friday from 10:00 a.m. to 8:00 p.m.;

Hot Line, Monday through Friday from 11:00 a.m. to 2:00 p.m. (Cafestyle).

2nd Floor Cafeteria:
 Monday through Friday from 11:00 a.m. to 2:00 p.m.

Duplication Services:
 Monday through Friday from 8:00 a.m. to 8:00 p.m. Saturday from 10:00 a.m. to 2:00 p.m.

Craft Center:
 Monday through Friday from 10:00 a.m. to 8:00 p.m.;
 Saturday from Noon to 4:00 p.m.

Music Listening Room:
 Monday through Friday from 8:00 a.m. to 10:00 p.m.

Art Gallery:
 Monday through Friday from 9:00 a.m. to 6:00 p.m.;
 Saturday from 10:00 a.m. to 4:00 p.m.

**Carry-out available---
 Center's food changed**

Kilcawley Student Center has made some changes in food service for the coming year. For the snack bar, which was designed for a fast food service, they have contracted Hardee's Food Systems to operate the area. Hardee's will serve a full breakfast as well as their standard menu. All but the breakfast items are available for carry-out as well as for consumption in the dining area. Broughton Food Services has been contracted to operate the first and second floor cafeterias as well as any catering needs organizations may have. In addition to the traditional cafeteria style meals Broughton

will serve breakfast and provide a Hoagie Stop (Hero and Submarine Sandwiches and Salad Bar) in the first floor cafeteria.

Plans have been completed for the renovation of the older section of Kilcawley and will be sent to bid shortly. Later in the fall or winter the older section of Kilcawley will close for renovation. The work should be completed in time for the opening of school next fall, according to Phil Hirsch, director, Kilcawley Student Center.

The Kilcawley Center Building Hours for the Fall Quarter are in the column to the left of this story.

Dr. Clyde Swank named head of criminal justice

Dr. Clyde Swank, a former faculty member at Michigan State University, has been named the new chairperson of the criminal justice department here, replacing Dr. Jack Foster.

Foster, who has formally resigned from the post, is now doing extensive research in the field of criminal justice in Kentucky. He had been on leave of absence for a year. If Foster does return to Youngstown he will be readmitted as a faculty member at YSU.

Asked how he liked his new position, Dr. Swank responded, "I enjoy it very much and I hope to do my best to build the program up."

Swank would like to see a few changes made in the criminal justice graduate study program. He hopes to broaden the program in order to meet local needs. He added that any changes which may be made in the program will not be drastic ones.

At the present time, Swank noted, if he had to rate the criminal justice program here at YSU, he would not rate the program in the top 15, but added he thinks the program has the potential to be rated in the top five.

Formerly a resident of Western Pennsylvania, Swank comes to YSU with many qualifications. He has served four years on the faculties of both Michigan and Alabama universities besides being a former police officer and sheriff in Florida for seven years. Dr. Swank has also written many articles that have been published in professional police journals, such as *The Journal of Crime and Delinquency*, *Criminal Justice Journal*, *The Journal of Police Science and Administration*, and *The Journal of Unamics*.

Approximately 800 students are now enrolled in the Criminal Justice and law enforcement programs here at YSU, among them many women. Swank thinks that women make fine police

officers, some of them better than the men. He also added that most of the women involved in the program are primarily interested in working in the juvenile department.

Swank describes himself as very student-oriented, and says he will be more than happy to discuss the program with any student who is still undecided about a major. Swank's office is in the Engineering Science Building, Room 134.

3 profs to judge entries in creative arts competition

Three YSU professors will judge the "Creative Arts for Human Rights for All" competition in literature, graphic arts, and music, sponsored by the Leadership Conference of national and local Jewish women's organizations.

Open to students and the general public, competition deadline is Friday, Oct. 31. Entries may be submitted to P.O. Box 449, Youngstown, Ohio, 44501.

Dr. Stephen L. Sniderman, associate professor of English, will judge literature entries of short stories, essays, letters, poetry, one-act plays, and dramatic readings.

YSU art department chairperson, Jon Naberezny, professor of art, will judge the graphic arts including paintings, sculptures, collages and posters.

Dr. Edward J. Largent Jr., assistant professor of music, will judge the music category of songs, cantatas, chamber music and sonatas.

The competition is under the auspices of The Women's Plea for Human Rights for Soviet Jewry. For further information contact 747-1574.

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Oblio's
 MONDAY NIGHT COFFEE HOUSE
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 Kilcawley Pub

TV series premieres; black history is focus

The Black Experience a new series will premier at 7 p.m. today on Channels 45 and 49.

Written and presented by Charles R. Branham, from the Center for Urban Studies at the University of Chicago, *The Black Experience* is a profound visualization of the meaning of the black past. Paying special attention to black institutions and experiences which created a common past and bound people together, Branham offers understanding of what it has meant to be black in America.

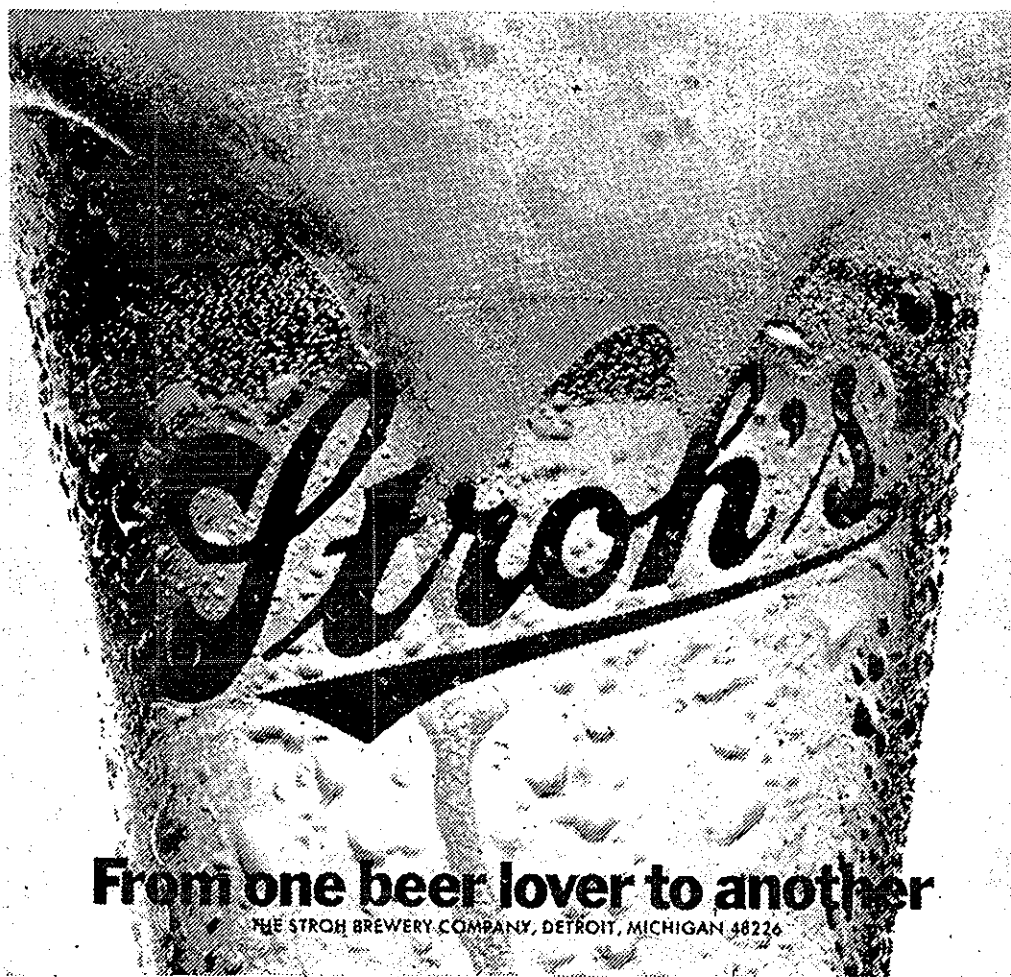
Branham says of black history: "It is not good guys and bad guys, heroes and villains; it is African peoples, their institutions, their religions their customs and values. It is the horrors of the trans-Atlantic crossing; it is a small dilapidated slave cabin and the strong black family that endured. It is race riots and rent parties and unemployment lines and the bittersweet sound of gospel singing. Black history is black and white together in the building of the early labor movement in this country, and black and white apart in a Woolworth's lunch

counter in Birmingham in 1960. Black history is this, and so much more."

The sixty programs of *The Black Experience* provide a perceptive in-depth exploration of all aspects of black history. Beginning with a discussion of the controversy surrounding the place of ancient Egypt in African and Afro-American history, *The Black Experience* progresses through the African kingdoms, the development of slavery in the West Indies and colonial America, the role of blacks in the American war for independence and the Civil War, the abolition of slavery, the building of institutions and black communities, the emergence of the ghetto, the impact of American violence on black life, black problems in the New Deal, and on through black power and beyond into the political ambivalence of the early 1970's.

Co-producers Gene Bunge and Charles Branham won local Emmy awards for *The Black Experience*, a WTTW-TV, Chicago production distributed by the Public Television Library.

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THE JAMBAR

One of the best media moves in Youngstown

YSU to present films on world travel series

"Exploring the World with YSU," six full-length color travel documentaries, will begin its third season in October, sponsored by YSU's office of continuing education and public service.

Film-lectures will be presented at 2:30 p.m. Sundays in Schwebel Auditorium of the Engineering Science building. Films are narrated in person by their producers.

"This is the only travel film series of its type in the area," reports Dr. John R. Loch, director of continuing education and public service. "We rescheduled this series in response to those who have enjoyed the opportunity to relive a past vacation, learn about a land for a future journey, or acquire an understanding of other cultures."

"Ten Stars of France" will launch this year's films Oct. 19. "Cape to Kenya" will be shown Nov. 23; "Iran," Jan. 25; "Russia in the '70's," Feb. 22; "Norway," March 14; and "Ageless India," April 11.

Eric Pavel will narrate his film on France, which features art and cuisine while focusing on Paris and the French countryside. Pavel's works have appeared in *National Geographic*.

An expert on Africa, Thayer Soule will present "Cape to Kenya" showing the continent from the Cape of Good Hope to snow-capped Mount Kenya. Soule has been associated with the

National Geographic Society for 26 years.

Chris Borden will offer a film-lecture on "Iran the Persia of Old," featuring the history, heritage and tradition of the people of the country.

The fourth program, "Russia in the '70's," will be narrated by Clay Francisco who was cited by the American Film Festival in New York for his films on Russia.

"Norway" is the subject of Ed Lark, whose film depicts the panorama of the Norwegian countryside and city life in Oslo.

The final film, "Ageless India," will be presented by Ken Wolfgang, who explores India's modern cities, ancient villages and

tropical jungles.

Season subscriptions are \$12 and individual programs, \$3. Free parking will be available in the parking deck.

Tickets and further information may be obtained through the office of continuing education and public service 746-1851, ext. 481.

Graduation Deadline

Students who wish to graduate at the end of fall quarter must sign up in the office of their college's dean by 11 a.m. Saturday, Oct. 4.

Hoagie Stop

Kilcawley Center director Phil Hirsch has announced a change in the first floor cafeteria schedule. The hoagie stop will be open from 10 a.m. to 5:30 p.m., not until 10 p.m.



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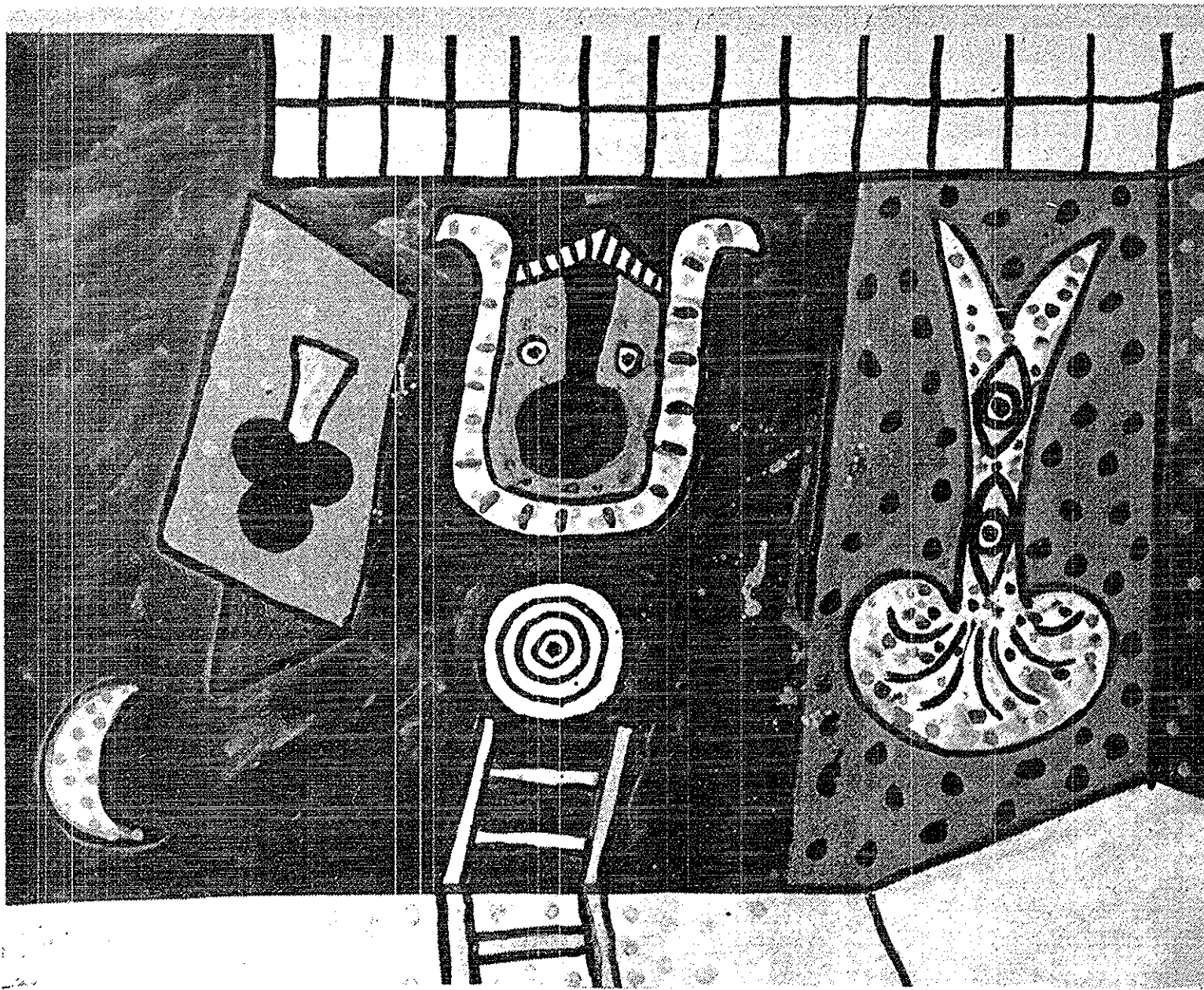
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- Academic Affairs 2
- Academic Events 2
- Continuing Education 1
- Research Committee 2
- Computer Committee 1
- Curriculum Committee 3
- Student Affairs 2

For Further Information

Contact Patty Kostik

Student Gov't Office Ext. 320



BATH—One painting in the Alan Davies art exhibit, which was on display all week at the Center art gallery, is entitled "For the Bath of Queen 'B' Number Two."

Aging is subject of training for local workers

A training program for in-service personnel of area agencies on aging will be conducted in Youngstown and Ashtabula by the YSU office of continuing education and public service in association with the Area Agency on Aging (District 11) and the Ohio Commission on Aging.

A series of three-day workshops will provide a level of expertise to managers and service workers who interact with the aging in institutional and agency settings.

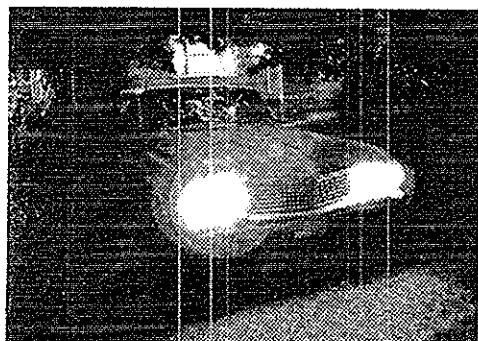
The 7-9 p.m. workshops will be held on the YSU campus in Beeghly Center 303 and at the Senior Citizen Center, 1420 W. 46th St., Ashtabula.

Starting dates and topics are: management basics, Oct. 16; social work skills, Nov. 5; counselling techniques, March 3; retirement survival, April 1; and social aspects of aging, May 5. Registration deadline is one week prior to each workshop. The training program is free to District 11 personnel.

For further information contact the office of continuing education and public service, ext. 481.

photo by john schlabaugh

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"Challenge to Action"

The service organizations of YSU: Gamma Sigma Sigma, Circle K, Alpha Phi Omega and the Student Volunteer Bureau are combining their efforts to sponsor, "CHALLENGE TO ACTION," a forum to acquaint the University and the community with the

purposes, activities, goals and the services each has to offer.

The program will be presented from 10 a.m. to 2 p.m., today at Kilcavley Student Center. Each service organization will have a presentation and speaker with a question and answer period following.

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**Time Out Time Out Time
Out Time Out Time Out
Time Out Time Out Time**

Pink Floyd

by Rick Conner

For well over two years, Pink Floyd has been content to glide by on the massive success of *Dark Side of the Moon*. *Dark Side*, after all, was the first thrust of superstardom on a band that had lounged in semi-obscurity for many years.

Judging by the quality of the material presented on the new *Wish You Were Here* album however, Pink Floyd may gain an even larger following. Instrumentation on the new album makes enjoyable listening and song lyrics are generally worthwhile and inspiring.

Although some rock reviewers and critics in the national tabloids are talking about the "new" Pink Floyd, *Wish You Were Here* is quite similar to some of their earlier albums, without being repetitious. The sound is funkier than it has been in the past, but the "electronic, spaced-out sound," for which Floyd became famous, can still be heard, along with the bizarre sound gimmicks they use at concerts to increase the audiences' total perception.

The main track on the record is called "Shine on you Crazy Diamond." Altogether it encompasses over half of the album and is divided into nine parts, most of them being lush instrumental pieces with vocals added at various places for extra effect.

Most of the other songs on the album were written by Roger Waters, leader of the group, to tell the rock public what Pink Floyd, as rock musicians, feel about the music business. "Have a Cigar" is an uncomplimentary tune written about their manager and "Welcome to the Machine" is a somewhat realistic description of rock stardom as perceived by

Pink Floyd. It seems Floyd has begun to feel that "once you've made it, it's okay to knock it." Their new album sure reflects their attitude.

Urban Interns

The YSU Urban Intern program needs participants in the areas of management-type studies and pre-law for placement with local governmental agencies. The Urban Intern program offers 15 hour per-week employment, a quarterly stipend, and a two-credit seminar. Interested students should contact the political science department, extension 387.

Pub Entertainment

OBLIO'S AND KINK RELIEF

by Neil S. Yutkin

There are three types of concert performances. The first is the singer who comes out, sings his songs and walks off stage. The second is the performer who does a set act, finishes it and leaves the stage. Finally, there is the entertainer, one who comes out, accesses the audience, and plays to his audience. Last night the students who attended the pub were treated to a classic exhibition of the entertainer category.

I have never been one who uses superlatives, which is good because I would have trouble trying to find one to describe the performance of Ross & Bowles. Every aspect of their performance was fantastic. Their music runs along the lines of folk ballads, strummin' music and mellow sounds in general.

The highlight of the evening was Bowles' solo version of Mason Williams' "Classical Gas." The pub turned completely silent for this song, and the audience was obviously entranced with Bowles. In the encore Bowles played the guitar behind his head, a feat seemingly impossible.

Other show stoppers included an arrangement of "Me and Bobby McGee," slowed down and mellowed out to a love ballad; a song about Ulamaude Lipshits, the class lovely (?); a Ross solo of Mason Williams' "Stomped On My Hearts," the sing-along of the song "Today," a contest in which the winner, Tom McCloud, did a stirring rendition of "Jingle Bells," and finally, a touching

love ballad, "Ann," sung to student Mary Ann Cramb.

Only two things marred the evening. Some members of the audience made a habit of being extremely obnoxious by talking through the numbers, destroying the atmosphere for the majority of the students; and the knowledge that this was one of the last performances Ross and Bowles will do together.

Bowles will be playing with Parker McGee and, with luck, may play here in November, while Ross is going on solo tour.

Thus the first week of the live entertainer in the pub, Monday with Woodwork, and Wednesday with Ross and Bowles, was a success. All the performances are paid for from Student Center funds and therefore free to the public, an opportunity that no student should fail to take.

Next week the performers will be Arnie Brau from Cincinnati on Monday, and on Wednesday, in the snack bar, the bluegrass sound of the Buffalo Chip-kickers.

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Concerts in the Area:

- 6 Arnie Brau, Oblio's (Pub)
- 8 Buffalo Chipkickers, Kink Relief (Pub)
- 9 B.T. Express, Packard Music Hall (Warren)
- 10 Letterman, Stambaugh Auditorium
- Jefferson Starship, Cleveland Public Hall
- 13 Sammy Davis Jr., Front Row (Cleveland)
- 15 Michael Lewis, Kink Relief (Pub)
- *19 Blood, Sweat, and Tears, Cheech and Chong, Beeghly, YSU
- 20 Woodwork, Oblio's (Pub)
- Dave Brenner, Cherry's (Niles)
- 22 Bliss, Kink Relief (Pub)
- 24 Chuck Berry, Little Richard, Front Row (Cleveland)
- 27 Perry, Ray, and Tom, Oblio's (Pub)
- 29 YSU Jazz Octet, Kink Relief (Pub)

Jazz ensemble is 7 years old---

Jazz is alive and well at YSU

With the resurgence of interest in jazz developing across the U.S. in the last few years, YSU has been able to make its own contribution through the work of the Jazz Ensemble.

Surprisingly, the group established itself seven years ago, shortly before bands such as Chicago and B.S. & T. revitalized interest among American youth. As Director Tony Leonardi noted, jazz's current popularity is due to an amalgam of rock and

jazz, characterized in the music of artists such as Chick Corea and Larry Coryell.

Leonardi stressed the group's activity as oriented not merely to the conventional, "Swing Music", but rather in the direction of the contemporary jazz-rock synthesis.

When asked why the band's membership has swelled to roughly 60 members, encompassing 3 bands, he cited the high degree of personal

expression afforded to the musician, especially in collective improvisation. The music's popularity has hence led to the formation of several splinter groups, each performing occasionally at the Pub.

The other ensembles can be heard in the Kilcawley Cafeteria and usually draw a full house.

Future concert dates are tentatively scheduled for Feb. 9 and May 19. In addition, plans are still in the making for bicentennial events.



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MOVIES		
Date	Movie	Time
Oct. 3	2001 Space Odyssey	12 Noon & 9 pm
Oct. 9	Fellini's Satyricon	12 Noon & 9 pm
Oct. 10	"	9 pm Only
Oct. 16	The Lady Sings the Blues	12 Noon & 9 pm
Oct. 17	"	12 Noon Only
Oct. 23	Chinese Connection	12 Noon & 9 pm
Oct. 24	"	"
Oct. 30	Horror Festival	12 Noon & 9 pm
Oct. 31	"	"
Nov. 6	Comedy Classics	12 Noon & 9 pm
Nov. 7	"	12:30 & 9 pm
Nov. 10	Cousteau Films	12 Noon & 2 pm
& 12	"	7 pm & 9 pm
Nov. 13	Cousteau Film & Lecture	12 Noon
Nov. 13	The Sting	9 pm Only
Nov. 14	"	12 Noon & 9 pm
Nov. 20	Butterflies Are Free	12 Noon & 9 pm
Dec. 4	In Cold Blood	12 Noon & 9 pm
Dec. 5	"	"

at Kilcawley Center

Veronica's Room

By Neil S. Yutkin

I have long maintained that there is a definitive difference between terror and horror. Terror is that which can happen, while horror is the supernatural fears. *Veronica's Room* is an exercise in terror.

The play is set in New England, about an hour from Boston, in an old house, done in 1935 decor. The set is extremely well-done, generating the atmosphere that is necessary to make the script work. The plot involves the luring of a college girl, Susan, to the house and her captivity in the room for an unknown reason.

The script keeps the audience enthralled by the play, and, in fact, almost makes up for the off/on performances of the actors. Each actor takes a turn giving a good performance, unfortunately none at the same time. It is almost as if the performers had decided that to prevent each other from being upstaged they will allow only one quality actor per scene. Each was given his chance, and each did very well that one part.

The play was mercifully short, about an hour and 10 minutes. Because of the amount of tension involved, if the play had lasted longer, the strain would have been too great. The audience seemed entranced by the play, and if it had been dragged out the haunting effect would certainly have turned to boredom.

As it was, the play was enjoyable and the gripping plot tended to cover up the only horrifying (unnatural) part of the play, the acting.

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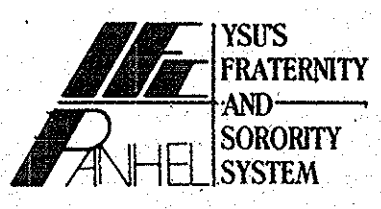
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Sleeper

by Neil Yutkin

Sleeper, considered to be one of Woody Allen's best films, will be shown today on Channel 33, ABC-TV.

The film, combining Allen's acting talents with those of his favorite co-star, Diane Keaton, concerns the reanimation of Allen, a 20th century health food store owner, into the 21st century. He had been placed in suspended animation by his family after a gall bladder operation.

As with most of his films, Allen makes the most of the sight-gag and the pun. Using the future as a prop, he creates a fantasy based on the ideas contained in *1984* and *Barbarella*.

Keaton, as usual, offsets Allen's slapstick charm with an incredible amount of sophistication, providing an incessant banner between the two and a credible comedy situation.

Without a doubt *Sleeper* is one of the funniest films ever produced. And, after all, for the price it can't be beat.

INTERVIEWS

All YSU students interested in learning more about the techniques of interviewing for a job may attend the remaining one hour seminars this week in room 236 at Kilcawley Center. The seminars are sponsored by the Career Planning & Placement Office and conducted by the assistant director, Charles Whitman.

The schedule is Friday, October 3, 3 to 4 p.m.



GREEKS GATHER—Signing up prospective new members apparently isn't all Greek to these sorority girls. From left to right: Janice Nachin, Michele Murphy, and Sue Schaffer. Frosh signing up for sorority rush is Dianne Onesti.

photo by mike petrich

VA urges eligible veterans to use their GI benefits

A record 2,691,566 persons were trained under the GI Bill during fiscal year (FY) 1975, and projections indicate the number will exceed three million persons in the current fiscal year, according to a report from the Veterans Administration. The FY 1975 figures represented a 14 percent increase over FY 1974.

The current GI Bill entered its tenth year June 1. Participation rates have exceeded those under either of its two predecessors. Some 4.5 million of the 7.6 million eligible Vietnam-era veterans have used GI Bill benefits, about 60 percent of those eligible.

The participation rate was 43.4 percent under 13 years of the Korean Conflict bill and 50.5 percent under 12 years of the original World War II bill.

The FY 1975 total included 266,890 men and women still on active military duty. Of the remaining 2.4 million veterans, almost two million saw service during the Vietnam era. Two out of three persons trained in FY 1975 were at the college level.

Preliminary reports received by VA of fall enrollment across the nation indicate the FY 1975 record will be short-lived. "Our best forecast at this time is for 3,077,000 trainees in fiscal year 1976," a VA spokesman said.

The FY 1975 figures included 890,000 persons entering training for the first time. This is almost

100,000 more than entered training in FY 1974. Of the new trainees, 67 percent entered at college level, exclusive of correspondence courses.

Single veterans attending school full time receive \$270 monthly. A veteran with one dependent draws \$321 monthly, \$366 with two dependents and an additional \$22 monthly for each dependent over two.

A special outreach effort has been started by the VA to urge 94,000 eligible women veterans who have not used their GI Bill benefits. Deadline for completion of training is May 31, 1976, or 10 years from the veteran's date of discharge, whichever is later. Only 46 percent of the 174,000 eligible women veterans have trained under the current GI Bill.

Among those 80,000 women who have used the current bill, some may be eligible for a special retroactive payment. Women veterans who were married and who attended school under the GI Bill between June 1, 1966, and Oct. 24, 1972, may be eligible for about \$30 for each month they were in training while married.

The special payment equalizes benefits with those received by married male veterans who trained under the GI Bill during this period. Woman veterans may file claims for the money at any VA regional office before July 1, 1976.

Bright is named to Ohio Arts Council board

Alfred L. Bright, director of black studies and assistant professor of art at YSU, has been appointed to the executive board of the Ohio Arts Council.

He also was appointed to serve as chairperson of the Council's new committee, Aid to Individual Artists. Also, named to that committee was Jon Naberezny, chairperson of the art department.

A member of the Ohio Arts Council since 1974, Bright also serves as chairperson of their visual arts committee.

A nationally-recognized artist, Bright currently has a one-man exhibition of 30 works at Canton Institute of Art which is a 12-year retrospect of his work. Also on display are 51 pieces of African sculpture from his private collection.

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Spotlight Theater to entertain with productions and film series

Recently, Spotlight Theatre announced their 1975-76 Bicentennial season plans which will include four major stage productions, two evenings of student-directed one-act plays, a series of American Motion Picture Classics and a special theatre YSU event.

The first stage production will be *Scuba Duba* by Bruce Jay Friedman. Scheduled for Nov. 3-8 "the wild jokes of *Scuba Duba* jar the audience, white and Negro alike, into exploding laughter... "providing" ..the catharsis of outrageous comedy.

Mark Medoff's *When You Coming Back, Red Ryder?*, which won the Obie Award and the Outer Critics Award for playwriting during the 1974 off-Broadway season will be presented January 12-17 and

Edward Albee's *The Ballad of the Sad Cafe* which was based upon the novella by Carson McCullers and featured Colleen Dewhurst and Michael Dunn when it was first presented on Broadway will be presented Feb. 23-28 also Arthur Miller's modern classic *A View from the Bridge* will be presented May 3-8.

As a Bicentennial special, Spotlight Theatre will present an American motion picture classics series. The sixteen evenings of motion pictures include: Thomas Edison's *In The Beginning* series on Oct. 2; another *In The Beginning* show featuring early examples of the film directing of D.W. Griffith will be shown Oct. 18; *The Goat, The Playhouse, Daydreams* and *Cops* starring Buster Keaton, Oct. 21; *Twentieth Century* starring John

Barrymore and Carol Lombard together with two short W.C. Field's classics, *The Fatal Glass of Beer* and *The Pharmacist*, Nov. 13; *Arthur Penn (1922): Themes and Variants* and *Fondation Maeght*, Dec. 4; D.W. Griffith's portrayal of the birth of the nation in *1776, America*, Jan. 22; *See No Evil* and *Gino's Pizza*, Jan. 30; the 1945 Academy Award-winning *A Tree Grows in Brooklyn*, Feb. 2; *Top Hat* featuring Fred Astaire and Ginger Rogers and *The Ceremony of Innocence*, Feb. 7; *The Quiet One, A Man Named Charlie Smith, Shango*, and *Yanvallou*, Feb. 11; *Dementia* and *The Black Fox*, March 4; *Citizen Kane*, April 1; *Cisco Pike* and *Coney Island USA*, April 15.

A mini-festival of contemporary American

award-winning films will be shown June 2-4: *The Pawnbroker*, *Cactus Flower*, and *Long Day's Journey Into Night* will be the featured films.

Theatre YSU-1976 is scheduled for March 11 through 13. It will feature an extra event to be announced at a later date and designed particularly for student, faculty, staff and community participation.

Student-directed one-act plays selected through open competition will be presented June 10 and 11.

All major stage performances will be held in Spotlight Theatre, in Strouss Auditorium, Jones Hall. Stage performances begin at 8:30 p.m. and all films are slated to be shown at 8 p.m.

Admission to all major stage productions are by reserve seat

11 count indictment returned against SLA members

by Jerry Buck
Associated Press Writer

Los Angeles AP - The Los Angeles County Grand Jury returned an 11-count indictment today against Symbionese Liberation Army members Patricia Hearst and William and Emily Harris in connection with a May 1974 suburban crime spree.

The indictment included three counts of armed robbery, six of assault with a deadly weapon and two for kidnaping.

Superior Court Judge William L. Ritz ordered the HARRIS to appear for arraignment Friday morning.

He set bail for all three at \$500,000 each.

The indictments came after four days of closed-door grand jury deliberations.

The HARRIS already face 18 state felony charges stemming from a May 16, 1974, spree which started with a bungled shoplifting attempt and shootout drama at an Inglewood sporting goods store. It also includes a kidnaping and auto theft as the three allegedly escaped from the area.

Hearst, currently in custody in Northern California where she faces federal bank robbery charges, is named by the district attorney's office in 19 state felony counts in connection with the crime spree.

tickets only. Tickets are available through the Spotlight Theatre Box Office located in Strouss Auditorium. Box Office hours are 12:45 - 4:30 p.m. on weekdays for 11 days prior to each opening performance, and during the week of performance until 8:30 p.m.

There is no admission charge for any of the films included in the American Motion Picture Classics Series. Individual admission is \$1.25 for students and \$1.75 for non-students. Season coupon books may still be obtained however. Non-student books are \$3.50 and student books, \$2.50 for all the major productions.

Additional information may be obtained from the YSU department of dramatics by calling 746-1851, ext. 239.

Title IX

(Cont. from page 15)

sports had the option of hiring coaches and could provide scholarships, both of which the women's could not do.

"Title IX" stated Phillips, "gives us some extra leverage in the recruitment area, but that's about it." She also pointed out that the goals of the two athletic programs were different however. While the men compete to win, the women compete to have a good time and to keep a competitive edge.

Phillips also confided that it

(Cont. on page 5)

Suspension given to Inner Circle is postponed

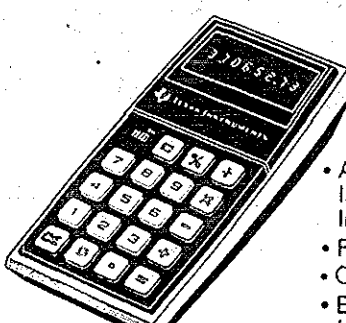
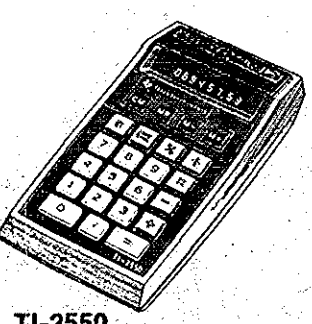

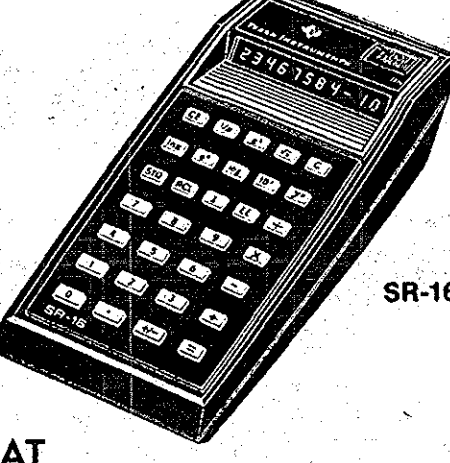
The Inner Circle restaurant, located on Lincoln Avenue, was given a seven-day suspension of its liquor license after it was cited for employing a minor to serve liquor, the Youngstown Police Department said Monday afternoon. However, a spokesperson for the police department said the suspension was rescinded after a letter was received from the state liquor board, moving the sentence which was to have been executed in November to April.

The suspension will not be enforced, the spokesperson added, unless the Inner Circle commits further violations between now and April.

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- Vinyl barrier under keyboard protects components against moisture and dust.
- All components attached firmly to single epoxy circuit board, providing solidity, strength.

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133 Lincoln

YSU Bookstore
Kilcawley Center

Speedreading Offered

A speedreading course has been re-opened by YSU's office of continuing education and public service with registrations accepted through Monday, Oct. 6.

The course, offered from 7:40-9:30 p.m. Tuesdays, is for adults and students who wish to improve reading comprehension and speed. Individual needs and difficulties will be analyzed.

Registration is being conducted in the Office of Continuing Education and Public Service, 746-1851, ext.

Skardon to write YSU history; deals with urban higher ed.

A comprehensive history of YSU, a book contributing significantly to the history of urban higher education in the United States, is currently being researched and written by Dr. Alvin W. Skardon, professor of history.

Compiling data on this subject is no easy task. Sponsored by the Young Men's Christian Association (YMCA), YSU traces its heritage to 1888 when it was the Youngstown Association School.

During the past academic year, Skardon has devoted full time to the project. He plans to have a first draft completed next year and after several months of revision the book will be published.

Skardon sees 1931 as a turning point for the institution as well as his research. He is anxious for people who have recollections or materials on the subject, especially prior to that year, to contact him. It was in 1931 that Dr. Howard Jones became the first president and the main building (now called Jones Hall) was completed. The previous year the first bachelor of arts degrees were conferred on six students, with Youngstown College becoming the first YMCA school accorded the right to grant bachelor's degrees.

In 1930, enrollment was a close-knit group of 300 students, the 1940's enrollment burst to 2,000, the 1950's boasted 6,000, and in the mid 1960's enrollment doubled to match the expanding campus.

Skardon explained he is approaching the project from two angles. "First, we want to write a good institutional history of the University, and second, we want a book that will be a contribution to the history of urban higher education in the United States."

Entries accepted for 3 intramural sports today

The Intramural Office is now accepting entry rosters for men's tag football and women's flag football. Also, the deadline for sign-up for intramural men's racketball doubles, is noon, Friday, Oct. 10.

Football entries must be in by Friday, Oct. 3. The deadline is noon for the men's division and 5 p.m. for the women's division. All games will be played at Borts Field, on weekends, starting Oct. 11.

Racketball games will be played at a time suitable for the participants and be held in Beeghly courts.

All entries and sign-ups should be turned into the Intramural Office, Room 322, Beeghly.

The first chapter is concerned with the urban background of the University. Included will be subheadings on the rise of cities in the United States, the rise of Youngstown as an urban center, and a history of the beginning of urban universities in this country. The second chapter deals with YMCA origins which include the YMCA as an urban institution, the history of the YMCA in Youngstown (1868-1944), YMCA college movement, and night classes at the YMCA (1888-1908).

The remaining chapters follow chronological order divided into periods from 10-20 years: the Youngstown Association School (1908-1921); the Youngstown Institute of Technology (1921-1931); Youngstown College-- The YMCA School

(1931-1944); Youngstown College -- "The Pulled Away" School (1944-1955), which refers to the trend of YMCA colleges and universities to pull away from the YMCA and become independent; The School of Law (1908-1955); Dana School of Music (1869-1941); Youngstown University (1955-1967); and Youngstown University Goes State (1967).

The last two chapters are on "The University / and the Community" and "The Past is Prologue."

Skardon, who has been reading constantly to develop research -- including old yearbooks, scrapbooks and library and newspaper microfilm -- also spent time in the YMCA Historical Library in New York.

As a student assistant in

history at the College of Charleston, he helped write its history in 1933 and that school was the first municipal college in the United States.

For the YSU history, a committee composed of history department faculty was appointed in 1969 to launch the project. A deposit of source material was found in local YMCA records and University records. Histories of other colleges were collected, particularly those from schools founded by the YMCA and tape interviews were conducted with prominent persons connected

with the University before 1967. Skardon, whose field of specialization is urban history, was one of the first professors in Ohio to teach a course in this field. He was one of those instrumental in establishing urban studies at YSU.

A graduate of the College of Charleston, he received a master of arts and Ph.D. from the University of Chicago. He joined YSU in 1957. A member of several historical organizations, he served on the board of directors of the Mahoning Valley Historical Society.

1975 Soccer Schedule

DATE	OPPONENT	TIME
Oct. 1	Case Western Reserve	3 p.m.
4	Pitt-Johnson	2 p.m.
8	Bluffton	4 p.m.
11	At Behrend	2 p.m.
14	Edinboro State	3 p.m.
16	At Alliance	3 p.m.
18	At St. Vincent's	1 p.m.
22	At Slippery Rock	3 p.m.
25	At Gannon	1 p.m.
Nov. 1	Capital	4 p.m.

Home games to be played at a site to be announced.

Means are sought to increase funds in women's sports

"Since women's teams have been recognized as competitive teams, the university has made a concerted effort to provide adequate funding to them," said Joan A. Phillips, former director of women's sports at YSU. Controversy over the funding of women's sports has been long standing; however, a new development is a provision of the Title IX Aid to Education Act which stipulates that there can be no discrimination in the funding of men's and women's athletic programs. In last year's budget the women's athletic programs received a total of \$13,000 while men's athletics received a half million dollars.

Phillips noted that the discrepancy in funding was partially due to the fact that women's athletics have seven teams while the men have 11. The seven women's teams that received funding last year were the field hockey, volleyball, basketball, synchronized swimming, competitive swimming, softball, and gymnastics teams.

Also, another reason for the unequal funding, according to Phillips, was the fact that men's

(Cont. on page 14)

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HOURS

CAMPUS HOURS
MONDAY-THURSDAY
 9am - Midnight
FRIDAY 9-2am
SATURDAY 7am - 2am
Bar Nightly 2:30

GAMES, PINBALL etc.

Sandwiches Served In Bar

NCAA selects YSU as host of golf championship

The National Collegiate Athletic Association (NCAA) has selected YSU to host the 1976 NCAA Division II Golf Championships, May 25-28 at Avalon and Avalon Lakes courses near Warren.

Athletic director Paul Amodio and golf coach William Carson announced acceptance of the invitation.

The selection marks the second time in the past six years that YSU has hosted a national golf tournament. The 1970 NCAA College Division event was contested at Avalon in 1970.

Carson, golf coach for 24 years, has again been appointed tournament director. In addition to his director duties he will serve as chairperson of the NCAA District IV selection committee from Ohio, Indiana, Illinois, and Michigan, and chair the NCAA golf All-American committee.

The May tournament will be the second for Division II, since the NCAA split college division events into divisional categories in 1974. Last year's Division II event was held in Clarksville, Tenn. and hosted by the University of Tennessee-Martin. Hosting the Division I meet this year, June 9-12, is the

University of New Mexico, while Wittenberg University will host the Division II event, May 25-28.

Avalon Lakes is a 7,000-yard layout, featuring eight lakes. The Avalon course is about 6,700 yards with plenty of wooded fairways. Together, they comprise one of the most challenging golf tests in the Midwest.

Competitors, both team and individual, will be chosen by a committee of the NCAA Golf Coaches Association, based upon their achievement during the 1975-76 season.

In 24 seasons at YSU, Carson's golfers have qualified for five NCAA golf tournaments. The Penguins finished fifth in 1970, 13th, 15th, on two separate occasions, and 23rd.

Football Banquet

Members of YSU's football teams of 1939, 1940, and 1941 will be guests of honor at a homecoming banquet, Friday, Oct. 17 at 6:30 p.m. at Kilcawley Center.

Tickets for the banquet, which is open to the public, are five dollars each. They are now on sale at the athletic business office on the first floor of Beeghly Center.

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A Homecoming Concert*

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former Spooky Tooth Keyboard Artist

GARY WRIGHT

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AT BEEGHLY CENTER
ON THE YSU CAMPUS**

Tickets:

\$5.00 In Advance on Campus

\$6.00 For General Public or At the Door

TICKETS ON SALE

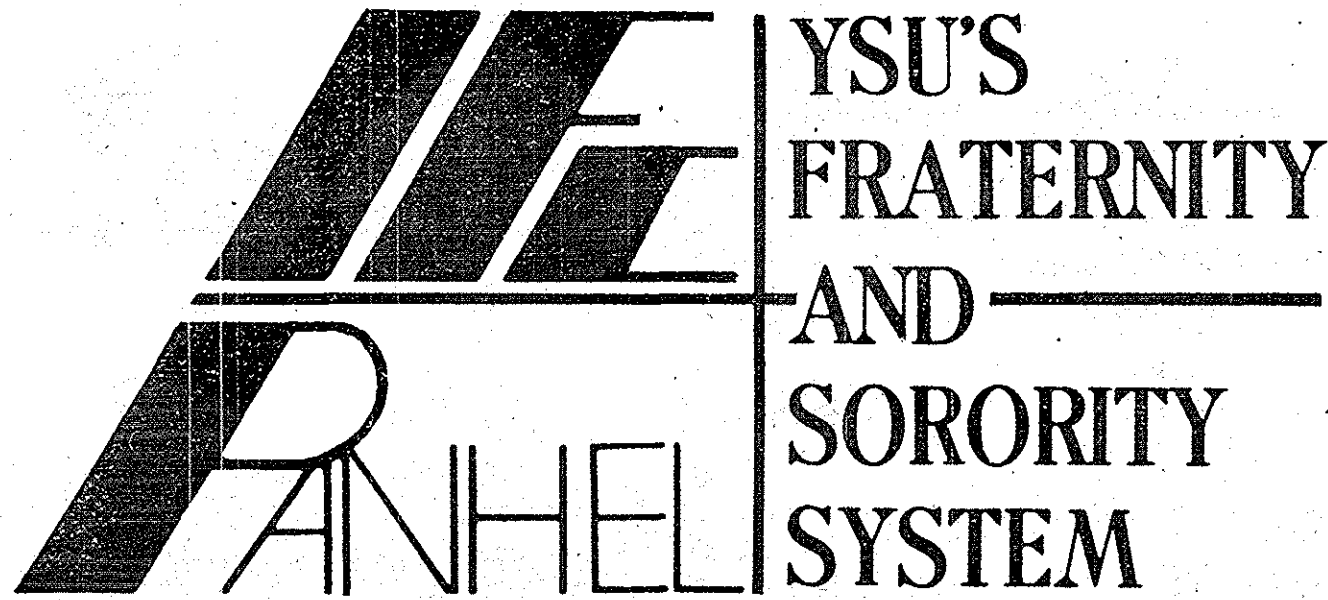
TICKETS LOCATIONS:

Beeghly Ticket Office

Kilcawley Center, Front Desk

Barsars Office

PLEASE: no cans, bottles or Alcoholic beverages



MON
OCT. 6

SIGMA PHI
EPSILON

TAU KAPPA
EPSILON

ALPHA PHI
DELTA

TUES
OCT. 7

PHI DELTA
THETA

SIGMA CHI

PHI KAPPA
TAU

WED
OCT. 8

ZETA TAU
BETA

THETA CHI

KAPPA
SIGMA

DELTA CHI

THURS
OCT. 9

SIGMA
ALPHA
EPSILON

PHI SIGMA
KAPPA

THETA XI

SIGMA TAU
GAMMA