

Make way: The recent closing of the walkway from
the Wick Deck to Bliss Hall the Wick Deck to Bliss Hall may be inconvenient, but
Staff Architect Michael J Skurich says it's a "matter Skurich says it's a "matter of safety" in the construc
tion of the John $J$ McDonough Museumof Art

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Volume 70, Number 12

Jello jiggles crowd with powerful rhetoric dealing with vice of censorship

|  |  |
| :---: | :---: |
| ver there [then] take it away ver here"" said musician and activist Jello Biafra to a capaciy audience Thursday, Oct. 25 <br> the Chestnut Room, Kilcawley. <br> Biafra gave a lengthy talk, for which he received a standing ovation, interspersed with chilling futuristic dialogue and song yrics that applied to the world we're now faced with: <br> Biafra stressed the importance of voting throughout his lecture and said that "noone voted for acid rain. No one voted to be homeless. No one even votes in America anymore. People in China and South Africa are dying every day just for the chance to vote." <br> Biafra encouraged those who weren't registered to vote to do so and said that even if you aren't happy with any of the candidates in "local and state ballot issuses you can make a real difference [to things hap"We should be able to vote 'no confidence' on candidates running unopposed" if we wish, said <br> Out of 1500 elections, he said 000 had to be re-run(with all new candidates for those that were eliminated). However, Biafra said, such a system in the U.S. would "probably require a <br> He referred to polls taken during the 1988 elections in the U.S. where 30 percent of people polled in Gallup's Poll and 64 percent polled in CBS" poll said they the candidates running and that this is a sign that a "no confidence" choice on ballots could work in the U.S. Biafra said that a petition requesting that "no confidence" be added as a choice on ballots could be circulated. <br> The U.S. government bought an " 800 million dollar Batman plane that doesn't even work," said Biafra of the Stealth bomber. "I'd gladly pay taxes if I knew the money was being used for real needs of real people," said Biafra of why he dislikes where his tax money goes. <br> Biafra spoke at length on music censorship and his court case. He referred to a record |  |
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when he realized it was "me be-
ing censored."
Nine police offficers, in-
cluding three from the Los
Angeles Police Dept., came to
search Biafra's house with a
warrant. Before Biafrac could
answer the door, they let
themselves in by breaking a win-
dow, he said.
The police were looking for
Biafra's band's album entitted
"Frankenchrist" because of a
Geiger painting inside the
sleeve.
Geiger's work was shown in
famous art galleries yet Biafra
was charged with"distributing
harmful matter" because the
painting was sold with the
album and it (the painting)was
deemed obscene.
After two days and 10 hours
of jury deliberation, a mistrial
was deccared. The jury was
sever-five in favor of acquittal,
said Biafra. At this point, he
said, the prosecution could file
for another trial, which they
did, but the charges were soon
droped and the case was
dismissed.
Biafra said of censorship, "I
don't agree with what hip hop
artists have to say about

independent record labels lik BiA
independent record labels like 2 sorship that are occurring daily sored instead of controversial $\begin{gathered}\text { Biafra started a censorship } \\ \text { defense fund called No More }\end{gathered}$ major label artists because it's "cost effective [we can be] put Censorship to gather informa-
out of business easier," he said tion on censorship and to rias out of business easier," he said tion on censorship and to raise
because independent record money to defend dhose who can't labels don't make as much mofford it and are involved in money so it'd be more difficult court cases like his. If you would for them to defend themselves in like to learn more about censor-
court. court.
Although Biafra won his court ship or contribute a donation,
you can write to No-More Cenyou can write to No-More Cen-
sorship at P.O. Box 11458 , San
Francisco, Calif. 94101 .

Student tells tall tales of origins of Halloween holiday

three distinct holidays: New Year's Eve, the
Festival of the sun god and the Feast of the Lord
$\qquad$
Most of us grew up with Halloween. For us it
will always be the holiday for rubber masks, black will always be the holiday for rubber masks, black
cats, witches, costume parties and bags of bitecats, witches, costume parties and bags of bite-
size candy bars. But many of the traditions of size candy bars. But many of the traditions of
Halloween well predate the advent of American consumerism, and like many of our Christmas
traditions, the rise of Christianity in Europe. traditions, the rise of Christianity in Europe. Anyone who remembers the first Halloween horror flick probably knows of the connection bet-
ween the holiday and the old Celtic Feast of Samhain. Most people are aware of Halloween's Samihain. Most people are aware of Halloween's
Chistian roots as the Eve of All Saints' Day. Very few, however, fully understand the nature of the
original pagan holiday, its adoption by the church original pagan holiday, its adoption by the chur
or its arrival on the American scene or its arrival on the American scene.
In the days of Julius Caesar, Oct
significant date for the Celtic tribes who then dominated western Europe and the British Isles. According to the Celtic calendar, Samhain
(translated as "summer's end") was comprised of d to inve in passing year and had been condemned to live in the bodies of animals, to decree what Festival of the sun god and the Feast of the Lord
According to Ruth Edna Kelley in The Book of According to Ruth Edna Kelley in The Book of Druids, members of a priestly class who, along with the Celtic knights, kept the people in a state
of veritable servitude. These Druids carried crystal balls (reputed to be made of serpent spittle) and favored black cats who were alleged to be humans ransformed by evil spirits. The Celts believed that each Samhain the sun god, Baal, was forced to retreat by hostile spiritual Roman accounts, by the ritualistic burning of prisoners in large wicker cages.
As Kelley points out, the Celts also believed that


By KAREN L.YNN BURNETT
Staff Reporter Staff Reporter Closing the walkway from the Wick the John J. McDonough Museum of Art "is very inconvenient, but it is a matter of safety," says Michael J. Skurich, staff architect, facilities office.
Excavation will result in a 20 -foot hole in the ground, said Skurich, and with that deep excavation, pedestrian traffic cannot be maintained at this time. Parking services will keep the Walnut ater now that the walkway is closed. $\square$
$\begin{array}{ll}\text { Skurich also said that the facilities } \\ \text { department will be adding lights on the } & \begin{array}{c}\text { Bliss. } \\ \text { The general contractor has one year to } \\ \text { complete his work, said Skurich, but }\end{array}\end{array} \begin{aligned} & \text { until we recelve a completion certi" } \\ & \text { then we officially take it over." } \\ & \text { The first adea of construction }\end{aligned}$ department will be adding lights on the complete his work, said Skurich, but The
north entrance of the deck.
Hear Handicapped parking spaces will also there are no guarantees. When the the the first area of construction will be
Hend of the walkway
Heseum is finished, the walkway will be the exit Handicapped parking spaces will als
be added near the northeast corner of Bliss on Spring Street. These spaces will be at the level of the Ford Auditorium Lobby and the Art Gallery-Lounge, said The entrance will be made a handicapped entrance with automatic operating doors, he said. Skurich added that he hoped that handicapped inWick entrance or northeast corner of
reopened for pedestrian use.
Mike Coates Construction, the general
contractor, was scheduled to begin work contractor, was scheduled to begin work
Mon., Oct. 22, however due to weather conditions, work was delayed until Wednesday.
Skurich emphasized that when tractor is issued a contract by the stantractor is issued a contract by the state
of Ohio, the contruction area is under that contractor's "care, control, and
custody. We don't have use of that space One existing sidewalk, he said. One of the main entrances to One of the main entrances to the museum will be from that sidewalk,
which will make it "on the way" for many people, and this is an advantage to the location, Skurich said. He said that the museum will be
primarily for the exhibition of
 and place of he Kileries. The museum will also contain
a lecture hall, said Skurich.


Tuesday, November 6, 1990 10 AM - 4 PM Chestnut Room, Kilcawley
An all new campus block bluster! Professional eng neers now touring with studio quality equipment will assist you in making your own 3-5 minute video!!! Professional costumes props and hundreds ôf songs are available to songs are avalable to tasy."

- Incredible special effect backgrounds! With professional lighting, cameras, monitors and more!

Star in your own music video--choose rock, rap, country and more (The video song list is posted in the PAC lobby area.)

- Or, with these unique special effect backgrounds, you can appear to walk on the moon, fly like Superman, snow ski at breakneck speeds, surf the "Big Kahoona" wave, have a wild west shoot out, or water sk and never get wet!
Video Fantasy ticket - $\$ 2.50$-that includes the video tape too! Register at PAC's Fantasy Booth that day in the Chestnut Room.
Come be a star . . . or come watch some of the wildest videos evt being made!


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The Jambar was founded in 1930 by Burke L.yden

## Editoria

Tips help cut consumption of fuel
$A^{s}$ the crisis continues in the Persian Gulf, most of us are feeling
the crisis continues in the Persian Gulf, most of us are feelin
the burn of rising oil prices. Since the invasion the price of has risen by approximately 40 cents per gallon.
While most of us here back home feel helpless in the wake of the happenings in the Mideast, there are, however, things that each on of us can do. Besides writing letters to boost soldier morale, we al must keep our gas and energy consumption down.
And the hool
and the book The Green Consumer to help curb the consumption percent as much gasoline, according to the Green Consumer. - Keep filters clean. Clogged filters waste fuel.

- Check tire pressure regularly. Low air pressure increases a car's rolling resistance, decreasing gas mileage by up to five percent. Your manual will tell you the proper air pressure for your vehicle.
- Avoid stomping on the gas. Jackrabbit starts burn gas worse than anything else, according to the AAA.
Avoid excessive braking and maintain constant speed as much as
- Keep the brakes adjusted. Dragging brakes reduce fuel efficiency and wear down the brakes.
- Use the proper grade of engine oil. Check your manual.
- Check the owner's manual for the best grade of gasoline. You may save money in the long run with a higher grade of fuel if that's what your car requires.
Consider radial tires. They can improve gas mileage three to five per cent in the city and seven to 10 percent on the highway
Remove unnecessary weight from the car. Every 100 pounds decreases - Don't idle. Once the car is warmed up (after about five minutes) uses less fuel to stop and restart it.
- Minimize use of the air conditioner
- Car pool. Four people traveling the same distance in the same car cuts gas consumption by three quarters. Share the savings.
Avoicl short trips. Plan your trips carefully and minimize city driving. ollowing as least do of these tips perhap it will mean one crunch. By our soldiers are stationed in the Gulf.



## This Bud's for Cleveland fans



Changes in Vindicator get kudos


| Ellen Goodman / Washington Post |  |
| :---: | :---: |
| Surrogacy should be re <br> OSTON - The court a contract. But to have given has declared that she is her custody of the boy would not his mother, though he grew in her womb, though he came into the world down her birth canal, though her breasts filled with milk for him. Anna Johnson is now officially, legally, unrelated to the boy she bore. <br> A judge in California has ruled that Anna was just a pre-natal "foster parent" to Mark and Crispina Calvert's fetus. She nurtured it, fed it, housed it-but it always belonged to them. The womb was merely rented: When her work was done, the boyproduct belonged to his genetic owners. <br> This is what it has come to, our technological "advances" in reproduction. Dictionaries and precedents and nature are turned upside-down. Giving birth to a child is no longer proof that you are its mother. <br> In baby steps, from Baby Louise to Baby M, from testtube conceptions to surrogate mothers, we have arrived now at Baby Christopher Michael Calbert-created in a petri dish, implanted in a "surrogate" and awarded to their DNA and RNA. <br> I have followed this story ever since a pregnant Anna Johnson first claimed her womb-mate as her own. I have watched as the court tried to answer the question: Whose child is this? <br> By and large, I side with the Calverts. They willed the existence of this baby. They conceived it. They. They boarder for a price? Is the na Johnson to be their sur-buy? <br> rogate. The single mother of In two or three more babya three-year-old had made steps of change, I can imthis deal. steps of change, I can im- agine what some ethicists Johnson's sense of aban- fear: a breeder class of donment by the Calverts and women for couples who can't her growing attachment to bear their own. Here at last the fetus and then the boy is a job you can do in your were tragic proof that human spare time at home with litnature is more complex than tle training. | moved from sale racks <br> It is fair to ask about the enough to decide for moral limits of commerce. If themselves if they want to we let a woman rent her "sell" this "contribution" uterus, then perhaps she can have little understanding of lease any subsidiary rights that might adversely affect that fetus-the right to eat what she wants, go where she wants, even to choose her own medical care. <br> The judge said that Ainna Johnson made a "substantial contribution" to the existence of Christopher Michael. Anyone who has been pregnant could list that "contribution" in varicose veins, sleepless nights, the great lumbering takeover of one body by another-in the labor that is indeed labor. <br> Those who say that women are free and intelligent <br> Not only have you realized the need for change, but you have responded positively to this need. <br> Those of you who dislike this new look must also dislike change. Wake upl Be proud of Youngstown and their attempt at doing something different and modern. It's about time. <br> Opinion Subinlssions <br> The Jambar eriesuringes and welcomes letters and comimert: faties All stimiksions muth b: and must include the writers: telephione namber. Thistelephone number is bsel for confirmation. purposes and wll not hepubilis. ed Proper thentifictition 4 neer: pat whod submitting nitertals. Letters stovid not axceed onat mentaries shoula not oxceed three This Jambat testeves the. tryht to edit al suhmisions: 41 materials most be deflyered to This Jamber affices before 19 a.m. Monday for Teesdey's edi: Ftiday's edition: <br> SYMPOSIA ON AMERICAN ART <br> presents <br> HOLLY SOLOMON <br> New York Art Dealer/Gallery Owner <br>  <br> WILLIAM WEGMAN <br> Artist <br> Wednesday, October 31, 1990 <br> 6:30 PM <br> Butler Institute of American Art <br> SYMPOSIA ON AMERICAN ART is a lecture series made possible through the Interface Program of the YSU Art Department, College of Fine \& Performing Arts and the Butler Institute of American Art, with the generous support of the Youngstown State University Foundation. <br> LECTURE IS FREE AND OPEN TO THE PUBLIC |






Trip to haunted house brings back joyful memories of being scared
By HOILLY MARTINDALE
Staff Reporter

I may be getting a little old to be
scared of Freddy Kruger and scared of Freddy Kruger and guys with bably still be anticipating this time of year and holding on to the back of somebody's jacket. Yes, I'm talking about the yearly trip to the haunted house.
As soon as I got out of the car I hear a chainsaw and quite a few screams. Right away I was glad I came this year While waiting in line I could see looks of excitement on other people's faces oupled eeling. How about you?
In my opinion haunted houses aren't
really fun if you're not scared. I mean,
that's what you go to them for-right?
Sure, if you aren't scared you could go
and laugh at all the beasts inside trying to scare you, but then what's the point
of going? of going?
As soon introduced to my tour guide door I was Reaper. He really wasn't much of a
guide because hrim guide, because he ran ahead of us into
the darkness and only the darkness and only stopped to show
me a set of stairs. I hardly saw him me a set of stairs. I hardly saw him once
we started out. He even let me hit my head on a low ceiling so now I have a sore forehead.
I had to feel my way through this nar-
row maze-like passag row maze-like passage. The first thing I thing was the hand $I$ grabbed-a hand coming out of the wall. I was still in com-
plete darkness

I entered a room lit by strobe lights. (If girlsP I could understand them letting my
trobe lights make you dizzy, don't go to boyfriend pass by, because he's pretty strobe lights make you dizzy, don't go to the strobe lights would end bing when were throughout the haunted but they Anyway, I'm wandering along and I something to my boyfriend. He wasn't
there. Instead I saw and something to my boyfriend. He wasn't Towards the end of the tour I saw a
there. Instead I saw a freaky green glow- nice mangled body laying on a surgeon's
ing face where my boyfriend had been. ing face where my boyfriend had been. got a wail out of me.
I think I might have scared the guy
standing behind me with my wail because he returned my boyfriend to me
very quickly so we could finish this tour very quickly so we could finish this tour.
All the while people were jumping out of nowhere and getting in my face, trying to scare me. Now I have a question
boyfriend pass by, because he's pretty
big, but any other time I've gone to a big, but any other time I've gone to a
haunted house Ive noticed I never see the resident ghosts trying to scare anybod except girls. nice mangled body laying on a surgeon's
table. It looked pretty real and unfor tunately it felt real when the guy lying on the table decided he was alive and grabbed my hand and shoved it into his ready to go and I did.

All in all it was a pretty good haunted
house. Now we all know none of this is plete darkness so that was a shocker. Next Why do the monsters always pick on the real-or do we?



Student enjoys what fall season offers
11
favorite holiday. Maybe it's
because of the gypsy blood that because of the gypsy blood that
runs in my family. (Which is, by the way, what I usually dress-
ed up as when I was small.) ed up as when I was small.) always loved the magic and mischief that Halloween carries with it every year.
Maybe all that you negative
people need is to grab a small people need is to grab a small
child (be sure you have permis sion first) and take him/her sion first) and take him/her
trick-or-treating come Wednesday night. If the sight of ens- Atmosphere of holiday proves to thones itite witithengand goblins
running around reath bes bey ingredient for student excitement isn't enough to win excitement isn't enough to win
you over, then I don't know you over, then I don't know
what will. Would it help if they shared their candy with you? All Y'm asking of you is to drink some cider, carve a jack-
o-lantern and give fall a chance. It's really a nice intermission before all of the snow and ice come to stay. When that hap-
pens, you can start complaining. creativity of someone in a pumpkin they've carved is always fun. I also love to see how peoMy favorite aspect of Hallo- ple decorate veen is the atmosphere of the Another great aspect of HalloThe leaves are always show- ween is that you get to see all of
ing their most beautiful colors your favorite horror flicks or right at Halloween. On Hallo- catch up by seeing ones you crisp smell from the falling slasher flicks either. I mean the leaves.
The eerie atmosphere is both a good Halloween movie should man-made and natural at Hallo- be) like the classics Psycho and
ween. I think the natural at- Dracula. These movies have mosphere at Halloween is much style and real chill appeal that more frightening. What scared today's gore movies don't have. spooky rustle of leaves behind you as the Halloween. One of the funnest wind suddenly kicked up? I'd
bet on the wind
 come to YSU on Halloween in costume. It would be fun if more of you did. At least acknowledge
that it is Hallowen by wearing orange and black or a pin or something.
Finally, my favorite aspect of Halloween is giving out candy to
the trick-or-treaters. The little the trick-or-treaters. The little
kids have so much fun and look ko cute in their various costumes. so cute in their various costumes.
All of these things add up to equal my favorite holiday--
: S

|  | AVALON GARDENS |
| :---: | :---: |
|  |  |
|  | 11:00 A.M. until ? |
|  | Pizza at 12 price with game ticket stub and buffet served. |



- Blueberry - Banana Nut - Oat Bran



## ENTERTAINMENT

## University Theatre opens with roaring twenties musical



YSU - YSU Theatre opens its $1990-91$
season with a razzle-dazzle, Roaring Twenties Bob Fosse musical "Chicago." Performances run at 8 p.m. Nov. 8
through 10 and 15 through 17 in Blis Hall's Ford Auditorium. Based on the play "Chicago" by Maurice Dallas, the musical was written by Fosse and Fred Ebb. The story
revolves around two merry murderesses who try to capitalize on their pre-trial publicity to gain fame and fortune. The large and talented cast is led by Juliann Cortese of Liberty and Sophia M Sharp, James McClellan and John Cam
pana, all of Youngstown. Other cast members include Tom
O'Donnell, David T. Feranchak, Thomas Zimmers, Jim Canacci, Terr Hirt and Angelo D. Filaccio, all of A. Schultz, both of Fowler; Herman Guy of East Palestine; Laura J. Collins of Coitsville; Mary Jo Leonard and Erica Shonn, both of Austintown; Paula Rose to of Farmingdale, Long Island; Kat Ricker of Ashtabula; Susi Baxter of Col umbiana; and Terese Estel of Aliquippa

Dr. Frank A. Castronovo of Boardman
associate professor, speech communica associate professor
Castronovo will be asist Switter of Champion and Tamar Schultz of Fowler.
Musical direction will be by John Simsic of Cleveland; choreography by Gina Cimmento of Youngstown. Technical direction will be provided by Nicholas $A$
DePaola of Youngstown. Costumes are by YSU speech communication and theatre instructor Jane L. Shanabarge of Boardman and theatre staff memb
W. Rick Schilling of Poland. W. Rick Schilling of Poland.

8 will be in Kilcawley Center's Wicker Basket. Buffet price is $\$ 8$ per person. Deadline for advanced reservations and payment is Monday, Nov. 5.

the production as well.
Tickets are $\$ 7$. Current YSU student may attend free. Special rates are available for non-University students senior citizens and groups
For reservations call Theatre Box Office at 742-3105 from 10:15 a.m. to $5: 15$ p.m. or until 7:45 p.m. on the day of a performance.

REO Speedwagon, Alias roll into Youngstown Nov. 20



Ukebox in Austintown, Tickets Records, and Kinko's Copies on YSU Neal Doughty


## SPORTS

Trying to catch (a) Herring is tough without right bait

By RICK GEORGE Jambar Sports Editor

This Saturday, YSU tailback Archie
Herring will perform his Superman imitation.
After playing the first half as a football player (Superman), he will then
turn into Herring the mild-mannered student (Clark Kent) who is bidding to become the Homecoming King.
Even if Herring the student doesn' win as Homeconing King, Herring the
football player has had a successful yea after eight games.
As a team member, the Penguins find themselves undefeated and ranked fifth
in Division I-AA. in Division I-AA.
I-AA's leading kick-off Division
specialists.
"I never expected it," said Herring when asked about being such a threat
on kick returns. on kick returns. return unit," said the Massillon Perry graduate. "But this year is the be After eight Tve been here. After eight games Herring has
returned two kick offs for touchdowns and has an average of 36.62 yards. In the backfield, Herring also leads the team with 546 yards and has scored 10 rushing touchdowns.
ason, Herring said he expecte defenses to key on him this year "I knew at the beginning of the season that defenses were going to key
on me," he said. "It just opens it up for other people and the passing game. other people and the passing game.
"There was one game this year linebacker followed me everywhere I went," said Herring.
Recently, Head Coach Jim Tressel said the running game is not as domi-
nant as he would like. Herring said he hinks the running game has been get ting better after a slow start. "The running game is coming
along," said Herring. "We had a coualong, said Herring.
ple of key people hurt."
Herring said he has also been trying to help freshman tailback Shawn Patton.
"Shawn has been progressing," said about what defensive situations he might have to face.
might have to face.
"He (Patton) has been a help to me
this year," said Herring.
The senior captain said he agrees
with Tressel about the Penguigs not playing at their peak performance. playing at their peak performance. ring. "We haven't reached our level yet and we have three games left to get
there," there."
Perso
Personally, Herring said he has to con-
tinue to provide leadership and play tinue to
flawless.
"If
"If we (team) play hard and don't make turnovers then we should win,",
See Herring, page 15
 Major: Finange Age: 23 High School: Massillon Perry Heroes: My father because he taugh
 If I could meet one person
dead or allve, who would it be: Martin Luther King; Jr: People dont know 1. am very shy:
Favorite chilichood memory: Fhishing with my father: philosophy of IIfe: Treat be disciplined.
be disciplined:


The Herring that saved Youngstown: YSU's Archie Herring has been a threat to opponents not only in the backfield, but also as a kick returner. The Massillon

Cisneros, Orlando provide key leadership for young team

## By CATHI RAUB Staff Reporter



For Greg Cisneros and Phil
Orlarido their last season on the YSU men's cross country team has been "fun."
Fun because they have been playing more competitive teams
and also fun because it has been
a successful year.
The only two seniors on this
year's team came into the season
with a lot of goals.
Orlando's goals were to gain speed and to "concentrate on the
team" while Cisneros' goals schedule for himself, running 10
were similar but wanted to be to 15 miles on weekdays and 18
consistent throughout the to 20 miles on Sunday were similar but wanted to be
consistent throughout the consiste
season.
season. doing well so far, but the
"eason isn't over yet," said season isn't over yet," said
Cisneros. Cisneros.
During the off-season, both During the off-season, both in order to obtain their goals.
Orlando focused on basic training, long distances and increasing speed. To meet his obmiles a week. Cisneros has set up a weekly
to 20 miles on Sunday. As part of his training over the summer, Cisneros ran in the New York City Marathon and the Boston Marathon, where he
placed 339 th out of placed 339th out of 9,000
runners. Orland Ursuline High School, said that his eigth grade track caoch got him interested in running. During high school, he par-
ticipated in track for four years and cross country for three
"My parents were very sup-
portive of my running." said portive of
Criando. Cisneros, on the other hand,
didn't know that he wanted to didnt know that he wanted to
A 1986 runner. A 1986 graduate of Rootstown
High School, Cisneros played High School, Cisneros playe football his freshman year. "I realized before long that wasn't big enough for football,"
said Cisneros.
He went on to try golf before
the school's wrestling coach sug-



