The Jambar
YOUNGSTOWN STATE
Campus Coverage at its Best!
FRIDAY, MARCH 1, 1991 VOL. 70, NO. 33

YSU set to kick off 'Drug Awareness Week'

YSU — Youngstown State University's Substance Abuse Services will call attention to the dangers of drug abuse during the fourth annual National Collegiate Drug Awareness Week March 4-8. Jain Savage, coordinator of YSU's Substance Abuse Services, said students need to be informed about the consequences of illegal and prescription drug abuse.

"People are ignorant about the problem," she said. "They think it's not going to affect them, but it may in some way," either directly or through personal or professional relationships with abusers.

Drug use among college students is down, says Savage, but the problem still plagues society.

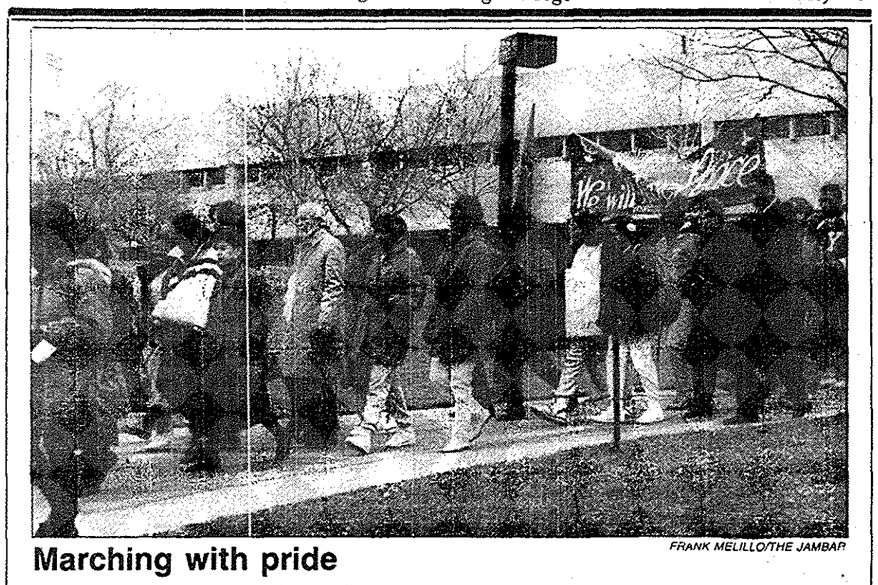
"A student may not come in contact with it during college, but the problem is out there in the professional world," she said. "We want to make the students aware of the problem and how to handle it if they are ever faced with this problem."

The week of activities opens with a panel discussion, "Are We Winning the War on Drugs?" at 11:30 a.m. Monday, March 4, in the Art Gallery of Kilcawley Center. Panelists are Doug Wentz, prevention specialist, the Alcohol Clinic; Marty Gaudiose, executive director, Mahoning County Chemical Dependency Program; Atty. Janet Virostek, limited-service instructor, YSU's Criminal Justice Department; and Beverly L. Gartland, chair, YSU's Sociology Department.

On Tuesday students will channel their creative energy into pursuits more productive than drug use: lip syncing. The second annual Lip Sync contest begins at noon in Kilcawley Center's Chestnut Room.

On Wednesday students will make their own 30 to 60 second video commercials with messages about drugs. A new activity during Drug Awareness Week at YSU, the contest begins at 11:45 a.m. in Kilcawley Center's Ohio Room. Savage said the best videos may be used

See **Drugs**, page 3



FRANK MELILLO/THE JAMBAR

Marching with pride

The brothers of the Alpha Phi Alpha fraternity and participants engaged in the 1st annual March on City Hall on Thursday. The march was staged to address the issues confronting the community at large with the emphasis on the minority plight. **See story page 3.**

Lecture to discuss changing roles of men, women today

YSU- Phyllis Schlafly, the woman who successfully worked to defeat the Equal Rights Amendment, and Sarah Weddington, the woman who successfully defended "Jane Roe" in the landmark Roe v. Wade abortion case,will discuss the changing roles of men and women in the 1990s during a Special Lecture Series program which will take place at 7:30 p.m. Tuesday, March 5 in the Chestnut Room of Kilcawley Center.

"The pioneer of American conservatism," Schlafly remains in the forefront of conservative legal, economic and social issues through her syndicated newspaper column, daily radio commentaries, and appearances on national television programs.

A graduate of Harvard and Washington Universities, she was named by *Good Housekeeping* as one of the 10 most admired women in the world for nine consecutive years and by the *World Almanac* as one of the 25 most influential women in the United States.

Weddington was 26 when she won the Roe v. Wade case in the

See **Roles**, page 3

Arms control expert to lecture here at YSU

By PAUL CURL
Staff Reporter

Arms control expert Thomas A. Halsted will give a lecture entitled "The State of a Troubled World" at noon Friday, March 1 in the Dean's Lounge (room 121-122), DeBartolo Hall. Sponsoring the presentation is the Peace and Conflict Studies Project, Dr. M. Alice Budge, English, coordinator.

The lecture will consist of a short talk by Halsted followed by a question and answer session with the audience. He will principally be talking about the Persian Gulf, according to Budge, who believes Halsted will cover three topic areas.

First, the need for more preventative diplomacy in governmental policy. Second, the necessity for arms control and a reduction in arms sales. And third, the large international and domestic problems to be faced in the post-war period.

Halsted "has had a lot of different kinds of governmental experience," said Budge, on the extent of his expertise.

Halsted has been involved in the areas of arms control for over 30 years.

He served in the Eisenhower, Kennedy, Johnson, and Carter Administrations, and he played an integral role in the Cuban Missile Crisis of 1962.

He has held important positions in many organizations. These include Director of Public Affairs for the U.S. Arms Control and Disarmament Agency (1977-81), Executive Director of the Arms Control Association (1972-77), as well as Director of Physicians for Social Responsibility (1981-83).

Halsted is currently a member of the Council on Foreign Relations, the International Institute for Strategic Studies, the Committee on National Affairs and the Arms Control Association.

This lecture marks Halsted's return to YSU, where he spoke last April at the time of glasnost and rapprochement.

"It is interesting that in just one year there has been such a change in the world climate," said Budge.

In addition to the presentation, Halsted will be a guest on the Dan Ryan Show and will be speaking over WYSU.

The Peace and Conflict Studies Project "has the aim of presenting programs for the campus and the larger community," said Budge, originator of the project which is now in its third year.

Past programs presented by the project have included "Women as Peace Makers," "Military Service and Its Alter-

See **Peace**, page 3

Overexposure to war coverage may be detrimental

By PAUL CURL
Staff Reporter

A Newport News, Virginia man shot himself on Feb. 1 due to his being totally absorbed in watching coverage of the Gulf War. This was according to a February 5 *USA Today* article entitled "Caution: Watching too much war may be hazardous to your health," which was written by Richard Restak, neurologist and neuropsychiatrist.

The article cited a survey taken by the *Times* Mirror Center for People and Press based upon the statement "I can't stop watching news about the war." For those who felt the statement applied to them, "95 percent complained of depression, 21 percent had trouble concentrating, 18 percent spoke of war-related insomnia."

Restak illustrates the possible problem "live" war coverage may bring.

"We are going to see for the first time in our lives the death and mutilation of large numbers of people," said Restak. He feels that this constant exposure could lead to national mental health problems.

YSU professor Dr. Rick Fry, psychology, said that people without much diversity in their lives could fall into depression when confronted with negative information.

"People who are not already suffering," Fry said, "are not going to be so overwhelmed by those events that they would commit suicide."

According to Fry, major events which have a negative impact have the potential to change a person's outlook, due to exposure, from a positive view to a negative one.

On the ability of the media to disseminate information immediately "to the extent that you realize it may or may not be accurate," said Fry, "it adds to stress and increases people's cynicism about the events and the news media."

According to Fry, people who feel they are becoming engulfed by war coverage should first recognize that he or she is becoming absorbed by it, and second, either seek counseling or become involved in an enjoyable activity to distract him or herself from it.

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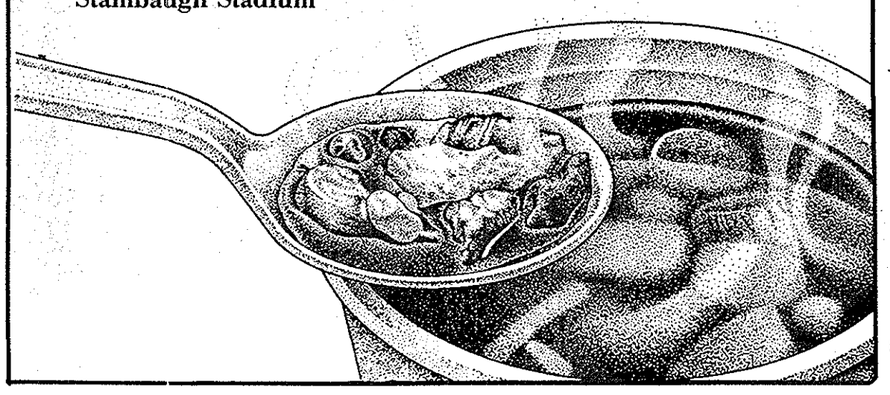

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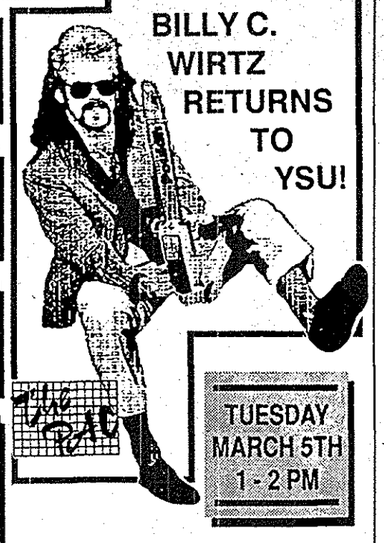

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YSU cultural exchange program enters phase two

By MARY ALICE FEDOR
Staff Reporter

Phase two of a cultural exchange program between the Youngstown area and Guadalajara, Mexico, will occur during the week of April 22 — 28, Hispanic Awareness Week.

Dr. George D. Beelen, history, and program coordinator, said that 10 to 15 people from Guadalajara are expected to visit both the Youngstown area and YSU.

Beelen said that faculty and students from the University of Guadalajara, along with professionals not associated with the university, will contribute works of art, literature and music.

These works will be sent to YSU about six weeks before the actual arrival of the visitors. Thus, time is allowed for the literary works to be translated into English, for art works to be displayed and for preparation of musical compositions to be performed.

Beelen said that Mexican composer and musician, Bernardo Colunga, is the only visitor from Guadalajara who has previously traveled to the Youngstown area.

In 1987, Colunga was a Wean lecturer at YSU, spending two weeks on campus. The other people are first-time visitors to the Youngstown area.

"We want people here for several days to teach and learn from each other," said Beelen. "This is basically what cultural awareness tries to do."

In reference to living accommodations while in Youngstown, Beelen said that the visitors from Mexico will stay with host families.

People who actually went to Mexico will be given first choice to host a visitor, Beelen said. Second choice will be given to those people who contributed works to Mexico but did not make the trip. The third choice will be given to university people and to people who would enjoy having a guest from Mexico.

A daily schedule is planned for the visitors, Beelen said. Mornings and early afternoons are to be spent with host families for the purpose of experiencing the Youngstown area.

In reference to the actual time spent by the visitors at YSU, Beelen said that the afternoons and evenings will follow this agenda: daily interviews of guests by WYSU Broadcasting Station; daily round-table discussions with visual artists one day, literary people another day and musicians the third day; and formal programs following the round-table discussions.

"There is always something planned in the evening," said Beelen. An example of one such activity is a program related to Hispanic Awareness Week. He said the purpose of that program is to focus on the Hispanic influence in developing programs interesting to the Hispanic community as well as to the larger community.

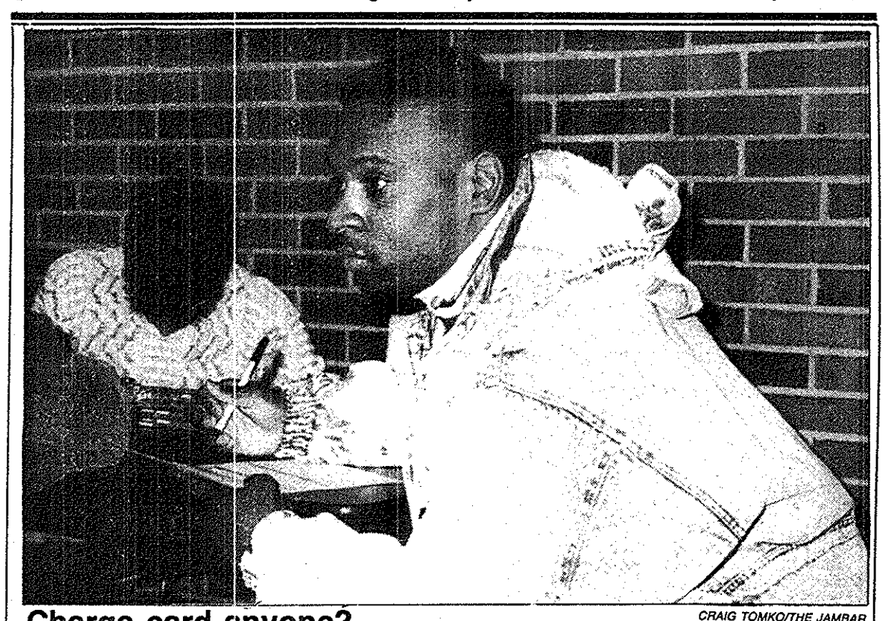
Beelen said that there is an increasing connection between Youngstown, with a population of approximately 100,000, and Guadalajara, the number two city in Mexico, with a population of almost 5,000,000. He said that Guadalajara has a number of institutes and universities, including the University of Guadalajara with a population of approximately 180,000. The city also has both public and parochial schools.

Beelen said that Colunga was instrumental in the original planning of the cultural exchange program. Colunga proposed the idea to Beelen in March, 1990.

Beelen actively involved YSU by asking colleagues to participate in the program. Of those asked, 22 responded by contributing their art, music or literary works to Guadalajara. Phase one of the program was underway.

In addition, Beelen said the 13 YSU faculty members, students and artists from this community made the trip to Mexico in Dec. 1990. "The art of 22 people was represented in Guadaljara," said Beelen.

Beelen said that he would like to make this cultural exchange a yearly event to "enhance and enlarge the connection between Youngstown and Guadalajara."



CRAIG TOMKO/THE JAMBAR

Charge card anyone?

Alfonzo Lurry, senior, social work, fills out a Kaufman's charge card application this past Monday on the first floor of Kilcawley Center. The application time was sponsored by the Zeta Tau Alpha Sorority.

Fraternity brothers engage in first March on City Hall

By RHONDA A. CARTER
Assistant Copy Editor

To try to curb the problems that are faced today, over 60 students and faculty members gathered at the campus rock to support Alphi Phi Alphi fraternity's 1st annual March on City Hall.

"This event is very significant because the message being conveyed is for unity of the African-American community," said Juanita Bass, member of Alpha Kappa Alpha, sorority.

Other comments made were also positive about this event.

"There is a strong need to stop black-on-black crime. This must be done,"said Deborah Hubbard, also a member of the AKA's.

Among the organizations that gathered in support were the Peace Council and the Coalition for Middle East Peace. They were present because "we believe in the power of numbers; we stand in solidarity with the African-American students,"commented Ellen Robinson, co-chair of the council.

Other organizations that were present were the African-American Student Union, as well as the other NPHC fraternities and sororities.

The fraternity felt a strong need to address black community issues, such as black on-black-crime, the rate of high school drop-outs and the lack of support that they feel the black members of council are exhibiting.

The crowd caught the attention of on-lookers as they shouted words such as, "Stop the Violence," and also a saying that was adopted from black leader and role model Jesse Jackson, "Up with hope, down with dope."

The march, that began on campus, proceeded through the campus core, down Wick Avenue and ended on Federal Plaza where the crowd was greeted by Rev. Lonnie Simon and Stephen Pressley.

Simon, member of the community and pastor of the New Bethel Baptist Church on the city's South Side, came to support this effort and also to address the crowd. He commented about the war coming to an end and stated, "like the war these issues must, too, come to an end."

Simon also expressed a need for young black men to have positive black role models. He

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Roles

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U.S. Supreme Court, which established a woman's legal right to have an abortion.

Since that landmark victory, Weddington has served as General Counsel for the U.S. Department of Agriculture, President Carter's assistant for women's affairs, top lobbyist for the State of Texas, legislator in the Texas House of Representatives, and the director of the Office of State and Federal Relations in Washington.

Peace

Continued from page 1

natives" and the Teach-in presented last fall on the Persian Gulf.

"Because of these uncertain times we all feel anxious," said Budge. "This is a way to lessen anxiety by trying to find out more."

For more information on the Peace and Conflict Studies Project and its programs contact Dr. M. Alice Budge at 742-3415 or 742-1639.

Drugs

Continued from page 1

for public service announcements.

Drug testing will be debated from noon to 2 p.m. Wednesday in the Ohio Room. Panelists will debate, "Resolved: In order to combat society's drug program, drug testing is justified for certain societal groups."

Speaking on behalf of testing will be Dan Wathen, YSU head athletic trainer, and Lt. Col. Richard E. Murdoch, YSU professor of military science. Speaking against testing will be Dr. John-Christian Smith and Dr. Bruce N. Waller, both assistant professors in YSU's Philosophy and Religious Studies Department.

On Thursday five films about drugs will be shown from 11 a.m. to 3 p.m. in Kilcawley's Buckeye Suites I and II.

Substance Abuse Services representatives will provide literature about drugs and alcohol at information tables in Kilcawley Center throughout the week.

OPINION

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***The Jambar* was founded in 1930 by Burke Lyden**

Editorial

Will peace prevail in Middle East?

Although the cease fire in the Persian Gulf "appears to be holding," the cries of victory seem to be a little premature. Who is to say that Saddam Hussein, the quintessential contradictory military leader, will not conjure up some other destructive spell?

Still, the knowledge that the allied forces have suspended all attacks on Iraqi armies and the "promise" that Iraq will comply with all U.N. resolutions on Kuwait offers tremendous hope that the Operation Desert Storm chapter in the conflict has come to a close, and a sense of relief that our soldiers will soon be returning home.

As of yesterday, the Pentagon released the names of 38 American dead, 30 missing in action and nine prisoners of war. Unfortunately for the loved ones of those killed in combat the war ended for them sooner than for the rest of the world. And while perhaps they cannot share in the sense of relief at the predicted end of the Gulf crisis, they should be extremely proud that their loved ones answered the call of their country. Indeed, they were essential to the conquering of a man said to be of such "warped vision that, left unfettered, he would have been a threat to peace in the Middle East far into the 21st Century" (*The Vindicator*).

And even though the prospect of peace in the Middle East may be far off and not easibly attainable, perhaps the chastisement of Hussein and his terrorist tactics will bring it one giant step closer.

Most importantly, however, is that support of the troops still be encouraged and practiced long after they return home. For some soldiers, the idea of returning home not only carries with it happiness, but a sense of apprehension about how they will be treated, a la Vietnam.

Practically everyone had pledged that the Gulf war would not and could not become another Vietnam, and for the most part it hasn't been, but we must all make sure that the homecoming of the troops doesn't make it one. They should be treated with the respect and loyalty that they deserve for putting their lives on the line for the sake of ours.

"Kuwait is liberated. Iraq's army is defeated. This war is now behind us. Ahead of us is the difficult task of securing a potentially historic peace," said President George Bush yesterday.

If in fact the Iraqi military fully complies with all U.N. resolutions and the war is truly behind us, the task for securing peace is a welcomed one. When achieved, it will be the greatest contribution everyone affiliated with the Gulf War could ever bestow Mother Earth.

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We must not be divided by opinion

Dawn Marzano
Entertainment Editor

I've had just about enough.

Yes, there is a war going on and yes, the U.S. is involved. No matter how much or how long people protest, it's not going to make a bit of difference; the U.S. will still be at war and lives will continue to be lost.

I can understand how people can be against U.S. involvement in the war, but when you stop to think about it, there isn't a damn thing we can do to help.

Sure, some will protest, while others show their support, but what good has it really done for the current situation?

What people have to realize is that we have no say in the matter of war. Sure, the media obtains views of what local people think about the war, but it doesn't really matter.

It's not our game, and to be blunt, it never was.

These matters automatically fall into the hands of the President and his elected officials. Our opinions aren't really taken into consideration.

I guess what I'm trying to say is that protesting the war isn't doing any good. In fact, it's probably causing more unnecessary problems.

Last Monday afternoon in Massachusetts, a man believed to be in his 20s set himself on fire after dousing himself in paint thinner, while carrying a sign that simply read "Peace."

Setting yourself on fire in front of a countless number of witnesses is not my idea of peace, though it is my idea of craziness.

Maybe this man thought that by killing himself he would show the world how opposed he was to the war, and, like magic, the war in the Gulf would

See **Protest**, page 5

Bare in mind, it's the naked truth...

Rick George
Sports Editor

The Supreme Court of the United States will soon make a landmark decision about whether a person can dance totally naked in a public place.

That's right people, completely naked. No G-strings, tight bathing trunks or little pasties to cover up. It's time to bare all.

Now before all the "morally upright" people get ticked at me, I hope they hear me out.

People who are against women and men dancing nude at bars or clubs are saying it is degrading and morally wrong. They are also saying this type of show at a local bar would cause the "wrong kind of people" to congregate.

First of all, what do they mean by "wrong kind of people?"

This issue was televised on the *Donahue* show about a month ago. The women dancers said that people ranging from lawyers to bankers came to watch their show. I don't consider lawyers or bankers "the wrong kind of people."

People are probably thinking I am some sort of pervert. Some of these people are probably the ones who smoked pot during the '60s so they could "make their statement." I'd rather be called a pervert than a druggie any day.

Just because a couple friends and I go see a nude show, that doesn't make me a rapist. When I take a woman out, I believe she should be treated with the utmost respect and care. I don't believe in nor would engage in physically or men-

See **Nude**, page 5

FORUM

Voice of the People

Lack of support is killing troops

Dear Editor:

Every time I sit down to watch TV or read the newspaper, there's always a report or article about people protesting the war. Not only are these people against the war, they are against the soldiers who are fighting for the freedoms granted us by the Constitution.

I understand that according to the Bill of Rights all people were granted the right of "freedom of speech," but the lack of support for the men and women fighting for our country must cease.

I don't want war, I don't think anybody in their right mind wants it, but the people who are turning their backs on our soldiers are the ones not in their right minds. The majority of the people fighting with the allied forces in the Gulf are not there by choice, and I know they don't want to die.

The lack of support from the Americans at home is killing our troops over there. It may not be killing them physically, but mentally it must be devastating. I have quite a few friends over there, and I don't want to see them die. I may not support the war, but I'll be damned if I'm going to turn my back on the men and women fighting for our flag.

Laura Woodward stated in the Feb. 5 issue of *The Jambar*, "We don't support our troops, because we don't support the war." She also stated, "we believe in human life and dignity." Well how can you raise your head with dignity, and say you believe in human life when you are turning your back on people who need your support?

I wonder what will happen when a relative or best friend of one the people not supporting our troops gets sent to the Gulf. Will they continue to turn their backs on them, or will they become hypocrites and say they support them? I really don't know, and I'm glad I don't have to make that decision. I may not support the war, but I'm proud to say I support our troops 110 percent.

Nick Galantis
Junior, Business

Protest

Continued from page 4

suddenly end. Yeah right.

Do you see what I mean? His unnecessary death solved nothing.

Don't get me wrong I'm glad to see people dedicated to a specific cause, but this is just a bit extreme don't you think?

During this trying time we should realize that we are on the same side, no matter if we support the war or not. We must keep our senses together here and now, because no one knows what the outcome of this war will be.

Let's not turn on each other because of differences of opinion.

Nude

Continued from page 4

tally abusing a woman.

These dancers have brains and can think for themselves. If they have the body and want to dance nude, power to them. Let's face it, they are knocking down some big bucks for showing off their body. What's the big deal? It's not like they're engaging in illicit sex.

The claim that nude dancing is degrading to women is nothing but a crock. Hey people, there are also male dancers. In fact, during the *Donahue* show, the same women that said this is morally wrong and degrading to women sure got big smiles when a 22-year-old male strutted his muscles.

If a person wants to go see someone dance nude, then they have the same right as if a person wants to spend $200 on the lottery or smoke two packs of cigarettes a day. I don't like to breathe other people's smoke, but what am I going to do, force them to ash it out?

This incident about nude dancing all started when an Indiana politician forced the matter just to get some votes. Instead of the politicians and all the people who think they are morally perfect worrying about nude dancing, why don't they try and make stiffer laws to stop drug abuse or drunken driving?

I think a drunken driver has a more direct effect on someone's life than a person dancing with his or her clothes off.

William Raspberry / Washington Post

Racial environment still being poisoned

WASHINGTON— If the only tool you have is a hammer, some sage once said, then all problems look like nails.

This witticism may shed some light on the racial anger that has become commonplace on American college campuses—and in much of the American society.

The most consistantly reliable tool we've had for dealing with injustices against minority groups has been the law. Prove the inequity, show that it violates a legal right, and take the offender to court.

But what of those cases, increasingly frequent, where, though the offense is clear, there is no clear violation of legal rights? What of the ethnic insult, the race-or-gender-based slight, the service rendered in compliance with the law but without the grace? What, indeed, of the racist or sexist opinion?

Our only tool being the "hammer" of litigation, we've tried to transform these slights and indignities into "nails"—violations of law—even if we have to invent the law in the process.

The effort calls to mind an insight of the late Jean Camper Cahn, who, nearly a quarter of a century ago, saw the need to develop additional tools.

Cahn, who died last month, noted the distinction between what she called the "rights explosion" and the "grievance explosion." The former, she said in the 1968 paper, included the "developing case law regarding the rights of juveniles, of tenants in public housing, of welfare recipients" as well as access to equal job opportunity and public accommodations.

But instead of increasing peace, civility and a sense of racial progress, these newly articulated rights seemed to have accomplished just the opposite. Each new grant of legal rights seemed merely to magnify the slights that remained beyond the law.

"These grievances must be distinguished from rights in the normal sense," she concluded. "The legal system does not purport to offer remedy for poor garbage collection in slum areas, shoddy merchandise in slum outlets of chain stores, humilation of a child or parents by school officials...and the whole variety of insults, arrogance, indifference and contumely."

It is just such grievances—far more than denial of legal rights—that are the source of so much anger and frustration, on university campuses and in society.

Cahn called for new arrangements to deal with these grievances—"rights in embryo," she called them—that are beyond the reach of normal adjudication process.

College administrators across the country are also exploring new arrangements for dealing with inappropriate speech and behavior without violating either academic freedom or the First Amendment. The most celebrated recent case, involving the expulsion of a Brown University student for shouting obscenities and insults at Jews, blacks and homosexuals, is in some ways the easiest. The student's behavior violated not only the Brown code but also acceptable standards of civility.

But what of the University of Michigan student who stated in a classroom his belief that homosexuality is a disease and said he intended to start a counseling service to help gays become straight? What of Jewish students offended at a Black Student Union invitation to have Louis Farrakhan speak on campus? What of on-campus forums for beliefs some students find to be racist or sexist? What of white students who express their view that too many black students are unqualified by normal admission standards, or black faculty are incompetent?

Where does freedom of expression leave off and actionable ethnic offense begin?

One of the most thoughtful explorations of these issues is included in a special report of the Carnegie Foundation for the Advancement of Teaching, a 1990 publication called "Campus Life: In Search of Community."

"Offensive language can crop up almost anywhere," the report found, " but the problem appears to be the most acute at large research or doctorate institutions, where more than 60 percent of the presidents we surveyed said 'sexual harrassment' is a problem, and where half also listed 'racial intimidation and harassment.' Further, when presidents were asked how they would improve campus life, 86 percent of those at large universities said there should be 'new and revised statements on civility and respect for others.'"

"We conclude," said the Carnegie report, "that restrictive codes for practical as well as legal reasons, do not provide a satisfactory response to offensive language. The university cannot submit the two cherished ideals of freedom and equality to the legal system and expect both to be returned intact. What the university can and should do, we believe, is define high standards of civility and condemn, in strongest possible terms, any violation of such standards."

Sadly, 23 years after Jean Cahn's proposal, our nation's best universities are still groping for "new arrangements" to deal with grievances that, while they fall short of legal offenses, are still poisoning the racial environment.

Classifieds

PERSONAL

Desi"rick",
Happy belated birthday & congrats on Phi of the Month! We love you, Des!
—Kym, Shawnee, Pam, Stacy, Kim & Becky

Juliet,
Congratulations! Phi Mu is great and I know being a sister means a lot to you. Thanx for a great weekend. I LOVE YOU.
Always,
Jimmy

Donna,
You're the best friend and little sis anyone could ever have! I'm so proud of you — Good Luck tonight!
Zeta love and mine,
Laura

Zeta Pledges,
You're the greatest! I loved being your pledge advisor and you're all very special to me! Good Luck tonight!
Zeta love and mine,
Laura

Miss Mary Rivolsky,
Initiation night will be my opportunity for pay backs. I haven't forgotten the sting from your punches. Good Luck!
Miss Santina Belcik

Renee, Amy, Kris, Kristian, Mary, Maria, Donna, Cindy, Tracy — You have achieved excellence in the best sorority on campus and across the nation. Congradulations!
Zeta love,
Kris

Cindy,
Get ready for the "Big" night. Remember: I will be there, you wild woman!!
Zeta love,
Your big,
Alisa

William,
Here's to a new beginning for us. Are you ready? I'm so happy to wear your letters and pin again!
I love you!!
Alisa

Renee, Amy, Kris, Kristian, Mary, Maria, Donna, Cindy, Tracy — You made the right choice when you chose Zeta! Congra tulations!
Zeta love,
tina

Amy, Cindy, Donna, Kris, Kristian, Maria, Mary, Renee, Tracy — Remember: "Zeta Is Forever."
Zeta love,
The Sisters of Zeta Tau Alpha

Renee,
I'm so proud of you! Tonight you'll learn all the secrets of Zeta Tau Alpha. Congradulations!!
Zeta love,
Linda

Amy, Cindy, Donna, Kris, Kristian, Maria, Mary, Renee, Tracy — Tonight you will understand the true meaning of sisterhood! Good Luck!!
Zeta love,
Maria

Donna, Mary, Tracy, Amy, Renee, Cindy, Kris, Maria and Kristen:
Good luck with initiation this weekend! Just remember, you've joined the best sorority ever: ZTA.
Zeta love and mine,
Lorie

National Collegiate Drug Awareness Week
Come see the film
Snowstorm in the Jungle!!
12 noon — Buckeye Suite
(52 minutes)
Thursday, March 7th

MISCELLANEOUS

ZTRON 286 12MHz Compatible computer, 1MB memory, 1.2MB FDD, 44MB HDD, 14" VGA color monitor, I/O ports, $1300. ZTRON Computer Center; Hubbard, Ohio; 534-1994

Album collector wants *The Only Truth*, by Morly Grey, *Emerges* by Stone Harbour and *Let Me In*, *U.S. Rock* or *Steamroller* by Poobah. $25-$65 each. Stan: 793-4512.

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LIP SYNC CONTEST!
Tuesday, March 5th
Noon — Chestnut Room
FREE ADMISSION
National Collegiate Drug Awareness Week

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Cocaine: The High in Society
A 30 minute video
Sponsored by Substance Abuse Services
March 7th at 1 p.m.
Buckeye Suite
Kilcawley

LOST: Black sapphire and diamond ring on Wednesday, Feb. 20, in Williamson Hall. Reward if returned. Call 746-5268 after 8 p.m.

DRUG TESTING?
Debate
Wednesday, March 6, 1991
Noon — 1 p.m.
Ohio Room — Kilcawley Center
National Collegiate Drug Awareness Week

IS DRUG TESTING AN INVASION OF PRIVACY?
Debate: Drug Testing
Ohio Room — Kilcawley Center
Wednesday, March 6 — Noon to 1 p.m. Call S.A.S. Ext. 3322 for information.

Decisions, decisions. . .
Why should you deny yourself of one of the best times you will have as a colleg student? DON'T!! Give us a call and let us fill you in on THE Spring Break Trip on campus!
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Art Gallery — Kilcawley
NATIONAL COLLEGIATE DRUG AWARENESS WEEK
Panel Discussion: "Are we winning the war on Drugs?"
Monday, March 4,
11:30 a.m.-12:30 p.m.

ATTENTION
ALL I.C.P. TRAVELERS
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March 7th
Buckeye Suite
11 a.m. — *Uppers, Downers, All-Arounders*
(60 minutes)

Attention Athletes:
Downfall: Sports and Drugs
A 28 minute film will be shown
March 7th — 2:30 p.m.
Kilcawley-Buckeye Suite
Call S.A.S. X 3322 for details

1:45 — Thursday, March 7th
Don't miss the showing of
Marijuana Use and Its Effects
(30 minutes)
Buckeye Suite — Kilcawley

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. . .But you can be when you can do something better than anyone else! What's that you say? Only providing the best Spring Break Trip on campus. THE BEST LOCATION! THE BEST PRICE! THE BEST PEOPLE! If **YOU** only settle for the **BEST**, call us!!
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MUSIC — AIR BANDS — D.J.
Lip Sync Contest
Chestnut Room — Noon
Tuesday, March 5th
Call S.A.S. Ext. 3322 for info.

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Because of another cancellation, YSU has been given additional rooms at Daytona Beach. There aren't very many to go around. . .so hurry!
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Looking for female to rent one bedroom for $185/mo. with house priviledges, 10-15 min. from college. (216) 536-8397 arter 7:30 p.m.

Young professional seeks two students to share richly decorated, four bedroom house in Campbell. Please call 750-0019.

OCA event will feature Irish food, music, poetry

By THOMAS G. WELSH JR.
Staff Reporter

As part of their continuing series, "Celebrating Life in a Troubled World," the Ohio Cultural Alliance and the United Nations Association will co-sponsor a meeting at 6 p.m. on Monday, March 4, 1991 on the subject of "Causes and Solutions to Internal Strife in Ireland." The meeting will be held at St. George's Croatian Home, 3200 Vestal Rd., on the West side of Youngstown.

The program will feature three YSU faculty members: Dr. Mark Shutes, anthropology, Dr. Brendan Minogue, philosophy, and Dr. Philip Brady, English.

Shutes, who has lived and studied in Ireland, will discuss the country from a scholarly and personal perspective. Minogue will join his wife, Judith, in a performance of Irish folk music. They are members of the area folk band, "The Mill Creek Ramblers." Brady, the newest member of the faculty, will recite Irish poetry.

Brady spent two years in Ireland, one as an undergraduate (1975-76) and another as a part-time instructor at the University of Cork (1982-83). "My team just won the NCAA of Irelandl," reports Brady, who played basketball for Cork as an undergraduate.

Brady spent last summer in the North of Ireland. His work has appeared in Irish publications including *Gown Literary Supplement*, Belfast and *Cyphers*, Dublin.

This spring he will be offering a course entitled "Divided Ulster: the Literature of Confrontation." The course will review the poetry, fiction, and drama which has risen from the sectarian violence of Northern Ireland. The subject matter will also include examples of early Irish literature, including the Celtic classic, "The Tain" (pronounced "Toyne").

The evening will include an Irish dinner featuring corned beef, cabbage, tea and scones. The cost for the entire evening is $10. Reservations should be made by Friday, March 1.

For additional information, please contact Dr. George Beelen, chairman, in the history department at 742-3451.

March

Continued from page 1.

feels that churches, as well as community organizations, must gather to eliminate problems.

He commends the Alpha s for showing enough concern to at least begin to address these problems.

Stephen Pressley, director of the National Urban League, is concerned about the conditions that exist in the black community.

Pressley is "concerned about crime," and says he is appalled by the fact that there are so many black youths who do not value their lives or the lives of others.

He also feels that his organization, as well as the NAACP, must wage a war against those who are causing communal distress. "We don't like you, we don't respect you and we want you out of our communities," Pressley said of people causing the problems.

Also stepping in to show concern was Mayor Patrick Ungaro. Ungaro knows that opportunities are difficult, especially with federal government funding. However, he feels that problems can be overcome if "things are done collectively, as a community, to try to make things better."

In a face-to-face interview, Ungaro expressed willingness to work with the community to help solve existing problems. He feels that "the only way to solve things is through interaction."

He wants to get problem youths together to discuss problems. He wants to discuss them not only generally, but critically, in order to find a solution.

Ungaro is willing to fund programming through social programs and day-care centers.

"We can help by starting [with the children] at a younger age," he said.

Neither of the black councilmen were present for comments.

The program ended with Stacey Davis, member of Delta Sigma Theta sorority, urging the now even larger crowd to join hands and sing the National Negro Anthem, " Lift Every Voice and Sing."

Archie Herring, president of the Alpha s,said, "Even though the weather was bad, we got a lot of support, which we appreciate."

Herring also said that the need to address these issues was so great that even if no one else had shown up,"we would have marched by ourselves."

NEWS NOTES

FRIDAY

International Student Services Center — International Students Holiday Hospitality Tours; March 22-24, 1991; Atlanta, Georgia.

International Living & Learning Center — Friday night film festival — *When Harry Met Sally*, 8 p.m., Bolton Hall — 746 Bryson St.

Office of Field Experiences — Student teacher sign-up, ending March 1st, 8 a.m.-5 p.m., Room 1051, School of Education.

MONDAY

Substance Abuse Services — National Collegiate Drug Awareness Week — Panel Discussion, "Are We Winning the War on Drugs?" 11:30 a.m.- 12:30 p.m., Art Gallery, Kilcawley.

Substance Abuse Services — Info Tables, March 4-8, noon-2 p.m., Arcade, Kilcawley.

TUESDAY

Cooperative Campus Ministry — "A Conversation Place"—A place to express joys & hurts to clarify thinking, to be heard and accepted. Conversations are confidential. 8:30 a.m.-12:30 p.m., Arcade, Kilcawley.

WEDNESDAY

Career Services — "Brown Bag" Video Series, "Interviewing Techniques and Preparation for the Job Interview." noon-1:30 p.m., Gallery, Kicawley.

Nontraditional Student Services — NTSO Membership Meeting, Please be sure to attend this very important meeting, noon, NTSO lounge.

Students for a Healthier Planet — Meeting, 4-5 p.m., Art Gallery, Kilcawley.

THURSDAY

History Club — Meeting: Dr. Peak, professor from Colombia University, will speak on "In Search of a New East Central Europe." Noon, Room 121-122 (faculty lounge), DeBartolo.

FRIDAY

Los Buenos Vecinos — Meeting, 1-2 p.m., Buckeye III, Kilcawley.

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You can win up to 66 FREE Meals...
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Check One (One winner for each category)
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YSU graduate receives NBC-TV promotion

By SHARYN NICHOLS
Staff Reporter

Brenda Bayus, a 1982 graduate of YSU, was promoted in Dec., 1990 to manager of finance at NBC-TV in Washington, D.C. Bayus began working at NBC in 1985 as accounts payable supervisor and was promoted to news finance administrator in October of 1986.

Bayus moved to Washington, D.C. in 1985 after a six-year battle with the unsteady employment situation in Youngstown. A 1967 graduate of Boardman High School, she began working in the accounting area at Youngstown Sheet & Tube in 1969. Bayus lost her job with Sheet & Tube in 1979, due to a plant shut-down.

"I had 10 years' work experience but no degree, so it was time to do something," Bayus said. She enrolled at YSU through the Training and Readjustment Act (TRA) program majoring in accounting technology.

According to Rose Riccioni, scholarships and financial aid, the state-sponsored TRA program was designed to provide financial assistance for continuing education to employees of companies forced to shut down due to increased foreign imports.

While attending YSU, Bayus began working in the accounting department at Youngstown Steel Tank and was later promoted to purchasing agent. Once again, she lost her job when the company closed their doors in 1981 due to financial difficulties.

Determined to find a career in Youngstown, Bayus took a position with Argo Medical Supply in Boardman and continued to take classes at YSU.

She completed her associate degree in accounting in 1982 and continued working at Argo, even after the company moved to Akron. This required her to commute an hour to and from work each day. However, poor financial conditions caused Argo to shut down in 1985.

While visiting a brother who had relocated to the Washington, D.C. area, Bayus said she noted the employment outlook was much more promising than in Youngstown.

Discouraged with the poor economic conditions in her hometown, she put her furniture in storage, packed her bags and went to Washington to begin the job search.

Bayus said a bachelor's degree was required for employment by many companies in the Washington, D.C. area. Even though she had the benefit of sixteen years' work experience, this requirement eliminated her from qualifying for several positions.

She said she was choosy and held out for a position that would lead to a successful career and not be "just another job." I was lucky at NBC," she said, "because the person who hired me didn't have a bachelor's degree either."

Bayus credits her success at NBC to the combination of both

See **Bayus**, page 11

The Vindicator
Award

Criteria For Selection:

Planned graduation from a four-year program no later than August, 1991.

Participation and leadership in academic and extracurricular activities.

Deadline is March 8, 1991.

Award will be presented at the Annual Honors Convocation May 4, 1991.

One Student organization president and one faculty or staff endorsement is required.

Apply at the Kilcawley Center Information Desk

Committee begins to study academic calendar change

By FRANK MELILLO
Jambar News Editor

Have you ever wondered what it would be like to have a semester system instead of the present quarter system here at YSU?

Some students may feel that the longer grading period is better, but others may enjoy the one extra selection of classes in the three quarter system.

In any case, a committee made up of YSU faculty and administration has been studying these same options and many more to determine whether or not YSU should convert to a semester system.

According to Dr. Thomas A. Maraffa, geography, committee member, the Academic Senate passed a resolution last spring allowing the establishment of a committee to study the feasibility of converting YSU from quarters to semesters.

The committee is made up of 10 members from YSU's faculty and administration and consists of: Dr. Peter Baldino, education; Dr. James Cicarelli, business; Dr. Frank D'Isa, mechanical engineering; Dr. C. William Eichenberger, political science; Dorcas Fitzgerald, nursing; Robert Hogue, computer technology; Dr. Thomas Maraffa, geography; Dr. Jane Simmons Reid, marketing; Susan Sexton, music; Dr. Harold Yiannaki, registrar.

Maraffa explained that this year, what the committee has been doing is obtaining some background information about national trends of what other universities are doing as far as converting their academic calendars from one system to another.

In further studying this system change, the committee has been conducting surveys of faculty, academic departments as well as administrative units here on campus.

Maraffa mentioned that Yiannaki has learned by his research that as of 1970, 27 percent of universities in the U.S. were on the early semester system, and as of 1990, 58 percent offered this system.

Maraffa added that the committee will be looking at other universities who have in fact made the conversion from quarters to semesters. "We are trying to identify with universities most similar to YSU," said Maraffa. "We will look at their experiences and see what we can learn."

Maraffa also remarked that the students will have a say in all of this. He reminds students that they have a vote in the Academic Senate through their student representative in the Senate.

He said that what the committee will do ultimately is prepare a report to the Senate and make a recommendation as to whether YSU should in fact switch from quarters to semesters.

Yiannaki mentioned that a lot of work goes into preparing the recommendation. "We're going to lay some ground work to show if it is desireable or feasible," said Yiannaki. 'We will also see if there is some benefit that we (YSU) don't have under the current system."

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LET US SPOIL YOU AT KILCAWLEY CENTER!

Purchasing agent busy editing textbook orders

By SHARYN NICHOLS
Staff Reporter

While most students have just begun to consider what classes to enroll for spring quarter, John Spencer and his staff of three part-time student assistants at the YSU Bookstore have been at work for weeks editing spring textbook orders received from over 80 academic departments.

Amidst the ringing of telephones and whirring of computers, Spencer explains the many functions of his position as textbook purchasing agent which he has held for about a year.

The largest percent of his time, he stated, is currently related to the demands of a computer system installed during the spring quarter of 1990.

The system, according to Spencer, was implemented to accomplish the goal of better servicing the needs of YSU faculty and students. The new system, unlike the previous one, is interfaced with the cash registers to allow for more rapid scanning of items and greater consistency in pricing than in the past.

The system proved its efficiency with a decrease in the traditional rush period from four or five days to just two days. "This gives us at least the hope that we're getting better at doing our job of servicing the students and faculty," Spencer said.

Although he admits to not yet being totally satisfied with the arrival or the stocking of all materials at all times, Spencer says he is satisfied that the vast majority of those needing texts and other materials have been satisfied.

He leans back in his chair, his arms folded, and explains the many responsibilities of his position. They include: placing orders for an average of 1,300 book titles per quarter; checking on the transfer of titles from one publisher to another; informing departments of changes in editions to find out if the most recent one should be ordered; checking on books that have gone out of print; and coordinating the textbook buy-back procedure.

In addition to these often cumbersome tasks related to the purchasing of texts and related material, Spencer is also responsible for contacting publishing houses to check on missing shipments and out-of-stock texts. One of the most frustrating parts of his job, he explains, is when publishers do not provide honest and accurate information about the status of a particular order. "I am responsible to the students for their success," Spencer said.

"If they don't have their course materials, that impedes their ability to perform, plus it's a bad reflection on me because I am the channel that they have to go through," he continued.

Spencer is determined to provide the best service possible to YSU students and faculty.

One goal he hopes to achieve in the near future is to have text material for upcoming quarters available for purchase a full two weeks prior to the beginning of each quarter.

The early arrival of texts, he said, will give students an opportunity to get a head start in their classes. In addition, the earlier the texts arrive, the less chance there is that he will be faced with an out-of-stock situation.

He is also planning a training program for bookstore employees which he hopes will lead to improved customer service, especially during peak periods.

Spencer comes from an industrial background, having worked at General Motors, Lordstown, both as an assembly line worker and a quality control inspector.

One of the things he enjoys most about his present position is the university atmosphere. "It's totally different from an industrial environment," he said.

"There's a distinction between working with professionals and aspiring professionals that is totally different from working in an industrial environment from which I come," he continued.

Spencer takes the responsibilities of his position very seriously.

He describes his secret for keeping his sanity during rush periods at the bookstore as "just knowing that I've done the best that I could have done to ensure that everything was in the store in a timely fashion. I have a responsibility to not only the bookstore but I'm also responsible to each and every student on this campus for providing them with educational materials as needed," he said.

A life-long resident of Youngstown and a graduate of Ursuline High School, Spencer earned his B.S. in Industrial Management from YSU in 1973 and his M.B.A. in Marketing in 1981, also from YSU.

He continues to enroll for classes related to information systems management in order to improve his understanding and use of the bookstore computer system.

In addition to spending time with his wife and two children, Spencer enjoys his work as chairman of the Youngstown Italian Fest Committee.

KELLI E. LANTERMAN/THE JAMBAR

Sweatshirts & Tee Shirts

bearing U.S. flags and yellow ribbons are available for sale at the YSU BOOKSTORE, KILCAWLEY CENTER

Flag Sweatshirt $15.50
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YSU JAZZ SOCIETY and STUDENT GOVERNMENT present:
***Jack Shantz*: Trumpet**
***Mike Lee*: Tenor Saxaphone**
***Jim Garber*: Piano**
***Tony Leonardi*: Bass**
***Greg Parnell*: Drums**
Friday, March 1, 1991
4 p.m. until 5:30 p.m.
Bliss Hall Band Room

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Sunday, March 24
thru
Saturday, March 30
For registration information: 7479202
Sponsored by: Newman Center and Cooperative Campus Ministry

Alpha Kappa Alpha celebrates Founder's Day

By MARY ALICE FEDOR
Staff Reporter

Approximately 20 members of Alpha Kappa Alpha Sorority, Inc. met to celebrate Founder's Day with brunch, music and an art display in the Scarlet Room of Kilcawley Center.

This year's event was hosted by YSU's undergraduate chapter, Delta Delta. President Candace Hargrave, sophomore, A&S, said the AKA is a service organization founded Jan. 15, 1908. Hargrave added that there are seven active members at YSU.

One of those members, Tracy Murphy, junior, education, said that she chose to belong to AKA, the first black sorority, because "it's important for African-American females and males to become part of some organization that will foster awareness of the black community on a global level."

Deborah Hubbard, senior, business, said that she feels belonging to the sorority gives young black women the opportunity to share with each other.

New member Erica Hall, sophomore, CAST, said that an important factor for her becoming a member is to broaden her horizons and to become actively involved in college life.

Voicing a similar belief was Monica McKinney, sophomore, business. McKinney said that AKA has high goals and standards. Members are encouraged to help one another when the need arises.

The invocation, preceding brunch, was led by Juanita Bass, junior, A&S. Bass said that an important reason she joined AKA is that sorority members are positive role models who inspire her with their "sense of purpose and community interest."

Approximately 14 members, including Sarah Griffin, current president of Epsilon Mu Omega, the graduate chapter of AKA, attended the celebration.

Anita B. Russell, graduate advisor to Delta Delta, was the main speaker. Russell discussed the progress the graduate chapter has made since 1949, when it was first chartered in Youngstown. Russell said that through the efforts of the graduate chapter, Delta Delta was chartered at YSU in 1953.

Russell said that the graduate chapter has participated in a number of service activities, including a scholarship fund instituted in 1962.

"The award has been given to college students needing some financial aid to stay in school," said Russell.

A tribute to retired past presidents of the sorority and recognition of retired members followed Russell's speech. Music was provided by David Leonard, freshman, F&PA.

Two local artists displayed their work. Josephine Minor, a former art student at YSU, displayed several sketches and paintings. Included was her first painting, "My Heart," that she had displayed at Butler Institute of American Art. Charles Thornton displayed several of his pen and ink drawings. Thornton's drawings are of houses and buildings from the Youngstown area. The buildings are surrounded by large animals, giving them a "different look," said Thornton.

FRANK MELILLO/THE JAMBAR

Celebrating sisters: The sorority sisters of Alpha Kappa Alpha gathered this past Saturday morning in the Scarlet Room of Kilcawley Center to celebrate Founder's Day.

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Bayus

Continued from page 8

work experience and education.

She said she enjoys learning about the "revenue side" of accounting as opposed to the "cost side," which she worked with in the position she previously held.

The best part of her position at NBC, she said, giggling, was "two years ago when I got to meet and kiss Tom Selleck."

Bayus said she plans to continue her education by working toward a bachelor's degree in either accounting or management.

She added that reimbursement for tuition is a benefit of employment at NBC.

Bayus' outside interests include being a volunteer visitor at a home for senior citizens, serving on the recreational committee of her homeowner's association, and acting as United Way chairperson at NBC the past two years.

In her leisure time, she enjoys walking and reading.

Her parents, Mr. and Mrs. Nicholas Bayus, reside in Boardman. A brother, Mark, lives in Springfield, Va. and is a systems analyst for IBM Corporation. Another brother, Nick, lives with his family in Alexandria, Virginia, and owns a small construction company.

Bayus says, despite the higher cost of living and the frustration of traffic congestion, she enjoys living in Gaithersburg, Md., and working in Washington, D.C. "There's just so much more to do here," she said.

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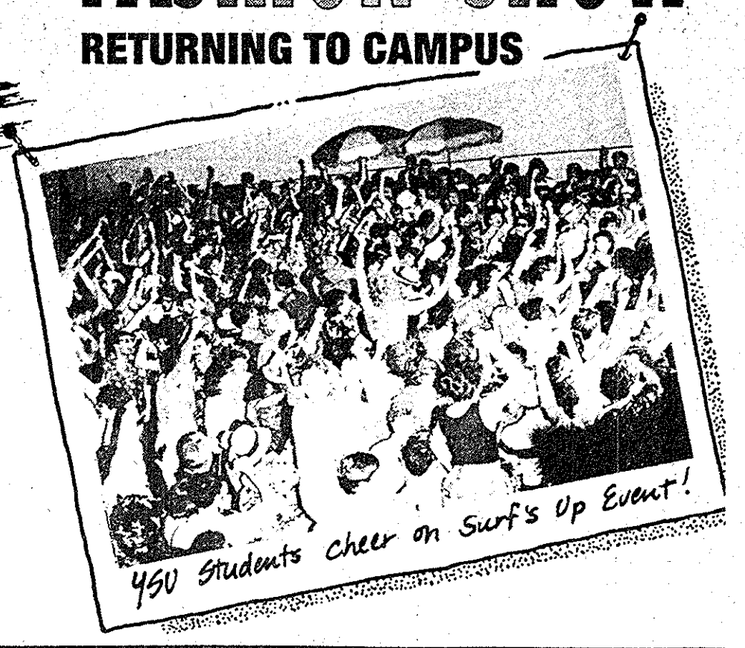
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Fry shares 'very positive feeling' about meeting

By JENNIFER T. KOLLAR
Jambar Assistant News Editor

Student Government President Brian Fry and Second Vice President Eric Stephens expressed their reactions about the outcome of a special meeting between the Student Government special task force and the YSU Board of Trustees' Budget Committee. The special meeting stems from Student Government's concern over the tuition increase that was approved by the YSU Board of Trustees in December.

The special meeting held Wednesday, Feb. 20 was a chance for the Student Government special task force to present a proposal that offers suggestions and alteration to the YSU Board of Trustees' approved tuition increase.

Fry and Stephens both said that they had a very positive feeling about the meeting. Stephens said that the Trustees were pleased to see that Student Government was taking an initiative. He said that although they didn't agree with everything in the Student Government proposal, the Trustees' Budget Committee were very receptive and encouraging.

The University's tuition increase is arranged so that some students taking a certain amount of credit hours will be faced with a tuition increase of 31 percent while some will only see a four percent increase. Although the increase in current quarterly charges affects residential and non-residential students, students taking 15-16 credit hours per quarter will be hit the hardest with a 31.5 percent increase.

Student Government's proposal would increase tuition 15 percent for all YSU students regardless of the amount of hours they carry. Student Government wants to see the increase distributed evenly so that not just one group of students is affected.

The second part of the proposal suggests that the University should not change the bulk rate. Currently, there has been one set fee for students carrying 12 to 16 hours. The new set fee will be for 15 to 18 hours.

According to Stephens, the University's plan is to encourage students to take 15 hours or more. Stephens believes that

See **Government**, page 13

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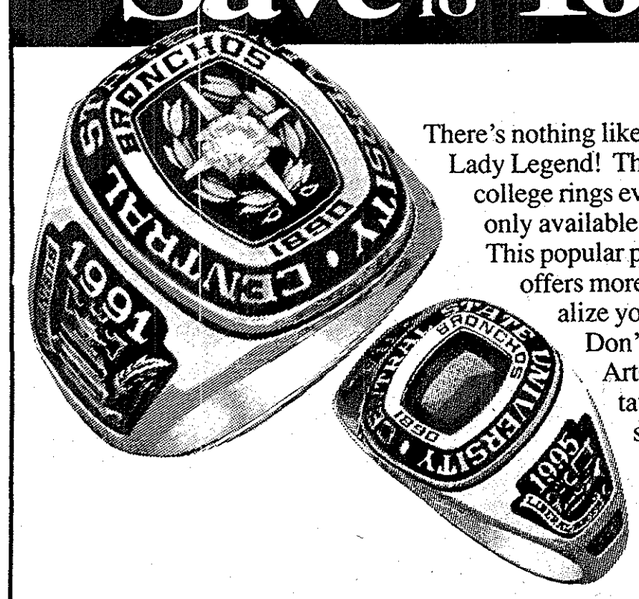

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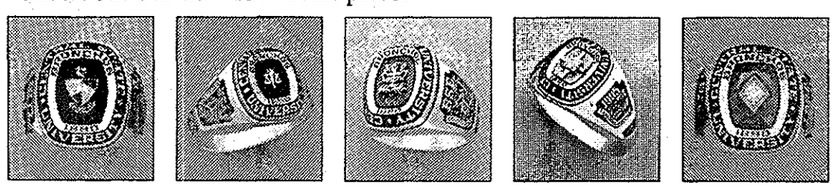

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Nowhere will you find two people whose visions of American society are so distinctly opposed. Nowhere will you find two people whose keen intellect and oratorical skills are so great and so equally matched. Nowhere will you find a discussion so explosive, so educated, and so witty.

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This lecture is free and open to the public.
Seating is available on a first-come, first-served basis.

Palestinian-Americans here suffer from crisis

By THOMAS G. WELSH, JR.
Staff Reporter

At the time of Iraq's invasion of Kuwait, local peace activist Sam Bahour was visiting relatives in Israel's Occupied Territories.

"There was a real sense of apprehension," said Bahour. "Palestinians were afraid that the world community would shift its focus from the issue of the Occupied Territories to the invasion. They were worried that the Palestinian community would pay the price for the invasion. The events of the last few months have confirmed these fears."

According to Bahour, additional pressures imposed upon the Arab population of the Occupied Territories, since the war, has led many Palestinians to lose hope.

"My aunt previously refused to come to the U.S.,"said Bahour. "She always said, 'This is my country and I'm going to stay here.' When I contacted relatives last week, she was the one to plead, 'Sam, please get us our papers to live in the U.S.' "

Bahour, a member of the Youngstown Coalition for Peace and an executive committee member of the Arab Community Center, suggested that Palestinian-Americans have also suffered some discomfort in the wake of the Gulf crisis.

"We have felt pressure from several fronts," said Bahour, "First there is the average American who has essentially caricatured the entire Arab community as prototypes of Saddam Hussein.

"Secondly, our own government's institutions have picked out Arab-Americans as possible threats to our society. Particularly the FBI, which has made a publicized decision to interrogate Arab-American leaders. This has been done solely on the basis of the fact that they are of Arab descent and with no regard for the fact that they are American citizens.

"The third aspect has been the coverage of the media which has played the destructive role of portraying Arabs as villains, whether it be Hollywood blockbusters or news programs."

Bahour also stated that the media has attempted to exaggerate tensions between the Arab and Jewish communities in America.

"We remain politically different," said Bahour, "but that hasn't led to any problems locally."

According to Bahour, the Palestinian-American community, as well as those inhabitants of the Occupied Territories, remain confused by the issue of the war.

"They are very much against the occupation of Kuwait,"said Bahour. "Even in Palestine, I saw a great deal of graffiti after the invasion with messages like 'Iraq Out of Kuwait.' At the same time they are faced with what they feel is a larger threat. They are against foreign intervention because they see it as a greater threat to the region than the occupation of Kuwait.

"The Palestinians are between Iraq and a hard place. They have been faced with either supporting an oppressive government or an American government which refuses to discuss their grievances."

According to Bahour, linkage of the Iraqi invasion and the issue of the Occupied Territories is a natural step for most Palestinians.

"Linking the two is not a media stunt to bring their issue into the limelight," he said. "It's a response to a reality they're living. There's outrage over the fact that the same government which has funded the occupation for nearly 24 years is the same one which, within five days of another occupation, spearheaded an international

See Crisis, page 15

YSU graduate knows t-shirts

CLARENCE McELRATH
CREATIVE CONCEPTS INT'L

By RHONDA A. CARTER
Jambar Assistant Copy Editor

What started out as an idea for a senior paper turned into a booming business for a recent YSU graduate.

As an undergraduate management student, James Peterson, who completed his degree spring quarter of 1990, was required to take a class in small business enterprise. While enrolled in the class, he wrote a paper dealing with owning and operating a t-shirt shop. The outcome: Creative Concepts Int'l located on Lincoln Avenue.

Creative Concepts Int'l, owned by Peterson, opened on Jan. 7. They specialize in uniquely designed t-shirts and sweatshirts and they will customize.

The custom work ranges form airbrushing, silkscreening, embroidering and iron-on. An extra to this unique designing concept is that there is an artist on duty to help with any design idea that you may have.

Marcus Ware, freshman, electrical engineering, and artist on duty, displays his artistic talent with any design you desire. He designs any item of clothing from socks to shirts and jackets to pants.

For those of you who are members of Greek letter organizations, they also do Greek lettering. And sometime in the near future they will have jogging suits for sale displaying Greek paraphernalia.

Creative Concepts is not just another t-shirt shop. They also have on hand the latest CD's and cassettes ranging from rock to rap and gospel and jazz. They also have what they refer to as The Music Search. If there is a CD or cassette that they don't have in stock, it is guaranteed to get to you in 48 hours.

They most recently added L.A. Gear wear to their stock in many different styles, from running shoes to hiking boots.

Also among their apparel is hats, caps and team jackets adorned with all major colleges, NBA, NFL,NHL and MLB emblems.

Creative Concepts also specializes in cultural items such as beaded and personalized necklaces.

Peterson along with Clarence McElrath, YSU graduate and Operations Manager, both feel that it is important to have a business like this in our campus community.

McElrath stated that he has been to several college campuses, and has seen several different shops such as the one he manages. Before Creative Concepts was opened," there were no shops like this on YSU's campus, which was why Pete thought it as a good spot."

Government

Continued from page 11

taking more than 16 hours is counter-productive because a large majority of students have jobs or other commitments that must be met in addition to school work and more hours would make it more difficult.

Stephens said that most of all he wants the YSU Board of Trustees to recognize that Student Government has done a lot of hard work to develop a proposal that is not only feasible but one that benefits the students and University.

Student Government will submit a final proposal to the Trustees' Budget Committee by the end of the week.

Student Government will be holding a Student Government Awareness Week. During the Awareness week, Student Government representatives will be in each of the college buildings with copies of the tuition proposal. Students are welcomed and encouraged to ask questions or comment.

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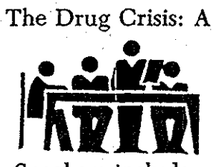

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"Yes because being in a conference is more competitive. If you win a conference you have a chance of being a champion,earning a ring. It brings more incentive."

RAY ISAAC
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"No. Conferences don't draw fans, teams do."

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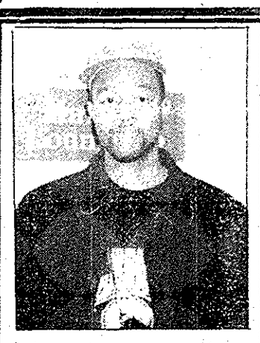
Soph., English



"Yes because a conference will have TV and media coverage . It will also bring more athletes to YSU's program."

JONATHAN BLACK
Soph.,
Business/Accounting

"Yes because they'll have more status that will spark more fans."

BERNADETTE STANFORD
Jr., Speech Ed.

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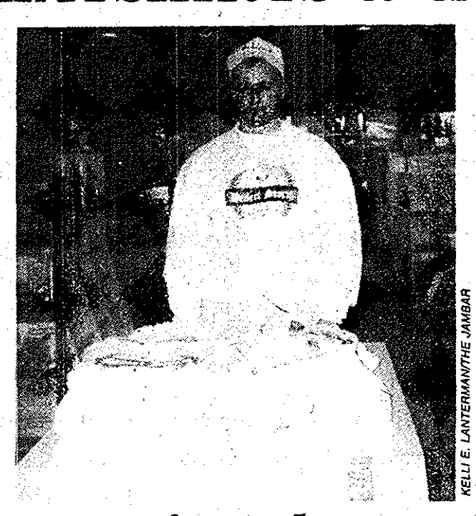

KELLI E. LANTERMAN/THE JAMBAR

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Three easy craft classes will be held to complete your bunny in time for Easter; Wednesday, March 6, Monday, March 11 and Wednesday, March 13 from 3-5pm.

Class is limited to 25 participants so register early; this workshop will sell out fast!

Registration fee is $1 payable at the Information Center, upper level Kilcawley. An additional $5 material fee is payable at the door prior to the beginning of the first class. This fee covers all materials needed to make your country rabbit!

... No sewing talent needed!

This Workshop is sponsored by the Program and Activities Council's Brain Drain Committee, Tiffaney Trella, Student Chairperson. We welcome your suggestions for future workshops, please call us at 742-3779 with your ideas!

PAC

Crisis

Continued from page 12

coalition, a consensus in the U.N. security council, and even spearheaded a military solution to the problem."

According to Bahour, the position of the Bush Administration on the issue of linkage has some merit. He suggested that there is truth to the observation that the Israeli government acquired land in the course of defensive wars while the Iraqi government initiated an invasion. He stated that this does not minimize the injustice of the occupation.

"It's a very valid argument," said Bahour. "But for Palestinians, an indigenous population, to pay the price for external Arab aggression or for the hideous crimes perpetrated by a European dictator is unfair."

Bahour suggested that the world community, in general, has been receptive to the complaints of Palestinians. "Since the uprising," he said, "Palestinians have re-declared Palestine to be independent. Over 110 countries represented in the U.N. recognized the state of Palestine. This included China, the Soviet Union, all of the Arab countries and the majority of both European and Latin American countries."

Bahour does not believe that the problem will be solved by founding a Palestinian state somewhere else in the Mid-East. "Palestinians aren't looking for a homeland," he said, "they have a homeland. It's under occupation. The problem will be solved not by relocation, but the end of occupation."

The Arab-American spokesman, who compares conditions in the Occupied Territories to those he protested while a participant in the Free South Africa Coalition, blames Israeli inflexibility for much of the problem.

"In 1980, America reaffirmed its position in support of an international peace conference concerning the issue. Every party in the conflict has agreed to participate except Israel."

According to Bahour, the security of the Israeli state will not be insured but injured by continued occupation. "If Iraq proved anything," he said, "it proved that peace comes, not through military action or occupation, but rather through peaceful negotiation between the members of the conflict. There can be no progress until Israel negotiates with the elected representatives of the Palestinian community. They have no right to handpick who they will speak with."

Bahour stated that, while Sadaam exploited the issue of the Palestinians for his own purposes, the question remains at the heart of the Mid-East conflict."

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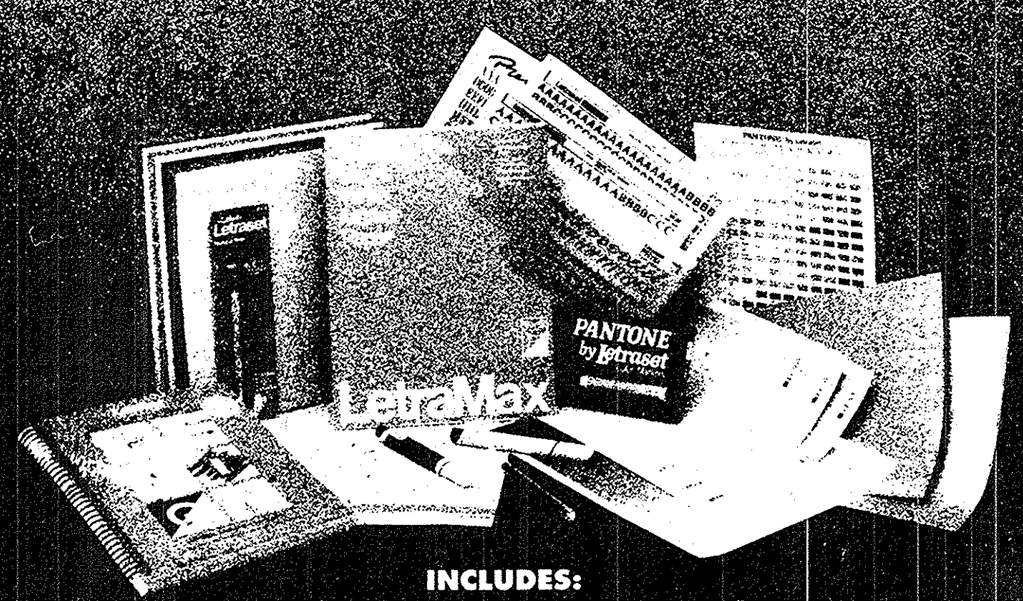

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ENTERTAINMENT

Wind Ensemble makes winter concert more inviting

By DAWN MARZANO
Entertainment Editor

Most people are under the impression that wind ensemble concerts are dull. Well, not this one.

The YSU Symphonic Wind Ensemble will present its annual concert at 8 p.m., Monday, March 4.

"The reason this concert is special is because we are playing in the symphony center of Powers Auditorium," Les Hicken stated.

Hicken, in his second year as director of bands, is optimistic about the upcoming concert.

"We recently completed a tour of Northeast Ohio High Schools and played at the OMEA Convention concert in Cleveland," Hicken explained, " and we will be playing music from those tours."

The wind ensemble will be performing Samuel Barber's "Commando March," Alfred Reed's "Praise Jerusalem," and James Curnow's "Symphonic Variants for Euphonium and Band."

Christopher Sherman, a senior in music education, will be featured as the euphonium soloist in James Curnow's "Symphonic Variants."

Sherman is studying euphonium with tuba professor John Turk.

"He (Sherman) was selected by the committee because he is capable of handling a solo," Hicken added.

Other works to be performed at the upcoming concert include David Holsinger's "Passion...Death Tree" and John Williams' film score to the movie *The Cowboys*, arranged for band by James Curnow.

"Passion...Death Tree" fits into the Lenten season, Hicken said, because it depicts the last days of Christ and it incorporates some theatre in it. "It is an intense piece," Hicken added.

This particular concert offers something for everyone because it includes lighter pieces as well as marches.

A reception will follow the performance at Powers.

The concert is free and open to the public.

Mystery and superstition surround production of *Macbeth*

YSU — Mystery and superstition have surrounded the production of *Macbeth* for two centuries.

Actors and directors avoid mentioning *Macbeth* during theater rehersals because when they do, strange incidents seem to happen.

The supersition's basis comes from 18th century theater difficulties. Theaters that were in dire financial straits often produced *Macbeth* as a last resort because of its sure box office draw. Unfortunately, the play too often was staged too late to pull them out of debt, and after the run the theaters had to close.

Doom seemed to follow *Macbeth* into the 20th century. In the 1930's John Houseman, who directed a New York production starring Orson Welles, hired a voodoo cult group to provide authentic, eerie music as a backdrop for the three witches.

Only one newspaper reviewer panned the production. The night that review appeared, the voodoo music group stayed at the theater and played their drums throughout the night.

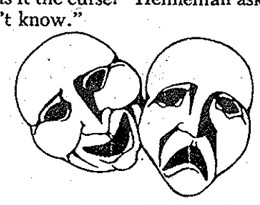
Houseman and Welles soon learned that the "bad" reviewer had been taken suddenly, mysteriously and seriously ill and died three days later.

YSU *Macbeth* director Dennis R. Henneman isn't sure of the curse's validity, but he's not ruling it out, either. He says that according to the superstition, if *Macbeth* is mentioned during production, three mysterious events will happen.

After comparing an element of *Macbeth* to one in *Othello* during a YSU rehearsal of *Othello* a few years ago, Henneman says, three members of the cast had serious automobile accidents before the run was over.

In the YSU production of *Macbeth*, one debatably mysterious incident has occurred. Two days after she earned a supporting role, one member of the cast got her summons to leave for Saudi Arabia.

"Is it the curse?" Henneman asks. "I don't know."



Local band, Figure Ground plays on campus for first time

By JAMI LALLO
Staff Reporter

"If anyone needs to skip their 2 p.m. class, we'll write notes for you," joked Mike Loncar, lead singer of Figure Ground. The band performed last Wednesday afternoon in the Kilcawley Pub. The event was sponsored by Student Government.

They often play the Cedars and were glad to have the chance to play at YSU. "We got a chance to play in front of people who wouldn't normally see us," said guitarist Erik Carlson.

Other members of the group are Josh Kessler on bass, and Mike Cohen on drums.

Figure Ground performed songs from their two albums, *Threads* and *Undefined*, plus several new songs. Two of these songs, "Big Tragic Eyes" and "Letter to a Brick Wall," will be released as singles.

All of the bands' members graduated from Boardman High School in 1987 and have been playing as Figure Ground for three years. "We grew up playing music together," Loncar said.

Although Figure Ground play in the local area, they also travel frequently. "We've been playing all over, as much as we can in Toledo, Cincinnati, Athens, Oxford, Akron, Cleveland and every so often in Boston, Virginia, and New York," said Loncar. "We're trying to get as tight as we can and build audiences."

Loncar also said that they are proud of all the college airplay that *Threads* received, and are looking toward a new project in the future.

Songs from *Threads* were included on two soundtracks, *Hocus Pocus*, which, said Loncar, "is the largest selling skate video of all time," and a snowboard video that was just released.

Jim Dudash, who did sound for the band, said he got a positive response from the audience.

See **Figure**, page 15

JAMI LALLO/THE JAMBAR

Crowd pleasers: Figure Ground entertains students in the pub with their latest sounds. This was Figure Ground's first appearence on campus. From left are Erik Carlson, guitar; Mike Cohen, drums; Mike Loncar, vocals; and Josh Kessler, bass.

Album Review

Horse shows promise of going distance on U.S. charts

By JOE DeMAY
Staff Reporter

Many times we in America find ouselves on the short end of the pop music stick.

It seems that more often than not England finds the newest pop talent first and then proceeds to unleash it upon our shores.

One need not look too far back to find proof of this; groups such as The Police and Depeche Mode were tremendously successful in the U.K. before they ever broke onto the charts here in America.

Well, fellow Americans, prepare yourselves for the invasion of England's newest pop rise. It is a Scottish sextet by the name of Horse.

Horse. Quite an interesting name for a group, especially if one considers it is not only the group's name but the lead singer's first name as well. That's right, Horse McDonald is the man's name, but his looks and his singing in no way reflect this moniker. On its debut album, *The Same Sky* (Capitol), Horse, the group, combine McDonald's "rich voice with great grests of melody," as *Melody Maker* writes. This fusion creates something different and points mainstream rock n' roll in a fresh, new direction.

On their first single, "Never Not Going To," Horse uses the subtle guitar playing of Angela McAlinden (also the principle lyricist) and George Hutchison along with Brian McNeill's powerful melodic keyboard to create a very likeable work.

Despite being from Scotland, definite American influences can be heard, most noticeabley 10,000 Maniacs. Bassist Grahm Brierton and drummer Steve Grontley provide a tough and watertight rhythm section on "The Speed of the Beat of My Heart." The addition of McAlinden and Hutchison's guitars produces a sound that is almost eerily too much like the Maniacs.

A stringed quartet is utilized to the utmost in "Careful," displaying yet another face of Horse's diverse musical ability. Horse's themes of love, power, manipulation, intimacy and betrayal seem always present, but a definitive musical style is not. They seem to draw from various musical influences and mix them together to form something very different. Horse's musicians display amazing versatility, and McDonald's vocals are always right on the money.

Pop music nowadays is too boring and predictable. Horse, however, seem bent on shaking things up a bit,which is definitely needed (Sting can't fight these battles alone!).

Their combination of musical styles and influences create music acceptable enough for mainstream air play yet twisted enough for those with a more progressive ear, such as myself, to sit up and take notice.

Struttin' her stuff

Bus Stop is now running at the Playhouse through March 9. From left to right, Nicholas A. DePaola as "Bo," Julie Ann Perkins as "Cherie," and Bill Rees as "Virgil."

Figure

Continued from page 14

"They were great but the Pub is too small," said one observer, "and they didn't have enough time to play."

Student Government's secretary of special events, Steve Farkas, said there were a few complaints that the music could be heard throughout all of Kilcawley, but he won't let that stop bands from playing there in the future.

Student Government has plans for several concerts in April, and Farkas said they definitely want the Februarys, another local band, to play.

Carlson said that Figure Ground's new single should be released in mid-March and they will play next on March 15 at the Cedars.

Comedian Billy Wertz comes to YSU

The Reverend Billy Wertz will be performing in the Kilcawley Center Pub on Tuesday, March 5. Wertz is known for his wild and crazy antics along with own special brand of music. Wertz is back by popular demand and has performed a YSU numerous times before. Don't miss him.

Local band member opens area music store

MARYANNE MATYSIAK/THE JAMBAR

Moving ahead: Mark Tirabassi, owner of the Hubbard Music Store, fools around on the drums during working hours. The store is located at 149 N. Main Street.

By MARYANNE MATYSIAK
Staff Reporter

The Hubbard Music Store, located at 149 North Main Street, opened for business in October 1990. The owner of the family-run business is Mark Tirabassi, a former YSU Dana School of Music student. "There is a personal touch in the relationship between the instructors and their students. Ninety percent of the instructors are Dana School of Music students or graduates and a good percentage of them are in different YSU music ensembles and bands," said Tirabassi.

The opening of the store was a dream come true for Tirabassi. "I've wanted to do this since I was a freshman in high school," said Tirabassi. Other goals which he has for the store are yet to come. "My number one goal is to make people notice that I'm here," Tirabassi said. "I thought that it would be better to be called the Hubbard Music Store because the name tells you where it's at."

Tirabassi feels that his location has many advantages, one of these being that Tirabassi was born and raised in Hubbard.

"This is my way of giving something back to the community," said Tirabassi. "Overall we are extremely competitive. I think that we are right up there with everyone else, and I'm going to go the extra yard simply because I want to."

The interior of the store was designed and constructed by the Tirabassis. A unique feature of the lesson rooms was described by Tirabassi. "I put windows in all my lesson rooms. This was my father's idea. He felt it would make the parents feel like they can be a part of the lesson without interrupting."

With very little business experience in his background, Tirabassi said, "I'm teaching myself the business. I've been researching it since ninth grade by gathering information, reading brochures and constantly asking questions."

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There is limited seating (9 people per session). There will be a fee of $5 per person. YSU students only.

Review

Theatre troupe portrays issues facing African-American men

By RHONDA A. CARTER
Asst. Copy Editor

As African-American History Month winds down to an end, YSU gets an honest look at the struggles that are faced by young black men in America.

Our Young Black Men Are Slowly Dying and Nobody Seems to Care, a play written and directed by James Chapman, was performed by Living the Dream—a troupe from Columbus—in Kilcawley Center Tuesday night.

"The play," said Chapman, who is from Columbus, "started out as a suicide note. I was depressed and didn't feel I had a reason for going on."

He wanted to write something to explain why he wanted to die.

Through drama and song,the Living the Dream troupe, seven multi-talented actors, pulled no stops while dealing with real-life issues such as why young black men get involved in negative behavior and black male/female relationships.

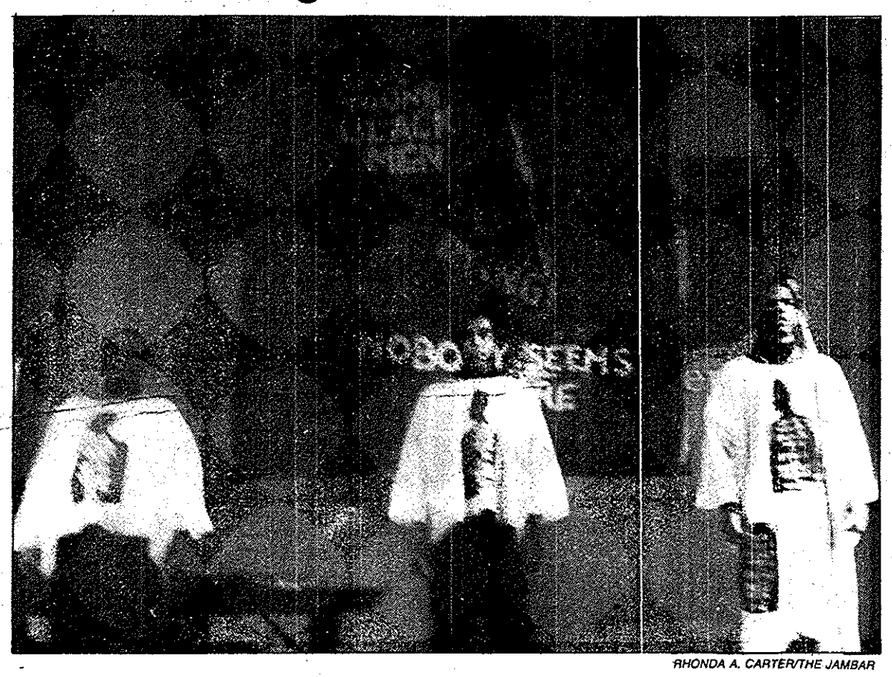
In an emotional scene Chapman portrays a husband and drunk who was also a Vietnam vet. His wife, portrayed by Lorraine Hemphill, also of Columbus, only understood that her husband was constantly drunk. He did it so he would not have to think about what went on in Nam.

Through all the scenes, the troupe made the audience aware that society must instill in them the necessary tools for survival, which include pride, hope and dreams.

Dylan Brown, another member of Living the Dream, says that these scenarios are about people that they know. "We have a dedication box of young black men who died." They add names after each show.

Conia Almon got involved with the troupe because she had a cousin who was innocently shot. She was outraged because her society automatically assumed it was drug-related.

Other members of the troupe are James D. Polk, Cleveland; Robin McClamb, East Orange, New Jersey; and Maurice McRae, San Francisco.



RHONDA A. CARTER/THE JAMBAR

Remembering: *Our Young Black Men are Dying and Nobody Seems to Care,* was performed in honor of African-American history month on Tuesday night in the Chestnut room. From left to right, James Chapman, Maurice McRae and Dylan Brown, all from the theatre troupe, Living the Dream.

Funny Farm humor

An evening of comedy is in store for Youngstown when actor/comedian Paul Reiser takes the stage at the Funny Farm Comedy Club on Sunday, March 3 for two shows at 7 p.m. or 9 p.m. Reiser was co-star of the NBC-TV sitcom *My Two Dads,* and has been featured in several hit movies, including *Beverly Hills Cops I & II, Aliens, Crazy People,* and *Diner.* Tickets are $15 and seats are limited. For more information or tickets call 759-HAHA.

Artist displays paintings in area delicatessen

YOUNGSTOWN — Since 1937 Kravitz Delicatessen, 3135 Belmont Ave., has been winning people over with their mouthwatering bakery goods and deli sandwiches. You've got to come pretty early to get a seat in one of their two dining rooms, which can seat up to 110 people.

In February of this year, owners Rose Kravitz and son Jack decided it was time to try something new. Their main dining room has been transformed into a festive and fun environment by Youngstown area pop artist Chris Yambar. The main wall of the dining area now showcases 10 brightly painted portraits of Saturday morning cartoon characters that are sure to appeal to kids of all ages.

"If I played my cards right there should be a character here that everyone can relate to," Yambar beams from his downtown Youngstown warehouse studio, Artatak Studios. "For the younger kids there is Pebbles and Bam Bam, Scooby Doo, and Bugs, Daffy, and Taz. For the older kids there's Felix the Cat, Woody Woodpecker, Jughead, and Dick Dastardly from the Wacky Races."

Yambar has freelanced as a commercial artist since 1978 and has had his work published and displayed in England, Australia, Canada, Puerto Rico, Holland, West Germany, South Africa, France, New Zealand, Sweden, Ireland and Japan. He first began painting in 1978 and had his first one man showing at The Butler Institute of American Art in 1989. The 25-piece 400-square- foot show, simply entitled "Batman," was held over by popular demand and was later moved to Graffitti Hair when it finished its five-month public display.

During 1990, in addition to making several local, regional, and national television and public performance appearances, Yambar again joined forces with Graffitti Hair for his second one man show, "Bugs and Company," a tribute to the popular characters of Saturday morning.

"As an artist it's super important to keep your work in the public eye. For me," Yambar explains, "that isn't simply limited to art galleries; it's anywhere the public congregates. Hey, the public is definitely at Kravitz Delicatessen. I'm really excited to be a part of their success story."

Yambar plans to rotate his paintings with others from his catalog every so often. Currently there is no closing date for the display which is free and open to the public during Kravitz Delicatessen's normal business hours.

SPORTS

YSU doesn't get in, but hope is still there for May

By RICK GEORGE
Jambar Sports Editor

For the second time in the last two years, YSU's hopes of joining the Mid-Continent Conference were dashed. But, a third time may be a charm.

Wright State Universtiy was selected as the newest member of the Mid-Continent Conference on Friday by the league's council of delegates.

According to University of Akron Athletic Director Jim Dennison, the possiblity of YSU joining the conference was not discussed at Friday's meeting. He said the agenda only called for discussion of Wright State.

Dennison did say the council voted unanimously to talk about the possibility of YSU joining the conference at its May meeting.

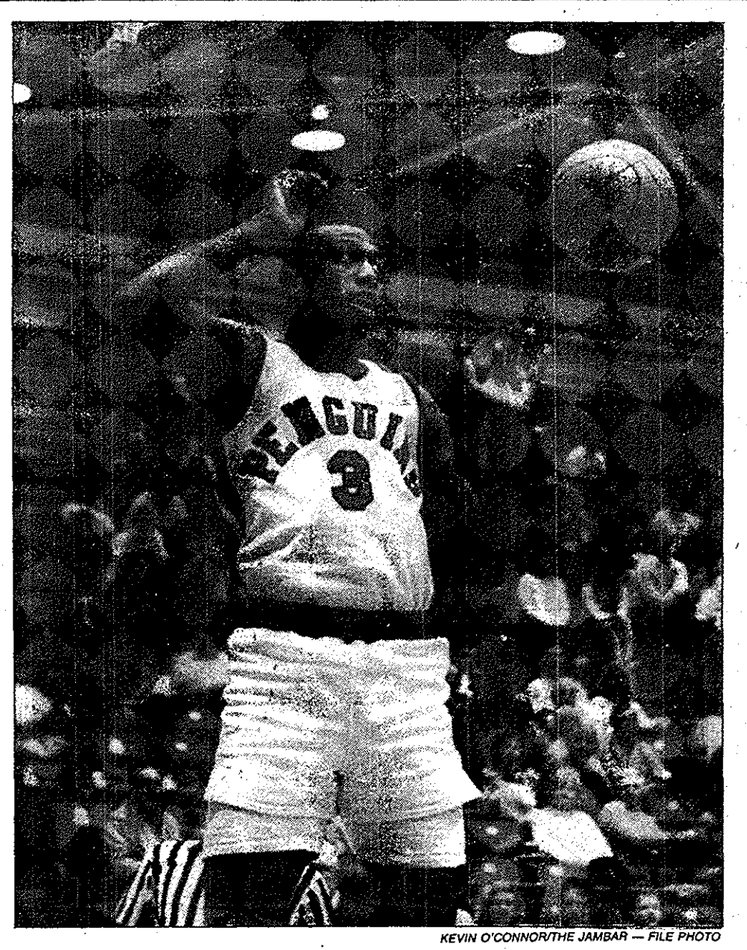
"There is still hope for YSU," said Dennison. He said there is a possibility YSU may even get in soon enough for them to compete in some sports during the 1991-92 season.

"I think it looks good (for YSU)," he said when asked how the other league members feel about YSU.

YSU Athletic Director Joe Malmisur said the league will be sending conference officials in early April to look at the University and the athletic program. This will be the second time a group of Mid-Continent officials will be coming to YSU.

Malmisur said the officials will probably be comprised of the conference president, Jerry Ippoliti, a conference athletic director and possibly a president

See **YSU**, page 23



KEVIN O'CONNOR/THE JAMBAR — FILE PHOTO

The magical ball: Aundra Brown watches in amazement as the Penguins tally another point. The 11-15 Penguins' next game is at Liberty on Saturday.

YSU looks to take Liberty instead of giving death

Patrick Henry once said, "Give me liberty or give me death."

For the YSU men's basketball team they want "Liberty", in Flames that is.

The 11-16 Penguins venture to Liberty in search of their first ever win against the Flames. Liberty dumped the Penguins twice last season by the scores of 72-71 and 76-72.

This season, the Flames come into the game with a 4-22 mark as they have lost their last five games. Of those 22 losses, two of them came in December at Beeghly Center as the Flames participated in the annual YSU Holiday Tournament.

Leading the way for Liberty has been center Mike Coleman with a scoring and rebounding average of 15.4 and 10.1 points and rebounds per game. Julius Nwosu is second on the team with a scoring average of 10.1 per contest.

Matt Hildebrand is the playmaker as he has dished out 125 assists this season.

As a team, Liberty is shooting 32 percent from three point range and 62 percent from the free throw line.

The Flames are ranked 281st out of 296 teams in Sagarin's *USA Today* computer ranking. The Penguins are ranked 226th this week.

If Rose is out of Hall, then Drysdale has to go also

Rick George

Many people are probably tired of hearing about Pete Rose and his ban from the Hall of Fame.

Well too bad because here is another person's opinion.

As many of you probably know by now, Rose has been banned from appearing or being considered for entrance into the baseball Hall of Fame in Cooperstown.

Rose's downfall was his lifetime ban from the game he once dominated, a jail term for tax evasion which he has recently finished, and the suspicion that he bet on baseball games.

There has not been any proof or admittance from Rose about the latter. There is just speculation.

The "honorable committee" that decided Rose's fate figured Rose was a bad influence and should not receive this honor.

The committee should then begin to re-evaluate other players who have been bestowed this honor.

Just recently former Los Angeles Dodgers pitcher and current member of the Hall of Fame Don Drysdale was arrested for drunken driving.

Talk about a bad influence.

Since Drysdale now has a public record, his plaque should be yanked right from the wall it's hanging on. This man was intoxicated and could have very easily killed someone because of his irresponsibility. I consider that just as much of a bad influence as tax evasion.

Guess who else should not be inducted into the noble hall of Cooperstown? Does the name Ferguson Jenkins ring a bell?

This summer Jenkins will enter the Hall of Fame with the glorious names of Cobb and Drysdale, but some people may have forgotten that he was arrested for drug use a number of years ago. For some reason, the committee is blind to the Jenkins case.

I'm not bashing Drysdale or Jenkins, instead I'm bringing up other cases in which the committee should consider as long as Rose is banned.

All-Americans

With the college basketball season winding down, I've seen enough games to select my All-Americans.

On the first team, my forward positions are manned by two teammates from UNLV, Stacy Augmon and Larry Johnson.

Both players can score from the inside and outside. They also play excellent defense as they can individually dominate a game at any time.

The man in the middle of my first team will be no one else but LSU's Shaquille O'Neil. He is the best center to play college basketball since Lew Alcindor.

At the point guard position is Georgia Tech's Kenny Anderson. After the season is over, Anderson will say bye-bye to Head Coach Bobby Cremins as he will go to the NBA and become a millionare.

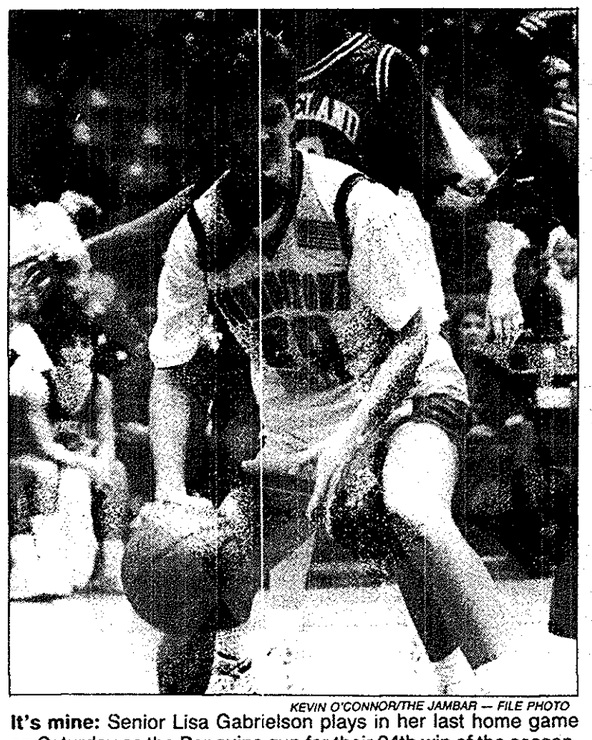
The shooting guard is Michigan State's Steve Smith. The Spartans have been disappointing this season, but Smith hasn't.

On my second team I have three forwards, Jimmy Jackson of Ohio State, Billy Owens of Syracuse and Calbert Cheaney of Indiana. These guys are too good to be placed on a third team.

At center is my surprise pick, New Mexico's Luc (pro-

See **Comment**, page 23

Penguins "on the bubble" for tournament bid



KEVIN O'CONNOR/THE JAMBAR — FILE PHOTO

It's mine: Senior Lisa Gabrielson plays in her last home game on Saturday as the Penguins gun for their 24th win of the season. YSU's opponent is Missouri/Kansas City.

By RICK GEORGE
Jambar Sports Editor

They posted the wins, now it is out of their hands.

The YSU women's basketball team goes into Saturday night's season finale against the University of Missouri/Kansas City (UMKC) with a 23-4 record and hopes of making the NCAA tournament.

Head Coach Ed DiGregorio said his team has recorded the wins, now their destiny is to be determined by administrators and committees.

DiGregorio said YSU Athletic Director Joe Malmisur and Sports Information Director Greg Gulas have been trying to make people notice YSU's 23-4 record.

"Everything is political," said DiGregorio. "They (committee) will favor league teams over an independent (such as YSU.) All it is, is just a waiting game now."

DiGregorio said some conferences like the Big Ten and Southeastern Conferences will have four to five teams make the field of 48 for the tournament.

"Their record or schedule is not any tougher than ours," said DiGregorio. "The conferences are powerful. They control the votes."

The NCAA will announce the tournament teams on Sunday, March 10. Even if the Penguins do not make it to the "Big Show," DiGregorio said there is still a chance they can be invited to the National Invitational Tournament (NIT).

> **"It's going to take an awfully good team to beat that record (about YSU's 23 wins)."**
>
> **ED DiGREGORIO**
> **Women's Basketball Coach**

DiGregorio said no matter what YSU's fate is, the Penguins had a good season.

"It's going to take an awfully good team to beat that record (about YSU's 23 wins)," said DiGregorio.

Before the Penguins can think about a post-season game, they have to first finish the regular season. Saturday night's game against UMKC at Beeghly Center is a rematch from an earlier contest this season when the Kangaroos prevailed 58-47.

The first meeting was the third leg of an eight-game road trip for the Penguins. Margaret Somple was YSU's leading scorer in that game with 13 points while Stacey Ahrens led the Kangaroos with 19 points off the bench.

The win started UMKC on a 10-game winning streak as they are now 18-9 on the season. On Wednesday night, the Kangaroos defeated Creighton, who are now 21-5, by the score of 63-54.

The Kangaroos strength is with their defensive ability. They are ranked first in the nation in team defense as they allow 51.4 points per game. In the first game this season, UMKC held the YSU starting backcourt tandem of Dianne Rappach and Jeanna Rex to a combined seven points and one rebound.

Even though UMKC is known for defense, DiGregorio said the Kangaroos like to control the game by slowing it down and setting the tempo.

THE FAB FOUR

MARGARET SOMPLE
Number 30
Forward/Center
Girard, OH
Liberty High
Major: Nursing

Sample is the team's leading scorer this season with an average of 16.8 points per game. She has scored 1,567 points during her time at YSU which places her in fourth place on the all-time scoring list. Sample played in only four games during the 1988-89 season after she suffered a severe knee injury. She is also fourth on the all-time rebounding list.

JENNY WOODWARD
Number 32
Forward/Guard
Canton, OH
Jackson High
Major: Biology

Woodward has bounced back after an up and down junior year. She is third on the team in scoring this season with an 8.7 points per game average. Her ability to play the small forward or big guard has been an asset to the team. She is one of the team's best outside scorers. She has scored 889 career points at YSU.

JEN ROBINSON
Number 44
Center
Canton, OH
McKinley High
Mjr: Social Work

After starting only one game last season, Robinson has worked her way back into the starting lineup 20 times during the season. She is scoring nearly eight points per game as she gives the Penguins a definite force in the middle. Her high scoring game of the year was 19 points.

LISA GABRIELSON
Number 20
Center/Forward
Bristol, OH
Bristol High
Mjr: Bus. Adm.

Gabrielson has started just three games during her four years at YSU but is one of those players who is always there when called upon. She can play either forward or center and even guard if necessary. When playing, she is not afraid to scrap or get bruised for the ball or a rebound.

Women's Basketball Rankings

Here are the top 17 ranked teams according to the Tuesday, Feb. 26 edition of the *USA Today*.

1.	Virginia	26-1
2.	Georgia	25-2
3.	Penn State	24-1
4.	Tennessee	23-4
5.	Auburn	23-4
6.	Purdue	23-2
7.	North Carolina State	23-5
8.	Arkansas	23-3
9.	Washington	20-3
10.	Stanford	21-4
11.	Western Kentucky	23-2
12.	LSU	21-6
13.	Texas	17-7
14.	UNLV	22-5
15.	Rutgers	22-4
16.	Connecticut	23-4
17.	Providence	23-4

Robinson, Garvey to replace Palmer in Town Hall Lecture

The Town Hall Lecture Series was forced to cancel Jim Palmer's speaking engagement because of his comeback attempt this season.

Taking Palmer's place will be Hall of Famer Brooks Robinson and soon-to-be- Hall of Famer Steve Garvey.

The lecture will take place on Thursday, March 7 at 7:30 p.m at Powers Auditorium.

Robinson was a gold glove third baseman for the Baltimore Orioles while Garvey played first base for the Los Angeles Dodgers and San Diego Padres.

Pre-lecture festivities begin at 6:00 p.m. in the Auditorium with hot dogs and apple pie.

Admisssion is $10 for adults and $5 for children 18 years old and under.

For more information call 757-8905.

IN OTHER PENGUIN SPORTS

Soltis, Peterson drafted by new football league

FOOTBALL — Former YSU football players, Paul Soltis and Mike Peterson, were selected in the World League of American Football's (WLAF) linebacker draft on Friday.

Soltis was a sixth round (58th overall) selection by Sacramento while Peterson was taken in the eighth round (73rd overall) by Frankfurt, Germany.

Soltis had a tryout with the Miami Dolphins this past season after being named to the All-American team his three years at YSU.

The WLAF season begins March 23 with the championship game to be played on June 9.

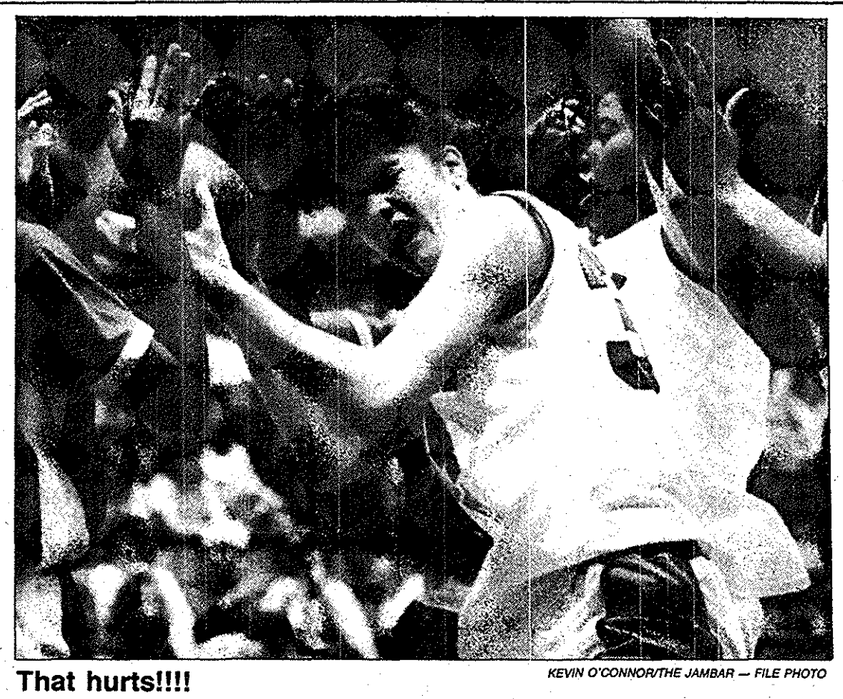
TRACK — The YSU track team will participate in the Michigan "Silverstone" Invitational this Saturday, March 2.

SOFTBALL/BASEBALL — The YSU women's softball team will open their season on March 13 as they travel to play Kent State University. The men's baseball team will open their season three days later as they travel to Columbus to play Ohio State and Eastern Illinois.

TENNIS — The men's tennis team will get back on the courts this weekend as they play a three day tournament at Eastern Kentucky. Lincoln and Wright State will also participae in the tournament.

GENERAL — The Cleveland Browns and Pittsburgh Steelers basketball team will play a benefit game at 2 p.m. Sunday, March 3 at Beeghly Center. The game is sponsored by the Mahoning Valley Council of the Boys Scouts of America.

Some of the players who may be playing are Eric Metcalf and Webster Slaughter from the Browns and Rod Woodson, Bubby Brister, Louis Lipps and Dwayne Woodruff from the Steelers.



KEVIN O'CONNOR/THE JAMBAR — FILE PHOTO

That hurts!!!!

Donna Djorovic gets a bit of her hair pulled as she stuggles to get a rebound during a recent game. The Penguins last game of the regular season will be this Saturday night at home aginst the University of Missouri/Kansas City.

Carson gets into Hall of Fame

Bill Carson, golf coach at YSU from 1952-1978 and a tenured professor in the Health and Physical Education Department during that same time span, was recently inducted into the Golf Coaches of America Hall of Fame in ceremonies held in Orlando, Fla. on Jan. 25.

Carson was inducted along with fellow golf coach Bill Johnson of Dartmouth College at the coaches special meeting.

Carson posted a 351-107-15 overall dual meet record in 27 seasons as the head golf coach. He also had a .742 winning percentage which included two unbeaten squads, that being his 1962 team which posted a 16-0-2 record and the 1970 team that went 18-0-1.

He was honored as the first golf inductee into the YSU Athletics Hall of Fame when he was inducted in the second class in 1986.

ATTENTION

There will be only one *Jambar* this week because of computer problems earlier in the week. *The Jambar* regrets any inconvenience this may have caused. We will resume our normal two issues per week starting next week.

YSU

Continued from page 20

of a university from the conference.

Malmisur said some of the areas the officials will look at will be the University's facilities and academics.

Malmisur said he will pay a visit to the league's headquarters in Chicago on March 8 to prepare them for their visit to Youngstown.

"I said by 1993 that we will be in a conference," said Malmisur, "and, it looks like by maybe even 1992."

If YSU does get accepted to the conference, Malmisur said all sports except baksetball would probably be involved with league play during the 1991-92 season. Basketball would join the next season.

Wright State's Athletic Director Dr. Michael J. Cusack said it would be nice to "have another school in the conference." "We welcome them (YSU) since we already know them," he said.

Cusack said on Monday that he is not yet sure if his university will have a vote in the May meeting since they are not officially a member until July 1.

An opening in the Mid-Continent Conference became available when the University of Northern Iowa chose to join the Missouri Valley Conference effective July 1.

Comment

Continued from page 20

nounced Luke) Longley. People are probably saying, "who is this guy"? Well this guy can flat-out play, plus it's nice to give someone else the regonition.

At one guard position is another one of Jerry's Kids (Tarkanian), Greg Anthony of UNLV. He can penetrate, score and play defense. He would be on the first team if not for Anderson. To compliment Anthony is a player from Arkansas who can play small forward or big guard and that's Todd Day.

Coach-of-the-year honors go unanimously to Ohio State's Randy Ayers while the Player-of-the-Year goes to O'Neil.

Athletes in Persian Gulf thought of during war

There are a number of YSU athletes who are part of the Desert Storm mission to liberate Kuwait.

Those who have been called to active duty are Doug Harrah, baseball; Shareef Ali, men's track and field; Steve Boyd, men's track and field/cross country; and Tracy Henderson, women's track and field.

Also, former YSU team physician Dr. Michael Vuksta has been stationed in the Persian Gulf since September. The most recent activation is John Caparanis, the play-by-play announcer for Penguin basketball.

KEVIN O'CONNOR/THE JAMBAR — FILE PHOTO

Mozart or Dean Smith?

The man known as "Superfan" shows his spirit at all YSU games.

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Newark, NY 14513

ACTION TIME

You may have missed your chance to play intramural sports during the winter, but don't forget the spring quarter fun.

There's baseball, softball and many other sports that the intramural department offers.

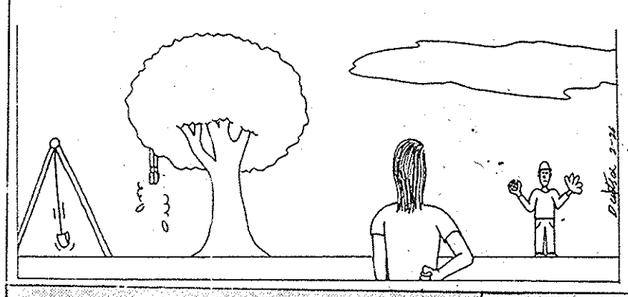
Get a team together and have some fun. You get to meet new people while enjoying the competition.

For more information call ext. 3488.

TYLER by Greg Tancer

SHADOE RYDER by Bob Barko

GRAB BAG by Matt Deutsch



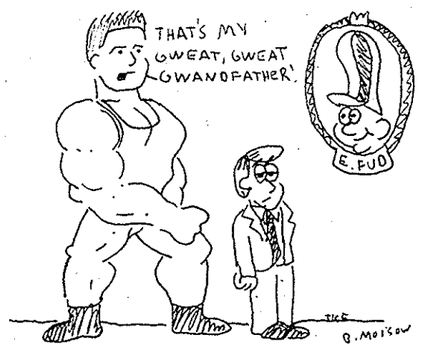
"Billy, have you seen your sister anywhere?"

collegiate camoflage

G	O	T	T	I	N	I	N	I	L	L	E	C	O	R
I	N	I	N	R	E	I	N	S	I	P	H	I	O	G
O	L	G	R	E	C	A	T	I	I	N	I	C	L	A
L	D	I	G	N	R	E	H	S	N	I	E	B	E	N
P	R	O	I	A	G	U	A	X	N	R	C	U	G	O
H	O	V	N	U	I	N	A	V	G	I	E	S	N	D
I	A	A	P	A	O	M	I	L	N	U	M	B	A	P
D	V	N	I	I	T	R	E	B	I	H	G	V	L	R
I	I	N	S	A	T	E	R	O	S	N	I	B	E	A
A	S	I	V	I	O	A	L	U	S	D	N	H	H	X
S	I	X	I	N	N	O	R	L	U	B	I	O	C	I
O	S	S	A	C	I	P	O	G	O	T	T	U	I	T
S	H	O	U	D	O	F	D	A	P	A	L	D	M	E
L	E	S	E	L	E	T	I	X	A	R	P	O	B	R
M	I	C	H	E	L	A	N	G	E	L	L	N	O	M

Can you find the hidden sculptors?

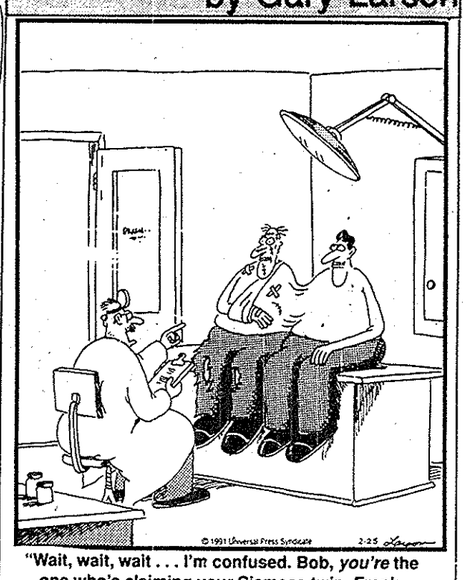
BRAD'S BITS by Brad Moison



ARNOLD SCHWARTZENEGGER REVEALS HIS TRUE FAMILY HISTORY!

BERNINI
BRANCUSI
CELLINI
DAVID
DA VINCI
DONATELLO
EL GRECO
GHIBERTI
GIOVANNI
GIOTTO
HOUDON
LAURENT
MICHELANGELO
PHIDIAS
PICASSO
PISANO
POUSSIN
PRAXITELES
PUGET
RODIN

THE FAR SIDE by Gary Larson



"Wait, wait, wait . . . I'm confused. Bob, *you're* the one who's claiming your Siamese twin, Frank, changes into a werewolf every full moon?"

"Make a note of this, Muldoon. . . . The wounds seem to be caused by bird shot . . . big bird shot."

The birth of head-hunting