

The Jambar

YOUNGSTOWN STATE

Campus Coverage at its Best!

FRIDAY, MARCH 8, 1991

VOL. 70, NO. 35

Three more charged in sexual assault case

By FRANK MELILLO
Jambar News Editor

A preliminary hearing has been set for March 21 for four members of the YSU football team on charges stemming from an alleged incident at a campus area bar three weeks ago.

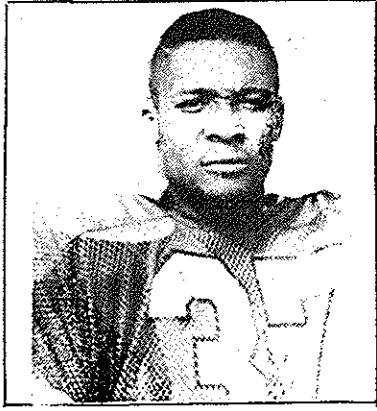
The men include freshman Shawn Patton, who was arraigned Monday on charges of felonious sexual penetration, and Todd Hayes, Josh Saunders and Herb Williams, who were arraigned before Judge Patrick V. Kerrigan on charges of complicity to felonious sexual penetration.

The incident is said to have occurred in the early hours of Feb. 14 at Pal Joey's bar on Lincoln Avenue. Two female YSU students told police they were grabbed as they pushed their way through the crowd. They said some of their clothes were pulled off and they were sexually molested.

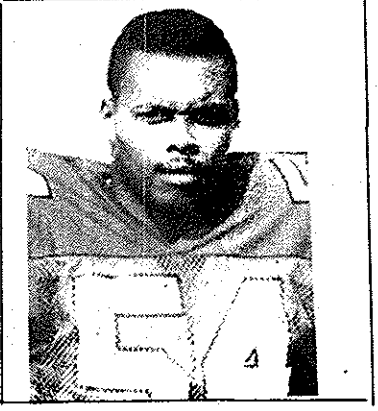
According to Kerrigan, the four men who have been charged



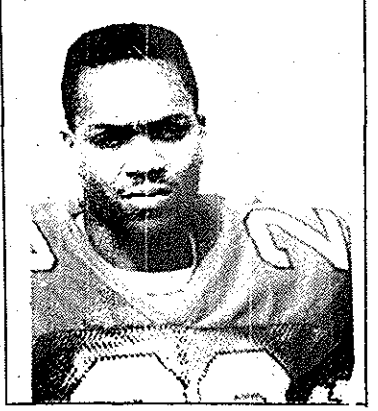
SHAWN PATTON



TODD HAYES



JOSH SAUNDERS



HERB WILLIAMS

ed will be appearing in Judge Levy's court for a preliminary hearing at 9:30 a.m. Thursday, March 21.

Kerrigan also stated that there was no bond set for Saunders, Hayes or Williams, and the three were released on their own recognizance. He stressed that this was at the recommendation of YSU and the Youngstown City Police.

Informed sources report that sometime after Feb. 14, several

students who were willing to testify about the alleged incident stated that they were harassed by several persons at the Terrace Room dining room and later in Kilcawley House. Charges have been brought as a result of the episode, sources say, but no details could be obtained from Campus Police by press time.

YSU's News Service issued a press release Wednesday that included a joint comment from YSU President Neil D. Hum-

phrey and YSU Football Coach Jim Tressel regarding the alleged incident of Feb. 14.

Tressel said that because of the seriousness of the allegations regarding Patton, he is hereby suspended from all athletic-related activities for the remainder of this academic year.

"Shawn shall continue to receive his scholarship and full use of all academic support services so that he may attend classes and work toward his

degree," said Tressel. "At such time the issue has been clarified and an examination of all events has been completed, we will then be able to make a decision regarding Shawn's future involvement in the YSU athletic program."

Attorney Maureen Cronin, who is the prosecutor in the case, could not be reached yesterday by *The Jambar* in an attempt to gain some further insight into the case.

Speakers meet head to head in heated debate



Speaking: Mediator Dr. Loretta Liptak and Sarah Weddington at Tuesday's debate in the Chestnut Room, Kilcawley Center.

By SUSAN KORDA
Jambar Copy Editor

Phyllis Schlafly, the conservative who successfully opposed the Equal Rights Amendment, recalled the "tragedy" of abortion and the "atrocious" of the Roe v. Wade landmark case. Sarah Wed-

dington, the attorney who successfully defended "Jane Roe" in the Roe v. Wade case, recalled a time when, as a high school basketball player, she was limited to half-court because her teacher said she did not have the stamina to play full-court. And if she did she may damage

her sexual organs.

This contrast set the scene for the debate on abortion, which took place Tuesday night in Kilcawley Center's Chestnut Room.

Schlafly began the debate by clearly defining abortion as "killing a human being." She said that the human heart that beats inside the woman is a unique and new individual.

"A baby is a completely individual and separate human life," said Schlafly.

Weddington countered by saying that not once did Schlafly mention any consideration for the woman; it's as if she doesn't exist.

Schlafly discussed the landmark Roe v. Wade abortion case, referring to it as "the worst decision in the history of the Supreme Court."

According to Schlafly, "The Supreme Court made unborn human life the property of the mother who can kill or terminate, as they like to say, the life within her."

Since that time, Schlafly noted that 25 million abortions have been performed.

"This is a terrible tragedy," she said.

Weddington countered by noting that legally, we have never looked at the fetus as a person.

"You don't get two passports when you go overseas and are pregnant," Weddington said.

Schlafly described in detail some of the methods of abortion and said that we have to look at the killing that is going on. "We should ask ourselves," said Schlafly, "does this unborn infant have any rights at all?"

In great contrast, Weddington did not counter immediately with a rebuttal concerning the sometimes horrendous methods of abortion or the rights of the unborn child; instead she focused primarily on the great leaps forward that women in today's society have made.

Weddington said that she does not believe that without the option of abortion a woman can control her own life.

"To force a woman to bear a child she does not want or cannot care for would not make us a better nation," Weddington said.

Ungaro takes steps to help stop crime wave

By SANDRA R. RUPP
Staff Reporter

Youngstown Mayor Patrick Ungaro announced Thursday that a dozen officers currently holding desk jobs will begin routine patrols within the next

month in an effort to improve the response time for calls to the police.

Ungaro has said that the crime problems of Youngstown are a result of the Federal government and "that he doesn't look for any commitment in the

near future."

Ungaro stated that without financial assistance from the federal government, local officials are unable to build more jails, hire more police or establish treatment centers for offenders.

Crime statistics compiled by the Youngstown Police Department compare January 1990 to January 1991 and show an increase in inner-city crime. The largest increase was in felonious assaults, from 17 in January, 1990 to 83 for January, 1991. Robberies increased from 48 in 1990 to 83 in 1991.

Police Chief Randall Wellington said that the addition of officers on routine patrol should make the citizens feel safer but added that "just putting officers on the street doesn't guarantee safety." He used the example of Washington, D.C., a city with the largest police force, but with the highest crime rate.

Youngstown has been faced with decreasing the number of police officers because of budget cuts. Ungaro said that there are 167 officers presently, as compared to 205 officers when he assumed office in 1984.

Ungaro said that in order to fight the problems of drug abuse, offenders need to serve time in jail, but he commented that the jails are filled and there is no money to build any additional jails or hire additional police officers, prosecutors or judges. The mayor also referred to the ineffectiveness of the judicial system and stated "it's like the dog chasing his tail right now."

The mayor said that he believes that one of the factors of the higher crime rate is the lack of family involvement. He also said that education is a priority and needs to be emphasized.

Even though YSU is in the

heart of the city, the 1991 campus crime rate is down in comparison to the crime rate in the inner city. Sergeant James Gray, YSU police officer, said that there are many reasons for their success.

Gray stated that there is an on-going crime prevention program by the YSU campus police. He attributes their success to a mix of experience and dedication to their job.

He said the officers have worked hard to build up a good rapport with the students, faculty and visitors. He added that they are building toward a "lasting relationship of service."

Gray also said that they want the public to perceive them as an asset to the campus community because of their dedication and their concern.

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Bush's plan puts 'squeeze' on middle class

By CINDY SLIFKA
Staff Reporter

The Bush Administration once again wants to put the money squeeze on the middle-income college students through a federal grant cut to those whose family income exceeds \$20,000.

Bush's proposal would provide more money for poorer students to attend college without the hassle of paying back student loans that they are forced to get because of the lack of financial aid available.

The Administration plans to provide extra aid for them plus cut financial aid from all recipients whose families make too much.

College officials feel that helping the poor student in affording the cost of attending college is needed, but hurting the

middle-income student in the process is not.

Many inner-city colleges such as YSU will be hurt tremendously if this proposal is accepted.

According to YSU's financial aid office, 4,630 students currently attending YSU are recipients of federal grants such as the Pell Grant, the Perkins Loan and other supplemental grants of this type.

If the middle-income students' grants are cut, more than half of these students will not receive their funds.

These cuts would cause the 2,500 students (half of the 4,630 that receive aid) to search for Guaranteed Student Loans, or borrow from some lending institution for the money to afford to pay for their college education.

Most likely this will cause a good number of these students to either drop their hours in order to find a full-time job to pay the

loan back, or if they are unable to find a loan, they might just drop out of school completely. This results in a wasted education, time and government money.

Under Bush's plan some students still will be able to receive Pell Grants, but it

depends on the family's size and situation.

Bush also plans on cutting the funding for work study programs and government-backed loans administered by the colleges.

If this plan is accepted, Bush should expect a lot of college

dropouts. The unemployment rate would also go up because all of these students will be looking for work.

Congress is very wary about whether Bush's plan will be approved this year because of the reaction of the colleges and universities.

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Strummin'

As part of the activities of Drug Awareness Week here on campus, Duke Starr performed his act at the Chestnut Room on Tuesday. His act, entitled 'Elvis & Friends' featured him singing *Don't Be Cruel*. Drug Awareness Week will come to a close here at YSU today.



JAMES T. KINGEN/IN THE JAMBAR

Course to help parents of teens

YSU — Sexuality, alcohol and drugs are sensitive topics, especially between parents and their teenage children. During a six-part video-based course at Youngstown State University in April and May, parents can learn to tackle these and other tough issues with their children.

The course, "Active Parenting of Teens," will be offered from 6 to 8 p.m. Thursdays, April 18 through May 23, in the Cardinal Room of Kilcawley Center. Course sponsor is the Nontraditional and Evening Student Services Office.

Parents also will learn to form communication skills through courage, responsibility, cooperation and discipline; to deal with teens more effectively; and to handle behavioral problems.

Based on practical child psychology theories, the program will be directed by Gay S. Birnbaum, national certified counselor and coordinator of YSU's Nontraditional and Evening Student Ser-

vices, and Deanna P. Gitlow, licensed professional clinical counselor.

The course is structured around the video "Active Parenting of Teens" by Dr. Michael Popkin. Serving as facilitators, Birnbaum and Gitlow will give an overview to the session, introduce the topic, and explain the video sequences. The video illustrates scenarios between parents and teens and describes theories of parenting. Course participants will discuss the techniques used to deal with the problems illustrated.

Registration fee is \$15, or \$30 after April 4. Fee includes "Parent's Guide" book and a certificate of completion. Adults may register a spouse or friend for the seminar at no additional cost, but only one book and certificate will be issued.

To register, contact NTESS at (216) 742-3313. Registration is limited to 20 participants.

OPINION

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The Jambar was founded in 1930 by Burke Lyden

Editorial

Sexual violations aren't funny

Did he or didn't he? The big question on campus currently seems to be whether YSU student Shawn Patton indeed committed the crime with which he has been charged; that is, felonious sexual penetration stemming from an alleged incident at Pal Joey's bar on Thursday, Feb. 14.

The litigant in the case against Patton stated that she was molested while walking across the room after a wet T-shirt contest, in which she was not a participant.

Perhaps the most disturbing aspect is that after the media received wind of the story, a great number of individuals jumped, perhaps subconsciously, on the "blame the victim" wagon, saying that the woman had no business being in the tavern, especially while such a vile and degrading event like the contest was being held.

Where does it say that it is always the woman's fault? This callous attitude is the probable cause why many of the rumoured campus rapes are never reported. After all, if the woman was sexually molested, she was asking for it, right?

Wrong. Females patronizing a bar are not asking to be violated. And she enjoyed it, right?

Wrong. Sexual molestation is an act of violence, not pleasure.

Patton's guilt or innocence will ultimately be the decision of the courts, and it is really not for the general public to say. Only Patton and the litigant know the truth, the whole truth — of course as they see it.

While it isn't fair to blame one or the other, it most certainly is even less fair to paint the alleged victim as a picture of immoralistic guilt.

According to one credible YSU student, when another student picked up a copy of the March 5 issue of *The Jambar* and read the headline in regards to the incident, he said that he guessed the rumour going around campus wasn't funny after all.

Right. It isn't funny in any way, and neither are the repercussions for either party.

The violation of any individual sexually, or even physically or mentally for that matter, is wrong, and if such is the truth in this case, it is indeed nothing to find humor in or to laugh about.

But there again, that isn't for the public to say.

Only time will provide the answer in a court of law.

The Jambar

410 Wick Ave.
 Youngstown State University
 Youngstown, OH 44555

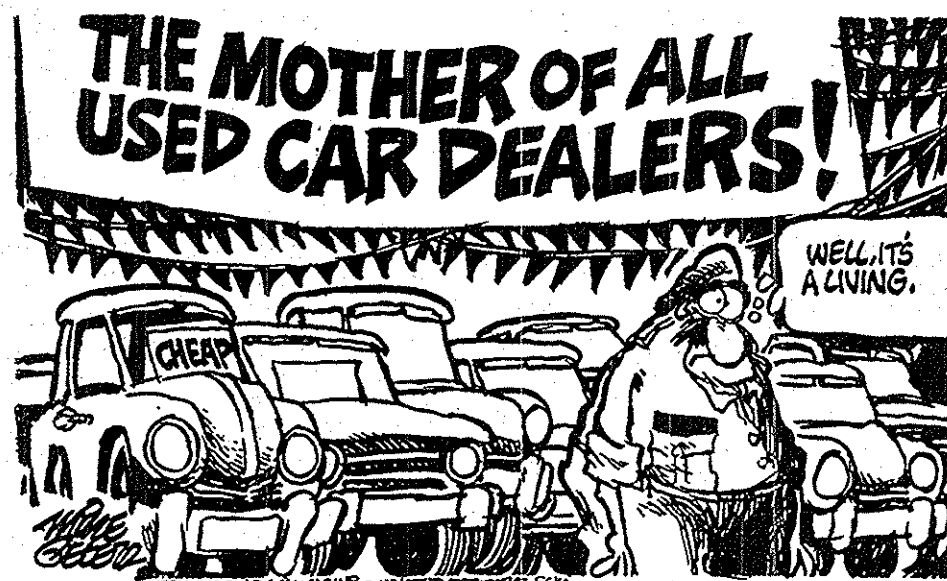
Five-time Associated Collegiate Press All-American

The Jambar is published two times a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those on the staff of *The Jambar*, YSU faculty or administration. Subscription rates: \$15 per academic year, \$16 including the summer quarter.

The Jambar offices are located on the first floor of Kilcawley West. The office phone number is 742-3094 or 742-3095.

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What makes one enjoy nude dancing?

I'm one of those people who are "tickled" (re: "Bare in mind, it's the naked truth...," Mar. 1). I wonder about the morals and ethics of the individuals who frequent these nude and topless dance establishments. Do they really respect women or care for their welfare? Why does an individual frequent these places? If you ask one of them why they like to watch nude or topless dancing, a lot of them will say because it's fun. Ask if they respect the dancers, they would probably say yes.

Why is it fun? Is watching the dance routines the most fun? Would the dances be as much fun if the dancers were fully clothed? Do you go there to fantasize as you watch the dancer? Is that what is fun? What do you fantasize about? Do you fantasize having sexual relations with her? I don't mean making love. Love is between two people who know, care and respect each other. If you fantasize about having sexual relations with her, do you first envision yourself building a long-term caring relationship,

Gerry Patman
 Junior, Engr.

or do you envision yourself doing it right there? If you envision the sex act taking place without establishing a caring, loving relationship, is that respect?

Are you going to say, "Hey, she makes more money in one night than a part-time student worker on campus does in one month"? Does that mean you respect a woman who makes more money than you do? Is it the money you respect more? Do you gauge your amount of respect of a person by their income? Are lawyers and bankers the "right kind of people" because of their bank balance? I hope that the "right kind" of person is someone who has moral and ethical standards.

See Ticked, page 5

Sexist reporting puts blame on women

Everywhere I go, I hear people talking about what is commonly called the "Pal Joey's incident." According to a report in *The Vindicator* written by Tim Yovich on Feb. 14, two YSU female students said they were sexually assaulted by four male YSU students while walking across the floor of Pal Joey's Lounge on Lincoln Avenue. There are speculations of all sorts. Did the men really do it? Were the women lying? Is the bar going to close down?

What I don't hear, and what bothers me the most, is any reference to the writing in this original article by Yovich that came out when the incident first happened. That piece of writing is one of the most sexist, disgusting pieces of reporting that I have ever read.

For starters, just look at the headline: "Owner of bar disputes report." Already there is doubt as to whether the women are telling the truth, and the story hasn't even been told. Directly under the head-



Amy R. Bue
 Asst. Copy
 Editor

line is the information that the owner "doesn't believe two young women were sexually assaulted." When do we get to hear the women's side?

The lead is just as good. It has to throw in the fact that this all allegedly happened during a wet T-shirt contest. This is, of course, because any female attending such a contest is fair game, isn't she? I mean, guys get excited and they can't be held responsible for what they do, right?

Not until the end of the third paragraph does the article mention that

See Incident, page 5

FORUM

Ticked

Continued from page 4
dards that are above average, whether they are rich, middle class or poor.

These businesses are only profitable because of the individuals who are willing to spend their money in them. The businesses do not provide a valuable community service. Some people say that the dancers enjoy their work because they make lots of money. Do they really enjoy being used by the persons who stare as they dance and their employers who hire them to bring in business? Do they have any self-respect, or do they only respect the money they make? If money is the only thing they respect, where is a moral and

ethical conduct going to have a place in their lives? Or in anyone's life? If people had a true respect for human beings, they would uphold moral and ethical values — the question "Is nude dancing legal or illegal?" would never be asked.

As for stiffer drunk driving and drug abuse laws, we have plenty on the books to punish people when they are arrested. These laws need only to be enforced. However, the people who break these laws don't get sentenced, or get off with a much lighter sentence because they pay a lawyer a lot of money to convince the judge that they are only a little bit guilty and don't deserve punishment. Maybe these are the same lawyers who like to see nude dancing?

Incident

Continued from page 4
these women were not contestants. I wonder what the contestants should expect to happen to them.

In the second paragraph Paul Guerrieri, owner of the bar, is quoted as saying, "I've been in the bar business for 15 years and that has never happened." Give me a break! I've been writing a long time and I've never been sued for libel. That doesn't mean it could never happen. Does he mean to say that these things never happen? I think he'd better open his eyes.

At the end of the article, Guerrieri said, "I'm not saying it didn't happen, but everybody's out to make a dollar. They might not even have been there." He's not saying it didn't happen? What is he saying then? Maybe it didn't happen, but no one should be able to say that it didn't until all the proof has been presented. And by the way, not too many women I know would make up humiliating stories about themselves just to sue some bar. Maybe he knows differently.

It seems to me that it's attitudes like this one that cause women not to tell when they truly are victims. They are afraid no one will believe them.

And what about Guerrieri's speculation that "the most that happened was that they (the women) were walking through the crowd when somebody

grabbed them." If it happened to me and that was "the most that happened," it would still be too much.

Before I get a million responses accusing me of sexist writing, I want to say here that I am in no way saying that the four male students charged are guilty. I don't know what happened because I wasn't there.

What I am saying is that Yovich's article was extremely unfair to not only the women involved, but to all women. Reporting such as this can only increase the myth that "women ask for it" when it comes to sexual assault and rape cases. I would not go to a wet T-shirt contest because I find them degrading, but any woman who chooses to attend should not have to fear for her safety. Men have brains. They can control themselves.

Also, I believe that Guerrieri has the right to his own beliefs, but the article doesn't have to play them up so heartily at the expense of the women involved. If Yovich couldn't get the women to give a response, he certainly didn't have to make them look so bad.

There were, I'm sure, many different angles this story could have been written from besides the "let's doubt the women" one. In the future, I hope all newspapers will try to present cases such as this more fairly. Don't shed doubts on the testimony of a potential victim before the case has been tried.

William Raspberry / Washington Post

All youngsters need encouragement

WASHINGTON — One sort of damage seems undeniable. If the media keeps driving home the point that most street crime is committed by young black men, white readers and viewers may reach the false conclusion that most young black men are street criminals. That unfair impression may be one reason why so many young black men have such difficulty finding decent jobs, or getting courteous treatment from white shopkeepers.

I didn't see the show, so I don't know the extent to which the depiction constituted gratuitous insult. But I did recognize the question, having heard it often and having posed it a few times myself.

The implication of the question is that (a) the media — television especially — are going out of their way to perpetuate a negative image of young black men, and (b) that as a result these young men come to see themselves in negative terms. That, the argument goes, is why so many young black men drop out of school, engage in crime and behave in other disastrous ways.

The charge, I am starting to believe, may be a good deal less valid than some of us have supposed. To begin with, a disproportionate amount of the street crime, from mugging to murder, really is black crime — often black-on-black crime. Would the show my caller complained about have been as authentic if the depicted burglar had been white or an ethnically neutral cartoon figure?

But the more important question goes to the harm supposedly done to black youths by media accounts that imply (accurately) that a disproportionate number of urban street criminals are

my caller's apprehension) I doubt that many young people model themselves after the losers they see on TV: the handcuffed thieves, the busted drug pushers, the victims of drive-by shoot-outs. Young people turn to crime, or otherwise give up on themselves, when they believe that legitimate paths to success are closed to them or when they believe they lack the talent to do well in straight pursuits.

The media could do a lot more than they are doing to show that people from unlikely backgrounds — from tough neighborhoods, fatherless households and underfunded inner-city schools — are succeeding in any number of fields.

The rest of us could do a lot more than we are doing to help our bright-but-unambitious children understand how bright they are, and to teach the others that you don't have to be a genius to make it, that sound choices and hard work can produce career success even for people of ordinary intelligence.

Our children don't become failures because they see failure in the media. They become failures because they haven't been taught that success is within their grasp.

The media can help drive home the fact that failure isn't inevitable for youngsters born to unfortunate circumstance — not by refusing to report the truth about criminals, not even by showing that poor kids are sometimes extraordinarily gifted, but by helping teach our children that commitment and hard work pay off even for people of ordinary gifts.

Middle-class children learn that truth as a matter of course. It's time we let the children of the inner-city in on our little secret.

Some misguided youngsters may ape the styles of successful and flamboyant criminals. But (to return to

Fraternity to sponsor canned goods food drive

The Sigma Alpha Epsilon fraternity will be sponsoring a canned food drive for the soup kitchen at St. John's Episcopal Church.

In the past the church has relied on a grant to continue a weekly soup kitchen for the area's needy. Recently, the grant was revoked and the church has had to rely on donations. SAE works with the soup kitchen on a regular basis and would like to continue the support.

Tables will be set up in Kilcawley on Monday and Tuesday of next week to collect canned goods. Brothers will be at the tables from 10 a.m. to 2 p.m. each day. If you have any questions please call 746-9927. Any donations will be greatly appreciated.

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Five writers to read select works

YSU — A variety of poetry, fiction and drama works will be read during the Mahoning Valley Reading Series' next program at 7 p.m. Friday, March 8, in the Kilcawley Center Art Gallery.

Five YSU professors, instructors and students have volunteered to read selected works: Dr. Julie Brown, English; Kelly Allgren, graduate student; Dr. Steven Reese, English; Dr. Stephen L. Sniderman, English; and George Peffer, limited-service English instructor.

A native of Portland, Ore., Brown holds a bachelor's degree from Oregon State University, a master of fine arts in creative writing from the University of Montana, and a doctorate from the University of Wisconsin-Milwaukee.

She has written 20 children's books and has had poems and stories published in a variety of journals, including "Michigan Quarterly." She will read fiction.

Allgren earned a bachelor of arts in English from YSU in 1988. She is a graduate of Austin-

town Fitch High School. She will read poetry and fiction.

Originally from Ithaca, N.Y., Reese earned a bachelor's degree from Bucknell University and a master's and doctorate from the University of Delaware. He has had criticism and poetry published in several journals, including "Fine Madness." He will read poetry during the reading.

Author of four plays that have been produced locally and in California and New York, Sniderman holds his bachelor's from Michigan State University, master's from University of Michigan, and doctorate from the University of Wisconsin. His plays include *The Trial of Big Bill Haywood*, *Stranger*, *The Grand Design*, and *Culliver!* He will read drama.

Peffer earned a bachelor of arts and a master of arts in English from YSU. His poems have been published in a variety of journals, including "Pig Iron," and in a book, "Orphan Trees." He will read poetry.

Senate to add new education class

By SUSAN KORDA
Jambar Copy Editor

The request for an additional course in the Foundations of Education program by Dr. Peter Baldino, education, and a

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For additional details, call GARY at Youngstown Donor Center at 743-1317.

Senate Executive Committee report regarding the questions for candidates vying for the University presidency were some highlights of the Academic Senate Meeting which took place at 4 p.m. Wednesday, in the Arts and Sciences Auditorium of DeBartolo Hall.

Education 570, *Advanced Critical Reading, Thinking and Study Skills*, will be added to the Foundations of Education program beginning in the fall quarter of this year. Baldino said the course "will have a significant impact on incoming freshmen."

According to the description, the course is designed to assist students to refine systematic critical reading, thinking and study skills, and to assist in the transition to a university setting.

The prerequisite for the course is Education 510A or satisfactory English Placement Test results. The course will count as 4 quality hours.

The Senate Executive Committee reported that they have completed the list of questions for the presidential candidates and they expect the interviews to begin sometime during spring quarter.

The Elections and Balloting Committee reported that they plan to reevaluate the election procedures of the Senate chair.

The top two candidates who receive the largest number of votes will be paired off for a runoff election instead of drawing lots for who will receive the position.

NEWS NOTES

FRIDAY International Students and Scholars Office — VIP Orientation Meeting, noon-2 p.m., ISSO Conference Room, Kilcawley West.	confidential. 8:30 a.m.-12:30 p.m., Kilcawley Arcade.
International Students and Scholars Office — Tax Workshop for Non-Resident filers, 4-5 p.m., Room 121-2, DeBartolo.	WEDNESDAY History Club — Meeting: Dr. Rick Shale, English, will predict who will win upcoming Academy Awards, noon, Room 2036, Kilcawley.
SATURDAY Gaming Society — Meeting/gaming session, 6-midnight, Gallery, Kilcawley.	Students for Reproductive Freedom — Meeting, 2-3 p.m., Room 2069, Kilcawley.
TUESDAY Cooperative Campus Ministry — "The Conversation Place," A place to express joys and hurts, to clarify thinking, to be heard and accepted. Conversations are	FRIDAY The Phi Kappa Tau Fraternity — "The Dating Game" to benefit the Children's Heart Foundation, 7:30-9 p.m., Pub, Kilcawley.
	Special Student Services — Soviet-American Environmental Initiative Youth Action Project, June 28-August 1, 1991, Washington DC, Moscow, Zagorsk, Rostov-on-Don.

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Irish Americans know of Sectarian Strife

By THOMAS G. WELSH, JR.
Staff Reporter

Shamrocks, leprechauns, and harps are all part of the quaint iconography of Irish America. These symbols, however, belie the long, bitter struggle which preceded the extraordinary success of this American group and have little bearing on the harsh realities of post-colonial Irish life. This is particularly true of the conflict in Northern Ireland.

Mark Shutes, anthropology, who has worked and studied in the Irish Republic and Northern Ireland, condemns the "knee-jerk Irishness" of many American supporters of the IRA. According to Shutes, however, these are part of a steadily shrinking minority.

"Some Irish-Americans have maintained a tense, emotional relationship with violent solutions that have killed members of their own family," said Shutes. "But more and more are becoming aware of the fact that they need to know the real pro-

blems and solutions."

The instructor notes that many Irish-Americans in the Youngstown area, in particular, are "finding old symbols and stereotypes insufficient."

Shutes, who has published extreme studies on Irish life, discusses the sectarian violence of Northern Ireland in the context of international European colonial policies.

"Ireland has been the victim of the longest period of colonization in history, from the 1500's to 1921," said Shutes. "This is centuries longer than any other place we can conceptualize. It served as the training ground for the British colonial policy of 'divide and rule,' implemented in the Mid-East, Africa, and India. Ireland, as a whole, still has more of the characteristics of a third world nation than otherwise."

Shutes stated that a divisive policy along sectarian lines is "insidious" and fairly easy to enact. "The tools of sectarianism work well," he said. "It's easy to

identify your enemies and a person's religion is usually inescapable — you're born with it! This situation is manipulated to maintain control over both groups. It's a familiar colonial policy with monstrous consequences."

According to Shutes, British policy in Ulster was designed to benefit Anglicans at the expense of the working-class Presbyterians and Catholics. While Presbyterians were shown favoritism in hiring practices, an English elite benefitted most during the "boom years" of the industrialized province.

Nevertheless, Shutes stated, roots of sectarian strife going back to the Elizabethan period have resulted in violent behavioral patterns which "will take a couple of hundred years to change."

Shutes takes issue with the attitude of some Irish-Americans that a reunification of Northern Ireland with South will solve the problem.

"It will simply transfer the problem from the hands of the British government into the hands of the Irish Republic, which is even less equipped to deal with it," he said. "At this point the British would like nothing better than to dump the whole province. It's too expensive and they've lost control of the situation. The question is: Will the Republic be foolish enough to take it?"

The instructor drew sharp parallels between the plight of Catholics in Northern Ireland and minorities in the U.S.

"Catholics, like minorities in this country, are stereotyped as 'lazy,'" he said. "In Ulster, welfare fraud is called 'doing the double' and Catholics tend to have different attitudes toward it than Protestants. This directly corresponds to the fact that their chances of getting employment are little to none. They hold out hope for work and will work if the chance is there."

Shutes feels that the conflict could be most effectively solved through a subsidized policy of

"separate but equal." In other words, he feels that the warring groups should remain indefinitely separated but with the elimination of economic disparity. According to Shutes, this will undercut the chief source of conflict and lead to gradual integration.

While many Irish-Americans are becoming more informed about Ireland, he feels that some "are still dealing with 70-80 years of myths about how things can be solved in Ireland. They want to apply Irish-American solutions to Irish problems."

"Ireland is a changed place," said Shutes. "Three-fourths of the population of the Republic now lives in Dublin. The chief export is telecommunications equipment. Irish-Americans need to bear that in mind."

Shutes praises programs and organizations such as the "Ulster Project" and The Irish Heritage Society. He feels that sensitive and educated efforts on the part of Irish-Americans can play a constructive role in healing the ancient wounds of Ireland.

Classifieds

PERSONAL

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ENTERTAINMENT

International center commissions peace paintings by YSU student

YSU — A YSU senior art student was commissioned in November 1990 to paint a peace painting for the International Center for Peace and the Arts in Salem.

Michael L. Green Sr.'s work, entitled "Hope," is on display during March in Maag Library on the YSU campus. It then will be sent to Walsh College, Kent State University and the University of Akron.

Green, 31, has been painting professionally for six years and will graduate from YSU in August. His art work has been displayed in numerous fine art galleries in northeast Ohio. Green works in his gallery at 1024 Mahoning Ave. in the former Husman building.

"Hope" represents Green's vision of peace. Sheep, known for their humility and trust; doves, a sign of deliverance; and a pregnant woman, representing nurturing, are the key elements of his painting.

"Doves also are known to

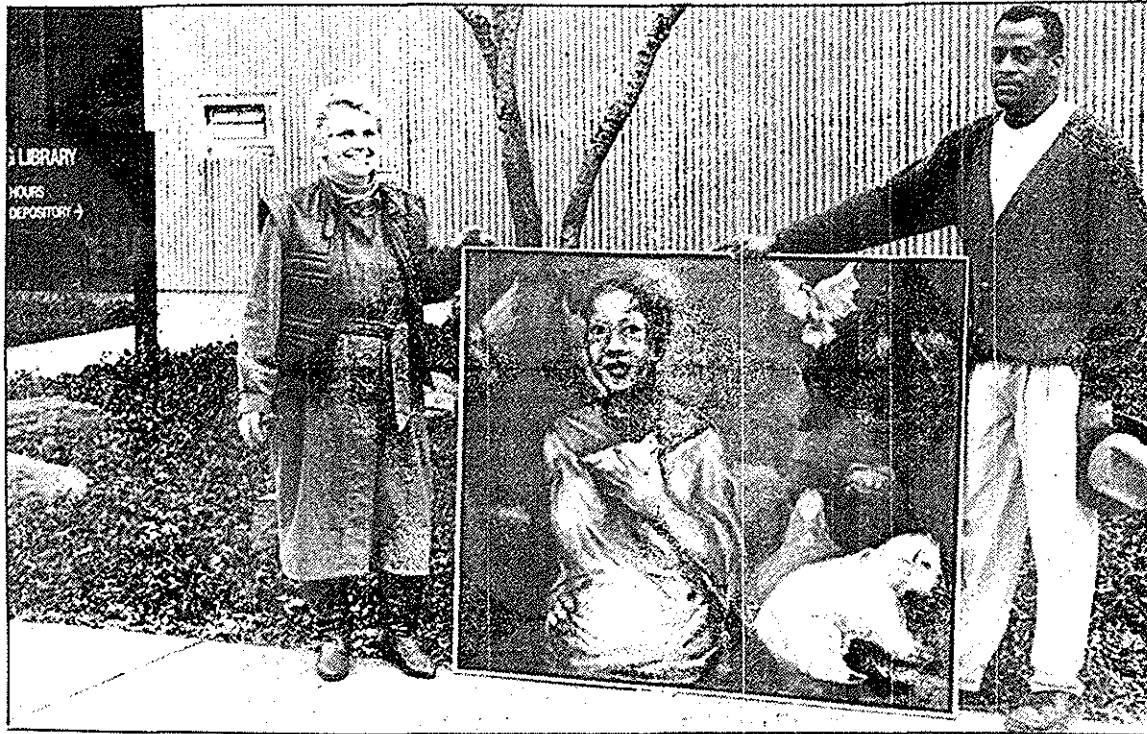
mourn, and sheep will go astray," Green said. "Unless we resolve our differences amongst ourselves first, there will be no peace."

In the future Green plans to attend graduate school and to teach at the collegiate level. Primarily a painter, he also dabbles in printmaking and plays the saxophone.

The International Center for the Arts is a non-profit organization that promotes world peace through educational symposia, meetings, lectures, conferences, art exhibits and theatrical events. It also sponsors internships and apprenticeships in the arts and in the peace movement.

The center has four base locations. Arline Sekely is the Salem field representative.

Organizations wishing to display Green's painting, "Hope," or to collaborate on projects with the center may contact Sekely at (216) 332-1407.



Peace: Arline Sekely of the International Center for Peace and the Arts in Salem commissioned Michael L. Green Sr., a senior art student, to create a peace painting. The finished product, titled *Hope*, is on display in Maag Library through March.

Album Review

Tame Yourself sings out in favor of animal rights

By DAWN MARZANO
Entertainment Editor

Just recently, for most people, preserving the surrounding environment has become a top priority. Not only has recycling become important, but the continuing efforts to save the animals has also become a growing concern.

People for the Ethical Treatment of Animals (PETA) covers a wide variety of animal rights programs and campaigns. They are trying to expose and halt

animal cruelty in cosmetics and products testing laboratories and in the fur and meat trades.

PETA hopes to make more people aware of what can possibly happen if these injustices continue to occur.

Tame Yourself, an anthology of animal-oriented songs which has recently been released on the Rhino New Artist (RNA) label, will benefit the PETA organization.

The *Tame Yourself* anthology is unique because it consists of songs recorded by such artists as the Pretenders, the

B-52's, Indigo Girls with REM's Michael Stipe, Belinda Carlisle, Howard Jones, Erasure, Exene Cervenka and many others.

The collection opens with "Don't Be Part of it," which is written and produced by Howard Jones. This particular song gives people a mental image of what is happening to animals, and advises us not to be a part of the cruelty and killing.

All the songs on the album call for the same thing—stop the senseless slaughter before it's too late.

What is interesting, however, is that

each of these artists have their own unique style to tell how they feel.

Jane Wiedlin, for instance, warns against buying furs. "I'm not saying money can't buy you love, but you can prove you want me without spilling blood. Stop a minute baby, and listen to me, fur coats on people are history." Strong lyrics that speak the truth. That is what this album is all about.

Belinda Carlisle does a tremendous job of singing the ever-famous song, "Bless the Beasts and Children." For those who

See PETA, page 9

Illuminatus! introduces first album

By JOHN WINGERTER
Staff Reporter

"Out of oppression and insecurity comes the best Rock-n-Roll. Backed into a corner it jumps out of the grove claws first. It goes for the throat. It's meat and hair ripped knees. It's louder than love. It screams and pounds and falls down. It uses a lot of duct tape. You can smirk if you want to, it doesn't matter."—Michael Corcoran

Illuminatus! knows all about duct tape. They beat up 151 other bands to get where they

are right now, on the verge. Their self-titled CD is in the stores, but without the backing and advertising resources of a major label, it might just go nowhere. That would be a shame because as Brian Johnson (lead guitar) says, "Punk rock showed me that you don't have to be a virtuoso on your instrument. You just have to feel it. And mean it." These guys mean it.

If you have any interest in original music at all, or the clubs locally that have any tolerance for it, you've probably seen all

the members of Illuminatus! At one time or another, Brian Johnson played for The Abandoned Refrigerators. Tony Mentzer (Bass, Vocals) did a tour with the Infidels. Tom Sailor (Lead Vocals, Rhythm Guitar) opened with acoustic sets for several area bands. Dan Sebastian (Drums) played with the Kiteheads and Mick Mock and the Savage Socks before Illuminatus!, "Wised up and came my way."

They're all local boys from just "across the line." They're all

See Illuminatus!, page 9



First album: Illuminatus! consists of (L-R) Dan Sebastian, Brian Johnson, Tony Mentzer and Tom Sailor.

Spring fever week hits YSU



DAWN MARZANO/THE JAMBAR

Funny guy: Mike Larson entertained students with his sense of humor last week in the pub. Larson has performed on Showtime and appeared on Stand Up Spotlight this past month on VH-1.



SUSAN KORDA/THE JAMBAR

Dressed to kill: PAC sponsored their annual spring fashion show yesterday in the Chestnut room. Models showed off the latest spring fashions and accessories.



JIM KLINGENSMITH/THE JAMBAR

Rock and roll: Bob Barko lip synced to Jerry Lee Lewis tunes on Tuesday afternoon in the Chestnut Room. The activity was part of YSU's spring break week.



JIM KLINGENSMITH/THE JAMBAR

Outrageous: Reverend Billy C. Wirtz appeared in the pub this Tuesday afternoon performing his own style of outrageous comedy.

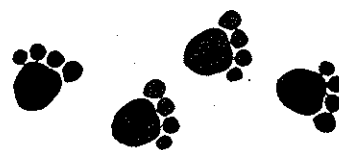
PETA

Continued from page 8
 have never heard this song, it is saying that animals as well as children are helpless. They don't understand choice and are for the most part ignorant and naive

to the world around them. It is our responsibility to shelter and protect them from harm until they are able to do so for themselves. PETA is a nonprofit organization, founded in 1980, and has become the world's largest animal rights organization.

The production of this album was made possible by a grant from Paul Mitchell Salon Products, the first major line of hair care products not tested on animals. *Tame Yourself* is a result of two years of collaboration between the various artists. Here's

your chance to do your part for animal rights— Support *Tame Yourself*.



Turn to the Entertainment and Sports sections of *The Jambar* every Tuesday and Thursday for latest news and events on campus.

Illuminatus!

Continued from page 8

socially unacceptable. They write their own music and they produced their own album. Now they want you to buy it. And enjoy it. Illuminatus! won the studio time in the WDVE rock challenge, a yearly competition where any number of

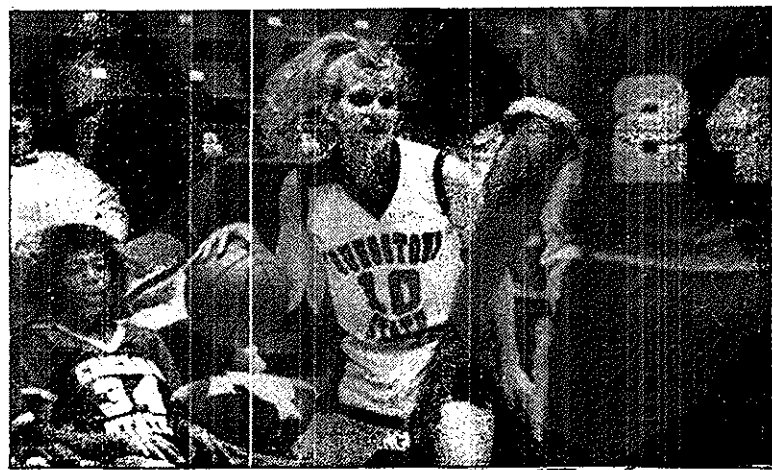
bands send in demo tapes to try and convince nameless record company execs that they're good enough to play live. The 16 chosen ones then take turns trying to blow each other off the stage. According to Tom Sailor, "Illuminatus! smoked 'em all." The band won 60 hours in the studio and the chance to open for a major-label act in Pittsburgh. The act is yet to be named.

The result of that hard-won studio time is an impressive first album. There's obvious thought and feelings in the songs, so don't anybody get scared. You can dance to it, and you should. You can even bang your head on the table if you want. The band won't mind. Illuminatus! wants to be a road band and they've been playing any place that will have them in Pittsburgh, Cleveland,

Columbus, and anywhere else Interstate 80 will take them. They like the Youngstown area and have no plans to leave even if they do become a rich, famous video band. When asked what chance they had getting signed in Youngstown, Mentzer said "More of a chance than if we lived in L.A." Yeah, they want to make it big. Not to get rich necessarily, but so they can make more

music. They also want to tour, to go overseas, to "see the world from a hotel room and a bus window." To have "airplanes, buses, booze and shrimp cocktails before, during and after the show." The Illuminatus! CD is available at National Record Mart, Critical Sound, Underdog Records, and Ray's Music Exchange. If they don't have it, ask for it.

SPORTS



KEVIN O'CONNOR/THE JAMBAR — FILE PHOTO

EDDIE D. And The MIRACLES

By RICK GEORGE
Jambar Sports Editor

Every so often there comes a basketball team that enjoys the fruits of life. For these teams, everything associated with basketball becomes fun.

What leads to this type of team can be described in one word, chemistry.

Now that the regular season has concluded, YSU Women's Head Basketball Coach Ed DiGregorio said this year's 24-4 team had that chemistry.

"Everyone rooted for one another," said DiGregorio "There was no griping with each other. They always wanted to play. They did what they had to do to win."

"They had chemistry and that's one thing you can't coach," said DiGregorio.

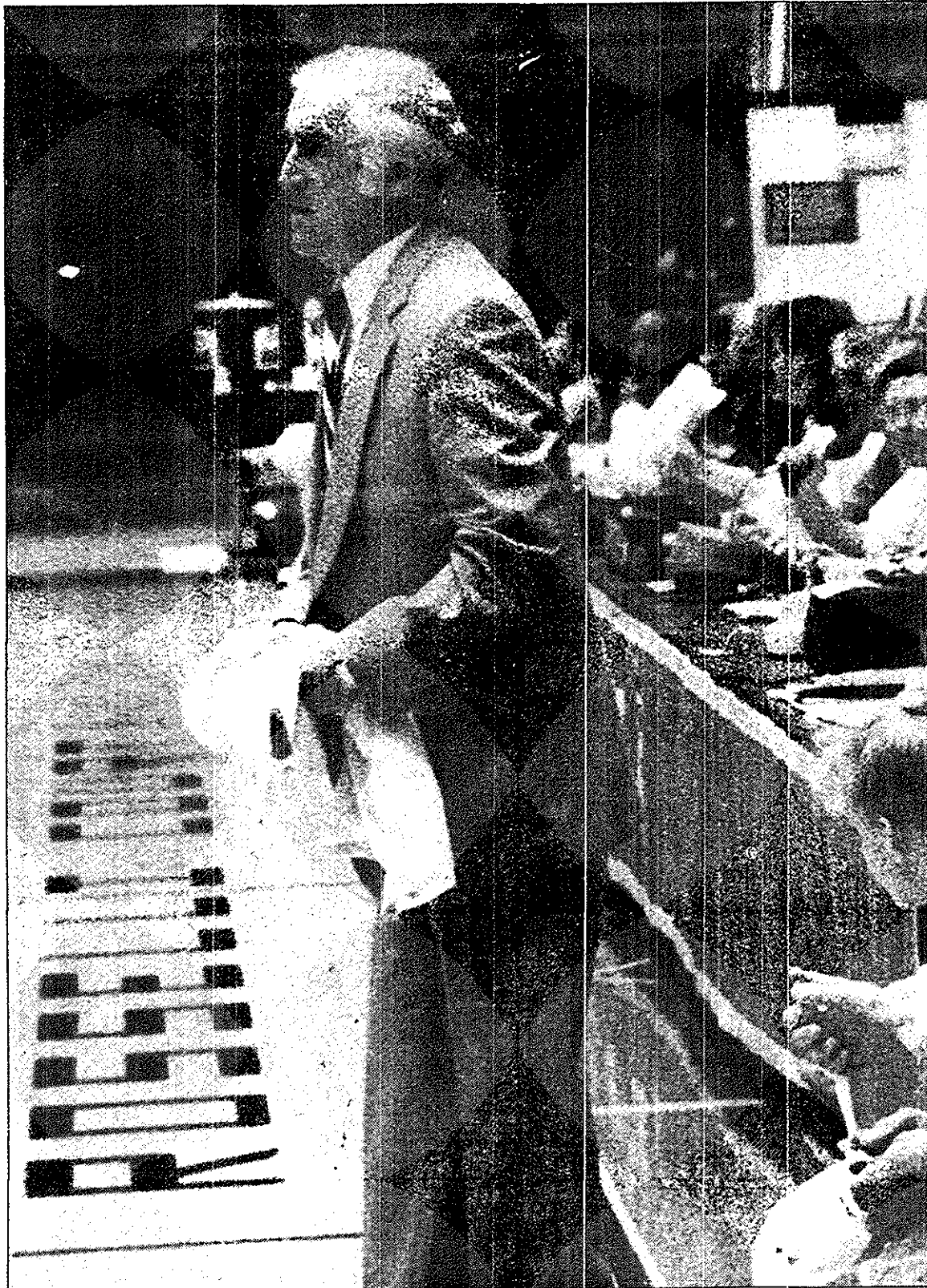
Seniors Jen Robinson and Margaret Somple both agreed with DiGregorio's summation.

"We worked a lot harder this season. All 15 of us worked together to make this team a success," said Robinson.

"The team's attitude contributed to the success this year," said Somple. "Team defense also played a part."

The defensive effort was not overlooked by DiGregorio as he said that was the Penguins' strength throughout the season. He said Jenny Woodward and Jeanna Rex always covered the best offensive players on the other team while Somple covered the opponents'.

See Basketball, page 11



CRAIG TOMKO/THE JAMBAR — FILE PHOTO

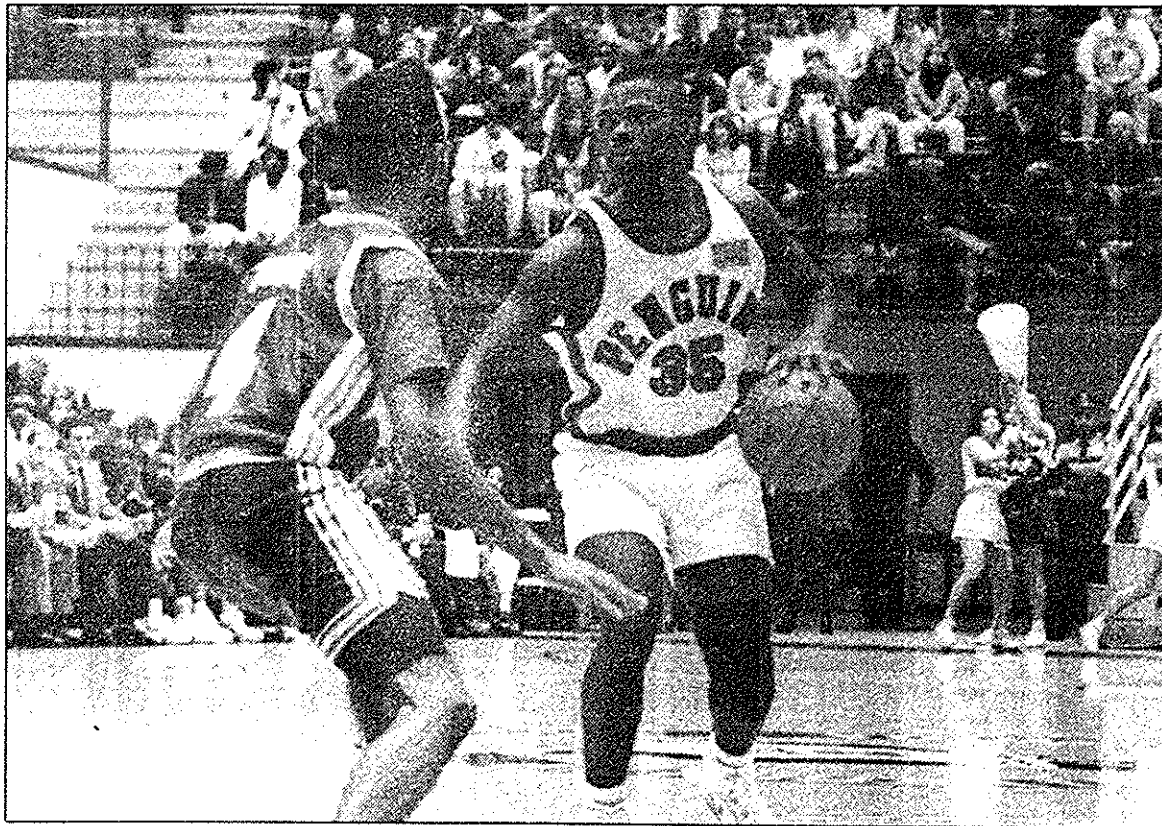


KEVIN O'CONNOR/THE JAMBAR — FILE PHOTO



KEVIN O'CONNOR/THE JAMBAR — FILE PHOTO

Action time: (Starting clockwise from the top left) Dianne Rappach waited to make her move while Head Coach Ed DiGregorio led the team to a 24-4 record. Jeanna Rex was an asset with her defense and Margaret Somple finished as the fourth-all time leading scorer.



KEVIN O'CONNOR/THE JAMBAR - FILE PHOTO

Looking for a break: Even though he was only a freshman, Lacy Jones still led the Penguins to their best overall record since 1985-86. Jones played the point guard position for most of the season.

Wright State drills YSU as Penguins finish 12-16

By RICK GEORGE
Jambar Sports Editor

The YSU Penguins had the right idea, but so did Wright State.

The Penguins concluded their 1990-91 basketball campaign on Tuesday night with a 107-71 loss to the Raiders at the new Ervin J. Nutter Center.

From the start, YSU never had a chance as Wright State jumped to a 12-2 lead and built a commanding 50-25 halftime margin. The Raiders lead eventually increased to 40 points as the game progressed.

"Everything that could go wrong did go wrong," said YSU Head Coach John Stroia. "It wasn't just one person. We just didn't do much of anything." Stroia said he felt his team was prepared emotionally and

physically for the game.

"We always felt that winning the last game was important," he said.

Stroia described the season ending loss that put the Penguins at 12-16 as "leaving a sour taste in your mouth."

Marc Vassar was the high man for the Penguins with 20 points while Reggie Kemp checked in with 13. Bob Fick added 11 for YSU.

Marcus Mumphrey led the Raiders with 21 points.

With the win, Wright State has beaten the Penguins for the fifth straight time and improved to 18-9 on the season as they kept their hopes alive for a post-season bid.

Even though YSU concluded their season with a loss, the 12-16 record was the team's best finish since 1985-86.

Basketball

Continued from page 10 tallest player.

"These kids took great pride in playing defense," he said.

DiGregorio said his seniors "gave me quality minutes when they played" while the juniors, like Rex, Dianne Rappach, and Donna Wertz, "played overall super basketball."

Another aspect of the team's success this season was depth and maturity of the young players.

DiGregorio said he could have played up to 10 players in a game if needed.

As for the youth on the team, he said sophomores Donna Djorovic and Rachel Cowley "progressed well" this season.

"Donna (Djorovic) had to guard Margaret (Somple) every day in practice so she learned a few things," said DiGregorio.

Despite playing in 19 of the 28 games, DiGregorio said freshman Cathy Hartman "has a promising future before her playing days are over."

With the possibility of a post-season tournament berth coming on Sunday, the Penguins continue to practice this week even though the regular season has finished.

If YSU does not get a post-season bid, some may consider their strength of schedule a reason. Somple said the Penguins' schedule this year was not as tough as in past years, but they did beat all the prominent teams and win the games they had to.

Fry goes undefeated as YSU goes 2-1

The YSU men's tennis team did a bit of house cleaning last weekend at the Eastern Kentucky Invitational.

The Penguins started off the weekend on the wrong foot as Linclon Memorial took it to YSU by the score of 7-2.

Brian Fry was the lone singles victor and the tandem of Brent Emmett and Bob Taylor gained the other win for the Penguins.

The opening day loss did not slow down the Penguins as they dusted Wright State 8-1 the following day.

Tim Hughes, Rob Stell, Emmett, Fry and Taylor were all

winners in singles play for YSU Head Coach Don Getz.

Getz said Dan Haude only played in doubles as he was nursing a knee strain.

The biggest upset of the weekend came on the last day as the Penguins downed the favorite Eastern Kentucky Colonels 6-3.

Hughes, Emmett, and Fry were winners in singles and the Penguins swept all three doubles matches.

Getz said the team of Haude-Hughes fought off a match point as they came back to win 6-7, 7-6, 6-3.

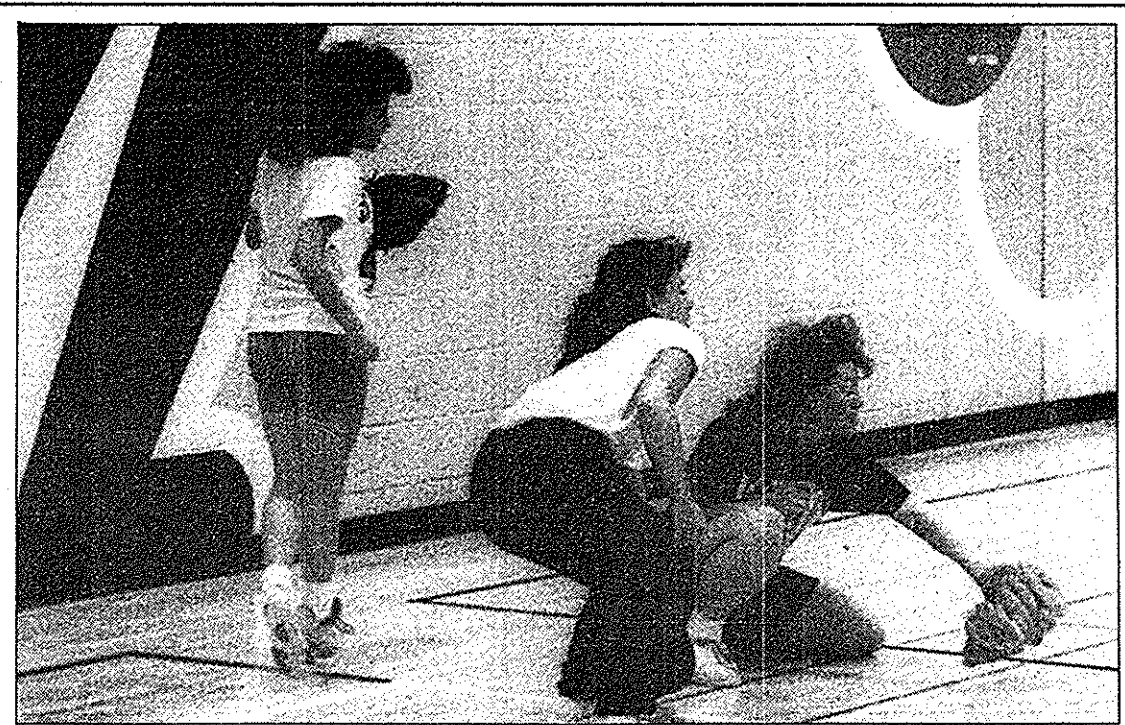
Overall, Getz said he was pleased with the play of his team. Individually, he said Fry has elevated his game another notch and has been playing exceptionally well.

Also last weekend, the two YSU women's teams got to see some action for the first time this year at the Hiram Winter Doubles Tournament.

The teams of Julie Lemay-Cindy Lane and Janet Polish-Evanna Neopolitan both won one match each in a double elimination tournament.

Both men and women will have matches over spring break.

Final Team Leaders for Women's Basketball		
Scoring.....	Margaret Somple	16.6 ppg
	Dianne Rapach	12.5 ppg
	Jenny Woodward	8.7 ppg
	Jen Robinson	8.0 ppg
	Donna Djorovic	7.6 ppg
	Donna Wertz	7.2 ppg
Rebounding.....	Margaret Somple	8.6 rpg
	Donna Djorovic	6.5 rpg
	Jeanna Rex	5.2 rpg
Assists.....	Dianne Rappach	154
	Jenny Woodward	87
	Jeanna Rex	84
Blocks.....	Margaret Somple	50
	Donna Djorovic	49
	Jenny Woodward	13
Turnovers.....	Margaret Somple	80
	Dianne Rappach	74
	Jenny Woodward	72
	Jeanna Rex	71
Steals.....	Dianne Rappach	87
	Margaret Somple	77
	Jeanna Rex	48



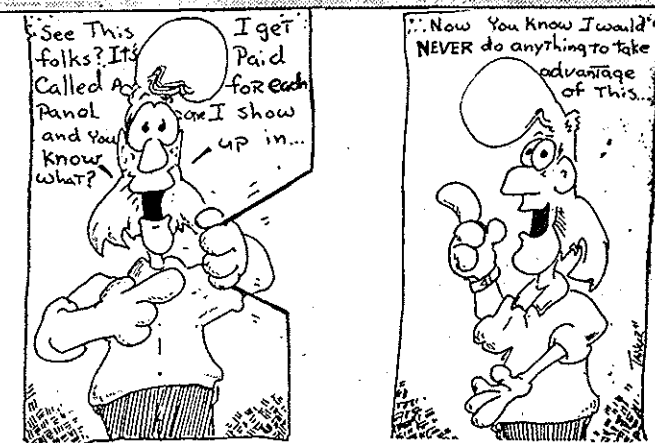
CRAIG TOMKO/THE JAMBAR

Practice

Trina Rich (far left) watches her softball teammates practice as they get ready for Wednesday's opening game at Kent State.

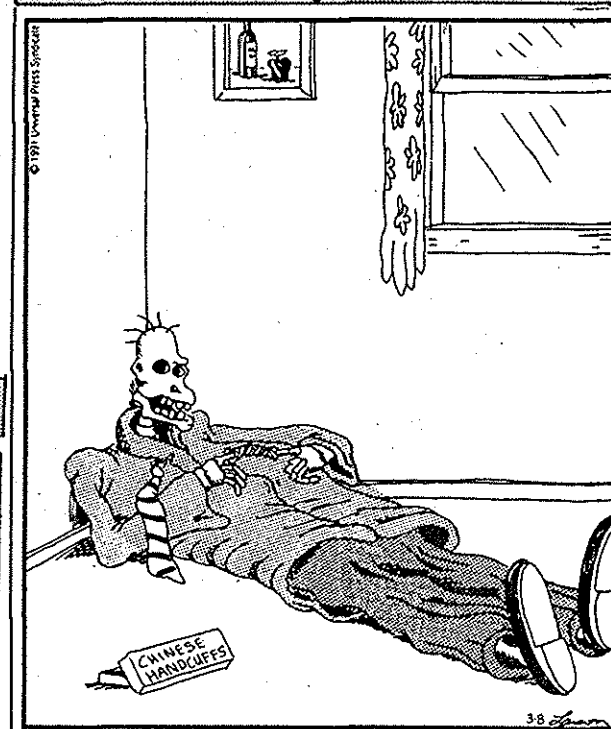
TYLER

by Greg Tancer



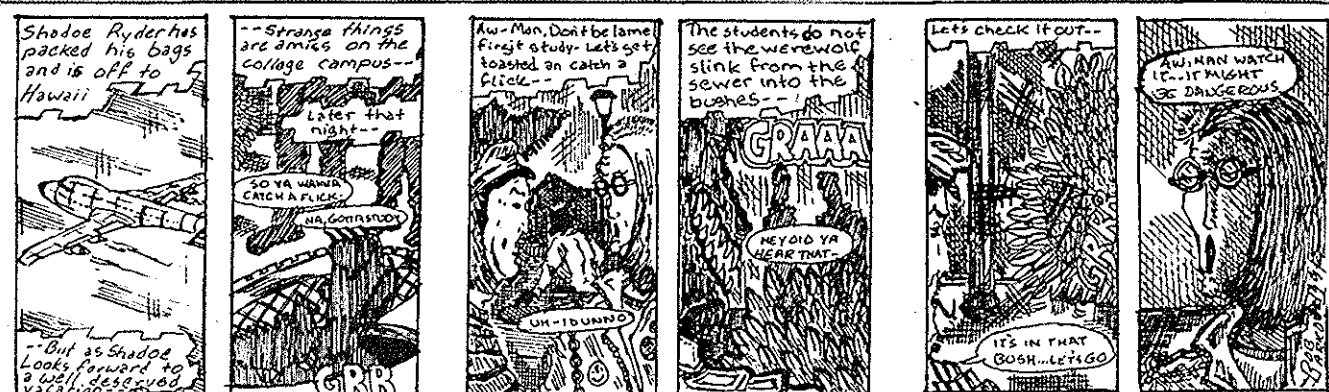
THE FAR SIDE

by Gary Larson



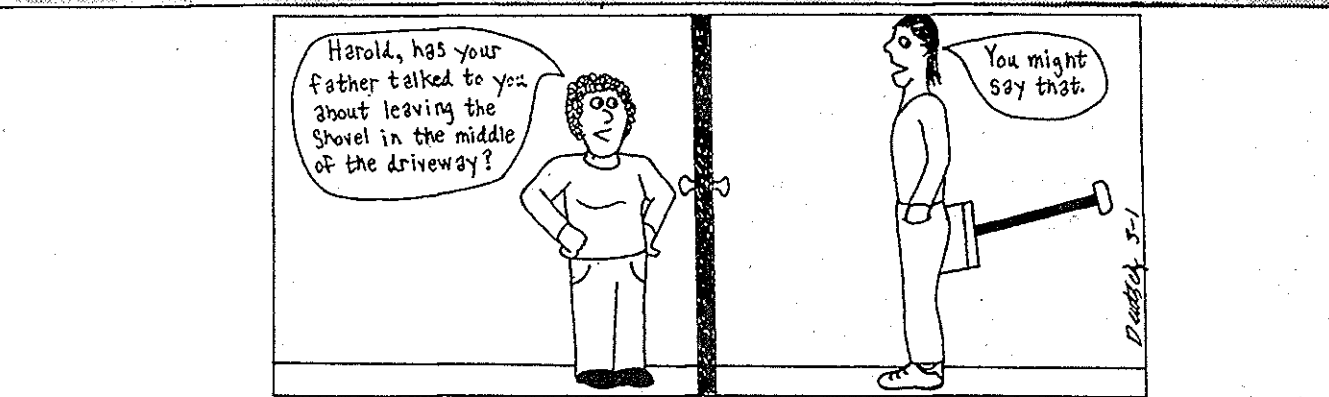
SHADOE RYDER

by Bob Barko



GRAB BAG

by Matt Deutsch



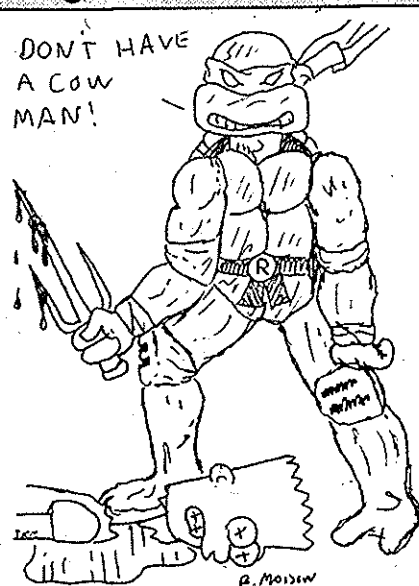
collegiate camoflage

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 H E A C N E W E C A B O N D A
 O R T S A C L I T O A E R O U
 J U A E B A R I M N H R A U J

Can you find the hidden statesmen?

BRAD'S BITS

by Brad Moison



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|------------|-------------|--------------|
| ACHESON | DUBCEK | MAO TSE-TUNG |
| BEN GURION | GANDHI | MIRABEAU |
| BISMARCK | HENRY | NEHRU |
| BOLIVAR | HINDENBURG | PERON |
| BREZHNEV | HO CHI MINH | SADAT |
| CAESAR | JUAREZ | SARAGAT |
| CASTRO | LENIN | SUKARNO |
| CHURCHILL | LUMUMBA | TRUDEAU |
| DISRAELI | | U THANT |

