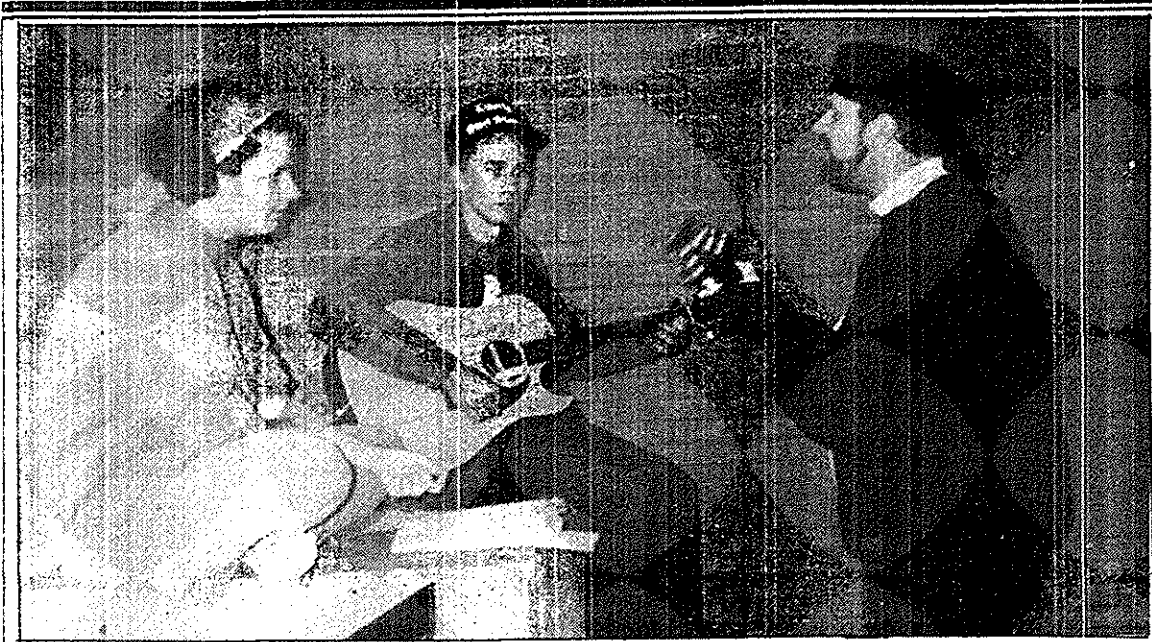


The Jambor

Campus Coverage at its Best!

FRIDAY, NOVEMBER 15, 1991

VOL. 71, NO. 14



JENNIFER T. KOLLAR/THE JAMBAR

Play guitar: Laurie Kilbourne, junior, English (pictured left), Jim Shaffer, freshman, mechanical engineering (center) and Adam Hill, graduate student, sat in a corner under the eaves on the Kilcawley Center West walkway strumming on their guitars and singing.

Postponed Dean search questioned

By SUSAN KORDA
Copy Editor

When members of the YSU administration decided to postpone the search for a dean of the College of Arts and Sciences, thus marking the second search collapse in less than a year, members of the University community began to wonder what went wrong.

The search and screening committee appointed last spring to recommend candidates for the position of dean of the College of Arts and Sciences had advanced three candidates to the President and Provost in early September and brought these candidates to campus on Sept. 18, Sept. 23 and Oct. 2, only to

receive a memo from President Humphrey and Provost Gillis stating that the search had been called off and a new search would commence following the appointment of a new President and Provost and resolution of

other issues raised in the memo. This announcement came just five months after the YSU community rejected the appointment of Attorney Paul Dutton as University President.

The memo outlined "intervening factors" affecting the appointment of a new dean. The factors included: 1) numerous expressions from Arts and Sciences faculty of their interest in studying the possible movement of one or more programs from Arts and Sciences to the proposed College of Health and Human Services, to be established by dividing the College of Applied Science and Technology; 2) interest of the Academic Senate in seeking tenure appointments in academic departments for deans, and perhaps other administrators, upon initial appointment or reappointment; 3) a different search committee is currently searching for a new President with appointment expected in February, with a July 1, 1992, starting date and a Provost Screening Committee is seeking to develop a candidate list to present to the new President upon his/her appointment. The memo stated that "to add a third search at this time seems awkward and inappropriate."

See Dean, page 7

New ambulance service arrives on campus

By JENNIFER T. KOLLAR
News Editor

In order to provide more efficient medical services, the University has contracted Gold Cross Ambulance to provide ambulance services to any employee or student who needs them. As part of the contract, Gold Cross has agreed to accept whatever payment the individual's insurance company will reimburse, said Leonard A. Perry, YSU director of environmental and health services.

"We have been concerned for a long time about ambulance service on campus. Looking from the students' viewpoint, a lot of students who don't have insurance feared going into the ambulance because they didn't have the money," Perry said. "In the past it has been frustrating on our part because many individuals don't feel that

their injury is significant and a good percent don't want to be transported because they have no insurance and an ambulance cannot transport a person if they don't want to be transported."

Perry said that if the individual does not have any insurance, Gold Cross will absorb the entire cost of the transport.

"If there is a problem, students shouldn't have to worry," he said.

According to Perry, the ambulance service is available to everyone on campus who has a bonafide reason to be there. However, the ambulance service does not cover events like *Wrestlemania* in Beeghly.

This is the first time that YSU has used a private ambulance company. Perry said that in the past, the University would call the Youngstown Fire Department's ambulance if service were needed.

"With all the financial problems in the city, that would probably be phased out and we didn't want to be caught without ambulance services," Perry said.

Perry believes that a private company will be much more efficient and that the response time will be good.

"The nurses and the campus police are all delighted about the service. It's something we have been wanting for a long time," he said.

In the event that ambulance service is needed, people should dial the YSU Police emergency number: 3333.

"Every student should burn 3333 into their head. It's the University's version of 911," he said.

Perry said that if an emergency situation

See Service, page 6

Brown-Clark begins political career with school board

By JENNIFER T. KOLLAR
News Editor

Just ask Sarah Brown-Clark how she feels about her recent clinching of a seat on the Youngstown Board of Education and in an instant her face will light up.

"I was shocked that I won. This was my first time out politically. I was really encouraged by the fact that I was successful — so successful."

Brown-Clark, the director of YSU's Black Studies program, explained that out of the four seats up for election, three incumbents were seeking re-election.

"I was hoping to get fourth place but ended up finishing second. I got the second top vote with the two incumbents com-



JENNIFER T. KOLLAR/THE JAMBAR

— Sarah Brown-Clark —

ing in behind me. That's a wonderful feeling," she said smiling.

Although this is her first time out in the political arena, Brown-Clark said she is excited because she will now be

in a position where she can use her knowledge and research to apply to the problems that she will be tackling as a board member.

Brown-Clark said that she does have several goals as a school board member. She said that she continuously keeps in mind that although she is only one person, she believes that one person can articulate the issues and keep the community aware of those issues by having an excellent rapport with the community.

"As a new board member I want to do all that I can to ensure equal education throughout the whole system," she said. She also believes that it is important to convince students at the junior high level of the need for a career and continuing education. She also believes that in

dividuals in high administrative positions should reflect the populations that they represent.

"Individuals in those positions should know about the problems that confront urban schools. Those people in high administrative positions should have hands-on experience and

have a track record of experience in the trenches if they're going to do the decision-making in our school system."

Most of all Brown-Clark believes that having a cost effective quality education is the bottom line.

See Brown-Clark, page 10

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Thought of the Day: Nobody is happy unless they are complaining.

Merger produces Multicultural Student Services

Minority Student Services has been reorganized and now incorporates International Student Services. As a result of the change, which occurred officially July 1, the new name is Multicultural Student Services.

The office will continue to offer the same services as the individual offices offered before, but will add an additional emphasis on intercultural communications and international

education.

The students who will be served by the Multicultural Students Services include American Indian, Alaskan Native, Asian, Pacific Islander African-American, Hispanic and International. International students are designated as: foreign students who are in the U.S. for the purpose of study; exchange students who are in the U.S. to participate in education

for international exchange, other temporary visa holders, immigrants who have been admitted to the U.S. for permanent residency and Study Abroad participants.

The services and programs that the office provides includes the Hispanic Awareness Week programs, Multicultural Student Services Reception, receiving student complaints of racial discrimination, advisement and

referral services, Intercultural communication workshops and admissions assistance.

Another service offered by the Multicultural Student Services, the International Living and Learning Center (ILLC), has also been relocated. The ILLC has moved from Bolton Hall to the fourth and fifth floors of Kilcawley Residence House.

The main office for the Multicultural Student Services is

located in Kilcawley Center on the second floor next to the Bookstore and its number is 742-7175. The office for Services for International Students is located in Kilcawley West under the Bookstore and can be reached by phone at 742-3006, during the morning hours. In the afternoon, the Services for International Students is located in the office for Multicultural Student Services.

YSU Talking Peguins snag 2 first-places; freshmen score

YSU — Talking Penguin Al Franklin, senior, F&PA, made it two first-place trophies in a row as he won the Prose event at the Ruth Wilcox Memorial Tournament at Marietta College. Two weeks earlier, he won Prose at Muskingum College. Franklin's win was doubly significant for YSU, since his program features

the story *Mister Junior Tells His Mary Pickford Story*, written by YSU graduate Mark Morelli, English. Morelli himself is a former member of the Talking Penguins. The story was published in the 1991 *Penguin Review*.

Winning their first inter-collegiate trophies were

freshmen Mary Traynor, undetermined, and Todd Beckett, undetermined. Traynor tied for fourth place in the Per-

suation contest, while Beckett took sixth in Impromptu. Completing the tiny Penguin squad at Marietta was junior David

Mularchik, A&S.

Next competition for the Talking Penguins will be the Kent State tournament Nov. 23.

Mahoning Valley Coalition for Decency
is
Announcing
A PORNOGRAPHY AWARENESS GATHERING

Tuesday, November 19, 1991
7:30 p.m.
Stambaugh Auditorium

Hosted by
Dave Dravecky
Featuring Guest Speaker
PHIL BURRESS

- ◊ One of the nation's leading champions in the fight against pornography
- ◊ President of *Citizens for Community Values*, Cincinnati
- ◊ Recent appearance on *Larry King Live*
- ◊ Recent meeting with *President Bush* and the *U.S. Attorney General*

This **Public Meeting** is **open to ANYONE** who has great concerns over the presence or potential presence of adult pornographic stores in their community.

The Mahoning Valley Coalition for Decency is a non-profit citizens organization made up of concerned individuals and organizations who are working together for **HIGH COMMUNITY STANDARDS** throughout our valley of Columbiana, Mahoning and Trumbull Counties.


Open to the Public - Admission **FREE** of charge.

ACT NOW because **PORNOGRAPHY DESTROYS!**

ATTENTION UNDERCLASSMEN
For the first time ever . . .
underclassmen portraits will be included in the Neon.

When: November 12 - 15
8am - 6pm

Where: Room 2100 of Kilcawley Center (Student Government/PAC area)



STUDIO YSU - the official theme of the 1992 Neon yearbook

Leave the Pack Behind . . . The Third Thursday of November

Pledge to Stop Smoking!

Prizes will be awarded!

GREAT AMERICAN SMOKEOUT

Live Broadcasting by 95 K-Rock!


Kilcawley Center 11 a.m.-1 p.m.
November 19, 20, 21

Co-sponsored with Student Government/Jim Fuese and Beth Rector, Coordinators

DinoMite Holiday Savings.

Payment Plans Available
Additional Service Fee for all orders.

Guaranteed delivery by Christmas.



Get in on a wide selection of holiday savings before they're extinct.

Nov. 18, 19, 20 10 a.m. - 4 p.m.
Main Floor, Kilcawley Center
Sponsored by: **YSU Bookstore**

ARTCARVED
COLLEGE JEWELRY

The Bone Hole brings cultural revitalization to downtown

By PAUL CURL
Assistant News Editor

Recently, I was walking through Kilcawley Center when I saw some guy up ahead with a sheet of paper on his back. Automatically I thought it must be a "Kick me" sign.

So, I'm racing towards him, estimating my target and just within perfect range when I see that the sign says, "The Bone Hole" and not, "Kick me."

He must have heard my thundering gallop, since he stopped suddenly and turned around; however, my momentum took over and I plowed into him like I was a safety-belt test car and he was a wall.

He was hurled headlong into a column in front of the Candy Counter, and knocked out cold.

As I rolled him over to see the sign more clearly, the girl behind the counter began screaming hysterically that she was going to call campus police.

I told her that everything was fine, that we were both physics majors (even though my unconscious friend would have graduated college a good 25 years ago) working on our senior project.

"We were testing the dynamics of momentum configuration in a non-mechanical environment," I said as the wailing hyena dialed the telephone.

A crowd began to form and I heard murmurs about someone conking out some Dean or other, then I saw two campus police officers barreling through the crowd.

I ripped the paper from the alleged Dean's back and headed for the safety of *The Jambar*.

The paper was a flier announcing The Second Annual Halloween Party at the Bone Hole. I immediately made plans to attend.

The Bone Hole is located downtown at 263 West Federal St., just a couple of doors down from the Home Savings and Loan Building.

If you have ever been downtown after 5 p.m. you will know how deserted and desolate the area is. Usually the only activity that occurs is when leaves and papers are blown around the sidewalks. Usually.

Nov. 1 I went to the party armed with a pen, a notebook, camera and a 12-pack of beer. It was quite different from what I expected.

There were people, a lot of people, standing outside a building as a dummy with a knife in his chest swung overhead in honor of Halloween. Some of the people were in costume, while others, like me, were not.

The first person I met was Big John, The Hate Tank. He was



Just hangin': Halloween party-goers mingle outside The Bone Hole, located on W. Federal Street, admiring the art that is displayed.

the doorman, dressed as an executioner complete with a real axe to ensure people paid the \$2 cover, which I handed over with a trembling hand.

The Bone Hole may sound like a bar, but it's not.

"That's an image we're trying to avoid," said Bill Wilson, who co-founded the Bone Hole with Gary Calabret in September of 1990. "Although it isn't a bar, it is an alternative to the bar

scene."

They have created a mailing list for people to receive information about upcoming shows.

According to Wilson, the Bone Hole was started so he would have a studio for his artwork and Calabret would have practice space for his bands.

"Out of that we grew into renting space out to local artists," said Wilson.

"We've been lucky to be hosts

of a whole horde of local talent," Wilson said of the various artists and bands that have performed there.

The space has had formal as well as informal displays of art, often in conjunction with performances by musicians. They have also conducted local studio tours for grad school students in the downtown and campus area. The tours were coordinated.

See *Bone*, page 9

MOTOWN TRIVIA CONTEST

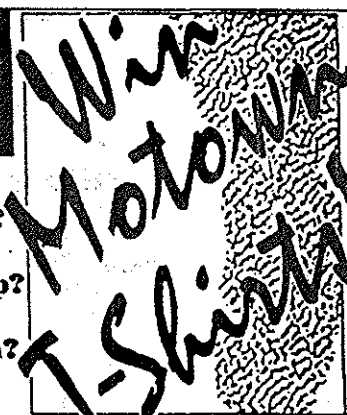
What Motown artist is known as the Godfather of Soul?
 What group recorded the hit song Break Up to Make Up?
 What singing group recorded the hit song Mr. Postman?

If you can answer these questions, then you will surely be a winner at the Motown Trivia Contest!

All you have to do is get 3 of your friends and answer questions about past and present Motown facts! Motown Mania t-shirts and a pizza party go to the winning team! So don't be left out! Bring your friends for support!

Where: Ohio Room
When: Wednesday, November 20
Time: 3:00pm

Entry forms available in the PAC office, upper level Kilcawley Center. Deadline to enter is Noon on November 20. Questions??? Contact Tora L. Whitehead, Program Assistant.



WE'LL ERASE YOUR COLLEGE LOAN.

If you're stuck with a student loan that's not in default, the Army might pay it off.

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You'll also have training in a choice of skills and enough self-assurance to last you the rest of your life.

Get all the details from your Army Recruiter.

ARMY. BE ALL YOU CAN BE.

MOTOWN

Wednesday, November 20
 7:30pm - 9:00pm
 The All New Pub!

Guest "DJ" Sweet William spinning the best of Motown past & present!!
 Free Admission
 Pub Open for Refreshments

Guests welcome, must be accompanied by a current YSU student!

Sponsored by PAC's Minority Interest Committee

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We also buy glass bottles & jars - 1/2 cent/lb.
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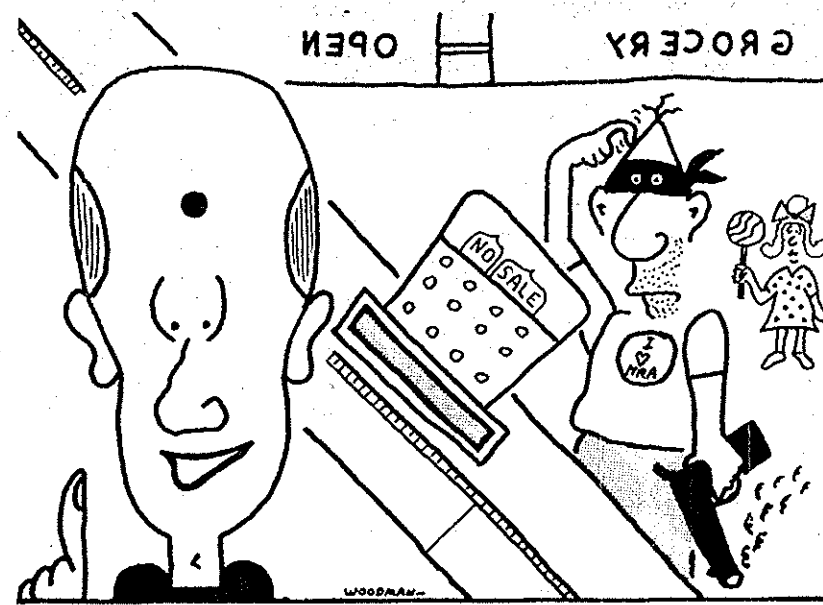
703 Wilson Avenue
 Youngstown OH
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HOURS: Mon. - Fri. 8 a.m. - 5 p.m.
 Sat. 8 a.m. - Noon
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The Jambar was founded in 1980 by Burke Lyden.



"PHEW! I SURE AM GLAD THAT GUNS DON'T KILL!"

EDITORIAL

Smokeout encourages smokers to quit for a day

In 1984, the Surgeon General's Advisory Committee on Smoking and Health came out with a report that stated "cigarette smoking is the major cause of chronic obstructive lung disease in the United States for both men and women. The contribution of cigarette smoking to chronic obstructive lung disease morbidity and mortality far outweighs all other factors."

In addition to chronic obstructive lung disease, smoking is also linked to heart disease, cancer and cerebrovascular disease. These are four of the five leading causes of death in the U.S. The habit is the cause of one-third of all cancer deaths, and the amount of smoke inhaled is directly related to the occurrence of health problems. Those who smoke become ill more often, aren't as physically fit, have more problems giving birth and have shorter life expectancies at every age. Approximately 350,000 deaths each year are caused by smoking. Those who smoke must realize the risk that they are taking and the risk that they impose upon others who do not choose to smoke.

In order to help smokers "break the habit," YSU, in conjunction with the American Cancer Society, is once again participating in the annual Great American Smoke-Out. Smokers are urged to take 24 hours off of smoking Thursday, Nov. 21 in order to prove to themselves it is possible to quit.

As added incentive, events will take place on campus between Nov. 19 and 21, including live broadcasts by 95 K-Rock. Also, Student Government is sponsoring an office-decorating contest that should support the Smoke-Out theme.

The aforementioned deaths — 350,000 — are premature due to smoking, and the elimination of smoking would prevent these deaths. But education alone rarely helps smokers, as many feel their chances of developing smoking-related conditions are slim. The desire to quit has to be present. The effects of smoking should give a person enough incentive to have the desire.

The Jambar

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Student speaks out; supports gay men

Dear Editor:

This letter is about "FEAR" and "APATHY," not necessarily in that order. Audre Lorde, in her essay *The Transformation of Silence into Language and Action*, makes what I believe to be a most affirmative statement in favor of speaking out:

"I have come to believe, over and over again, that what is most important to me must be spoken, made verbal and shared, even at the risk of having it bruised or misunderstood. That the speaking profits me, beyond any other effect."

From the start, I hesitate to criticize a letter from a group that I would then refer to as my brothers. For centuries, we have received more than our share of shaming critical messages. After a good deal of thought, I still feel a need to respond to the letter that appeared in the Oct. 22 edition of *The Jambar*.

I will begin by stating that I stand in support of any efforts to improve conditions for gay men. I am certain that there was valid reasoning used in the composition of the recent letter to *The Jambar* Editor. However, I believe the letter does more to reinforce fear, apathy and secrecy than it does to be honestly informational. With regard to specific areas of content within the letter, allow me to begin by citing the paragraph that speaks about "choice." The letter states that individuals are offered the "choice to act upon orientation or live a life of pretense." This strikes me as being an option so narrowly defined as to preclude an actual opportunity to choose. Next is the section about the work of Simon LeVay. I can only ask, "When will we as relational minorities stop apologizing for who and what we are?" I do not suggest that everyone must come out of the closet, but I would suggest we stop reinforcing the message that we need to remain silent: closets are a good place to hang coats. We are men who have a relational orientation which happens to fit into a different portion of the rather diverse continuum. Speaking only for myself, I wish to make it clear that — possible differences in the neurons of my hypothalamus aside — I refuse to seek excuses to explain the fact that I am a gay man. LeVay's research makes excellent news copy, but in reality, it is based on the examination of the brains of a very small sample of people who died after a long sequence of profound diseases. There were no control groups and the actual sample was far too small to war-

rant the release of this information. It remains one man's opinion. I myself have developed and tested a "Theory of Male Homosexuality" which has at least as much credibility as LeVay's. My theory tends to prove that being gay is the result of too early exposure to Judy Garland music. I for one will not apologize for being the amazing creation that I am. I am not an error in nature's otherwise perfect program. I fit into the overall plan, at least to the same extent as the man sitting a few feet away from me as I type this letter in the Computer Center.

I will not expend much time or energy berating the "religious" opposition. Simply put, these are closed-minded individuals who view God through a one-inch telescope with the lens cap firmly in place. All of their proof testing aside, I am a child of the Divine Mother, not an out-cast. Hateful comments and threats are not new to most gay men. We can, however, refuse to allow them to diminish our unique connection with the universe.

It is my experience that there is a far greater problem on this campus than the fear and intimidation many men must face on a daily basis. Apathy is rampant in our community, and causes me far more anxiety than the more evident issues such as personal safety. We are insensitive to the suffering of our brothers. If we are weak and invisible, it is because we choose to remain that way. Stereotypes are stereotypes and will remain in this society as long as we allow them. It is more important that we step past them and cease giving them more attention and power than they deserve.

I have saved my greatest objection for the person on *The Jambar* staff who made the decision to print a letter which no one would sign. This can only reinforce the "FALSE" idea that we must remain silent. To paraphrase an excerpt from the Audre Lorde essay:

"We are going to die, if not sooner than later, whether or not we have ever spoken of ourselves. My silence has not protected me. Your silence will not protect you."

Let us begin today to give every gay man on this campus the assurance that they are not alone. We do not need to beg for the rights which we deserve, we do need to speak out for them.

Dharl Chintan
Sophomore, A&S

Guns and cars should both be legislated

Dear Editor:

Matthew J. Ditchey recently wrote a thoughtful and intelligent letter in defense of a citizen's right to own guns. However, there was one fallacy in his logic that I would like to point out. Ditchey asserts that a mass-murderer could kill a large number of victims just as easily with a car or truck, then asks, "Shall we now have car and truck control?"

I would like to remind him that we have a great number of laws controlling the use and abuse of vehicles, and, since he himself made the comparison, I'd like to provide equivalent laws for gun owners:

1) There will be a minimum age established for using a gun.

2) All gun users must take a standardized test

showing that they understand how to safely and legally operate a gun.

3) After passing the test, all gun users will be issued a picture license which they must carry with them whenever they are using their guns.

4) All guns must have certain safety features, must be inspected by state experts, and must have small license plates attached to them. These licenses must be renewed annually.

5) Anyone using a gun while drunk will be thrown in jail.

Thank you, Mr. Ditchey, for making the comparison between guns and cars. Both are potentially dangerous, and both should be legislated to protect the public.

Dr. Julie Brown
Asst. Professor of English

COLUMNISTS

Brady's commentary classified as personal vendetta

Dear Editor:

There are always two sides to every story, as there are concerning the editorial in the Nov. 8 edition of *The Jambar*. To hear Tisha Brady tell the story, Student Government, President Scott Smith and myself are racists. The other side of the story is her desire to shove her own brand of Multiculturalism and Political Correctness right down our throats, whether we want it or not. But we must want it or we run the risk of being labeled "racist" by Brady and her gang of PCers. Student Government and Smith are hardly racists. Percentage wise, there are more minorities on Student Government than there are in the student population. Smith has brought in five Afro-

centric speakers this quarter alone. The Vice-President of Student Government, Paul Conley, is a respected member of the African-American student population. Brady knows all of this, but to admit knowing such facts would ruin what little credibility she has when she uses the term "racist" to begin with.

You see, Brady is a racist along the lines of David Duke, Louis Farahkan and Rev. Al Sharpton. Brady is practicing her own form of race politics that these others have used to advance their own personal goals and agendas. So what is the "hidden agenda" of Brady's smear campaign against Student Government and myself?

The only two people she mentions by name in her commen-

tary are Smith and myself — Tom McCabe. Smith and Conley ran against Brady and her partner last year in the Student Government elections. Needless to say, they were beaten soundly and convincingly. In addition to this, Brady was rejected in her bid for a seat on the legislative body of Student Government. These two incidents must have left her pretty scarred for her to attack Smith the way she did. This would explain her personal vendetta against Smith, but what of myself?

Brady has served for the past two years as President of the Student Democrats. During this time, the group not only diminished in size, but also in prestige. Last spring, thanks to Brady's decisive nature, the

group broke in two. The other group was lead by capable leaders and managed to take every member away from Brady's group with the exception of her two sisters. Meanwhile, I have served as President of the College Republicans this year and Secretary last year. While the Student Democrats suffered defections and dissension, the College Republicans was the fastest growing organization on campus. Our group is now one of the largest, with over 70 members, and one of the most active with our newsletter, the Toys for Tots program, Voter Registration day, attendance at the National Convention next year, attendance of our meeting by prominent business and political

leaders and our famous annual end-of-the-quarter parties. The Student Democrats and College Republicans are a study in contrasts. One that suffers from lack of leadership and direction, and one that is headed in the right direction. Maybe this explains Brady's attack upon myself.

Oh, she has an agenda that can be better classified as a personal vendetta. This agenda is to smear two so-called perceived "rivals" who have humiliated her in front of her peers and colleagues by their actions and deeds. If she can achieve this through branding us as racists, so be it. But as her past achievements show, she will probably fail.

Thomas McCabe
Senior, A&S

'Racist' accusation should be looked at more closely

Dear Editor:

In regards to the article, "Stu. Gov. accused of racism," which appeared in the Friday, Nov. 8 edition of *The Jambar*, I, being a student at YSU, had the compelling urge to respond to this commentary.

My observations are in no way right or wrong, but are simply how I see the matter. And in this glorious land of ours, I have the right — through mediums such as *The Jambar* — to respond to the views expressed in Tisha Brady's article. It's her viewpoint versus mine, so I don't expect to be called a racist. I am not defending any one person, group, race, or creed, so let's get it clear that I am merely putting my "two cents in," so to speak.

First order of business: Brady said that the pictures are arranged so that the "white woman was on the top with the white males serving and protecting her," and "the people of color" were placed on the bottom as servants to those above. How can something that is so outlandish and preposterous be said? In this day and age, with gender roles and archaic stereotypes being pretty much passe topics, what woman wants to be depicted as dependent upon a man to "protect" and "serve" her? I am by no means speaking for all women, but I think that Brady would have a lot of women's equality activists telling her

exactly what I just did.

Now about those pictures that appeared in the "pyramid form" on the walls of DeBartolo Hall.

In my opinion, one that will probably not be highly regarded, if the race structure of the pictures is intermixed, you are taking away from the minorities by distancing them from one another, insinuating a non-united force among them. By placing them together, they represent a strong and unified presence among the rest.

Is Brady insinuating that the minorities should be on top? If so, then why? Should they be placed on top to suggest that the rest should be subservient to them, like what was said of the white woman being on top? I do think that should be clarified. Is it a just act to put the minorities on top to help make up for the historic plight of blacks in this country? If so, then we, as Americans, are travelling down the wrong path of equality. O.K. What about the white woman being on top? Is this offensive? Probably not, but was the woman placed on top to appease any feminist uprisings, or is she there for a reason? Maybe Brady should look into that as well.

Another key element in this matter is to find out the motive of the "perpetrator," as he was called, to ascertain whether or not there was any racism involved at all. I think it is selfish and

rude to point the finger at someone and cry racism if Brady is not sure herself.

I also don't see how Brady can be offended at the outburst of several Student Government officials. She insinuated that she felt segregated by the arrangement of the DeBartolo pictures, and that is her right. But she turns around and says they are trying to keep minorities down and out of sight, and those are some strong accusations without any knowledge or proof that the pictures were arranged with racial malice intended.

I certainly don't know the details of the aforementioned proceedings, but if Student Government mishandled her complaint, then something needs to be done. An investigation into the incident would be nice and seems needed, but pointing the finger and accusing is no way to handle the situation.

Now about that word — minority. The biggest shocker of her detailed and very articulate commentary, is her apparent misrepresentation and misuse of the word "minority." First of all, how can she say that she gave her "view as to how other minorities would see" the picture arrangement? Since when is she the resident expert on how the rest of the minorities feel about the pictures? Did she ask anyone else or is this a personal vendetta? I'd certainly like to know. If the minority population at YSU was ask-

ed and it was found that a majority of them found the picture arrangement offensive, then Brady would have a case. I don't see how she can promote herself so boldly as to speak for the rest of the minority students.

And how can she use the word "minority?" She used only one word — black people. She made reference in the seventh paragraph that, "A subliminal message is being sent out either directly or indirectly to keep the black race down." Excuse me, but didn't she say that there was a Palestinian student in the pictures? Yes, I'm sure she did. What happened to him? Did she forget about him?

She said that minority representation is dwindling in Student Government, and she may be right, but does she really mean minority, or does she mean that black representation is dwindling? Seeing as how she brushed the Palestinian student aside in her article, I get the impression that she is using the word minority to mean "black people," and if this is true, then she is being selfish.

I don't think she should keep quiet about things that bother her, but before she points her finger, she should look into the matter and make sure she includes all minorities if she is going to use that word so frequently in her diction.

Frank Melillo
Senior, A&S

Gun control is not an unreasonable restriction

Dear Editor:

Matthew J. Ditchey, in his commentary in the Nov. 8 edition of *The Jambar*, says that handguns are not a menace to society, "Criminals are." Yep, he's correct, a gun has never gone out on its own and shot someone. However, not many criminals have shot someone without a gun in their hand. They're kind of like peanut butter and jelly.

I do not think that gun control is an unreasonable restriction. I don't believe that total firearm eradication is a step that America is ready for, but the Brady Bill seems to have been a particularly moderate suggestion. A three-day waiting period during which the prospective buyer's background files may be reviewed hardly seems "unreasonable" to me. Why is it unconstitutional to make it just that much harder for criminals to purchase firearms? Ditchey's solution of supporting

officials who enforce stricter punishments, although it is a nice thought, seems to be a little too late. If legislation were to place the Brady Bill into effect, perhaps there would be less criminals to punish, and fewer lost lives to mourn.

The woman cited in Ditchey's commentary, who "reached instinctively for her purse, where she usually kept her handgun," is an example of something known as the "weapons effect." This is the theory that people tend to act more aggressively if they are carrying a weapon. This is heightened by the presence of guns, because of the distance that stands between the criminal and the assailant. Physical contact is not necessary to commit this sort of violent crime. It is much easier to shoot someone than it is to stab someone to death. Ditchey is correct in saying that gun control will not eliminate criminal activity, but there would at least be

a significant decrease.

I am not against the NRA. In fact, I am supportive of the training programs and law enforcement assistance. I am, however, opposed to the NRA's standing on this issue. People do have the Constitutional right to bear arms, but it just doesn't seem reasonable for guns to be that readily accessible. One of the greatest points about the U.S. Constitution is that it can be changed. The creators of our government had the foresight to realize that laws need to be changed with the necessities of time.

But don't trust my opinion, take the time to consider both sides of the argument. Then, if you believe that it is worthwhile to save even a few human lives, support gun control.

Amy Stanton
Sophomore, A&S

Editor's Note...

The letter to which Dhari Chintan is referring (Group gives different perspective, Nov. 22), in his Letter to the Editor (page 4) was from an entire group, and signed with the group's name.

Congratulations to the Doodle Doodle Winners:

- 1st place: Larry Webster (Doodle No. 1)
- 2nd place: Bob Barko (Doodle No. 7)
- 3rd place: unsigned (Doodle No. 20)

Lurry remembered at service; scholarship announced

By MICHAEL YONKURA
Co-Sports Editor

"He had a strong positive affect on people," was one of the sentiments of senior Ed Ward as he and roughly 100 others paid tribute to Alfonzo Lurry in a touching memorial service Wednesday in Cushman Hall.

Lurry, a basketball player for YSU (1989-91), died last Tuesday while playing a pickup game in Stambaugh Stadium.

Although the funeral was last weekend in Lurry's hometown of Memphis, Tenn., several of Lurry's friends wanted to pay tribute to the 5-foot 9 guard here at YSU. One of those friends was Shareef Ali, junior, A&S.

"A bunch of us got together last Thursday to discuss what we could do to honor Alfonzo," said Ali. "We decided that we ought to have a memorial service for him that didn't conflict with the funeral."

Among those who decided to organize the memorial service were Ward; Rev. Jim Ray, cooperative campus ministry; Karl Penn, assistant coordinator, student activities; YSU head basketball coach John Stroia and Todd Lark, senior, A&S. Lurry was eulogized by the Rev. L.J. Shipmon, a Baptist minister who, along with Ray, conducted the service.

Reflections were given by Ward, Lark, Ali and men's basketball assistant coach Jayson Gee. Ward, in a short speech, said Lurry was someone who never quit what he loved and that he was

a positive influence over anyone he met. Lark said he'll remember the dreams that he and Lurry shared about playing pro basketball. Ali reflected an inner strength that he had gained from knowing Lurry.


Gee expressed all he knew about Lurry's life in a story he related to the crowd about his meeting with Lurry the day before he died. Lurry had expressed to Gee how excited he was about almost making it out of school and how he wanted to help his family.

"He told me, 'If you care about people enough, you'll just do something for them,'" said Gee. "That, more than anything else, tells me what kind of man Alfonzo Lurry was."

In the spirit of Lurry's giving, the

athletic department has announced the Alfonzo Lurry Memorial Scholarship. The scholarship, which will be announced by the Executive Director of athletics, the head basketball coach, and the Athletic Academic Counselor, will be an award given to a fifth-year student that has completed his athletic eligibility in basketball and is in good academic standing. The award will be the total amount of textbook charges as determined by the YSU Bookstore for each quarter. The award may be given for up to three quarters.

Anyone wishing to donate to the Lurry scholarship fund may send a check made out to YSU in care of the athletic department. For more information, call the athletic department at 742-3718.



Help Feed the Hungry!

Support the YSU Student Government Canned Food Drive

November 14th, 15th and 16th

Collections will be taken at the rock and at the tailgate lots before the last home football game vs. Slippery Rock.

For information, call Matt or Mike at ext. 3591.

Polish Arts Club is accepting applicants for scholarships

The Polish Arts Club of Youngstown is accepting applications for 1992 scholarship awards.

The club offers scholarships to Americans of Polish descent, Poles who are permanent residents of the U.S. and to students pursuing course work concerning Polish subjects.

The deadline for applications is Jan. 15, 1992. For more information regarding these scholarships or to obtain an application, contact Miss Helen C. Hripko, 910 S. Schenley Ave., Youngstown, Ohio 44509.

Service

Continued from page 1

does arise, it is important to give the dispatcher important information.

"It is important not to panic. Give your name, the name of

the injured party (sex and age if known), the exact location of the

injured party (building, room number) and the number from where you are calling and what kind of injury if known," Perry explained.

Most importantly, Perry stresses people not hang up until the dispatcher says it is okay to hang up.

Pregnant and Upset About It?

BEFORE YOU MAKE A DECISION, GET THE PROFESSIONAL TIME AND ATTENTION YOU DESERVE...

Call Maleen at 788-8726

Sponsored by Catholic Service League, 5385 Market Street, Youngstown


Takyiwaa Manuh

Research Fellow, Institute of African Studies from Kuma'si, Ghana

Noon time speech
12 - 1 p.m.
Tuesday, November 19th
Carnation Rm, KC

WOMEN AND DEVELOPMENT IN AFRICA

sponsored by:
Student Government
Pan-African Student Union
Peace and Conflict Studies
Organization for Women's Equality
Students for Peace
Cooperative Campus Ministry
Multicultural Student Services
Women's Resource Center



WIN CASH!

at the **MOTOWN MANIA**

Lip Sync Contest!

Have you always wanted to be a famous Motown artist like Aretha Franklin or Snokey Robinson but you couldn't get any "Respect?"

Have you tried to sing in the shower and couldn't carry a note even if the Temptations were singing backup for you!

We'll look no further...

1st Place: \$75 & t-shirt;
2nd Place: \$40 & t-shirt;
3rd Place: t-shirt & Cassette!

The Contest is open to all YSU students who are enrolled for the Fall 1991 quarter. The Lip Sync Contest will be held on Wednesday, November 20 at 11:30am in the Chestnut Room. Deadline to enter is Tuesday, November 19 at 4pm. Entry forms and complete details available in the PAC Office, upper level Kilcawley Center.

Questions??? Contact Tora L. Whitehead, Program Assistant

Sponsored by PAC's
Minority Interest Committee

**WEDNESDAY
NOVEMBER 20TH
11:30a.m. - 1p.m.**

Publicity

If your organization has an event they want to publicize in *The Jambar*, there are several options you can take. First, you can place a classified ad. Second, you can advertise your event in the YSU Calendar or News Notes section. Third, inform a staff editor for possible coverage. For more information call 742-3094 or 742-1989.

YSU women's committee to speak about gender in workplace

YSU — The YSU Committee for Women will host Dr. Anne McMahon, management, Williamson School of Business Administration. McMahon will speak about "Gender in the Workplace" from noon to 1:30 p.m. Nov. 20, in the Cafaro Executive Development Suite, Williamson Hall.

Dr. Gratia Murphy, English, chairs the YSU Committee for Women. The committee is sponsoring speakers in YSU's schools and colleges who address topics of interest to women and men in the YSU community.

The presentation is open to faculty, staff and students. Participants are encouraged to bring their lunch, and coffee and cookies will be provided.

Dean

Continued from page 1

According to Dr. Bege Bowers, English, and chair of the search committee, the halt of the search by the administration came as a surprise.

"I am shocked that the search is being postponed and being reinstated so late in the process, especially since the committee itself had long ago raised the three issues highlighted in the memo from Gillis and Humphrey. It seems to me that the time to call off the original search — if it had to be called off — was last May or even in August or September, before we brought candidates to campus," Bowers said. "The Arts and Sciences Task Force had already mentioned the possibility of splitting Arts and Sciences, the central administration was already in flux, and we as a committee had already pointed out the desirability of making the new dean eligible for tenure. I can only assume that there must be other reasons as well for aborting the search at this point."

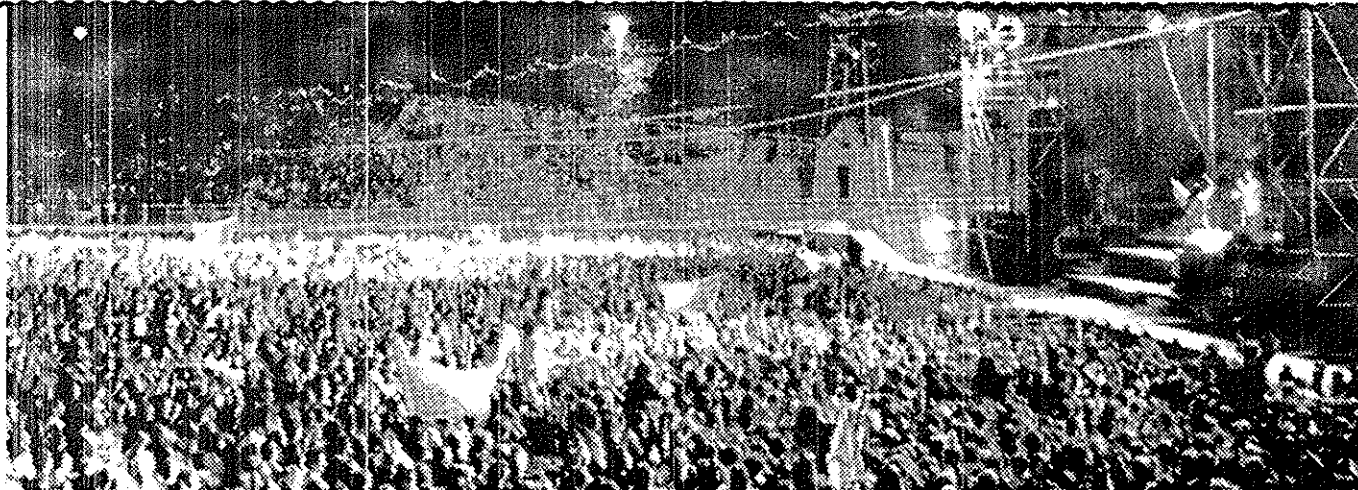
At the Nov. 6 meeting of the Academic Senate, a motion by the Senate Executive committee to allow for the eligibility of tenure for major academic administrators was passed. However, according to Dr. William Jenkins, history, senate chair, this tenure motion was not a result of the failed search for the dean of Arts and Sciences.

"There is no direct relation," said Jenkins, "other than our desire to encourage other candidates."

Although he is not involved in the hiring process, Jenkins did comment on the sudden halt of the dean search for Arts and Sciences.

"If the search was going to be aborted, it should have been aborted earlier," said Jenkins.

Contacted yesterday, President Humphrey said he chooses not to comment and that the memo is complete and reflects the administration's thinking on the issue.



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of our savings plans, the *SelectSaver*™ Plan, lets you direct-dial the one out-of-state area code you call most

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AT&T "It Can Happen to Me" Sweepstakes. You could win a trip for you and a guest to any U.S. and any

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To sign up for an AT&T savings plan, call 1 800 654-0471, Ext. 7437. To enter the AT&T "It Can Happen to Me" Sweepstakes, fill out the coupon below.



*Includes continental U.S., Alaska, Hawaii, Puerto Rico and the U.S. Virgin Islands. Savings based on calls over 56 miles. Actual savings potential depends on subscriber calling patterns. Processing fee of \$2.00 applies. Day rates apply from 8 am to 5 pm. © 1991 AT&T

OFFICIAL RULES—NO PURCHASE NECESSARY

1. To enter, complete your name, address, phone number and to check on an official entry form or a plain piece of paper. Official entry forms can be found in the October 1991 issue of *Rolling Stone*, the October 1991 issue of *Entrepreneur* (magazine), the November 1991 issue of *UC Magazine*, the November/December 1991 issue of *U The National College Newspaper* and the Fall issue of *Directory of Colleges*. You may enter as often as you wish, but each entry must be mailed separately to: AT&T "IT CAN HAPPEN TO ME" SWEEPSTAKES, P.O. Box 4870, Grand Central Station, New York, NY 10163. All prizes must be received by December 31, 1991.

2. Winners will be selected in a random drawing from among all entries received. Drawing will be conducted on or about January 15, 1992 by MediaAmerica, Inc., an independent organization whose decisions are final on all matters relating to this sweepstakes. (1 Grand Prize is a 4-day/3-night trip for two to see the concert of winner's choice anywhere in the continental U.S., including round-trip coach airfare, hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, most airfare and 120 minutes of backstage access; plus a 5-day/4-night trip for two to see the concert of winner's choice anywhere in Europe, including round-trip coach airfare, hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, most airfare and 120 minutes of backstage access. First class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, most airfare and 120 minutes of backstage access. An AT&T Long Distance Service awarded an \$800 in AT&T Long Distance Gift Certificates and an AT&T Cordless Phone (total approximate retail value of Grand Prize = \$12,840.00) (5) First Prizes: An AT&T Cordless Phone, \$25 in AT&T Long Distance Gift Certificates and five compact discs of winner's choice (total retail value = \$200). All prizes will be awarded and winners notified by mail. Prize subject to availability and confirmation of reservations and must be taken by December 31, 1992. Choice of concert locations is subject to artist performance schedule, availability of tickets and backstage/VIP passes, and flight approval by MediaAmerica, Inc. Limit of one prize per person. Prizes are non-transferable and no substitutions or cash equivalents are allowed. Taxes, if any, are the responsibility of the individual winner. Grand Prize Winner and travel companion may be asked to execute an affidavit of eligibility and release. Grand Prize Winner and travel companion consent to the use of their names and likeness for publicity or trade purposes without further compensation. No responsibility is assumed for lost, misdirected or late entries or mail.

3. Sweepstakes open to residents of the U.S., 18 years of age or older, except employees and their families of AT&T, its affiliates, subsidiaries, advertising agencies, MEDIAAMERICA, INC. and their program sponsors. This offer is void where prohibited and subject to a federal, state and local law.

4. For a list of winners, send a stamped, self-addressed envelope to: AT&T "IT CAN HAPPEN TO ME" WINNERS LIST, P.O. Box 5019, Grand Central Station, New York, NY 10163 by January 30th, 1992.

Enter the AT&T "It Can Happen to Me" Sweepstakes. To enter, complete this form and mail to: AT&T "It Can Happen to Me" Sweepstakes, Box 2501, Cedar Grove, New Jersey 07009-2501

Name (Please Print) _____
 College _____ Year in school _____
 Address _____
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All entries must be received by 12:00 PM EST. No purchase necessary. Void where prohibited. You must be 18 years of age or older to enter. © 1991 AT&T

\$50 \$50

MONO

Have you had mononucleosis within the last month? If so, your plasma could make a valuable contribution to research and earn you \$50 at the same time!

For additional details, call GARY at Youngstown Donor Center at 743-1317.

\$15

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NEW PLASMA DONORS

Earn \$15 for your donation!

Certified, professional staff. Video entertainment.

GIVE THE GIFT OF LIFE

Youngstown Donor Center
271 Federal Plaza West
(across from Powers Auditorium)
BRING THIS AD!

"Campus Quotes"

If you could change YSU's nickname from the Penguins what would you change it to and why?



"I wouldn't change it. It's an original name and no other college has it."

HOLLY BURNS
Jr., Math



"Coach Tressel University because our academic department doesn't receive as much as athletics."

MARTY JONES
Jr., History



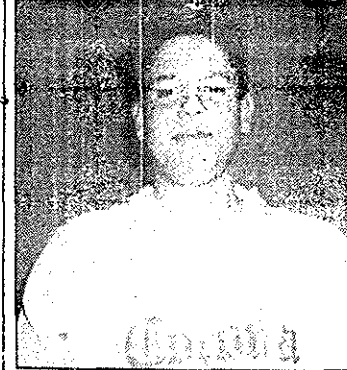
"The Bureaucrats, because of all the politics you have to go through with registration and all of the maneuvering we go through."

JEFF KOPER
Soph., Pre-nursing



"The Ferrets, because they're rotten, dirty rats. For this school, nothing's ever easy and that nickname is appropriate."

TIFFANY SPADE
Jr., Elem. Ed.



"I wouldn't change it, but I would put a spike on the Penguin's head because it will make him look ferocious."

VINCE ROBERTS
Jr., Civil Eng.

Stu. Gov. representative wants to boost YSU's image

By PAUL CURL
Assistant News Editor

"I'd like to see students prouder of YSU," said Sherri Mattace, junior, business, and Student Government representative for the Williamson School of Business.

Mattace became interested in Student Government when she was selected as a secretary four years ago, and this marks her first year as a representative.

"I wanted to get more involved and being a representative seemed like a good way to do it," said Mattace.

According to Mattace, her background as Student Government secretary has enabled her to work well as a representative, since she knows her way around the organization.

"Hopefully, now I have the power to change things," she said of her position and desire to help students with their concerns.

She feels that too often students do not appreciate YSU, and that many seem to instinctively make excuses as to why they

See Mattace, page 15

Employee rights seminar to be held

The ACLU of Ohio and the Labor Studies Program of YSU are hosting five workshops pertaining to employee rights in the workplace. The conference will take place at 10 a.m. on Saturday, Nov. 16, in Room 2068 of Kilcawley Center.

The workshops and presenters are as follows:
1) Free Speech — Staughton Lynd, Dr. David Robinson, YSU professor, speech, communication & theater.

2) Americans With Disabilities Act — Louise Vitale, Education Coordinator, ACLU of Ohio Foundation.

3) Drug Testing in the Workplace — Kevin O'Neill,

Legal Director, ACLU of Ohio Foundation.

4) Polygraph Testing — Loretta Mikolaj, Association Director, ALCU of Ohio Foundation.

Kevin O'Neill will open the conference with a discussion on "Civil Rights in the Workplace." The workshops will begin promptly after this discussion.

There will be a break for lunch. You may wish to pack a lunch or visit a nearby restaurant.

Please RSVP by telephone to 781-6277 as soon as possible.



We need you!

The Jambar has had great success in finding student artists to help out with our cartoon page. Now we need help gathering the news. If you would like to become involved with the student publication at YSU, just call 742-3094 or 742-1989. Become part of the paper.

Motown Mania

Film Festival Tuesday, November 19th



TIME	FILM
NOON	"SPARKLE"
2PM	THE FIVE HEARTBEATS
4:15PM	"SPARKLE"
7PM	THE FIVE HEARTBEATS

THE FIVE HEARTBEATS
STARRING: ROBERT TOWNSEND & MICHAEL WRIGHT
Internationally acclaimed writer/director Robert Townsend demonstrates his remarkable talents in *The Five Heartbeats*. Townsend draws upon childhood memories of listening to the Temptations, the Spinners, and the Four Tops for this bittersweet story about five friends pursuing their dream of making music as the '60's unfold. Townsend's *Hollywood Shuffle*, *The Mighty Quinn* new film is a dazzling celebration of African-American music -- from Motown to rap.

SPARKLE
Irene Cara, Lonette McKee
Warner Brothers
Directed by Sam O'Steen
Color; Rated PG; 99 minutes; 1976

SPARKLE is a turbulent story of three female singers who climb up from the Harlem ghetto and fight their way to stardom.

- FREE ADMISSION
- SHOWN IN THE OHIO ROOM UPPER LEVEL KILCAWLEY CENTER
- REGISTER AT THE DOOR TO WIN A THEATER SIZE FIVE HEARTBEATS POSTER!

Sponsored by PAC's Minority Interest Committee

MODERN DANCE
Ensemble

presents

A Modern Dance Workshop
with
Susan Van Pelt

Wednesday, November 20
3:30 - 5:30
H & PE room 100

FREE admission
co-sponsored by Student Government

Great American Smokeout urges smokers to drop habit

YSU — "Students should be aware of a special drop day at YSU," said Jim Fuese and Beth Rector, student coordinators of the Great American Smokeout at YSU.

"On Thursday, Nov. 21, the day of the American Cancer Society's Great American Smokeout, we're asking students to drop out from smoking," they added.

Rector and Fuese, coordinators of Smokeout events on campus, hope to see a high rate of absenteeism at YSU pertaining to smoking or using smokeless tobacco products.

The American Cancer Society sponsors the Great American Smokeout each year

to encourage smokers to take a break from their cigarettes for 24 hours, just to prove to themselves that they can do it. Dippers and chewers are also asked to drop their habits for the day.

Last year, approximately 7.4 million people, or 14.9 percent of the nation's smokers, gave up cigarettes for 24 hours. One to three days later, 4.9 million of those people were still not smoking.

At YSU, Smokeout efforts will receive a boost from 95K-Rock who will be broadcasting live on campus. Also, display tables will be located in Kilcawley Center. A Banner Contest is being held and some offices on campus

will be decorated for the event. In addition, numerous English students are participating in an Essay Contest. Numerous prizes will be awarded.

"There is something for everyone," says Rector. "We're hoping students, faculty, and staff-smokers and nonsmokers will participate."

Nonsmokers, especially former smokers, can participate by adopting smokers and offering them support during the day.

"We provide information and some materials to help, but nonsmokers supply the winning ingredient by showing their friends who smoke that they're con-

cerned and willing to lend support," says Fuese.

"Smokeless tobacco users should be very much a part of the Smokeout as well," says Fuese. "A lot of intelligent people consider dipping snuff and chewing tobacco as safe alternatives to smoking, but that is just not the case."

"Tobacco in any form is uncool," says Rector. "The Great American Smokeout will make that point clear."

For more information about the Great American Smokeout on campus, contact Rector and Fuese at 742-3591. For more information on quitting smoking, call your local Unit of the American Cancer Society at 788-5048.

Bone

Continued from page 3
 dinated through professor Al Bright, F&PA.

According to Wilson, they try to present a show at least once a month, and that in the future they plan to do a large show highlighting local artists and musicians.

Not only is the place a studio, but it also serves as living quarters. During the party, the bands Scarlet Picnic, Coin Monster and Thick (former

members of Hoodface) performed, as did a jam session among various members from those bands. Wilson told the crowd that people live here and to respect that fact by not slamming into one another when they are dancing.

Although the music played during the party was of the punk-funk variety so common today with bands like the Red Hot Chili Peppers and Primus, the Bone Hole has showcased a diverse mix of musical styles. In the past Bright gave a solo clarinet performance and the

drummer for the band Boogie Man Smash performed on accordion. In the future, they are planning to put on a coffee house to showcase jazz music.

"We're trying to enhance the downtown area culturally," said Shawn Kriech, junior, F&PA, co-founder of Mad Love Studios, which is upstairs from the Bone Hole.

"We're trying to turn this into a small Greenwich Village." According to Kriech, Mad Love Studios works together with the Bone Hole to set up the shows.

"We're dedicated to providing an outlet for creative expression not provided elsewhere in the area," Kriech said in reference to the Butler Museum of Art, Cedars Lounge and the Penguin Pub. "We do the same types of things, but try to go further."

The cave-like decor of the Bone Hole made it a perfect place for a Halloween party. After passing a heavy black curtain that runs from ceiling to floor, you are plunged into darkness separated only by the intermittent flickering of Christmas tree lights strewn

along the walls. Many pieces of artwork are displayed throughout the area. Included as part of the permanent displays are an installation piece done by Wilson of a woman falling onto a crucifix that was shown at the Lollapalooza tour over the summer, and various artworks by Kriech.

The place seemed like an indoor festival of sorts, with the displays, the music and even some people selling their wares. Jason Van Hoose, senior, F&PA, sold t-shirts, which he and a friend had designed, during the party. The t-shirts, entitled *Y-town Repent*, were designed by Annette Canacci and Van Hoose for a graphic art class.

"We had to do a shirt with a Youngstown theme," Van Hoose said. The design visualizes the degenerate nature of the area and features a crazed, one-eyed monster about to devour the city as it looms over the Butler Art Museum.

The crowd was very interesting as it was a Halloween party, some of the costumes included Charles Manson, complete with a swastika on his forehead; road kill, which was a deer costume splattered with blood and covered with tire tracks; and an exhibitionist exposing a prosthetic penis.

According to Pat Crowe, the downtown area is fast becoming a center for cultural revitalization, with several artists setting up studio space around the Federal Plaza.

"People find cheap space down here, and that's what you want as an artist," said Crowe.

One of the highlights of the party was the band Scarlet Picnic in one of their final shows. The band was electrifying as they rifled through their version of the theme from "Sanford and Son," which has become the band's signature tune.

"The best thing I've ever seen at the Bone Hole," said Paul Sheehan, the exterminator, in reference to the Scarlet Picnic performance.

The band Coin Monster also played an impressive set with their song "New Guy" and their cover of the theme from "Barney Miller."

According to Wilson, at the turn of the century the building used to be the Youngstown Athletic Club, an exclusive club where the Wicks and Pollocks went to mingle with the area's wealthy elite.

"Kind of ironic, isn't it?" Wilson asked.

If interested in displaying artwork or performing at the Bone Hole, send serious inquiries to the Bone Hole, 263 West Federal St., Youngstown, Ohio 44510.

The advertisement features a newspaper clipping with the headline "Some Drafts Need No Improvement." The clipping contains a satirical article about a campaign speech. The text in the clipping includes: "(page 7 of 7)", "Challenges", "education. I am prepared to face these problems and", "I believe that, together, we can achieve these goals.", "Some people", "Now, the Democrats have raised the question: where", "will the money come from? Who will pay for this? Let", "me end this campaign speech with one clear, single", "message. No matter what happens... NO NEW TAXES!!!", "Even if I have to live a pauper myself", "Only as a last resort", "I'll give up broccoli before that happens", "READ MY LIPS!!!".

Below the clipping is a bottle of OMI Genuine Draft beer and a mug. The text at the bottom of the advertisement reads: "SOME DRAFTS NEED NO IMPROVEMENT. INTRODUCING OMI GENUINE DRAFT. REAL DRAFT BEER, WITHOUT THE KEG."

Student on the Move

Radio internship helps student's career

By DENISE BUZZARD
Staff Reporter

Radio can give a person notoriety and experience, whether it's songs, commercials, news segments, or even behind-the-scenes activity. YSU's Sherry Buzzard has a chance of getting such notoriety, that is if she hasn't already obtained it.

Buzzard, a senior telecommunications major, is constantly on the move experiencing her career choice. She not only attends YSU in the evening, but works for two radio stations, WBBW and WYWR. It all started last winter when she began her internship at WBBW. You might have heard her voicing some morning news stories

that she wrote herself. Another part of her job was to cover council meetings. She met many influential people, like Mayor Ungaro, and she said that she feels that she "learned more of politics and what was going on in our area" from attending these meetings.

Buzzard said she feels that being involved in an internship program gives people the chance to make connections, which leads to future jobs and helps them get the experience they need in their chosen field.

"YSU has a good intern program in the telecommunications department," said Buzzard.

After her internship was over, WBBW kept Buzzard on part-time as assistant in production work.

"My advice to underclassmen

in this major is to get an internship, because without an internship it is hard to get anywhere," said Buzzard.

Besides working at WBBW, she also works full-time at WYWR as a traffic manager/office manager. As traffic manager, Buzzard is in charge of scheduling commercials and some production work as well as typical office work. You may even hear her do one or two commercials herself at times.

When asked how she got interested in this type of career, Buzzard stated that she was assigned a term paper in high school on some type of career, so she interviewed Bonnie James, a TV reporter at the time, and realized that this was what she wanted to do in life.

Buzzard plans to graduate



Sherry Buzzard

after the winter quarter and continue working at both radio stations. She said her goal in her career is to "learn as much as I

can at the two stations, in all aspects, and then decide what I like best and pursue my career in that direction."

Brown-Clark

Continued from page 1

"I hope that I'm familiar enough with the issues to express

my concerns so that other people on the Board will see the validity of my arguments and will side with me."

She took a brief moment to answer why she believes she was

so successful in capturing a board seat.

"I'm well-known in the community on all levels. I have met a lot of people and God bless

them; they supported me. I also have to take account my platform was good and I was able to express myself well. I also think sincerity was a factor. I didn't just pop up out of nowhere and I won't disappear."

Brown-Clark said that her campaign crew worked long and hard. "We jumped into this with our hearts and souls from the beginning." She said she is overwhelmingly grateful to two people on her campaign: Arlette Gatewood and Bill Weimer, who she describes as the "wind beneath her wings."

"Those two really criticized me, pushed me and worked with me from day one," she said. Brown-Clark also feels that this is just the beginning spark of her political aspirations. "I have long had political aspirations. It started in the 60s with the student movement. I have a long history of interest in politics and social change."

She said that being a single female head of the household, she had to put her political am-

bitions on the back burner up until now. With her three kids out of the house, she felt the time was right.

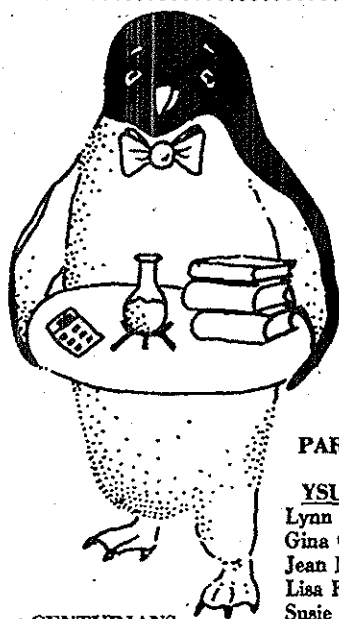
Still, she said, "I never imagined myself being a winner out of a city-wide election." As a faculty member, she believes that YSU faculty have a responsibility to the community. "Our responsibility as a urban University is to offer ourselves as a resource to the community. We can't live in an ivory tower while the city continues to waste away."

Will the new position take time away from her teaching? "I do a lot of things. I know how to manage my time. I'm not a couch potato. The most introverted thing I do is read," she said laughing.

"This whole new process is a challenge. I want to make a meaningful contribution to Youngstown City Schools.

"I am really grateful to everybody who helped me and everyone at YSU who supported me. Thanks."

A special thanks to the following individuals who made PENGUIN SAMPLER DAY on Saturday, November 9th, a huge success:



- ADMISSIONS**
- | | | | |
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| Elaine Brancaccio | Sue Davis | Helen Rice | Tanya Shade |
| Kaye Brumert | Shirlene Deal | Ann Rudiak | Van Siatras |
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- | | |
|---------------------------------------|----------------|
| Dr. Warren Young, Physics & Astronomy | Mr. Rick Pirko |
|---------------------------------------|----------------|

This YSU community sponsored event could not have been possible without the true dedication which the faculty, staff and students demonstrated this past Saturday. It takes everyone working to make such a program a huge success. Over 450 prospective high school students and parents participated in Penguin Sampler Day. My sincere thanks to all who assisted me in hosting them on our beautiful campus.

Denise Walters Dobson
Admissions

Get involved with the campus newspaper, *The Jambar* wants students to send in quotes about anything on their mind. Every little bit will count.

Hey underclassmen

For the first time ever underclassmen portraits will be included in the Neon.

When: November 12 - 15
8am - 6pm

Where: Room 2100 of Kilcawley Center (Student Government/PAC area)

STUDIO YSU
the official theme of the 1992 Neon yearbook

ENTERTAINMENT

Two Gentleman of Verona is 'must see' production

By CAROLE A. SHARKEY
Staff Reporter

A potpourri of raucous, ribald, rollicking humor plus rock-n-roll is in store for local theatre patrons in the musical adaptation of William Shakespeare's comedy, *Two Gentlemen of Verona*, which opened YSU's 1991-92 theatre season amid elegant surroundings at the Butler Institute of American Art's Beecher Court Thursday.

The enthusiastic cast members, under the direction of Bill Hulsopple, speech communication and theatre, performed superbly with beautiful paintings as backdrops, but under technically difficult sound

conditions. The *Two Gentlemen of Verona* orchestra's exquisite musical accompaniment set the tone for the medieval atmosphere of the play. Anthony Rogers conducts and orchestra members are Marc Pupino, Russel McQuaede, Greg Parnell and Tom Ruggieri.

The stars of the show are Neil Necastro Jr. and Greg Coughlin who, as Proteus and Valentine, succeed in energizing their respective roles while exhibiting considerable singing, dancing and comedic talent. Their energy and enthusiasm convinced me that they were having a good time and that I should too!

Act 1 begins in Verona in a medieval forest where Proteus metamorphoses Julia; she suc-

cumbs to his many charms and a romance is born that sets the stage for Act 2 where a love triangle develops between Proteus, Julia and Silvia.

After a slow start in the beginning of Act 1, the show moves into high gear as the six-sided romance between Proteus, Valentine, Silvia, Julia, Eglamour and Thurio begins to unfold in Milan. Although the focus in Act 1 is the romance between Proteus and Julia, in Act 2 everyone wants Silvia, saucily portrayed by the sexy L'aura Collins. Silvia, however has but one true love: Eglamour. Eglamour is convincingly played by Jason Budd who also doubles as Antonio. Budd's rich baritone voice com-

plements Silvia's tone in the second Act as they belt out a heart-rendering duet.

Karen Wadsworth is a poignant Julia; alas, a woman scorned is she. Lucretia, who is played by Teri Hirt, is Julia's chum "for all seasons," travels with her to Milan in Act 2 and sings a haunting rendition of "We Come From The Land Of Betrayal" as Act 2 opens on a somber note.

The somber note vanishes in thin air as the cast dances to rock-n-roll, a satin turquoise gold-fringed dragon makes its debut, a gaily colored parrot is transported across the upper balcony and a cute miniature Shetland Collie is carried onto the forefront of the stage area by Valentine's servant Speed,

played by Rich Swan, whose maleable, comedic face changes with every move. And Bradley J. Perrato as Launce exhibits just the right comedic touch in his role as Proteus' lovelorn traveling companion.

Michael C. Reed is Elvis personified in his role as the Duke of Milan. He glows in his white satin jumpsuit, and his sunglasses are reminiscent of "early Presley." His booming voice conveys an air of authority as he captures the essence of Silvia's controlling father.

Another featured performer is Curtis S. Brown as Thurio and completing the cast are Partrick H. Miller, Daniel Colon, Cory See *Gentlemen*, page 12

Review

Three ring adventure began at Playhouse with thumbs up

By EDWARD METZINGER
Staff Reporter

"The Prince of Humbug" lives again. No, I'm not talking about Scrooge. I'm talking about the Greatest Showman of All Time, P. T. Barnum. Once again, his life comes alive on the stage of the Youngstown Playhouse in *The Three-Ring Circus Musical*, written by Mark Bramble with composer Cy Coleman and lyricist Michael Stewart.

From the moment you leave your car, until the delightful finale, you are transported into the larger-than-life world of the Barnum "Flim Flam" show.

Barnum gets off to a slow start, but gains momentum as the production goes along. The main character of P. T. Barnum, played by Bernie Appulgiere, seemed to take a while to get warmed up. His first number seemed to be mechanical instead of a vibrant, enthusiastic statement of Barnum's life, however, he does redeem himself later.

Next we meet Chairy Barnum (Barnum's wife) played by Hollie Van Home. You really build a sympathetic feeling for her, for she is a sensible, down-to-earth person married to a dazzling dreamer with "A gift for creating illusion."

The other main character is ringmaster Bailey played by Robert J. Kozar. At first, you're not sure what to make of him, but after a while his color-

ful narrations become whimsical and funny.

Through the course of the play we meet Barnum's main attractions. First, 186-year-old Joyce Heth, played by Sheila L. Wade. Though she wasn't very convincing as the oldest woman, she has a wonderful voice. Then we meet the greatest attraction Barnum ever had, General Tom Thumb played by John Campana. His musical number was excellent. Oh, by the way, be prepared for many surprises during his number.

To round out Barnum's attractions, we meet Jenny Lind, the Swedish song bird, played by Juliann Cortese. She wins your heart and Barnum's with her beautiful voice.

The play itself, though off to a slow start, was well worth seeing. The costumes were well designed. From the chorus' colorful body suits to the ringmaster's uniform.

Musical director Steve Pridon provided a carnival atmosphere which was enhanced by great light effects. The choreography, done by Debra Sue Brown, was entertaining and with a large cast such as this it can be quite difficult.

All in all, Barnum was a pleasant evening filled with surprises.

"I give it a thumbs up. This is Ed and I will see you at the theatre."



They're unbelievable!

EMF comes to the Skibo Ballroom at CMU on Monday, Nov. 18 at 8 p.m. with special guest, Carter The Unstoppable Sex Machine. Tickets are \$17.75 and are on sale now. They can be purchased at the A.J. Palumbo Center, select National Record Marts and Oasis or can be charged by calling 391-1111.

Butler opened branch museum in Salem this weekend



Dedication extravaganza: The Butler Institute of American Art opened its first branch museum in Salem this past weekend. Shown (from left) are Ira Thomas, past Butler board president, Louis Zona, museum director, Tom Cavalier, president of the Butler Board of Trustees, Linda Gentile, Society Bank vice president and John Tonti, Salem Community Foundation board member.

By SHIRLEY GIURA
Staff Reporter

The community of Salem was filled with a festive air last Saturday evening as a revolving skylight and a red carpet welcomed art lovers to the first branch of the Butler Institute of American Art located at 343 E. State St., adjacent to the Society Bank.

Cars lined the narrow streets for the preview party themed "Starry, Starry Night." Four hundred names were on the guest list. Special guests included artist Colleen Browning and Catherine Burchfield, daughter of Charles Burchfield, the artist whose works are part of the opening exhibit.

The branch museum was made possible through the cooperation of the Butler, the Salem Community Foundation and Society Bank. John Tonti of the Salem Community Foundation explained that the Foundation had been looking for a new community project. An art museum "just went together with" the cultural interests already present in the downtown district such as the Salem Community Theatre. Tonti said that an interest in art is "something that's always been here. (in Salem)."

Dr. Louis Zona, Butler director, expressed gratitude and appreciation for See *Butler*, page 12

WYSU program director discusses music, bands, radio

By JOSEPH DEMAY
Staff Reporter

Recently I had the pleasure of interviewing WYSU Program Director Bob Peterson and I came away with a reinforced respect and a new understanding of the radio station. Maybe it's not everything we'd like it to be but one has to admit that it represents the epitome of broadcasting excellence and that it more than fulfills its intended goal.

Well, what exactly is that goal? In the words of Peterson, "The mission of WYSU is to provide a fine arts music listening alternative for not only YSU, but

for the entire community as well."

In other words, the station was set up as a way for the University to serve the community. The station reaches more people than ANY other entity on the campus of YSU. As a matter of fact, thanks to a recent boost in power, the station now travels further than any YSU students commute to school. Its broadcast area now extends from Akron to Cleveland to Pittsburgh to Wheeling and all points in between.

Personally, I have no problems with the station's reasoning for excluding the local bands from their current program-

ing. They do not narrowly-mindedly refuse to play a form of music they may not like or consider sophisticated. Quite the contrary, they take in all the facts, weigh all the options and make an objective and open-minded decision. They do what they consider best, what they feel their listeners will like most, and what would do best to fulfill the mission of WYSU.

As a matter of fact, Peterson occasionally likes to check out some of the local bands, "particularly the reggae bands." This to me shows an openness and a willingness to listen to new music and try new things.

However, there is something

that troubles myself and Peterson. It seems that the majority of the people who are seen at, say, Cedars and the Penguin Pub, aren't seen at other concerts on and around the campus. Now, neither Peterson or myself is saying that one should go to every jazz and classical concert in the metropolitan area, but we do encourage people to go to at least a couple and give some of this music a try.

If you do this and find that jazz or classical (or any other type of music you decide to give a whirl) isn't your cup of tea, then that's fine — no one's forcing you to like it. At the very least you can say, "Hey I tried

it and I didn't like it, no big deal."

Now I don't want anyone to think that I've given up on finding an outlet for local bands to showcase their stuff on the airwaves. I still have a few things up my sleeve, and there are plenty of radio stations to interrogate not to mention our own WUGS. The battle will continue.

Until then keep supporting those local bands and, if your bored, go to a concert on campus or if you're too lazy, just flip on the radio and tune into classical 88.5 WYSU-FM. Hey, go ahead and try something new!

Museum becomes pleasant sight

By CARLA MATTIUSI
Staff Reporter

Remember this familiar scene ... walking across the bridge toward the Wick parking deck, gazing outside only to see construction workers amongst machinery? Well the long-awaited McDonough Museum is now in full swing, ready to be discovered and explored.

What exactly is inside the newest addition to the YSU campus? Currently, selections from the McDonough collection fill the walls until Jan. 25 and the YSU Studio Faculty Exhibition can be viewed until Jan. 4.

The John McDonough collection consists of various American Impressionistic paintings. John Singer Sargent's *Above the Lake Cardato* and Martha Walters' *Crowded Beach*, represent the painterly style at its best.

The YSU Studio Faculty Exhibition displays works created by the YSU faculty. Modern

sculpture, photography, drawings, publications and abstract paintings are all a part of our local talent.

John Naberezyn's drawing of Bernie Kosar is true to life with its familiar side-arm swing. Richard C. Mitchell captures the beauty of youth in solitary play. His photographic art piece is entitled *Lindsay — Snow Play*.

Sandy Kriesman, director of the Museum, said "the main goal is to benefit the students of YSU through education and service." Students and the public are welcome to visit free of charge.

Along with YSU, the community will also benefit. Kriesman wants to bring "multicultural and international exhibitions in order to reflect the numerous ethnic and mixed heritages that live in the area."

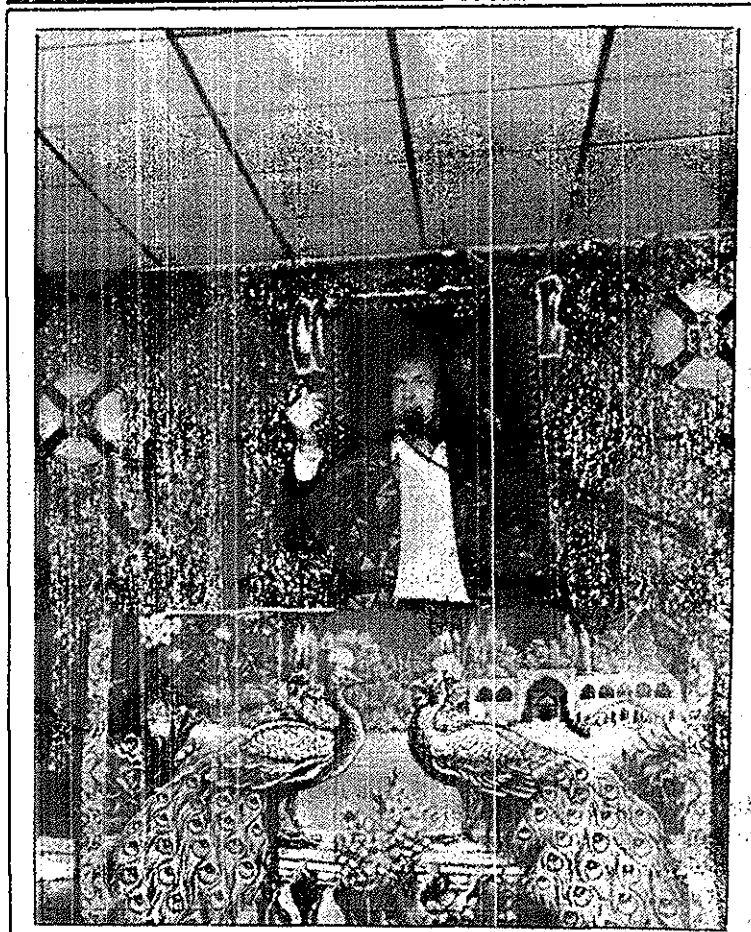
The Scholastic Art Show, opening Feb. 2, will enable area high school students to display their prize work in a professional setting. Field trips for children

and film seminars are part of future plans.

The museum has a multiple of uses that fulfill all areas of the fine arts. One room was specially designed acoustically to enable small musical and theatrical performances. Other rooms are set up for creative exhibits, work areas, film viewing and seminars.

Another room is the gray-carpeted auditorium, built for technologically advanced capable of laser disc shows. With the popularity of laser performances, this will no doubt be something to look forward to in the future.

The John J. McDonough Museum is clearly taking steps to fulfill the needs of the University and community without being afraid to experiment with new ideas. The McDonough captures a wide variety of special and creative works and all are encouraged to let some of the McDonough worlds become part of their own.



Cruisin'

The Rock'n "Reverend" Billy C. Wirtz returned to YSU for his fifth appearance as part of PAC's Comedy Cruise. Also on campus this week was Charlie Wiener from Cleveland on Tuesday, and Frank Nicotero on Wednesday.

Butler

Continued from page 11
the amount of support from the community of Salem.

"This is a major step for the Butler. No museum our size has claim to a branch. It has been our dream to reach out," Zona said.

The opening exhibition, along

with the Charles Burchfield pieces, includes the photography of Jay Paris. Both artists are from Salem. The new museum will also house part of the Butler's permanent collection which covers 300 years of American Art.

The museum will be open for the public from 11 a.m. - 4 p.m. Wednesdays and Thursdays, 11

a.m. - 7 p.m. on Fridays and from 10 a.m. to 3 p.m. on Saturdays.

This branch museum promises to be just as active as its "mother" museum. Plans are underway for a variety of activities. A gift shop is already open and a concert series will begin soon.

Gentlemen

Continued from page 11

Kutlick, Elaine Arvan, Justine Papavich, Karlo M. Williams, Leslie Weight, Heather A. Morris, Jeremy K. Lullis, Brad Poliframi and Candra Schultz. Assisting in the production is Kathi Rayburn.

The choreography by Michelle Lepore Hagan, which was lively and creative, blended perfectly with the colorful and innovative costuming by Jane Shanabarger. Dr. Frank A. Castronova designed the set and lighting was by Tod Dicken and theatre staff member, W. Rick Schilling assisted.

Two Gentlemen of Verona has something for everyone, whatever your taste in musical theatre may be. This is a fun and certainly a different type of Shakespearean play that should go to the top of your "must see" list.

Two Gentlemen of Verona continues to run Thursday, Nov. 14 through Sunday, Nov. 17. All performances are at Butler Institute of American Art's Beecher Court. Call for tickets at 742-3105.

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SPORTS

Penguins knock down Dukes, enter top 20

By APRIL BOTT
Co-Sports Editor

Coming off of a tremendous win against Georgia Southern, the Penguins knew they must continue winning in order to make

the play-offs. And win is exactly what Head Coach Jim Tressel's squad did Saturday when it took on James Madison University at Stambaugh Stadium. YSU racked up 258 total-

offensive yards en route to the 28-21 victory over the 12th ranked Dukes in front of a home crowd of 8,000.

The Penguins burst out of the locker room prepared for the challenge and put the first points

on the board with a 33-yard field goal by Jeff Wilkins. Four minutes later, Wilkins added to the score, this time with a personal best 51-yard boot to put YSU up 6-0.

James Madison was quick to retaliate with a scoring drive of its own that ended in a 2-yard quarterback keeper by Eriq Williams to put the Dukes up 7-6 after one quarter.

The second quarter saw YSU add to its score on 2-yard scampers by running backs Leo Hawkins and Tamron Smith which notched the score in the Penguins favor at 20-7 at the half.

The Dukes set up a strong drive to start the third stanza which climaxed with a 7-yard quarterback draw by Williams with 10 minutes remaining in the quarter.

The remainder of the quarter was a battle of the defenses with no team being able to capitalize on a drive. So, the score held at 20-14 going into the final stanza.

YSU exploded into the fourth, taking the pigskin to paydirt on a 1-yard jaunt by quarterback Ray Isaac.

However, JMU's gridders were not ready to pack their bags and head back to Virginia just yet. Again, Williams provided the fuel behind a Duke drive which ended in a 4-yard

scoring strike from Williams to receiver Anthony Archer.

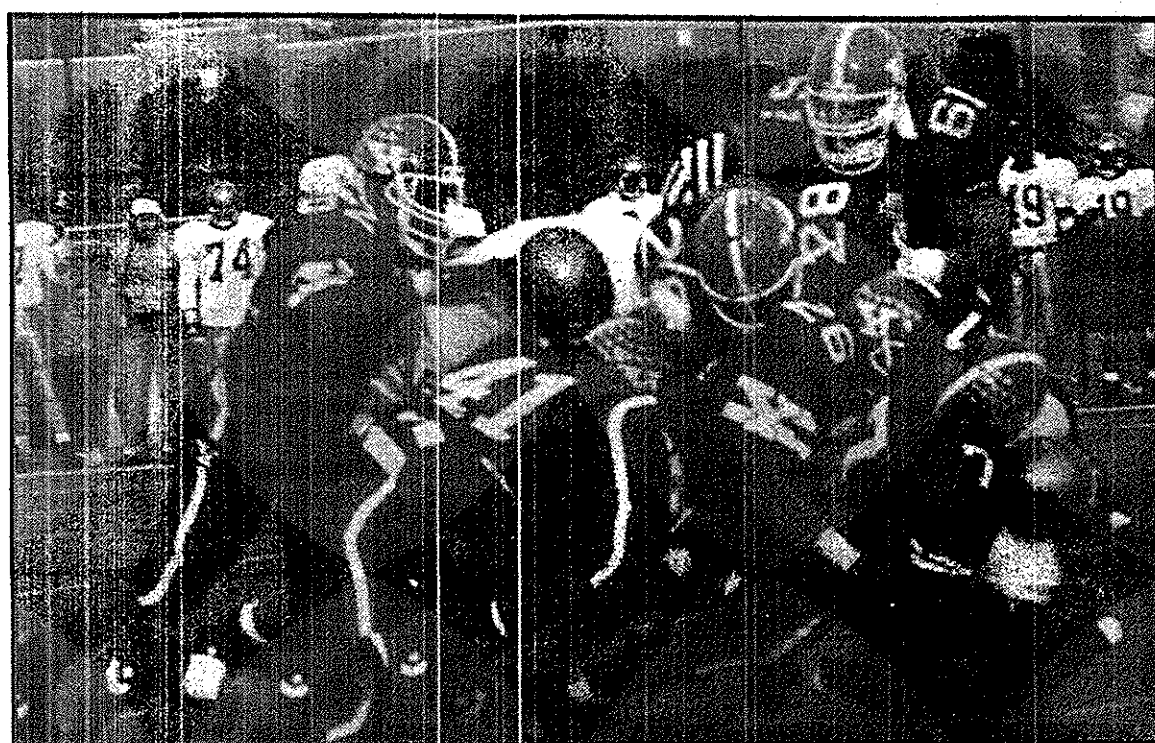
After trading possessions, it was YSU who ended up with the last offensive drive and let the clock run out with the Penguins on top for good, 28-21.

Isaac was the top rusher with 59 yards and one touchdown. He also had 60 passing yards, 29 of which went to Smith.

"Our people were well prepared," said Tressel at a post-game press conference. He credited the team's ability to accomplish its set objectives as the main reason for a successful day on the gridiron.

"We obviously didn't play very well," said JMU skipper Rip Scherer. "The team that played better today won."

YSU cracked into the Top 20 in this week's NCAA/I-AA football poll after knocking off 12th ranked James Madison University. The Penguins, who are looking for their third straight play-off appearance, show up as the 16th rated team receiving 14 points. So far, Coach Jim Tressel's gridders are 6-3-0 with two regular season games to go.



CHARLIE DIETCH/THE JAMBAR

Gang tackle.

The YSU defense swarms to a James Madison runner in the Penguins 28-21 victory over the Dukes. The win allowed YSU to enter the top 20 at number 16. The Penguins in on the tackle, from left to right are Marcus Evans (no.82), Brett Greer (no.41), Brian Coman (no.28), Malcolm Everette (no.26), Pat Danko (no.61), and Reginald Brown (no.7).

Volleyball coaches review 1991, look ahead to future

By MICHAEL YONKURA
Co-Sports Editor

Head volleyball coach John McKenna and assistant coach Joe Conroy are smiling these days. Why, you may ask? It's probably because the YSU volleyball team finished the season with a 16-15

record, their best since 1988.

To some, that may seem like a mediocre record, but both coaches said they see it a bit differently.

"I'm happy we finished with a winning record," said Conroy. "We won all of the games we should have won."

McKenna said he agrees, but also

pointed out that there were some games the Lady Penguins should have won, but didn't.

"It wasn't for lack of trying," said McKenna. "They just weren't in the right positions at the right times."

The development of the three seniors on the team (Becky Berg, Sandy Steiber

and Chaney Wales) into team leaders came through in the last several games, including a season-ending win against a tough Buffalo team—15-13, 15-4, 15-7—last Saturday at Beeghly Center.

For their efforts last week, the entire team was named the Student Athlete of the Week for the week ending Nov. 10.

"Buffalo was a very tough team," said Conroy. "I think it says a lot on how far this program has progressed."

Both coaches said they hope this progress will carry on in the future.

"I hope the younger kids can play up to their expectations down the road," said Conroy.

McKenna said he feels that going into the Mid-Continent Conference next year will advance the program even more.

"Next year should be an interesting one because we'll be in the league, and it is a tough league" said McKenna. "Our players will need to be at the top of our game to be competitive."

With the season now over, both Conroy and McKenna begin the long task of recruiting new players.

"We're looking for three or four new players," said Conroy.

The team's off-season, meanwhile, will be a busy one. They'll have monthly meetings, fund-raising activities, workouts and visits to the Ronald McDonald House to keep them busy aside from their studies.

All in all, it was a good season for volleyball at YSU. Thanks for the season, Ladies. It was a fun year!



CHARLIE DIETCH/THE JAMBAR

Athletes of the Week.

YSU's volleyball team, coming off a big season-ending win over Buffalo, was named the Student Athlete(s) of the Week for the week ending Nov. 10. The Lady Penguins finished off the 1991 campaign with a 16-15 record, the best for YSU since 1988. Head coach John McKenna and Assistant Joe Conroy hope that YSU will progress even further in 1992.

YSU looks to take piece of The (Slippery) Rock

By APRIL BOTT
Co-Sports Editor

After a strong win against Georgia Southern two weeks ago and James Madison last Saturday, YSU is clearly headed in the right direction to a successful finish in its season and hopefully to the NCAA Division I-AA play-offs.

This Saturday, they look to keep those hopes alive as they take on the Division II Slippery Rock Rockets at Stambaugh Stadium.

SRU, under the leadership of Head Coach Dr. George Mihalik, are 6-3 thus far after going 4-6 a year ago. They are heading to Youngstown fresh off a two-game winning streak after beating Clarion a week ago and Edinboro the week before that.

They will come out showing the Pro I offense capitalizing on the talents of backfield mates Sonny Carson and Duane Hitchcock and an offensive line that returned five starters.

Defensively, the Rockets head out with a Multiple 5-2 which includes an experienced crew of linebackers including Terry Jordan and Robert Culp.

The Penguins look to counter this "D" with a strong offense under the leadership of quarterback Ray Isaac.

Isaac, a double threat as both a passer and a rusher, has amassed 1,092 total yards, throwing for 741 and scampering for the other 351.

Joining him in the line-up are backfield mates Tamron Smith and Leo Hawkins. Smith, a junior, has run for 767 yards in 141 carries and 6

touchdowns while Hawkins has collected 692 yards in 147 carries and 10 paydirt trips.

The aerial attack will be lead by receivers Andre Ballinger, Trent Boykin and Herb Williams. Ballinger has 22 snags for 266 yards while Boykin has 19 catches for 236 yards and Williams pulled down 18 passes for 255 yards.

This game will mark the final Stambaugh appearance for the YSU seniors, including: Mike Albrecht, Andre Ballinger, Kevin Brown, Ron Brown, Matt Byer, Mike Crum, Pat Danko, Brett Greer, Leo Hawkins, Ray Isaac, Darren Morgan, Chad Rosko, Mike Simonsic, Rod Smith, Ron Strollo and Jamie Willis.

Rocket Facts



Location: Slippery Rock, Pa.
Enrollment: 7,000
Nickname: Rockets
Colors: Green and White
Head Coach: Dr. George Mihalik
Conference: PSAC
1990 Record: 4-6-1
Series: This is the first time the two Universities have met.

On the Sidelines...

On the sidelines..., literally, with Paul McFadden

By APRIL BOTT
Co-Sports Editor

Paul McFadden has quite a list of accomplishments to his credit, both at YSU and beyond. He was the kicker for the Penguins before moving on to the NFL where he spent six seasons among the best football has to offer.

Nowadays, McFadden spends his time here at YSU, during the week as a student doing post-graduate work to get a teaching certificate, and Saturdays as the Penguin sideline reporter for WHOT.

But he is not the kind of guy who lets all his glory go to his head. In fact, as he sits quietly munching cookies at Subway, McFadden comes across as the type of easy-going person that would go out of his way for anyone.

McFadden is a product of

Euclid High School who came to YSU to play soccer. However, he was quickly snagged up to kick for the gridgers and spent the next four seasons doing just that.

After his tenure as a Penguin, McFadden was drafted by the Philadelphia Eagles which began his self-proclaimed "life in the fishbowl."

"Playing in the NFL is such a great experience," said McFadden. "But you don't have the chance to do a lot of things. You're always in the spotlight."

These days, McFadden is getting the chance to do the things he never was able to do before, including finishing up his education and staying involved in YSU.

"YSU made me and for six years that was my label," he said. "That's why I'm back here now."

Although he received his diploma last spring, McFadden

is taking additional classes to receive his teaching certification because he would like to teach at the high school level — and, perhaps, coach also.

In addition to his regular class work and his radio job, McFadden has coached here as well as helping out with YSU's summer football camp.

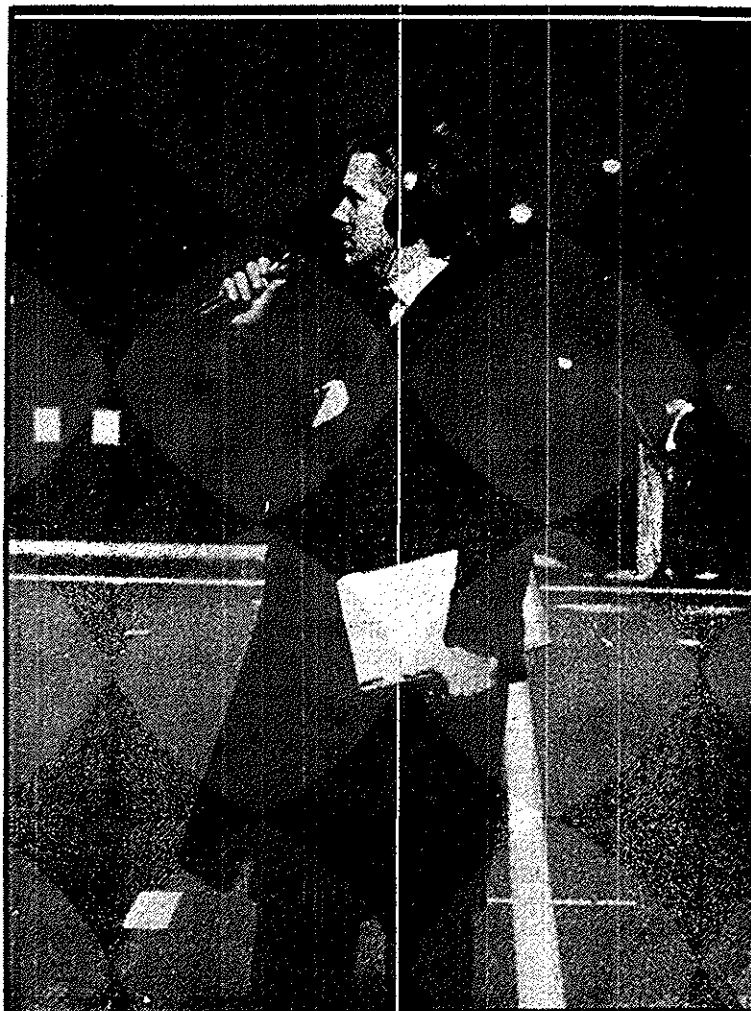
Another thing that McFadden is experiencing is life in his own home. After living in Youngstown last year, McFadden decided to actually live in the home that he bought but never lived in during his years in the NFL. This is quite a feat considering his house is in Lyndhurst and he commutes back and forth all week.

But, this is typical of Paul McFadden enjoying his new "conservative" lifestyle.

Asked if he missed life as a professional football player, McFadden simply stated, "I might miss the competition, but I don't miss what comes with it."

"For six years, I was living life in the fast lane," he continued. "But, now I have time to appreciate the simple things."

And so he is, right here in Youngstown over chocolate chip cookies at Subway.



CHARLIE DIETCH/THE JAMBAR

Putting in his two cents... Ex-YSU placekicker Paul McFadden sends in his own unique perspectives on the game during a WHOT-AM broadcast of a Penguin football game. McFadden, who played for three NFL teams in six years, holds several YSU kicking records, including the longest field goal of 54 yards.

The Swami last week : 11-3
Brian Fry last week : 6-3 (Ha, ha, ha)

The Swami's record : 94-44
vs. others : 60-25
Home teams in CAPS

Chicago over INDIANAPOLIS
PITTSBURGH over Washington
Minnesota over GREEN BAY
PHILADELPHIA over Cincinnati
KANSAS CITY over Denver
ATLANTA over Tampa Bay
N.Y. Jets over NEW ENGLAND
SAN FRANCISCO over Phoenix
New Orleans over SAN DIEGO
L.A. RAIDERS over Seattle
Dallas over N.Y. GIANTS
DETROIT over L.A. Rams
HOUSTON over Cleveland
Buffalo over MIAMI

Others vs. Swami : 55-30
Paul Conley's picks :

Chicago over INDIANAPOLIS
Washington over PITTSBURGH
Minnesota over GREEN BAY
PHILADELPHIA over Cincinnati
KANSAS CITY over Denver
ATLANTA over Tampa Bay
NEW ENGLAND over N.Y. Jets
Phoenix over SAN FRANCISCO
New Orleans over SAN DIEGO
L.A. RAIDERS over Seattle
Dallas over N.Y. GIANTS
DETROIT over L.A. Rams
Cleveland over HOUSTON
MIAMI over Buffalo

The Swami vs. Paul Conley

My Hero...

Frank Cantz

I've Played For...

Philadelphia Eagles
New York Giants
Atlanta Falcons

Something That No One Knows...

I've never played under Coach Tressel, but most people assume that I have because he treats me so well.

PREGNANT?

CALL 788-4000
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PREGNANCY TESTING

CRISIS PREGNANCY CENTER

5385 Market St.
Boardman

YSU Student Tailgate Party

Support the Penguins' Drive for the Playoffs!



MUSIC
PROVIDED BY
95 K-ROCK.

Fun starts at 11:00 in the F-6 lot,
behind Fedor Hall.

Passes available upon request at the Student Government offices in Kilcawley Center

sponsored by Student Government

Mattace

Continued from page 8 attend.

She said people should realize that YSU is no easier than and just as beautiful as any other university, and they should stop making it a habit to justify their being here.

"Maybe now I can make a difference being involved in Student Government," she said of her representative status within the body.

She serves on two Student Government committees and one University committee. She is on the elections committee and the constitutional bylaws committee in regard to Student

Government and for the University she serves on the personal security committee.

She is studying accounting and hopes to get involved in the management of bands after graduation.

"I want to be a rock-and-roll accountant," she said, since she has always been associated with local bands. "I don't plan on being a typical CPA."

Her involvement with music has not only been as a spectator but also as an active participant. In the past, she sang for a local band that performed classic rock songs at parties; the band was unnamed. She is currently taking voice lessons and acts as a "bass tech" for her friend in the band Hansel and Gretel.



Sherri Mattace

YSU Calendar

FRIDAY, NOV. 15	SATURDAY, NOV. 16	SUNDAY, NOV. 17	MONDAY, NOV. 18
<p>BUTLER <i>Two Gentlemen of Verona</i></p> <p>CEDARS _____ Februarys</p> <p>PARK INN _____ Vegas</p> <p>PENGUIN PUB Bud Lite Nite: Shagnastys, Hoi Polloi & Deli Bandits</p> <p>PYATT ST. DOWN UNDER The Numbers Band</p> <p>SEAFOOD EXPRESS Blue Max & The Electric Eels</p> <p>TIN PAN ALLEY_ The Urge</p>	<p>BUTLER <i>Two Gentlemen of Verona</i></p> <p>PARK INN Fabulous Flashbacks</p> <p>PENGUIN PUB Thin White Line w/ Fingernail Moon</p> <p>SEAFOOD EXPRESS_ Loud Texas</p> <p>TIN PAN ALLEY Graphic Pink</p> <p>American Civil Liberties Union of Ohio — Four workshops on employment concerns, 10 a.m.-2 p.m., Room 2068, Kilcawley.</p>	<p>BUTLER <i>Two Gentlemen of Verona</i></p> <p>CHRIST EPISCOPAL CHURCH Dana Chamber Orchestra Concert (4:30 p.m.)</p> <p>PENGUIN PUB <i>Star Trek</i> on the Tube (Bring your own cassette tapes)</p> <p>SEAFOOD EXPRESS Carey Bell & Tough Luck</p>	<p>KILCAWLEY CHESTNUT ROOM Dana Symphony Orchestra (8 p.m.)</p> <p>WEDNESDAY</p> <p>YSU Modern Dance Ensemble — Workshop with Susan Van Pelt, 3:30-5:30 p.m., Room 100, Beeghly.</p>

Classifieds

PERSONAL

AST Sisters,
I'm so proud of all of you for our terrific informal rush! Let's do it all year!

Love,
Your Rush Director "Rat"

MISCELLANEOUS

WORD PROCESSING AND TYPESETTING

Term papers, resumes, manuscripts, all typing, foreign language, poetry, programs. Laser output. Visa/Mastercard. Call Carol: 792-8317.

STUDENT FINANCIAL AID FOR EDUCATION

Free information
Call 1-800-1221-USA, ext. 1051
National Educational Scholarship and Financial Service
Box 5325, Poland, Ohio 44514

Weight equipment for sale, **MUST SEE.** Treadmill, 2-benches (new) Joe Weider, straight bar; curl bar and weights. Call 743-7745. Ask for Michelle between 5-9 p.m.

NEED EXTRA COLLEGE FUNDS?

We will find scholarships and grants for you! Call Education Finance Group (216) 782-2924.

A LOCAL BUSINESS TO PERSONALLY SERVE YOU

1977 Buick Regal Coupe original owner, runs great, \$800. Call 757-6084

RUSH! RUSH! RUSH!
Alpha Sigma Tau
Thursday, Nov. 21, 7-8 p.m., 271 Crandell.
We're looking forward to seeing you!!



Attention: Male volunteers, need strong dedicated young men to be lifters in a dance recital. Also needed: talented male street dancers. For more info: 755-4780 or 759-3502. Deadline is Nov. 22.

ANY GRAPHIC DESIGN EXPERIENCE?

Substance Abuse Services is sponsoring a LOGO CONTEST for National Collegiate Drug Awareness Week. For entry information, contact ext. 3322.

LOGO CONTEST

Substance Abuse Services is sponsoring a Logo Contest for National Collegiate Drug Awareness Week. For information call ext. 3322 by Nov. 22.

Question: What's green and gold and has 20 smiles all over?
Answer: Alpha Sigma Tau!!
Come see us on Thursday, Nov. 21, at 271 Crandell from 7-8 p.m.

EMPLOYMENT

ADDRESSERS: WANTED immediately! No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064.

HOUSING

Newly remodelled and carpeted apts. available. Lighted parking lots and carports. Walking distance to YSU campus.

LARNIM APARTMENTS
833 Ohio Ave., Apt. 11
Youngstown, Ohio
743-6337

One-bedroom apartments for rent, walk to University. Call 759-2039.

North Side — Parkway Towers, 291 Park Ave., spacious efficiency for one. Secure building. Heat/water provided, lighted, private parking, laundry facilities. \$235 plus electric. Call Ed, 759-7714.

WANTED: MALE roommate to share Liberty two-bedroom apt. approx. 10 min. from campus. Must be non-smoker with references and in good academic standing — any age — expenses are \$180 per month plus electric, private parking spot included. Call 759-7314, leave message.

One, two and three-bedroom apartments and houses available within walking distance to YSU. 759-7352, 11 a.m.-5 p.m. or 743-8081, 8-9 a.m.

NORTH SIDE: PARKWAY TOWERS — Cut your costs in half, **SHARE** this large 2-bedroom in secure Hi-Rise with a great view. Extra-generous sized living room, formal dining room, and kitchen with all appliances. Private parking with laundry facilities available. Heat and water paid. \$435 plus electric. 759-7714.

College rooms for rent, \$175 to \$200 monthly. Includes utilities, kitchen privileges and sitting room. Walking distance from YSU. Call 783-2135.

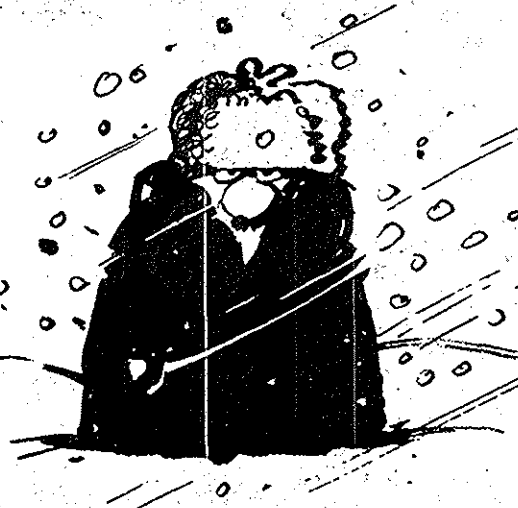
Rescue Mission of Mahoning Valley pastor seeking Christian man to rent room. \$195 per month. Utilities included. Home in Austintown. 744-5485 (Mission number, call anytime).

Secure Rooming House — Very close to campus, 746 Bryson. Security doors with buzzer system. \$125 per room for double rooms. \$150 for private rooms. Call Mark at 759-7352 or 743-8081, 8-9 a.m.

Deluxe Rooms for Rent
Amenities included — security system, private entrance, washer, dryer, microwave, dishwasher, all kitchen appliances and furnishings. All utilities and cable included. Only \$199 per month — Call 744-3444 for interview.

Campus office available; one, two or three rooms with waiting room. Central air, all utilities paid, furnished or unfurnished, reasonable. 746-7678 or 539-4338.

Roommate wanted: for a newly painted apt. contract, 5 min. drive from campus, furnished, cable and phone ready. \$150 per month, utilities included. 783-9618.

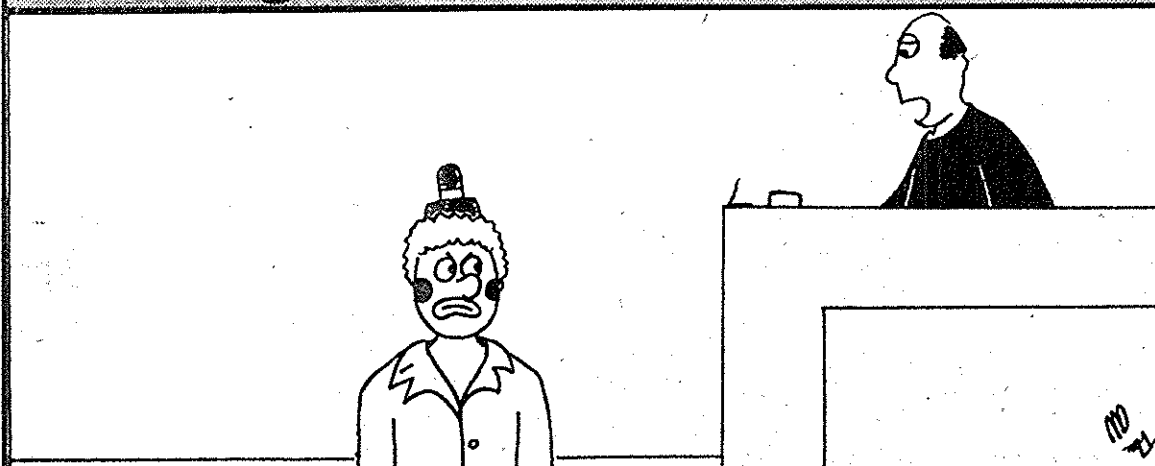


CARTOONS

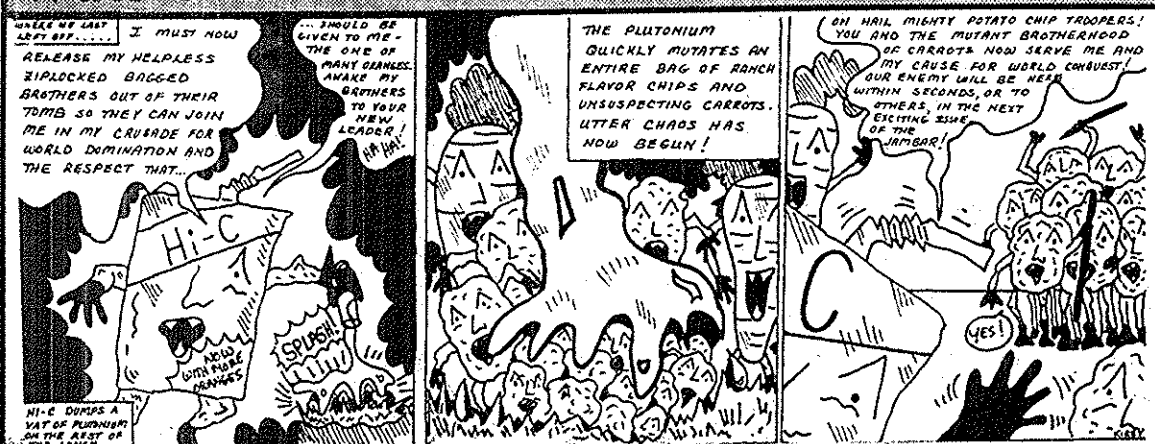
Mother Goose & Grimm by Mike Peters



Grab Bag by Matt Deutch



Wah Comics by Bob Kirby



Tunafish by D.B. Edwards



Slap's World by Dave Steops



Hidden Identities by Dr. Stephen Sniderman

Each item below represents the name of a famous person, living or dead. Repeated letters in each name have been removed and are represented by repeated numbers. So all 1's under the spaces of a particular name will stand for the same letter in that name (but will probably stand for a different letter in a different name), as in a cryptogram. Can you restore the missing letters and discover the

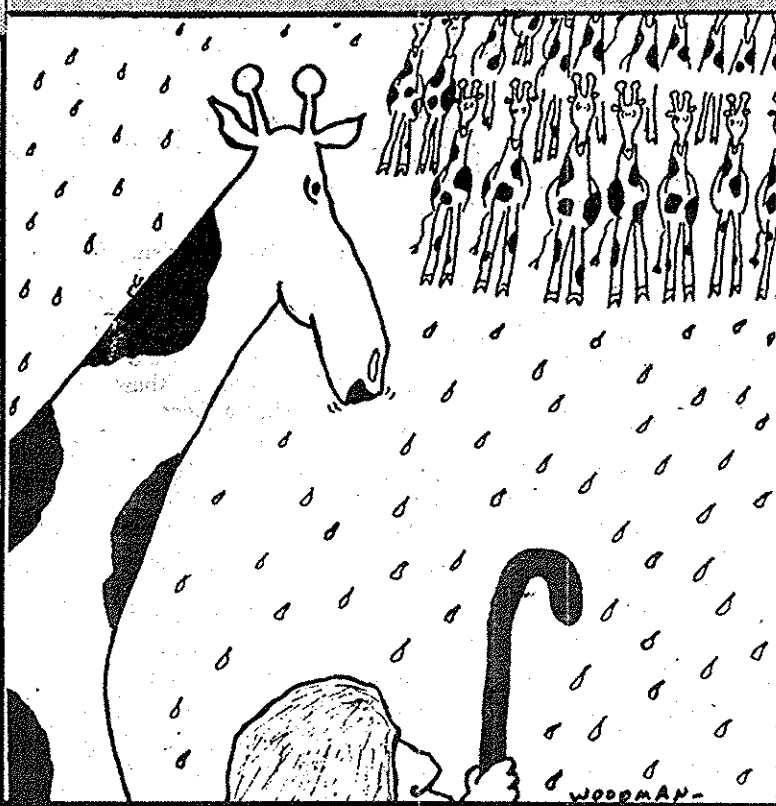
H 1 2 2 3 4 1 2 3 4 5 1 5 1 3 5?

41. O 1 2 R K H 2 3 3 2 I
42. V 1 2 3 4 2 I P R 1 3 4
43. 1 2 3 3 Y 2 3 H 2 3 1
44. D 1 2 K 2 1 3 3 S
45. 1 E 2 3 2 1 3 2 Y
46. 1 2 2 J 3 4 4 3 1 2
47. 1 2 B 3 4 T 1 2 H P 1 4 3 Y
48. 1 Y 2 V 3 1 4 3 R 1 4 A 2 2 O N 3
49. 1 2 D 3 I A N 3 2
50. 1 2 3 1 3 2 4 T 3 E I 4 2 N D

Answers

32. TENNESSEE WILLIAMS
33. LORNE GREENE
34. ORSON WELLES
35. NATHAN HALE
36. FANNY FARMER
37. CARSON MCCULLERS
38. INGRID BERGMAN
39. BART STARR
40. VANESSA REDGRAVE

Crackers by Thad Woodman III



"AND THE LUCKY COUPLE IS CLIFF + SARAH JONES! CLIFF! SARAH! COME ON UP HERE AND MEET NOAH!"