

# The Jambler

Campus Coverage at its Best!

TUESDAY, OCTOBER 11, 1991

VOL. 71, NO. 5

## Assault workshop teaches victims to fight back

By KELLI LANTERMAN  
Editor-in-Chief

The techniques of self-defense and a discussion of the methods and stereotypes involved were the topics of the Assault Prevention presentation which was held at noon, 4 p.m. and 7 p.m., last Wednesday in the Kilcawley Art Gallery.

Gayle Magnuson, YSU police officer, lead the discussion and demonstrated different techniques that can be used if a person — either male or female — is in danger of being assaulted.

Danna Bozick, director of the Women's Resource Center, began the session with the comment that in a sexual assault, the victims are never to be blamed, but usually are.

She said that the minute people feel they are in danger, they should let the offender know that they are aware of him or her.

If the offender knows the person is aware of his/her presence, Bozick said, he/she may become discouraged.

Magnuson's advice is not to wait until

the assailant is upon you.

"If someone is following you 20 feet away, let them know you know, and you intend to go about your business," she said.

According to Magnuson, victims shouldn't be afraid to hurt their assailants. After all, "You're fighting for your life. If you really hurt him; he deserved it."

It is her belief that the victim should try to fight back, and she referred to a recent survey that had been done.

"Of the survivors of attacks, the ones who fought back had a lot less time taken up with emotional recovery. Others go through wondering whether they could have done something to prevent it," she stated.

However, she also stressed that self defense is about self-esteem and common sense, and that defending oneself against an attacker is not a guarantee against physical harm or even death.

"It is a possibility you would still be injured or even killed," she said.

During the first part of the demonstration, Magnuson gave examples of



**Fighting Back:** Gayle Magnuson, YSU police officer, shows a crowd participant how to use the technique of elbow crushing to ward off an attacker.

household items that can be used in an act of self defense.

These objects include screwdrivers and cutlery, which the victim can use to stab the offender. The best places to aim for, she stated, are the eyeballs, groin and

temple.

Things such as metal hair picks can be used to rake across or stab the face.

She advises victims to try to leave marks which police can identify the assailant by.

"It's easier to identify an attacker with marks on his face or a missing earlobe, and he will be more easily located by the police," said Magnuson.

Magnuson, who is certified through Pressure Point Control Tactics Management, also demonstrated ways of striking the assailant that will temporarily disable him/her, and give the victim enough time to get away.

A good, solid kick to the leg, for example, will not only take out the leg that was kicked, but a "sympathetic response will occur, and the other leg will also collapse," she said.

She also had the audience participate and demonstrated a forward and backward elbow-smash technique. She said that women should always try to hit with their elbows, as they will be able

See Prevention, page 6

## Awareness Program raps about anti-semitism

By SUSAN KORDA  
Copy Editor

Yesterday's meeting of the Racial Awareness Program (RAP) centered on the topic of anti-semitism and the difference between the African-American and Jewish experience.

Rabbi Jonathan Brown, presenter at the meeting and limited service faculty member, referred to anti-semitism as a "phenomenon with an unfortunately long history." Brown labeled anyone who denies the Holocaust and ignores the suffering in Israel as anti-semitic.

"This is not to say that you

can't criticize," Brown said.

A member in attendance questioned whether Jewish women who protest against the conditions and state of Israel should be labeled anti-semitic.

Brown said "no," adding that speaking against the state of

Israel does not make one anti-semitic. It's what your ultimate goal is in your criticism that makes a difference, he said.

"It's extremely hard for a Jewish person to prove himself anti-semitic," Brown said.

On the subject of the dif-

ference between the African-American and Jewish experience, Brown said that for a long time blacks and Jews shared the concept of victimization.

"That's past history for the Jews but not for the blacks,"

Brown said. "Victimization is not a shared issue anymore. The connection between blacks and Jews has been severed in many ways."

One member in attendance

See RAP, page 6

## 2 public indecency reports filed with YSU PD

By JENNIFER T. KOLLAR  
News Editor

Two separate accounts of public indecency were filed with the YSU Police Department. YSU Sergeant Frank Yannucci said that YSU Police believe it is same man because the description of each of the males was the same.

According to YSU Police reports, on Sept. 30 at approximately 3 p.m., YSU Police officer Marsco spoke with a student. She said that while she was studying on the first-floor study lounge in Cushwa Hall, she observed a white, male subject enter the study lounge and sit down across from her for 15 minutes. While studying, she looked up and saw

the male subject exposing himself. The student said the male then left the study lounge. The suspect is described as a white, male,

6 feet tall, 185 pounds, wearing plastic frame glasses, a black jacket, black running shorts and a baseball cap.

Another student told Officer Marsco that she too was studying in the study lounge on the second floor of Cushwa Hall around 5 p.m. when she observed a white, male subject exposing himself. The student described the subject as a white male, brown hair, approximately 26 years old, 6 foot 3, 200 pounds, wearing plastic frame glasses, a black windbreaker, black running shorts, green fluorescent baseball cap and carrying a red notebook.

On the same day, at 3:30 p.m., another student studying on the fifth-floor study lobby of Maag Library observed a white, male

subject enter the study lobby. The man then sat down in a chair facing her. The student looked up from her studies and said that the male subject exposed himself to her. She then went to the ladies' room. When she came out the male was still exposed so she ran down the stairway to the first floor of the library where she saw the man exit the elevator and leave the library. The suspect is described as a white male, with very pale skin, approximately 25-26 years old, 72 inches tall, 150 pounds, medium build, wearing black nylon shorts, unknown color baseball hat and short brown hair.

## Committee initiates search for new Provost

YSU — YSU's president, Neil D. Humphrey, has appointed a screening committee to begin the selection process for a new provost.

The process will allow YSU's next president, who is expected to begin work July 1, 1992, to make the final selection and to have a new provost in place by July.

The current provost, Dr. Ber-

nard T. Gillis, returns to teaching in the chemistry department beginning Jan. 1, 1992. Dr. Sally M. Hotchkiss, YSU associate provost, will serve as acting provost. The provost is responsible for the University's academic affairs.

Shirley Carpenter, executive director of personnel services, will work with the committee to coordinate the selection process.

The committee will present an unranked list of three candidates to the president-designate by March 1, 1992.

Committee members are Dr. Jack D. Bakos Jr., committee chair and chair, civil engineering; Dr. David Sweetkind, dean, College of Fine and Performing Arts; Dr. Sylvia Jimenez-Hyre, coordinator, language lab; Dr.

Lawrence E. Looby, vice president, Institutional Advancement; Mary Ann Echols, director, special student services; Dr. Gloria D. Tribble, professor, elementary education and reading; Dr. Birsan Karpak, professor, management; Dr. William O. Barsch, professor, engineering technology; and Dr. George D. Beelen, chair, history.

**WHAT'S INSIDE**

Entertainment: Poetry readings is an inspiring night at Cedar's ... page 7

Sports: Penguin's look to continue win streak over Zips ... page 9

Cartoons ... page 12

Columnist ... page 5

Editorial ... page 4

**Thought of the Day:** If it wasn't easy to quit, everyone would live a dream life. —Jim Klingensmith

# 2 YSU students submit papers for writing contest



Writers compete: Bridget Lengyel, junior, English, and Patty Primavera, junior, English, and Dr. Lorraine Baird-Lange, English.

By PAUL CURL  
Assistant News Editor

Two YSU students will participate in the 22nd annual Interdisciplinary CAES

Conference to be held today and tomorrow at Ball State University in Muncie, Ind. Bridget Lengyel, English, and Patty

Primavera, comprehensive communication, will submit papers dealing with some aspect of classical, early, medieval or Renaissance studies. The first drafts of

the papers were written for the undergraduate Chaucer class conducted by Dr. Lorraine Baird-Lange, English, who initially sent the papers to the conference board to determine eligibility.

The topic of Lengyel's paper is the dances of the middle ages and how Chaucer used them in the *Canterbury Tales*. Primavera will present her paper on the fashions and style of dress as they relate to the characters in the same book.

YSU has sent representatives to the conference over the last 10 years and has

returned with the undergraduate prize three times in that period. In 1983, Beverley Martz won for her paper entitled "Rape, Sovereignty and the Wife of Bath: A Literal Interpretation." Kristina Donachie won in 1986 for her submission "Spirits and Spirituality: Drinking in the *Canterbury Tales*." The last time the prize went to YSU was in 1989 when Mathew Williams won for his entry called "The Squire as Catalyst: The 'Gentil' Before and After His Tale."

From 20 to 25 students on average attend the conference each year. There is a panel of seven judges reading the papers who decide which student will receive the prize, of which there is but one.

# Gay Men's Discussion Group has weekly meetings

By SHERRI L. SHAULIS  
Assistant Copy Editor

Amidst the present debate on campus regarding homosexuality, gay men can turn to the Gay Men's Discussion Group once a week for support.

The group was started three years ago by Dr. James Esperon, counseling and health enhancement services, because he saw a

"gap" on campus since there were no gay student organizations.

The group meets weekly for one hour and discusses such topics as relationships, prejudice, coming out to who and when, where to go out socially, politics, health issues and the possible conflicts between religion and a homosexual lifestyle.

Currently the group is discussing the letters that have been appearing in the Op/Ed pages of *The Jambar*. With each letter warranting a different response, the men in the group are trying to formulate a reply which will appear in *The Jambar* in an upcoming issue.

The Gay Men's Discussion Group is operated through counseling services and is open

to students, University employees and faculty. According to Esperon, it is strictly confidential, friendly, informal, conversational and supportive.

In order to close another "gap" on campus, counseling services is hoping to start a Lesbian Discussion Group with Sandra Roster, counseling and health enhancement services, in

charge of the meetings.

Anyone interested in joining the Gay Men's Discussion Group must speak with Esperon before

being admitted. The meeting times and places are not publicized to insure the anonymity of members.

Esperon, a licensed psychologist, can be reached at 742-3056.

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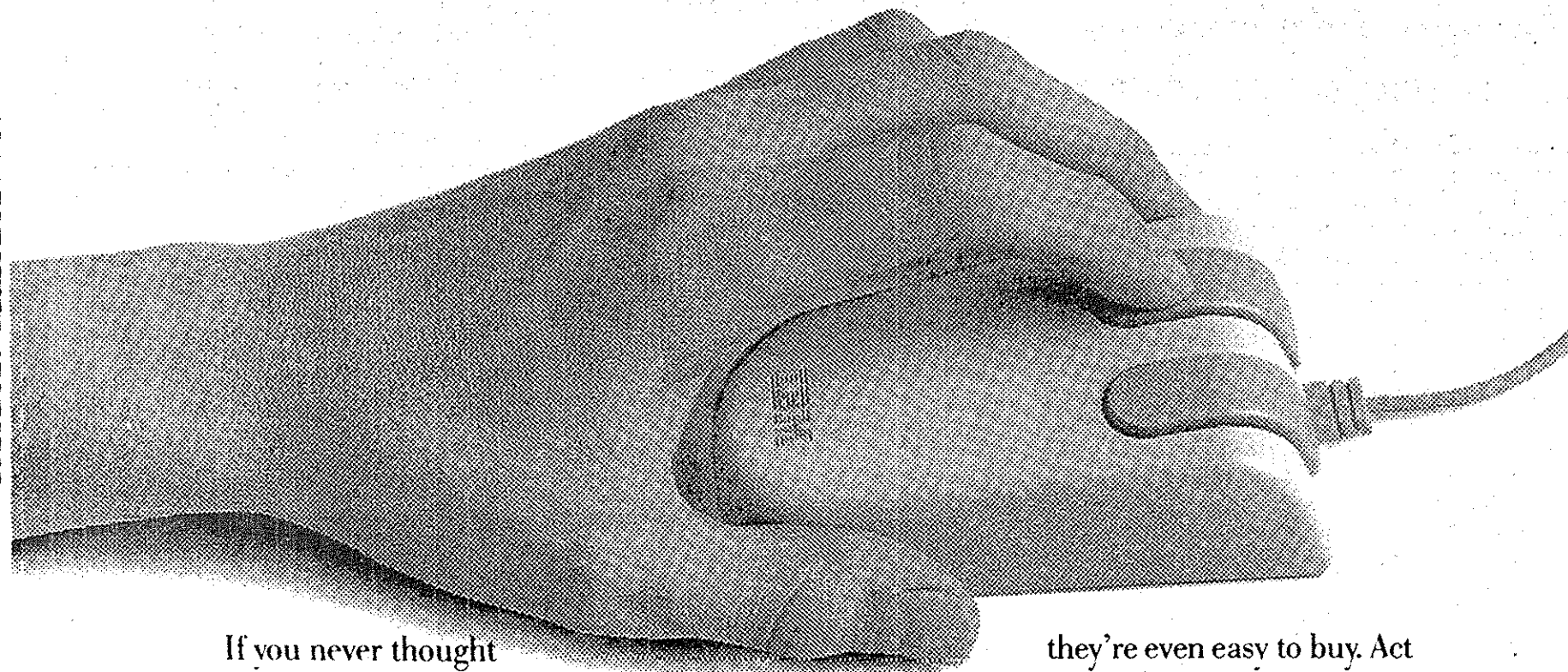
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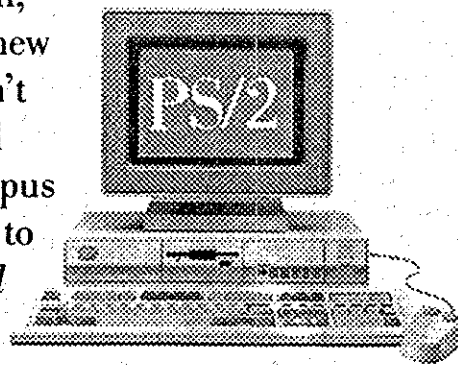
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it in, everything  
clicked for me.”



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# OPINION

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The Jambar was founded in 1936 by Burke Lyden.



## EDITORIAL

### Underage drinking has become major problem

According to a report issued by the Surgeon General, Antonia Novello, 8 million high school students are likely to have a drink this week, 20.7 million this year. Underage drinking has become a major problem in our society, and although it is most likely a problem that is infinite, we should try to curb it as much as possible.

Underage drinking is largely to be blamed on our society — a society in which drinking is condoned, if not expected, by the younger generation's peers. Television advertisements glamorize alcohol. Teenagers — and even those younger than high school age — see beautiful, blond-haired women in bikinis delivering ice cold beers to a bunch of guys who just shot the rapids. People in beer commercials are always having fun. This gives the idea that it's cool to drink, and in order to have a good time there should be alcohol involved. These advertisements are definitely geared toward the under-30 crowd, and sometimes they're hard to ignore.

In her report, Novello stated that it is high time our country cracks down on underage drinking because the minimum drinking age of 21 is "largely a myth." And if you think about it, she's right.

As college students, it may not be such a long time ago that you were not of drinking age. When's the first time you had a drink? Was it done in your household, under your parents' supervision? Or was it done underhandedly? Maybe you stashed a bottle under your bed, brought alcohol to a high school prom or football game, or went to a bar with a fake ID. Now think about how alcoholism begins. Alcohol is a drug that is addictive. The earlier you start, the harder it is to quit.

This problem will probably never be eliminated, although it probably can be curbed. Laws have to be taken seriously — they are made for a reason. And parents and older siblings need to be more aware of what the younger members of their families are doing. And then maybe some of the 3,000 teens who die each year in alcohol-related crashes can be saved.

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**Dr. Bill Mullen:** Advisor

### Rape is not just women's problem

Dear Editor:

I was pleased to see the editorial in Friday's Jambar on date rape and self-defense for women. Sadly, women do need to learn to defend themselves, too often against men whom they think are "friends."

However, the problem of date or acquaintance rape is not just a woman's problem. The editorial and the anonymous letter both suggested that the solution to the problem lies with women. We must stay home, be careful, be prepared to defend ourselves. But date rape does not happen just because women go out alone or with men whom they don't know well. Date rape does not happen just because women sometimes trust men more than they should. Date rape does not happen just because women are not prepared to fight back. Date rape happens because of misconceptions and miscommunications about sex and about relationships. It's a two-way problem, and the solutions must come from both women and men.

Yes, women should be careful about where they go, and when and with whom. We must be careful about the signals we send out through our clothing and our behavior, because men will misinterpret them. And we must be ready and willing to defend ourselves, because sometimes — too often — rape happens even to women who stay home and dress and behave conservatively.

But in order for this problem to decrease, men also need to learn a few things. Sex is not a competition, and it isn't nearly as good when you have to fight, coerce, or frighten your partner in-

to doing it. Yes, women sometimes say "no" when they mean "maybe." I wish that weren't true, but we all back off. If you're not absolutely sure, don't push it. If you have to use physical force to get a woman to have sex with you, something's wrong.

Finally, I hope women will end their silence on this issue. The woman who told her story in Friday's Jambar was afraid to give her name, and she probably had good reason. At other schools, women have started telling each other the names of the men who raped them, even listing them on the walls of the women's bathrooms. Elsewhere, campus governance boards have started taking date rape seriously and punishing men, sometimes by kicking them out of school. If caution, from both women and men, will not stop this problem, then perhaps fear of the consequences will.

Unfortunately, the consequences today still affect women more than men. A woman who accuses a man of rape, especially a man she knows, faces judgment and "suspicion" from others. Everyone wonders if she's making it up and why she didn't do more to prevent it. But if we can talk about it, with both women and men, we may be able to start changing attitudes. Until we change the way we think about rape, until we stop putting all the responsibility on the woman's shoulders, women had better be prepared to defend themselves.

Dr. Sherry Linkon  
English

### Americans want sensationalism

**Shirley Giura**  
**Sophomore,**  
**A & S**

In last week's Vindicator, a report from Denver stated, "Mike Wallace has little use for a trend toward what he calls tabloid TV reporting that depends on 'fires, sex and tear-jerkers.'" Wallace was also reported as saying "that important stories are ignored and news is presented so quickly few can remember it." So far, I agree. Then, Wallace was quoted as saying, "The newscast that takes itself seriously and does its job well doesn't have to depend on sensationalism to win itself an audience." That's a statement I'm unsure of.

A quick glance or a random listening indicates that much of a newspaper's or TV's news seems geared to a tabloid audience.

I don't think we can put all the blame on one medium or

another, or on the reporters. After all, news is a marketable commodity which is able to provide a profit. A business needs to make money.

Have we become a society where murder, alone, is no longer a shocking enough news item? Do we need to see body parts carried from a killer's apartment? Maybe we should visit the scene of the crime to experience the stench of decay. What if we could go to a murder site and actually hunt for bones and pick them up and handle them? You may be saying, "That's disgusting!" Well...you do all those things while watching a TV news story.

Murder is scary. Period. The need for the gory details is even scarier. It reminds me of the type of entertainment that the Romans sought when viewing the lions tear up the Christians. And you know what happened to Rome.

Reporter Mike Wallace may not like it, but sensationalism is the top seller. The audience is

hungry for the stuff; our society hungers for it.

I don't claim to have an answer for this problem or a great suggestion for change. I can only think back some 20 years ago when a friend and I went to meet her date at a local bar in some rural town outside of Columbus. Two new, female faces enter the scene. Everyone in the place stopped talking and looked at us. My friend joked to me that we'd probably get mentioned in the local paper. We did. Honestly, I saw a copy of it!

My point is this: wouldn't it be a good life if the biggest disturbance to report in the news was the visit of two strangers in town?

Sound unrealistic? Maybe. Trivial? Yes. Yet, I'm afraid that our society is too near the edge of that big fall. Something has to change.

Maybe, going back to a simpler life should be more than a nostalgic thought. Then, news could be just news.

# COLUMNISTS

## Pro-lifers force their religious beliefs on others



**Paul Curl**  
Jambar  
Asst.  
News Editor

Anti-abortion activities have been building up steam ever since the precedent-setting decision of *Roe V. Wade* (1973). Now the United States people are being polarized into two distinct camps: Pro-choice and Pro-life. People have taken up a definite position as to where they stand on the issue of abortion, which is fine so long as they aren't hampering another persons rights. In Wichita, Kan., Pro-lifers attempted to prevent clients from entering an abortion clinic, which was clearly violating their rights. It seems that

religious groups, in forgetting the fact that America is a pluralistic society, have deemed their religion as the only one that matters and that everyone must follow their beliefs. These groups seem to want to dictate a universal morality based on their particular ideology. These groups must not succeed in their actions or else it could lead to restrictions to the first amendment right of freedom of religion.

Another militant Pro-life organization, Operation Rescue, engaged in the wholesale destruction of an abortion clinic by burning it to the ground. The actions of this group infuriates me since I cannot picture Jesus ever doing something as violent as throwing a molotov cocktail through someone's window. If people were in the building unbeknownst to the instigators, they couldn't very well call the group Pro-life, now could they?

Even in our own town, last year, there

were problems at a Pro-life demonstration on Market Street where protesters blocked the entrance of a clinic by strapping themselves together. The methods they used of linking one another together were complex and took police several hours to dismantle, costing tax payers money for all the man hours needed to complete the job.

Groups like these could learn a lot from the Pro-lifers who are this week conducting "Life Lines" to voice their opposition to abortion in a peaceful and civilized manner. Violent opposition only increases national division, which I believe, in the future, is going to become much more severe.

Since the beginning of our nation women have been oppressed and treated as second-class citizens. Not until the women's suffrage movement did they start to make inroads in society. Women received the right to vote but nothing

really changed for them until the *Roe V. Wade* case of 1973. It was the decision of this case that allowed women to have control of their bodies based upon the right of privacy. In fact, in the case of *Union Pacific R.R. V. Botsford* the U.S. Supreme court stated that, "No right is held more sacred, or is more carefully guarded, by the common law than the right of the individual to the possession and control of his own person, free from all restraint or interference of others, unless by clear and unquestionable authority of law."

Therefore, it is my hope that abortion remains legal so women, at the very least, retain the right to determine what is proper for their own personal self.

In conclusion, I fervently hope Pro-life groups stop meddling with the lives of others and worry more about their own.

## Today's children are Teenage Mutant Ninja Turtle junkies

**Bob Jakubovic**  
Junior, A & S

Recently, my brother was discharged from the U.S. Army and he and his family (a wife and a 4 year-old son who talks in his sleep) have moved into my parents' house while they search for a dwelling of their own. Aside from losing some privacy and being rudely awakened by the overactive subconscious of a

child, the living conditions aren't too bad and it's given me the opportunity to observe the modern 4 year-old in his natural habitat.

One thing I keep noticing about my nephew is his obsession with a group of characters known as the Teenage Mutant Ninja Turtles. He can remember their names as well as identify them by the color designated for each. He studies the cartoons and can explain, in intricate detail, how these turtles came to be mutants.

The boy is a Turtle junkie. If

something has anything at all to do with the Turtles, chances are you'll find it somewhere in our house. What follows is a list compiled after a brief inventory of the TMNT merchandise I found lying around our humble abode:

- Tennis shoes (velcro tied, of course).
- TMNT "M.C. Hammer" style pants.
- Fruit snacks (in reality, gummy bears shaped like turtles).
- Ooze (don't know what it is, and I'm not sure if I want to).
- TMNT pasta in sauce ("It's

yummy" — says so on the can).

•Fruit drink (specifically "Donatello Red Grape").

•A BBQ apron (4 year-old size).

•A video of the first TMNT film (one question — why does the Turtle's human friend April O'Neil wear a yellow jumpsuit in all the cartoons while April in this film wears a very provocative mini skirt and high heels?)

•Breakfast cereal complete with a packet of edible green sugary ooze (better living through chemistry?)

•A cassette of really bad pop music procured from Pizza Hut.

My nephew's "addiction" to these "heroes in a half-shell" and the ensuing inventory have left me with these two thoughts:

1. I realize merchandising is a multi-million dollar business these days, but some of this stuff is ridiculous (c'mon — a BBQ apron for a 4 year-old?) Why do we insist on exploiting our children for the sake of capitalism?
2. Where was all this neat stuff when I was a kid?

## Toxic waste facility should not be allowed to be built nearby

**Olivia Flak**  
Freshman  
Journalism/Communications

At this moment, a toxic waste facility is being built in East Liverpool, Ohio. To the average person, it may not seem like such a big deal. Who cares anyway, when it's almost an hour away? It won't hurt us at all, it is just an over exaggeration. We are in a position of danger.

Our lives will be in great danger if WTI builds this facility. This site will be a toxic waste incinerator that plans to burn 176,000 tons of liquid toxic waste and that will make it the largest incinerator of its kind in the U.S.

WTI has told residents living around the site that it is safe and will create new jobs for all. Truth is, it is not safe and only about 60 jobs will be available. Promoters of the toxic waste industry tell this to people to lure them into believing that if this plant is built it will benefit residents. The safety of the plant is still unknown, which scares residents. These same residents

have been fighting against WTI for the last 12 years.

If this sight is built, it will only be about 1,200 feet away from a local elementary school. What happens if there would be a spill, an explosion, or maybe even an accident caused by a company official's carelessness? Also, the air we breathe may be affected from the toxins coming out of the stacks of the burner. Deposits from this burner are likely to fall on the grazing area of local livestock, thus contaminating the milk that these cattle produce. Also, the groundwater below could possibly be contaminated, and the air currents will carry the pollution to nearby communities. Since the site is on three state borders, these states will feel the effects of the burning. So, Pennsylvania, Ohio and West Virginia will be the victims of WTI's plan of destruction.

WTI has been telling lies. It seems that in an effort to gain support of the site, the company has lied about several organizations endorsing the burner in a promotional brochure they mail out. Greenpeace, who is working to close the burner down, reached all these organizations on this brochure. None of them had even been contacted by WTI.

Due to the lack of honesty on WTI's part and an overall lack of knowledge about toxic waste incinerators on the part of the EPA, East Liverpool residents have every right to be angry and oppose this site. Does big business have the power over a small community just because they have the money and resources? All this money that they have could be used to take care of this toxic waste in a safer and less threatening way.

The technology that is here proves that there is a better way for companies to get rid of toxic waste. If companies decided to spend a little more of their profits on safer disposal methods, they wouldn't be up to their barrels in fines and violatons. Maybe Mother Earth could finally feel like we appreciate her. The future of East Liverpool depends on the support of others who will tell WTI that big business will not take over a community.

Next Sunday, Oct. 13, residents will demonstrate at the burner located in East Liverpool. They ask us all to be there. For the sake of our lives, we have to ask ourselves this question: Can we act globally? More importantly, can we act locally?

### Letters/Opinion submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes and will not be published.

No unsigned letter will be published.

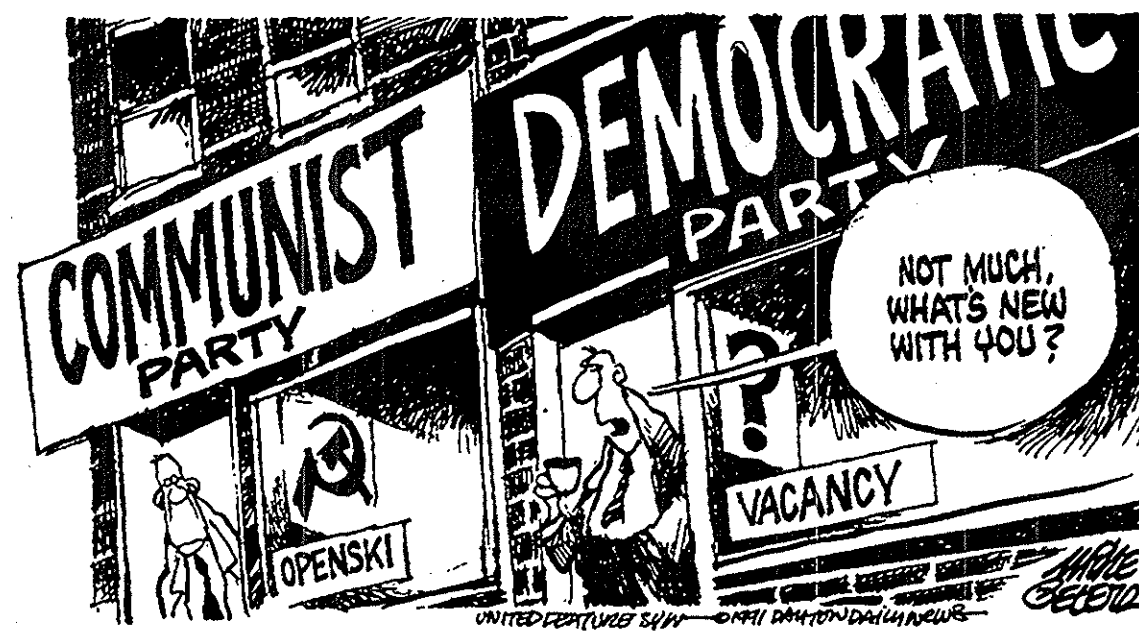
Names of sexual assault victims may be deleted upon request, although they must still be signed for verification purposes.

Proper identification is needed when submitting materials.

The Editor reserves the right to reject or edit any/all submissions.

All materials must be delivered to The Jambar by 10 a.m. Thursday for Tuesday's edition, or 10 a.m. Monday for Friday's edition.

Any questions call Kelli Lanterman at 742-1991.



## Nominations being taken for internship

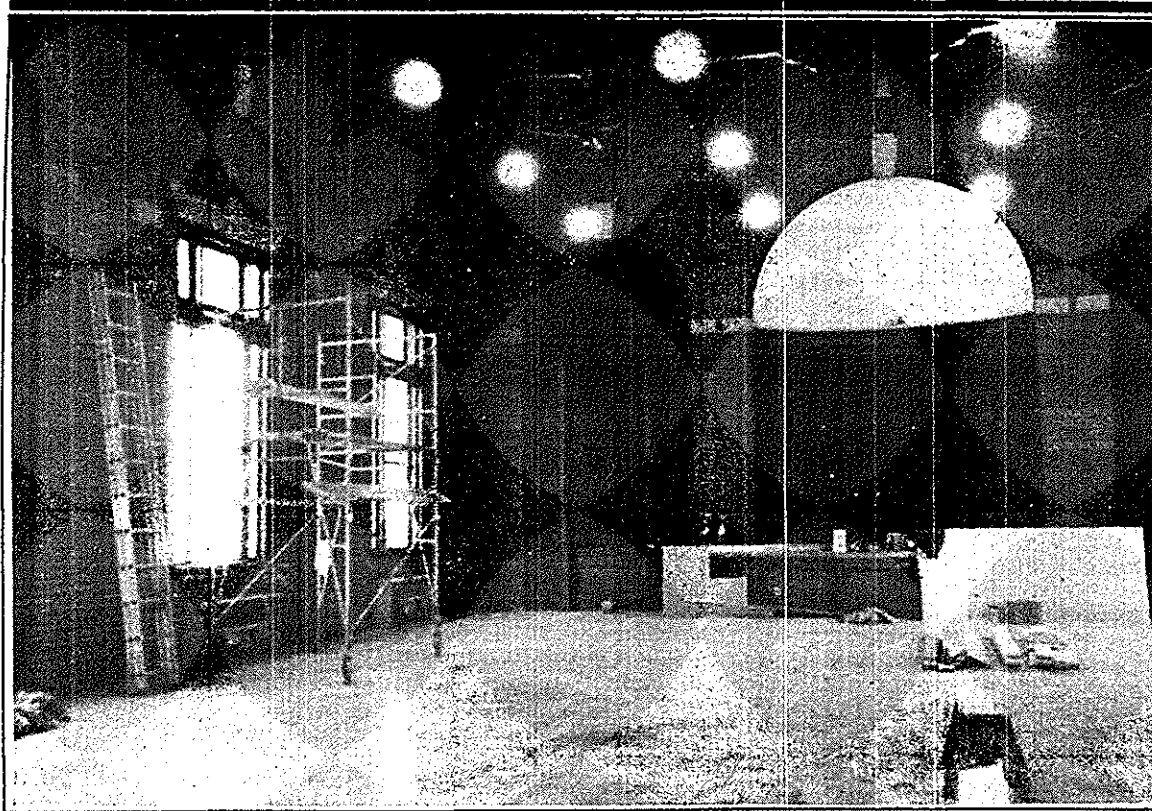
YSU — The Federal Law Enforcement Training Center is now accepting nominations for the Intern Program for the 1992 winter quarter/semester (Jan. 6-March 13, 1992).

The primary emphasis of the intern program is on criminal justice majors. The program has been broadened to attract outstanding students majoring in computer science, graphic arts, sports medicine, communications, journalism, business administration and others.

The nominee will be competing for the internship positions with students from other leading colleges and universities. The nomination form, along with the Intern Candidate's Interest Sheet, the intern's application (SF-171), and an official copy of the grade transcript must be submitted prior to the closing date of Oct. 25.

Interns are given \$26 per day (seven days per week) to cover the cost of meals and incidental expenses. Additionally, housing accommodations are provided at no cost to the student intern. Students interested in applying must have completed 135 quarter hours or 90 semester hours of their academic program. Students may be enrolled in graduate school.

The center's intern program is small and selective. The center is seeking interns who can contribute to and will benefit from the program at the center.



## Prevention

Continued from page 1

to elicit more strength. In addition to hitting, she also suggested that victims shout while hitting. This is to give the

victim a greater sense of power and to possibly alert anyone nearby of the trouble. Each person in the audience took turns at practicing the elbow smashes while yelling "No!"

One 50-minute session, said

Magnuson, is not nearly enough for anyone to really learn many self-defense tactics.

Presently, the Women's Resource Center, which sponsored the presentation, is trying to set up a class in self defense

that would be offered winter quarter through the Resource Center.

"The biggest problem is funding," Bozick said. "Gayle's trained to do this and she should get paid."

Magnuson has been in law enforcement since 1976, and has been teaching defense tactics since 1984. Also, she is certified nationally in pressure-point control tactics.

# SPRIT SALE

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## RAP

Continued from page 1

noted the difference between the dynamics of discrimination. The Jews were able to overcome it but "the blacks can't hide."

One other participant commented that blacks are more visible and that Jews are the invisible minority.

"People need to identify 'the other' and blacks have been identified as that," a member said.

Brown said one enduring phenomenon is people's need to hate—to find someone different from them and to blame them for various things such as their economic situation.

The next RAP meeting will take place at noon Thursday, Oct. 17, in the Kilcawley Center Buckeye Reception Room. The topic will be "Race: An Overused and Misused Concept."

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# ENTERTAINMENT

## Poetry reading is very inspiring night at Cedars

By APRIL BOTT  
Co-Sports Editor

"When I can't sleep,  
I count poets making imaginative leaps  
over imaginary electrified fences  
emitting plaintive bleats  
heat lightning freezes them,  
in brief mid-flight,  
as their poems should.  
And with this image  
of leaping, bleating poets  
I bore into sleep  
like a worm into wood."  
And with that finish, poet  
George Peffer looks up, peers

from behind the cornstalk-covered microphone and offers a sly smile as applause from the audience greets him.

It's poetry night at the Cedars Lounge and Peffer is one of the 20 readers who will grace the Halloween-inspired stage to recite in front of the encouraging crowd.

According to poetry night coordinator and sometimes reader, Nancy Bizarri, the once-a-month readings are a chance for people to test their poetry in front of a live audience who is receptive to their efforts.

Bizarri started the event at Cedars in December of 1989 because she wanted to make a commitment to the poetry that she loved and to Youngstown itself.

"I wanted some place I could read," said Bizarri. "And, I wanted to show that poetry can be enjoyable."

This commitment to poetry lead her to set up a program to encourage local poets to display their talents. Among the readers are published poets and YSU faculty, but they are not the only ones. Many of the readers are

regulars at the event who have built up enough courage to read, or newcomers who want to test their writing skills, or anyone who has something to say.

Each reader is given five minutes of stage time with no preference given to any reader. In order to read, the poets must be one of the first 20 people to sign up prior to the readings which begin at 8 p.m. on the second Tuesday of every month.

Every month, Bizarri comes up with a different theme for the evening which includes a keep-sake at the door, decorations for

the stage, and a prize give-away after the readings.

When reading, the author has the option of an accompaniment by the house band (which was affectionately named "The Emilies" for the evening in honor of Emily Dickinson, this month's honored poet).

As far as content is concerned, there are no hard and fast rules. From narratives about fall to tree polkas, from intelligent satire to sensitive issues, the poets take the stage one by one and offer a piece of themselves to the crowd.

According to Holly Johnson,  
See Poetry, page 8

### Album Review

## Grapes of Wrath latest album is not best of the bunch

By JOE DeMAY  
Staff Reporter

Every once in a great while an album comes along whose greatness cannot be denied. Unfortunately, the disc I've selected to review is not such an album.

Now I'm not saying that Grapes Of Wrath's latest release is crap. I mean there's got to be a couple of know-nothing record execs who dig this stuff otherwise the Grapes wouldn't be on a major record label. I, however, cannot claim to be in that "vast legion" of fans.

This is Canadian-bred Grapes Of Wrath's fourth release and while it is a decent effort, I feel it misses its intended mark. The question is then raised, what is their intended mark? Well, I'm not

sure whose target it is, the Grapes' or their record company, Capitols.

See, all the record company propaganda boasts the Grapes as a great alternative band while most of its music drips sappy sweet with pop harmonies, lyrics etc. The reason for all of this may stem from Capitol's less than progressive line up. They do have a few excellent alternative artists but the key word here is FEW.

Well, politics aside, there is this matter of a record review to muddle through. In today's pop radio/singles market this is the quintessential album. It's got a lot of songs that could make a go of it on the top 40 charts, there's not a whole lot of originality, and they even beat that long-since-gone horse-by-play-

ing with a '60's kind of sound.

Now I will grant you that there is nothing wrong with pop music on the radio these days especially if you prefer unchallenging, bland, often stolen, retro-type music. Hey, to each his/her own. To me it sounds like bassist Tom Hooper and guitarist/lead vocalist Kevin Kane learned their "Crafts" out of one of those Beatles note-by-note music books.

I will admit that drummer Chris Hooper (Tom's brother) and keyboardist Vincent Jones do possess talents that are superior to their counterparts, but drummer Hooper is still taking lessons in his spare moments and is self-admittedly green. Overall, most of the music is far too disappointing and exceedingly Beatle-esque.

In all fairness, though, I will say that two tunes do spark a bit of interest, but there's still something holding me back from worshipping these guys and their music. After pondering it for awhile I realized that these were two of the only songs that weren't blazingly Beatle rip-offs.

There's a line between respect and blatant imitation (and bad imitation at that!) and the Grapes, probably unbeknownst to them, are far beyond that boundary. My advice would be to turn around and start heading in the opposite direction— QUICKLY.

### Movie Review

## Williams, Bridges star in very fine movie this fall

By MATT WALKER  
Staff Reporter

*The Fisher King* is absolutely, positively, one of the finest movies to come out of a bankrupt Hollywood.

The previews for this film do a grave injustice to its appealing content. Two men, Robin Williams and Jeff Bridges, cross paths and are linked by a bond of common tragedy. Bridges plays a man who is standing on the edge about to fall off, his life has lost all sense of purpose — he blames himself for a horrible incident. Williams is the man over the edge who offers the answer to salvation; the fool who can see the ridiculous; the simple over-looked answer.

Williams has displayed his stunning versatility: from *Awakenings* to *The Fisher King*; he is positively astonishing.

Sitting in that slightly uncomfortable theater chair you will view two hours of laughs and be exposed to a variety of plights: the homeless, mid-life crisis, grief of guilt, romance and friendship. Each has been presented with sympathetic, convincing, questioning insight. This movie has layers of entertainment that will satisfy the broadest audience.

If you want to see Williams do his magic, witness Bridges battle the forces of the modern complexities of life, or just laugh go see *The Fisher King*.

See Review, page 8



### They're back!

BOP (harvey) returns to Cedars this Sunday, Oct. 13, for a show with songs off their *Bread and Circuses* album.

## Gould to present recital of organ music

YSU — Dr. Ronald L. Gould, music, will present a recital of organ music Sunday, Oct. 13, in St. John's Episcopal Church.

The program will begin at 4 p.m. in the church, located at 323 Wick Ave. in Youngstown.

Highlighting the program are three major works composed by Wolfgang Amadeus Mozart during his final year: "Allegro, Adagio and Allegro in F," "Andante in F, K. 616," and "Fan-

tasia in F minor, K. 608."

The program also includes the "Piece d'Orgue, BWV 572," and "Fantasia and Fugue in G Minor, BWV 542," by Johan Sebastian Bach, and two pieces by 20th century French composer Jehan Alain: "Variations on a Theme of Jannequin" and "The Suspended Garden."

A faculty member since 1960, Gould is also organist and choir-master at St. John's Episcopal

Church and music director of the annual Boar's Head and Yule Log Festival each January.

Gould is also a music director of "Youngstown Music Sacra," which completed a tour of Italy in March and April 1989, and serves on the Board of the Youngstown Symphony Society as a member of the Executive Committee and chair of the Music Advisory Committee.

## Musical Pride heads to Buffalo for NFL game

YSU — YSU's marching band will perform during half time in the National Football League game between the Buffalo Bills and Indianapolis Colts on Sunday, Oct. 13, in Buffalo, N.Y.

The band, "The Pride of Northeastern Ohio," appears at all home football games of the YSU Penguins. Leslie W.

Hicken, music, and Michael R. Crist, music, are the band's co-directors.

The Pride consists of 140 students representing a cross-section of disciplines at YSU.

YSU's marching band performed at the first Monday Night Football game in September 1970.



**New season of comedy is back!**

Comedian Mike Hessman entertained in the Pub yesterday as the opener of PAC's new comedy season. Oct. 24 is the date set for the few hours of hilarious fun.

**Opinion**  
**Student remembers jazz musician**

By PIA BRADY  
Staff Reporter

Last weekend, Miles Davis, a pioneer in the jazz world, died due to respiratory problems. Davis was a black American jazz trumpeter, composer, band leader and painter, who was once married to actress Cecil Tyson.

Davis had been reported as being hospitalized earlier in the week. However, it was a shock to learn of his departure on Sept. 28 at the age of 65.

I was extremely distressed that more news and press coverage was not given to the "most innovative musician of the past 25 years."

Some people may not know much about Davis other than he did a few unique videos and won a Grammy last year. The fact is he influenced American music in jazz and rock.

Davis saw the future in music. He was always looking for new ways to modernize jazz. He felt that jazz should be more accessible to the public, so he blended jazz with contemporary music styles. One of his greatest accomplishments was creating a style called cool jazz which was a change from the be-bop era in jazz.

*The Birth of Cool* was the title of his innovative 1949 record. One member of his quintet was keyboardist Herbie Hancock. That's right, the same Hancock whom we watched on videos, danced to, and who received numerous music awards in the 80s.

Later, Davis created rock jazz by using guitar, electric keyboards, tenor sax, assorted percussion and augmented rhythm sections. Davis began playing with an amplified trumpet and always played with his back to his audience, thus enhancing his moody, improvised style. Other musicians quickly began to imitate. Davis was so outstanding that he had steady sales for three decades in a low commercial music category.

It is understandable that an American legend should leave such a mark in American music, but what is not so comprehensible is that he passed away without more thanks or appreciation from the culture he left behind.

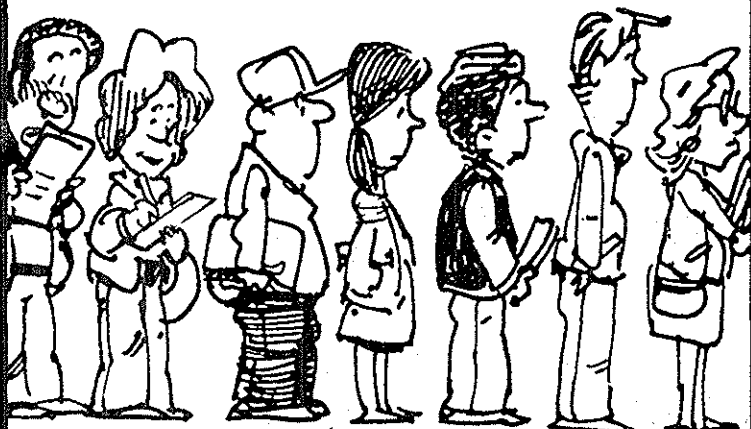
Usually, entertainers receive more news coverage than Davis. My question is, why has Davis been singled out to be different? He was more than an entertainer. He was an experimenter and genius in the music world.

His genius lives on in today's music. Rockers such as Aerosmith and Great White mix jazz instrumentals in their background music. Rappers also mix jazz in their recordings. This is evident in Digital Underground's "Humpty Dance," and in Bell Biv Devo's "Dope." Pop artists use jazz also, like Prince and Cameo. Country singers like Lyle Lovett have a heavy jazz influence. Harry Connick Jr. even attempts to play and sing jazz. Instrumentalists such as Herb Albert mix and get great hits like "Keep Your Eyes On Me."

The world is full of music influenced by Davis in one way or another. After all, he kept jazz alive and new. He challenged other artists to be creative with jazz. It's a small wonder he was considered the No. 1 trumpeter in America as well as in Europe.

A man who is in *The International Who's Who, Makers of Modern Culture and European Publications* should not be forgotten so easily. Neither should we take for granted the music which we enjoy today. It's reported that Davis said all he owed his patrons was his music. That was more than enough.

**People are lining up to have their SENIOR PORTRAIT taken for the 1992 NEON!**



A portrait photographer from Yearbook Associates will be on campus **October 14-18, and October 21-25** to take senior pictures for the NEON. Photos will be taken from **8:00 AM to 6:00 PM** each day in **room 2100 of Kilcawley Center** (Student Government area). There is no charge for the sitting, or for having the photo put in the 1992 NEON (but portraits can be purchased by students if they wish).

All seniors, or students who expect to be graduating in the 1991-92 academic year are invited and encouraged to have their portrait taken. **Sign up at the Kilcawley Information Center (Bytes 'n Pieces) or call 742-3516.** Walk-ins are also welcomed!

Yearbook order forms will be available at the sittings, and at Bytes 'n Pieces throughout fall quarter.

**Review**

Continued from page 7

—excellent RATINGS

excellent... take out that third mortgage and hook your great-grandmother's engagement ring to go see this movie.

good... if you can talk your date into paying, or go to a matinee. fair... if you're lonely and nobody will answer your ner-

sonal ad, go to the matinee. poor... video only! and only if it comes with a free membership.

detestable... forget it, stay home and read *Satanic Verses* for extra credit for your philosophy class.

**Poetry**

Continued from page 7

a partner of Bizarrri's, "People feel comfortable. And, a lot of them don't realize how good they are."

From published poet Frank Polite, to fresh newcomers, the poets read from behind a corncob and pumpkin stage to the crowd and are appreciated. For, it is poetry night at Cedars.

**Campus Coverage at Its Best!**

Check out *The Jambar* every Tuesday and Friday for all the latest news on and about campus!

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**4**

Days Until  
**HOMECOMING**  
WEEK

**MARDI GRAS MADNESS**



# SPORTS

## Penguins look to beat Akron for fifth victory

By Mike Yonkura  
Co-Sports Editor

The 18th-ranked Penguins, winners of four of their first five contests this year, storm into the Akron Rubber Bowl to take on the University of Akron in the Zips' homecoming game.

Saturday's game, the 31st meeting between the two schools, is an important one for both YSU and Akron.

YSU head coach Jim Tressel does not take the 1-4 Zips lightly.

"This is, by far, the best team we've faced this year," Tressel said.

Senior tight end Ron Strollo also doesn't see the records as a big factor.

"When we play Akron, the records get thrown out the windows," said Strollo. "We always seem to play a close game with them."

The game is also important because it becomes another test for YSU to win on the road.

"We haven't been to the Rubber Bowl since 1987," Tressel said. "It's a tough place for visitors to win."

Akron head coach, Jerry Faust, will be looking for revenge against the Penguins, who have won the last two years against Akron, both times at

Stambaugh Stadium.

Faust, however, knows it won't be easy.

"YSU is a fine team and we have struggled against them in the past," said Faust. "I am just glad that this game is at the Rubber Bowl."

Once again, the YSU defense will face a different offense this season. The "pass & pitch," according to Tressel, is an offense similar to Morgan State's, except for one twist. "Akron uses double slots (flankers) and will spread themselves out from sideline to sideline," Tressel said.

The Zips have had some trouble with the new offense, especially with turnovers.

"Our new offense is a high-risk offense," said Faust, "and with all those risks come turnovers, and too many of them."

Akron's offense features senior wide receiver Harold Robinson, a product of Wilson High School and a leader in all-purpose yardage this year. The Zips will also have the luxury of two quarterbacks: Senior Jeff Sweitzer should get the nod as starter, with sophomore Marcel Weems as his back-up.

The Zips' weakness may be its defensive secondary, which consists mainly of freshmen and sophomores. Still, Tressel

doesn't underestimate them.

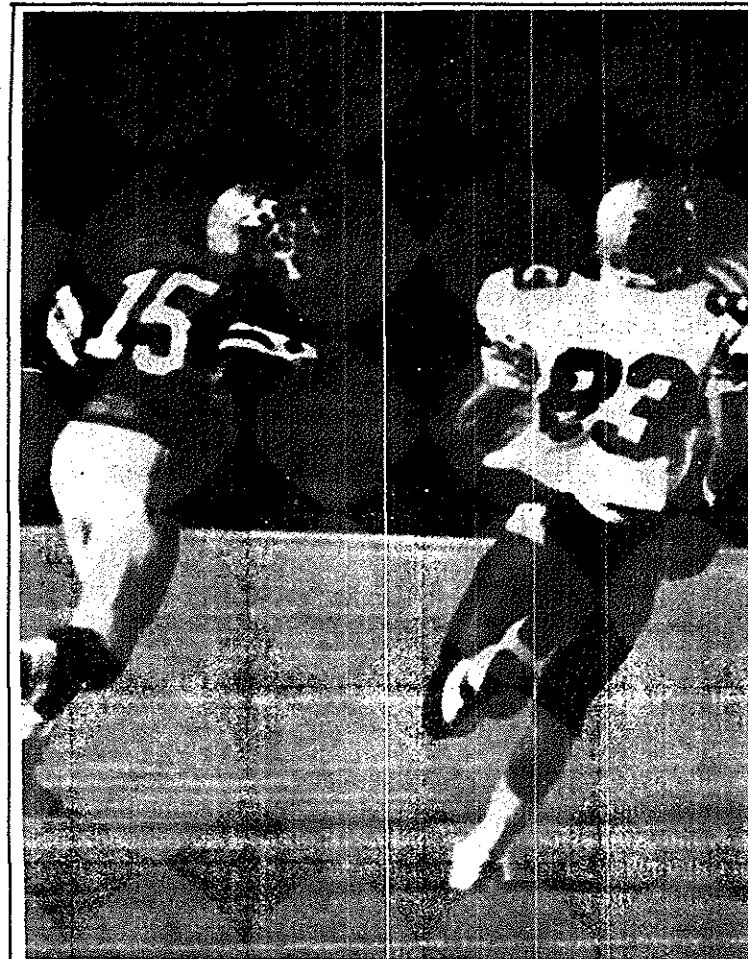
"Their inexperience hurt Akron early on," said Tressel. "But they've improved with every game and could be very dangerous when we face them."

No matter how good or bad either team is, the YSU-Akron rivalry has always been hard fought. Senior defensive lineman Brett Green put it best when he said, "This is a game that's played with a lot of emotion."

Kickoff at the Rubber Bowl is slated for 1 p.m.

**Z  
I  
P  
Facts**

Location: Akron, Ohio  
Enrollment: 27,000  
Nickname: Zips  
Head Coach: Gerry Faust  
Conference: None (I-A)  
1990 Record: 3-7-1  
Series: YSU leads 16-13-1  
Last Met: 1990, YSU winning 28-23  
Streaks: YSU has won the last two meetings  
Stadium/Capacity: Rubber Bowl/35,482  
Turf: Artificial



CRAIG TOMKO/JAMBAR FILE PHOTO

### The Big Game!

Junior defensive back David Newby drops back against an Akron receiver in last year's game at Stambaugh Stadium. The Zips will be looking for revenge Saturday after YSU's 28-23 win over Akron last year.

## On the Sidelines...

### "Colonel" Isaac leads Pens both on and off the field

By April Bott  
Co-Sports Editor

Below 15,000 screaming fans at Stambaugh Stadium, the Penguins are lining up the offense. Amid a huddle of red and white, number nine looks over

the line and calmly calls the play. Seconds later he explodes through a hole his "maggots" have made him and takes off on a keeper.

For most, this scene spells pressure, but for YSU quarterback, Ray Isaac, it's his job.

"I haven't felt any pressure at YSU since '89," said Isaac. "I know my role and I'm playing it."

The statistics this season prove that Isaac is, indeed, carrying out his role as the signal caller for the Penguin's highly

successful offense. So far this season, he has passed for 413 yards, rushed for 256 yards, and has an aerial percentage of 554.

As a senior, Isaac has high hopes for this year's squad.

"We're coming into our all," he said. "We have found our identity, both defensively and offensively."

When asked where he saw the team going he put it simply, "We're going all the way."

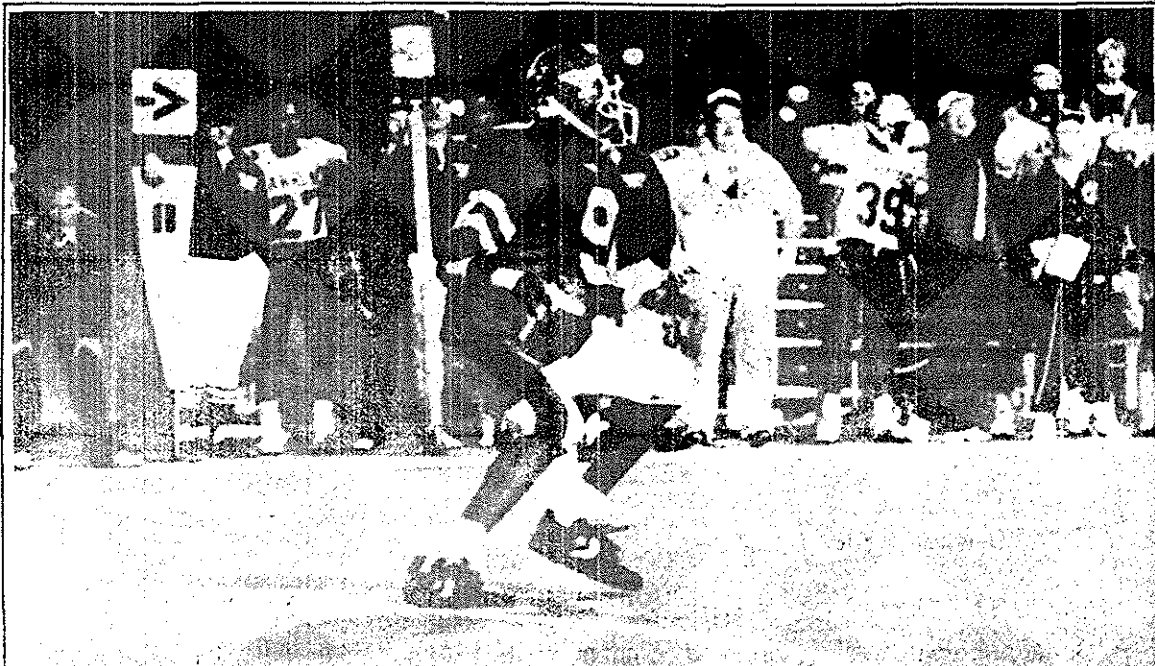
Isaac sees Coach Tressel as an influence on him and the team. "He's like a big brother in the neighborhood."

Beyond football, though, there are other things in Ray Isaac's future. As a telecommunications major, he doesn't hide the importance of his education.

"Without a degree, I'm doing an injustice to myself," he said.

After graduation, Isaac isn't sure what career options he'll make yet, but whether it be football, labor relations, or politics, he has vowed to stay involved in the community.

"I like being a role model," he said. "We don't have enough positive role models in the community."



CRAIG TOMKO/JAMBAR FILE PHOTO

### Looking, looking...

Senior quarterback Ray Isaac looks for an open receiver. Coming into the 1991 season, Isaac was in fifth place on YSU's career offensive yardage list with 4,056 yards. Isaac was also tied for fourth on YSU's career TD passes list.

### The Ray Isaac File...

**My High School...**  
Raven (Youngstown)

**My major...**  
Telecommunications

**My heroes are...**  
Martin Luther King Jr. and Muhammad Ali

**My football fantasy is...**  
to be a first round NFL draft pick

**If I weren't playing football...**  
I would be coaching

**Something that no one knows...**  
I'm engaged

**Ray's memories of childhood...**  
I am the greatest tailback in little league history

# Akron U. athletics have little Zip



Michael Yonkura

I've had some time to think about something YSU head coach Jim Tressel said at Tuesday's press conference. In a nutshell, Tressel said that the exciting thing about the rivalry between YSU and Akron is all of the parallels between the two schools.

Sorry, coach, I just can't see the parallels, especially in the two athletic programs.

Why, you may ask? There's one simple reason why Akron and YSU are not parallelathletically. Akron has done too much too soon, and is now paying the price for it.

This goes especially for football, because right now their program stinks.

Head coach Gerry Faust simply does not belong in a Division I college program. He may have been a legend at Cincinnati Moellar High School, but he's a dud when it comes to putting together a cohesive college team.

Of course, if you look at Faust's overall record, you'll see that it's 56-58-3. Not that bad. But his record at Akron is a most unimpressive 26-32-2. And this is a program that Faust said was supposed to go far once it jumped into Division I-A football in 1987.

Zip fans should also look to the guy who scheduled their games, because it represents a lesson in cruelty. Since 1987, Akron has had to face the likes of Oregon St., New Mexico, Temple, and Auburn. Granted, only Auburn jumps out as a powerhouse, but Akron was a small fish in the huge I-A pond and the brutal schedule, which may get them money and/or prestige, doesn't make them a bigger fish, just bigger bait.

Maybe the one man to be blamed for all this is Zip athletic director Jim Denison. One mistake he made was to keep

Faust along all this time. After all, the Zips went 3-7-1 last when it was supposed to be Faust's best year yet. What's scary is the fact that half of his starters from last year graduated and Faust has to rebuild. It's a sad day when a team has to begin rebuilding from a 3-7-1 season, and Akron has reached that point.

All this time, YSU has built itself up into a Division I-AA power while still taking on quality teams (including several I-A opponents).

Akron's program ought to be put next to YSU's program and have a big slash across the middle with the caption "Don't let this happen to your athletic program."

\*\*\*\*\*

Department of Nicknames : Ever wondered how Akron ended up with the nickname of the Zips? Believe it or not, the nickname does derive from the word zipper.

The school was without a nickname until it held a contest in 1925 to determine one. The winning entry was sent in by Margaret Hamlin, who suggested the "Zippers." Zippers, at that time, were the names used for rubber overshoes.

After zippers became a device on trousers, the name was shortened to Zips in 1950. In other words, it was shorten-

The Swam's Record : 51-28 vs. others : 17-7 Home teams in CAPS

**BUFFALO** over Indianapolis  
San Francisco over ATLANTA  
DALLAS over Cincinnati  
Phoenix over MINNESOTA  
WASHINGTON over Cleveland  
New Orleans over PHILADELPHIA  
L.A. RAMS over San Diego  
Houston over N.Y. JETS  
KANSAS CITY over Miami  
L.A. Raiders over SEATTLE  
PITTSBURGH over N.Y. Giants

Others vs. Swam : 16-8  
Bob Fusco's Picks :

**BUFFALO** over Indianapolis  
San Francisco over ATLANTA  
DALLAS over Cincinnati  
MINNESOTA over Phoenix  
WASHINGTON over Cleveland  
New Orleans over PHILADELPHIA  
L.A. RAMS over San Diego  
N.Y. JETS over Houston  
KANSAS CITY over Miami  
SEATTLE over L.A. Raiders  
N.Y. Giants over PITTSBURGH

Note : Chicago, Detroit, Tampa Bay, Green Bay, New England and Denver have the week off.



CHARLIE DEITCH/THE JAMBAR

## Working for the weekend :

YSU's volleyball team gathers around the net for a conference on strategy. After a week of rest, the Lady Penguins will travel to Philadelphia to take on LaSalle and Central Connecticut. YSU is 10-8 in 1991.



ed so no one would make fun of the team.

Well, I have one thing to say about that. Now that you know this story, think about Akron's athletic program every time you zip up your fly. It's awfully symbolic.

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Test-Taking	Thurs., Oct. 10 at 7:30 p.m. in KC Cardinal Room
Reading the Text - PQA	Mon., Oct. 14 at 10 a.m. in KC Cardinal Room
Time Management	Thurs., Oct. 17 at 1 p.m. in KC Room 2036
Marking the Text	Thurs., Oct. 17 at 2 p.m. in KC Room 2069
Memory and Concentration	Fri., Oct. 18 at 10 a.m. in KC Buckeye Suite 3

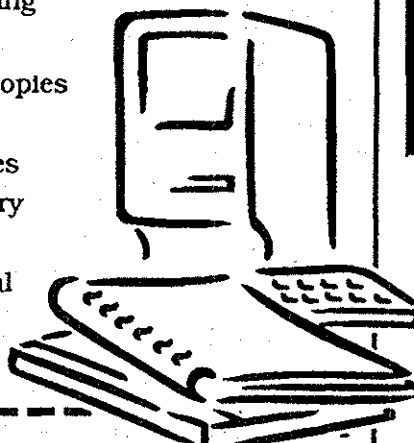
All workshops are free and will be held at Kilcawley Center, Maag Library or Boardman High School

For more information, call 742-3099

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743-2679  
318 Elm St.

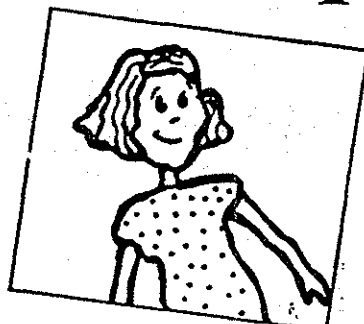
**kinko's**  
the copy center

Corner of Elm & Lincoln

## YSU Sorority Rush 1991

### PRE-RUSH PICNIC

See Jane.



See Jane Picnic!



Rush, Jane, Rush!

Saturday, October 19  
2:30pm - 6:00pm -- Beeghly Center

Come and enjoy the fun, food and company of the YSU sororities. Then join us at the tailgate party and the Homecoming game against Liberty University at 7:00!

(RSVP so we can sit together) 742-3161

For more information contact Carol Sorenson (the Greek Advisor) at 742-3161

**Police Beat**

**9-28 Theft:**  
2 mirrored glass T-tops — \$1200. M-2 deck.

**9-30 Theft:**  
Fuzzbuster — \$80, stereo system — \$15, rear view mirror — \$50, damaged driver's window — \$150. M-15 lot (West side Walnut St.)

Balance-mettler — \$600, balance-mettle — \$1300, solder iron — \$150. Ward Beecher Chemistry Dept.  
Toshiba tape deck — \$170, denim jacket — \$20. M-11 lot, Emerald St.  
**10-3 Theft:**  
Recco portable radio — \$1300  
Female mannequin — \$1500. Bliss Hall  
**10-5 Theft:**  
Black vehicle bra — \$70. M-7 lot, Rayen Ave.

**News Notes**

**FRIDAY**  
Intervarsity Christian Fellowship — Chapter Meeting, 2 p.m., Buckeye 1, Kilcawley.  
YSU Handcapped Support Group — Disability Forum, 9 a.m.-noon, Ohio Room, Kilcawley.  
The Phi Kappa Tau Fraternity — Rush Party-promote Greek life around campus and membership information, 8-11 p.m., the Phi Kappa Tau

House.  
**SATURDAY**  
Evening Student Services — Algebra Survival Skills presented by Dr. Joseph Altinger, 9:30-11 a.m., Room 3039, Cushwa.  
**MONDAY**  
The Phi Kappa Tau Fraternity — Rush Party-promote Greek life around campus and membership information, 8-11 p.m., Phi Kappa Tau House.

**Substance Abuse Services** — Information Table, 11 a.m.-1 p.m., under steps, Kilcawley.  
**History Club** — Forum: "The Mid-East after the Gulf War and the peace process," Mohamed Amr Egyptian Embassy; Oded Ben-Haim, Israeli Embassy; John Bargerion, U.S. State Dept., 7:30 p.m., Chestnut Room, Kilcawley.

**Classifieds**

**PERSONAL**

Juliet... '90 Aquacade Queen, '90 Mayfest Queen... '91 Homecoming Queen?? We love you! The sisters of Phi Mu.

Juliet Evans — Congratulations on your Homecoming Queen nomination. Good luck!! Love in our bond — Phi Mu

My Marnita,  
I'll never be able to thank you enough for the genuine love and kindness you've shown me. I honestly love you and am very thankful we're sharing our lifetime together. You're the best!  
Love,  
Steve

21-year-old single white male seeking 19-22-year-old athletic, adventurous female. Phone number, photo and note to Dave P., P.O. Box 157, Canfield, OH.

Kelly,  
Sorry you missed Saturday, but the cookies were delicious!  
Could we try again? (Soon!)  
Stan

**MISCELLANEOUS**

Tailgate on the Highway Oct. 12, YSU vs. Akron Only \$15, includes ticket Contact Matt at Student Governemnt Pay by Oct. 10 to reserve a seat

LEARN TO SKYDIVE — Group rates and student discounts for first time jumpers at Canton Air Sports. Call (216) 452-0560 for more information and free brochure.

**GETTING MARRIED?**

Don't forget to preserve your memories on video tape. Neil's Videography beautifully video tapes weddings and receptions for only \$150. Call 799-7080 for date reservations or sample tape.

**WORD PROCESSING AND TYPESETTING**

Term papers, resumes, manuscripts, all typing, foreign language, poetry, programs. Laser output. Visa/Mastercard. Call Carol: (216) 792-8317.

Attention all female students:  
Q. What's green, grey, white, yellow, blue and pink?  
A. YSU's Panhellenic Sororities!  
Come see us!  
Pre-Rush Picnic  
Saturday, October 19

NEED SOMEONE TO CARPOOL Days, Monday-Friday from Hermitage/Sharon area. Call Jane at (412) 342-7054. Classes 11 a.m.-2 p.m.

—Thomas Symphony Royale Organ, double stage 16 base, \$10,000 value—\$2,900.  
—Electronic piano keyboard with stand and case.  
—Yamaha amplifier, custom made case, rollers. \$750 both. Will sell separately.  
1-369-3384

Are you out to your best friend? Your parents? Your classes?  
COME OUT TODAY! It's National Coming Out Day!  
QUEER NATION  
We're here. We're queer.  
Get used to it.

**RESEARCH**

Exploring the potentials of the human brain. Interested in subconscious invention as telepathy, photographic memory, thought projections, emotional control, conscious control of the nocturnal type dream and etc. Dr. Norman R. Inglis will form a group meeting at Maag library, Room 309, at 3 p.m. on Monday, Oct. 14.

**EMPLOYMENT**

**MAKE GOOD MONEY!!**  
Choose your own hours as a part time independent contractor to provide needed merchandise and services to YSU students and others. Call Sam at 533-7508 to arrange an interview.

**ALASKA SUMMER EMPLOYMENT**

Earn \$5,000 plus per month. Free transportation! Room & board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call 1-206-545-4155, ext. 80.

**TRAVEL FREE!!**

SELL QUALITY SPRING BREAK VACATIONS TO JAMAICA. GET VALUABLE WORK EXPERIENCE. HIGHEST COMMISSIONS PAID. WORK FOR THE BEST!  
SUN SPLASH TOURS  
1-800-426-7710

Students who are registered for Fall and Winter Quarters and are interested in working on the snow removal crew, please contact the Campus Grounds Department, 253 W. Rayen Avenue, Youngstown, Ohio 44555, between the hours of 8 a.m.-5 p.m., Monday through Friday. Telephone 742-7200.

**FREE SPRING BREAK TRIPS** to students or student organizations promoting our Spring Break Packages. Good pay and fun. Call CMI 1-800-423-5264.

**FAST FUNDRAISING PROGRAM**  
Earn \$1000 in one week for your fraternity, sorority, or any campus organization. Motivated individuals welcome. No investments needed. (800) 748-6817, ext. 50.

**\$400 to \$600 a month**

Part-time telemarketers wanted. Flexible hours. Hourly wages plus commission. Call Monday-Friday, 9 a.m.-5 p.m.

**HOUSING**

Newly remodelled and carpeted apts. available. Lighted parking lots and carports. Walking distance to YSU campus.

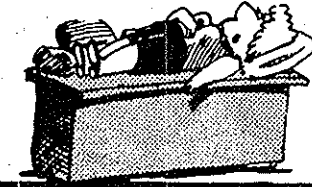
LARNIN APARTMENTS  
833 Ohio Ave., Apt. 11  
Youngstown, Ohio  
743-6337

One bedroom apartments for rent, walk to University. Call 759-2039.

**FOR RENT**

Newly painted three bedroom apartment on campus. Call 638-8137.

One, two and three bedroom apartments and houses available within walking distance to YSU. 759-7352 or 743-8081, 8-9 a.m.



Join the fastest growing organization on campus!

Youngstown State University  
**COLLEGE REPUBLICANS**

Meetings every Monday at 2 p.m.  
Kilcawley Center, Room 2069

Look for the New Improved but still Controversial newsletter:  
**"The Hard Right"**

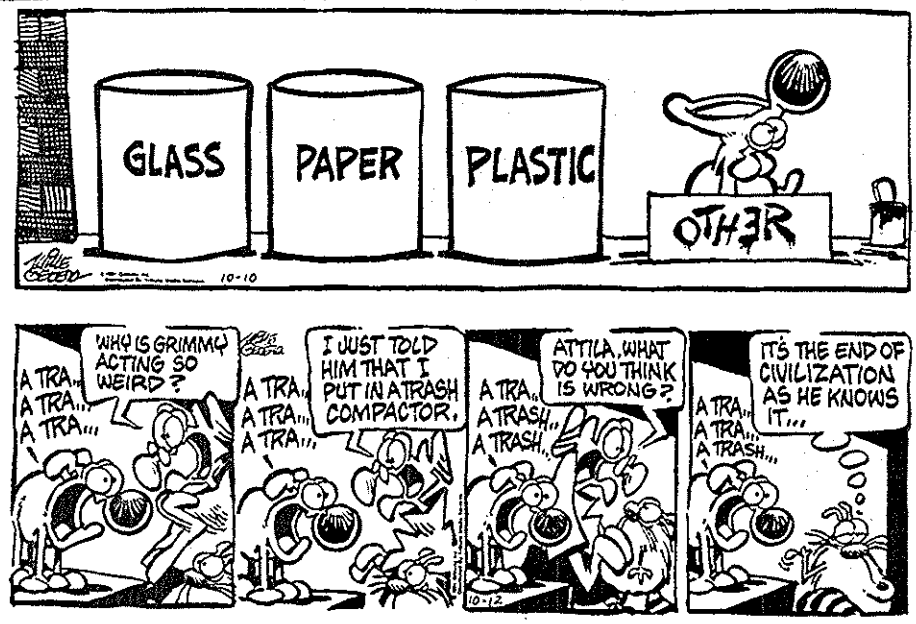
**RED WHITE DAY**  
**Office Decorating Contest**  
**FRIDAY, OCTOBER 18**

The Jambar staff will begin judging at noon.  
Prize will be awarded on:  
Creativity  
Color  
Working Attire  
Use of Pete the Penguin

If your office would like to be part of the decorating contest, please notify Kelli Lanterman at 742-1991 no later than Wednesday, October 16. No late entries will be accepted.

# CARTOONS

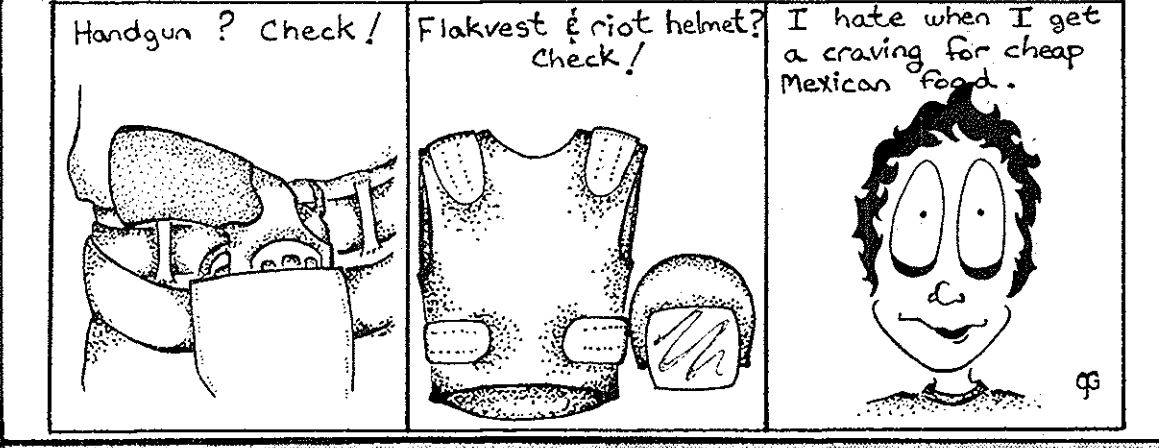
## Mother Goose & Grimm by Mike Peters



## Grab Bag by Matt Deutch



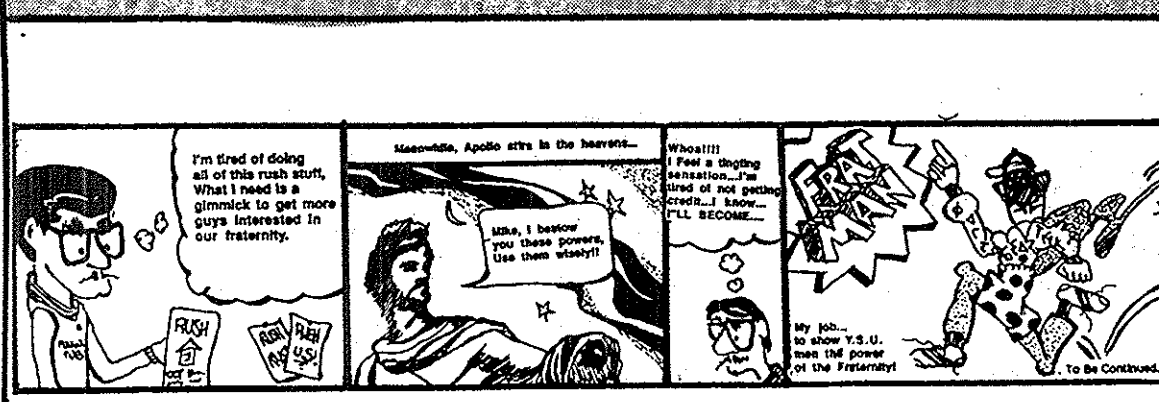
## Ushi Mushi by Jim Gough



## Shadoe Ryder by Bob Barko



## Frat Man by Mike Channels



## THE Daily Crossword by Norton Rhoades

ACROSS

- 1 Scot. landowner
- 6 Labyrinth
- 10 Part of TLC
- 14 Year Fr.
- 15 Caesar's wife?
- 16 Baltic feeder
- 17 Relative of an accordion
- 19 — contendere
- 20 Gordian —
- 21 Facility
- 22 pungent
- 23 Desire wrongfully
- 25 Time of peace
- 27 Offering by Wordsworth
- 29 Prepare for printing
- 31 Remote
- 32 Nirny
- 34 Evict
- 36 Press down
- 40 Interior layout
- 41 Vane letters
- 42 Lid
- 43 Carbine
- 44 A — apple
- 45 In reserve
- 46 Moon jumper
- 48 Move
- 50 Roman bronze
- 51 — and a day
- 55 Make into law
- 57 Soprano Lucine
- 58 Search for game
- 11 Bedeck
- 12 Ignited again
- 13 Diplomats' forte
- 18 Oboe or clarinet
- 22 One — time pronoun
- 24 Swing violently
- 26 Salamander
- 27 Better's interest
- 28 Musical offering
- 30 Afr. city
- 33 Done together
- 35 Sent to jail
- 37 Earnhart for one
- 38 Nalweta
- 39 Exec.
- 42 Actress Williams
- 44 Overwhelm
- 47 Eggs
- 49 Toward
- 51 Adipose
- 52 City on the Missouri
- 53 Indy participant
- 54 Lorlei's river
- 56 Chocolate tree
- 59 Plaintiff
- 61 Angers
- 62 Salt tree
- 64 Solved
- 65 Cotton fiber knot

ANSWERS

1	2	3	4	5	6	7	8	9	10	11	12	13
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71					72				73			

## This Space Could Be Yours!

We at *The Jambar* are still looking for members of the YSU family to design puzzles. We currently have one individual, but need a couple more. For more information please call Jim Klingensmith at 742-1990 for details.

## Brads Bits by Brad Moison

