

Baseball team offers reasons for lackluster season. See page 10.

# THE JAMBAR

Friday, April 27, 1984

Youngstown State University

Volume 64, No. 115

## Students to have 'easy access' to job listings through scanner

By JILL BERCHTOLD  
Jambar Staff Writer

A joint effort of the YSU Career Services Office and the Ohio Bureau of Employment Services (OBES) will provide a supplemental employment service to YSU students starting May 1.

A job scanner, delivered to Career Services April 25, will enable students to view all current OBES to the Career Services Office and will include local listings for Youngstown and Warren and statewide listings for Ohio and, in some cases, Pennsylvania.

On hand for the delivery of the micro-fiche viewer were Charles Whitman, director of Career Services, Terry Gerberry, OBES interviewer and Carol Martin, secretary of Internal Affairs, Student Government.

Said Whitman, "I'm looking forward to this new opportunity to help YSU students become

aware of additional opportunities both locally and statewide."

Speaking of the present intense competition for employment, he noted that the scanner's "easy access to additional information" will allow students to stay "on top of the situation."

On May 1, Gerberry will be available from 10 a.m. at the Career Services Office to register interested students with OBES. He said he will "explain the system from when a job order first comes into the OBES office all the way up to possible placement."

Depending on the interest generated by the service, an OBES representative will be scheduled to visit Career Services weekly, monthly or quarterly.

Students will have access to representatives during regular OBES hours and can view the job scanner when the Career Services Office is open. The representatives, Gerberry and Bill

DeSignore, can also be contacted by phone at OBES.

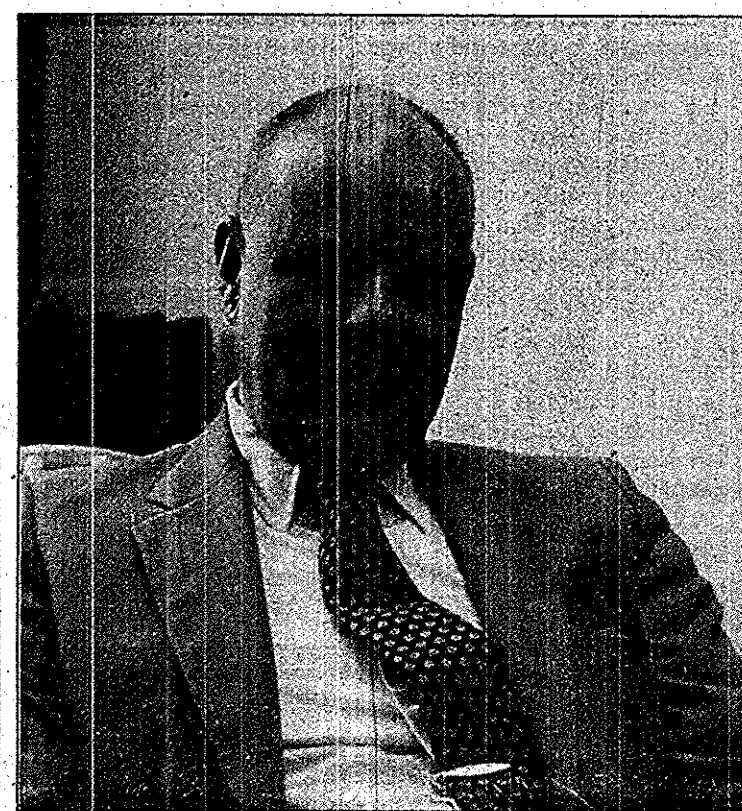
The reciprocal agreement will involve keeping records of interested students and OBES will also record the number of students placed and referred, as well as those that are no-shows.

Every job listed at OBES will be listed at Career Services. Part-time jobs and summer jobs will be emphasized, as this is the area of greatest demand for students.

Martin said, "This is the first successful project of its kind at a state university, thanks to the cooperation of OBES, Career Ser-

vices and Student Government." Martin said she thought it would be a good idea for OBES and Career Services to work together after YSU students complained to her about a lack of jobs.

The project began in February, 1984, and was officially announced at a Student Council meeting on April 16.



DR. ANTHONY STOCKS

## Area economy lags

By KATHY KRALOVICH  
Jambar Staff Writer

The American economy seems to have taken a turn for the better, but the same cannot be said for the economy of Mahoning County, according to YSU economics professors Dr. Anthony Stocks and Dr. John Smythe.

According to Stocks, "The nation seems to have quite a bit of momentum and should expand through the year into '85."

Inflation has been contained and unemployment has been reduced. Smythe noted that inflation should be four to eight percent and unemployment should drop to seven to eight percent by the end of 1984.

But the outlook for Youngstown is not so promising. In the last six to eight months, the economy has shown signs of improvement, but unemployment is still over 12 percent, and this is a "conservative estimate," according to Stocks.

"In real terms, there's probably 14-15 percent unemployment," Stocks said, but it's hard to tell because of the unemployed who have dropped out because of discouragement, end of unemployment pay, etc.

Smythe said he feels "Youngstown is not participating in the general economic recovery because there is no industry left." The steel industry is down permanently, the investment in capital goods has not picked up and the community "is built around capital goods," he said.

Other reasons Smythe cited for Youngstown not participating in the recovery includes that this is a "high wage area" and its products are "obsolete and not cost competitive" (with those of Korea, Japan, etc.).

Though Stocks sees some improvement in the economy, he doesn't see a great deal of growth in many sectors. "The turnaround in the auto industry has helped," he noted.

See Economy, page 7

## Lecture describes 'Nam stress

By KATHLEEN HANUS  
Jambar Staff Writer

The men who served in the Vietnam War knew one thing — they would be back home in a year. No one ever told them a part would remain there forever.

Michael Lowry, History Club president, led a fascinating discussion on the psychological trauma known as Post Traumatic Stress Disorder last Wednesday in Kilcawey.

Found predominantly in Vietnam veterans, this disorder is a slowly-developing psychological reaction to an extremely stressful period in one's life.

Forty-eight hours fresh from six-foot jungle grass, dead comrades, and 12 months of isolation, the veteran enters the U.S. only to be greeted with anger and accusations of being baby killers and fascists.

"This lag period does not allow sufficient time for the veteran to evaluate what happened and cool down," Lowry said. "Coming into an environment that treats you as hostile as the one you left leaves you with a confused, angry person."

Another problem was the civilian treatment of the veterans. Individuals extensively trained to operate high-tech equipment found themselves skillless and jobless in a civilian world.

There are a series of five stages a person caught

in this stress syndrome must go through to resolve the problem. Some will go through them all, others simply cope the best they can, only making it through two. But all five are necessary to terminate the disruptive memories.

The first stage is the emergency or outcry stage.

"The veteran feels trapped and doesn't know why

'The veteran is trying to deal with what is going on. He's starting to admit it happened, and all the repressed memories are coming out.'

— Michael Lowry

or what to do about it," Lowry said. He defined the second stage as a period of denial, in which everything is put in the past, and, to the veteran, it never happened.

The flashback period is the third and most difficult stage, as the veteran comes to accept the memories and learns to deal with the psychological after-effects of war.

See Veterans, page 2

## Minority job forum set

By CLARENCE MOORE  
Jambor News Editor

Career concerns of particular interest to minority students will be highlighted at a Career Services recruitment forum to be held in Kilcawley's Ohio Room, 7 p.m., Tuesday.

During the Career Services forum, minority students will hear presentations from four representatives: Mack Smith, of the East Ohio Gas Company, Marva Richards of the Inroads program; P.L. Beekman of the U.S. Marines and Jim Ladson of the Timken Company.

Smith, a YSU graduate, will relate his personal educational experiences in the world of work. He will discuss how he feels students can prepare for a successful job interview. Richards will discuss non-traditional careers for minorities and relevant issues of concern to women. Beekman will discuss career opportunities for minorities in the Marines and Ladson will talk about ways to be successful in the "real world of work."

According to Charles Whitman, Career Services director, letters about the forum were sent to all minority students registered with career services.

He said he feels the forum will be of specific interest to these students and especially to minority freshmen, who may not yet realize that there is more to job searching than just going around town knocking on doors and filling out applications.

Whitman said he feels the recruitment program and its speakers will demonstrate to minorities that they have to be prepared when looking for a career choice and that the Career Services office is equipped to help them with any job search needs.

The Career Services recruitment forum for minority students was coordinated by Mary Odem, a graduate intern.

## Tuning up



The Jambor/Mark Macovitz

Members of the Sigma Phi Epsilon fraternity, led by Sue Mayerchak, warm up their vocal pipes for the annual Greek Sing competition that will take place 7 p.m., tonight, at Stambaugh Auditorium.

### YSU Special Lecture Series

Presents

**ASHLEY MONTAGU, Ph.D.**



**TUESDAY, MAY 1, 1984--8 p.m.**

**Kilcawley Center, Chestnut Room**

DR. ASHLEY MONTAGU is a leading anthropologist and insightful modern intellectual. Acclaimed for his book *The Elephant Man* from which the Tony Award-winning play and screenplay were taken, he is also author of the controversial best-seller *The Natural Superiority of Women*. A fascinating lecturer, he links what is known about human life through anthropology to what we experience in contemporary life. His topic will be "The Natural Superiority of Women."

Admission is free  
first-come, first served

### ATTENTION: STUDENTS

Kilcawley Center will be accepting applications for student employment for the 1984-1985 academic year beginning Tuesday, May 1 through Tuesday, May 15. Applicants should be full-time students in good standing.

Applications may be picked up at the Kilcawley Center Staff Offices (second floor).

## Veterans

Continued from page 1  
The fourth stage is one of understanding. "He understands he was put there by the government and had nothing to do with the policies that were followed," Lowry said. "He was simply a pawn in a big game."

This realization leads into the last step, completion, where the veteran is totally readjusted, according to Lowry. He has gotten the stress down to a manageable level, and can live with the remaining memories. The nightmare is over.

### YSU INTERFRATERNITY and PANHELLENIC COUNCILS

PRESENTS

THE 32nd ANNUAL GREEK SING COMPETITION

featuring the best in  
Sorority and Fraternity Musical Talent!

Guest Artists: Sweet Adelines

Reception following program.

Place: Stambaugh Aud., 5th Ave. Yo.

Date: Friday, April 27

Time: 7 pm

Tickets: 3\$, available at door  
or Kilcawley Center Info. Desk.



## FEATURE

# Karate Club: Students apply ancient arts

By DAVID MORTON  
Special to The Jambar

"Realization of the essentials" are the words that govern the way of thinking for the YSU Karate Club.

Jim Delgarbino, who joined the club in 1980 and is a certified master instructor, said Master Joe Bonacci, his instructor, formed the club in 1978. At that time, Bonacci was a security officer at YSU.

When Delgarbino first joined the club it had 25 members. "We pretty much maintain that number," he said, "because people graduate and have to leave."

The club consists mainly of college students of a wide variety. "We have traditional students as well as non-traditional students," Delgarbino said. "We have freshmen all the way to graduate students, and people who are coming back to school."

Although not considered part of the University, the club likes to function within the realm of campus life.

Delgarbino, a YSU graduate, said, "I've seen activities on campus that are very important, so we do a lot with campus activities."

The club sponsors toy drives, along with Christmas, Thanksgiving, and Easter dinners for needy families during the Holidays. It also aids in com-

munity activities for the handicapped.

In order to promote itself, the club holds demonstrations in the area, at Lion's Clubs, Rotary Clubs, the Canfield Fair, the Eastwood Mall, and various schools.

The club is affiliated with the American Institute of Martial Arts, a private organization which currently has schools in Sharon, Canfield, Niles, and Akron, in addition to Youngstown.

Though the club has been in existence at YSU for only six years, Delgarbino said, "It is relatively new and has gone through a lot of changes."

"We've gone from being funded by Student Government to now being funded within the Athletic Department," he said.

"We are kind of in limbo; we're not a student organization. We are a club sport, which means we are in competition against other universities and organizations."

Preparations for upcoming competition is much the same as other sports. "To be proficient at something, you should at least work out three days a week," Delgarbino said. "To be excellent you should work at it seven days a week."

The club works out four days a week for approximately 2½ to three hours. "It is not an easy thing to do," said Delgarbino.

"It's strenuous mentally and physically — if it's not, it's not karate."

"Martial Arts itself is a very universal term," Delgarbino said. "It deals with all forms of fighting. It could be anything from wrestling to boxing, as well as sword fighting. So when you talk about Martial Arts, you have to talk about all the fighting arts."

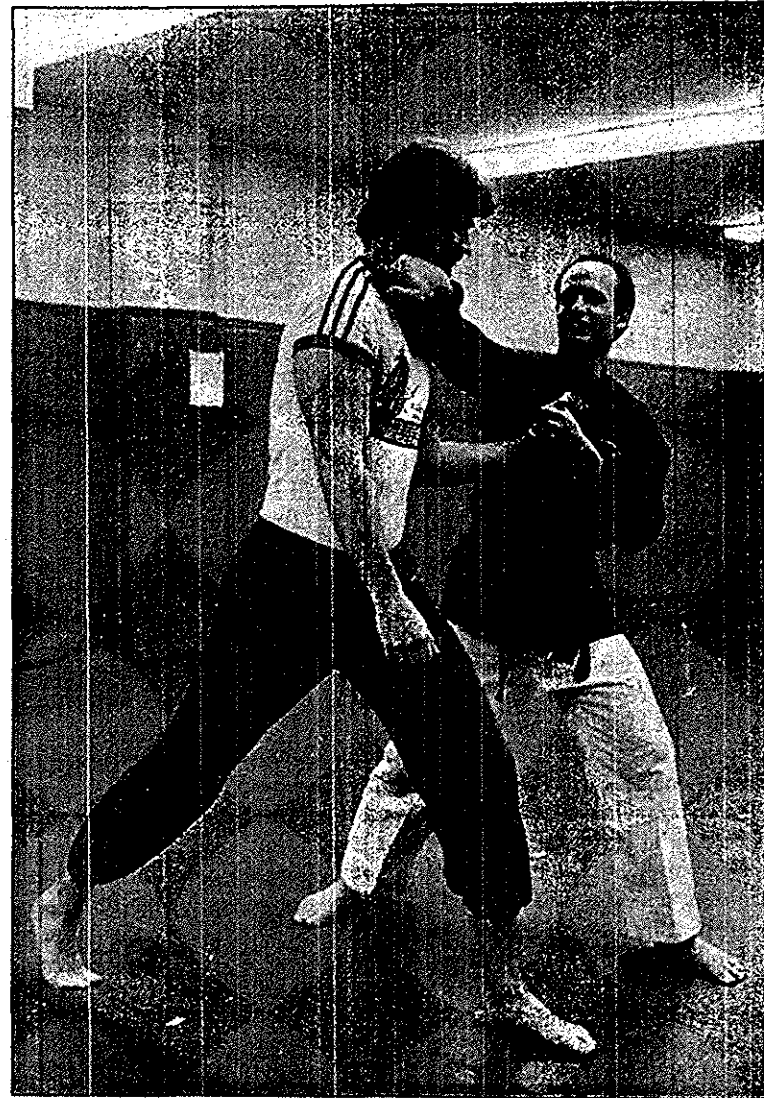
"We usually compare karate to things that are universal, like religion. Religion is a different way to get to a same end, and that's what all Martial Arts are."

Though Martial Arts may be a universal term, Delgarbino is quick to point out that it is different in the United States than in the Orient.

"Americanized Karate is definitely different from Oriental Karate because, first of all, it has to be," he said. "We're not living in the Orient, or feudal Japan. We have a different way to approach things. We have different weaponry and different situations we face in the streets."

Delgarbino added, "Karate in America is less spiritual and disciplined than it is in the Orient."

"You learn to know yourself, to be still, to have confidence and to be prepared for anything in life," Delgarbino said, adding a note of caution: "If anyone takes karate to harm other people, they are wrong."



The Jambar/George Nelson  
Master instructor Jim Delgarbino teaches student Bill Schmid a maneuver in the art of self defense.

## Expert gives tips for weight loss, improved health

By JACQUELYN HVIDZOS  
Jambar Staff Writer

By the time average Americans reach the age of 70, they have consumed 55 tons of food, according to Dr. Maria Simonson, director of John Hopkins University's health, weight and stress program.

Simonson lectured last Tuesday on "Fat in a Fit Society — Obesity and Body Image." She called her talk a "patchwork quilt-type presentation." About 300 people attended the lecture in Kilcawley, learning how and why people eat what they do.

According to Simonson, of the 55 tons of food, 29 tons is solid food washed down by 6500 gallons of liquid. The make-up of solid food includes: nine pigs; eight cows; 15,000 eggs; 1,500 chickens; 1,400 pounds of sausage and luncheon meats; 800 pounds of fish; 1,500 pounds of sweets and candy, plus more.

Simonson said we chose our food for a variety of reasons. "Television is one of the main catalysts of eating," she said. Other factors that influence our eating habits go back to our childhood and how we were raised, to religion, business, language, culture and economics, as well as technology, or use of additives and our emotions.

In addition, she said, our food choices represent our personalities. "Overeating is a learned behavior," she noted, "and we are accustomed to these learned behaviors."

She noted that aggressive and thin people prefer crunchy food or food that "they can chomp on" while fat people like creamy or soft food.

Simonson continued that "we eat because we see it (food)" — for example, when we go to the market or see something in a magazine. She said we also eat because we "smell it," when walking past a bakery that just got done baking bread or donuts, for example.

Last, we eat because we "hear it" on commercials, for example.

Other factors important in food selection include color and smell. Simonson cited tests in which people were given soda water with food coloring and artificial flavoring. People drinking green soda water with raspberry flavoring thought it was lime drink. "Seventy-five percent of the tasters were wrong," Simonson added.

Her tips for losing weight included: eat in dim lights; use plain, dull-colored plates; eat slower and drink a glass of water 10 minutes before eating. All of these help decrease appetite, she said, and make one feel "full."

Simonson also said that of the 28,000 diets and fad weight loss gimmicks collected at John Hopkins, only six percent were safe and only three percent were effective.

According to Simonson, the best way to lose weight and keep it off is to have common sense, a medical doctor that is

concerned about you and a good nutritionist.

"Obesity is not a disease, it is a symptom of an underlying cause," stated Simonson. It could be caused by such things as loneliness, boredom, inadequacy, or medication.

However, obesity could be controlled by eating less and getting more exercise. "Weight loss alone is not a success, only an achievement," she added.

Simonson said that as long as we have babies, prostitution, Ford cars, our present administration and life, we will always have calories. "And don't say that calories don't count," she concluded.

Her appearance was sponsored by YSU's Nutrition Society, Home Economics Department, Special Lecture Series, Student Government, Mahoning Valley Dietetic Association and the Dairy and Nutrition Council Mid East.

**THE JAMBAR**  
 Youngstown State University  
 Friday, April 27 Vol. 64, No. 115

GEORGE DENNEY  
 Editor

MARK PEYKO                      DAVID NUDO  
 Managing Editor                  Advertising Manager

**EDITORIAL**

**Bushmiller's baby**

America loves Nancy. It may not be an exaggeration to say everyone loves that comic strip. As the 60th anniversary of the comic strip quickly approaches in 1985, there is indeed a cause for celebration.

There are a few die-hards who deny reading the strip. It is unfortunate. Those that deny reading it are all liars. You can see right through them. They say "Nancy's dumb. Ten seconds after you read it you wonder why."

Most are a bit hesitant to admit that Nancy is an important part of their daily ritual. Vows are even made to never peruse the strip, but the very next day that child is staring them in the face.

Most will never be able to successfully purge Nancy's dash nose from their regimen. There's something irresistible and entrancing about that eight-year-old.

Nancy is the first thing the devoted readers scan in the paper. Probably because it is the first thing they learned to read.

Even so, some people's attitudes are very negative when the topic of Nancy is brought up, and most argue that it is moronic.

Nevertheless, the creator of the strip, Ernie Bushmiller, has left America a body of work that is quite astounding. And the argument that he was a moron is pretty shallow when you consider that he maintained the same level of intelligence for 58 years. The dialogue, the sight gags, the background panels, were all of a consistently third grade level during this entire span of time. Even Art Buchwald has problems with consistency in his humor. Bushmiller doesn't.

Bushmiller's work was recognized by his peers because of his consistent quality in the strip. In fact, silent film comic Harold Lloyd invited the young cartoonist to join him on the set of one of his films and work on a comedy in the '20s.

What is so immensely appealing about the strip that it was one of America's favorites in the '30s? That is hard to say. Maybe most find it a rock to cling to after all this tremendous social change, particularly in the post-World War II period.

Whatever the reason, Nancy remains one of the most widely read daily strips in the nation today. A cause for celebration.



**COMMENTARY**

**Working the best campaign tool**

With local elections soon to flex their ballot boxes, the television has been mercilessly laden with the "dedicated man" commercials.

You've seen them. We all have. Their content is somewhere between the seriousness of semi-informative commercials and the ridiculous joviality of that gushing, blond Taco Bell spokesperson. And they are all the same.

For example, each man running for office is just that — running.

He runs from a conservative black car, exits, and jogs up granite steps to some authoritative-looking building, which is probably a post office.

He runs to shake hands with hard hats and the elderly. He runs to his office, where he shuffles papers and reads intently off of some blank sheet of typing paper. His brows are furrowed.

Another brief scene may feature the candidate with his entire family. Each member is smiling broadly, because a cameraman is holding up a sketch of Khadafi holding an olive branch. The camera focuses on this family as a whole, and then features the candidate in his zenith of pride. "Truly this father is a dedicated man."

Family portrait commercials are shown less frequently now, however. No doubt this is because neighborhood pranksters couldn't resist casting their ballots with little scribbles on them, saying, "Man, your daughter should get her teeth corrected."

Somewhere along the line, a deep voice lists the candidate's qualifications. "James Makaroon. Fifteen years of public service. Loyal. Friend to the people. *Dedicated.*"

There is just no way to tell if the man is dedicated or not, though. You can't watch the TV commercials in the hopes that they will direct your election time whims. The "dedicated man" tends to look much better on



**LYNETTE YURCHO**

camera, and that is sly deception. Who knows what he'll become once the burden of his candidacy has been lifted?

There are some candidates, of course, who are truly dedicated. They are hard-working, loyal, and a refreshing strength to the American way.

Unfortunately, their own television broadcasts tend to look as ridiculous as those of the less faithful. For men such as this, it is a shame that some heart-rending message can't be tacked onto the end of their announced qualifications: "He is trustworthy, dedicated, experienced — *and darn it, we mean it!*"

The deluge of cookie cutter commercials shouldn't be discouraging. Let them be humorous. Meanwhile, the *real* dedicated man will become aware. Ignore the TV presentations, and search out the issues. Don't listen to the qualifications, look at the man, and his political activities. And perhaps some day in the future a lone candidate will be heard conversing on just this topic.

"I want to forego this commercial nonsense. Let's make the advertisements into live presentations. I will dedicate my *self* to the people, by *myself*."

"Ah, you wish to face the jackals alone, and go through the insanity of campaigning minus the best tool of all — the boob tube. What possessed you to think of such a thing?"

"I can't quite put my finger on it..."

"No more Whiskey Sours for you, sir."

"Yes."

*The Jambor* is published twice weekly throughout the academic year and weekly during summer quarter. The views and opinions expressed herein do not necessarily reflect those of the *Jambor* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$11 including summer quarter.

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**LETTERS**

**Contends quota is harmful**

To The Editor of *The Jambar* :

At one time women were considered a minority in the work force, and if they still are, I speak as a bona fide member of a minority in response to the "inequality" article in the April 20 issue of *The Jambar*.

I wouldn't want a contract, job or promotion on the basis of some artificial quota, but on the basis of qualification and merit. If an employer hires me to fill a quota for a job for which I am not qualified he is then lowering his quality standards to fill that quota.

That is not only counter-productive to the company, but also harmful to its customers (in the case of the University, harmful to the students). Not only would service to the customer/student fail to improve, but it would actually deteriorate.

I contend that the University should hire the best person/contractor available for the job — minority or non-minority. Only in this way can it continue to improve its service to the community and provide better education and training to better prepare its students (including minority students) for available opportunities after graduation.

Is it not possible that if the University is remiss in the hiring of minorities, the minorities making application to the University may be remiss in meeting the University's standards?

If the University is forced to lower its standards just to meet quotas, it will have a long-range detrimental effect on the quality of the education that YSU provides.

Jean Ann Gore  
senior, CAST

**Calls bill policy 'disgusting'**

To the Editor of *The Jambar*:

The policy of this University concerning bills paid late for registration is disgusting. The true nature of the school came out when I was denied the opportunity to attend this quarter due to an uncontrollable circumstance that led to my bill being paid late.

The manner in which I was treated by those in charge of registration was nothing less than obscene. One man that I talked with got some sort of sadistic satisfaction out of the fact that my graduation plans were being altered. For this University to have such people in positions of authority shows an uncaring, negligent attitude.

After 13 quarters here, I did not deserve to be treated in such a fashion. No one is worthy of such treatment.

After a lot of careful thought, I have made the decision to return to YSU only because of my commitment to the cross country program. My desire to help my teammates to another successful season is strong enough to overshadow the ignorant and pompous attitude exhibited to me by this "fine" institution.

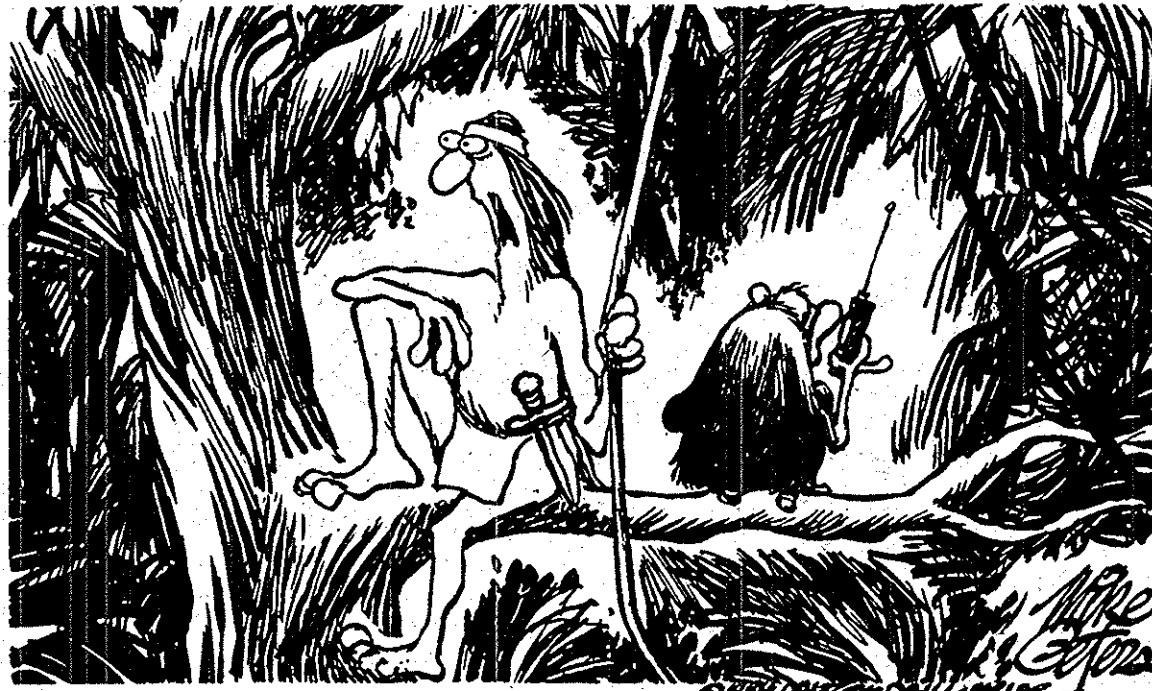
The sad fact is that I will no longer be proud to represent YSU when I run. I will be running to spite it.

Warren Slay  
junior, CAST  
captain of the YSU cross country team

*The Jambar* encourages letters. All letters must be typed, double-spaced and signed and must include a telephone number for confirmation purposes. Letters may not exceed 250 words. The Editor reserves the right to edit or reject letters. Letters must be delivered to *The Jambar* before 3 p.m. Friday for publication Tuesday, and by 3 p.m. Wednesday for publication Friday.

**JAMBAR ADVERTISERS:**

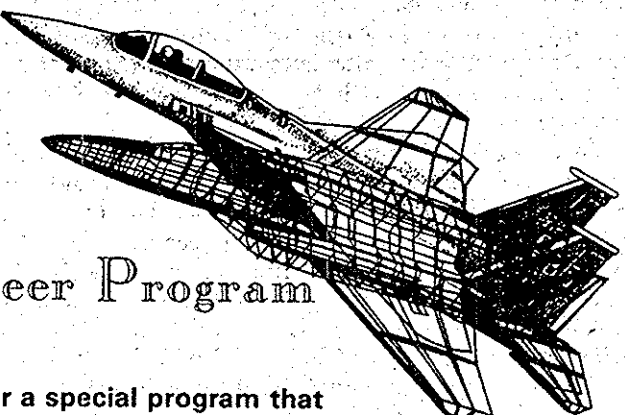
Noon, Tuesday is the advertising deadline for Friday's paper.  
Noon, Thursday is the advertising deadline for Tuesday's paper.



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## CAMPUS SHORTS

**GREAT PITTSBURGH ESCAPE** — will leave Youngstown 8 a.m., Saturday, May 5. Details are available in the Information Center, Kilcawley.

**STUDENTS ELIGIBLE** — for a 1983-84 Pell Grant who did not use three quarters of Pell benefits from summer, 1983 through spring, 1984, may be eligible to use an unused 1983-84 quarter during summer quarter, 1984. Check with Financial Aids Office for more information.

**SHEA** — will have its Creative Circle (Needlework) Openhouse 10 a.m.-2 p.m., today, April 27, Commons Room 3112, Cushwa.

**STUDENTS UNITED FOR PEACE** — will meet to hear Atty. Dan Sheehan, who supervised the Silkwood family lawsuit against Kerr-McGee Corporation, 7:30 p.m., today, April 27, Room 132, Arts & Sciences.

**BICYCLE CLUB** — will have a 25-30 mile ride Saturday, April 28. It will leave at 10 a.m. from the Canfield McDonald's on Rt. 224. Contact Al Pierce, 742-3282, for more information. All are welcome.

**PENGUIN REVIEW** — (literary/arts magazine) will sponsor an open poetry reading 8 p.m., Sunday, April 29, Best Art/Pernotto Studio, 27 1/2 Federal Plaza West.

**PSYCHOLOGY DEPARTMENT** — will sponsor presentations by Dr. John Neale on schizophrenia 8 p.m., Monday, April 30, Room 132, Arts & Sciences; and 10 a.m., Tuesday, May 1, Ohio Room, Kilcawley.

**STUDENTS INTERESTED** — in trying out for the 1984 football cheerleading squad or Penguin mascot will meet 4 p.m., Tuesday, May 1, Room 2068, Kilcawley. Tryout applications and re-

quirements will be distributed at this meeting.

**STONEWALL** — (lesbian/gay organization) will meet 7:30 p.m., Wednesday, May 2, Scarlet Room, Kilcawley. Topics will be gay/lesbian rights and presidential politics.


**SCUBA CLUB** — will meet 3 p.m., Wednesday, May 2, Buckeye Reception Room, Kilcawley. "I'd Rather Be Diving" will be shown and upcoming events will be discussed.

**COUNSELING CENTER** — will have workshops on "Time Management" 3 p.m., Wednesday, May 2, and "Career

Exploration" 2 p.m., Thursday, May 3, Room 308, Jones Hall.

**JESSE JACKSON FOR PRESIDENT COMMITTEE** — will meet 4 p.m., Wednesday, May 2, Room 2068, Kilcawley. The group will present "An Evening of Music" 7:30 p.m., Thursday, May 3, Ohio Room, Kilcawley. All are invited and admission is free.

**WSBA PERMITS** — should be secured Monday, April 30 for graduates and seniors, Tuesday, May 1 for juniors, Wednesday, May 3 for sophomores and Thursday, May 4 for freshmen.



**Robert Rauschenberg Retrospective**

This film includes important examples of Rauschenberg's diverse and extraordinary achievements, tracing his development from his student years to the climatic retrospective of his work at the Museum of Modern Art.

(45 mins)

MAY 1, 12 & 4 pm  
in the Kilcawley  
Center Art Gallery

## ENGINEER'S BALL

May 4, 1984 6:30 p.m.

The Fountain North  
corner of Belmont and Francisca


Dinner and dancing  
Semi-formal dress  
Parking security

Tickets are \$5 a person and available in the Engineering lobby between 10 a.m. and 12 p.m.

THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

YOUNGSTOWN ENGLISH SOCIETY  
with the cooperation of the English Department

presents  
poet/actor/critic  
**ROBERT PIETERS**  
in  
"LUDWIG"



a one-man dramatic presentation  
based on the life of Ludwig II of Bavaria

May 7 Chestnut Room, Kilcawley Center 8:00 p.m.


This event is free and open to the public.

CO-SPONSORED BY STUDENT GOVERNMENT

## TODAY!

Laugh until  
you cry ...

NOON  
CHESTNUT  
RM.  
KILCAWLEY  
CENTER  
FREE



Alex Cole **pac**

## Economy

Continued from page 1  
Despite the slight improvement in the economy of the Mahoning County, Smythe does not expect any significant improvements in the next decade, at least.

"We live in an area that is still high wage, and a blue collar community like ours is going to be devastated," he said, adding that we have to "find a rebirth."

As for the job outlook for Mahoning County, Stocks said it really depends on the field. But, he said, the national outlook is good. "A lot of students will have to realistically relocate to find decent jobs," he said.

Such areas in which students may be able to find jobs would be the Southwest, Florida and California. These, and other areas, are growing the fastest.

The stronger growth areas at this time, according to Stocks, include New England, Texas, Florida and California. The expected growth rate for California, for example, is seven to eight percent this year, and their economy is "starting to move strongly," according to Stocks.

Most students will have to leave the Youngstown area to find a good job because "the local market won't be able to absorb them in the near future," said Stocks, adding that most of the students recognize this and will adjust to it.

## CLASSIFIEDS

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**PI MU EPSILON** Initiation and Elections. April 30, 2:00, Rm. 1121 Cusiwa. (1A27C)

**THE SWEET ADELINES** will be a special guest at the Annual Greek Sing. Plan to attend April 27, 1984, 7:00 p.m., Stambaugh. Tickets only \$3.00. (1A27CH)

**MAKE YOUR PLANS NOW** to attend the annual Greek Sing. A night filled with musical competition by the fraternities and sororities of YSU. (1A27CH)

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**LOST:** Men's stainless steel Seiko watch in Kilcawley's first floor men's restroom on Fri-

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**FOUND:** Ring, in Williamson Hall, April 11. To reacquire describe it in Dean's Office, 5th floor Williamson. (2M1C)

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**NAACP & Black United Students**  
will present  
What: Spring Dance  
When: April 27, 1984  
9 p.m. - 1 a.m.  
Where: Kilcawley Chestnut Room  
Entertainment: HOM inc.  
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FREE of charge  
THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

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**GET AWAY FROM Y-TOWN FOR THE DAY**

The Great Pittsburgh Escape  
MAY 5

Transportation leaves YSU at 8 a.m. and returns home in early evening.

Reservation and \$4 deposit due by May 1 in the Info. Center.

Pirates vs. L.A. Dodgers tickets also available for \$4 for same day.

Game starts at 2:15  
Tickets on sale until April 30.

**the pac**

Watch for Excursion to Cooks Forest on May 19.

## ENTERTAINMENT

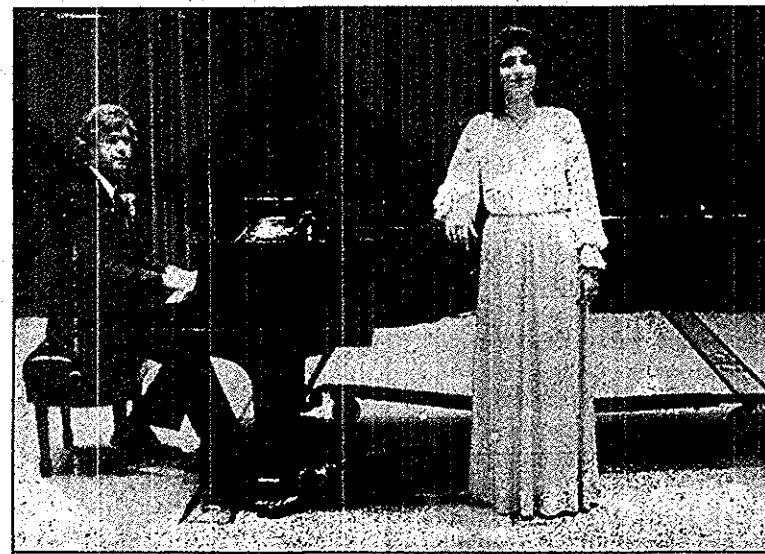
### Blossom Music Center schedule

Fri., June 1	DIAN FOGELBERG*	\$14.00	\$11.00
Sat., June 2	JOHN DENVER**	\$17.50	\$10.00
Sun., June 3	EIEACH BOYS**	\$14.00	\$11.00
Thurs., June 7	KOOL JAZZ FESTIVAL Severance Hall: 8:00 p.m. Sarah Vaughan Trio	Box \$20 House \$15	N/A
Fri., June 8	KOOL JAZZ FESTIVAL Severance Hall: 7:30 p.m. Akiyoshi, Tebackin, Maria, Petrucciani, Heath Bros.	Box \$10 House \$10	N/A
Sat., June 9	*KOOL JAZZ FESTIVAL Elossom Music Center: 5:30 p.m. Sanborn, Hampton, All Star Group	Box \$25 House \$18	\$11.00
Sun., June 10	*KOOL JAZZ FESTIVAL Elossom Music Center: 5:30 p.m. Spyro Gyra, Grappelli, Peterson, Klugh, All Star Group	Box \$25 House \$18	\$11.00
Tues., June 12	JOE JACKSON**	\$12.00	\$10.00
Mon., June 18	LIONEL RICHIE*	\$17.50	\$11.00
Tues., June 19	LIONEL RICHIE*	\$17.50	\$11.00
Mon., June 25	JIMMY BUFFETT**	\$13.00	\$11.00
Fri., June 29	GRATEFUL DEAD*	\$13.00	\$11.00
Tues., July 3	MOODY BLUES**	\$14.00	\$11.00
Tues., July 10	STEVE AND EYDIE*	\$14.00	\$10.00
Wed., July 11	RONSTADT/NELSON RIDDLE ORCH*	\$20.00	\$10.00
Thurs., July 12	.38 SPECIAL*	\$12.00	\$10.00
Mon., July 16	HUEY LEWIS & THE NEWS**	\$12.00	\$10.00
Tues., July 17	CARS*	\$13.00	\$11.00
Wed., July 18	TEMPTATIONS/FOUR TOPS*	\$12.00	\$10.00
Thurs., July 19	PETER, PAUL and MARY*	\$12.00	\$10.00
Mon., July 30	PRETENDERS*	\$13.00	\$11.00
Tues., July 31	CHICAGO**	\$13.00	\$11.00
Thurs., Aug. 2	JAMES TAYLOR/RANDY NEWMAN**	\$12.00	\$10.00
Mon., Aug. 13	ROD STEWART**	\$13.00	\$11.00
Tues., Aug. 14	ROD STEWART*	\$13.00	\$11.00
Wed., Aug. 15	MICHAEL STANLEY BAND**	\$14.00	\$11.00
Thurs., Aug. 16	MICHAEL STANLEY BAND*	\$14.00	\$11.00
Mon., Aug. 20	JULIO IGLESIAS*	\$13.00	\$10.00
Tues., Aug. 21	TOTO**	\$12.00	\$10.00
Wed., Aug. 22	HERB ALPERT/TIJUANA BRASS*	\$12.00	\$10.00
Tues., Sept. 11	WILLIE NELSON*	\$15.00	\$10.00
Wed., Sept. 12	WILLIE NELSON*	\$15.00	\$10.00

\* No bottles or cans will be permitted on the grounds during concerts which are indicated.

\*\* This performance previously included in the Special Series Package.

All artists and programs subject to change.



The Jambor/John Gatta

Soprano Deborah Thomas and her accompanist, Richard Nechamkin prepare to give her Alumna Recital at Bliss Recital Hall, Monday Night.

### Opera Forum

Dana alumna founds non-profit organization in New York City

By NANCILYNN GATTA  
Jambor Staff Writer

"Know what you want," stressed Deborah Thomas, soprano guest soloist at Dana School of Music's Alumni Recital.

"Be good at what you do" and "be very self-critical," added her accompanist and co-founder of Opera Forum, Richard Nechamkin.

Thomas and Nechamkin, who gave a recital in Bliss Hall last Monday, were giving advice to young singers/performers considering a career in the field of

music.

Thomas, who graduated from the Dana School of Music as a voice performance major, has been living in New York City since her graduation.

She has been taking lessons, giving recitals, and basically perfecting her craft for the time when she will get her big break in Grand Opera.

"A person has to make their own way," Thomas said. "If you want something, you have to find out how to get it. Nobody is really going to come up to you and hand it to you."

See Opera page 9

### 'Arsenic' to open at University Theatre

University Theatre will present the comedy *Arsenic and Old Lace* 8 p.m., May 3-5 and 10-12 in Ford Auditorium, Bliss Hall.

Joseph Kesselring's play involves the story of two charming, innocent ladies who populate their cellar with the remains of socially and religiously acceptable roomers. The comedy unfolds the discovery of their activities along with the antics of their brother, who thinks he is Teddy Roosevelt.

The *Arsenic and Old Lace* cast includes Rosie Rokus Boehlke as Abby; Joan Claypoole as Martha; James T. Tisdale as the nephew, Mortimer; Susan Chloe Golec as Mortimer's girlfriend, Elaine; Nicholas A. DePaola as Mortimer's "other brother," Jonathan, who has homicidal tendencies; Mark Passerello as Dr. Einstein, and Craig Duff as Teddy.

Others appearing in the play are John Patrick Gatta, Steve Hardwick, Dave Conti and Greg James. J. Douglas Wilson, Jr., executive director of Civic Children's Theatre of Youngstown, will direct the play.

Costumer will be Dennis Klase, YSU graduate student, while DePaola, under the direction of Dr. Frank Castronovo, theatre, will design the set. "A First Nighters' Buffet" will be offered May 3 at the Wicker Basket Restaurant, beginning at 6 p.m. The menu will

See Arsenic, page 9



## Arsenic

Continued from page 8  
feature, "elderberry wine" cocktail, beef vegetable soup, the Wicker Basket salad bar, seasoned carved roast beef, poached snapper and Canadian mussels w/dry white wine sauce, butter glazed carrots, sauteed brussels sprouts, and strawberry shortcake. The cost is \$6 per person. Reservations for the dinner must be made by Monday, April 30.

will be held directly after the May 10 performance in Bliss Hall Gallery. Theatre patrons will have the opportunity to meet the cast, directors, and other technical personnel.

Reservations for the play and the "First Nighters' Buffet" may be made by phoning the University Theatre Box Office at 742-3105 between 10:15 a.m. and 5:15 p.m., weekdays. Tickets for the play only are \$4 for the general public. Admission is free for YSU students with I.D. cards.

A "Meet the Cast" reception

**Ladies Special Show**

Monday, May 7  
8 p.m.  
at



**Back Stage Lounge**

212 W. Boardman St.  
for info call 746-9296.

Guys admitted after 11 p.m.  
for oldies music and dancing.

*Must be over 21 yrs. old.*

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Friday, April 27 Entertainment  
**T.G.I.F. PARTY and Happy Hour...**  
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Saturday, April 28 Film  
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2 p.m. Mon., 11 a.m. Tues., 1 p.m. Wed.,  
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Monday, April 30 Fine Arts  
**TO HAVE AND HAVE NOT**  
starring...Humphrey Bogart  
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Wednesday, May 2 Film  
**"YELLOW SUBMARINE"**  
noon, 4 & 8 p.m. \$1 with YSU I.D.  
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**Recreation**

**the great PITTSBURGH ESCAPE**  
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\$4, by May 1 in the Information Center.  
Pittsburgh Pirates Baseball game tickets, \$4 plus transportation  
costs, available thru April 30, Info. Center  
for further info call 742-3575

## Opera

Continued from page 8  
Thus, Thomas, Nechamkin, and two friends of theirs started Opera Forum, a non-profit organization which is made up of a group of professional singers. It is "mainly a get-experience-by-doing situation," explained Thomas. No matter how talented you are, he added, you need experience before you can get into anything big.

Thomas said he feels Opera Forum is a good title for the

organization because it is, in his words, a "forum for young people to try out things and learn things."

Opera Forum gives Thomas and her colleagues the opportunity to learn roles from operas and perform them for a live audience; but they can make their mistakes now, so they will be better prepared to do the role for an opera comedy.

The first production Opera Forum presented was *Carmen*. form two major productions.

With the addition of another performance, additional voices may be required.

"Generally we get people from recommendation," Thomas said. "We really don't audition because we know so many people that really are in need of performing. If they are qualified, rather than going to outsiders, we use them."

"That's not to say that if someone wanted to audition they would not be welcome, but we don't advertise as an auditioning situation," he added.



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## SPORTS

## Baseballers discuss troublesome season

By CINDY MITLOW  
Jambar Staff Writer

Winning seldom comes easy for any team. However, for the YSU baseball team, winning seems to come hardly at all.

Midway through the season, the Penguins are straddled with a 6-18 overall record, 0-13 in the Ohio Valley Conference.

But records seldom tell the whole story. YSU has attempted to surmount various obstacles hindering its performance since the team's preseason southern swing in March.

Unlike several other OVC schools, YSU lacks specialty coaches for the various positions. And this is the team's major problem, according to several YSU players.

Responding to the need for a pitching coach, second baseman Denny Krancevich said, "This would definitely help us. Any type of help in hitting or catching is also needed. We only have one coach to do everything."

Pitcher and designated hitter Rob Lukan noted Morehead and Eastern Kentucky have both pitching and batting coaches.

Pitcher Rich Jovanovich explained how Morehead's pitching coach — a former major league pitcher — was beneficial to the Eagles' pitchers.

"Morehead has an ex-big league pitcher by the name of Hamilton coaching them," he said. "Morehead's freshmen pitchers had all kinds of problems pitching. They couldn't get the ball over the plate and now they do fine. Here we don't have any one to teach the pitchers."

Lukan summarized the need for a pitching coach by

### Penguins drop double-header to Akron Zips

YSU lost both ends of a double-header to Akron 5-2 and 4-2 on Wednesday.

Second baseman Denny Krancevich went 3-4 with a double and one RBI.

First baseman Tom Abbas went 2-5, as did right fielder Rob Lukan, who also scored a run. Akron's Dick Duncan scored three runs and hit a home run in the fifth inning to put YSU away.

In the second game, Krancevich rapped two singles.

Akron's Vic Kuchmaner was 2-3 with a solo home run in the second inning. He also had a double and an RBI in the fourth.

With the losses, YSU slipped to 6-18 overall and 0-13 in the Ohio Valley Conference.

The Penguins will entertain Morehead at Pemberton Park in 1 p.m. double-header this Saturday and Sunday.

saying, "If we had a pitching coach it would be so much better. The talent is here — it's just that nobody's there to work with you."

"I went to school in Florida, and our pitching coach was a pitcher in the minor leagues and he helped us constantly," Lukan explained. "He'd go out there in the regular games and would be right there with us. If we'd do something wrong, he'd tell us as we were throwing in

the game. Having that extra coach really made the difference."

Players offered opinions on the team's pitching from their various vantage points.

"Our pitching staff isn't what I expected," Krancevich noted. "I don't know what it is exactly. I know they're trying, but our defense mixes in some errors every once in a while. This doesn't help either. We seal our own fate. A pitcher will walk somebody, then an error is made, and if someone gets a hit we're already down a run, which we can't do anything about by then."

First baseman and team captain Tom Abbas said the pitchers were having a variety of problems, including ball control.

"They seem to be walking a lot of the batters," he said, "and that hurts."

He added that once walked, the opposing players tend to steal bases approximately 50 percent of the time.

"Right away the opposition is in the scoring position."

"But the pitchers really haven't had much practice," he continued. "I think they are coming around. In the next few weeks, I think they will improve."

Hitting has also had a few trouble spots, despite the fact that this is the team's strongest area.

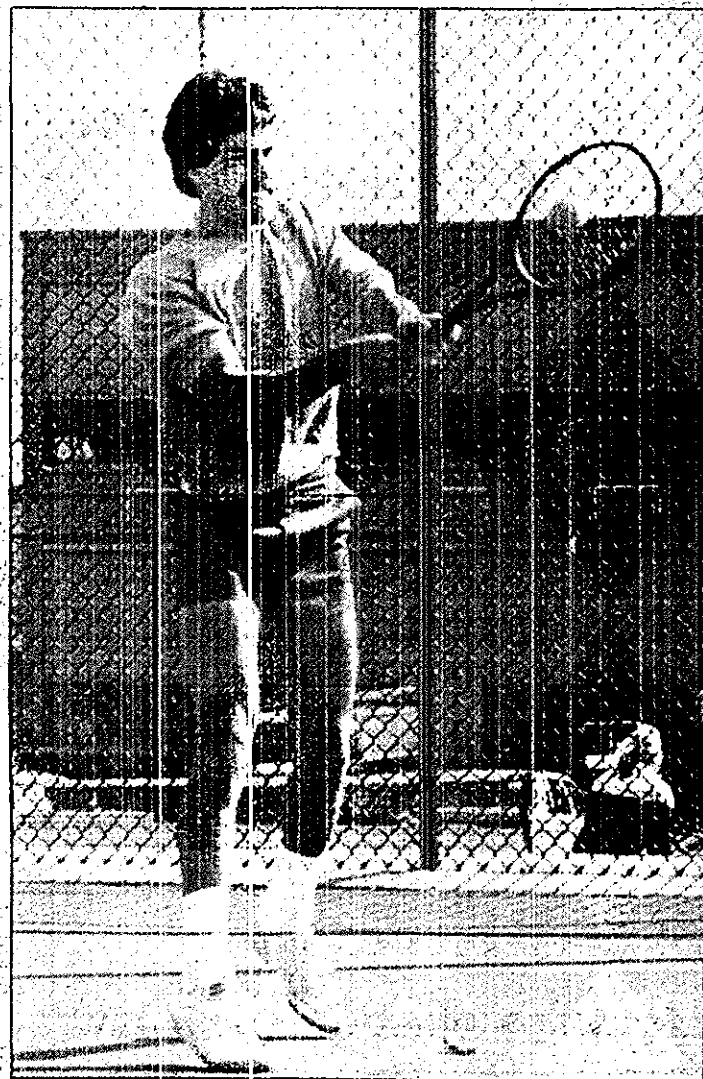
Micco pointed out that the Penguins fail to get the clutch hit they need more than once per game.

The team needs consecutive hitting, added Abbas.

"I feel we're hitting real well, but we're having difficulty getting big rallies together," Abbas said. "We'll get a couple of hits at a time and then we'll die off and maybe hit into a double play. Our hits seem spread out too far."

In addition, YSU bats well at the wrong times, according to

See Baseball, page 11



Brett Carnahan (left) attempts a two-handed backhand. Jo Ann McNally (right) delivers a serve.

## Double trouble

### YSU tennis teams drop matches

By CLEM MARION  
Jambar Staff Writer

YSU's men's and women's tennis teams ran into buzz saws Wednesday, as both squads suffered 8-1 losses on Stambaugh Courts.

The women's loss was only their second of the campaign and came at the hands of a powerful Allegheny College team whose record is 24-2.

Patty Miller, playing number five singles for the Penguins, suffered her worst loss of the season 6-1, 6-1, as her record and that of the team dropped to 6-2.

"The wind was carrying the ball and I had a hard time figuring out where it was going," said Miller. "It just threw my timing off today."

The lone victory for the Penguins was Lisa Tibolet's three set 7-6, 4-6, 6-0 win at number six singles over Missy Wellington.

Sabra Reagle was the only other netter to go three sets in her match. Unfortunately, Reagle lost 3-6, 6-1, 3-6 to Muffy Cameron.

Allegheny College wasn't the

only nemesis that YSU had to face. Another one came in the form of a 30 m.p.h. wind.

"I couldn't judge my shots because of the wind," said number three singles Cheryl Puskar. "It was really bad out there today."

The women travel to Morehead State University this weekend to participate in the Ohio Valley Conference Championships.

Middle Tennessee State University handed the men's team a 8-1 defeat.

The lone Penguin victor came in doubles competition as Paul Leiber teamed up with Al Redmond for a 6-3, 7-6 win over Anson Chilcutt and Jimmy Earle.

"Today was more of a mental match than physical," said Brett Carnahan in reference to his 1-6, 6-0 loss to Ken Ventimiglia. "It was hard to get my timing down because of the wind."

Carnahan explained the frustrations the team is experiencing this spring.

"We have lost many 5-4 matches which we should have won," said the lone senior. "It has been

See Tennis, page 12



Ken George (foreground) hurls a pitch while first baseman Tom Abbas (background) looks on.

The Jambar/Mark Macovitz

### Baseball

Continued from page 10  
ing to Luklan.

"We get down 9-0, then all of a sudden we start putting the pressure on and we'll make it 9-5, but we never make the other five to win the game," Luklan said.

Catching also suffers. And here the main problem stems from inconsistency.

"The catchers come to the field every day and they don't know who's going to catch," stated Krancevich. "They don't practice catching or throwing, and they don't practice coming out behind the plate to throw to first."

"This is definitely a weak spot, because if you get a strong catcher behind the plate it instills a little fear in the other team," he added. "It's not entirely the catcher's fault, of course. But there's definitely a gap to be filled."

One problem which can be immediately corrected is the lack of support for the team.

"It makes you feel like nobody cares," said Krancevich. "You need support to be a winner and this is when we need the support the most."

Indeed, fans have been as scarce as victories for the team.

## YSU BICYCLE CLUB PRESENTS

### 1st Annual Spring Metric

Sunday, May 6-starting from the parking lot of Arts and Sciences at 9 a.m.--Late registration begins at 7:30 a.m.

The pre-registration cost is \$10 and \$12 for late registration--this cost includes a t-shirt, snacks, light lunch and post-ride meal at Inner Circle.

The ride is to go to Pymatuning Lake having an approximate total distance of 65-70 miles of flat terrain.

Any questions contact:

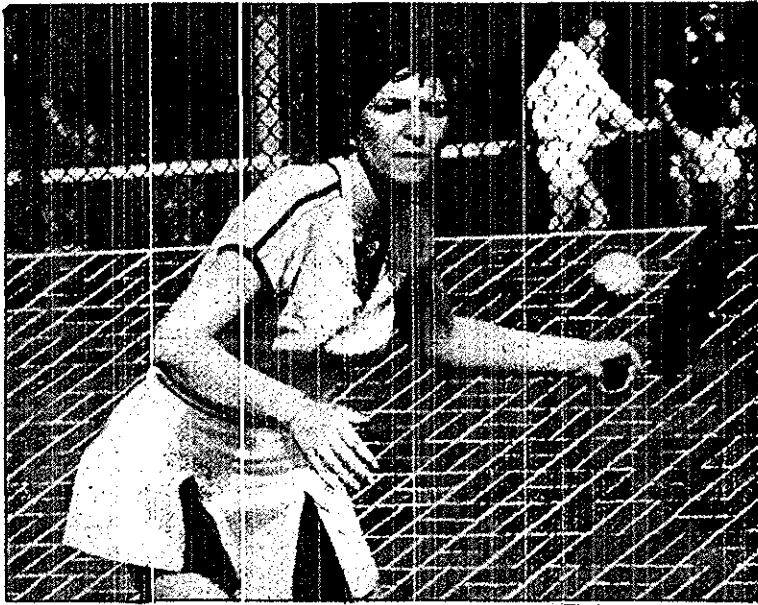
Dr. C. Allen Pierce 746-4157

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Registration forms can be picked up at the Student Activities office in Kilcawley

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Cheryl Puskar hits a forehand.

The Jambar/Bob Smith

## Tennis

Continued from page 10

a long season and there have been a couple of weeks where he played every day, and it gets to you after a while."

Carnahan is optimistic about the OVC Championships being held at YSU this weekend.

"We can put the season behind us and go out and play 110 percent, just as we have this season," he said. "Hopefully, we can get the breaks that have eluded us this spring."

Scott Kringeta, one of the rookies on the squad, echoed Carnahan's remarks about this

weekend and issued a warning for the future.

"It has been a long season with all of us freshmen on the squad, but we're ready for the OVC's," said Kringeta. "We're gaining some valuable experience by playing so many matches as freshmen, so next year and the couple years following we will have a strong team and cause frustration for the teams that are laughing at us now."

Here are the women's results against Allegheny College:

Allegheny vs YSU 1  
SINGLES: Terri Malarich (YSU) lost to Tory Thomas (AC) 0-6, 0-6; Joanne McNally (YSU) lost to Jean Wall (AC) 0-6, 3-6; Cheryl Puskar (YSU) lost to Kris Kohl (AC) 2-6, 0-6; Sabra Reagle (YSU) lost to Muffy Cameron (AC) 3-6,

6-1, 3-6; Patty Miller (YSU) lost to Cindy Dresser (AC) 1-6, 1-6; Lisa Tibbitt (YSU) def. Missy Wellington 7-5, 4-6, 6-0.

DOUBLES: Malarich-McNally (YSU) lost to Thomas-Wall (AC) 1-6, 3-6; Puskar-Jan Dyrnick (YSU) lost to Kohl-Cameron (AC) 0-6, 1-6; and Miller-Reagle (YSU) lost to Dresser-Wellington (AC) 3-6, 0-6.

The following results are for the men's match against Middle Tennessee:

MTSU vs YSU 1

SINGLES: Paul Leiber (YSU) lost to Anson Chiccutt (MTSU) 6-2, 4-6, 1-6; Ricky Beachy (YSU) lost to David Wehrly 2-6, 1-6; Brett Carnahan (YSU) lost to Ken Ventimiglia 1-6, 0-6; Al Redmond (YSU) lost to Mike Feltman 7-6, 6-4, 6-7; Scott Kringeta (YSU) lost to Peter Beare 1-6, 0-6; and Bob McGivern (YSU) lost to Jimmy Earle 0-6, 1-6.

DOUBLES: Leiber-Redmond (YSU) def. Chiccutt-Earle (MTSU) 6-3, 7-6; Beachy-Carnahan (YSU) lost to Feltman-Bearé (MTSU) 3-6, 4-8; and Kringeta-McGivern (YSU) lost to Wehrly-Ventimiglia (MTSU) 3-6, 0-6.

### Sports weekend to begin today

The YSU Athletic Department is staging a "Super Sports Weekend" this weekend as the Penguins host the Ohio Valley Conference (OVC) men's tennis championship and the football team holds its annual Red-White game.

Prizes will be given away through fan registration. Forms will be available at the tennis tournament and at the Red-White game. Winners will be chosen through a drawing.

The OVC tennis tournament is scheduled to start today at 8:30 p.m. The Red-White game will be held tomorrow at 1:30 p.m.

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## PROFILE



**Name: Roy S. Thomas**  
**Major: Health Education**  
**Class: Junior**

**Interests: Bicycling, Jogging, Nutrition, Camping,  
Traveling and Wrestling**

**WHY WOULD ANYBODY PARTICIPATE  
IN THE ROTC BASIC CAMP PROGRAM?**

*Basic Camp made my summer. I was paid for participating in challenging activities I had only read about before. The leadership experiences, newly learned skills and increased confidence will be with me the rest of my life. Most of all, it proved to me the value of leadership skills.*

*Roy Thomas*

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