



Pumping iron
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Unforgettable Fire

U2 review
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THE JAMBAR

Friday, October 12, 1984

Youngstown State University, Youngstown, Ohio

Volume 64, No. 139

YSU'S ROLE IN THE COMMUNITY

Vicinity untapped gold mine

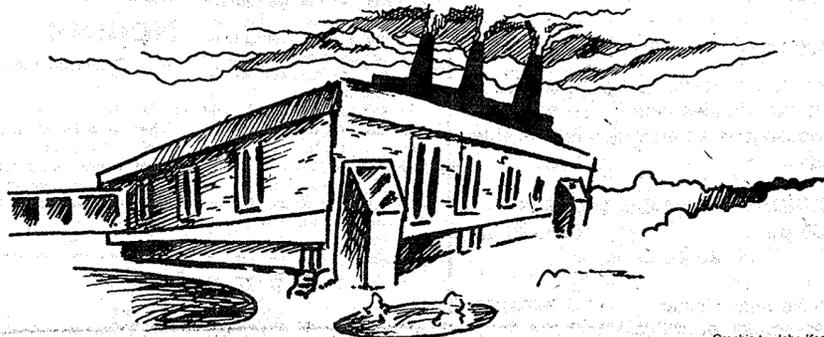
By CLARENCE MOORE
Jambar News Editor

The area surrounding the University could be a prime location for small businesses and housing that would cater to future students, according to the director of the Youngstown Revitalization Foundation and a University marketing professor.

Both experts agree that all that is needed is for someone to come up with a survey that would find out what students would like to see established and how much they would be willing to spend — then market the results to prospective businessmen.

For years now, students have been complaining that besides attending classes and doing homework, there is nothing to do on campus, outside of the usual

See **Business**, page 2



Graphic by John Kachaylo

Humphrey supports university involvement

By MARK PEYKO
Jambar Managing Editor

Does the community exert pressure on YSU to align its programs with economic needs?

YSU President Neil Humphrey doesn't think so.

Humphrey said he didn't feel pressure from

the community to align YSU's programs according to local economic desires. But, he said, he felt encouraged to offer the community the type of assistance it needs to recover.

Humphrey cited some misconceptions which the community might feel in regard to YSU's role. "Some people have assumed that the resources of the University were larger than they in fact are, and they sometimes

assume that we can accept burdens that we're not prepared to handle," he said.

"In the post-secondary educational area, however, there is an opportunity to be of service."

When asked if there is pressure to offer programs which reflect the community's needs, or if some in the valley see the University as

See **School**, page 2



NEIL POSTMAN

Educator calls TV habit harmful

By CLARENCE MOORE
Jambar News Editor

Because of society's attachment to television and its visual stimulation and entertainment, most Americans are being educationally distracted, said Neil Postman, who spoke in the Chestnut Room last night.

According to Postman, the author of several books on teaching and education, the literate tradition of America "is being moved to the edges of our culture and everything is being turned into a stage show."

He said that America has become a nation of television addicts who have gotten used to everything being visually packaged entertainment that does not require too much thought or concentration.

Postman observed that television is conditioning people to concentrate for

short periods of time. And because more people are watching television and spending less time reading, "We are becoming dumber by the minute," he said.

"We are Las Vegas-ing our culture, and now all forms of public discourse are being packaged as forms of entertainment," Postman said during a news conference before his lecture.

He singled out the presidential debates as an example of the way things of significance are being drained of "substance."

Postman said that after the debates, most of the comments from television reporters centered around how President Reagan was not as interesting a performer as Walter Mondale.

The emphasis was on packaging, he argued.

"TV makes all subject matter entertaining, and whoever has the best act will

win," he said. "Reagan has a very good act. I think it's significant that our president is a former movie actor who knows how to perform."

Postman said he did not have any definite solutions as to how Americans could rid themselves of their TV habits. "I don't see any possibility that Americans will turn away from their TV cultures," he said.

Part of the answer may lie in education. Education, he said, should provide people with what television doesn't, and that is more intense work in foreign language and history.

He said that since television is a present-oriented medium in that everything has to be current, education should put more emphasis on history and provide continuity.

Business

Continued from page 1
activities organized by the Programs and Activities Council (PAC).

A survey of the Lincoln and Fifth Avenue areas will reveal that besides a number of bars, fast food restaurants and specialty shops, there are not many small businesses that cater to the needs of students.

Julian Susso, director of the Youngstown Revitalization Foundation, said the lack of a thriving business district surrounding the University is a concern of YSU President Neil Humphrey.

He said Humphrey also knows that you can't just bring in a

small business and expect it to make money. "There has to be a market for it," he said.

But what the market is and what students want at YSU have never really been studied, he added.

Susso noted a recent survey the Foundation conducted of people who conducted business, worked or attended religious or social functions in the downtown area.

He said the survey also questioned these people as to how they felt about housing in the downtown area. He said some of the results gathered from people who worked or were in the downtown area on a regular basis indicated that they would live downtown if certain conditions were met.

Susso said a similar kind of survey could be conducted with University students to see how they feel about small businesses that would cater to them and their budgets.

He suggested that perhaps the University could establish a task force that would come up with a scientifically designed questionnaire. The results, he said, could be made available to prospective businessmen.

Susso also recommended that a task force would also have to study what services already exist. "If students already have a cafeteria and a place to do their laundry, then those kinds of businesses are not really needed," he said.

Dr. E. Terry Deiderick, marketing, said he sympathized with those students who complain that there is nothing to do between classes at YSU, and he also gave some ideas as to why he thinks this is true.

Like Susso, Deiderick said there has never been a major attempt at finding out what students want.

"YSU is a commuter school and 85 percent of the students who come here live within an

hour and a half's drive away from school."

Since the University also does not have a lot of students occupying its dormitory space, students are not forced into finding things to do near campus.

He pointed out that students who leave home to attend school in other states usually find places to shop, eat and relax near campus, because they have no other choice. Businessmen realize they can make money by serving students and cater to their needs.

He said he agreed with Susso in that a scientifically designed survey might provide some answers, but he said the marketing department could not undertake such an important task without some difficulty.

Deiderick said a lot of time is needed to develop questions that are used in surveys and since the University's marketing classes are only offered for 10 weeks per quarter, there is not enough time for an adequate survey.

Susso said the city government has also expressed concern about the transitional region between the University and the downtown area.

He said the city's long range master plan includes the possible removal of the railroad tracks that divide downtown from the University.

He said plans call for this area to be renovated to accommodate housing for students and others, and hopefully the area would attract some small businesses.

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School

Continued from page 1

trade school of sorts, he said, "There is a lot of mid-career training that is not of a trade school nature. No, I don't feel we're being put upon by people who want us to become a trade school."

"And if there is any pressure to perform," Humphrey emphasized, "it is only as we create the pressure."

"We're attempting to be of a service to students. Typically, a student wishes to have a broad education — a liberal education. He wishes to also prepare for a vocation of some kind in order to make a living. And so we attempt to meet both of those needs and mesh them."

"We create a pressure for ourselves. Nobody on the outside is putting that on us."

According to Humphrey, "The pressure will only exist when it is created by the University through its program offerings."

Because of the area's dependency on the University, YSU seems more available to the community.

Humphrey praised any effort by the University to reach out and help the Mahoning Valley.

When asked if some things should be sacred to the University, he said, "Not at all."

"In fact," he said, "I feel quite the contrary. I think that when we have a resource we should share it with the community."

Citing Stambaugh Stadium, he said, "I would rather see it used by the local public and parochial high schools than just by the University some five or six times per year."

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FEATURE

Student bodybuilder eyes national title

By DIANE SOFRANEC
Feature Editor

"People have such a misconception of bodybuilding. It is a very difficult sport and a lot of work, but it is rewarding." Such is the belief of George Poullas. And he ought to know. The 20-year-old YSU sophomore has been a bodybuilder since the age of 13.

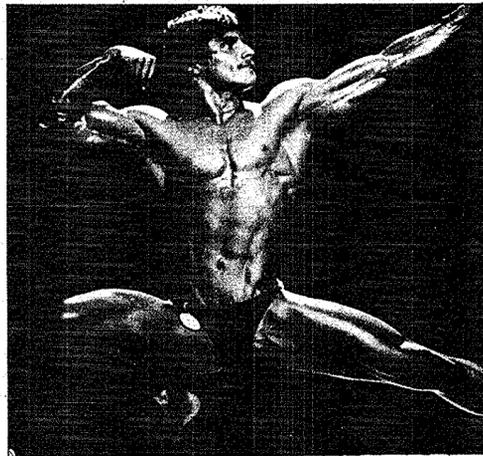
He became interested in lifting weights because of his short and stocky build. His father complied when asked to buy him a set of weights. He then joined a gym and trained there for a year.

Poullas recalled, "I'm fortunate I started real young. I originally started out at one gym and I stayed there about a year, but they really didn't know what they were doing." Thus, since he was 15, he has been training at the Powerhouse Gym in Liberty. Its owner, Bob Rich is his trainer.

"He's phenomenal," Poullas said. "I owe most of what I've done to him." According to Poullas, the gym has the most competitive bodybuilders in the area. Athletes who use the facilities have won many titles.

"When we compete, we win," Poullas said. "I think it's mostly because of Rich, his training and the gym facilities. He has a very good place and he helps us out a lot."

That help has certainly paid off. Poullas has won an impressive array of regional and national titles. At age 15, he snagged



Poullas' physique has won him such titles as Mr. Teenage Youngstown and Mr. Teenage America and has qualified him for the upcoming Mr. America Contest.

ed fifth place in the Mr. Teenage Youngstown Contest, his first competition. A year later, he entered the contest again and took home the third place trophy. He went on to earn the title of Mr. Teenage Youngstown at age 17. He recalled, "I never won my city title and it was really bothering me. So I entered the Mr. Teenage Youngstown Contest and I finally won that."

Having won both the city and the state titles qualified him for the Mr. Teenage America competition. "Since two people from every state qualify, there were

100 of the best people in the United States. And the United States is tops in bodybuilding."

Having won fifth place, he received a great deal of publicity and met professional bodybuilders, many of whom were his idols. As a result, he had the opportunity to train with Lee Haney, a former Mr. America and Mr. Universe.

He then went on to win the lightweight division of the National Collegiate Bodybuilding Championship. Most recently, he and Miss Youngstown entered the biggest couples competition in

Ohio.

"We both won our classes and we both won overall," he said. "We took every trophy. No way did I expect that."

That meet qualified him for next year's Mr. America Contest.

In competition, a bodybuilder must enter according to his or her division, whether it is lightweight, middleweight, light heavyweight or heavyweight. The contestant is then judged by the proportion and definition of the body, as well as the stage performance.

"Proportion and symmetry really count," Poullas explained. "I've beat guys that weigh 220-230 pounds because of my symmetry. And I'm glad, because some of these guys that I've had to compete against were just total beasts."

Certainly it is not easy to prepare for competition. But for Poullas, whose major is dietetics, it is not as difficult as it could be. Eating the right foods is an important aspect of training, and he agrees that his studies have "come in handy."

He must gain weight to prepare for a meet, then he must lose that weight in time for competition.

"I try to get bigger and better so I'll gain weight and I gain size," Poullas said. To do this, he must eat a high protein, high carbohydrate diet. In order to lose the weight, he must eat a diet of low carbohydrate, high protein and low calorie foods.

Poullas weighed 190-195 pounds for a contest, but got

down to 151 pounds by dieting eight weeks before the competition. He explained, "Most bodybuilders do not know exactly what they should eat and that hurts them. That's what forces a lot of these guys to take drugs like steroids."

In addition to dieting, Poullas trains four to five hours at the gym every day, beginning three months before a contest.

But does all the hard work and training make bodybuilding worth the trouble? According to Poullas, it does. Even though no monetary prizes are given until a bodybuilder comes into the ranks of Mr. America, winners receive trophies, publicity and the honor of holding a title.

The payoff for winning the title of Mr. America is \$50,000, Poullas said. In addition, he could make eight to 10 times that amount through advertising and publicity. Mr. Olympia, bodybuilding's most prestigious title, will win \$150,000 and could make 10 times the amount also.

Poullas' goal is to eventually qualify for the Mr. Olympia Contest. However, for now he will continue training for competitions.

"Bodybuilding is the only sport in which you actually get better as you get older," he said, "because as your metabolism slows, you can put on more muscle much easier and you're not burning it." Thus, by the time Poullas gains more experience he may well have moved further toward the highest honors in the sport of bodybuilding.

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THE JAMBAR
Youngstown State University

Friday, October 12 Vol. 64, No. 139

DAN LEONE
Editor

MARK PEYKO Managing Editor **LISA DOBOZY** Advertising Manager

EDITORIAL

Try it — you'll hate it

Williamson Hall is the stupidest building on campus. Try studying on your way to class there some time. You'll more than likely walk into a big pole and hurt your forehead. Try opening one of those doors by yourself. It can't be done. Ever notice how people go into Williamson in pairs? That's 'cause it takes two, sometimes three people working together to get one of those doors open. Try figuring out what time it is when you're in one of those classrooms. It can't be done. There aren't any clocks. Try looking out the window when you're in one of those classrooms. Again, it can't be done. No windows either. Try finding a men's room on the third floor. Make a fool of yourself. Walk in circles. Give up. Go ahead — scream. Williamson Hall is weird. But it's not weird without reason. The huge pillars out front, which take up more space than they allow, are there for our own protection. They were installed, we're told, to prevent terrorists from driving truck bombs into the building. The heavy doors are there to keep out terrorists with big bombs strapped to their shoulders. No way could anyone — or any combination of people — open those doors wide enough to let both a terrorist and a big bomb enter at once. And the lack of windows must surely be to keep terrorist-lobbed grenades from entering the classrooms and unnecessarily endangering our lives. The lack of clocks, of course, is to prevent terrorists who do make it inside from telling what time it is. And the well-concealed restrooms, it would follow, are to make it difficult for invading terrorists to go to the bathroom. No inconvenience is too inconvenient for those darn terrorists. With all these precautions, one would think the building would be terror-free. So why does it feel so terribly much like a dungeon in there?

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COMMENTARY

One, two, three, strikes — he's out

Through an interesting coincidence, two American traditions took place during the same week — the presidential campaign and the World Series.

What would happen if we were to choose a president the way we choose the winner of the World Series? It's pretty likely that the Democratic candidate would already have three strikes going against him.

His first strike would be his total lack of charisma. Mondale has the misfortune to be running against a popular incumbent, namely Ronald Reagan.

Last Sunday's debate notwithstanding, Reagan has earned the title of "Great Communicator." Despite a rare poor showing from Reagan in the debates, Mondale was unable to present his case effectively.

He stressed the deficit as an issue, but it seems that this will not be particularly helpful. Voters tend to think about their own interests.

In the past four years, inflation rates have declined. Federal taxes and interest rates are also lower. These issues touch voters more directly than the deficit.

When the ballots are cast, people are more likely to remember economic situations than anything said in the debates.

Mondale's second strike would be Reagan's popularity. Four years ago, most Americans saw the world situation as bleak.

Today, Americans have a sense of optimism, confidence and pride. Mondale seems to see his task as trying to convince the voting public that things are bad and bound to get worse.

It is very hard to run against Reagan's personal magnetism, especially when your main weapon is a promise of higher taxes.

Mondale's third and fatal strike would be his selection of Geraldine Ferraro as his running mate.

SAM DICKEY

Mondale and his aides spent only two days studying her record. This may very well be why they were surprised by the uproar over Ferraro's part in her husband's real-estate business and their dubious tax and borrowing problems.

Choosing a woman was a historic and bold move, but in this case it appears to have been a somewhat rash decision.

Ferraro certainly appears to have much more charisma than Mondale. Unfortunately, so do thousands of other politicians. One of them is in the White House right now.

At first, it appeared that Ferraro would be able to attract votes as an Italian Catholic woman. When her husband refused to divulge financial records, she told the press that this was what it was like to be married to an Italian man.

This ethnic joke did little to endear Ferraro to Italian-Americans by bringing up a stereotype that should have been buried long ago.

Ferraro's Catholicism is another interesting issue. Although she claims to "personally" oppose abortion, she sponsored a group of Catholic pro-abortion activists by writing a cover letter for propaganda they sent to every Catholic legislator.

This is opposition? This woman should not be surprised that her stance has met with protest.

With three strikes such as these, Mondale can't hope to win the World Series of politics. Instead, he should take up football.

First, however, he'll have to learn how to run with the ball.

Campus Quotes

The Inter-Fraternity Council has voted to ban the serving of alcoholic beverages at rush parties. Do you agree or disagree with this practice?



STEVE CLEAR

"I don't have anything against serving beer at rush parties, but the parties shouldn't be the only reason that people pledge fraternities."



CINDY YASHER

"It's a good idea to ban it. These parties are for students to get acquainted with the fraternity members."



SARAH BLACKWELL

"(YSU students) can get to meet fraternity members as themselves, not as they are when they're drunk."



DENISE FAUVER

"It's not going to attract people to rush parties. Nobody goes to a rush party sober."



TOM CURTIN

"A lot of kids who go do just to drink. If they're old enough, I don't see why they shouldn't."



GREG ADAMS

"It probably is a good idea, because it represents the University in a proper manner."



TOM RYDAROWICZ

"If that's what (the fraternities) want, it's up to them. It's their organization."

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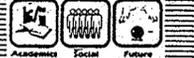
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Presidents, applicants dissatisfied with position

From the College Press Service

"The American college and university presidency is in trouble," a new study reports.

Things are so bad, according to the study, that qualified applicants don't want to become college presidents, and, in some cases, incumbent presidents want to get out of their jobs.

The study, conducted by the Commission on Strengthening

Presidential Leadership, warned the president's job has become too difficult, stressful and constrained at many institutions.

Colleges have "unnecessarily and unwisely" diminished the power of their presidents in the past 20 years through increased government controls and meddling by faculty and governing boards, the study said.

"Institutions must ask 'how

can we make the presidency attractive to qualified applicants?" suggested Nancy Axelrod, spokeswoman for the commission's sponsor, the Association of Governing Boards of Colleges and Universities (AGB).

"Presidential search committees cannot simply sit back and wait for applications," she added. "They must carefully seek out candidates who qualify for the position."

But only about half of the na-

tion's best-qualified academic officers want to become a college president, the study claims.

And while finding presidential applicants is frustrating, retaining qualified presidents is often harder.

Presidents are stymied by federal and state controls, particularly "sunshine" laws requiring that they conduct official college business in open meetings, the report said.

Increased faculty influence in hiring teachers and governing board intervention in daily decision-making also discourages presidents.

"The power of a governing board and how it relates to the president in many cases reduces the power of the president," maintained Larisa Wanserski, an AGB spokeswoman.

Governing board actions can "isolate (a president) from the public, making it hard for him or her to make decisions," Wanserski said.

The beleaguered presidents often react by resigning.

During any two-year period, the study reveals, about 30 percent of the nation's college presidents are leaving or thinking of leaving their positions. A fourth of them are dissatisfied with their jobs.

The average president stays at a college seven years, Wanserski said, not enough time to implement long-term plans for an institution.

"Colleges need to look at the position and make it as attractive and desirable as it once was," she said.

To do it, the study recommends governing boards review their provisions for presidential support yearly, evaluate their president in "ways that do not encourage organized attacks upon them and do not unduly embarrass...or weaken them," and make changes necessary to attract and retain suitable presidents.

Boards should scrutinize presidential qualifications as well as the office itself, suggested Debra McCarthy of Higher Education Administrative Referral Service, which helps track down presidential candidates for colleges.

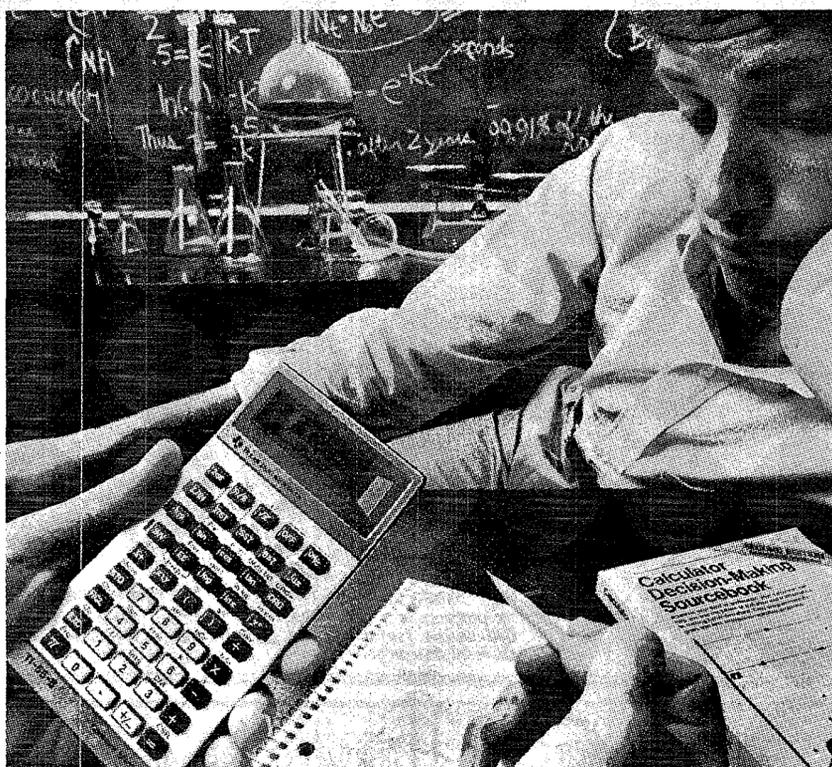
"There's a time for everything," she said. "What was needed in a president 15 or 20 years ago was fine for that time. Now, it's time for something else."

McCarthy said most colleges are looking for presidents with administrative experience rather than strictly academic background.

"Some say there's more emphasis on managerial ability," agreed Axelrod of the AGB. "The managerial part has become more important for administration and fundraising, but academic background is still important, too."

In particular, the study said each president "has a responsibility for maintaining and/or creating an effective presidency—particularly, but by no means exclusively, in relation to the board."

See President, page 12



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LINDA MEYERS: Congratulations for being picked for the 1984 Homecoming Court. You're the best! And we are behind you 100 percent!!! Love & Mine sisters of Delta Zeta. (1012C)

PLEDGES — Good luck during pledging!!! We think you guys are great! Love Delta Zeta sisters. (1012C)

DELTA ZETA PLEDGES: You guys are the best!!! We are looking forward to having you become a part of us. Love and Mine Delta Zeta sisters. (1012C)

GALS — Sorority life not for you? Come meet the little sisters of Sigma Phi Epsilon Oct. 15 at 9:00. The social alternative to sororities. (1012C)

WHO WAS NO. 1 — in Scholarship, Sports, and Fraternity of the year in Spring quarter? Sig Eps of course. Come and see why on Oct. 15 at 9:00 at the Sig Ep Houses 35 & 45 Indiana. (1012C)

ARE YOU INTERESTED IN THE THREE'S's, — Scholarship, Sports and Social life? If so come to the Sig Ep house on Oct. 15th and see how we can help you. Located on 45 Indiana. (1012C)

WANT TO BE A LITTLE SISTER — to the greatest fraternity on campus? Come party at the Sig Ep house Oct. 15 and meet the rest of the Golden Hearts. (1012C)

TAKE A BREAK FROM YOUR STUDIES — and celebrate with the TEKES. People, fun, and beer. Peace, land, and bread. American as apple pie. Lazor is a Russian. (1012C)

OPEN YOUR MIND WITH — the American poet. A tribute to Jim Morrison. the celebration of the Lizard!! T.K.E. tonight! 285 Fairgreen (not Evergreen)! (1012C)

THE PANDA MAN, — the Pope, Cardinal grin, the Czar, Moose, Sonny, Johnny Torch, Bogart, Jimbo, Ninja Master, Bill, and Flounder all welcome you to Lizardmania! (1012C)

1974 FIAT-X19 — Red with black stripes, 4-speed, stereo-mint condition, \$2295. See at 2031 Stewart Avenue, off McGuffey, 2 miles from YSU. (1012C)

1979 FIREBIRD, — 6 cylinder, T-top, power everything, air, AM/FM, retail value \$4500 asking \$3895. See at 2031 Stewart Ave., Off McGuffey, 2 miles from YSU. (1012C)

WANTED — Students for part-time driving. 6-10 hrs. a week. Close to YSU

campus. 1-4 days a week depending on availability. Call 545-9555 or stop in person 1115 S. State, Girard, Ohio, 10 a.m. till 4 p.m. daily. (10C)

2-BEDROOM HOUSE FOR RENT — for married couples with opportunity to work around funeral home. Will work around class schedule. References required. 755-0285.



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ENTERTAINMENT

'Peter Pan' flies with aid from Philadelphia

By MARK PEYKO
Jambar Managing Editor

Why does Peter Pan fly?
Remember that joke?
Well the Youngstown Playhouse isn't telling this joke, but Alexandra Vansuch explained some of the magic behind the flying illusion.

Vansuch is the managing director of the Youngstown Playhouse's next production, *Peter Pan*, which opens Oct. 13. The production is unusual for many reasons.

First, it is the first collaboration between the Playhouse's main theatre with the younger division, recently renamed the Playhouse Youth Theatre.

Secondly, it is also employing a bit of magic. Peter Pan will fly. He will also share the nighttime air with three others in the classic tale.

Peter Pan, played by Dana Rae Dunnivant, will take to the air, thanks to some technical expertise and physical labor behind the scenes.

With the aid of "Flying by Foy," a company with years of

Peter Pan flying experience, the production has been given professional training for the stunts.

The company famous for flying Mary Martin and Sandy Duncan came to Youngstown from the company's Philadelphia branch.

Instructed by David Hale, a representative of "Flying by Foy," the players learned fundamental flying techniques.

Vansuch said, "Training is going very well. The children and Peter Pan are practicing flying in short intervals."

This is not because they are tired of flying, though. It's because the people whose arms control the ropes would get worn out if the stretches were longer.

So instead of flying the players for many hours in one session, the group was flown in a semi-hourly rate.

The actual flying by Peter Pan enables Dunnivant to fly in a perpendicular and horizontal direction to the stage. The three children are limited to one direction.

The "Flying by Foy" company, first based in England, is

headed by Peter Foy. Currently operating out of Las Vegas, Foy emigrated from England a number of years ago.

Rounding out the play's cast are Bob Gray as the menacing Captain Hook, Lori Weinblatt as Wendy, who shares the nighttime air with the other two Darling children, played by Thad Sheely and Zachary Yankush.

Other roles will be played by Mike Morley, Wendy Williams, Janet McKinley, Kathy Brais, Mike Dugan, Sidney Pazol, Jordan Schildcrout, Lori DiNunzio and Nancy Bizzari.

The Lost Boys are played by Harry Wilkinson, Clayton Duvall and Richard Larouere, the pirates by Dan Pasky, Tom Pesce, Michael Gabriel, David Dunnivant and Tom Barkman. Completing the cast as Indians are Alice Marshall, Andrea Watkins, Debbie Brown Tony Lape and Ken Brown.

The musical direction is by Carol Guglielmi with Marie Pesce handling choreography. Sets and costumes are by Paul Kimpel. Stage managers are Barb Speziale and Terri Wilkes.

Peter Pan will run for six weekends, through Nov. 17.

Ticket reservations can be made by calling the Playhouse at 788-8739.



Peter Pan (Dana Rae Dunnivant) makes a test flight.



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Barney Miller
comedian**

**STEVE
LANDESBERG**

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8 p.m.
Stambaugh Auditorium**

**\$6.00 for students
\$7.00 General Admission**

Reserve seats tickets on sale at YSU Information, National Record Marts, Oasis Records and on the night of the show at Stambaugh Auditorium.

IT'S GETTING CLOSER
Another ABS creation



REVIEW

The Unforgettable Fire

U2's music challenges the listener

By JOHN GATTA
Jambar Entertainment Editor

U2 — a quartet whose roots lie in Ireland that descended upon the music scene in 1980 with their first album, *Boy*. Their sound consisted of psychedelia gone punk with Bono Vox's vocals screaming at or soothing the listener.

A rhythm section of Adam Clayton and Larry Mullen Junior pounded away in the background. All aspects of the band came to their fruition on last year's *War*.

To produce their follow-up to this artistically successful album, they chose Brian Eno.

Eno — a former keyboardist for Roxy Music who has made electronic music with a flair that has delighted critics but has won him little mass appeal on such albums as *Music for Airports*.

He has collaborated with David Byrne of the Talking Heads and Robert Fripp, a thinking man's guitarist. His most re-

cent production work has been with the Talking Heads.

When I heard of the combination of U2 and Eno, I wondered how it would alter what had become a wonderful sound. Would the experimental side of Eno change the soothing yet savage sound of U2 for the worse?

I need not wonder nor worry anymore. *The Unforgettable Fire* has recently been released and it is worth the wait.

The album is a combination of U2's *Boy* and *War* album — running from the lush imagery of The Edge's guitar to the simple harshness of style and a continuing expansion of their sound. It enhances all of these elements and creates new ones.

Some of the new sounds that the band has created are an outgrowth from last year's song, "40." An acoustic and country flavored atmosphere prevails on some of the songs.

The presence of Eno is indeed felt with assistance from co-producer/helper

Lanois. They add additional vocals, instruments and treatments. Treatments could have dangerous meanings, but fortunately, whatever music has been "treated" has been treated well.

Part of Eno's treatment develops and continues throughout the album. He helps create a sense of mystery — the dark photos of a castle, the out-of-focus pictures of the bandmembers and the overall mix of the record. An example of the music affected by this mysteriousness is the instrumental "4th of July."

Bono's vocal style makes even the silliest and complex of lyrical structures that he develops into something that you must listen to. He sings straight from a gut level and makes himself hard to ignore.

The Edge's unique guitar playing is prevalent throughout, as is the norm on U2's albums. His choppy phrases segues easily into gentler phrases without losing any intensity.

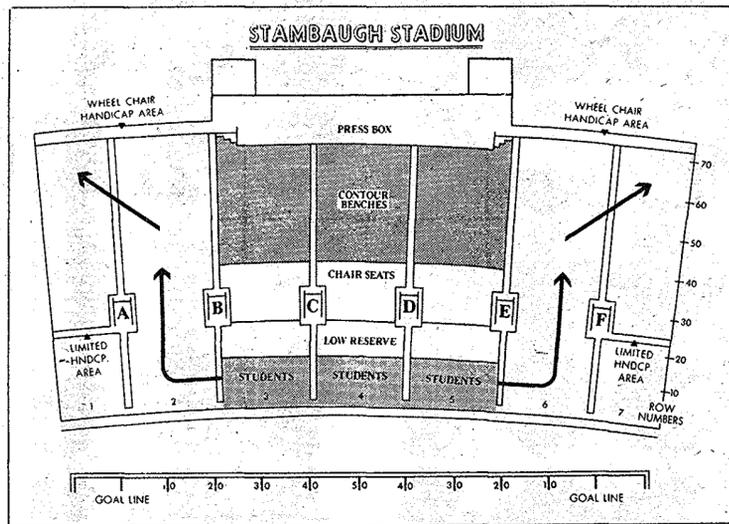
On *War*, bassist Clayton was

highlighted with his powerful and simple bass lines. Though he is still mixed near the top of the sound, it is drummer Mullen Junior whose rhythms are emphasized on nearly every song.

I haven't elaborated on any of the songs because there really isn't much need to do that. Each one breaks out of the record's grooves in its own special way. There is savageness of sound as on "Wire" and "Indian Summer Sky" and then there are soothing styles such as "The Unforgettable Fire," "Promenade" and "MLK."

The Unforgettable Fire is a challenging record. It doesn't fully grasp you until you've listened to it more than once. Each additional play makes it less desirable to take it off your turntable. It's challenging because the whole concept of the music's structure — vocals and instruments — is not as simplistic as much of today's dance-oriented music. Despite these challenges, U2's latest piece of vinyl is unforgettable.

SPORTS



Student tickets for the YSU home games are distributed on a first come, first serve basis. Fifty-yard line seats in Section 4 are given to the first to pick up their tickets during the week of the game. Available seating then moves out to Sections 3 and 5. The student areas of Sections 3, 4 and 5 have a capacity of over 1,500. Late in the week, available student seating moves out to Sections 2 and 6 and then up. Those picking up tickets on game day are usually seated high in Sections 1 and 7.

COMMENTARY

Get your tickets

DARREN CONSTANTINO



Did you attend the YSU football game Saturday when our Penguins defeated Tennessee Tech 51-0?

I did. I had a great time, despite the fact that only a handful of the 15,000-plus University student body showed up.

Just over 2,200 student tickets were distributed. Taking into account the tickets used by non-students and the tickets not used at all, there were only about 1,500 students among the crowd of 8,651.

This is a disgrace considering that students pay for tickets to every home game through their tuition.

All students must do is bring their YSU IDs to the Information Center in Kilcawley, or to the

Will Call Window in the North Tower of Stambaugh Stadium during the week before the game and pick up their ticket.

The Information Center distributes tickets from 8 a.m. to 7 p.m. Monday through Thursday and 8 a.m. to noon on Friday. The Will Call Window is open 8 a.m. to 5 p.m. Monday through Thursday and 8 a.m. to noon Friday.

Tickets can also be picked up on game day at the Will Call Window before or during the game. The window opens at 10 a.m. for afternoon games and at noon for night games.

A student wishing to pick up tickets for other students can do so by simply bringing the IDs.

There is no reason that only a small percentage of the student body attends the football games.

Sure this is a commuter school and sure YSU isn't exactly a national powerhouse. But considering that there is not a long list of other things to do in Youngstown on the weekend, I would think that at least a quarter of the students would show a little school spirit and go to the game.

So far this season the weather has cooperated, and long ticket lines haven't existed, so what's keeping everyone away?

The lack of spirit is not only evident at the football games. Few students are involved in any school-related activities. There are many opportunities, such as fraternities, sororities, student organizations, intramural sports, etc.

However, the general attitude seems to be, "Go to class and then go home."

Granted, many students have jobs which do not give them extra time to stay around campus and get involved in several time consuming extra-curricular activities.

But we can all set aside a little time to get involved in something at YSU. You've heard this before, but it can't hurt to hear it again: you'll only get out of this University what you put into it.

Show some school spirit — try to make the next home game.



FOLLOW THE LEADERS OF THE PROGRAM AND ACTIVITIES COUNCIL

PUB HORROR SERIES--Oct. 16
THE SWARM
1 and 7 p.m. in the Pub

WEDNESDAY MOVIE SERIES --Oct. 17
THE ROSE
starring Bette Midler
11, 3 and 8 p.m. in Cushwa Hall B024
SPECIAL SHOWING Oct. 18, 8 p.m. Cushwa B024

POOL CHALLENGE LADDER
Entries still being accepted
\$2 payable in the Info. Center

BILL KIRSHNER NONET-JAZZ BAND
Wed., Oct. 17
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FREE 8 p.m. in the Chestnut Rm.

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12 noon in the Chestnut Rm.
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Black United Students

will hold meetings
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HOURS FOR FALL QUARTER, 1984:
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FRIDAY:
9 a.m. - 1 p.m.

*Tutorial assistance available to any YSU student currently enrolled in a 500-level course.
No appointment necessary.*

YSU to face Austin Peay

This Saturday, YSU travels to Municipal Stadium in Clarksville, Tennessee to take on the Austin Peay Governors.

It will be the third Ohio Valley Conference game for the Penguins, who stand at 1-1 in the conference, 3-2 overall.

Last year Austin Peay finished in fifth place in the OVC with a 3-4 league mark. YSU finished right behind the Governors in sixth place at 4-7, 2-5 in the conference.

Fourth year head coach Emory Hale has 39 lettermen returning from a year ago. Hale said he believes his defense, which was 18th in the nation in 1983, has gotten even better.

The Governors have 16 starters back from last year, including nose guard Jim Barlow who led the OVC in tackles for losses (17) in 1983.

Like the Penguins, Austin Peay is currently 3-2 on the year, with a 1-1 OVC mark.

The Governors opened the season with two straight victories. First downing the University of Tennessee at Martin 13-10, and then defeating Kentucky State 14-0.

Austin Peay next traveled to Nicholls State where they suffered a 31-6 loss.

They dropped their first OVC battle to Eastern Kentucky, the two time defending OVC champions, 20-3, but then bounced back last week, 21-14, over Morehead State.

Last season YSU defeated Austin Peay 41-19.

PENGUIN BEAT



Tryouts scheduled

Tryouts will be held for anyone interested in making the YSU basketball team as a walk-on. Sign-ups are in the basketball office, Beeghly Room 302 and you must have a physical on file. Tryouts will be held on Dom Rosselli Court Tuesday, Oct. 16 at 3:30 p.m.

Soccer deadline set

Intramural deadlines for the soccer team and soccer officiating are Friday, Oct. 12, Room 302 Beeghly. Co-ed darts doubles registration is also on Oct. 12.

Swim meeting scheduled

A meeting will be held for anyone interested in trying out for the women's swimming and diving teams. The meeting will take place on Monday, Oct. 15 at 4 p.m. in Room 1050 of Stambaugh Stadium. For further information call 742-3718.



YSU Majorettes wait patiently to perform at Saturday's game.

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PROFILE



Name: Theresa Beaver
Major: Psychology
Class: Sophomore, 1982 graduate of Fowler Vienna local
Interests: Horses and distance running

WHY I ENJOY THE ROTC PROGRAM!

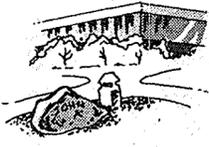
This past summer I earned over \$1500 as a result of my association with ROTC. I also visited Seattle, Washington; Ft. Campbell, Kentucky; and received my airborne wings at Ft. Benning, Georgia. The leadership training is what I really value, and I did things I never thought possible.

The same ROTC opportunity can be yours. Check out ROTC by enrolling in a Military Science class or visit our office in Stambaugh Stadium. 742-3205/3206

YSU-ROTC

Theresa A. Beaver

CAMPUS SHORTS



COUNSELING CENTER — will hold workshops on "Career Exploration," 1 p.m., Monday, Oct. 15; "Credit by Exam," 2 p.m., Wednesday, Oct. 17, and "Relaxation," 2 p.m., Thursday, Oct. 18. All workshops will be held in Room 308, Jones Hall.

INTER-VARSITY CHRISTIAN FELLOWSHIP — will meet noon, Fridays, Room 2036, Kilcawley.

CAMPUS SHORTS — submissions should be typed, double spaced, and not longer than 35 words. Deadlines are noon Friday for Tuesday's issue and noon Wednesday for Friday's issue.

BICYCLE CLUB — will sponsor a ride 10 a.m., Saturday, Oct. 13, A&S parking lot. A breakfast ride will take place Sunday, Oct. 14. Riders will meet 9 a.m., at the A&S lot. All are welcome. For more information, call Pierce, 742-3282 or 746-4157.

REGISTRATION DEADLINE — for intramural soccer and co-ed darts is today. Those interested in being paid officials for soccer should apply at the intramural office, Room 302, Beeghly.

STUDENT GOVERNMENT — is seeking an assistant to the Secretary of Finance who will help with expenditures for student organizations. Apply in Student Government offices, 2nd floor, Kilcawley.

EDUCATION MAJORS — are invited to join the Student National Education Association. For information, call Kim or Mary at 742-3746.

ALPHA EPSILON KHO — (national broadcasting fraternity) meets noon, Thursdays, Room 2068, Kilcawley.

BLACK UNITED STUDENTS — meets 4 p.m., Mondays, Room 2057, Kilcawley.

EDUCATION STUDENTS — who need to see an advisor for winter quarter should make an appointment at least 24 hours in advance by visiting Room 200, Wick Motel, or calling 742-3268.

IMAGINATIONS UNLIMITED — will hold a D&D game 6 p.m.-1 a.m., Saturday, Oct. 13, Room 2068, Kilcawley. Non-members are welcome.

STUDENT NATIONAL EDUCATION ASSOCIATION — (professional education association) invites all education majors to a short organizational meeting noon, Tuesday, Oct. 16, Room 2067, Kilcawley. Call Kim or Mary, 742-3746.

PHILIAETRIC SOCIETY — (pre-medical, pre-dental society) will hold a meeting today, 2 p.m., Room 2036, Kilcawley. Pizza party to follow. Freshmen, old and new members are welcome.

President

Continued from page 6

Colleges gradually have diminished their president's role to try to guarantee their own survival, the study concluded. Schools must either reexamine their presidencies or employ weak and ineffective leaders, it said.

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