

# THE UNIVERSITY JAMBAR

Friday, Sept. 21, 1962

## Treasurer Questions Expenses

### Moves for Control on Spending

Discussion of more checks on the spending of Student Council allocations by various campus groups dominated the first meeting of the student governing body in the Purnell Room of the Library.

Council treasurer Ron Lautzenheiser gave figures for student spending last term and declared that "closer checks will have to be made to bring the figures more into balance."

Lautzenheiser said that he found quite a few significant errors in Council books when he first came into office last May. One legislator attributed this to the rather loose system of ordering merchandise and paying for it with just one signature.

The treasurer added that he will obtain requisition slips for each purchase and that they must be signed by the purchaser and counter-signed by the Council treasurer.

The Jambor came in for a share of criticism and discussion on the money problem. During the fall and spring semesters last year the paper had some \$9,895 available. Figures show The Jambor's bills ran to \$12,018 for the two semester period.

Jambor editor Michael Drapkin reminded Council of the changes made in printing method last spring and added that "we have taken steps which we hope will lessen our costs this year." He did not elaborate.

On the subject of money, one legislator inquired about work on the Pollock House Gardens which was done during the summer. He said that Council allocated \$1,000 for the project and that "I don't see any difference in that 'Rock Garden.' A thousand dollars should go a long way, but apparently it hasn't."

Among the suggestions brought forward at the meeting was one

## Faculty, Seniors List Art Schedule For Fall Semester

Four faculty members and three seniors in the university art department will have their works on display in one-man shows during the first semester, Prof. Jon Naberezny, art, announced today.

The exhibits will be on display in the gallery in West Hall and will consist of paintings, both oil and water color, drawings, prints, and collages. The faculty members who will be represented include James Lepore, Alex Kuthy, Pat Vaccaro and Naberezny. The senior students are Ed Sinchak, Bob Yalch and Halbina Ziegler.

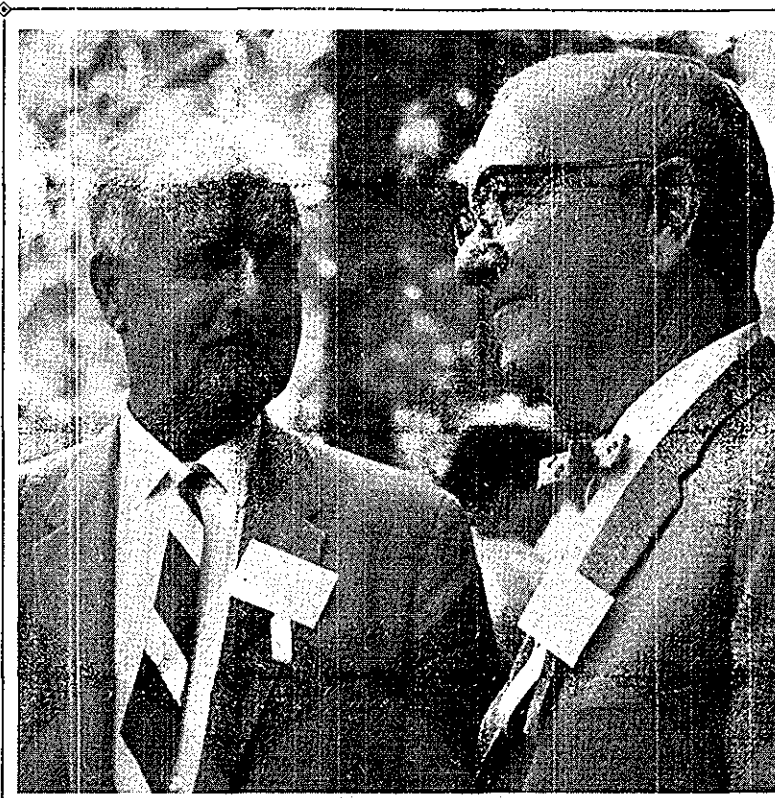
The schedule of shows includes:  
Sept. 17-29, Sinchak  
Oct. 1-13, Lepore  
Oct. 15-27, Yalch  
Oct. 29-Nov. 9, Kuthy  
Nov. 12-23, Ziegler  
Nov. 26-Dec. 7, Vaccaro  
Dec. (not set), Naberezny

## Freshman Orientation Picnic Tops Program



About 400 members of the 1962-63 freshman class attended the annual picnic sponsored by Student Council to end the Freshman Orientation program. Above, members of the freshman class and some sophomores who attended to survey the situation, take a break from the round of speeches and entertainment. Right photo, Dr. Howard W. Jones, left, University president, and Joseph E. Smith, Dean of the University, welcomed the students. The administrators reminded the freshmen of their responsibility to do their best. Later in the evening a freshman mixer was held in Strouss Auditorium with a skit, "College Life," spotlighting the evening's entertainment.

Photos by Ron Barnes



which indicated a desire to give all editors of student publications a non-voting seat on the governing body. Lautzenheiser suggested the move would make discussion easier since "many times items involving the publications, Jambor, Neon, Horizon, and others, are brought up here."

Other legislators countered that the Neon, Horizon and Jambor are

(Continued on Page 4)

## "Cinema 16" Will Present Outstanding Movie Series

A list of outstanding movies, including some silent film classics, has been scheduled for the 1962-63 season of "Cinema 16."

"Cinema 16" is the Student Council sponsored program of movies shown free to the student body twice every other Wednesday during the school year. Time for the screenings will be 1 to 3 p.m. and 7:30 to 10 p.m. Don Fanzo, chairman, said the movies are being shown twice this year in an effort to make it easier for more students to see them.

In the past the movies have been offered at noon Fridays and attendance was disappointing.

The schedule includes:  
Sept. 26 — Horror of Dracula. English film of the legendary vampire, Count Dracula.

Oct. 10—Golden Age of Comedy. Choice sequences from Mack Sennett and Hal Roach silent comedies made between 1923 and 1928.

Oct. 24—Birth of a Nation. D. W. Griffith's controversial film about the American Civil War.

## PENGUIN SCHEDULE

North Dakota 20, YU 7  
Sept. 22—At Central Michigan  
Sept. 29—McMurry, Tex., 2 p.m.  
Oct. 6—Baldwin-Wal'ce, 2 p.m.  
Oct. 13—At S. Connecticut  
Oct. 20—Albright, 2 p.m.  
Oct. 25—Hillsdale, 8 p.m.  
Nov. 1—Akron, 8 p.m.  
Nov. 10—At Texas Lutheran

## 3 University Departments Add Total of Seven Staffers

Seven full-time faculty members have been added to the departments of mathematics and science, language and literature, and Dana School of Music.

They are Robert A. Ameduri, Andrew Conti, and Warren M. Young, mathematics and science; Dr. Clyde T. Hankey, Dr. Alfonso L. Garcia, and Dr. Margaret Pfau, language and literature; and James M. Elson, Dana.

Ameduri, a part-time chemistry instructor here since 1947, has taught in both Mahoning and Trumbull County schools. He received his B.A. in chemistry from Youngstown, M.S. in education from Westminster College and

M.S. in science from Western Reserve University.

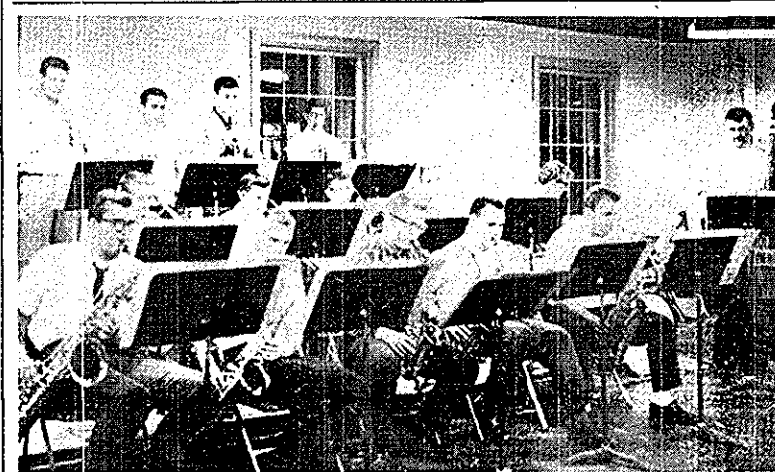
Conti has taught at Brookfield and Liberty Township High Schools and was an engineer at WFMJ-TV from 1956-60. Conti received his B.S. degree from Youngstown and has done graduate work at the University of Pittsburgh. He will teach mathematics.

Young will serve as the new assistant in the Astronomy Department and will also teach physics. He is a graduate of Case Institute of Technology and received his M.S. in astronomy from Ohio State University where he is working on his doctorate.

Dr. Hankey will serve on the English faculty. He previously had taught at the University of Pittsburgh, Western Michigan University and the University of Colorado. He received his undergraduate and M.A. degrees from Pitt and an M.A. and Ph.D. from the University of Michigan.

Dr. Garcia has been a part-time faculty member here since 1955. He will teach in the Spanish Department. He graduated from Champagnat College, Havana, and the Universidad de la Habana. He served as director of the Puerto

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SIXTEEN MEMBERS of Phi Mu Alpha, national honorary music fraternity, rehearse for their fourth annual jazz concert to be held early in November. The proceeds of the concert go to the annual scholarship fund for an advanced music student. Tom Groth is president of the fraternity.

## The University Jambar

• Serving and Informing Its Readers •

MICHAEL DRAPKIN ..... Editor  
 JACK TUCKER ..... Managing Editor  
 BILL YOUNG ..... Business Manager  
 KATHLEEN BAKER ..... Circulation Manager  
 GAMMA SIGMA SIGMA } ..... Circulation  
 CIRCLE K INTERNATIONAL }

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 Pete Chila Steve Torak

David Matthews  
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### SPORTS

Ray Kunicki Tom Green Bob Thomas

### PHOTOGRAPHY EDITOR

Ron Barnes

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 except during vacation and examination periods.  
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## How High!

Although final registration figures are not in, University officials estimate that over 8,200 full and part-time students will be enrolled here this fall.

The University is to be congratulated, of course, for its attempt to provide low cost educational facilities to all those who wish to take advantage of them.

On the other hand, the figures raise an interesting question. There is not one person in a position of authority here who will deny that he is trying to raise the cultural and academic standards of this University. Everyone is striving for that goal here. There seems to be, however, some doubt as to how high the standards are going to be raised.

It would seem that if the University were more selective in choosing incoming students and if entrance requirements were more rigid, whatever reputation Youngstown University has acquired as a "soft touch" would be dissolved.

One needs only to attend class here, to come in contact with the high quality of instruction that is present, to work to make a good grade, and he will see that the University is far from a "soft touch."

You might scoff and say that such a reputation does not exist, but the "scuttlebutt," especially from some out-of-town and out-of-state students, is that this institution is the "best I could do." We hasten to add that it is much more than that. It is a fine university, a growing school with tremendous plans for the future.

Magnificent buildings are only part of the plan here. A graduate school leading to Master of Arts degrees and even Doctor of Philosophy degree is a distinct possibility.

The administration is moving ahead with these plans. Wouldn't this be the time for a general tightening up of entrance requirements and curriculums in the best interests of all students and the University "name" in general?

Higher education should be just that and Youngstown University a place that people will be proud to say they attended and graduated from; employers should sit up and take notice when a graduate presents a degree from Youngstown University. This school is relatively young, only 54 years, and certainly far from too old to stop becoming an even greater institution.

## YU Needs You

What are the chances of getting any of you to split from the local pub and come to The Jambar office so we can put you to work?

Seriously, as some of you may know, we are in the process of building an organization here. Our immediate goal is an outstanding newspaper now. But the future must be considered. It is inconceivable that someone could attend school here for a year or two, then decide he would like to work for the paper and he comes to our office figuring to understand our set-up and method of doing things immediately.

It is much more plausible for people interested in journalism to come to The Jambar when they first enter college, learn about the paper a little at a time, and then gradually assume more responsibility.

"What can I do there?" you might ask. The answer is quite simple — plenty. Are you interested in advertising, photography, page make-up and layout, news writing, sports reporting, feature writing, and a dozen other jobs?

We need people for all these tasks. We need people with special interests who can do informed reporting and interesting writing on their subjects. Some of our young reporters ask "Where can I find a story?" We say to them that there are over 8,000 students here and more than a hundred faculty members and administrators. That means there are well over 8,000 potential stories. Every one who attends class here, gives a lecture, or has anything to do with the university is a potential story. The important thing, and sometimes a most difficult job, is to go out and dig up the story.

Consider the variance of jobs available on The Jambar. Do you fit in? Does The Jambar fit into your time schedule and interests? If it does, drop around and we'll talk about it. You may find yourself embarking on a new career, at least one that will occupy your time in college—the time, that is, that you don't spend studying.

## On The Sly

At the start of each new semester, freshmen and upperclassmen alike come across new terms in their particular field of study. Some of these terms come from textbooks, some from manuals, and some, like the ones we are presenting here, come from informed sources within the departments.

You must keep in mind that some of these "terms" are not officially accepted nor widely used. They will be, however, useful to you if you look at them with a smile. This set of terms is particularly applicable to the School of Business Administration and our source steadfastly declares that they are the real thing.

### Businessman's Dictionary

Program—Any assignment that can't be completed by one phone call.

Expidite—Compound confusion with confusion.

Channels — Trail left by inter-office memos.

Coordinator — Guy who has a desk between two expiditers.

Consultant or expert — Any guy more than fifty miles from home.

Activate — Make more carbons and add more names to a memo.

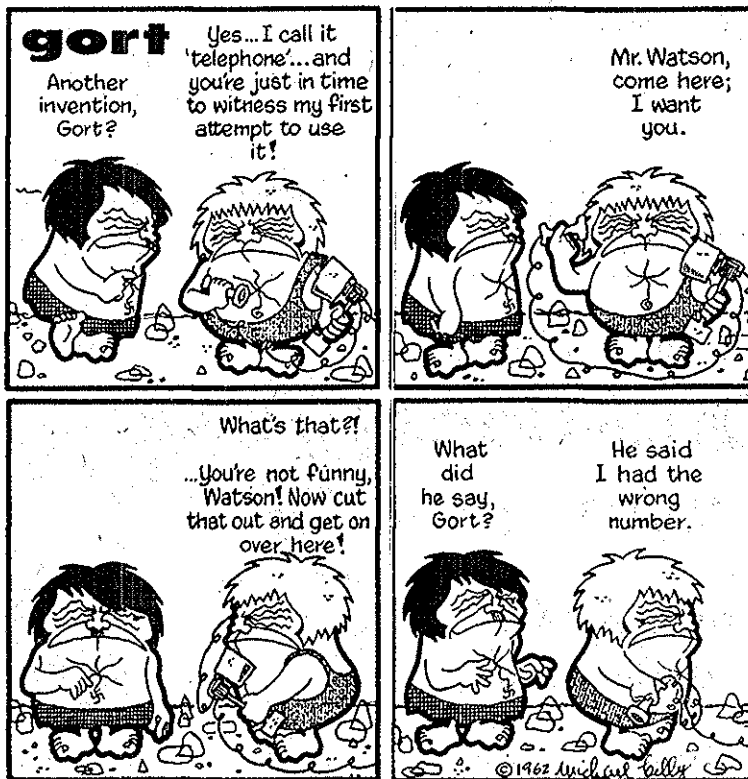
Under consideration — Something no one ever heard of.

Under active consideration — We're looking in the files for it.

Meeting—Mass mulling of master minds.

Negotiate — Seek a meeting of minds without a knocking together of heads.

Informed source—Guy who told the guy you just met.



## Good Grades Result From Intensive Study

### Freshmen Urged to Start With Right Attitude

Freshmen: it seems appropriate at this time to direct a message to you as you embark on your "short-term" career as college students.

You've been welcomed a thousand times over during freshman orientation and the two weeks that you've been here. You've been told, urged and encouraged to study until you probably can't stand to hear the word. You must, however, remember one point.

College is what each individual student makes of it! Of course that sentence is rather trite, but after you are here a while you will realize just how meaningful it is. It would be fine if you could just smile at a teacher or invite him out for a beer and then sit back and wait for the good grades. That's just not the way things happen, however.

You will find that you get what you earn in the way of grades. The solution is simple. Keep ahead of the work. Prepare your assignments. Go at each job with some sort of interest, although in many cases it may be more than a little difficult.

A good record is the most valuable single thing you will take with you when you leave Youngstown University. There are other valuable rewards in attending college, of course: not the least of which are the lasting friendships you will acquire. However, do not lose sight of your goal.

Everything has its place. Study at the appropriate time and budget your spare time so that it is meaningful and helpful to you.

There are a great many organizations here, some will interest you, some will not. In the interest of becoming a more mature, well-rounded individual, listen to the representatives of these organizations. Find out what they have to offer you, what you have to offer them.

Then make your choice wisely. It may be that art interests you, or dramatics, or religious organizations. Whatever your desire in the way of clubs and groups, if you take the time to examine them closely you will be better off in the long run.

And what of fraternities and sororities? Very fine organizations, indeed. However, do not be swayed because "Johnny joined this one—or that one." Only one Greek group is just right for you. However, the ultimate decision is yours. Make it carefully for membership in a Greek organization is a lifetime deal.

One parting thought: teachers and administrators do not expect the impossible. All they ask is that you do the best job you can. The Jambar is certain that if you approach college with that attitude you won't have any trouble at all making the grade. Good luck!

**Y BEAT Y**  
**Central Michigan**

# Milady Fair Dons Fashions for New Term

## Forecast is for Beauty, Comfort and Style

by Daneen Julio

Fall presents college coeds with many problems, not the least of which is trying to choose from the splendid array of new fashions. To the fashion conscious coed, "to be in the know," is a must.

Quite a few revolutionary changes are appearing on campuses this season with color combinations knowing no barriers. Among the wildest are blue and green, red and carnal (fashion colors for the year), orange and pink, blue and red, and black and brown. The fabric combinations for the year are even better yet with cashmere ornamented sweaters teamed with velvet or chiffon skirts posing a pretty picture.

Casual comfort is the key word for the back-to-school set this year with skirts paying particularly close attention to this theme. The A-shape, combining beauty with comfort, and the "hip-hugger," worn with suspenders, appear to be among the most popular. Hold-overs from last season include kilts, pleats and the ever-present slim line. These styles are more than just passing fads as the "hold-over" seems to work very well with the young lady's budget.

If casual is the word for skirts, then complete relaxation must be the phrase used to describe the new blouses. Long sleeves with tiny gentry collars, or no collar at all, and the popular Ivy League style head the list. New vogues in blouses include those which zip up the front and the "bat wing" sleeve blouse with a bermuda collar.

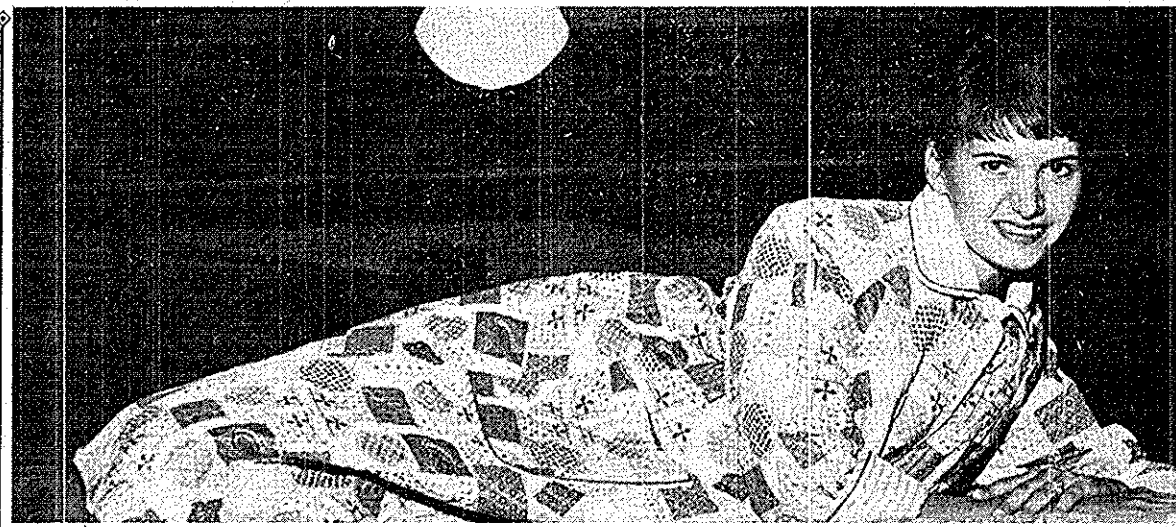
"The bulkier the better," still seems to be the rule in the sweater department. There are richly colored knits and wools with styles ranging from the cardigan to the V-neck. The zipper fad is making an appearance here too since more and more sweaters are being manufactured with a zipper.

Colorful scarfs, worn around the neckline of blouses or sweaters, are an accessory that will add a touch of frivolity to any outfit.

In a more "dress-up" vein, the young coed must consider a suit to complement her wardrobe. The trend this year seems to indicate that knit suits are popular in the two-piece sheath and jacket style. The three-piece sheath, jacket and skirt is also gaining popularity. The fad in suit fabric seems to be cotton suede.



TWO SEPARATE PIECES from the second floor sportswear shop add up to a suit. The button-front jacket is brown wool, priced at \$14.98, and matching box-pleat skirt is \$11.98. Carol holds a YU yella-phone from McKelvey's street floor stationery shop, \$1.



PRETTY CAROL AMENDOLARA, senior sociology student, models fashions from the G. M. McKelvey Co. Here is Carol wearing a cozy quilt cotton robe, \$7.98, with buttons from striped collar to floor length hem. Lingerie department, second floor.

Photos by Ron Barnes

Accessories have gone to the animals, especially the leopard. Scarfs, gloves, purses and collars are just a few of the things a young lady dreams about to complete any ensemble. To top it off, furs and feathers adorn the newest in hair styles, making the chic dresser both ultra feminine and either sporty or dressy, whichever the occasion demands.

Footwear presents somewhat of a problem. Oftentimes what the women like is not exactly what the men appreciate in the way of shoes. There are undertones of grumbling about shoe fashions these days with the stacked heel and new square toe making an appearance. However, as is usually the case, the woman shall have her way.

The glitter of gold is in evidence in evening wear with gold thread woven into black or white material and gold trimmed accessories completing the outfit.

A ballerina crepe jacket and slim line skirt also produce an enchanting combination.

There is no doubt that "Miss Coed, 1962-63" will have a great deal to look forward to on those shopping expeditions this year. A little planning is required, a little good fortune in getting there first, and just a little money might help.



BIG BEAUTIFUL bulky sweaters go high style this year. Carol tries on Petti's Norwegian influenced pullover with a panel front ending in a pom-pom. \$16.98 in McKelvey's sportswear shop, second floor.



RIGHT, that dreamy look: Wearing a white wool coat with a bleached wolf collar, \$59.98, Carol dreams of the mink coat she is holding. The mink may be just a few years (and a rich husband) in the future.



LEFT, having fun with hats in second floor millinery salon . . . Carol models a feathery wig-like concoction that doesn't go with anything she owns. That appears to be a girl's prerogative, however, and every wardrobe must contain something "nonsensical."



## University Theater Plans 75 Family Plays; Pay Students

YU Theatre plans to present 75 "Family Plays" during the 1962-63 school year to various church and civic groups throughout the area.

The program is sponsored by the National Association of Mental Hygiene in cooperation with the Ohio State Department of Mental Hygiene. The one-act plays deal with family-life situations and are designed to help people better understand human behavior.

The plays will include three specific areas: teen-age reactions to parental disapproval of dating; effect of excessive pressure on children to perform beyond their capacities; and juvenile delinquency. Students participating in the program will receive \$5 per play and each play requires about three

weeks of rehearsing. Tryouts will start Monday from 1-5 p.m. in Strouss Auditorium and will continue for the duration of the week. They may also be scheduled by appointment. A 2.0 point average is required for participation.

The program will be directed by Michael W. Shirilla, with Prof. Donald Elser, English, advisor.

### Teachers

(Continued from Page 1)

Rican Center in Youngstown from 1952 to 1955 and from 1955 until the present was director of Puerto Rican Counseling Service for the Catholic Service League.

Dr. Pfau, a graduate of Wellesley College, will teach in the English Department. She has served at Elmira College, Mount Holyoke, Smith, and Flora Stone Mather. Dr. Pfau is a Phi Beta Kappa and received her Ph.D. from Radcliffe College.

Elston, a baritone, will teach voice at Dana School of Music. He has done considerable professional singing in New York City and was baritone soloist at Christ Episcopal Church in Bronxville, N. Y., from 1959 to 1961. A native of Knoxville, Tenn., Elston received his E.A. degree in voice from the University of Tennessee and his M.S. in voice from Julliard School of Music. He studied voice in Cologne, Germany, during 1961-62 on a Fulbright grant.

LOST—Man's black umbrella in cafeteria last Friday. If found, write P.O. Box 656, Warren, Ohio. Reward.

NICELY FURNISHED 3-room apartment, north of Wick Park. Newly decorated with fireplace and private bath and insurance. One or two students. \$45 per month includes all utilities. Call ST 8-5:55.

### Treasurer

(Continued from Page 1)

already represented with members on Council.

This was the first meeting to be presided over by the new slate of officers elected last May. President Frank Namesnik was in charge, assisted by Nick Gilida, vice president, Lautzenheiser, and Marcia Norder, secretary.

Namesnik announced Council committees for the coming year. They include:

Discipline—John Porea, chairman, Bob Cooley, Steve Kurovsky, and Bill Wilburn; Constitution—Rudy Schlais, chairman, Paul Banoci and Barbara Bieterman; Activities, Marianna Kane, chairman, Don Fanzo and Gloria Polisso; Special Projects—Mike Szma, chairman, Carol Crichton, Jeannie Davies and Mike Mahan; Finance, Lautzenheiser, chairman, Linda Belinky, Tom Stafford and Larry Ryan; and Social, Judy Garland, chairman, and Karen Mint.

Mrs. Christine Dykema and Miss Ivis Boyer are Council advisors. Namesnik reminded students that meetings are held from 3:30 to 5:30 p.m. Fridays in the Purnell Room of the Library and students are urged to attend.

### Enrollment

(Continued from Page 1)

Engineering has a decrease of 37 students from last year's figures with 735 full and 456 part-time students. University sources say privately that engineering schools throughout the country are showing decreases in enrollment this semester.

Dana School of Music also shows a decrease in enrollment of some 37 students. Figures indicate Dana has 132 full and 32 part-time students.

The totals show 4,927 full-time students enrolled and 3,529 part-timers for a total of 8,456. The largest previous enrollment was last fall when 7,672 students attended classes in the University's five schools.

Overheard in the  
Cafe . . .

"LATER BABY  
I'M ON MY WAY  
TO WORK FOR...  
THE JAMBAR"

## NOTES U NOTES

The YU Student Education Association will meet at 7 p.m. Thursday at Pollock House. The program will be followed by a social hour. Members of the Education Faculty will be guests.

Officers for the coming year include: Mary Cebak, president; Linda Norling, first vice president; Robert Gribling, second vice president; Jeanette Scott, recording secretary; Janet Smart, corresponding secretary; and Joseph Knouse, treasurer.

The YU Rifle Team, under the direction of Capt. George Beckwith, has started organization for the new term. Interested students should contact Capt. Beckwith, 3rd Floor, Pollock House, or Denny Gartland. Equipment will be furnished by the University.

Independent teams interested in bowling competition 4:30 p.m. every Sunday at Champion Lanes should contact Bill Young (746-9134) or Dick Midlick (ST 8-3671) before Oct. 5. A \$10 entrance fee per team is required. Freshmen women and all women transfer students, regardless of class standing, are reminded of the need to fill out a personnel folder and have an interview with Dean of Women Mrs. Edith Painter. Dean Painter's office is located in room 210, Main Building.

RIL, Protestant youth organization, will meet at 8 p.m. Sunday in Fellowship Hall of First Christian Church. A student-faculty reception will follow the meeting.

Newman Club, Catholic youth organization, will meet at 8 p.m. Sunday at Cardinal Mooney High School.

### "Cinema 16"

(Continued from Page 1)

above their so-called "station." Stars most of the original Broadway cast.

Nov. 28 — Cyrano DeBergerac. The tragedy and comedy of Rostand's famous soldier-poet.

Dec. 21—Song Without End. The film biography of composer-pianist Franz List.

Feb. 13 (1963)—Pepe. A simple-hearted Mexican peon, through his devotion to a horse, embarks on adventure in Hollywood and Las Vegas.

Feb. 27—Mein Kampf. Documentary account of the origin, ascen-

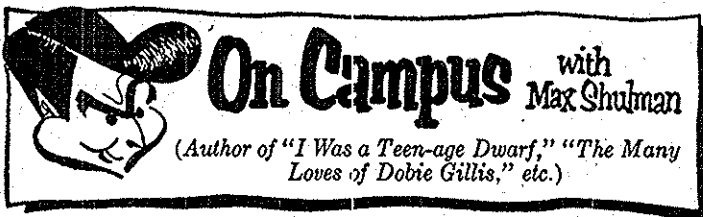
dancy and destruction of the Third Reich.

March 13 — Potemkin. An incident which occurs on the battleship Prince Potemkin during a 1905 uprising changes the course of history.

March 27 — Man in the White Suit. A chemist creates havoc in the textile industry by inventing a fabric that will last forever.

April 24 — War of the Worlds. The invasion of earth by flying saucers from Mars. Story by H. G. Wells.

May 8—Rebel Without a Cause. James Dean's portrayal of a twisted and confused youth searching for love and understanding.



### ANOTHER YEAR, ANOTHER DOLLAR

With today's entry I begin my ninth year of writing columns in your school newspaper for the makers of Marlboro Cigarettes.

Nine years, I believe you will agree, is a long time. In fact, it took only a little longer than nine years to dig the Suez Canal, and you know what a gigantic undertaking that was! To be sure, the work would have gone more rapidly had the shovel been invented at that time, but, as we all know, the shovel was not invented until 1946 by Walter R. Shovel of Cleveland, Ohio. Before Mr. Shovel's discovery in 1946, all digging was done with sugar tongs—a method unquestionably dainty but hardly what one would call rapid. There were, naturally, many efforts made to speed up digging before Mr. Shovel's breakthrough—notably an attempt in 1912 by the immortal Thomas Alva Edison to dig with the phonograph, but the only thing that happened was that he got his horn full of sand. This so depressed Mr. Edison that he fell into a fit of melancholy from which he did not emerge until two years later when his friend William Wordsworth, the eminent nature poet, cheered him up by imitating a duck for four and a half hours.

But I digress. For nine years, I say, I have been writing this column for the makers of Marlboro Cigarettes, and for nine years they have been paying me money. You are shocked. You think that anyone who has tasted Marlboro's unparalleled flavor, who has enjoyed Marlboro's filter, who has revelled in Marlboro's jolly red and white pack or box should be more than willing to write about Marlboro without a penny's compensation. You are wrong.

Compensation is the very foundation stone of the American Way of Life. Whether you love your work or hate it, our system absolutely requires that you be paid for it. For example, I have a friend named Rex Glebe, a veterinarian by profession, who simply adores to worm dogs. I mean you can call him up and say, "Hey, Rex, let's go bowl a few lines," or "Hey, Rex, let's go flatten some pennies on the railroad tracks," and he will always reply, "No, thanks. I better stay here in case somebody wants a dog wormed." I mean there is not one thing in the whole world you can name that Rex likes better than worming a dog. But even so, Rex always sends a bill for worming your dog because in his wisdom he knows that to do otherwise would be to rend, possibly irreparably, the fabric of democracy.



It's the same with me and Marlboro Cigarettes. I think Marlboro's flavor represents the pinnacle of the tobaccoist's art. I think Marlboro's filter represents the pinnacle of the filter-maker's art. I think Marlboro's pack and box represent the pinnacle of the packager's art. I think Marlboro is a pleasure and a treasure, and I fairly burst with pride that I have been chosen to speak for Marlboro on your campus. All the same, I want my money every week. And the makers of Marlboro understand this full well. They don't like it, but they understand it.

In the columns which follow this opening installment, I will turn the hot white light of truth on the pressing problems of campus life—the many and varied dilemmas which beset the undergraduate—burning questions like "Should Chaucer classrooms be converted to parking garages?" and "Should proctors be given a saliva test?" and "Should foreign exchange students be held for ransom?"

And in these columns, while grappling with the crises that vex campus America, I will make occasional brief mention of Marlboro Cigarettes. If I do not, the makers will not give me any money.

The makers of Marlboro will bring you this uncensored, free-style column 26 times throughout the school year. During this period it is not unlikely that Old Max will step on some toes—principally ours—but we think it's all in fun and we hope you will too.

### University Cities Service

315 ELM STREET • YOUNGSTOWN, OHIO

The University Cities Service Station at the corner of Elm Street and Lincoln Avenue has instituted a new policy of catering to the Youngstown University trade and customers vitally interested in the future of our area.

We are offering quality CITIES SERVICE Products, plus unexcelled service to the motorist.

In addition the University Cities Service Club has been started with virtually unlimited benefits to the members.

#### — BENEFITS —

- Gasolene . . . . . Less 2¢ per gallon
- Motor Oil . . . . . Less 5¢ per quart
- Tires . . . . . Less 15% Car Washing . . . Less 50¢
- Batteries . . . . . Less 10% Lubrication . . . Less 50¢

#### FREE ROAD SERVICE WITHIN FIVE-MILE RADIUS OF CAMPUS

All Benefits based on Manufacturers suggested retail prices

It is plain to see that the benefits are many and the savings to the individual are enormous. The membership fee is \$7.50 for one full year's benefits. A membership card is issued and benefits are realized immediately.

Please return the completed application, with your check or money order for \$7.50 and a membership card will be mailed to you. It may be preferable to return the application in person and become acquainted at our station and service.

Michael Servecchio

Proprietor

#### MEMBERSHIP APPLICATION

Name . . . . .

Address . . . . .

Phone . . . . . Date . . . . .

License No. . . . .

Make and Model of Car . . . . .

# DECI-LON<sup>®</sup>

THE  
**NEW**  
ENGINEERING  
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## Fumbles Hurt YU, Drop Contest, 20-7

The YU football team, still looking for its first victory, will travel to Mt. Pleasant, Mich., by bus Friday afternoon to engage the Chippewas of Central Michigan University at 8 p.m. Saturday night.

Central Michigan will field a squad that averages 208 pounds. Their linemen weigh in at an average of 218 pounds, making them one of the biggest squads the Penguins will meet all year. Despite this tremendous weight advantage, the Chippewas have lost their first two games.

The Penguins, a 20-7 victim at the hands of a powerful North Dakota University squad last Saturday, are expected to be at full strength for their second encounter of the young season.

Central Michigan is led by field general Dick Moffit, a 200-pound returnee at quarterback. Rookie Pat Boyd, a 5-foot, 8-inch prep school All-America from Saginaw, Mich., is being groomed for a big spot in the Central lineup.

Central's line is anchored by three-year veterans George Alward (230), Mike DeVoe (235), Don Schmidt (235), John Furman (230) and Gary Flinnin (217).

A number of freshmen and sophomores make Central coach Bill Kelley's job a little tough this year.

However, as Kelley puts it, the coach never knows when the youngsters will suddenly mature into fine, aggressive football players.

In the North Dakota game, the YU squad found the pigskin a bit slippery and the result proved very costly to the Penguins.

Quarterback Ben Bruno fumbled at the YU six-yard line just before the halftime buzzer and in the next two plays North Dakota rambled across for the score.

The Penguins managed to hit paydirt in the third period on a Bruno to Frank Horvath pass that covered 33 yards.

"Fireball" Frankie was held to only 32 yards gained in 12 carries. The North Dakota defense, apparently aware of Horvath's running talents, literally bottled him up.

The visiting Penguins did manage to come out on top in the statistics department, racking up 12 first downs to 9 for North Dakota.

In the overall yardage, the Penguins managed to scrape out 184 yards to 103 for the Sioux.

## "Quarterbacking"

by Tom Green

The largest freshman crop of football players in YU history reported to Camp Fitch for grueling workouts, unafraid of giving their best in tough college competition. The new faces, eager and willing, are a welcome sight to the YU campus.



Another welcome sight here is the very familiar face of head football coach "Dike" Beede. This year marks his 30th as a collegiate football coach, 21 of those as head of the YU gridders.

Coach Beede recently added another honor to his long list of accomplishments with the announcement that he has been selected to the Curbstone Coaches Hall of Fame.

Although Coach Beede was selected for this coveted honor because of his own accomplishments on the gridiron, he could just as well have been so honored for the tremendous job that he has done at the helm of the Penguin football team.

In the 21 years that Coach Beede has been here the football team has compiled an impressive 104-69-9 record. On Nov. 18, 1960, Dike Beede's squad rolled over Akron for his 100th victory. A notable thing about Coach Beede's record is that it includes wins over some of the finest college football teams in Youngstown's class. This year alone two of the Penguin's opponents have been picked as tops in their conference by Post Magazine.

Coach Beede plays the kind of football that draws praises from friend and foe alike. He's in there to win, but not at all costs. A well educated man, Coach Beede has developed into an inspiration to the many boys he works with constantly.

To know Dike Beede is to like him, to respect him and to look up to him. He surely deserves his selection to the Hall of Fame. We join with the some 1,300 boys who have played football under Coach Dwight V. "Dike" Beede in congratulating him on his newest achievement.

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As We See It

# Welcome Y'All

By Don Fanzo and Fan Donzo

Now is the time for all good guys (and girls, too!) to cross the Phelps Street Footbridge and ascend the mighty Graphite Mountain overlooking the majestic Mahoning and immerse themselves in this refreshing fountain of intellectual and cultural stimulation. As Willie the Penguin, our immoral oracle and mascot says, "Come up to flavor, come up to taste!" Smoke Youngstown? . . . Or is it—Youngstown smokes!

Here's a funny line if you stop and think about it . . . **HELP KEEP OUR CITY CLEAN!** And while you're counting the number of angels on the textured tip of your ball point pen, think about this one for a while—**SLOW, BRIDGE OUT!** In fact, I think about it everytime I drive out Market Street enroute to the "Z."

A few words of consolation to new freshmen, since old freshmen who have been tottering on the brink of sophistry for several years are apt to be discouraged: Have faith, the crisis is past and the worst is over. No Dumkompf, not over your head!

You have managed to survive one of the most severe tests of physical fitness and mental endurance ever conceived by man. Worse than the astronaut crayon torture. Probably the most trying experience of your college careers. Congratulations, you made it through your first Registration.

This is, of course, assuming that you did finish and are not still wandering about (or is it around) the Library collecting a colorful assortment of ragged IBM cards and dirty looks. If so, STOP! Now follow directions carefully. Go directly to the Cashier's Office. Do



Cleopatra, with feminine guile,  
Said to Tony, "Let's barge down the Nile!"  
When she reached for an asp,  
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Donzo

And speaking of confidence games, isn't it about time we established a Campus Bunko Squad. There are some real frauds being perpetrated around here. Selling elevator passes, screen doors for lockers, and last year's activity books is bad enough, but what really gets my goat (he's not really a goat, just an overgrown horny hamster) is that dirty guy who sold you this Jambar for 15 cents.

Not only is he getting away with something that I've been trying for the past four years, but he's under-selling my price of 25 cents. That's pretty crude polo.

Has anyone figured out what's going on in the Auditorium these days. An auction, lottery, horse racing? It sounds like a church festival, but nobody's selling bingo cards. It looked like so much fun. I decided to play too.

So, I picked a number and waited . . . and waited . . . and waited . . . finally, my number hit! But when I cashed in my bug slip, all

they gave me was some silly little pamphlet written in some kind of a code. I questioned the prize, but the bookie at the first cash register simply ignored me and went on to the next number.

In a slightly louder voice I began to tell them what I thought about their crooked game and demanded my money back. That's when the big fellow in the blue uniform came along. For some reason he seemed to think that I wanted to go outside, and despite my frantic efforts to dissuade him, he showed me a very fast (and painful) way to get from the Auditorium to the parking lot.

So much for this Bookstore Game. It's not nearly so much fun as Post Office or Snack Bar. That prize I won is what really has me puzzled. I'm sure it must be some kind of racing form, but why did they call it The Term Paper.

Free plug — no charge. If anyone would like to have a real nice rock garden to keep

their lizards and gila monsters in, just send \$1,000 to Beno's Hanging Gardens, care of the Purnell Room.

Want to see some interesting statistics? Well here they are any who: although last year's stewden bawdy totaled over 7,000, only 3,500 copies were printed per issue of The Jambar. Either one-half of the people here at Yo Yo are illiterate or else they're not interested in our up-to-date-it's-the latest news coverage and mental psoriasis. Of course, we've abandoned that second reason as being completely inconceivable.

Well, another fun year is off and running, and as usual, we're running off. . . . If you're interested in how long it is 'til St. Patrick's Day, my sincere apologies, but you'll have to figure it out for yourself from now on. A Napoletano is running the show this time. McCarran, please quit sniffing. You're slobbering all over my pizza.

a message to graduating engineers and scientists

AT PRATT & WHITNEY AIRCRAFT...

## YOUR EYES CAN BE ON THE STARS BUT YOUR FEET MUST BE ON THE GROUND

The glamour and excitement of space age programs often obscure a fundamental fact. It is simply that farsightedness must be coupled with sound, practical, down-to-earth engineering if goals are to be attained. This is the philosophy upon which Pratt & Whitney Aircraft's position as a world leader in flight propulsion systems has been built.

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