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Serving  
and  
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Its Readers

# THE UNIVERSITY JAMBAR

Youngstown  
University  
Volume 39  
No. 4

EYELASHES  
FLUTTER  
ON  
3

Friday, Oct. 12, 1962

## Dr. Jones Addresses Assembly

### YU Faculty Senate Passes Language Requirement

"The earliest we can begin building is a year hence; any further delays could set the completion date back," Dr. Howard W. Jones, University president, told a meeting of the faculty senate last week in the audio visual room of the Library.

Dr. Jones told the group that the University's plans must dovetail with the city's redevelopment plans and that the whole arrangement must be approved by various state and federal agencies. This, he added, is the major source of delays in University construction plans.

Dr. Jones was speaking before the first meeting of the faculty senate, a body of 72 members. Thirty-six delegates are ex-officio members, including the deans of the various schools and department heads.

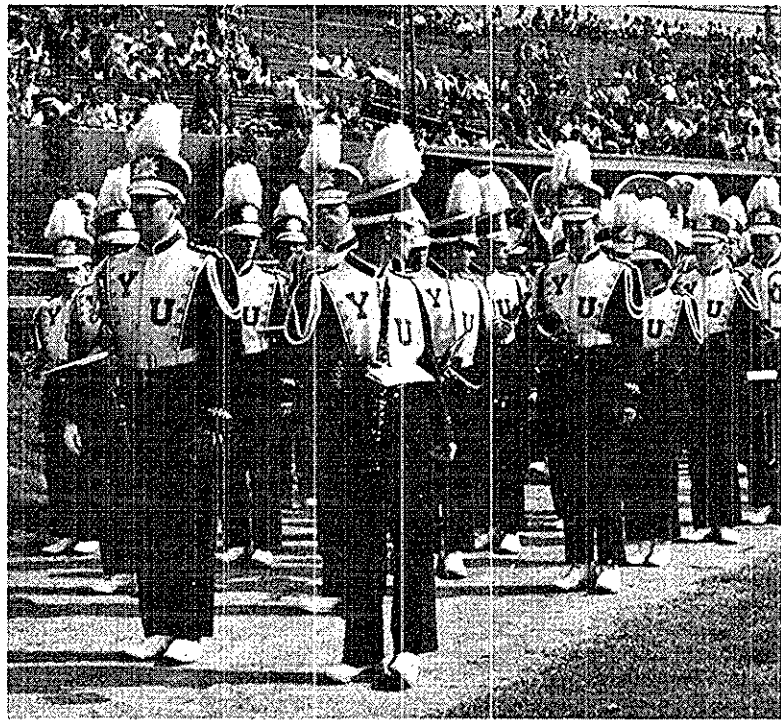
The other 36 members are elected by the faculties of the University's five schools according to the enrollment in those schools.

The only order of business at last week's meeting was passage of a motion to establish a standing faculty committee to make decisions concerning the University's foreign language requirement.

Dean of Women Edith Painter said the committee will consider requests by students with a speaking knowledge of a foreign language to bypass the required two years study of a language. In the past, she said, department heads had the final say in waiving the language requirement.

This does not affect the University rule, as stated in the catalogue, that students must have successfully studied two years of a foreign language to graduate.

The faculty senate deals with curriculum matters and other items of importance concerning the academic life of students here. The group usually meets on Fridays and is always on call. Meetings for the semester are not scheduled in advance, rather members are notified on Mondays if the group is to meet Friday.



THE YU BAND makes ready to present a halftime show to some 45,000 spectators at the Cleveland Browns game Sunday in Cleveland. Several bandmen weren't quite sure which way the parade was to begin.

## Fraternities Are Important For Growth - Dean Gillespie

Informal fraternity rush ended Monday evening when about 100 men heard Dean of Men John F. Gillespie speak on fraternities at a rush reception in Strouss Auditorium.

Informal rush consists of checking eligibility to participate in formal rush and signing a master rush sheet so that all fraternities may become acquainted with the rushee. This semester about 200 of the 240 men participating in informal rush are eligible for formal rush period which began Tuesday.

To be eligible a 2.0 cumulative average is necessary and the rushee must be free from any University probation.

All fraternities were represented at the reception Monday and a program of speeches was included. Joe Cywinski, inter-fraternity president, explained the purpose and function of IFC, fraternity governing body, and introduced the officers.

The majority of the program was occupied by Dean Gillespie, who said, "The administration, deans and faculty of the University are wholeheartedly in favor of, and support the fraternity system on this campus. Such a system is most important here because we don't actually have a campus."

He added that a fraternity system will be the only opportunity a student here can have to enrich his life socially.

"You can't develop the ability to get along with people from text books, but you can in a fraternity

All graduating seniors who would like to have their pictures appear in the NEON, University yearbook, are to sign the appointment sheet which will be posted today and Saturday in the front hall of the Main Building. Pictures will be taken during the week of Oct. 18 at Pollock House. Appointments are necessary for the picture to appear in the yearbook.

Seniors are asked to bring the following information with them at the time of sitting: name as it will appear on diploma, address, degree and activities.

because you will have to live, sleep and eat with these brothers for the duration of your college career," he said.

To this Dean Gillespie added, "Therefore, I encourage you to choose wisely because a social fraternity can enrich your life if you join the right group."

At the IFC meeting Tuesday afternoon, it was decided that all Homecoming float chairmen are to meet 12:30 p.m. next Wednesday in the Furnell Room. In addition, fraternities are to give a list of all members to Dean Gillespie by next week.

## E. Cooper is Royalty; 3rd Beta Sig in Row

In what was described as "one of the closest Homecoming Queen elections in recent years," Elaine Cooper of Beta Sigma Omicron sorority was chosen to rule over the 1962 University Homecoming activities.

### Ferguson's Band Given Official OK For Dec. 14 Frolic

The acceptance of the Maynard Ferguson Orchestra for the Dec. 14 Snowflake Frolic highlighted the last meeting of Student Council.

Judy Garland, social committee chairman, told members that the Ferguson group is available for \$1,500, far below his normal asking price for college appearances.

She said he will be playing at Ohio State University the weekend of Snowflake Frolic and has consented to play here for the reduced rate.

Bob Cooley, while voicing a favorable opinion for the band, said that sometime his progressive jazz riffs are not danceable and that patrons might object to the music. Other legislators countered that the name of Ferguson would be a good drawing card to the dance.

In other important discussion, the idea of allowing 10 per cent cash commission to Jambar advertising salesmen on local ad sales was brought up again. The idea was discussed in Council last year, but was shelved because The Jambar local advertising was at too low a level to make it worthwhile for the salesmen.

A decision on the matter was delayed until a meeting of the University Publications Committee.

Judges for the Homecoming float entries were announced by Miss Garland. A total of seven judges have been selected and include district advertising executives, florists, and professional artists.

John Porea, discipline committee chairman, announced that elections for senior class officers will be held Nov. 5 and 6 in Strouss Auditorium. He said seniors must have petitions signed by 50 full-time members of the senior class to be eligible to run.

(Continued on Page 3)

This marks the third consecutive year the Beta Sigs have sponsored the winning candidate. Last year's queen was Joanne Pletnik and Dolly Ford copped the honor in 1960.

John Porea, Student Council discipline committee chairman, declined to give the voting breakdown but said a total of 1,559 votes were cast.

Miss Cooper's attendants will be Jacquelyn Thomas, Sigma Sigma Sigma sorority, and Judith Baumann, Alpha Omicron Pi sorority.

A group of about 75 persons, most of them sorority girls, crowded around room 206 while Porea and Mrs. Karl Dykema, Council advisor, counted and recounted the votes. Once, when Mrs. Dykema left the room and did not make the announcement, a groan went up from the group.

Finally Porea opened the door and calmly announced the winner's name. A second or two after



Elaine Cooper

this, it appeared that a bomb had been dropped in the corridor. Girls hugging each other, fellows slapping each other on the back, and people running everywhere were a common sight.

Following the announcement, a group of Beta Sigs got together on the Wick Ave. side of the Main Building and sang sorority songs.

Miss Cooper is a junior elementary education major. Her parents are Mr. and Mrs. Emil J.

## "Androcles" Cast Complete; Miss Miller to Portray Lion

Casting has been completed for the University Theater group's production of "Androcles and the Lion," Dec. 6, 7 and 8 at Strouss Auditorium.

In all, a total of 17 characters are portrayed, including the lion. This choice part went to Charlene Miller. Miss Miller played the romantic lead in last spring's production of "Romanoff and Juliet."

John Vesey, a veteran University Theater performer, has been chosen for the lead role of Androcles. Pat Riley will play the female lead, Magaera, the overbearing, whiney wife of Androcles.

Technical aspects of the production will be handled by Richard Yanko, technical director, and Joe Flauto, designer. Almost the entire production staff as well as the play's cast will be made up of Uni-

versity students. Prof. Donald Elser, Speech, is in charge of production and Mrs. Dorothy Gmucs is directing the play.

Michael Shirilla, senior dramatics major, will serve as both business manager and stage manager. Mrs. Gmucs will be assisted by Paul Stetts in directing the play.

"Androcles" was written by George Bernard Shaw and is considered an outstanding character study. It portrays a meek Christian tailor who is friendlier with animals than humans.

The Theater group will portray Shakespeare's "Twelfth Night" next spring.



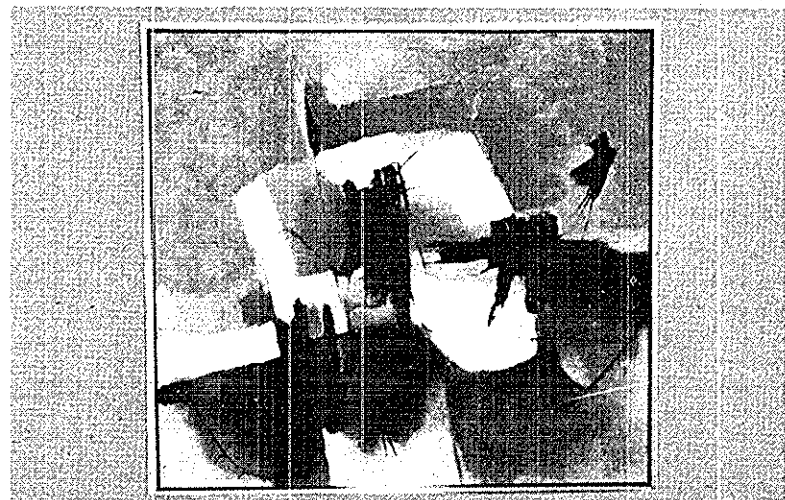
J. Baumann

J. Thomas

Cooper of 715 Cambridge Ave., Youngstown.

The Homecoming dance is set for 9 p.m., Saturday, Oct. 20, in the Idora Park ballroom. Ralph Marterie and his orchestra will perform.

Miss Cooper will be crowned during halftime of the Youngstown-Albright College game Oct. 20. Council president Frank Namersik will do the honors. Nick Gilda, Council vice president, and Ron Lautzenheiser, treasurer, will escort the attendants.



"FLIGHT ON A RED FIELD," by Prof. Jon Naberezny, Art, will be entered Nov. 17 in the third annual Fort Lauderdale, Fla., Invitational Art Show. The show will include one painting from each of 45 American artists with style ranging from realism to non-objectivism. The show is organized to include a national cross-section of many recognized artists.

**The University Jambar**

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Just who will pay for the upkeep of this building? We suggest using the same method of co-operative financing for keeping the building clean and in good repair. Co-operative efforts, both in drawing up the plans and in following through on them is a necessity here if the city and the University are to keep pace with the academic growth of the school as it now stands.

**On Old Miss...**

**Editor:**  
 Your recent editorial on the integration crisis at the University of Mississippi may well be described as moderate. All reasonable men will share your hope that life can continue at Oxford without bitterness or violence. Nevertheless, as a native Southerner, I cannot allow to pass without protest the placing of the guilt upon the Mississippians.

You share the widespread assumption that Governor Barnett is responsible for the violence at Oxford. The fact is that no violence occurred until after a contingent of marshals and troops of the United States had arrived at Oxford. It was the United States, and not the state of Mississippi, that introduced physical force into the situation.

You also assume that Governor Barnett was morally bound to yield to the dictates of the federal courts. There is not one syllable in the Constitution of the United States, which is a contract between a limited federal government and the sovereign states, to support the view that one party to the contract has the sole right to interpret its provisions.

It is undoubtedly true that in the final analysis the federal government is supreme. This is only because it has a larger army than any state can muster. It is sad to think that the federal government has come to base its policy upon the theory that might makes right.

By a similar theory one might criticize the people who died on the streets of Budapest for their failure to recognize the obvious supremacy of Moscow.

Much has been said about the necessity that law prevail. As a conservative, I believe that it should. However, the federal courts have contributed to the disintegration of law and orderly process by the determined and disrespectful manner in which they have nullified and trampled upon the Constitution and the laws of the states. The federal courts have as much responsibility as the executives of the states to yield to the rule of law in preference to the rule of prejudice.

The people of the South are not without fault, and they have often erred in their treatment of the Negro. At least, however, they have lived with their problem. I need not point out the inequality from which the Negro suffers in the North. What baffles me is the complacency with which Northerners offer advice to the South on how to treat the Negro.

They gave the Negro freedom from slavery, and having exploited his vote during Reconstruction, they abandoned him. The Negro has since come a long way, and with some Southern help, toward achieving dignity.

I hope that he will some day succeed completely. When he does, it will be because his merits entitle him to it, and not because hatred of the South motivates false friends to sic him on the Southerners.

Marvin Pierce  
 English Department

**Critical of Critic**

**Editor:**  
 Your music critic had no need to make the earnest confession which opened his review of the Columbus Baroque Soloist's recent recital here. It is quite obvious that he holds no "deep love for classical music." The musical diet that he was enjoying a relief from might better have been relieved with a Brono Seltzer. From all indications, his interest lies not in the delicacies of a fine soufflé but more in a pot of corned beef hash.

The article was obviously padded with excerpts from an encyclopedia under "harpichord," notes from the evening's program, and the critic's personal reactions to the evening which should have been left unsaid—then, at least, there would have been the element of doubt concerning his exact musical standards.

Please, Mr. Editor, your staff is growing and doing a creditable job. Couldn't you dig in the depths of Dana to find somebody who could more ably review this recital which was presented by both educators and professionals in the musical field. These people, bad or good, deserve more than the hasty metaphors of an ear which has been tinned by the everlasting noises of radio station WHOT.

One last question—what does a harp sound like when played under ginger ale? (I chuckle nervously at your asinine attempt at literary humor.)

Janice Aubrey

**LITTLE MAN ON CAMPUS**



**Students' Salvation Exists In Using Library Facilities**

By M. Pops

That college students have begun to acquire an acute sense of political awareness is evident from news of so-called "conservative clubs" springing up on campuses the nation over. What they are attempting to accomplish is not yet clear, but the implications behind this apparent drive to survive are.

These students have watched the United States unquestioningly assume the role of international doormat; but in an effort to extricate themselves from a political bind, they have succeeded only in becoming caught in an intellectual squeeze: "So long as we have to accept the Peace Corps, let's at least make it a good one."

They are attempting to formulate working premises from right-wing ramblings on the one hand and linguistic insanity on the other. Thus, having lifted their heads above the tide of ambiguous partisan ideology, they are now suffering from a severe case of philosophical bends.

This appalling situation was vividly demonstrated on the Youngstown University campus during the spring semester when a spokesman for the John Birch Society tried to justify his presence before the student body. The audiovisual room was filled beyond capacity and the crowd overflowed into the halls.

These people had come to acquaint themselves with the nature of a movement that was sweeping the country, and went away in utter bewilderment at the absence of any personal convictions on the part of an alleged supporter of that movement. What was evident was not that we were seeking to uphold a standard, but that the standard has ceased to exist.

President Kennedy has repeatedly urged young graduates to consider careers in government. Yet how are these graduates to reconcile the fiasco of Robert Frost in Russia with the drama of Peter Fechter in Berlin? They do not feel hopelessly confused but irrefragably lost. They have not stopped asking questions, but merely learned that such questions are useless.

Is this the reason for such a marked non-participation in class-  
 Quo vadis... literatis?

**Time to Move**

In a recent letter to The Youngstown Vindicator, an area physician suggested that the city of Youngstown and its environs get busy and build a much needed municipal stadium.

The Jambar can do nothing else here but concur heartily with the doctor's opinion. Youngstown and Youngstown University, one of the most vital and growing industries in this community, badly need this stadium.

The University football team must take a back seat to local high schools in scheduling. Saturday afternoon football games are gaining in popularity here, but Saturday evening still remains the prime game time. The University basketball team is in the same fix. It is forced to use a high school fieldhouse to stage its games.

It must be remembered that there are currently two high school stadiums in use, Rayen and South High. Rayen Stadium was constructed in 1924, South in 1915. Early in their history they served two, then four schools. Now there are eight city high schools using these fields.

Many persons said these two stadiums could not handle all the activity they got in the late 1930's. That was 25 years ago! Youngstown University did not have a football team before 1938 and when these stadiums were built the University was not even considered, insofar as athletics were concerned.

Close to one million persons live within a 30-mile radius of Youngstown in all directions. Isn't it possible this population could support a minor league baseball team? Isn't it possible that professional football teams could play exhibitions here? What of huge political rallies? Outdoor extravaganzas? Musical shows? The list of possibilities is almost endless.

This would be an expensive project, no doubt. The solution lies in co-ordinated thinking and action from all civic groups, veterans' organizations and political and academic groups involved. The University administration, while stressing that the cost for one group alone would be prohibitive, was very receptive to the idea.

Dr. Howard W. Jones, University president, commended the idea, noting it is something that Youngstown needs very much. The University, for its share of the cost, could include a complete new athletic plant in the plans. This would include, besides the stadium, a fieldhouse, swimming pool, physical education classrooms, and other items that are lacking in the present athletic plant.

There are a great many details to be worked out. One of the most irritating, no doubt, would be the question of maintenance.

**BEAT**  
**So. Connecticut**



# Womanhood, Oh Womanhood Where Hast Thy Frailty Flown?

## Hoop Skirts, Fluttering Fans Are Things of Past

By David Matthews

As the young couple leaves the movie theater, they pause and look at each other. She thinks to herself, "Why can't he be like Rhett Butler? So charming and handsome. Look at him in those dirty sneakers, that old sweatshirt with the sleeves cut off, that ridiculous short haircut, and to set the whole ensemble off, that hot-rod magazine hanging out of his back pocket."

The girl's eyes wander up to the marquee as it brightly spells the words *Gone with the Wind*. The boy lights a cigarette and looks down at his companion. "She sure isn't Scarlett O'Hara," he decides without hesitation. "Sure Scarlett was no good, but a year with her would be more interesting than a whole lifetime with this girl."

"Look at her! Her hair wrapped up in that pink scarf with the big bumps under it. She looks like a porcupine with the bobby-pins sticking out here and there. And those shoes, they make her look like a court jester. And her sweat-shirt, that makes her look manish . . . and besides, what guy wants a picture of Beethoven staring at him when he goes to kiss his girl?" The boy and girl, hand in hand, walk around the corner and disappear.

And so goes the story all over the nation, as more and more boys and girls and more and more men and women suddenly stop and take an objective look at themselves and suddenly ponder, "What hath God wrought?"

The men seem most perplexed. Sure, they like to brag to their peers about their conquests, about the great time they are having, about how they wouldn't change it for the world. But then they go home, get out a Hank Mancini album, lay down on their bed and lament, "What has happened to woman?" they ask the flower on the wallpaper, but they get no answer. The boys of America have grown up hearing much about how marvelous the opposite sex is, and they want to know, "What happened?"

Years ago, men were men and ladies were ladies. Then, women wore huge, hooped skirts and low-cut necklines. Their hair hung in huge ringlets and their mouths were a soft pink shade. Their skin was like milk, and they smelled like a bright Spring morning. They spoke with a soft charm and fluttered their fans in an all-too-pleasing fashion. They were coy and hard-to-get. They were always sipping tea or reading an orchid covered book. But they were ladies, always ladies. And men loved them for just that.

Today, women's clothing is just a bit different. Where the huge skirts symbolized the circle of protection around a lady of the Civil War era, today the skirt has become skin-tight and so short that the only protection a girl could have, symbolic or otherwise, must be an invisible sheet of Gardol.

Today there are low cut necklines, low cut backlines, and if you have been fortunate to see, even a low cut sideline. Mirrors today also receive our fair lady's image, but in a different fashion than before. Today they cover up their complexions, bleach their hair, set it with a wind blower, put such heavy muck on their eyes that they look like they are wearing

hair smells like a tobacco factory and their hands are either nicotine-stained or lacquered with a red polish that the boys can't help feeling like they are dating Vampire.

And, most important, are women coy and hard-to-get these days. Hard to get? They throw themselves at you. They stand in droves in all corners of the campus, trying to look coy, but more foolish than coy, and act as if they don't see you walking by. If they see a group of boys, they duck behind a car, get their composure, and meander by, head high, posture erect, and watching your every move out of the corner of their eye.

They tell their girl-friends to tell you that they think you're cute. They force disc-jockeys into playing ladies' choices. They purposely keep coming in where you work until you are fired. They cross their legs in class so that you can't keep your mind on English history. And, worst of all, they write about you in their diary, then leave it, with the key, on a library table while they go comb their hair. Coy and hard-to-get? I should say not!

But yet, men, we have them. They are the best things around at the present time, so what can we do? We can keep dreaming of those days long

## Council

(Continued from Page 1)

A senior was defined as a student having enough credit hours to graduate in June or August of the academic year which he is completing and has applied for graduation.

Paul Banoci moved that a special allocation of \$50 be made from

ago when women were women, but we don't want to dwell on that subject too long because it will remind us that in those days men were also men, and that makes our conscience tingle.

So we date them, marry them, love them, have children by them, and hope and pray that they stick with us our whole life. Like I said, men, we're stuck with them even though it does seem to be in quicksand.

Council's unallocated funds to provide coat racks for Strouss Auditorium. Ron Lautzenheiser said that such an allocation was not in line with Council's function.

He made the analogy of purchasing beds for the Purnell Room so "students can relax up here," to back up his point.

Other Council members suggested that it might be the responsibility of the groups using the auditorium to purchase the equipment.

On the matter of redecorating Council offices in East Hall, Council members decided to let the Special Projects Committee make the final decision as to what type and color material would be used in new flooring and curtains. Approximate figures for the improvements were given but no final decision was made. Announcements as to redecorating arrangements will be made at today's meeting.

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# GREEK NEWS

## Alpha Omicron Pi

Judy Brncic received a \$250 art scholarship and is currently assisting Prof. Jon Naberezny in the Art Department. She has had her paintings on display in Butler Institute of American Art.

JoAnn Peroni is pinned to Jim Hughes and Kathy Bertanick is pinned to John Collins.

## Kappa Sigma Kappa

Dick Weachter is engaged to Anita Earle.

New officers for this year include Rennie Ogren, president; Bill Kay, vice president; Dick Kalosky, recording secretary; Greg Ramm, corresponding secretary; and Carl Talackine, sergeant-at-arms.

## Zeta Phi

The new Zeta Phi mailing address is 303 Park Ave. The IFC football chairmanship was awarded to Zeta Phi.

## Sigma Phi Epsilon

Ron Rudinsky is pinned to Elaine Paliskis and Tom Yaist to Mary Lou Lidle.

Four brothers were married over the summer. They are Wayne Ross, Jerry Snyder, Dick Wilfong and Dick Wrasman.

## Phi Mu

Susie Berndt was elected president of the University Home Economics Club.

## Alpha Phi Delta

John Hoza, Frank Shiraldi and Denny Pernotto are co-chairmen for the Homecoming float entry.

## Tau Kappa Epsilon

John Holman has been elected as IFC alternate.

Vern Pees is pinned to Charleen Linden.

## Delta Sigma Phi

Rush parties will be held at the Holiday Bowl, Youngstown, and The Caravan Night Club, New Castle. Dave Jamison is in charge.

Bill Columbus is pinned to Kacky Brown.

## Tau Kappa Nu

Maisha McCleery is engaged to Tom Bashor of John Carroll University.

# NOTES U NOTES

Stu Aubrey will serve as student editor of the Horizon, University literary magazine, for the 1962-63 year. Other staff members include: Don Fanzo, business manager; Kathleen Baker, associate editor; JoAnne Genaro, Jim Harrison, and Sam SanFillipo, assistant editors; Jim Prosser, poetry editor; and Guy Bernard, art editor. The reviewing board consists of Aubrey, Baker, Genaro, Prosser, and Fanzo.

The Institute of International Education has designed a program for teaching assistantships in India for graduating seniors. Student assistants under the program will teach and assist teachers in classes in English language, including writing and conversation. Those interested need not be English majors, but should be enrolled in the humanities or social science departments. No previous experience in teaching is necessary. For additional information, contact Dr.

Ward L. Miner, campus Fulbright advisor.

The final rush meeting of Alpha Phi Omega, national service fraternity, was held Sunday in Pollock House. Those wishing to pledge were interviewed and voted on by the executive committee of the chapter. Thirteen men were accepted and will be installed as pledges at the Oct. 14 meeting.

Captain N. E. Ryder, Marine Corps, will be at the University 9 a.m. to 3 p.m. Monday and Wednesday to interview students interested in the Marine Corps Officer training programs.

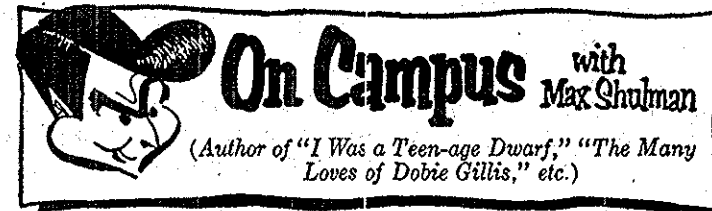
The second sorority rush parties are scheduled for tomorrow and

Sunday. If an invitation is accepted, the rushee must attend the party. All rushees are to fill out a preference card 9 a.m.-12 and 1-2 p.m. Monday in M210. Bids will be available 5 p.m. in Dean Painter's Office.

The YU Student Education Association will meet from 7 to 9 p.m. Thursday at Pollock House. Dr. Joseph F. Swartz, Dean of the School of Education, will be guest speaker. All committees for the 1962-63 year will be appointed.

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Little brother reciting the Golden Rule: "Do unto others before they do unto you."



## HAPPINESS CAN'T BUY MONEY

Can education bring happiness?

This is a question that in recent years has caused much lively debate and several hundred stabbings among American college professors. Some contend that if a student's intellect is sufficiently aroused, happiness will automatically follow. Others say that to concentrate on the intellect and ignore the rest of the personality can only lead to misery.

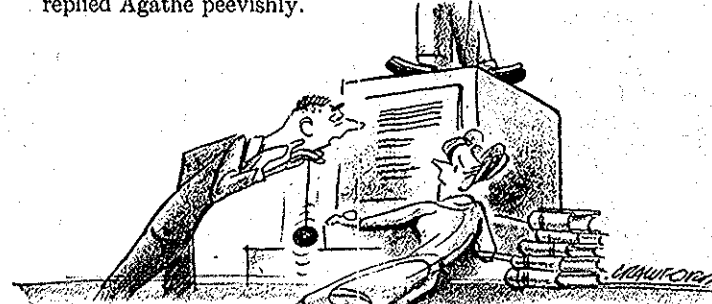
I myself favor the second view, and I offer in evidence the well-known case of Agathe Fusco.

Agathe, a forestry major, never got anything less than a straight "A", was awarded her B.T. (Bachelor of Trees) in only two years, her M.S.B. (Master of Sap and Bark) in only three, and her D.B.C. (Doctor of Blight and Outworms) in only four.

Academic glory was hers. Her intellect was the envy of every intellect fan on campus. But was she happy? The answer, alas, was no. Agathe—she knew not why—was miserable, so miserable, in fact, that one day while walking across campus, she was suddenly so overcome with melancholy that she flung herself, weeping, upon the statue of the Founder.

By and by a liberal arts major named R. Twinkle Plenty came by with his yoyo. He noted Agathe's condition. "How come you're so unhappy, hey?" said R. Twinkle.

"Suppose you tell me, you dumb old liberal arts major," replied Agathe peevishly.



"Have you ever smoked a Marlboro cigarette?"

"All right, I will," said R. Twinkle. "You are unhappy for two reasons. First, because you have been so busy stuffing your intellect that you have gone and starved your psyche. I've got nothing against learning, mind you, but a person oughtn't to neglect the pleasant, gentle amenities of life—the fun things. Have you, for instance, ever been to a dance?"

Agathe shook her head. "Have you ever watched a sunset? Written a poem? Smoked a Marlboro Cigarette?"

Agathe shook her head. "Well, we'll fix that right now!" said R. Twinkle and gave her a Marlboro and struck a match.

She puffed, and then for the first time in twelve or fifteen years, she smiled. "Wow!" she cried. "Marlboros are a fun thing! What flavor! What filter! What pack or box! What a lot to like! From now on I will smoke Marlboros, and never have another unhappy day!"

"Hold!" said R. Twinkle. "Marlboros alone will not solve your problem—only half of it. Remember I said there were two things making you unhappy?"

"Oh, yeah," said Agathe. "What's the other one?"

"How long have you had that bear trap on your foot?" said R. Twinkle.

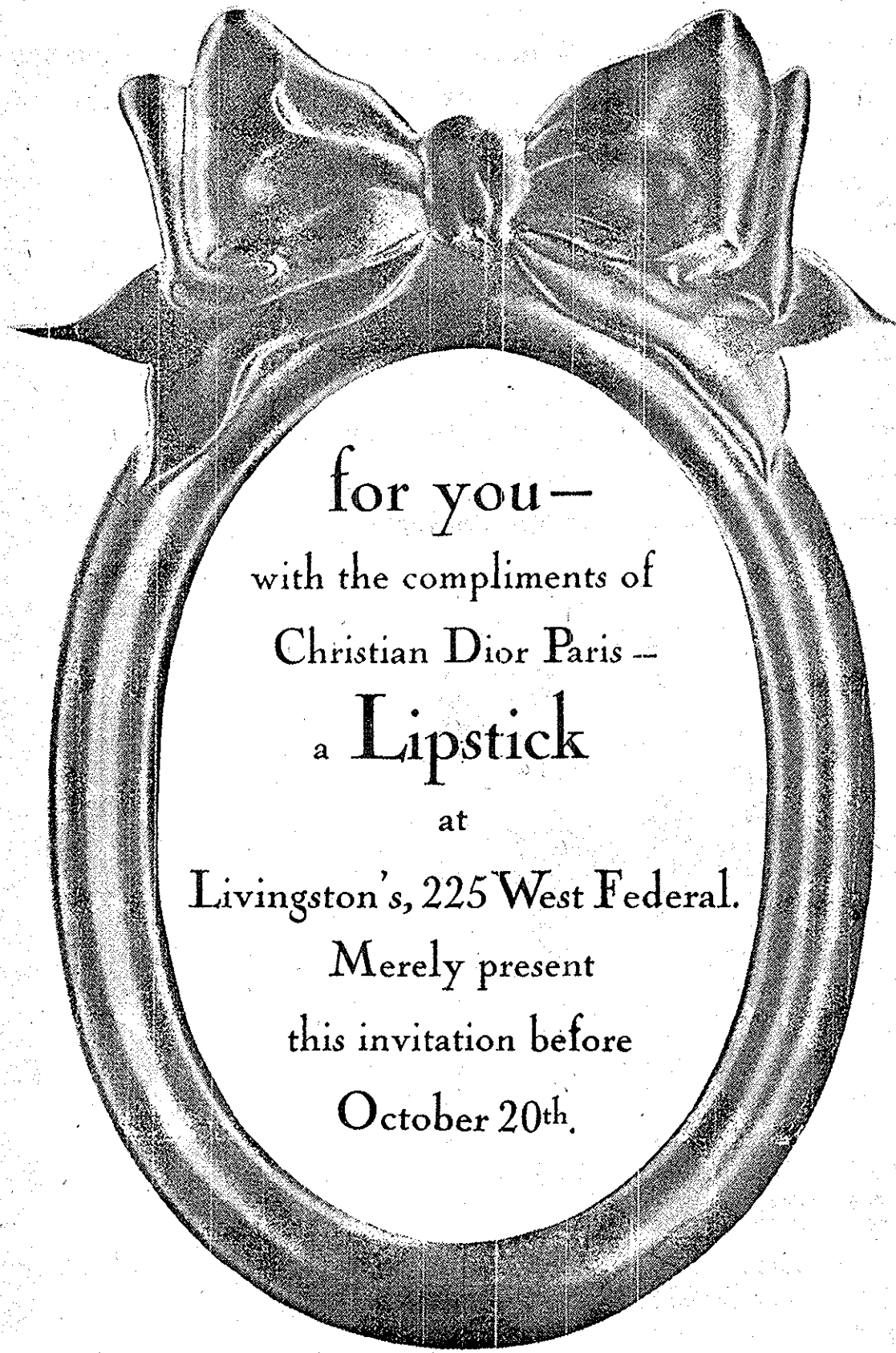
"I stepped on it during a field trip in my freshman year," said Agathe. "I keep meaning to have it taken off."

"Allow me," said R. Twinkle and removed it.

"Land sakes, what a relief!" said Agathe, now totally happy, and took R. Twinkle's hand and led him to a Marlboro vendor's and then to a justice of the peace.

Today Agathe is a perfectly fulfilled woman, both intellectually and personalitywise. She lives in a darling split-level house with R. Twinkle and their 17 children, and she still keeps busy in the forestry game. Only last month, in fact, she became Consultant on Sawdust to the American Butchers Guild, she was named an Honorary Sequoia by the park commissioner of Las Vegas, and she published a best-selling book called *I was a Slippery Elm for the FBI*.

The makers of Marlboro are pleased that Agathe is finally out of the woods—and so will you be if your goal is smoking pleasure. Just try a Marlboro.



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# Parfums Christian Dior



## "Quarterbacking"

By Tom Green

What's it like to run on jello, covered with grass? Any football team, especially YU, McMurry and Baldwin-Wallace, that has played football on Rayen Field in the past three weeks can tell you.

Rayen Stadium, the home of the YU Penguins, has just had its football field resodded. The Youngstown School Board spent \$10,000 to refurbish the much-used playing field. The result, after three weekends of football and three weekends of rain, is that the field is worse off now than it ever was.



McMurry College came to Rayen Stadium geared for a running attack. McMurry backs sloshed around the entire afternoon unable to cope with this strange thing to Texan eyes called MUD.

In fact, according to McMurry Coach Grant Teaff, in a story from the Abilene Reporter News, "We almost lost tackle Ronnie Giles permanently. Giles failed to rise from a pileup and I ran out on the field where I discovered Giles was actually drowning in a sea of mud."

Coach Teaff had to remove the mud from the injured player's mouth and nose before he could draw a breath. The big lineman didn't regain full consciousness until after the game was over.

Baldwin-Wallace met the same fate. The B-W offense, also mainly a running attack, was bogged down throughout the game. Youngstown, of course, could do no better. Penguin gridgers, who are getting used to playing in the mud, tried to make the best of such conditions but to no avail as they could gain only 66 yards rushing, their lowest total so far this year.

Something will have to be done to remedy this situation. An occasional game in the mud certainly does not hurt football. But it is now becoming an accepted thing. Then what is the solution to the problem? Certainly we cannot expect the heavens to hold back the rain on weekends. The problem must be solved here and as soon as possible. Three games on one field, rain or not, is asking too much of any facility.

Redevelopment will soon be upon us. So it will be up to the powers that be to attempt to remedy this muddy problem.

## Owls Provide Opposition For Penguins This Saturday

The third small college power in as many weeks will provide the YU gridgers with their next encounter when the Penguins travel to New Haven, Conn., to meet Southern Connecticut University Saturday.

The Penguins, who will carry a 2-2 record into battle, left Thursday for New Haven and will return Sunday.

Southern Connecticut, now standing 2-1 for the season, has found suitable replacements for three graduated linemen in Red Adanti, Henry Owens and Jim Barber. This trio, along with Al Ritchie and Jay Valentine, have held the opposition to 56 points in three games while clearing a path for backs Ralph Ferrisi and Ray Ciarleglio to pile up 10 touchdowns.

SCU's senior-studded lineup is led by the needle-threading passes of quarterback Ciarleglio. Ferrisi, who operates from the fullback slot, is the defending New England scoring leader.

The Penguins, bruised but intact, will field basically the same squad that dropped a 14-7 decision to Baldwin-Wallace last Saturday.

Ben Eruno, seeing limited action at quarterback, engineered the only Penguin touchdown on a five-yard pass to Ray Kavinsky, who literally fell into the end zone.

Neither Baldwin-Wallace nor Youngstown could stir much excitement as both teams fought the muddy Rayen field in vain hopes of grinding out some yardage. B-W, with its strong line, managed to outrush the Penguins considerably, piling up 149 yards to YU's 63 yards.

French, calling the signals, completed five of six passes for 66 yards.

Horvath had one of his worst days in the rushing department. The B-W defense was apparently geared for Horvath and held him to 24 yards in eight attempts.

B-W got its first touchdown on a blocked punt. Horvath dropped back on the YU 10-yard line to punt when big Elwood Bliss stormed through the line to block the kick. Bliss scooped up the loose football and ran the remaining nine yards for the score.

The second B-W tally came on a French to Art Van Rensselaar pass which covered 39 yards.

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As We See It

# Greek Peek Time

By Don Fanzo

Now that the echo of that thought-provoking question—"Have you voted yet?" is slowly fading across Wick Ave., a desperate hum of hushed expectancy confronts anyone who dares to enter the consecrated area of the Snack Bar.



Yep, it's that time again . . . Rush Season. Our own little World War with 12 fraternities and eight sororities participating. Prepare yourselves 'cause it's going to get pretty deep in the next few weeks, right up until the honeymoon is over and pledging begins. First, here's a few little known facts which should help all you prospective rushees no end in your moment of indecision:

Now most Greeks will tell you that the first Greek-letter secret society is Phi Beta Kappa, founded at William and Mary College in 1776. For years, unsuspecting pledges have recited this false historical data whilst standing on their heads, balancing six cups of water on a six-foot paddle, wiggling their ears, and punctuating each sentence of their lesson with—"Sir" in Snack Bars all over the world.

But now, at last, the truth may be told, for (Dum Da Da Da). In our relentless search for knowledge, we, the Backside Research Corp. of the Jambar, have succeeded in uncovering the real, the Confidential Story.

We began our investigation on the hunch that the fraternal system was actually created in 1959 by L. G. Beltfour, who wanted to unload the thousands of defective circle pins he found in the basement of his jewelry factory, but . . . ah hah! This is obviously not the real beginning.

Despite numerous setbacks and false leads we continued in our investigation, and just as we were about to give up, a clue was discovered. An ancient clay urn was reportedly uncovered in a slum clearance project and we rushed to the scene.

The writing on this earthen jar was almost unreadable, not so much due to the effects of time, but rather to the effects of the liquid which we found still remaining in the urn. A careful examination left no doubt in our minds that this primitive utensil was actually on the first fraternity beer mugs, for nearby we found the remains of its owner who had passed out after winning a chug-a-lug contest.

At his side lay a jewel-encrusted, ornate piece of metal bearing the initials—E. W. Eureka! We had stumbled across the tomb of the first of the Golden Greeks . . . Ediface Wrecks, himself.

Eddy the Wreck (also known as Stinky) was born just outside of Thebes in a log cabin which he



FAN DONZO

helped his father build. His was a simple childhood for he was ob-

viously a simple child. He spent his formative years playing with stone lions, answering silly riddles, ignoring oracles, and hot-rod-ding it up and down the sidewalks of Corinth, which is how he met his father.

At a record-hop in the old Academy gym, he met the woman who would clean his house, wash his socks, and pack his lunches . . . his mother. It seems that she had left the Wrecks family before Eddy was born, so he never really knew her.

Later, when Ediface went to college, his career was marked by a spectacular unpopularity. Almost all great men have been tragic heroes in that they are misunderstood and shunned by the masses. Look at Alfred E. Neumann, Melvin Furd, Lionel Souse, Ross Barnett . . .

If this formula holds true then Eddy Wrecks must be

one of the greatest, cause nobody liked him.

His first experience of college life was an unpleasant one when, because of his nearsightedness, he sat in the wrong cheering section at the Homecoming Olympic Game. His classmates ridiculed him, for he not only ate limburger cheese in class, didn't like the Kingston Trio, and couldn't twist, but . . . worst of all . . . he wrote (ecchh) poetry.

And now we come to the highlight of our story. "Whatta Swollen Footus," so-named because of Eddy's chronic hangnail, was born. Driven into seclusion by his tormenting schoolmates, Ediface decided to form a SECRET society, complete with mystic rites and rituals.

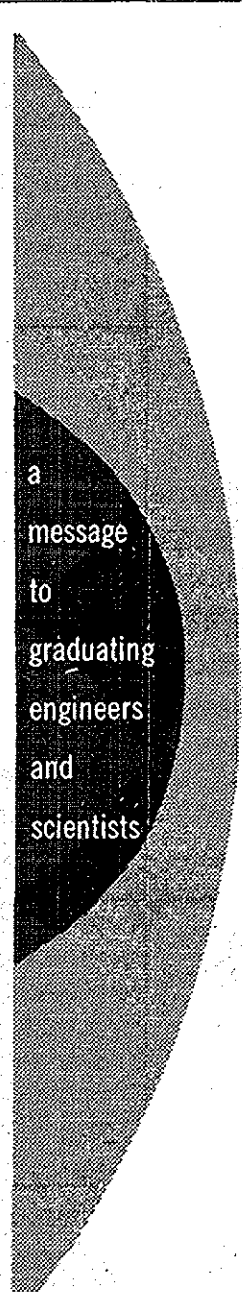
For the first time, Ediface was truly successful in that the mysteries of his society, even its very existence, have

remained among the most carefully preserved secrets in history of mankind. This is probably because Ediface was the only member, and nobody paid any attention to him anyway.

There are now some 60-odd national fraternities with hundred of chapters and colonies. While Ediface went on to earn fame and fortune for his contributions to modern psychology and his invention of contact lenses, he should be best remembered for having founded the "First Frat."

So, Rushees and Independents the next time you overhear in the Snack Bar any mention of secret mystic rites and rituals, hand shakes, greetings, and sacred customs . . . remember the immortal words of Ediface Wrecks, who said "Mum's the word!"

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