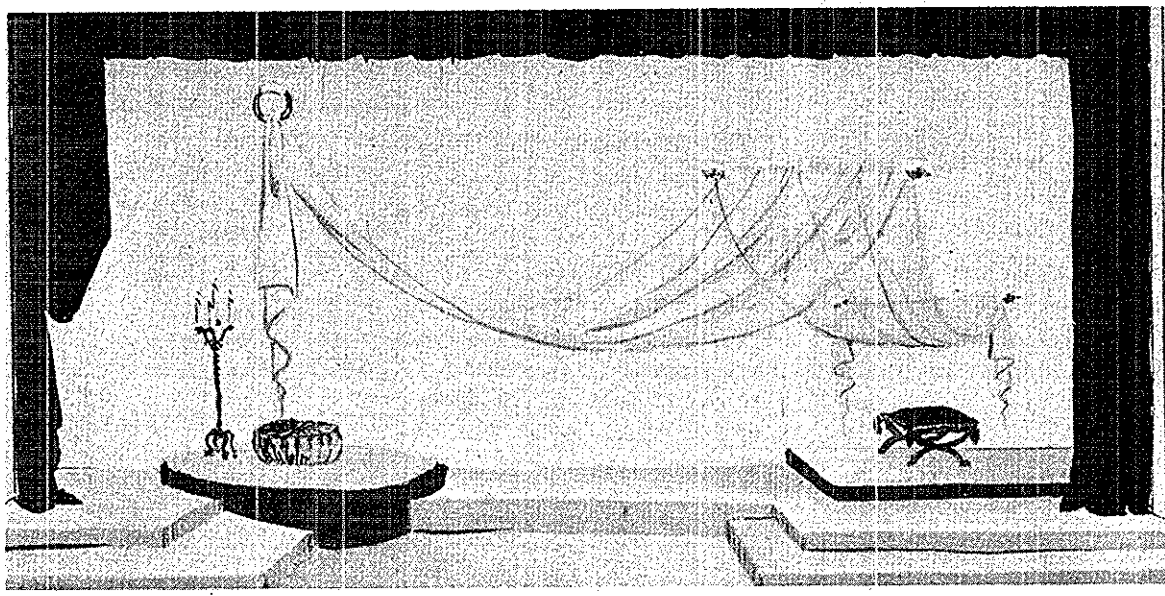


Friday, March 22, 1963



HIS IS A DESIGNER'S SKETCH of the set for the upcoming University Theater production of the Shakespeare comedy "Twelfth Night." Sophomore Joe Flauto designed both the set and costumes.

'12th Night' Shakes(peare's)'em

"Rehearsals are going along fairly well, but we are encountering difficulty in interpreting Shakespeare," Leo McGuire, assistant director for "Twelfth Night," said today.

The Shakespeare comedy is scheduled for 8:30 p.m., April 18-20 and 5-27. This is the first Shakespearean production to be attempted by the University Theater group since 1949.

McGuire noted that things are moving along on schedule, but that

some of the 15-member cast are having difficulties in adapting to the Elizabethan manner of speaking. He said that Shakespeare's characters speak in a combination prose-poetry which makes a performance of this type difficult.

Mrs. Dorothy Gmucs, of Warren, director, has added a fourth weekly rehearsal to the schedule. The cast now rehearses Wednesdays, Fridays, Saturdays and Sundays. They begin about 5:30 p.m. and finish around 11:30 p.m.

Paul Stetts, assistant director for last fall's production of "Androcles and the Lion," is in charge of lighting for this play. Mike Plasket is handling the sound, Mike Shirilla is business manager, and Bernie Gmter and Glenn Narad have constructed the single set to be used for the play. The set is the Shakespearean type with rises and platforms. Pat Riley is in charge of publicity.

Bryon Predika will portray Malvolio and Charlene Miller, Viola, in this comedy of mistaken identity.

Lost and . . . Found?

If you are looking for a lost and found dept., there are two on campus. The Cashier's Office in the Main Building and the checking desk in the lobby of the Library are the places to go if you are searching for lost books, glasses, notebooks, clothing, etc.

Debaters Win State Honors At Dennison

John Koning and Michael Smith, sophomores, won third place spots in the men's finals of the Ohio College Teachers of Speech state tournament last Saturday at Dennison College.

Placing in the oral interpretation event, Smith read and interpreted "The Auger," written by Jim Harrison, a University English major. Koning competed in the peace oratory event.

Others representing the University were William Reining, Ron Cendell, and Joseph Phillips. Seventeen colleges and universities from throughout the state were represented at the meet.

The speech team will debate the Harvard University team at 7:30 p.m. Friday, March 29, in the Audio-Visual Room of the Library. The topic is "Resolved: That the Non-Communist Nations of the World Should Form an Economic Community." Taking the affirmative position, Kendell and Koning will represent the University.

Student Publications Hold Interest at Council Meeting

Student Council last week almost finished its meeting before it had begun. President John Porea had called for new business at about 3:25 p.m. when, as one observer noted, "All hell broke loose."

Lengthy discussion followed on two University publications, Neon and The Jambar, stretching the meeting until about 5:45 p.m. Councilman Paul Banoci moved that the four campus groups which have not paid to have pictures in past Neons be absolved of payment and that the Neon start over with "a clean slate."

This problem has been dragging on for some time now and has included threatening letters to campus groups telling them that they must pay for pictures printed in past Neons or charters may be revoked.

Banoci's motion was defeated.



KAAREN KASMER, junior education major, will reign as queen of the Annual Student Council-sponsored Junior Prom March 29 in Idora Park Ballroom. Miss Kasmer is a member of Beta Sigma Omicron sorority. Tommy Groth and his Orchestra will play for dancing from 9 p.m. to 1 a.m.

Thirty-eight other groups had paid for past insertions in the Neon and Council felt that four groups involved here should not be allowed to get by without paying.

Following this discussion, Alan Flacks, a student attending the meeting, voiced his objections to the content and makeup of The Jambar. He carried with him mimeographed sheets listing his suggestions for improving The Jambar.

Jambar Editor Michael Drapkin, speaking after Flacks had finished, said "Mr. Flacks' list, although uninformative, is a most interesting one, and we are studying it for possible ways to improve The Jambar. I now suggest the matter be dropped." Council, however, chose to continue discussion.

Lengthy arguments then followed on the contents of The Jambar and its popularity among the students. After about an hour, Councilman John Long moved that Drapkin be relieved of his duties as Editor. The motion was not seconded immediately and more discussion followed, Council stating objections and Drapkin explaining the workings of The Jambar.

Long's motion eventually was seconded by Linda Belinky. A motion was then made and passed to table the original motion calling for suspension.

Drapkin had offered to read through Flacks' list point by point explaining the advantages and disadvantages of each point. Council defeated this with a straw poll. Porea told members to study the list of proposed suggestions for The Jambar and more discussion may follow on the matter today.

Dr. George Murdock Next Assembly Guest

Noted Anthropologist's Talk Slated For Wednesday in Strouss

Dr. George P. Murdock, Mellon Professor of Anthropology at the University of Pittsburgh, will address University students at a Student Council-sponsored assembly 2 p.m. Wednesday in Strouss Auditorium.

Dr. Murdock is former president and fellow of the American Anthropological Association and a fellow of the American Academy of Arts and Sciences and the Center for Behavioral Sciences at Stanford University. At present, he is chairman of the Pacific Science Board of the National Research Council.

He will speak on "The American Family and Kinship in World Perspective."

Before joining the Pitt faculty, Dr. Murdock initiated the Human Relation Area Files at Yale University. He is a major figure in the field of cross-cultural research, his work centered mainly in the



Dr. George Murdock

Northwest Coast of America and in Micronesia in the Pacific.

Author and editor of some 14 books, Dr. Murdock has also contributed to numerous scientific, anthropological and sociological journals. His most recent books include: Outline of Cultural Materials, 1961; Social Structure in Southeast Asia, 1960; Africa: Its Peoples and Their Cultural History, 1959; and Outline of World Cultures, 1958.

Dr. Murdock's work will be on display in the University Library Wednesday. The display is sponsored by the Sociology Department.

At the assembly, Dr. Murdock will be introduced by Prof. James W. Kiriazis, Sociology. At present, Prof. Kiriazis is taking doctorate work under Dr. Murdock at the University of Pittsburgh.

Wednesday's assembly marks the second this semester sponsored by the Student-Faculty Assembly and Convocations Committee. Dean of Women Edith Painter is Chairman. The program is open to all University students.

Trustees Vote Arthur Jones New Member

Arthur L. Jones, owner of Simonton Jones and Co., certified public accountants, was named the 34th member of the University board of trustees at a meeting of the board Monday in Pollock House.

Charles G. Watson, chairman of the board of The Youngstown Welding and Engineering Co., was elected chairman of the University board, replacing Raymond J. Wean, president of The Wean Engineering Co. Mr. Wean will continue as a board member. Mr. Watson has been a vice-chairman.

William B. Pollock II, president of The William B. Pollock Co., was elected a vice-chairman.

Mr. Jones obtained his formal education in Wales. He received his certified public accounting certificate in Illinois from the University of Illinois and later his C.P.A. from the state of Ohio.

He is a member of the boards of WKBN Radio and TV Broadcasting Corp., Hynes Steel Products Co., Roll Formed Products Co., and others. He is a trustee for the J. Ford Crandall Trust and the Alonzo G. Sharp Trust.

Reporting on the progress of the Urban Renewal Program as it will affect the University, President Howard W. Jones announced that it is expected that Meltzer Associates will proceed immediately under contract with the city to make up the report for final land clearance on Project I.

He said that if there is no contest of evaluation estimates by present landholders, land will be available for building purposes by the spring of 1964 and some may be cleared earlier for use as a student parking lot.

Dr. Jones reported that the university had acquired surplus government equipment valued at \$97,700 this past year. Most of it is for laboratory use in engineering and science classes.

Dr. John N. McCann, a vice-chairman of the board, presided at the meeting.

Sgt. Held Joins ROTC Dept.

Sgt. I.C. Robert F. Held has been added to the staff of the Military Science department as chief clerk for the ROTC Corps.

Sgt. Held has been in the army for 14 years. His chief duty during his tenure has been personnel work. His last assignment was three years with Headquarters Detach-

ment, 328th Ordnance Battalion, Vincenza, Italy, as chief clerk of a military pay section.

Prior assignments have been in Baumholder, Germany, and Artillery School, Fort Bliss, Texas. Sgt. Held has received the Good Conduct Medal with four loops, the National Defense Service Medal, and the Occupation Medal.

The University Jambar

Serving and Informing Its Readers

MICHAEL DRAPKIN Editor
 CHAN COCHRAN Advising Editor
 DON FANZO Managing Editor
 JACK TUCKER Managing Editor
 TOM GREEN Sports Editor
 RON BARNES Photography Editor
 BILL YOUNG Business Manager
 LEO McGUIRE Advertising Manager
 KATHLEEN BAKER Circulation Manager
 GAMMA SIGMA SIGMA } Circulation
 ALPHA PHI OMEGA }

EDITORIAL STAFF

Hugh Webb David Matthews Stu Aubrey
 Ray Mayer J. C. Argetsinger Ken Nerve
 Steve Torok Mike Plaskett Judy Garland
 Dick Majestic Mike Smith Dennis Garland

Published weekly by the students of Youngstown University
 except during vacation and examination periods.
 Editorial and business office located in 22 Pollock House.

Mailing address: Box 69, Youngstown University
 Youngstown 3, Ohio Phone RI 4-8451 - Ext. 9

State Aid

Gov. James A. Rhodes' budget message presented to the 105th Ohio General Assembly Monday night promised to redeem his pledge to the voters of this state for a balanced budget.

Gov. Rhodes noted that the budget does not call for new or additional taxes. He said it sets strict standards of economy and efficiency, nevertheless providing for essential services—all this while showing an increase in general fund expenditures of \$53 million. Aside from some partisan political remarks, his budget address contained some interesting facts.

Among them he noted that state assistance to universities and colleges has been increased over \$21 million. He said that assistance to community and branch colleges is provided for the first time. This includes, the Governor said, Cincinnati, Toledo and Akron Universities and the Cuyahoga County Community College. Total state aid for education is some \$692.6 million.

There is definite sentiment at Youngstown University for action on the part of the administration to inquire about the possibilities of gaining state aid.

The Jambar is more than pleased to note that courses of action are currently under study by the University to achieve these ends. Industrial giving, upon which the University relies heavily, has been more than generous in the past.

State aid could, however, augment these donations and make possible an accelerated physical and academic growth program. This, in turn, would benefit everyone connected with the University. We commend the efforts of the Administration along these lines and urge continued effort towards gaining a share of the state's education budget.

Dr. Murdock

A giant step towards the success of The Jambar-proposed University convocations series was taken with the Hans Conried program last month. Over 800 students jammed Strouss Auditorium for an afternoon of sheer enjoyment.

Now, in keeping with the original intent of the program, the Student-Faculty Assembly committee has contracted Dr. George P. Murdock, a noted anthropologist from the University of Pittsburgh faculty.

Dr. Murdock is speaking at 2 p.m. Wednesday and it behooves University students to make every effort to attend this assembly. Not only would a large turnout be another solid gain for the convocations program, but it would show Dr. Murdock and others that an educational and interesting afternoon is just as important as a purely interesting one.

Censure

"Committee A" of the American Association of University Professors (AAUP) has strongly protested a 1960 decision by University of Illinois President David D. Henry suspending biology professor Leo F. Koch for remarks on sexual freedom.

"Committee A" is the AAUP branch which deals with matters of academic freedom and tenure.

Dr. Koch was suspended in April, 1960, and ultimately fired Aug. 31, 1960, for remarks in a letter to The Daily Illini, student newspaper, replying to an article by two Illinois students on campus morality. His letter ended with this paragraph:

"A mutually satisfactory sexual experience would eliminate the need for many hours of petting and lead to much happier and longer lasting marriages among our younger men and women."

Prof. Koch's letter touched off a storm of protest from the entire state of Illinois. The AAUP's "Committee A" reported in the Spring, 1963, bulletin that Prof. Koch had been denied "academic due process" by the university administration. The Committee did not find Koch blameless, but insisted that the letter did not warrant termination of his contract which still had a year to go.

The Committee also protested that Koch had not received a proper hearing before he was fired.

The report will be considered at the AAUP convention in San Francisco April 26-27. If accepted by the membership, the AAUP could vote a resolution of censure against the University of Illinois.

It is our feeling that, although we disagree with Prof. Koch's remarks, he received undue and overly harsh punishment from the university and the AAUP should adopt such a resolution.

Hole in the Ground?

Editor: Unfortunately, I was in class and unable to attend the meeting in which the senior class reverted to the mental level of moonstruck eighth graders and voted to appropriate \$2,500 for a wishing well.

Nevertheless, I fail to see why mature people should be required to surrender money for a wishing well, or a merry-go-round, or life-size plaster casts of Snow White and the Seven Dwarfs, or comparable assinnities, when there are a number of other worthwhile projects which would serve as a far better remembrance of the class of 1963. A little heat in Tod Hall, for example.

I am also interested in the amount of money which was stipulated. For \$2,500, I assume that we are importing a New York architect to do this up in Italian marble with hot and cold running water, complete bath facilities, and a stock of rare guppies.

While I cannot understand the labyrinthine mental processes behind this fiasco, it is indefensible if its purpose is to "add tradition" to the university. For one thing tradition cannot be "added" just like a coat of whitewash, and for another, a tradition of fine scholarship and outstanding instruction would be a tradition far more worthy of pride than a \$2,500 hole in the ground.

A little more effort in this direction and a little less in the Disneyland line, would be more befitting an institution which is supposed to be a standard of excellence in the community.

Eileen Kane

Mr. Flacks Speaks

Editor: The "As We See It" column in last week's issue contains a glaring fault. Mr. Fanzo, in trying to amuse us by proffering nonsensical questions with unrelated and equally nonsensical answers, appears to have erred with question seven which CAN be answered.

The question reads: Garlic is to Existentialism as Student Council is to (a) Big-name bands, (b) "Robert's Rules of Order," (c) bad breath, (d) intelligence, and (e) newspapers.

Clearly garlic has absolutely no relationship with Existentialism and Student Council has no relationship with intelligence. The answer therefore is (d). Alan Flacks

Campus Pressure Demands Mediocrity, Not Excellence

By Hugh Webb

Education in itself is a means to attain some greater achievement. Many have said that the simple knowledge of many things makes the possessor of the knowledge great. There was a time when man's greatest pleasure was to know that within his brain was kept all the ideas of ever-valuable culture. Here, inside of him was the gift of thousand years of philosophy, mathematics, and history.

Today is another time. Just as the seconds pass while this is read time changes and with it, the men who live it. If the world stopped for one second, who could estimate the chaos that would follow. Everyone realizes that its motion is the most fundamental part of this existence. A man who has gleaned for himself knowledge and then stops to survey the realm that envelopes him causes an equal amount of chaos to himself. His stagnation leads him to appreciate the past, forgive the present, and forget the future. Here lies the crime of self extinction; failure to realize the value of knowledge as an instrument to probe the future.

The most common breeding ground for this attitude would naturally be a place where knowledge and intelligence is revered. University students are the most susceptible to acquiring the feeling that knowledge is vulgar and retention of it, glamorous.

Because the first attitude is so false, those that follow it are also erroneous. If a man is bound to the glory of "pre" everything, the relation of that knowledge to the present eludes him unless he is willing to correlate it. He becomes a proponent of mediocrity not by conscious choice but rather by inevitable belief that what proceeds is greater than what was accomplished by it. He doesn't hate the present, he simply ignores it. For him there is an excuse. He believes that he is replacing progress with something better, culture.

A student who accepts mediocrity has no excuse. He has defeated the purpose of his education. Four years of mechanical time cut at significant intervals leave him divided and subdivided into semesters of three hour credits and moments of casual details. Because of this, he has become a part of what his environment calls for: **MEDIOCRITY.**

Don't try to be better when half does the job. Get used to things as they are because they will surely never be better. Hold on to the tangible results of someone else in it as a means to support only because what he has done cannot be what you say or think.

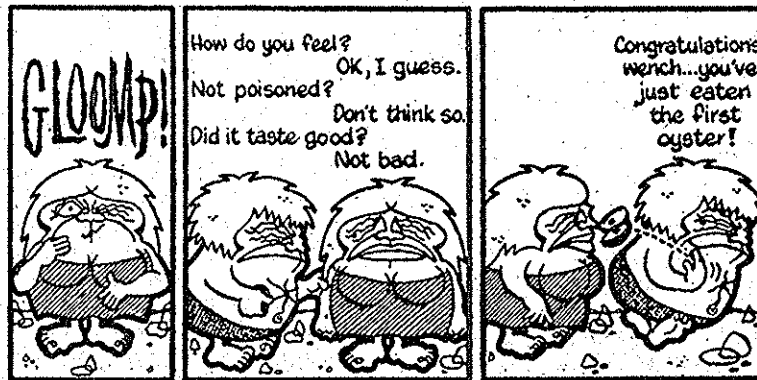
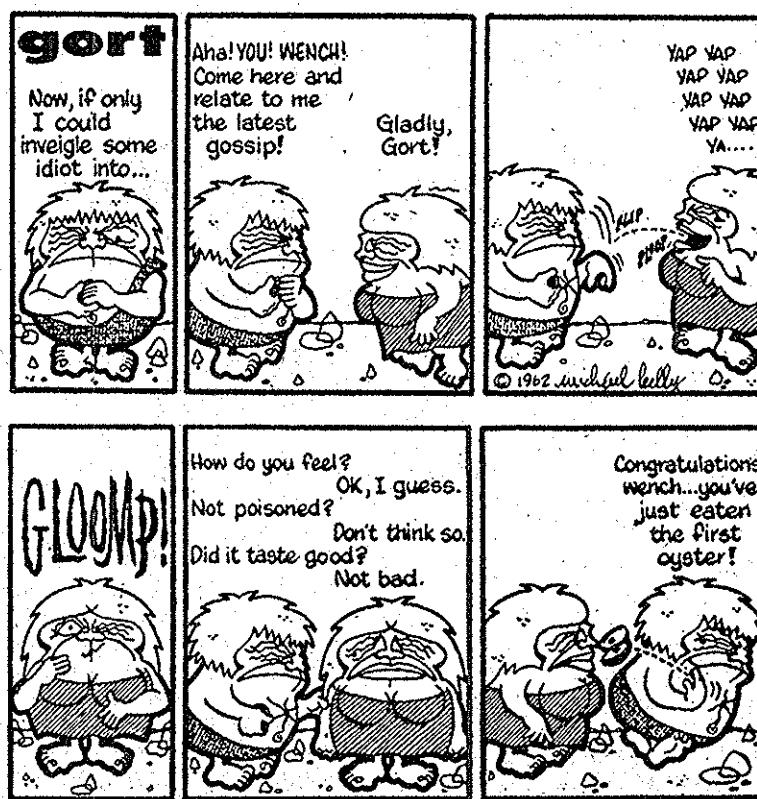
outdone. Change, come on, that for people who are rebels and malcontents. Strive, why? What I can do someone else has already done better.

This is becoming a state of normality instead of infrequency. An example of this was aptly illustrated by Student Council last Friday. There on the bench of student representation sat people who were willing to admit that what they wanted was not perfection but rather interest. Interest to them seemed to be some vague assemblage of things they knew they like and wanted more of. What it was no one was sure. They were positive though, that they wanted.

Before them they held the University paper. They had, in the first place, ascribed to its editor. He was their choice, how they felt the responsibility of removing him because he tried too hard. They did not want a good paper, they wanted one they liked. If they realized and analyzed what they said they may also understand its implications.

Competition, they said, in essence is not for the purpose of winning but for enjoyment. Don't support the football team to win, support them because they'll play the kind of game students will enjoy. Put clowns on the field, have them do acrobatics because this is far more entertaining than seeing men batter each other to reach the other side of the field. Don't let experience and knowledge regulate certain activities, let emotion and yemen do it.

For the sake of some purpose, all the students on this campus had better realize that there is no accomplishment to be found in the middle ground. The top is not to be found by looking at it, but by working for it. Question what others do but support the question with something else besides "no liking it." Insist on knowing for the sake of its use not for the sake of categorizing it. Be aware of newness, concentrate on perfection as they are because they will surely inquire into progress but don't rely on it because you see no value in it as a means to support only what you say or think.



Geology Gives Fascinating Look at Earth

Man Overwhelmed By Forces of Nature

By Jack Tucker

The key to the past is the present.

Using this as their motto geologists have used the present features and life on earth to determine how both evolved and what changes were encompassed in this multi-billion year process. Their discoveries have informed and benefited the world in both scientific and aesthetic respects.

Contrary to popular opinion and misconception, geology is a science. It is the science of the earth as recorded in rocks.

It is based on the fact that the earth's topography is constantly changing due to the processes of synthesis and deterioration of rock formation due to erosion (gradation), the movement of solid parts of the earth with respect to each other (diastrophism), and phenomena connected with the movement of molten rocks (volcanism).

These three processes, taken as an aggregation, register a decipherable history of the earth.

The geologist is not "some nut with a pick that runs around looking for stones," as he is often described; rather he is a scientist and his profession is as diversified and intricate as any of the natural sciences.

Mrs. Ann G. Harris, geology instructor at the University, said: "One misconception students have when enrolling in geology, is that they don't realize it is a science."

Sigma Alpha Iota Concert Monday at 8

Alpha Nu chapter of Sigma Alpha Iota, National Professional Music Fraternity for Women, will sponsor a scholarship benefit concert at 8 p.m. this Saturday in Strouss Auditorium.

Featured in the program are Mrs. Olga Myerovich, violin, and James Tavorario, piano, assisted by Prof. Lisa Czifra, piano, and Prof. Alvin Myerovich, violin.

Mrs. Myerovich, a member of the Youngstown Philharmonic Orchestra, has appeared throughout the area as a soloist and ensemble artist in several instrumental groups. Tavorario, in addition to his concert career, maintains private studios both in Youngstown and New Castle, Pa.

Mrs. Czifra, a member of the Dana piano and theory department, is a former Youngstown Philharmonic Concerto winner and has appeared with the Grand Rapids Symphony. Prof. Myerovich, Dana string department head, is concertmaster of the Youngstown Philharmonic Orchestra.

The program includes two compositions by local composers: Karellis, for piano, by Tavorario and Divertimento No. 3 for Two Violins, op. 28, by Prof. Robert Witt, Dana.

Other selections are: Concerto in A minor, Vivaldi-Nache; Passacaglia, Aaron Copeland; Nigun from the "Baal Shem," Ernest Bloch; Sonata for Violin and Piano, Beethoven; Polonaise, Op. 26, No. 1 and Nocturne, Op. 15, No. 2 Chopin; and, Tarantella, Franz Liszt.

Proceeds from the concert will be donated to a \$200 scholarship fund given yearly to a worthy active member of Sigma Alpha Iota. Admission is \$1 per person. A public reception will be held at Dana following the concert.

placed on this rapidly expanding field. The need for qualified geologists in industry is increasing. The reason is that because of their diversified background, they can be trained to meet the need of the industry, saving both time and money.

In addition to the college level, increased interest is being put on geology on the high school level. In many high schools, Mrs. Harris noted, "Geology is being taught as earth science or in a separate course. In addition, many elementary school teachers are gaining a background in geology so as to enable them to instruct their science classes more efficiently."

A student majoring in geology must have a background in chemistry, physics, biology, and calculus, in addition to his geology courses. The field is technical and without such a background success is almost impossible.

Most of the work in geology centers around the mining and oil industries, however, this broad field encompasses a wide variety of individual specialists.

Some of these are: Groundwater geologists, those assisting in locating underground supplies of water; Mineralogists, concerned with the physical and chemical properties of minerals; Petrologists; Paleontologists; Stratigraphers; and a wide variety of specialized geological engineers.

In the last few years, increased emphasis has been

placed on this rapidly expanding field. The need for qualified geologists in industry is increasing. The reason is that because of their diversified background, they can be trained to meet the need of the industry, saving both time and money.

placed on this rapidly expanding field. The need for qualified geologists in industry is increasing. The reason is that because of their diversified background, they can be trained to meet the need of the industry, saving both time and money.

At present, Prof. and Mrs. Harris have arranged a display of minerals, rocks, and fossils in Room 13 of the Science Building. The display contains some 100 samples including several fossils of life over 200 million years old.

Included in the display is the fossil of a Trilobite, an extinct marine animal that lived about 200 million years ago. Others include: algae, 500 million years; and one-celled marine animals, 300 million years.

The Geology department here is

one of the least known and least publicized areas of academic study. It does, however, provide a fascinating look into the earth's past, its present, and future.

Geology students listen with awe when told that the United States, indeed most of the world as we know it, will have an entirely different topography in a mere few hundred thousand years.

The Hudson Bay, for example, is rising due to a glacial rebound. In time, it will rise completely, drain, and form a patch of dry land. The Gulf of Mexico, in a few million years, will be a steep mountain range, due to the geologic process of geosyncline.

In geologic time, 20,000 years is but a few piddling moments and this, and other facts, prove to us the insignificance of Man when compared to the monumental forces of Nature at work.

YOUNGSTOWN UNIVERSITY STUDENTS

Come in and receive a free gift.

CASSADAY PHARMACY

260 Lincoln Avenue

Free coffee for all customers.

CAMEL
EVERY INCH A REAL SMOKE!

Get the clean-cut taste of rich tobaccos... get with Camel. Get taste that speaks with authority. Distinctive. Alert. All there. Camel's got swagger—yet it's smooth. Get with Camel. Every inch a real smoke... comfortably smooth, too!

The best tobacco makes the best smoke!

RAY BUCKNER—Polar Navigation Specialist, U. S. Coast Guard. Camel smoker? You bet!

©1963 R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

Audio & Video

By Mike Plaskett

I have a feeling, not necessarily shared by all of the Dana folks, that music need not be dull as dust to be enjoyable. The melody should not always be as limp as an old gym towel and, occasionally, the beat should be something more than funereal.

In short, in the words of the inimitable Duke, "It don't mean a thing if it ain't got that swing"—whatever the meaning you may attach to that word. If you don't care for the jazzy connotation, just call it "spirit."

All of which leads me up to a review of the most entertaining music school concert so far this year, presented by the Dana percussion ensemble. In a refined sort of way, it was a gas.

To most people, percussion is just naturally entertaining: there's a fascination that's very real in the sight and sound of a big battery of drums, especially framed by assorted gongs and silver racks of chimes. Backstage before the concert it's an even more wondrous sight: the scene is busy with clusters of brass tympani and piles and piles of bongos and congas. Bill Haak's big bass leans in a corner. Watch it—don't knock down those maracas!

But even more impressive is the music. It's different.

Colorful sounds, made with great vigah, are a characteristic of music.

And, conducive to a fine show, is the great variety of things to be heard.

At the Dana concert, for example, we were treated to a wonderful arrangement of "Malaguena" as an opener, and then immediately rocked with a snare drum solo. Later, dropping into still-another groove, we heard Jerry Westers' pretty double-mallet technique on his "Going Home" marimba solo.

Holding it all together with information about the music and comments on the individual instruments was the ensemble's director, Myron J. Wisler.

A personable and instructive host, Prof. Wisler says he hopes to increase the scope of future concerts to include many of the more exotic rhythms of Africa, South America, and the East.

In line with this desire, the group repeated its last-year's performance of the African "Ewe Ceremonial Dance," a polyrhythmic oddity based on a 12/8 beat and accidentally punctuated by the disintegration of a ceremonial African rattle shaken too ardently by one of the "tribesmen."

Also deserving mention was the most jazz-oriented piece of the evening, "Satterol" by Gary Sweigard and Sam D'Angelo. That characteristically had swing. The whole concert did, in fact, and was vastly entertaining.

Dana should do more things like this. Music, no matter how fine and beautiful it may be in the mind of the performer, must be made attractive to its audience. Prof. Wisler and Co. have succeeded in doing this. Now we look forward to the channeling of their adventurous spirits toward the fascinating and the exotic.

Rosalie Marsilio Concert Monday

Rosalie Marsilio, Dana, will present a senior recital at 8 p.m. next Monday in Strouss Auditorium.

A student of Prof. Robert Witt, Miss Marsilio will be the first woman majoring in music composition to be graduated from Dana School of Music. She is a graduate of Ursuline High School and has been active as an organist in several local churches.

The program is: Trio for Woodwinds; Dark Hills (poem by E. A. Robinson); Septet for Brasses; Gitanjali (song offerings, poems by R. Tagore); and Sonata for Trumpet and Brasses.

The program is open to students and the public without charge. A reception will be held at Dana following the concert.

STUDENTS! TEACHERS!—Thousands of NEW and USED BOOKS Educational—Technical—Entertaining—AT BARGAIN PRICES!

JONES BOOKS & NEWS

Lincoln & Phelps Sts. — Phone 747-3314

"Your low-cost, one-stop reading center across from the University has books and magazines not found elsewhere."

NOW—get quickly any of 100,000 titles of books from 700 publishers.

Open daily 7:30 a.m. to 10 p.m.—Saturday & Sunday 'til 6 p.m.

DIPLOMAS COME EASIER WITH LENS-MASTERS . . . The affordable contact lens



UNLESS YOU TELL—NOBODY WILL EVER KNOW

LENS-MASTER contact lenses are **INVISIBLE!**

They are only one-quarter inch in diameter and super thin. Tiny in size but **BIG** in performance. They are the nearest thing to perfect vision lens makers have ever created.

SEE BETTER—LOOK BETTER—FEEL BETTER

Some of the exciting features built into this circulet of crystal-clear plastic:

- Lens-Master Gives You a Natural Look ● Lens-Master Never Touches the Eyes
- Lens-Master Is Comfortable All Day ● Lens-Master Is Invisible No Matter How Strong Your Prescription
- Lens-Master Has Superior Correction to Glasses ● Lens-Master Will Not Fog up or Streak ● Lens-Master Is Safer, Will Not Shatter ● Lens-Master Easiest to Handle—Off and On in Seconds.

CALL RI 4-3555 or write to the Contact Lens Clinic, Mahoning Bank Bldg., Youngstown Ohio, to see how easy it will be for you to wear a pair of wonderful, affordable Lens-Master contact Lenses.

USE OUR 18-MONTH FINANCE PLAN

CONTACT LENS CLINIC

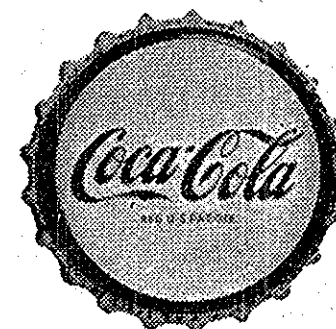
MAHONING BANK BLDG. YOUNGSTOWN, O.

DR. CECIL D. BLOOMBERG, O.D., SPECIALIST IN CHARGE

MORE POWER for your V. W. Judoo Superchargers. Call "Swish" 744-3485. Regional Distributor.

"COCA-COLA" AND "COKE" ARE REGISTERED TRADE-MARKS WHICH IDENTIFY ONLY THE PRODUCT OF THE COCA-COLA COMPANY.

YEA TEAM fight... fight... fight... give em... the ax the ax the ax ...hold that line fight... fight... fight... YEA TEAM whew pause



take a break... things go better with Coke

Bottled under the authority of The Coca-Cola Company by: COCA-COLA BOTTLING COMPANY OF YOUNGSTOWN, Youngstown, Ohio

Youngstown's Future

Soc. Sci. Symposium Deals with Political, Moral Decline Here

Social Science Club will hold its fourth annual symposium Wednesday, April 3, at 8 p.m. in Strouss Auditorium.

The topic of the symposium will be "The Future of Youngstown." Speaking on behalf of Youngstown will be Paul Mossman of the Chamber of Commerce and Guy Coddling of the Community Chest.

The opposing speakers will be former mayor Charles P. Henderson, who will speak on the decline from an economic and political standpoint, and The Rev. Joseph Lucas, who will attack Youngstown on the basis of its unfavorable moral values.

The symposium will be moderated by Dr. S. I. Roberts of the University history dept. and will be open to all students free of charge.

The symposium was set up under the guidance of Mrs. Edna McDonald, Social Science club advisor.

SELF Plans Dance To Aid Loan Fund

The Public Relations classes will hold the Student Educational Loan Fund dance from 9 p.m. to 1 a.m. today in Strouss Auditorium to raise money for the SELF program.

At intermission, Fred Astaire Studio dancers will demonstrate the latest dances. They will then judge a dance contest and will award prizes to the three best dance couples.

During the dance several door prizes will be given away. Tickets may be purchased in the Main Building or in the cafeteria anytime today.

The Wickwood

217 Wick Ave.

RI 7-0265

Hours 6 a.m. - 11 p.m.

Serving Snacks, Lunches & Full Course Dinners

Facilities for private parties up to 75

ΑΦΩ

"Find the Key" Contest

To the finder of the key a \$25 SAVINGS BOND will be awarded at the

Jester's Ball

The next to the last clue. I'd look in a library book if I were you.

"Man in White Suit" Is Next Cinema 16 Film Attraction

By Don Fanzo

The versatile English actor-comedian, Alec Guinness, is the star of the next Cinema 16 feature. "The Man in the White Suit," is a rollicking satire which pokes fun at our capitalistic system.

In one of his funniest character parts, Guinness portrays a shy, well-meaning experimenter who causes havoc in the textile industry by inventing an indestructible fabric that repels dirt and shows no signs of ever wearing out.

In his innocent attempt to better the plight of mankind, a baffled Guinness soon finds himself pursued by both industrialists and co-workers who realize the necessity of suppressing the discovery.

The film will be shown in Library at 1:30 and 7:30 p.m. Thursday. The program has been changed from its usual Wednesday screening because of the conflict with Dr. George Murdock's assembly in Strouss Auditorium.

WILLIAM CAROLYNE JEWELER

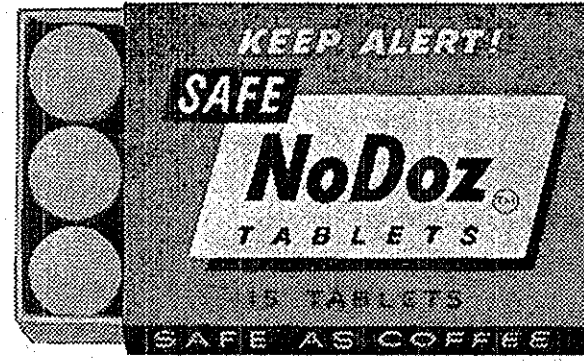
27 EAST COMMERCE ST.

UNIVERSITY RINGS

ORDER NOW!

Your Authorized and Official Agency for Y. U. Rings

Monday 12-9 - Tuesday through Saturday 9-5



THE SAFE WAY to stay alert without harmful stimulants

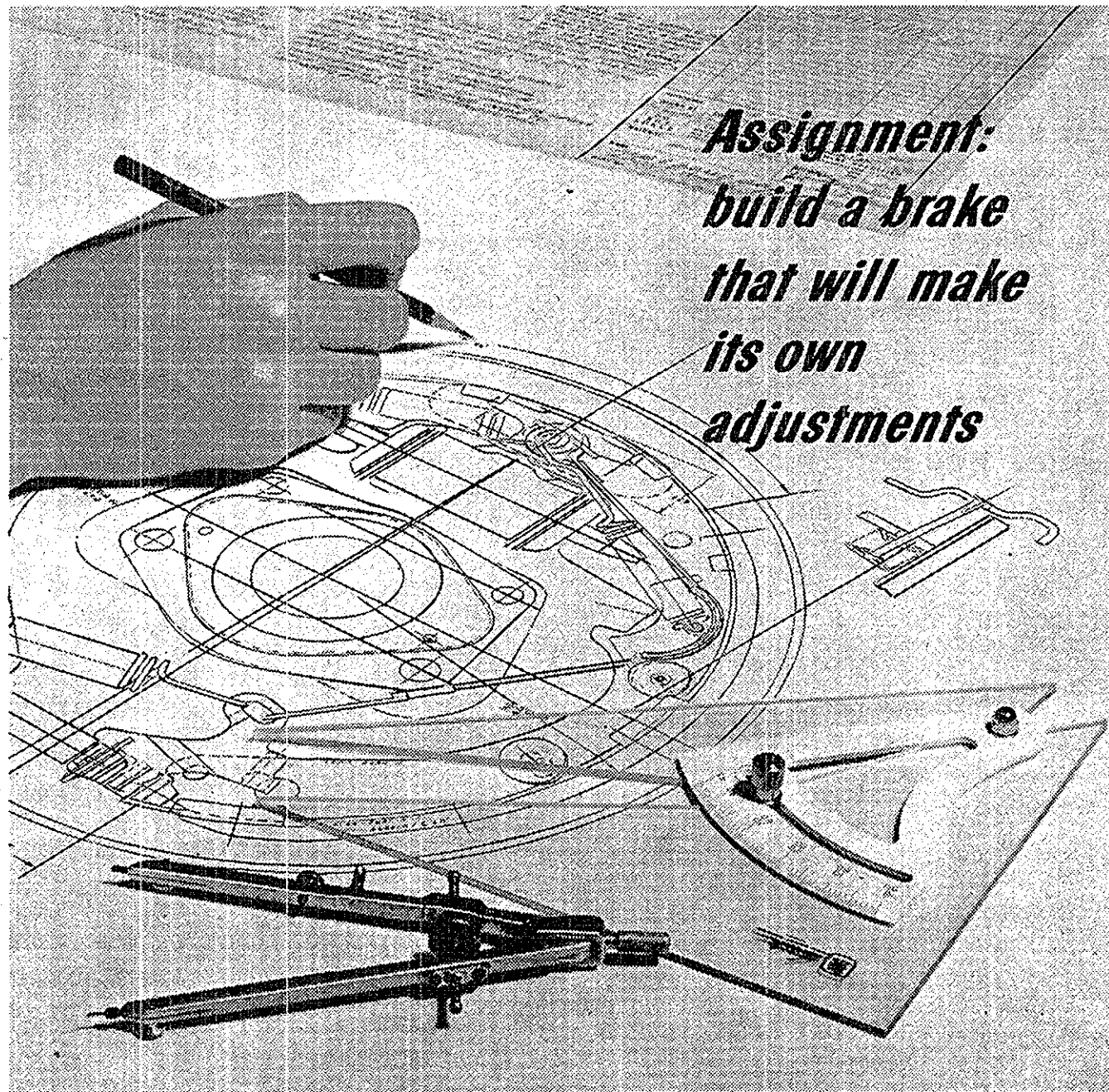
NoDoz keeps you mentally alert with the same safe refresher found in coffee and tea. Yet NoDoz is faster, handier, more reliable. Absolutely not habit-forming.

Next time monotony makes you feel drowsy while driving, working or studying, do as millions do . . . perk up with safe, effective NoDoz tablets. Another fine product of Grove Laboratories.

EYES EXAMINED
COMPLETE OPTICAL SERVICE
CONTACT LENSES
(Student Rates)

Complete Selection of Modern Frames
Prescriptions Accurately Filled
Lenses Duplicated - Prompt Repair Service

On the Square - Next to Palace Theater
743-5131



It's now a fact: every Ford-built car in '63 has self-adjusting brakes

"Give us a brake," Ford Motor Company engineers were told, "that will automatically compensate for lining wear whenever an adjustment is needed—and make it work for the entire life of the lining."

Tough assignment—but not insurmountable. Today, not only does every Ford-built car boast self-adjusting brakes (Falcon extra-duty bus-type wagons excluded), but the design is so excellent that adjustments can be made more precisely than by hand.

This Ford-pioneered concept is not complex. Key to it is a simple mechanism which automatically maintains proper clearance between brake drum and lining.

Self-adjustment takes place when the brakes are applied while backing up. This adjustment normally occurs but once in several hundred miles of driving. The brake pedal stays up, providing full pedal reserve for braking.

Another assignment completed—and another example of how Ford Motor Company provides engineering leadership for the American Road.



MOTOR COMPANY
The American Road, Dearborn, Michigan
WHERE ENGINEERING LEADERSHIP BRINGS YOU BETTER-BUILT CARS

GREEK NEWS

Compiled by Judy Garland

After the mad flurry of elections, and with pledging well under way, parties come into full swing. Some have themes, some find themes after the party begins.

Thursday the Beta Sigs and Tekes held a belated St. Patty's Day party. Next Wednesday, the Delta Chi's and ZBT's are having a Bermuda Party. Other parties heading the social calendar are: AOPi and Theta Xi; Phi Mu and Zeta Phi; TKN and Teke with a funeral theme.

Theta Xi Mothers Club held a dinner for the active chapter and alums from out of town. The dinner was held this Sunday in Wick Park Pavilion.

A chicken dinner is planned by the Kappa Alpha Psi Mothers Club Saturday in Pollock House.

Gamma Sigs are having a pizza sale today. This is a fund raising

SPORTS CAR ENTHUSIASTS . . . Anyone interested in organizing a sports car club is asked to contact John Kruzic—SW 9-8584 after 7:00 p.m.

A skating party is being sponsored by the Little Sisters of Minerva at the Boardman Arena. The party will take place next Wednesday from 9 to 12 p.m. Tickets will be sold at the door.

Pledge officers have been chosen for the Beta Sigs pledges: Donna Martin, president; Bev Pratt, vice president; Gwen Stone, secretary; Kathy Nester, treasurer.

AOPi pledge officers are: Margie Jaekentelle, president; Carla Par-

sons, vice president; Karen Messenger, secretary; and Cheryl Skelly, treasurer.

1963 officers of TKE fraternity are: Jim Valiquette, president; Ed Quinn, treasurer; and Dave Madasci, secretary.

The new pledge trainers have been chosen for Alpha Phi and Teke respectively, Pete Chila and Jim Mineo.

Three girls have been taken by AOPi in open bid, they are: Jenny

Price, Cheryl Skelly, and Elaine Veitz.

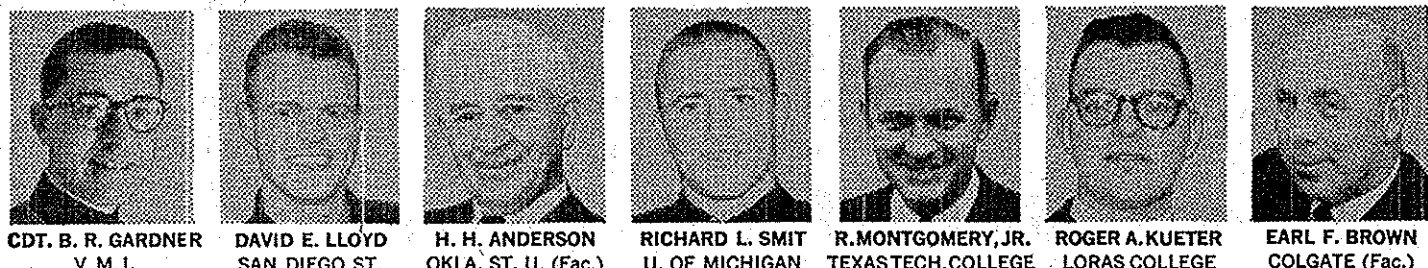
Engaged

Dick Giba (SAE) to Stevie Luchich (Beta Sig)
Chuck Green (Delta Sig) to Joy Kohl (Alpha Iota)
Dave Kessler (Teke) to Jeanne Davies (Beta Sig)

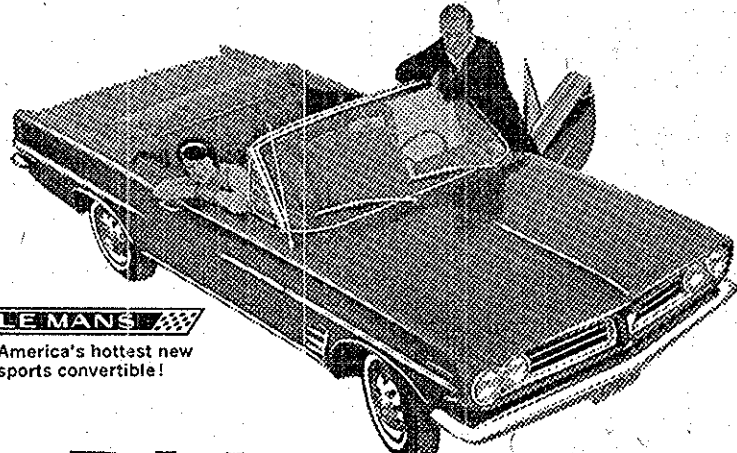
Pinned

Jack Ellis (Zeta Phi) to Sandy Jenne (TKN)
Bob Logue (SAE) to Pat Mitchell

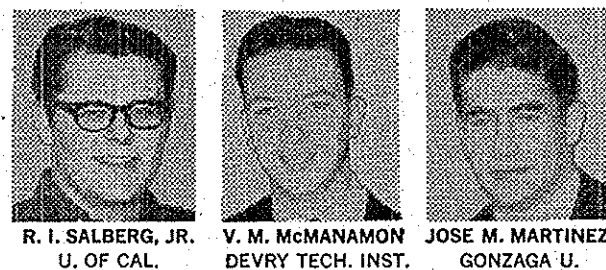
Tempest Winners...Lap 2!



CDT. B. R. GARDNER V. M. I. DAVID E. LLOYD SAN DIEGO ST. H. H. ANDERSON OKLA. ST. U. (Fac.) RICHARD L. SMIT U. OF MICHIGAN R. MONTGOMERY, JR. TEXAS TECH. COLLEGE ROGER A. KUETER LORAS COLLEGE EARL F. BROWN COLGATE (Fac.)



LE MANS
America's hottest new sports convertible!



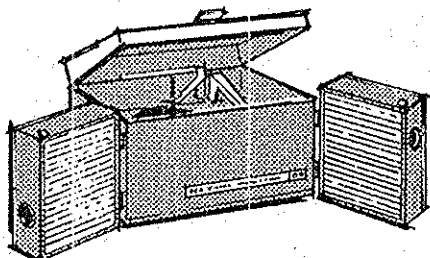
R. I. SALBERG, JR. U. OF CAL. V. M. McMANAMON DEVRY TECH. INST. JOSE M. MARTINEZ GONZAGA U.

Did you win in Lap 3?

IMPORTANT! If you hold any of the 15 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate.

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by March 23, 1963 and received by the judges no later than March 25, 1963.

If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)



**LAP 3...
15 WINNING!
NUMBERS!**
20 CONSOLATION PRIZES TOO!

- | | | |
|-------------------|--------------------|--------------------|
| 1. A486272 | 6. B304290 | 11. C426799 |
| 2. C356696 | 7. A622200 | 12. A441627 |
| 3. A062375 | 8. A000831 | 13. C741245 |
| 4. C628490 | 9. C050080 | 14. B443354 |
| 5. B797116 | 10. B711674 | 15. B597516 |

CONSOLATION PRIZE NUMBERS!

- | | | | |
|-------------------|--------------------|--------------------|--------------------|
| 1. B896122 | 6. B507111 | 11. D801532 | 16. C079585 |
| 2. C359461 | 7. C479883 | 12. B784902 | 17. A973027 |
| 3. C669684 | 8. C688698 | 13. A151426 | 18. B315344 |
| 4. A790991 | 9. B763706 | 14. H176099 | 19. A766043 |
| 5. A537928 | 10. B468625 | 15. B429004 | 20. C031599 |

L & M GRAND PRIX 50

Sweepstakes for colleges only
More than 50 times the chance to win than if open to the general public.

20 Tempests to go!

Get set for the last lap . . . 20 more Tempests and 25 more Consolation Prizes! Of course, entries you've already submitted are still in the running—but enter again and improve your odds! And, if you haven't entered yet, NOW'S THE TIME! All entries received before March 29th will be eligible to win one of the 20 Tempests to be awarded in Lap 4! So pick up an entry blank where you buy your cigarettes . . . today!

EXCLUSIVE FOR THE GIRLS!
If you win a Tempest you may choose instead a thrilling expense-paid 2-week Holiday in Europe—for two! Plus \$500 in cash!



**Get with the winners...
far ahead in smoking satisfaction!**

SEE THE PONTIAC TEMPEST AT YOUR NEARBY PONTIAC DEALER!

DR. ROBERTA R. SILBER, C.T.

specializing in
Permanent Hair Removal
(from face, arms, legs)
**FREE CONSULTATION
TRIAL TREATMENT, \$1.00**
720 Home Savings and
Loan Building
Youngstown, Ohio
Telephone 743-3677

SALE! SALE! SALE!
SPECTACULAR
\$1.00 Book Sale
Values up to \$8.00

**UNIVERSITY
BOOK & SUPPLY**
Wick and Rayen
Open 9 till 9 Daily

**CLASS OF
1964, Ahoy!**

Want a commission in the Naval Reserve when you get your diploma?

It's easy if you enroll now in the Naval Reserve's R.O.C. program. What's more, it'll mean \$94 a month more during the three years of active duty you'll be serving to fulfill your military obligation.

Freshman and sophomores are eligible too. Sorry, Seniors, you're too late.

Deadline for application:
March 22

For information phone:
STERLING 8-6116

or visit
**NAVAL RESERVE CENTER
315 E. LaCleda Ave.**

Ron Allen Leads Cage Statistics

By Tom Green

For the second season in a row, Ronnie Allen tops the YU cage statistics. The sophomore ace scored 347 points last year and 412 this season to total 759 points placing him fourth in two-year individual scoring records here.

Allen also led the squad in rebounds with 380 caroms. Allen's 28-point output against Niagara was the high individual performance for the season. Nine cagers saw action in over 20 games of the 27 game season giving proof of the strength of the YU bench.

Allen finished the season with a 15.2 per game average, followed by Fred Jones with 8.1 per game, Jim Timmerman 7.5, Bob Hunter 7.3, Jack Tupper, 7.0, Larry Senata 6.5, and Tony Pero 6.0.

Allen grabbed an average of 14 rebounds per game while Tupper snagged 7.5 per contest, Jones 5.1, and Tom Sablack 5.0.

As a team, the Penguins scored 1,811 points in 27 contests while holding the opposition to 1,480 points. The squad averaged 67 points per contest to the opponents' 54.4.

The team started out slowly and had a 6-6 record at one point. The Penguins, however, closed with a rush, winning 12 of the last 15 games and securing a bid to the NCAA regionals at Akron.

BASKETBALL STATISTICS—Cumulative Totals for 27 Games

PLAYER	Num-ber Games	FIELD GOALS			FREE THROWS			SHOTS MISSED		REBOUNDS		PERS. FOULS		POINTS	
		Att.	Scored	Pct.	Att.	Scored	Pct.	No.	Avg.	No.	Disq.*	No.	Avg.		
Ron Allen	27	393	168	.427	107	76	.710	256	380	14.0	55	1	412	15.2	
Fred Jones	27	232	89	.383	58	41	.706	160	140	5.1	44	0	219	8.1	
Jim Timmerman	26	208	84	.403	37	29	.783	132	119	4.5	30	0	197	7.5	
Bob Hunter	23	171	72	.421	45	26	.577	118	116	5.0	32	0	170	7.3	
Jack Tupper	23	117	64	.547	65	35	.538	88	173	7.5	52	2	163	7.0	
Tony Pero	26	161	65	.403	43	27	.625	112	89	3.4	40	0	157	6.0	
Larry Senata	22	122	59	.483	34	27	.794	70	63	2.8	24	0	145	6.5	
Jim Himmelwright	19	69	33	.478	48	19	.441	60	51	2.6	26	0	85	4.4	
Bill Wolf	20	108	38	.351	21	10	.476	81	41	2.0	15	0	86	4.3	
Bill Lenzi	21	51	15	.294	39	26	.666	49	16	0.7	20	0	56	2.6	
Ron Sabo	8	26	15	.576	8	4	.500	15	31	3.8	14	0	34	4.2	
Bob Douglas	10	37	12	.324	14	8	.571	31	35	8.5	12	0	32	3.2	
Charles Burns	8	26	9	.346	9	4	.444	22	7	0.8	5	0	22	2.7	
Tom Sablack	2	15	7	.466	2	2	1.000	8	10	5.0	1	0	16	8.0	
Dave Culliver	2	7	4	.571	4	3	.750	4	5	2.5	2	0	11	5.5	
Steve Sadlon	5	8	2	.250	3	2	.666	7	4	0.8	3	0	6	1.2	
Team Rebounds									67	2.4					
Own Team Totals	27	1751	736	.420	532	339	.637	1208	1347	49.8	375	3	1811	67.0	
Opponents' Totals	27	1658	601	.362	449	278	.619	1228	1089	40.3	399	13	1480	54.4	

INDIVIDUAL HIGHS
 Total points scored: Ron Allen against Niagara—28 field goals, 6 free throws.
 Field goals scored: Ron Allen against Niagara—11 field goals, 22 attempts.
 Free throws scored: Ron Allen against Gannon—9 free throws, 12 attempts.
 Number of rebounds: Ron Allen against Malone—23, 59 by team.

TEAM HIGH MARKS
 Field goals scored: against Hillsdale—40.
 Free throws attempted against St. Vincent—38.
 Free throws scored: against St. Vincent—29.
 Personal fouls committed against Ashland—21.

LOW MARKS BY OPPONENTS
 Field goals scored: by Geneva—14.
 Free throws attempted: by Steubenville—10.
 Free throws scored: by Steubenville—7.
 Personal fouls committed: by Steubenville—6.

Baseball Squad To Play 14 Games

A 14-game schedule is on tap for the 1963 edition of the Penguin baseball squad. Coach Dom Rosselli has stored away the big round ball in exchange for the smaller horsehide and he is hopeful of duplicating his field house success on the diamond.

The team will have a meeting at the Athletic Office on Monday, April 25 at 3 p.m. and preparations for the season will begin then. The first game, an April 20 doubleheader at Evans field, will be against arch-rival Gannon College.

The schedule includes one open date on April 24 that is yet to be filled.

The Schedule
 April 20—Gannon, 1 p.m. doubleheader at Evans Field.
 April 22—Geneva, 3 p.m. at Evans Field.
 April 24—Open Date.
 April 27—Fenn, 1 p.m. doubleheader at Evans Field.
 April 29—Alliance, 3 p.m. at Cambridge Springs, Pa.
 May 4—Clarion, 1 p.m. doubleheader at Clarion.
 May 8—Steubenville, 3 p.m. at Steubenville, Ohio.
 May 11—Alliance, 1 p.m. doubleheader at Evans Field.
 May 4—Baldwin-Wallace, 3 p.m. at Berea, Ohio.
 May 8—Steubenville, 1 p.m. doubleheader at Evans Field.

Intramural Cage Tourney Started

The first round of playoff action in intramural basketball got underway Monday night and action will continue through next week, pairing off teams until only two of the 19 teams are left. The two then will meet on Monday, April 1 for the championship.

In Monday's action, Alpha Phi Omega pulled off an upset win over Physical Education. Sig Tau downed the Rockets and West Hall defeated the Screws.

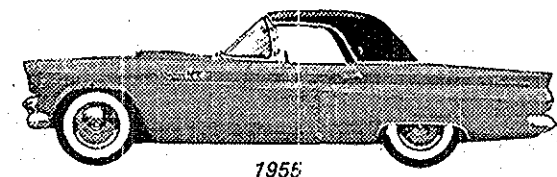
Wednesday action saw the Red Head Five and the Ravens, the Sig Eps and the Saints and the Donkey A.C. and Theta Chi battling for final berths.

Today, the top-seeded Big Reds will meet Alpha Phi Omega, the Claudettes will take on the highly touted YE-HE squad and the Sig Taus will battle the Wildcats.

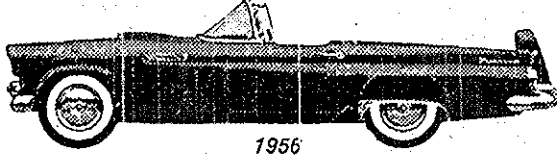
Tennis Team Candidates to Meet Candidates for the University tennis team are to meet with Coach Bob Thompson at 3:30 p.m. next Monday in the Athletic Office.

Golf Team to Organize
 The varsity golf squad will meet at 3 p.m. next Monday in room 314, Main. Old and new members are invited to attend the meeting. William Carson is coach of the golf team.

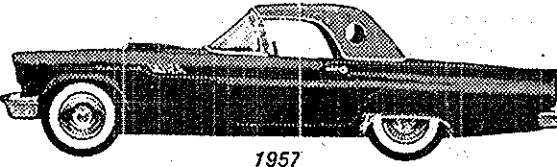
The story of a classic



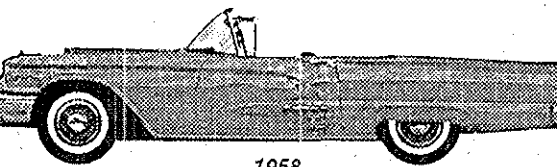
1955



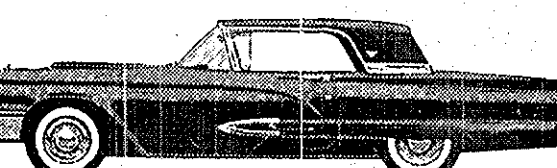
1956



1957



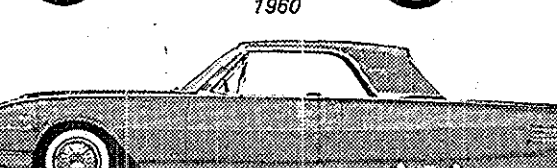
1958



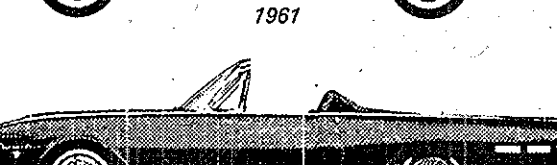
1959



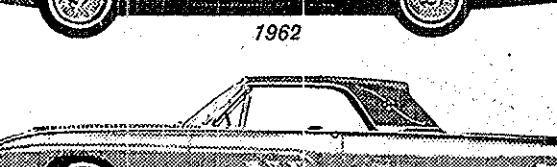
1960



1961



1962



1963

In many ways the story of the Thunderbird is one of the most unusual in the automobile business. The whole idea of the car was born at one of the great European automobile shows. The then president of our company pointed to some of the small, lush sports cars that are always a center of attention at such shows and asked his companion, "Why can't we build something like these?"

The companion, who later became a vice president of the company, said, "It just so happens I have one on the boards. I'll show it to you when we get back to Detroit." Then as fast as he could discreetly get to a transatlantic telephone he called his assistant and told him, "Remember that car we've been talking about? Finish those sketches on it."

The Thunderbird became one of the few cars ever built that was produced essentially as the original sketches presented it. Most cars undergo countless changes in the design period. But there was a natural clarity and cleanliness to the Thunderbird design that immediately captured all of us at Ford.

It was probably this clean, sharp look that won so many friends so fast when the car went into production. That first Thunderbird had its drawbacks. For example, it was too soft-sprung for true sports-car handling. But, the truth is, it was not designed in the European tradition of the fast performance car. Some people called it a sports car but we never did. We called it a "personal" car; a small, fairly luxurious car that was fun to look at and fun to drive. It had its own integrity: it was one alone.

We built the Thunderbird as a bellwether car for Ford. It was our intention to test new ideas before we put them into our Fords, Fairlanes and Falcons. The new Ford ride and Swing-Away steering wheel appeared first on the Thunderbird, for instance. However, we never foresaw the extraordinary influence Thunderbird would have on the whole automobile business here and abroad. Almost everybody offers the Thunderbird bucket seats these days. And the Thunderbird look is the most decisive styling of the '60s.

The Thunderbird is a classic, made so by a peculiar blend of magic ingredients of which we would love to know the secret. We're building cars right now we hope will become classics, but the truth is, we don't make classics, we make cars. People make the car a classic. And that's the story of the Thunderbird.

America's liveliest, most care-free cars!

FORD

FALCON • FAIRLANE • FORD • THUNDERBIRD

FOR 60 YEARS THE SYMBOL OF DEPENDABLE PRODUCTS



MOTOR COMPANY

As We See It

I Hate 'U World'

By Don Fanzo

My name is Don. I am a student. I go to Youngstown University. I am majoring in English. Someday I too will teach English to other little boys and girls. Then they will be able to rede and spel gud like me.

I like to go to college. It is fun. We go to real interesting classes and read real interesting books. I especially like my

Kiddie Lit. class. The teacher reads us funny stories and tells us how to think like little children. Someday I will teach other little children how to think like little children.

Today, teacher read us a story about three little bears. It was nice, but I didn't like the ending. I wish the three little bears had torn Goldielocks into little pieces. I told teacher and she said I was a naughty boy and made me stand in the corner. Teacher is a fink.

I got even though. In Crafts class, while the other students were fingerpainting and making baskets, I made a voodoo doll. Then I stuck it full of staples and dunked it in the glue pot. I hope teacher gets mono.

When I'm not in the Cafeteria singing songs and playing my futaphern, I write for our school

newspaper. I write a column every week. Some people don't like the things I write, but I don't like them either. Some people think I'm funny and I think they are funny too. Most people are jerks. That's why I like furry animals.

The editor of our newspaper is a furry animal too, but I don't like him much. He sits behind a type-

writer at a big desk and hollers. He calls me dirty names and uses bad words. Someday I will get even.

I think the editor should be removed and replaced by a big-name band. Tomorrow during recess, I will talk to the other kids from Student Council and we will form a mob. We will tar and feather the editor and throw him in the Mahoning because he says things we don't understand. Besides, once he cut my fraternity from the Greek News.

When I am editor, things will be different. I will put all the pinnings and lavalierings on the front page in:

72

point type. Instead of pretty queens and bomb shelters, I will print pictures of furry animals and Student Council.

There will be more room to talk about wishing wells and rock gardens and dances because the mast-head will be much smaller. In fact, I will be the only one on the staff.

Oh boy, when I am editor, I will interview all the pretty queens and sit in my office behind my big desk and think evil thoughts. And no one will ever complain about the

newspaper again because it will be so stupid that everyone will like it because they are stupid too.

Oh! Oh! See Judy run! See Spot run! See Spot bite Judy! Good old Spot! Good boy! I hope Judy gets rabies 'cause she is going out with that furry editor tonight. I'll fix her. I'll put a hex on her sorority and they'll never win another election. No more victory cake in the Cafeteria. Then I'll tell everyone that Judy has been typing Hugh Webb's column for him. Nobody will ever go out with her again.

Pretty soon everybody will be gone and me and my furry friends will have the whole place to ourselves. I won't have to go to Games class and skip rope and play "Who dropped the hankey" anymore. We'll be able to dance and have card games and hula hoop contests in the Cafeteria and no one will stop us. I may even elect myself "Mr. Pop" and "Editor of the Year." Just me and my friends.

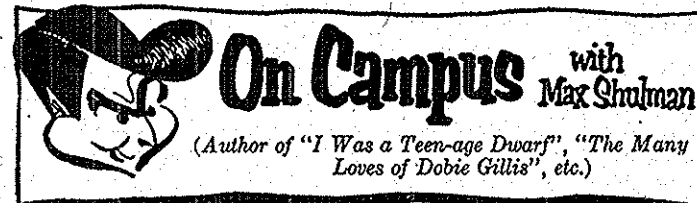
On second thought, I don't think I like my furry little friends much either!!!



Donzo



Furro



AMONG MY KINFOLK

My favorite cousin, Mandolin Glebe, a sweet, unspoiled country boy, has just started college. Today I got a letter from him which I will reprint here because I know Mandolin's problems are so much like your own. Mandolin writes:

Dear Mandolin (he thinks my name is Mandolin too), I see by the college paper that you are writing a column for Marlboro Cigarettes. I think Marlboros are jim-dandy cigarettes with real nice tobacco and a ginger-peachy filter, and I want to tell you why I don't smoke them.

It all started the very first day I arrived at college. I was walking across the campus, swinging my paper valise and singing traditional airs like *Blue Tail Fly* and *Death and Transfiguration*, when all of a sudden I ran into this here collegiate-looking fellow with a monogram on his breast pocket. He asked me was I a freshman. I said yes. He asked me did I want to be a BMOC and the envy of all the in crowd. I said yes. He said the only way to make these keen things happen was to join a fraternity. Fortunately he happened to have a pledge card with him, so he pricked my thumb and I signed. He didn't tell me the name of the fraternity or where it is located, but I suppose I'll find out when I go active.



She carried me to a chic French restaurant

Meanwhile this fellow comes around every week to collect the dues, which are \$100, plus a \$10 fine for missing the weekly meeting, plus a \$5 assessment to buy a headstone for Spot, the late, beloved beagle who was the fraternity mascot.

I have never regretted joining the fraternity, because it is my dearest wish to be a BMOC and the envy of all the in crowd, but you can see that it is not cheap. It wouldn't be so bad if I slept at the frat house, but you must agree that I can't sleep at the house if I don't know where the house is.

I have rented a room which is not only grotesquely expensive, but it is not at all the kind of room I was looking for. I wanted someplace reasonably priced, clean, comfortable, and within easy walking distance of classes, the shopping district, and San Francisco and New York. What I found was a bedroom in the home of a local costermonger which is dingy, expensive, and uncomfortable—and I don't even get to use the bed till 7 a.m. when my landlord goes out to mong his costers.

Well anyhow, I got settled and the next thing I did, naturally, was to look for a girl. And I found her. Harriet, her name is, a beautiful creature standing just under seven feet high and weighing 385 pounds. I first spied her leaning against the statue of the Founder, dozing lightly. I talked to her for several hours without effect. Only when I mentioned dinner did she stir. Her milky little eyes opened, she raised a brawny arm, seized my nape, and carried me to a chic French restaurant called *Le Clippoint* where she consumed, according to my calculations, her own weight in chateaubriand.

After dinner she lapsed into a torpor from which I could not rouse her, no matter how I tried. I banged my glass with a fork, I pinched her great pendulous jowls, I rubbed the legs of my corduroy pants together. But nothing worked, and finally I slung her over my shoulder and carried her to the girls dorm, slipping several discs in the process.

Fortunately, medical care for students is provided free at the college infirmary. All I had to pay for were a few extras, like X-rays, anaesthesia, forceps, hemostats, scalpels, catgut, linen, towels, amortization, and nurses. They would not, however, let me keep the nurses.

So, dear cousin, it is lack of funds, not lack of enthusiasm, that is keeping me from Marlboro Cigarettes—dear, good Marlboros with their fine blend of choice tobaccos and their pure white Selectrate filter and their soft pack and their flip top box.

Well, I must close now. My pencil is wore out and I can't afford another. Keep 'em flying.

Yr. cousin Mandolin Glebe

© 1963 Max Shulman

The hearts of the makers of Marlboro go out to poor Mandolin—and to poor anyone else who is missing out on our fine cigarettes—available in all 50 of these United States.

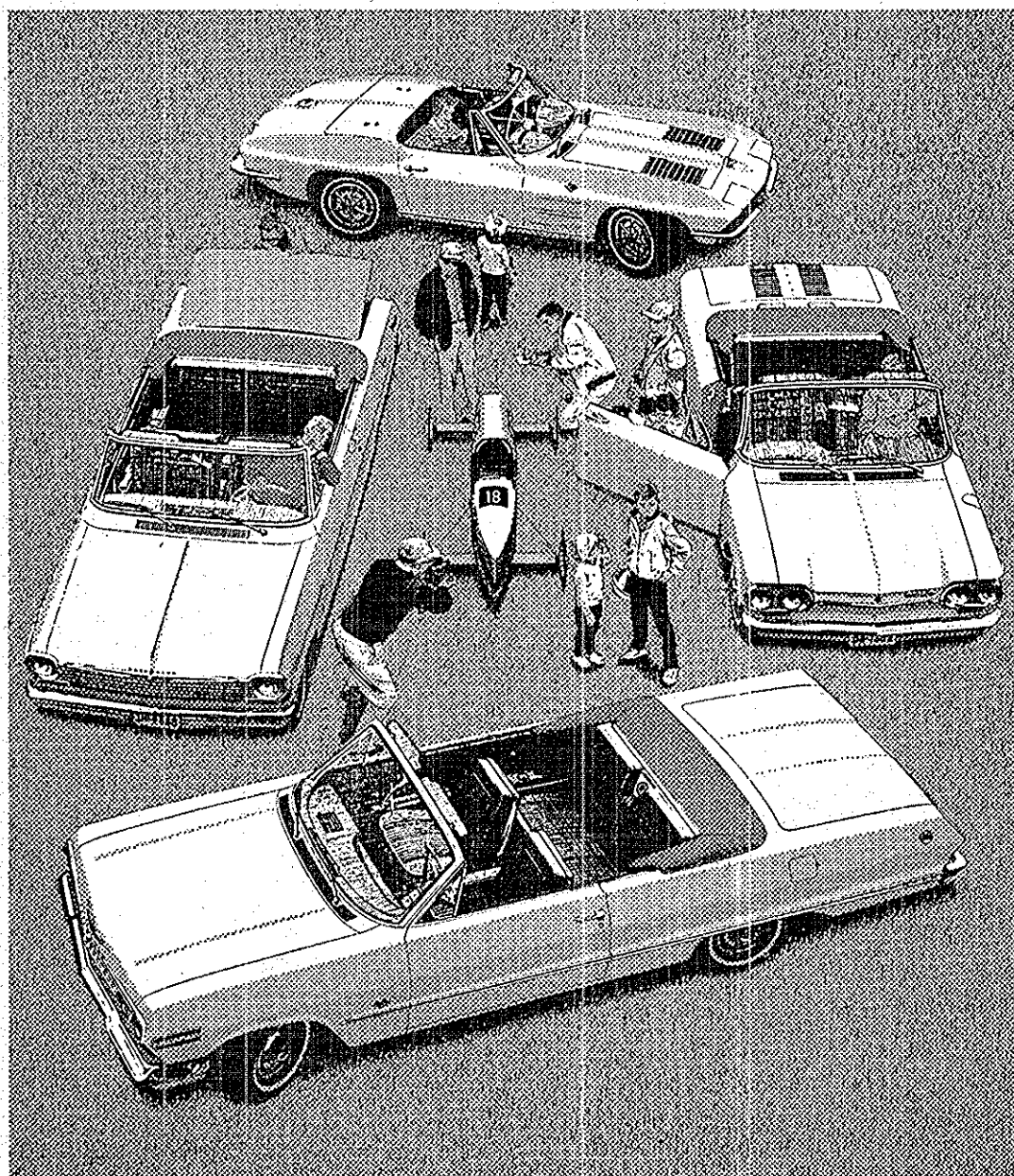
Skip the sulphur and molasses— get a CHEVROLET SUPER SPORT

Chevrolet Super Sports* have a charm that soothes your springtime yen for romantic adventure as fast as you can slip into a bucket seat. (Especially the Impala's, with its adjustable new Comfortilt steering wheel.*) Front bucket seats are a great start, but Super Sports also feature plush all-vinyl interiors, special interior-exterior trim in tasteful touches, and a veritable feast of goodies we call performance options*. Chevrolet and Chevy II Super Sports invite adventure in convertible or coupe form. That same Super

Sport zing applies to the Corvair Monza Spyder, very breezy with its air-cooled 150-horsepower rear-mounted engine, and 4-speed shift*. Ditto for the new Corvette Sting Ray, a magnificent thoroughbred among pure-blood sports cars with not a single sacrifice in comfort. Both Spyder and Sting Ray come in coupe or convertible styles. All Chevrolet Super Sports are like spring days—you've got to get out in them to savor them. So catch yourself a passing zephyr and wait on down to your Chevrolet showroom.



*Optional at extra cost.



Models shown clockwise: Corvair Monza Spyder Convertible, Chevrolet Impala Super Sport Convertible, Chevy II Nova 400 Super Sport Convertible. Center: Soap Box Derby Racer, built by All-American boys.

NOW SEE WHAT'S NEW AT YOUR CHEVROLET DEALER'S