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 Holocaust brought to life in *The Story of Anne Frank*.
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The Jamboree

Campus Coverage at its Best!

Thought of the Day
 Dishonesty, cowardice and duplicity are never impulsive.
 -George A. Knight

MARCH 10, 1992

VOL. 71 NO. 34

Athletic budget, trustees' remarks stir angry response

By JENNIFER T. KOLLAR
 News Editor

The emerging rivalry on the YSU campus between academics and athletics resurfaced in two recent *Vindicator* articles questioning the University's, and particularly the Board of Trustees', increasing commitment to athletic funding.

The heated debate stems from a Sunday *Vindicator* article that detailed YSU's expensive athletic budget and questioned whether YSU's priorities leaned toward academics or athletics.

The article pointed out that YSU's overall athletics budget had grown at more than twice the rate of the academic budget in the past five years, and that the \$3.85 million athletics budget for this year is more than the budget for the school of education (\$3.84 million), the school of engineering (\$2.78 million) and the Maag Library (\$2.88 million).

The article included comments from several YSU Board of Trustees members which seemed to criticize the Administration and faculty. The *Vindicator*

reported that YSU Trustee Dr. John Celetka referred to YSU President Neil Humphrey's administration as a "lame-duck administration" and blamed some unnamed faculty members for complaining about the athletic department budget.

"People who don't know the difference between a jockstrap and a diploma ought to resign."

SENATOR HARRY MESHEL on YSU Trustee Mark Lyden

YSU Trustee Board member, Mark Lyden, was quoted in the *Vindicator* article as saying "the athletic department like others does a good job," whereas, "we've got to work on the education departments." He was also quoted saying that "YSU would be a second-rate community college without athletics."

Lyden's comments have angered many people on campus and have even provoked State Senator Harry Meshel of

Youngstown to speak out. Meshel said in a Monday front-page article in the *Vindicator* that he believes Mark Lyden should resign from the Board.

Dr. Peter Baldino, professor & chair, Foundations of Education, a member of the Presidential Search Committee and Vice-chair of the YSU Academic Senate, said he is outraged by Lyden's comments.

"If in fact this is what Mr. Lyden is saying, I find it an outrageous statement. It simply is not in keeping with the many accolades that have been received by many segments of the academic community," said Baldino.

"Many external reviews and accrediting groups such as: North Central, Ohio State Department of Education and the National Association of Colleges of Teacher Education have all made extremely complimentary reviews of our academic programs."

He said that Mr. Lyden's comments are especially upsetting to him because the University has been able to recruit superb, young faculty from distinguished graduate programs from all across the nation based on the University's

academic reputation.

In response to Lyden's comment that YSU would be a "second-rate community college" without an athletics program, Baldino replied, "I will not dignify that with a response."

Student Government President Scott Smith said that he is upset that someone would infer that YSU would be a "second-rate" community college without athletics.

"That person must not be aware of the academic credentials of this University," Smith said.

He said he doesn't believe that Lyden should resign from his Board position but rather that he should re-evaluate his comments.

"The Board must be doing something wrong if we are second-rate academically."

Both Baldino and Smith, who are on the Presidential Search Committee, hope that this recent news won't have a negative effect on the search process.

"It would sadden me very much if the events of the past few days had a

See Remarks, page 15

Stu. Gov. wants stronger commitment to academics

By PAUL CURL
 Assistant News Editor

A resolution to reaffirm the Administration's and the Board of Trustees' commitment to academics was passed at yesterday's meeting.

The resolution, prepared by Student Government Secretary Matthew Butts and Representative Frank Halls, is intended to send a strong message to the administration and the Board that no more cuts in classes will be tolerated.

According to Butts, a total of 179 classes were cancelled due to the recent budget cuts. Class cancellations by individual schools were as follows: 88 in Arts and Sciences, 42 in CAST, 12 in Education, 34 in Fine and Performing Arts (which resulted in the cancellation of entire courses of study since F&PA is one of the smallest colleges on campus), and 3 in Business. No classes were cut in the School of Engineering since its limited service faculty was cut in last year's budget.

"These aren't going to be mute words," said Butts of the resolution. "It shows the University that Student Government is taking a stand."

The resolution recommends the Board of Trustees and the administration to "reaffirm their commitment to academics," and urges they refrain from further cuts to academic programs in the event of future budgetary

crises. The document further resolves that "alternative cost saving measures" should be investigated and recommended by a committee comprised of faculty, students, staff and administration of YSU.

According to information Butts received, the classes which have already been cut will not be reinstated, which is due to the reduction of limited service employees and a hiring freeze that has prohibited the replenishment of vacant posts.

"This information was brought before the body's attention over a month and a half ago," said Student Government President Scott 'Cus' Smith, but when it was previously presented the information was completely ignored and nothing was done in response.

Smith urged for the passage of the resolution, but told the body if it passes they had better be prepared to do some work.

"The lowest amount the next cut will be is 9 percent, and that could go as high as 20 percent," said Smith of information he received via a letter from YSU President Neil D. Humphrey. The next cut is due to come in July.

"You're going to see a lot more large classes and that's a real detriment, and we are pissed," said Jason Bryant, Secretary of Legislative Affairs, of the possibility of enrolling into a class with a standard limit of 15

See Government, page 15



Catching some rays: A group of YSU students took advantage of the unseasonably warm weather and lots of sunshine yesterday and last week by holding class outdoors. The warm temperatures and sunshine helped to temporarily cure the winter blues for many students.

Academic Senator resigns

By SUSAN KORDA
 Copy Editor

YSU's Academic Senate was informed at last week's meeting of the resignation of Dr. Thomas Shipka, chair, philosophy and religious studies, from both the Academic Senate Executive Committee and the Academic Senate.

Dr. William Jenkins, Senate chair, announced that Dr. Joan Di Giulio, sociology, anthropology and social work, would replace Shipka as an at-large representative. And, Dr. Gratia Murphy, English, will fill the spot on the Senate Executive Committee.

At the request of the Senate Executive Committee, senators passed a motion that would allow

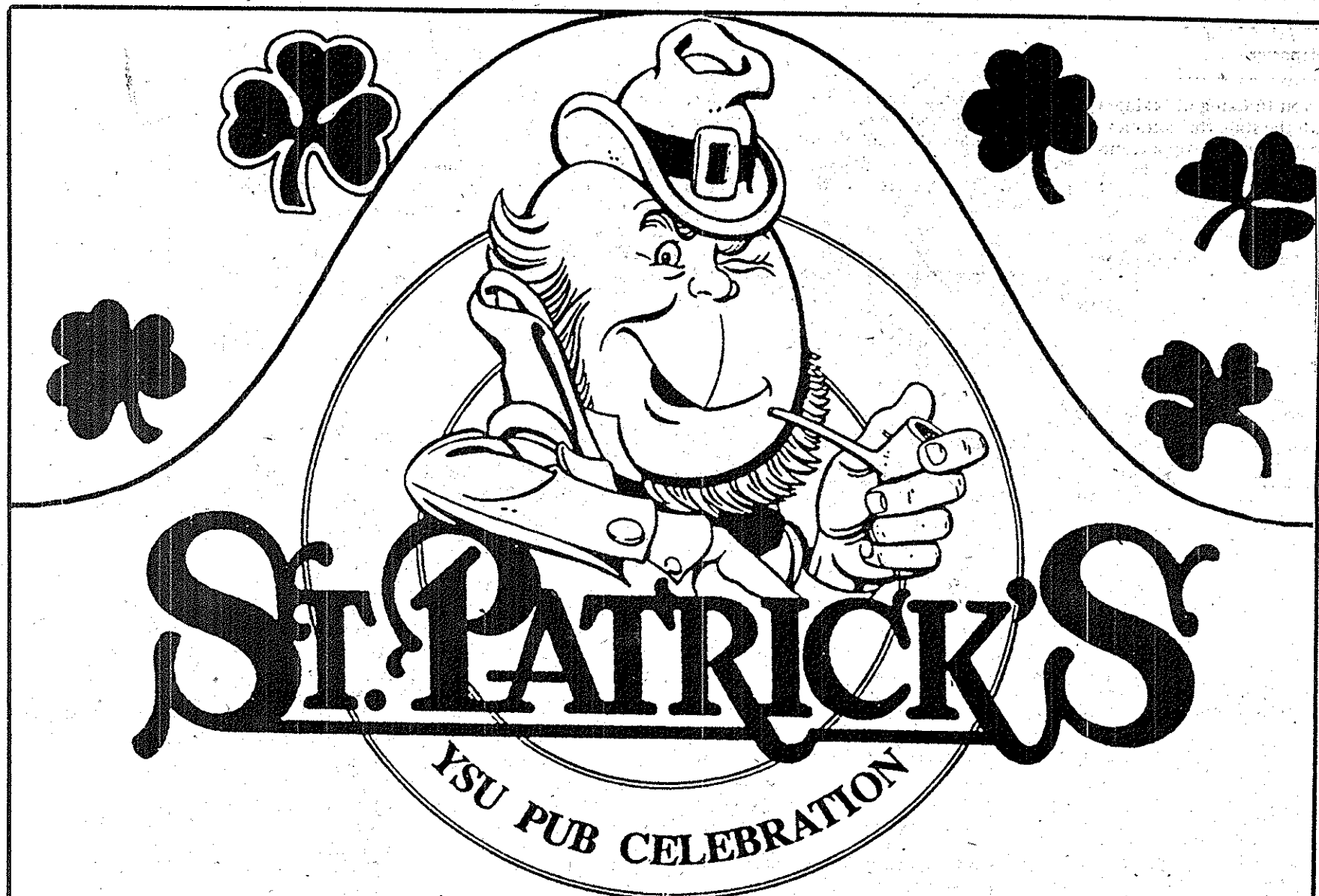
Jenkins to draft a letter that would be forwarded to Ohio's representatives and legislative committees in Columbus. This letter would express the Senate's concern about the underfunding of higher education and the impact it will have on people in this area.

"It's (the letter) part of the ongoing efforts we need to make," Jenkins said.

Jenkins also assured the Senate that a thorough investigation of the final three University presidential candidates would occur.

"We'll undertake (the job) of investigating the background of the candidates," Jenkins said. "It will be very important for us to scrutinize them closely."

Jenkins reminded the Senate that the three finalists will be coming to campus March 11-16.



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March 10

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Wednesday
March 11

Kilcawley Pub
**Green Beer
and
Nizer!!!**

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stage show
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sensation! Watch
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machete, and a
chainsaw take to
the air!

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March 12

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favorite.

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Pat Billett, Student Coordinator

Bill creates problems for some campus, student employees

By KEVIN J. COLLINS
Staff Reporter

Are you thinking of taking a job with the state this summer? Maybe you have the opportunity to do an internship with the Ohio Department of Transportation (ODOT) or another state agency. If you plan to work as a student employee for YSU then think again.

Last summer, the Ohio State Legislature passed a bill causing a problem for some YSU students. These students were seeking employment with the University after working for the state during the summer.

Substitute House Bill 382 went into effect June 30, 1991. The bill amends procedures concerning the Public Employee Retirement System (PERS).

Bill 382 changed the old system by requiring temporary state employees, who were exempt from paying into the system under the old law, to pay into PERS. This includes students employed by the state for the summer.

The new law necessitates that no student seeking employment with the University can be exempt unless he or she is not a member of PERS at the time of his or her employment, and his or her employment with the University does not exceed 1500 hours in any calendar year.

Students working for the University meet the 1500 hours requirement. But, if they become members of PERS during summer employment, they do not qualify for exemption.

Normally student employees are required to submit a form to the state requesting exemption from membership in PERS. This saves the University money.

If the student does not obtain exemption, the University must pay 13.31 percent of the employee's income into the system. At \$4.50 an hour, 20 hours a week, 11 weeks per quarter, this amounts to \$131.77 per student, per quarter.

Since this money is not refundable, the YSU administration is faced with the choice of paying the extra money or denying the student employment.

Upon returning to school in the fall, students expecting to work for the University were shocked to find that they no longer qualified for exemption.

"During the summer we were told by our employer that we would be paying into PERS, but we weren't told that we wouldn't be able to work for the school if we did," Larry Webster, senior, engineering, said.

Webster did an internship with the Ohio Department of Transportation this past summer. He graduates soon and was expecting to work at the Maag Library until that time.

He worked for the library for almost four years and was allowed to work during the fall, but was let go at the beginning of winter quarter.

He was asked to leave because of the extra expense the library would incur if they allowed him to stay. Being unemployed one quarter shy of graduating has

been hard for Webster. "There's jobs out there but you can't fit them into your schedule and nobody wants to hire you when they know you'll be leaving soon," he said.

Currently 8 1/2 percent of an employee's personal income is drawn into PERS. After summer employment, this money can be claimed and membership in the system relinquished.

Relinquishment is granted after the refund is received and is usually processed in three months. Some departments have retrained students, some have denied employment and some have waved the period required for dismissal from the system before hiring.

Kilcawley Center has had several students affected by the bill.

"Out of our staff there's maybe 5 out of 100 who were hurt, but it also stopped me from hiring other students who I was going to hire," said Richard Delisio, student activities coordinator, Kilcawley Center.

Approximately 1050 students are employed by the University, and an estimated 15 have been affected by the bill.

Angela Wilson, freshman, education, worked for the park system in McDonald this past summer. She was laid off three months before returning to her job at the Pub in Kilcawley Center.

She first discovered that she was required to pay into PERS while working for the park in July. In October while working at the Pub, she was surprised to find that she could not obtain a refund because she was employed by the University.

After administration realized that she and the University were paying into the retirement system, she was asked to stop working until she received a refund.

"There was really nothing I could do, so I just had to wait three months," Wilson said.

Todd Bergdoll, assistant to State Representative Paul Jones who sponsored the bill, said that

See PERS, page 9

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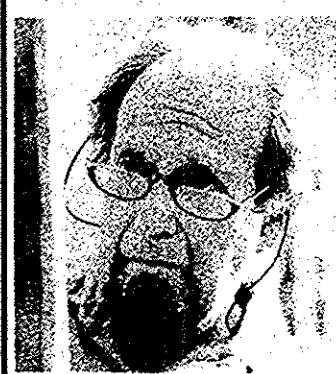
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Great American Painter

Gallery Talk

Wednesday
March 11
2:30 PM
at the BIAA

This event is sponsored by the YSU Art Department and The Butler Institute of American Art. It is made possible through the auspices of the Interface Symposia on American Art, a lecture series featuring prominent artists, critics and specialists, addressing important contemporary issues in American art. The Interface Program is supported by a grant from the Youngstown State University Foundation.

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Sports Editor

The Jambar was founded in 1930 by Burke Lyden.

EDITORIAL

Board member needs to rectify his priorities

"Athletics budget rekindles debate about priorities." That was the headline on the front page of the Sunday, March 8 *Vindicator*. The headline alone raises an extremely important question: exactly where do YSU's priorities lie? From the information presented in *The Vindicator's* scathing expose (see related story, page 1), the answer is clear. It's obvious that YSU's Board of Trustees is more concerned about the athletic department than the quality of education that is offered.

According to Trustee chairman, Mark Lyden, without an athletic program, YSU would be "a second-rate community college." Mr. Lyden obviously didn't go very far with an athletic career — he's vice president of a large company, not starting fullback for the Washington Redskins. Lyden's comment directly deprecated every instructor on this campus, and is a cause of outrage not only among those instructors, but students as well.

YSU has many eminent qualities — it houses a plethora of fantastic instructors in virtually every major and offers a wide range of extremely beneficial services. However, two of the most respected academic programs, the school of education and the school of engineering, receive less money than the athletics department. In addition, the budget for athletics has grown twice as quickly as the budget for academics in the past five years.

Maybe if Mr. Lyden took into consideration that if more time and energy were put forth into furthering academic interests at YSU instead of helping out an already thriving athletic program, YSU administrators wouldn't have to rely on the football program having an outstanding season in order to attract more students.

The faculty, staff and students at YSU are urged to speak out against Lyden's comments. *The Jambar* welcomes Letters to the Editor (see policy, page 5). We have to let Lyden — and other Board members like him — know that we are above such comments. It's time he got his priorities straight.

The Jambar

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Five-time Associated Collegiate Press All-American
The Jambar is published two times a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those on the staff of *The Jambar*, YSU faculty or administration. Subscription rates: \$15 per academic year, \$16 including the summer quarter. *The Jambar* offices are located on the first floor of Kilcawley West. The office phone number is 742-3094 or 742-3095.

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Dr. Bill Mullen: Advisor



Accusations are inaccurate

Dear Editor:

The following is a much-needed response to the work of your "Guest Columnist," Thomas McCabe, who last wrote in the March 3 edition of *The Jambar*. Mr. McCabe has once again chosen to attack blindly. In the past his opinions have offended large numbers of the faculty, African-Americans, women, homosexuals and now the arts community within this University. And once again he has chosen to fill his column with distorted facts and neo-political Christian-martyr propaganda.

I will start by asking how Mr. McCabe defines "the moral landscape of our Christian nation," because he seems to be the only one who knows. Secondly, I hope Mr. McCabe has sent Mr. John Frohmayer a copy of his column, as I'm sure that McCabe is a Christian Authoritarian and empowered to label him "satan."

Contrary to his accusations, *The Jambar's* editorial on the NEA is valid, his is not. He so easily assumes that he is an art critic and qualified to judge obscenity, but he has not done his homework on the NEA or the institutions and individuals that they have appropriated money to.

Before I address his out-of-content accusations, I will say what the NEA does that makes this organization so essential. The NEA yearly distributes funds to those artists, museums, educators, community centers, writers, dancers, actors, etc., who show a creative merit, professional advancement and cultural education within their communities of the arts. If it were not for the NEA and state arts councils, hundreds of these institutions like the Youngstown Symphony, the Cleveland Center for Contemporary Art and the Ohio Ballet, as well as individuals, would no longer have money to operate or exist. An added note, the average amount of taxes that go to the NEA is about six cents per taxpayer.

Now as for his "specific" examples of "obscene" art: "The Tongues United" is a documentary that

details a lifestyle that exists in this country, and having viewed it, considering its nature and purpose, it is no more offensive or obscene than the dozens of sexist commercials on television every day. In addition, PBS is a far better source to judge the content of a documentary than Mr. McCabe.

Mr. McCabe claims there are hundreds of examples, while he only chose to address a few briefly. And in those few, he misinterprets or misrepresents performance, art and nudity. He has manifested yet more misrepresentation of the arts like Helms and Buchanan before him.

Serrano's piece entitled "Piss Christ" is a lot more than McCabe's seven word account. Serrano often uses icon images submerged in various liquids, which are then photographed to create lighting and effects original to his process. His offense dwells from a personal persona of a 15 cent crucifix and a fear of bodily fluids. Maybe urine is obscene to Mr. McCabe, but many cultures regularly consume it with blood, and it's sacred. Serrano's photos are beautiful and if McCabe didn't know it was urine, would he still be offended? And if his statement concerning children is in any way directed to the work of Robert Mapplethorpe, he may stand corrected as all Mapplethorpe's work with children was commissioned by their parents as baby pictures.

Well, Mr. McCabe, I'm not crying censorship — I'm fighting it. And my work as well as those you have mentioned are protected by the Constitution of the United States. You may want to consult it as well as the Supreme Court's standing and definition of obscenity before you jump on the NEA-bashing bandwagon. America is a melting pot and the government and its agencies must represent all of the people in this country, not only the fanatical republican conservatives. Fear no art. . .

William F. Wilson II,
Senior, F&PA

Mike Tyson deserves to be convicted

Dear Editor:

My letter is in response to the letter to the Editor by Ali Simms in the March 3 edition of *The Jambar*. I would first like to state that I missed the article by Charlie Deitch. I don't know the dynamics of his article and, that being said, would like to leave him out of it.

I would like to address Simms' comment concerning why Mike Tyson was convicted. I doubt highly that Tyson was "convicted because he was a black man who was too successful too soon." Mr. Tyson leads a violent life (his career is boxing and he is one of the best — if not the best), and there has been a history of violence and trouble in his previous personal relationships (i.e., his short-lived marriage with Robin Givens). Also, because of who he is, a leading black man in society, it is especially important that he be convicted of such a dreadful crime. Is it right for a man who sexually abuses women to be the role model for any race of children? What kind of behavior does it teach society — that rape is okay, especially if you are a famous young man? Finally, what does it matter that the woman was in

a "single man's hotel room"? Even if she went there for sex, it does not give Tyson (or any man) the right to be sexually abusive.

If anything, Mr. Tyson's behavior has been above the law. He certainly won't be put in jail until after his big fight, and what kind of a message does that send about our legal system? Also, he was just caught speeding, not a dangerous crime by any means, but an illustration of his flaunting the system.

I would like to add that it was a poor shot to rack the Tyson trial up as another assault on Afro-Americans. I believe I am correct in saying that the Kennedy trial received more publicity — to the point of passing around underwear in a courtroom — than the Tyson trial. Both cases concerned the touchy issue of rape. Perhaps if people would stop making every public issue a race issue, we would be able to solve some of America's racial tension.

L'Orien Smith
Senior, Education

FORUM

Stop glorifying athletes' sexual conquests

Dear Editor:

The following is in response to a letter to the Editor by Ali Simms that appeared in the March 3 edition of *The Jambar*.

In his letter, Ali asked what gave Charlie Deitch the right to "refer to Mike Tyson as 'lowly' or as a 'low-life.'" Well, even though he didn't ask this question of me, I feel the need to respond. You see, I also refer to Tyson as a "low-life" and the reason I feel the right to say this of him is because he is one. Mike Tyson is a rapist. This was proven in a court of law, by a jury of peers which Tyson and his lawyers had input in choosing. The act of raping someone, forcing them to do something against their will, and physically abusing them is the act of a "lowly" person. Good people don't go around committing rapes.

Also, when he comments "Let us not forget that Mike Tyson was the youngest-ever

heavyweight champion of the world..." it seems to me that he is saying it is okay that a rape was committed because the victimizer is an athlete. Perhaps he, like Donald Trump, feels that we should not send Tyson to prison because of his "athletic abilities"? I am so sick of the attitude toward athletes. When are we going to stop glorifying athletes and their sexual conquests, and when are we going to stop allowing them to feel that they can do whatever they want? Besides, the fact that Tyson is an athlete has no bearing on his case. Rape is rape. It doesn't matter what your profession is.

The most disturbing part of his letter, and the part that makes my blood boil, is when he asked "why would a professed Sunday-school teacher be found in a single man's hotel room at that time of night in the first place?" Why must a woman answer for the clothing she

wears, or the time of night she chooses to go out? Instead, shouldn't we be asking that "low-life" Tyson why he couldn't accept "no" for an answer? Besides, if Simms is saying that she asked for it, does he feel that children or senior citizen women who get raped also ask for it? The bottom line is that rape happens to women of all races, ages, etc. It is an act of dominance. It is not something that women enjoy!

It is good that these cases receive so much attention because women need to know that the justice system is going to work for them. And men need to know that when a woman says "no" she means "no," and if he goes against her will he will pay for it.

And by the way Ali, your views only reinforce the need to have Women's History Month.

Jennifer L. Breckner
Senior, F&PA

Review of *Mariner* was bad journalism

Dear Editor:

This letter is in response to the review, or lack thereof, for *Mariner* that appeared in the Tuesday, March 3 edition of *The Jambar* (entitled *Mariner* adds spark to University Theatre).

I would personally like to thank *The Jambar* and Entertainment Editor, Barb Soloman, for bothering to notice us and print a review at all. After the show closes, the review does us no good! Many people often wait to read the review before deciding whether or not to see a show. Printing a review afterwards is futile and ridiculous. Apparently, Ms. Soloman is too busy reviewing every band playing in the area to pay attention to what goes on on campus.

Also, not only was the review late, it was terribly written for the following reasons: Ms.

Soloman mentions only one actor by name (there were 16); she says nothing of the fact that almost every actor played three or more characters; she never cites any actual scenes from the play; and she ignores the set and costumes and gives no credit to any designers. The facts that were stated in the review could have been obtained by merely reading a program and the generalizations that were made could have come from anyone who has simply been in Spotlight Theatre.

In fact, I don't believe Ms. Soloman ever saw the play. Her review was a good example of bad journalism and should not be tolerated by its readers or the staff of *The Jambar*.

Renee M. Switter
Sr. FPA

Solve problems that involve you directly

Shirley Giura
Staff Reporter

Maybe I'm selfish. Maybe I'm self-pitying. Maybe I'm just too old and tired.

I read editorials and commentaries and wonder what I could do to help or change a situation? I feel anger. I feel disgust. I feel sadness for the circumstances that human beings are surrounded by or have caused themselves to be in.

In the '60s, my generation revolted against it all. We thought we'd be the ones to turn the world around completely. I'd like to believe that we aided in some good things happening, but we certainly didn't change the world. It was very frustrating. I see that same frustration arising once again.

The world is a big place. There are so many atrocities occurring that, at times, it seems hopeless.

Personally, I've got more problems and things to do and things to worry about within my own life. If I focused my energies on all the AIDS patients, all the crack babies and all the politicians' romantic affairs, I'd probably be crazy (or crazier than I already am).

I'm not making light of any situation. I sympathize with the sick. I hurt for children deprived

of health and a decent life. And, I can only hope that a competent person will take over the presidency of this country (whether he/she cheats on his/her spouse or not).

I'm sick and tired of shouting matches between groups who claim to want to make a difference yet only aggravate matters.

Ignorance needs to be attacked. Attitudes need to be adjusted. Argument won't accomplish anything until we're willing to all work together in a "give-and-take" fashion.

I don't have any brilliant answers, just my suggestion. Lessen your focus. Work around you. Make you the best you can be and hope that influence will affect a few people around you.

Constant complaining and accusations won't win even one person over, nor will it solve one problem of any importance.

Changes can come about but they take more than one lifetime to occur. Good or bad, changes do occur — it's the scheme of the world. There's really not a whole lot that one person or one small group can achieve in a day, a month, or a year. Be patient.

I'd like to be able to live my life one day at a time and give all my energy to the thought of change. I believe strength and power will build that way.

So, SLOW DOWN! Look at you.

Letters/Opinion submissions

The *Jambar* encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes and will not be published.

No unsigned letter will be published.

Names of sexual assault victims may be deleted upon request, although they must still be signed for confirmation purposes.

Proper identification is needed when submitting materials.

The Editor reserves the right to reject or edit any/all submissions.

Any questions, call Kelli Lanterman at 742-1891.

Dave Barry/Miami Herald

Never risk direct contact

As a mature adult, I feel an obligation to help the younger generation, just as the mother fish guards her unhatched eggs, keeping her lonely vigil day after day, never leaving her post, not even to go to the bathroom, until her tiny babies emerge and she is able, at last, to eat them. "She may be your mom, but she's still a fish," is a wisdom nugget that I would pass along to any fish eggs reading this column.

But today I want to talk about dating. This subject was raised in a letter to me from a young person named Eric Knott, who writes:

"I have got a big problem. There's this girl in my English class who is really good looking. However, I don't think she knows I exist. I want to ask her out, but I'm afraid she will say no, and I will be the freak of the week. What should I do?"

Eric, you have sent your question to the right mature adult, because as a young person I spent a lot of time thinking about this very problem. Starting in about eighth grade, my time was divided as follows:

Academic Pursuits: 2 percent.

Zits: 16 percent.

Trying to Figure Out How to Ask Girls Out: 82 percent.

The most sensible way to ask a girl out is to walk directly up to her on foot and say, "So, you want to go out? Or what?" I never did this. I know, as Eric Knott knows, that there was always the possibility that the girl would say no, thereby leaving me with no viable option but to leave Harold C. Crittenden Junior High School forever and go into the woods and become a bark-eating hermit whose only companions would be the gentle and understanding woodland creatures.

"Hey ZITFACE!" the woodland creatures would shriek in cute little Chip 'n' Dale voices while raining acorns down upon my head. "You wanna DATE? HAHAAHAHAHAHA."

So the first rule of dating is: Never risk direct contact with the girl in question. Your role model should be the nuclear submarine, gliding silently beneath the ocean surface, tracking an enemy target that does not even begin to suspect that the submarine would like to date it. I spent the vast majority of 1960 keeping a girl named Judy under surveillance, maintaining a minimum distance of 50 lockers to avoid the danger that I might somehow get into a conversation with her, which could have led to disaster:

Judy: Hi.

Me: Hi.

Judy: Just in case you have even thought about having a date with me, the answer is no.

Woodland Creatures: HAHAAHAHAHAHA.

The only problem with the nuclear-submarine technique is that it's difficult to get a date with a girl who has never, technically, been asked. This is why you need Phil Grant. Phil was a friend of mine who had the ability to talk to girls. It was a mysterious superhuman power he had, comparable to X-ray vision. So, after several thousand hours of intense discussion and planning with me, Phil approached a girl he knew named Nancy, who was a direct personal friend of Judy's and who passed the word back to Phil via Nancy that Judy would be willing to go on a date with me. This procedure protected me from direct humiliation, similar to the way President Reagan was protected from direct involvement in the Iran-Contra scandal by a complex White House chain of command that at one point, investigators now believe, included his horse.

Thus it was that, finally, Judy and I went on an actual date, to see a movie in White Plains, N.Y. If I were to sum up the romantic ambience of this date in four words, those words would be: "My mother was driving." This made for an extremely quiet drive, because my mother, realizing that her presence was hideously embarrassing, had to pretend she wasn't there. If it had been legal, I think she would have got out and sprinted alongside the car, steering through the window. Judy and I, sitting in the back seat about 75 feet apart, were also silent, unable to communicate without the assistance of Phil, Nancy and Sandy.

After what seemed like several years we got to the movie theater, where my mother went off to sit in the Parents and Lepers Section. The movie was called *North to Alaska*, but I can tell you nothing else about it because I spent the whole time wondering whether it would be necessary to amputate my right arm, which was not getting any blood flow as a result of being perched for two hours like a petrified snake on the back of Judy's seat exactly one molecule away from physical contact.

So it was definitely a fun first date, featuring all the relaxed spontaneity of a real-estate closing, and in later years I did regain some feeling in my arm. My point, Eric Knott, is that the key to successful dating is self-confidence. I bet that good-looking girl in your English class would LOVE to go out with you. But YOU have to make the first move. So just do it! Pick up that phone! Call Phil Grant.

ABC Pentagon correspondent speaks at YSU

By SUSAN YARB
Staff Reporter

The U.S. plays a powerful role in a developing new world order, said Bob Zelnick, ABC Pentagon correspondent, during Thursday's appearance at the YSU's Special Lecture Series.

"The old order is collapsing.

The new order is in the early stages of being defined," said Zelnick. "We're moving toward economic and political cooperation, if not unity, with Europe."

Apparently, the transformation of international powers was sparked by the explosion of Gorbachev's Glasnost, the trepidation of the Soviet Union's failed coup attempts, the rumbling of

Berlin's crumbling wall, the eruption of Europe's hope and emotion, and the glory of the U.S.'s Persian Gulf War, explained Zelnick.

Zelnick said he has observed this international metamorphosis through the eyes of the Pentagon since he began reporting there in 1986. Recently, it seems the Pentagon has received an ancient Chinese curse.

"All of its wishes came true," said Zelnick, with a smile. "Pentagon officials say they're happy though, but it's hard to come to work after the battle's won. It's a question of daily motivation.

The big joke is as long as I stayed there is that there would be peace on earth," added Zelnick.

Yet with all wit aside, the concept of world peace still remains quite distant.

Even with the recent positive world events, all the problems of this disintegrating world order have not gone away, said Zelnick.

"Just think what it takes to put Humpty Dumpty back together again. It will occur, if at all, over years."

And with this changing new world order, the Pentagon has made some changes in focus. Officials there have established new goals and objectives.

The Pentagon's new assumption concludes that "the threat of a big war in Europe is over, at least for awhile," said Zelnick.

All of the "scare talk" about Russia is growing quiet with its military decomposition. They've taken an 85 percent cut in procurement.

The Pentagon also has established a new set of principal goals.

"First of all, they want to maintain a strong military presence in Europe," said Zelnick. "Secondly, they want to preserve the U.S. presence as a global power.

Thirdly, they hope to keep a technical edge in weaponry," he continued. "Fourthly, the Pentagon wants to retain the benefits of an all-volunteer army."

He said another main goal is to retain nuclear forces on land, air and sea.

The Pentagon aims at keeping a credible fighting force on

ground in Europe, maintaining 150,000 personnel.

According to Zelnick, the Pentagon's policy also is heading toward a new direction. Officials are aware of the need to cut their \$3 trillion dollar spending budget to just three percent of the nation's GNP.

"That would be a historic low," said Zelnick. "We've gone through recession and inflation, that defense budget remained high."

Yet the U.S.'s budget problems won't be solved by merely a reduction in defense.

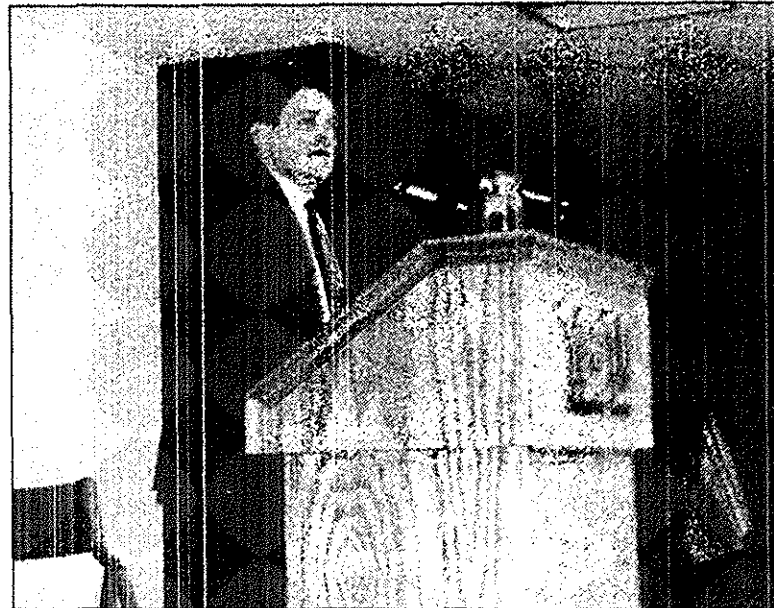
"Even cutting defense spending to zero, you'd still have a deficit," explained Zelnick.

The meltdown of the 30-year Cold War has left massive puddles in the American structure, said Zelnick.

"The U.S. woke up, beset with problems of urban decay, crime, drugs, family disintegration and schools."

And to go beyond these setbacks, the U.S. must build self-esteem, said Zelnick.

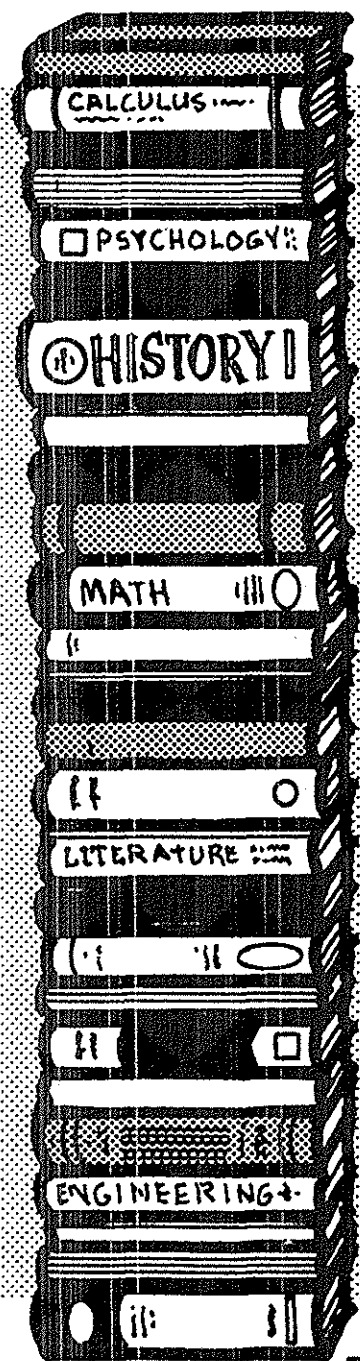
"Society doesn't have the confidence it can do anything, right now."



Bob Zelnick CHARLIE DEITCH/THE JAMBAR

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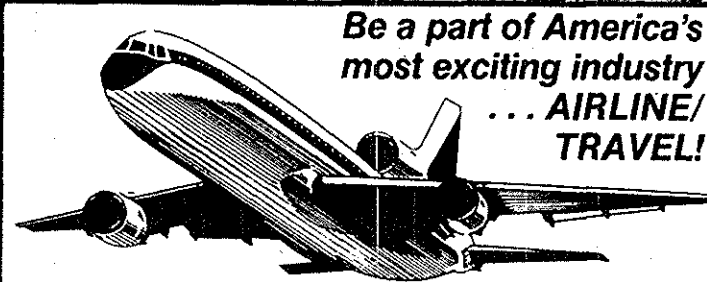
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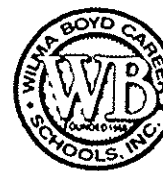
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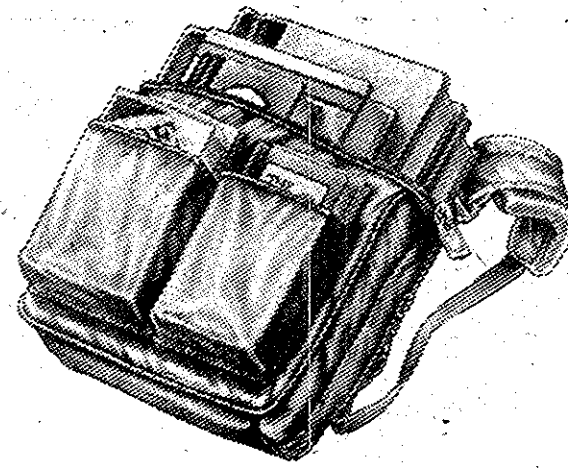
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"I don't think we should have to pay for the school's administrative mistakes."

MALIK MOSTELLA
Soph., Secondary Ed.



"I don't feel it is fair because we also have to pay for books, supplies and transportation. If they are lacking finances it shouldn't be pushed on the students."

ANNA BELL
Fr., Medical Lab Technology



"I feel it is a burden to struggling college students like myself. However, it won't raise too much of a controversy since a large percentage of students come from affluent families."

JOHN VALENTINE
Fr., Secondary Ed.



"I feel they should be implementing programs to assist us instead of setting up roadblocks for those who can barely afford them now, like myself."

ROB ANDERSON
Fr., Computer Information Systems



"I think the university should come up with new and innovative ways to cut costs instead of passing it on to the students."

PAT BILLET
Jr., Public Administration

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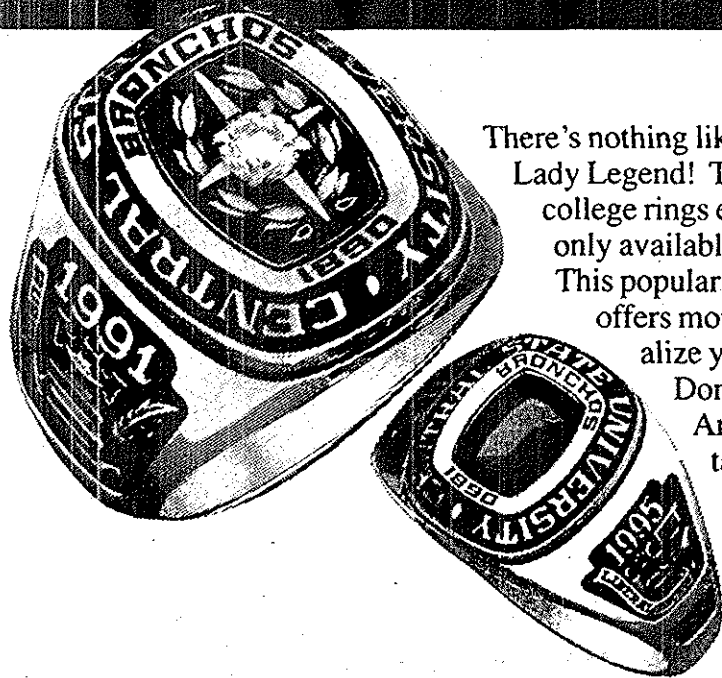
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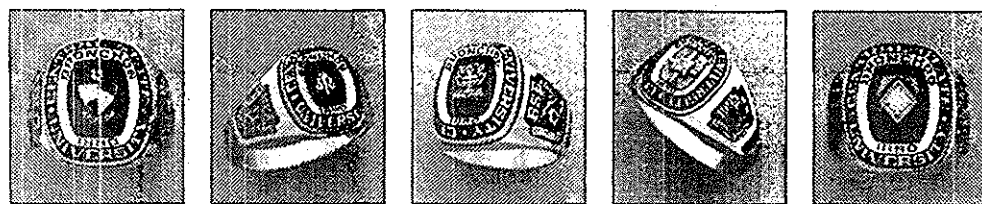
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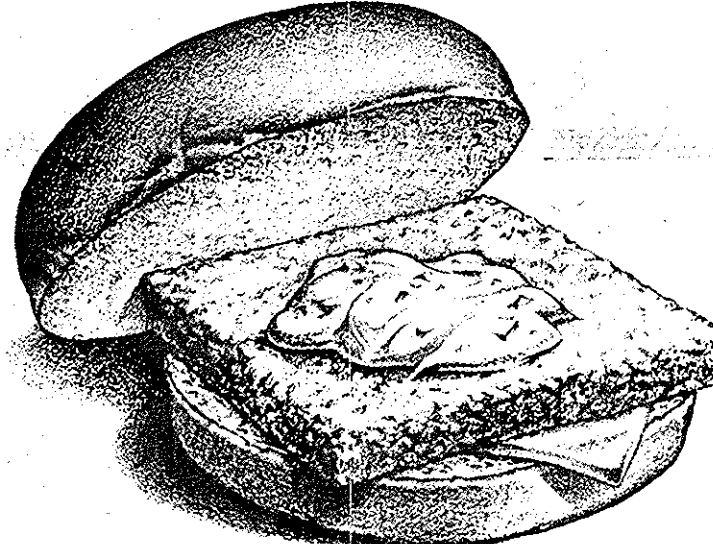
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Environmental, Health services keep campus hazard free

By TODD STRATFORD
Staff Reporter

There has been a lot of talk about how safe the campus is from criminal activity. When people talk about safety on this campus, they usually are think-

ing about safety from muggings, theft and physical attacks. This is important, and because it is such a hot topic, steps have been taken to make sure there are few people who ever have to go through such occurrences. But how safe is our campus from

hazards such as gas leaks, faulty fixtures and contamination? These hazards would effect hundreds if not thousands of students.

The Department of Environmental and Health Services is a group of seven YSU personnel that has been assigned the job of keeping this campus hazard free. From July, 1991 to date, only 50 accidents have been reported involving employees on campus. Of those, only 21 were students. The data for non-employees isn't kept.

The main reason there haven't been many accidents is because of this group. Why are they so successful? Jean Wanio, safety officer, states, "We look for hazards in order to take corrective action before an accident can occur."

The department also has help. The police, Health Services, the grounds crews and many other departments help to eliminate the dangers that can exist on a college campus.

Another reason this campus is fairly hazard free is because the department gets involved in the construction of every structure on campus. Before a building is constructed or remodeled, Environmental and Health Services is there to make sure there aren't

any construction violations. This is just an example of how the department tries to stop problems before they can occur.

The department has instituted many regulations involving the handling of hazardous waste. It makes sure the regulations are being met by making random inspections three times a year.

Director Len Perry summed up the reason the department feels the need for these checks when he said, "It is more advantageous for them to make sure the regulations are being met, than to hope it is being taken care of by others."

The reason most accidents occur on campus is because of carelessness by the campus community, or because people don't feel like following the regulations. In order for this department to be 100 percent effective, it needs the help of everyone on campus. Wanio and Perry both stressed the need for people to report any potential hazard they see and to try and meet all the regulations.

College campuses are now having to follow many of the same regulations that businesses like General Motors have to follow. Agencies like the Nuclear Regulatory Committee and the Environmental and Health Agency now regulate the hand-

ing of hazardous materials and also the spread of pollutants by college campuses. If the regulations by these agencies aren't met, they can fine a college up to \$25,000.

Because of all the new regulations that are being made due to the need to protect our environment, departments like this one are popping up on campuses all over the country. There are so many new laws it would be hard to keep up with all the new legislation of these departments.

According to Perry, our's is one of the best. He said that groups like the EPA have told him that the department is further along in its program than other state universities.

But what would happen if an emergency did occur? The department has developed evacuation plans that will get students out of the area and also provide students with information on the seriousness of the situation. Many students found this out last spring when a gas leak occurred on campus.

With today's advanced education enabling students to handle dangerous materials and with so many people using this campus, this department is needed and useful.

ment's enactment of the Omnibus Budget Reconciliation Act (OBRA) of 1990.

In other words, the only way to prevent accidents is to make sure there isn't a possibility of one.

On July 2, 1991 OBRA mandated that state and local government workers, who are not members of a state or local retirement program, acquire Social Security protection.

Bill 382 was adopted to keep money in Ohio.

PERS

Continued from page 3

the bill stems from the need to respond to the Federal Govern-



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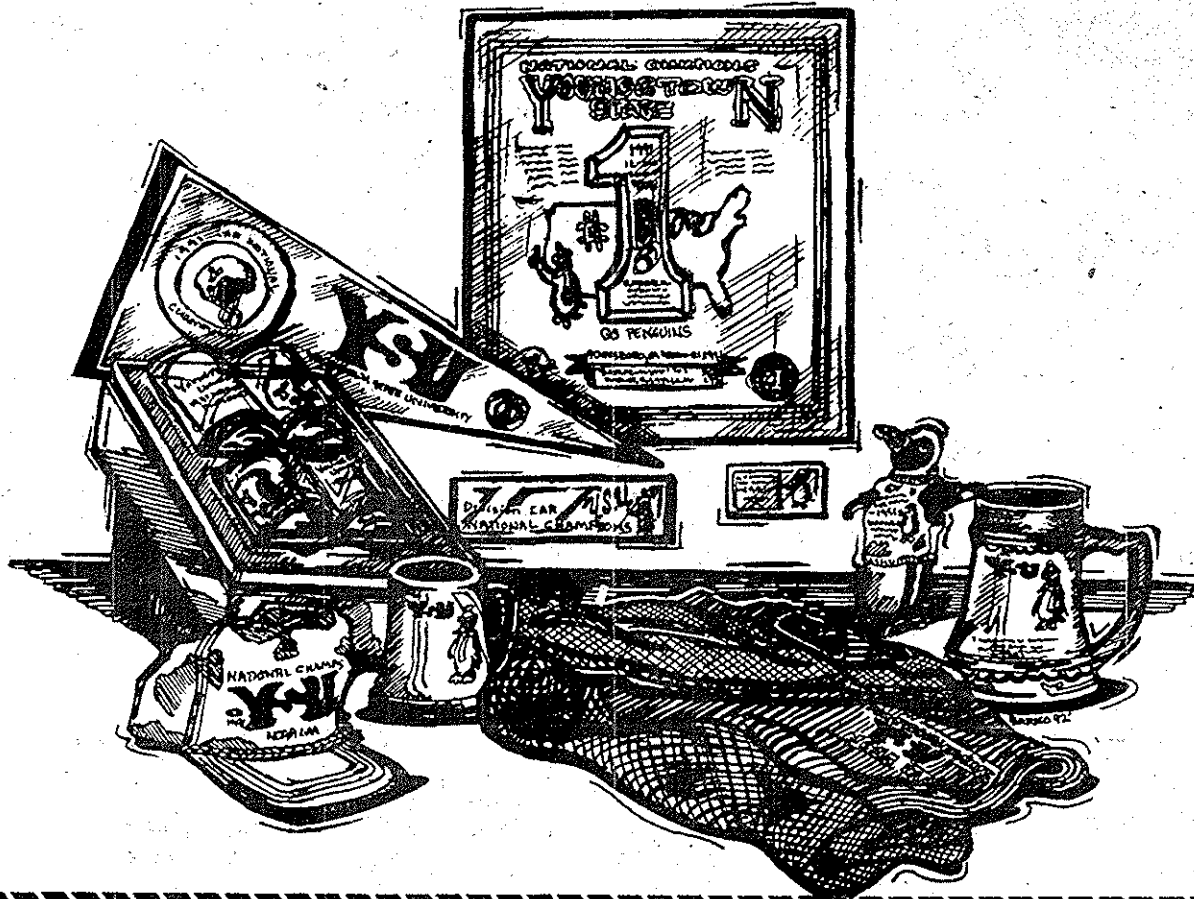
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Speakers address problems of cocaine babies

By CARLA MATTIUSSI
Staff Reporter

As part of National Collegiate Awareness Week, a lecture on "Cocaine Babies" was held last week. According to Dr. James Depiore, a second-year resident of pediatrics at Tod Children's Hospital, 100,000 crack babies are born each year in America. He also said that 17 percent of pregnant women have admitted to using cocaine at least once during their pregnancy.

Depiore said it is often hard to detect cocaine in the urine samples, and some cocaine users who are pregnant often lie about their use.

Depiore said, "Crack use is on the increase since it is cheaper and more available." Cocaine users can feel a

"crash" that will last up to four days, including feelings of severe depression and withdrawal symptoms. The withdrawal period for a baby of a crack abuser can last from one to 10 weeks.

Effects on the newborn of a crack addicted mother include seizures, smaller head size and underdeveloped brains.

These babies are also more susceptible to SIDS (Sudden Infant Death Syndrome) and are often born prematurely with a low birth weight averaging 5½ pounds.

Depiore said, "The average cost to take care of a cocaine baby is \$13,000 as opposed to \$1,300 for an average normal infant."

Norm Ruby, a counselor for the Community Recovery Center, is also a foster parent for children in drug-related

placements. He spoke on his concerns as a foster parent of a cocaine baby.

Ruby said, "These children are different, and they have special needs." He also went on to describe how these children don't like to be held and don't feed well.

Ruby also said that these children seem to respond well to consistency, such as regular sleep and feeding times. He and his wife take the time to learn the signals that the child gives, and Ruby said he believes this is important to learn in order

to respond to their needs. Ruby said he believes, "these are all our kids," and that as a part of society he would like to help by being a foster parent.

The final speaker was Diane Nosal, Early Intervention Coordinator for

Women to Women, who discussed the topic of crack use during pregnancy.

Nosal said the child is affected in many ways, including inability to bond with the mother, which will often make the child less willing to trust people later in life. The child is often continued to be raised in a drug abusive environment, unless help by the addict is sought.

According to Nosal, these children often have a hard time socializing in their early school years, and teachers must learn to recognize the signs.

Nosal said, "The most important thing is to get the mother to get help." She advises that most pregnant mothers should stop using in order to save the baby from this automatic addiction. Those with questions should contact the Women's Resource Center in Dana Hall.

Crime Awareness Fair message for YSU: play it safe

"Burglary and Auto Theft," "How to Remember Faces" and "Cults" are among the informational videos that will run in Kicawley Center's Arcade during YSU's Crime Awareness Fair Tuesday, March 10, and Wednesday, March 11.

Sponsored by YSU's Personal Security Committee, the pro-

gram begins at 10 a.m. and concludes at 2 p.m. each day.

In addition to the videos, representatives from area police, educational and community agencies and businesses will be on hand to educate the YSU community and the general public about crime prevention, crime awareness, current trends

in criminal justice and other issues.

Participants include the Mahoning County Sheriff's Department, Austintown Police, Youngstown Police, Mahoning County Children's Services, Help Hotline, ADT Security Systems, B&N Security Systems, Federal Protective Services, New

Middletown Police, North Jackson Police, Girard Police, Winner Corp., Security Link Systems, and YSU's Escort Services and Personal Security Committee.

"Many individuals in our society erroneously believe that crime is a five-letter word that will not impact them," said

Diane D. Hritz, chair of the Personal Security Committee and a limited-service criminal justice instructor. "It is time to become realistic and to recognize that every individual within our society has the potential of becoming a victim of crime. Therefore, crime is a problem that we must face, and each one of us owes it to ourselves to become informed about crime prevention."

The Personal Security Committee receives reports from YSU Police and others concerning personal security matters on or near campus and recommends changes to improve safety throughout the year, Hritz said.

Police cruisers and mounted police will be stationed between Kicawley Center and Beeghly Center during the fair.

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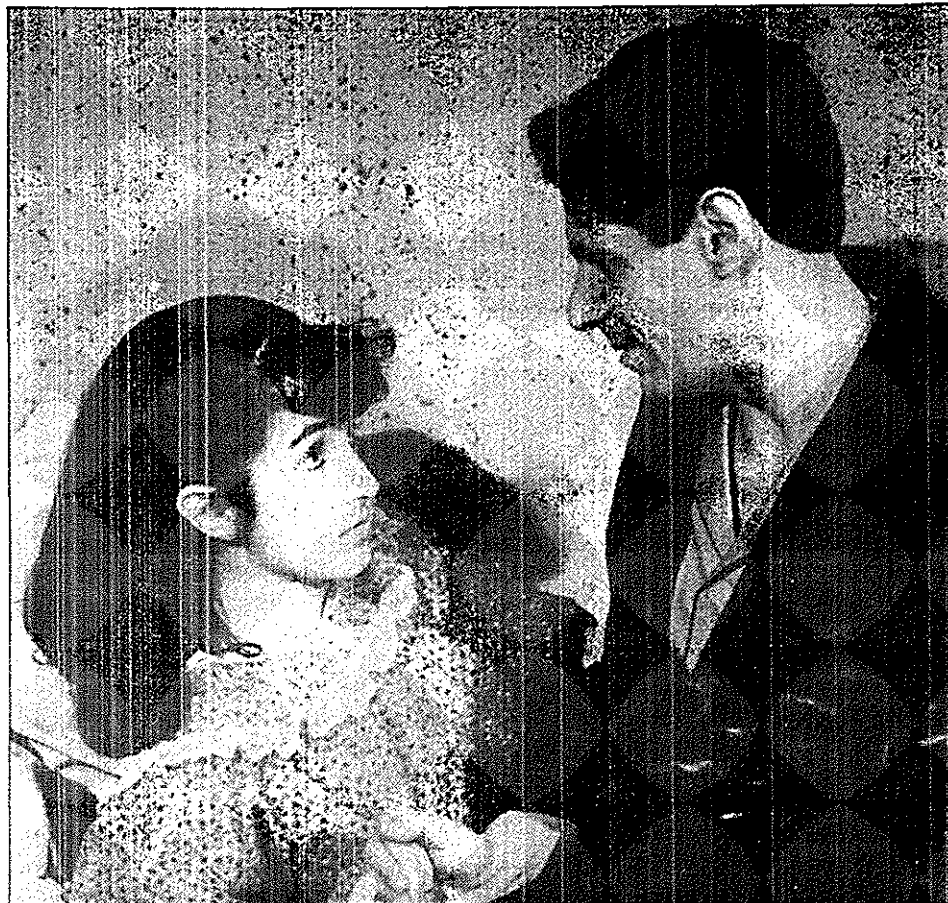
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ENTERTAINMENT

PLAY REVIEW

Story of Anne Frank brings drama of Holocaust to life



Center Stage: Mickey Kessler as Otto Frank tries to console his daughter portrayed by Shari Meyers, in the *Diary of Anne Frank*. The Center Stage production at the Jewish Community Center plays Thursdays, Saturdays and Sundays through March 22. Call 746-3251 for further information.

By CAROLE A. SHARKEY
Staff Reporter

Pain—the common denominator of humanity—is transcended by hope in the Pulitzer Prize-winning play *The Story of Anne Frank* that opened Thursday on the Jewish Center Stage at the Jewish Community Center.

The first act of the play, expertly directed by Bentley Lenhoff, opens on a dimly-lit stage amid furnishings reminiscent of World War II and immediately transports the audience back in time to July 1942. The action is set in Amsterdam, where a tense, dramatic and pivotal period is unfolding in world history.

Memories. Otto Frank, convincingly played by the talented Mickey Kessler, shares them with his benefactor, the courageous Miep, who along with her husband, Mr. Kraler, protects and provides the attic dwellers with food, books, news of the war and an occasional cake that serves as a focal point for a festive occasion. Miep is played by Kate Huff and Henry Diamond is a stable and stalwart Mr. Kraler.

It is in these small upper rooms that Otto Frank, his family and four others were hidden for two years by Miep and Mr. Kraler in an effort to save them from the Gestapo, Hitler's secret police. It was

also in these upper rooms that a most remarkable diary was written by a most remarkable 13 year-old-girl, Anne Frank.

Otto Frank is the only member of his family who survives the concentration camp where the "eight in hiding" are taken after they are discovered by the Gestapo. The others all perish in the camps, including Anne Frank.

Despite the fear, pain, anguish and uncertainty of their daily lives, the "eight in hiding" portray life in the "raw." Scheduling each person an allotted period of time to occupy the W.C. is a humorous moment in the play and Mr. and Mrs. Van Dann are hilarious as the bickering couple who are always at each other's throats. The Van Dannes are played by Bill and Regina Rees, who are real-life husband and wife.

Mrs. Frank, played by Gloria Katula, is the sweet and gentle mother who on occasion serves as a referee between the warring Van Dannes and their 16-year-old son Peter, who frequently exhibits the rebelliousness of youth. David Nicoloff renders a sensitive portrayal of Peter and is perfect as Anne's "first love."

Dr. Dussel, the dentist, and Anne grate on each other's nerves throughout much of the play. Mort Sands, who plays Dr. Dussel, brings laughter and chaos to

See Play, page 12

Go 429 Miles Off Broadway for evening of musical fun

By BARB SOLOMAN
Entertainment Editor

Okay, so maybe you're not going 1,207 miles to Daytona for Spring Break, but you can go 429 Miles Off Broadway for a musical revue filled with energy, flair and some Broadway tunes that made the shows they were first in famous.

Easy Street Productions 429 Miles Off Broadway is now being staged at the Uptown Theatre on Market Street. Todd Hancock, Maureen Collins, Rick Blackson, Mary Jo Maluso, David Jendre and Don Creque, along with the Uptown Little Big Band, present a collaboration of musical numbers from such Broadway plays as *Fiddler on the Roof*, *South Pacific*, *Grease*, *A Chorus Line* and *Phantom of the Opera*, just to name a few.

ALBUM REVIEW

Veldt is one alternative band we want to hear more from

By JOE DEMAY
Staff Reporter

Here I am, a week before finals and I think I might be over-prepared. I actually know what the stuff I scribbled in my notebook means. Of course, it will slip away when it comes time to actually take the test.

Until then though, there's more important stuff to worry about, like music. Actually today's topic, the Veldt, has a lot in common with the info I forget for finals.

The cast gives a performance filled with talent, personality and energy which flows out into the audience.

The show is divided into two acts and a "Show Toons" musical medley finale. The first act starts out with plays that made their run on Broadway a

while ago, beginning with *The Fantasticks*. Hancock and Collins perform a sarcastic and very humorous parody of "Some Enchanted Evening" from *South Pacific*. Maluso delivers a performance of the ballad "I Don't Know How to Love Him" from *Jesus Christ Superstar* that is so

beautiful and emotion-filled that the whole audience is captivated by her voice.

The group also did the high-spirited and fun, "Summer Lovin'" from the '70s Broadway hit, *Grease*. This was one of my favorite parts of the show. The whole cast participated in the

little number, which places the girls on one side of the stage and the guys on the other side. Hancock and Maluso sing the parts of Danny and Sandy in a way that transports the audience back into the era of the '50s, while the rest of the group joins in as backups. The second act was filled mostly with more recent Broadway productions, including the emotional ballad, "Think of Me" from *Phantom of the Opera* sung by Maluso, and "I Dreamed a Dream" from *Les Miserables* performed by Collins. Collins sang all her numbers with a powerful and strong voice that filled the theatre.

The show ends with "Show Toons," a musical medley which was filled with parodies of some of the most famous productions of plays ever ventured on Broadway.

See Show, page 12



Musical revue: A scene from 429 Miles Off Broadway where the cast does "Crazy 'Bout You Baby" from the musical *Forever Plaid*. Pictured from left is Todd Hancock, Don Creque, Rick Blackson and Jeff Sanders.

I heard about the Veldt a little over a year ago and I was really anxious to get my hands on their first major label release.

That deal, however, fell through. That was about the time that I started to forget them. Much to my surprise and delight though, they're back, and after a long trip.

Being a black progressive band in Greensboro, N.C. isn't exactly the best way to get a contract, let alone local bar bookings. But a lot of work, a lot of playing in front of 10 people in

cheap dives and a truckload of optimism have brought these guys to the brink of their dreams.

Their first major label release on Mercury, the EP *Marigolds* is just a shimmer of the promise this band holds. The disc's opener, "CCCCP," is a blatant, hard-pop song but it's got enough edge to avoid being thrown into the top 40 radio abyss.

The song, "She Stoops to Conquer," dispels any hint of the Veldt being just another wanna-

be punk band with perky melodies. Drummer Marvin Levi and bassist Dave Burris pound out a bombastic rhythm while Danny Chavis etches a sonic veil on guitar.

The band maintains this grinding intensity on the songs, "Tinsel Town" and "Chanteuse," as well. This seems more than a little strange from a band that claims the Cocteau Twins as one of its major influences. Daniel Chavis' (Danny's brother, believe it or not. Yes they are both nam-

ed Dan) vocals are slightly comparable to the Twins and Lincoln Fang, who's worked with the Twins and produced the EP, but the similarities stop there.

The disc ends with "Willow Tree," which starts out slowly and then builds to crescendo. It's

an apt ending because it leaves the listener, well me anyway, thirsting for more. Hopefully, more will come soon and the Veldt will stick around — this time for good.

ALBUM REVIEW

Ugly truth about Ugly Kid Joe comes out on debut EP

By PAUL CURL
Assistant News Editor

Ugly Kid Joe's new six-song EP, *As Ugly As They Want To Be*, simply isn't ugly enough for me. I consider myself a connoisseur of ugliness, since I have been ugly all my life and I like it.

The only thing hideous about Ugly Kid Joe is that they have a record contract. These guys play some of the lamest pseudo-heavy metal music I ever had the mispleasure of listening to.

The group has created what record industry executives refer to as a "hit," with their song "Everything About You." The song is the only song of real merit of the EP both lyrically and musically; however, most of the other songs fall short or completely flat. The possibility of

having one good song amid six feeble tracks may have resulted since "Everything" was written in 1991 while the rest were created two years ago in 1989.

"Everything About You" begins with a soft guitar melody only to be followed by distortion-laden riffs played in a funky groove which is one of the reasons the song is so infectious.

The lyrics are a tongue-in-cheek ode to a childhood friend of Klaus Elchsadt, guitar, who used to get rejected by every girl he was ever interested in. The chorus of the song professes the protagonist's hatred of the antagonist when vocalist Winfield Crane sings: "I get sick when I'm around. . . /I can't stand to be around. . . /I hate everything about you."

From that song it is a trip

down deeper into a mire of some of the most boring heavy metal music since "We're Not Gonna Take It" by clown-metal masters Twisted Sister.

The next best song of the collection is "Whiplash Liquor," which is a rocking little number that advocates drinking, partying, defying one's parent's ideas about the effects of alcohol, and the "Yeah man, let's party dude" attitude.

Without a doubt the weakest song on the EP, if not the weakest song that ever was, is their song entitled "Too Bad." Yeah, too bad for the listener! The song is so frail that I think it needed extra help to reach the speakers of my stereo.

I haven't heard lyrics as bad as the ones for "Too Bad" since a friend of mine and I were starting a band, when one of the

potential members wrote a song with lyrics that went something like: "The web is ickey/it's really sticky/it makes me sick." I should have referred him to Ugly Kid Joe, I think he could have fit right in.

What are the lyrics for "Too Bad"? You don't want to know, but the chorus is "Too bad, too bad, too bad, too bad, Johnny/what you gonna do/Too bad, too bad (this is getting monotonous), too bad, too bad, Johnny, Johnny/Now your time is through." You had to ask.

If that wasn't enough the group does a shortened version of Black Sabbath's "Sweet Leaf" as an introduction to their song "Funky Fresh Country Club." The two minute and fifteen second intro of the Sabbath classic is begun without the song hacking-cough trademark. They

must have decided to let Ozzy Osbourne provide it when he chokes on a bat-head after hearing the faulty version of the cover.

In my opinion any heavy metal group which cannot perform an adequate version of a Black Sabbath tune should turn in their colored handkerchiefs and black T-shirts.

On the whole, the group's music is not too bad and I think they would be very entertaining as an instrumental group, but the lyrics are moronic for the most part, and the vocal style of Whitfield Crane sounds a bit too much like Pat Benatar, which is most heinous.

Avoid this one, save your money for something with more meat on its bones, or con your friend into buying it so you can make a cheap copy.

PAC plans three-day St. Patty's Day celebration with music, stunts

YSU — The Program and Activities Council is sponsoring a three-day St. Pat's Celebration in the Kilcawley Center Pub.

Starting today, billiard pro Jack White will perform trickshots from 11 a.m.-1 p.m. White has toured the United States and many foreign countries, played for the Queen of England, and is the only professional billiard artist to be invited to the White House.

He has been playing pool for 46 years and has been touring colleges for almost 20 years now and has been named the nation's "Doctor of Poolology." One of his most popular shots demonstrates the quicker-than-the-eye (and illegal) shot made famous by Paul Newman in his movie *The Hustler*.

On Wednesday, March 11, Mark Nizer will perform a sensational juggling act at noon. Come watch as he juggles

bowling balls, blow torches and electric knives all at once.

Nizer has opened for George Burns, Ray Charles and Bob Hope.

He recently has appeared on *The Arsenio Hall Show*, *Into the Night with Rick Dees* and *Comic Strip Live*. He also will be on Bob Hope's television special Saturday, March 14.

A 5:15 p.m. dinner show will be held in Christman's Dining Hall. You must present a current YSU ID or YSU Faculty/Staff card.

To finish out the celebration, the band Teez, destined to be a campus favorite, will perform on Thursday March 12, from 11 a.m. to 1 p.m. in the Pub. The band plays covers of favorites such as the Black Crowes and Billy Squire.

So whether your Irish or not come out and enjoy the St. Patrick's Day festivities.



Frankie and Johnny

The Oakland Center for the Arts presents *Frankie and Johnny in the Clair de Lune*. The show runs March 20, 21, 27, 28, and April 3 & 4 at 8 p.m. and Sunday March 29 at 2 p.m. Pictured is Alexandra Vansuch and Charles Simon. For more information call the Oakland at 746-0404.

Show

Continued from page 11

way. The cast is attired with cardboard pieces decorated with hand-drawn figures and a place

for their heads. In one part, Collins, dressed in a cardboard outfit with a figure of a cat drawn on it, comes out singing "Memories" but is then joined by Hancock and Maluso as Garfield and Sylvester, adding humor

and fun to one of the more serious songs in *Cats*.

The stage setting is limited and consists of an area for the band and a "prop box" in which some of the necessary items for the show are held.

The show is something that is definitely worth seeing. It gives you the talent and feeling of New York's Broadway theater.

The show runs every Friday and Saturday beginning at 8 p.m. and Sundays at 7 p.m. at

the Uptown Theatre. Tickets are \$10 for adults and \$8 for seniors and students. For more information call the box office at 782-6003 Tuesdays-Saturdays 10 a.m.-6 p.m.

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Play

Continued from page 11

the role, and although he exhibits a hard edge to his character, a soft side, we suspect, lies very near the surface.

Erica Post's rendition of Margot, the quiet and obedient eldest daughter, complements the character of Anne who is wise beyond her years, energetic, rambunctious and clearly an overachiever. Anne dreams lofty dreams. She wants to be a writer and become famous some day. Sherri Lynn

Meyers' portrayal of Anne as a 13-year-old girl caught in the grip of circumstances out of control is remarkable.

Meyers is extremely convincing in the role of Anne and brings a poignancy to the role along with energy, enthusiasm and an exquisite sense of timing.

Anne's belief in the innate goodness of human nature is expressed succinctly in her statement, "In spite of everything people are really good at heart."

Harmony and cohesiveness flow between cast members throughout the entire play with

the players never missing a beat in comedy or pathos. The special sound effects are outstanding and the technical workers responsible for those effects include Paula Rose McConnell, David Fishbaugh, K.F. Atkins,

Paul Fishbaugh and Bill Aley, who is the costumer for the show.

There is still time to see this show if you hurry. Performances are at 8:00 p.m. Thursdays

March 14, 19 and 21, and 2:00 p.m. Sundays March 15 and 22. Call 746-3251 for tickets.



YSU Bookstore, Kilcawley Center

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SPORTS

Lady Pens end on winning note



One last time. Senior guard Jeanna Rex comes into your living room pushing up the ball. Rex, Donna Wertz, and Dianne Rappach ended their Lady Penguin careers Saturday with a 67-51 win over Marshall. YSU ends the year at 19-9.

YSU rolls over Lady Herd; await possible bid

By APRIL BOTT
Co-Sports Editor

The Lady Penguins finished off a successful regular season by corraling the Thundering Herd of Marshall University 67-51 at Beeghly Center Saturday night. The win vaults YSU's record to 19-9 on the season.

"We played some good basketball," said head coach Ed DiGregorio. "They all did a very commendable job."

DiGregorio said that they were apprehensive coming into the contest.

"Marshall is ranked third in a very hard conference which includes teams like Furman and East Carolina," said DiGregorio of the 15-12 Herd. "We were very concerned about them."

However, DiGregorio noted that strong defensive play by the Penguins kept Marshall off balance.

"We did an excellent job defensively," DiGregorio stated. "We changed our defense around a lot, which kept them on their toes."

This changing of defensive positions was obviously successful as the Penguins held Marshall to 14 first-half points while YSU racked up 34.

DiGregorio also said that he thinks

having some time to prepare for the game without constant travelling was a big plus.

"We were rested up and had more time to be mentally prepared," said DiGregorio about the Penguins, who had a week to practice before taking on their final regular season opponents.

All three Penguin seniors had a successful Beeghly finish to their careers. Donna Wertz lead all scorers with 25 points as fellow senior Jeanna Rex tossed in 14 points and snagged down a game-high 11 rebounds. And rounding out the senior roster is Dianne Rappach who turned in a strong floor game registering three steals and a couple of assists.

"All three seniors had great games," said DiGregorio. "Since they've been here, they've been in on 77 wins as a unit. We're going to miss all three of them."

DiGregorio also noted that guard Monica Grexa had a great game off the bench. Grexa collected eight taileys, three assists and a steal in just 14 minutes of play.

Now, the Lady Penguins are anxiously awaiting the bids for the NCAA playoffs to be announced.

See Marshall, page 14

Stroia contract extended; Ray Hernan hired for recruiting

By MICHAEL YONKURA
Co-Sports Editor

Friday became a busy day for YSU men's basketball as head coach John Stroia was given a contract extension while Athletic Director Joe Malmisur also introduced new assistant head coach Ray Hernan.

"A lot of people have been wondering whether or not (Stroia) would be here or not," Malmisur said. "But we have extended his contract."

Terms of the contract extension were not disclosed. The length of the contract, however, meant little to Stroia, who said he was elated over the renewing contract.

"I'm glad to be back at YSU," said Stroia. "All our new recruits need to know is that I have an extension."

Recruiting is exactly what Hernan was brought in to do. Upon his hiring, which had been everything but officially announced a couple of weeks ago, Hernan's job will be recruiting players to play at YSU. Hernan immediately set some short-term goals.

"We are going to be looking to JUCO (junior college) players first," said Hernan. "Our goal is to look for two post-up players and an athletic point guard that

will help us right away."

Hernan, a native of Youngstown who has worked as

an assistant for the Youngstown-based World Basketball League (WBL), said that the coaching

staff will be going after Youngstown-area players.

"Right now, we are way

behind in our recruiting," said Hernan. "So it's going to be tougher to sell our program to junior college players and to area high school seniors. But we'll also look at transfers and talk to as many JUCO players as we can."

Hernan, who also recruited for Bob Huggins at Akron, said that the Penguins have a good nucleus for an inside- (Jerome Sims) outside- (Mike Alcorn) game.

"Still, we know and realize that we have to do better," said Hernan. "YSU is going to be a harder program to build than (Akron), but I feel it's going to be a lot more rewarding."

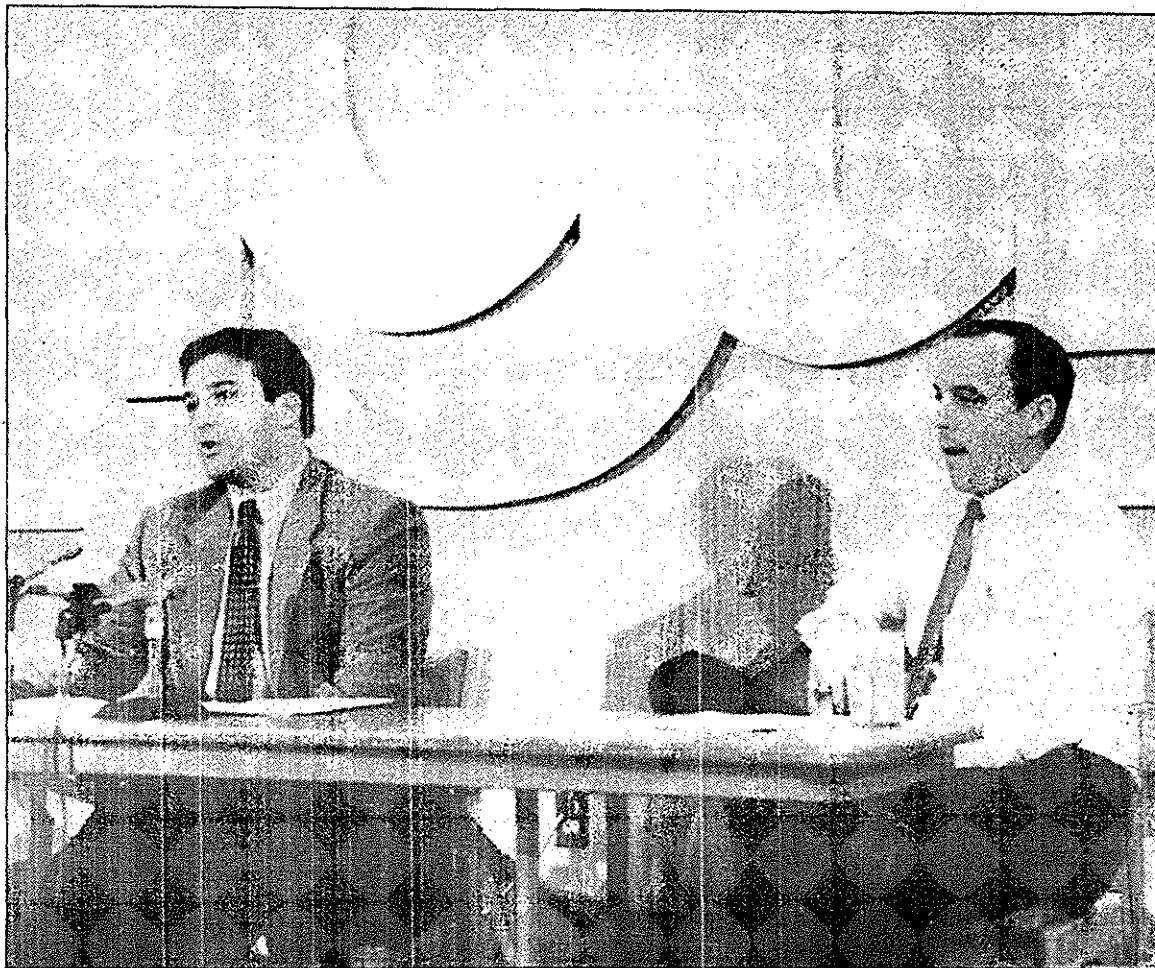
Stroia had nothing but praise for his new assistant.

"I wanted an individual who was familiar with Youngstown," said Stroia. "(Hernan) brings a myriad of coaching and recruiting experience to our program."

Stroia also said that he and Hernan have very similar philosophies when it comes to coaching.

"I think we both look for the same things as far as the team's playing style is concerned," said Stroia. "I think that's going to help us become a more productive team."

See Hernan, page 14.



Meet the new assistant. Head basketball coach John Stroia (left), who had his contract extended, introduces his new assistant, Ray Hernan (right) to the media in Stambaugh Stadium Friday.

Remarks

Continued from page 1

negative impact on our search for a new president for YSU," Baldino said.

"I don't think it's going to affect the search. The three candidates are aware of the situation at YSU and they realize they are coming into severe problems. If they didn't know this, they shouldn't be a candidate," Smith said.

President Neil Humphrey said he had no comment on any aspects of the issue.

The *Vindicator* analysis of the athletic department budget was based in the recently-released tentative draft report written by the YSU Strategic Planning Team. The report surveys a range of areas at the University and makes a variety of recom-

mendations about how it might best operate over the next five years. The Planning Team highlighted several facts about the athletic budget. According to the report, the Athletic Department's budget has grown from \$1,448,271 in 1981-82 to \$3,847,160 in 1991-92, a 166 percent increase. The report notes that the General Fee, paid by students, provides \$3,025,597 or 78 percent of the total 1991-92 Athletic Department budget. These facts have prompted the Planning Team to question the University's priorities and to make strong recommendations, some which include: "to review the budget lines in athletics . . . in order to release monies for educational purposes." The Planning Team also recommends to "review the Board of Trustees' involvement in the athletics program and assure itself that the Board's oversight function is exercised only through the president."

Government

Continued from page 1

people having as many as 40 students.

After passage of the resolution, a petition drive Smith is instituting was discussed among the body as something that can

be done in addition to the resolution; however, he wants to give various groups and unions on campus a chance to review the proposal.

"If you keep pushing it off nothing is going to get done," said Education Representative Desiree Lynette. "I've just about had enough. Now, we're going to have to bind together and work on it."

YSU Calendar

TUESDAY, MARCH 10	THURSDAY, MARCH 12
<p>CAMPUS LIFE KILCAWLEY ROOM 2067 — Golden Key NHS meeting (noon and 7 p.m.)</p> <p>NITE LIFE CEDARS Poetry Night and Jazz</p>	<p>CAMPUS LIFE KILCAWLEY CENTER Coalition for Animal Rights Education (C.A.R.E.) Meeting (5:30 p.m.)</p>
WEDNESDAY, MARCH 11	FRIDAY, MARCH 13
<p>CAMPUS LIFE KILCAWLEY BUCKEYE SUITE III Newman Catholic Student Center "Share The Word," a scripture reflection in preparation for Sunday (2-3 p.m.)</p> <p>KILCAWLEY OHIO ROOM Phi Kappa Tau Workshop — Men & Women, Problems and Solutions (11 a.m. - 12:30 p.m.)</p> <p>KILCAWLEY ROOM 2036 — History Club Meeting to plan for spring quarter</p> <p>NITE LIFE TIN PAN ALLEY DJ Looney Tunes</p>	<p>CAMPUS LIFE KILCAWLEY ROOM 2068 Intersvarsity Christian Fellowship Meeting (2-3 p.m.)</p> <p>NITE LIFE CEDARS Twist Offs (Original)</p> <p>PARK INN — Mademoiselle (Funk)</p> <p>PYATT ST. DOWN UNDER Numbers Band (Rock-n-roll)</p> <p>SEAFOOD EXPRESS Blue Max (Blues)</p> <p>TIN PAN ALLEY Rockaholics (Classic Rock-n-roll)</p>

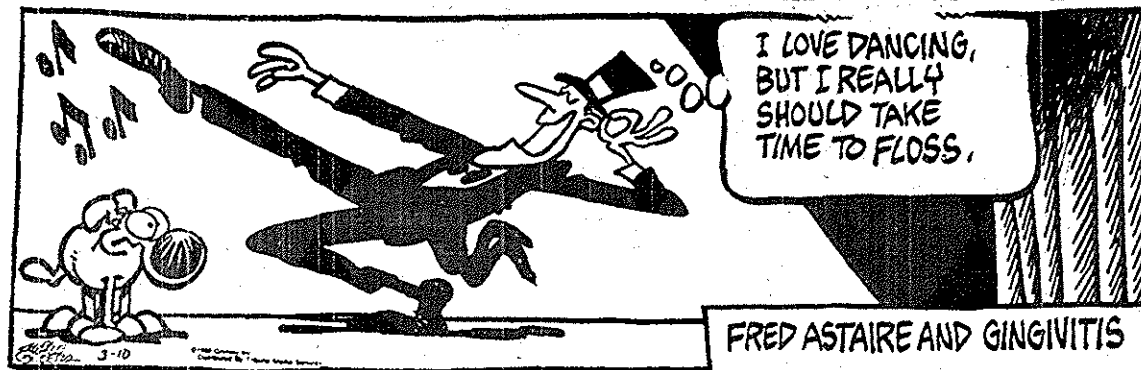
Classifieds

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<p>ZTRON 386x 16MHz IBM compatible computer, 1-MB memory, 1.2 MB and 1.44 MB floppy, 40 MB drive serial/game/printer ports, mouse, keyboard, VGA Monitor, MS-DOS, warranty, \$1300, 534-1994.</p>	<p>Questions You've Always Wanted to Ask About Faith/Church? Meet in Lyden House, Wednesdays, 6:30-7:30 p.m. (Lounge, 2nd floor). Sponsored by Newman Catholic Student Center</p>	<p>EUROPE this summer? Jet there anytime for \$169 from the East Coast, \$229 from Midwest (when available). (Reported in <i>Let's Go</i> and <i>NY Times</i>.) AIRHITCH r (212) 864-2000</p>	<p>Panama City Beach . . . The 1992 Spring Break Headquarters. Stay in the heart of all the action — Miracle Mile Resort. Don't be left out! Spots are going fast! Call now! Jean 757-1461, or Nick 743-1809.</p>	<p>ROOMS FOR RENT Serious students can rent a private room — near Lyden House (new dorms) — with stove, refrigerator, washer and dryer. Utilities included, only \$175. Call 744-3444 or 746-7337. Males only.</p>
<p>LEARN TO SKYDIVE — Group rates and student discounts for first time jumpers at Canton Air Sports. For more information and free brochure, call 1-800-772-4174 or (216) 452-0560.</p>	<p>Wednesdays 3-4, Kilcawley Center Newman Catholic Student Meeting</p>	<p>Need an Avon representative? A great new cologne is here, "Contrast," and it's on sale. I'll mail you a free sample. Call Terri, (Northside) 746-5958</p>	<p>SPECIAL SALE — American made and fast: 486SX/20 1 MB RAM, minitower with LED readout, 1.44 MB floppy, 80 MB hard drive, 2 serial, 1 parallel, 1 game port, 101 enhanced keyboard, VGA card, 0.39 dot pitch COLOR monitor, DOS 5.0 complete with manuals, etc., \$1150 & tax. For real power: 486DX/33 2 MB RAM, minitower case with 1.2 & 1.4 MB floppies, 130 MB hard drive, multi I/O, 512 video card, VGA monitor, 101 enhanced keyboard, DOS 5.0, \$2100 & tax. WE CUSTOM CONFIGURE. WE SCAN AND CLEAN OUT VIRUSES. Call The Gradient Group, Inc. (216) 783-0236, 6-9 p.m.</p>	<p>Apartments for rent, one bedroom, clean and close to campus. Serious students. Call 759-2039.</p>
<p>"Spring Break '92 Daytona" Don't be left in the cold. Seven days only \$149. Best location on the beach. Call Lance, 782-9022.</p>	<p>Wednesdays Share the Word 2-3 p.m., Kilcawley Center Scripture reflection in preparation for Sunday Sponsored by Newman Catholic Student Center</p>	<p>Your resume professionally done, cover letters available. X—Press Stop Center, 7100 Lockwood Blvd., Boardman, Ohio 44512. (216) 758-6365</p>	<p>EMPLOYMENT SUMMER EMPLOYMENT Ohio Motorists Associations — AAA has full-time summer positions available in our Auto Travel Department. Qualified individuals will have a working knowledge of major U.S. highway systems and excellent communication skills. Candidates should be available to train during Spring Break. Our offices are located in the Greater Cleveland Area, Mentor, Boardman, Lorain, Norwalk and Ravenna. Rate of pay will be between \$4.50 and \$4.75/hr. Interested individuals should call (216) 361-6016.</p>	<p>One, two, three, and four bedroom apartments and houses available for rent. Walking distance to YSU. 759-7352, 10 a.m.-6 p.m., or 743-8081, 8-9 a.m.</p>
<p>"Spring Break '92 Daytona" Best location on the beach. Seven days and nights only \$149. Transportation if needed for only \$234. Call Lance, 782-9022. •24 hr. answer machine available.</p>	<p>SURVIVING SPRING BREAK DAY Lose those winter quarter blues with SURVIVING SPRING BREAK DAY! Wednesday, March 11, 10 a.m.-2 p.m. Kilcawley Center Arcade.</p>	<p>TYPING SERVICE Fast Service Reasonable Rates Call 792-1818 or 758-7243</p>	<p>RESEARCH PAPER DUE? Can we help? Our resource library houses a large selection of books, research folders, videos, and reference material on a variety of substance abuse and wellness topics. B-101, Tod Hall.</p>	<p>Apartment for rent Second floor apt., fully furnished. Everything you need only \$160 a month including utilities. Less than five minutes from campus. For information, call 747-1530, ask for John.</p>
<p>"Spring Break 92" Daytona Beach, in the middle of it all. Spaces going fast. Call Lance, 782-9022. •24hr. answer machine available.</p>	<p>The Racial Awareness Program (RAP) holds a weekly dialogue each Thursday, from noon-1 p.m. in Buckeye Reception Room. This week's topic is "Discussion on Interracial Relationships." EVERYONE WELCOME</p>	<p>SURVIVING SPRING BREAK DAY Sample the "mock" tails and take home your favorite recipe. Wednesday, March 11, 10 a.m.-2 p.m., Kilcawley Center Arcade.</p>	<p>N-SIDE — PARKWAY TOWERS Extra generous sized two bedroom with a great view. Large living room, formal dining room, equipped kitchen, private parking, and laundry facilities available. Heat and water paid. Ideal location, \$435 a month plus electric. 759-7742</p>	<p>House for sale — 44 Orifole Drive, Liberty. Three bedroom, 2 1/4 bath, living room, dining room, family room, new kitchen. \$125,000. 759-4220 759-6913</p>
<p>"DAYTONA BEACH" Spring Break Headquarters Best location in Daytona!! Spaces going fast!! Call Lance, 782-9022</p>	<p>Boar's Head Lunch Wednesday, March 11, 1992, at St. John's Episcopal Church. Serving from 11:30 a.m.-1 p.m. Menu is baked chicken, mashed potatoes/gravy, salad and dessert. Price \$3.50. Sponsored by Cooperative Campus Ministry.</p>	<p>1961 Impala, two door, bubbletop, \$2000. 652-1123, 4-6 p.m.</p>		

CARTOONS

Mother Goose & Grimm

by Mike Peters



FRED ASTAIRE AND GINGIVITIS



Grab Bag

by Matt Deutsch



Jack and the Beamstalk

Frank Goestohollywood

by Mausser/Arvan



Slap's World

by Dave Stoops



INSIDE INFORMATION

by Dr. Stephen Sniderman

Sometimes a famous person's name contains a clue to his or her identity - if you know where to look. For example, the letters of HEIL -out of order- can be found in ADOLF HITLER and those of SANTA (STNA) can be seen in ST. NICHOLAS. In the puzzles below, the letters in a famous name - except for a clue to the person's identity - have been left blank. The letters in the clue have been numbered in the order you are to read them. Notice that some letters appear more than once in the clue. Your task is to fill in the blanks, using the clue and letter positions as your twin guides. The first puzzle has been filled in for you.

- NEIL ARMSTRONG
4 1 2,3
- E SHO-----R
5 4,6 1 2 3
- D-I-E-R-R-
3 2 4 1 5
- N--S--E-
1 3,4 2
- E-I-A-T-
7 5 2 4
M-G-R-
6 3 1
- A--L-V--ON
1,3 4 2 5 6
- J--Y-A--
1 3 2

INSIDE INFORMATION ANSWERS from Friday

- Neil Armstrong
- Barbara Streisand
- George Hamilton
- Arnold Schwarzenegger
- F. Scott Fitzgerald
- Alfred Hitchcock
- Nikita Khrushchev

P.B. & Bananas

by Liz Mayson

