

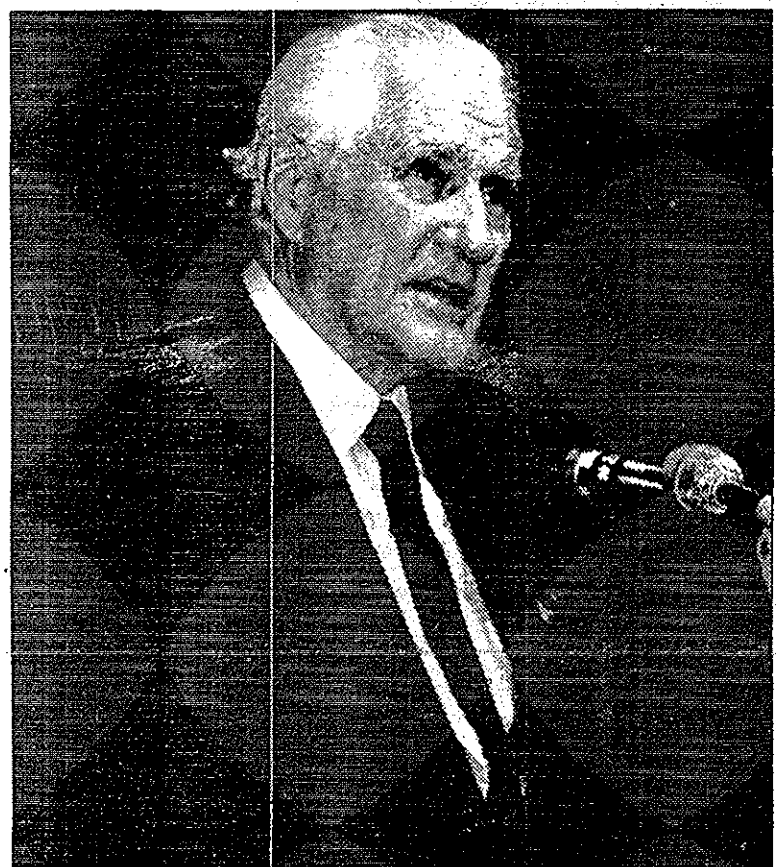


# THE JAMBAR

FRIDAY, OCTOBER 11, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 66, NO. 05



## Sevareid speaks at YSU

By JOSEPH MOORE  
Jambar Sports Editor

Ford Theater in Bliss Hall filled quickly. The overflow of people standing in the aisles or watching on closed circuit television. Distinguished journalist Eric Sevareid was about to speak.

After remarking how he'd never been to Youngstown, Sevareid stated that politics dominates today's news.

"Woodrow Wilson said, 'if a president interprets the national thought correctly he will prove to be irresistible,'" Sevareid said.

During his last presidential campaign, Reagan seemed almost irresistible, not because he sounded the Republican bugle, but because he interpreted the national mood, Sevareid said.

On the other hand, the "Democrats' bugle" sputtered and squawked," Sevareid said.

"As for Reagan, this president will diminish over the next years," Sevareid said. Carter will be rectified and remembered as a better president than is generally felt about him today, Sevareid added.

"Reagan's foreign policy accomplishments amount to virtually nothing. Though his rhetoric is usually 'radical,' Reagan's actions amount to moderate responses," Sevareid said. If anyone got tough with the Russians, it was Carter who imposed a grain embargo and boycotted the Moscow Games, Sevareid said.

Sevareid asked rhetorically if this administration could have gotten us out of the Great Depression, or whether the U.S. could be "floating around Central America right now" without the absence of the Panama Treaty.

The political and social revolution Reagan wanted hasn't come, Sevareid said. "And what has come has been a destructive de-

evolution." Sevareid said. "It seems money goes where money already is, to breed more money. It's an anthropological law to provide survival of the species."

The older middle class and the "yuppies" probably saw Reagan two different ways during the re-election campaign, Sevareid said. "The older citizenry probably saw him as a religious man of traditional values. While the younger people saw him as the first divorced president in the White House, a movie star married to a movie star, a man who prefers movies to books. A kind of 'yuppie,' like themselves," Sevareid said.

Sevareid disagreed with a political scientist he cited as saying a failure by this administration would mean a political sweep by the far right or the far left. "The sweep would fall left of center because we're still a middle class country," Sevareid said. See Sevareid, page 2

## Board of Trustees approves contract

At a special meeting held Thursday, Oct. 10, the YSU Board of Trustees unanimously accepted a Fact-Finder's Recommended Final Settlement in the negotiations between the University and YSU-Association of Classified Employees (ACE).

The contract will next be voted on by union members and if not rejected, it must be implemented as a final agreement according to Ohio's collective bargaining law.

If the contract is rejected, two of the options open to the YSU-ACE would be to return to the negotiating table, or to strike.

The YSU-ACE, which represents approximately 380 YSU classified civil service staff, will hold its meeting at 5:15 p.m., Monday, Oct. 14, in Room 132, DeBartolo Hall.

When asked whether he anticipates the contract to be accepted or rejected by his fellow ACE members, YSU-ACE President Thomas J. Thompson said that the vote could "go either way." Thompson added, "I don't want to speak for 380 people who all have minds of their own."

The Recommended Final Settlement was issued last Tuesday by Fact-Finder David S. Thorley of the Akron office of the Federal Mediation and Conciliation Service.

YSU and the union have been in negotiations since July 2, with Thorley intervening as Mediator/Fact-Finder on Sept. 10.



# Keats Actor/playwright portrays famous poet at YSU

By JOSEPH MOORE  
Jambar Sports Editor

Although Mark Stevenson was an English major at Amherst College, he wasn't that involved with Romantic England. In fact, he didn't become fascinated with John Keats until after graduation. Since then, the fascination has inspired Stevenson to write "This Living Hand: A Visitation From John Keats," a one man play which has taken him across the United States and to Europe. Stevenson performs his play at 8 p.m. tonight in Ford Theater, Bliss Hall.

Stevenson said that he

always wanted to be an actor, and of late has been an actor-booking, agent-writer-booking agent playing a prominent role the past few years.

Dallas was the first testing ground for Stevenson's Keats, which went so well that he was invited to the Edinburgh Fringe Festival in 1977, the same year as the Queen's Silver Jubilee. While in London, Stevenson performed his play at the Keats-Shelley Society's annual meeting in Keats House, Hamstead, London.

In the spring of 1978, Stevenson returned to the United States and settled in

New York. He got a booking at the Circle Repertory Theater in Greenwich Village. After that show,

"The worst place I've ever played was the University of Akron."

**MARK STEVENSON**  
— Actor/playwright

Stevenson put the play on the shelf for a year and tried to adjust to New York Life. Stevenson waited on tables and did other odd jobs to pay the bills and survive the high

cost of living.

He said that the demand of a "9 to 5" job and working 4-5 days a week is very taxing on an artist's creativity. Stevenson said he'd like to get out of New York and is encouraged by the consistent commercial work being done in Chicago, Washington D.C., and Boston, which is opening other venues for artists such as himself.

In December of 1979, Stevenson obtained an Off-Broadway booking. He rewrote the play, changing much of the monologue into dialogue between Keats and his contemporaries. The performance went well, but in

1980 Stevenson hit the road and booked his way about the country, playing colleges, universities, and other schools.

To date, Stevenson hasn't completed any other plays. He has been mulling over two works for several years now, one based on the life of

Keats' favorite actor, Edmund Kean.

As a poet, Stevenson said he writes pieces now and then, but that he doesn't have the compulsion that a true poet needs. That compulsion obviously lies in his acting and his respect and admiration for John Keats.

## Sevareid

Continued from page 1

try," Sevareid said. "Youth and blue collar workers are more conservative today."

The Democrats found out they couldn't assemble many "uncomfortable" groups into a coalition and win, Sevareid said.

"Eric Hauffer, historian, said 50 years ago society's middle class existed at the expense of the poor. Today, you have to turn that around. We're middle class, middle brow, middle of the road," Sevareid said.

"Reagan was interpreting the feel of the public life while the press was blind to newly emerging class consciousness like the middle class's slowly

growing intolerance of being the special carrier of minority problems and economic inequity," Sevareid said.

"As we look at this last generation we see the pieces are not indivisible, freedom is not indivisible," Sevareid said. He said that Hitler and Tojo inspired something in people that was "exceptional," but by no means the rule.

Sevareid said that governments are no longer trusted to make the world safe. "We arm and arm and arm, and the sense of security becomes less and less."

Considering television and the influx of cable channels, Sevareid said that although he might be wrong, this new element of television may help to further divide American society.

About the media, Sevareid said the press has its good effects. Sevareid didn't know how the world's conscience could work without a free press. "However, today's news personalities on television are the message. But despite all the flaws, the American press is still getting better," Sevareid said. "With free reporting and free discussion the truth will emerge."

Sevareid said the critics ask too little of the audience. "Perhaps readers don't pay close enough attention to what they take in. But, these are practical problems, that can be worked out," Sevareid said. "Jules Verne said a long time ago that Americans would be the first to go to the moon."

About the problem of im-

migration, Sevareid said he didn't see how a nation could be a nation without a border. "If necessary, the government should put an army on the Mexican border," Sevareid said. "The Spanish-English dualism will be another divisive factor in America."

The "melting pot" is not melting much, Sevareid said. "Ethnic groups preserve culture, but also use their ethnicity for economic demands, a factor that works towards a divided society." We must learn to be a more pluralistic society, Sevareid said.

"We're at a point where a new political attitude is struggling to be born. A new social enlightenment will come from the young. With that, we will need a new persuasive

workable definition of the 'American Way,'" Sevareid said.

Eric Sevareid was born in Velva, North Dakota, on Nov. 26, 1912. In 1935 he graduated from the University of Minnesota. After working for the Minneapolis Journal, he joined the original CBS news team put together by the late Edward R. Murrow. In 1940, he was first to report the French capitulation to Nazi Germany. Sevareid held many important positions including roving European correspondent from 1959-61, National Correspondent for CBS, 1964-66, and Vietnam war correspondent from spring to fall of 1966. In the 70's he covered many events of significant political and historical magnitude including the resignation of Richard Nixon.

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# FEATURE

## 'Post' begins second year

By VICTORIA FIGUEROA  
Jambar Feature Editor

Have you ever had one of "those" days at YSU when you need to talk to someone, anyone, who is willing to listen?

If so, then The Listening Post was brought to the University just for you.

The Listening Post is now entering its second year at YSU. It was started through a joint venture of the St. Joseph Newman Center and the Cooperative Campus Ministry [CCM]. "We were trying to provide a place on campus where people could come to talk," said Brother Joe Martin, of the Newman Center, and a listener at the post.

"When a person comes to sit with a listener at the post, he or she may discuss several matters and concerns, from frustrations and angers, to cheating on an exam and also to stop by to say hello or to share some good news," said Martin. Good news is just as welcomed as troubled news, he added.

The idea of a "listening post" began about six to eight years ago when an elderly, retired woman from Colorado set up a table in the concave of a University of Colorado building for two hours a day, one day a week to sit and listen to college students, faculty and staff who needed to be heard. Now she sits at the same table for six hours a day, four days a week and listens.

The idea soon spread across the country and when the Newman Center and CCM heard of it, they decided to do a version of it here on campus.

The "post" is to be set-up in a well traveled area, open, with a small sign marked "The Listening Post." Usually a bowl or tray of a simple food such as peanuts, candy, or crackers is placed on the table to munch on while there is conversation.



BROTHER JOE MARTIN

A college campus is not the only place that there can be a listening area, said Martin. There are posts which have been set-up in such places as a nursing home, shopping mall, airport, hospital waiting room and church lawns.

The post here at YSU is based on a three-tier approach said Martin. One approach is non-directive, which is to do lots of listening while giving the minimal amount of advice. Another is non-judgmental. The person who comes to the post is in no way 'judged,' he said.

The third approach is to refer the person to someone if the listener feels that the person needs it. "If we feel that we cannot give someone the help that they may need, we refer them to a person, an authority or an agency that can," said Martin.

Presently, the post is available for use from 10 a.m. to noon on Tuesdays and Wednesdays in the Kilcawley Arcade.

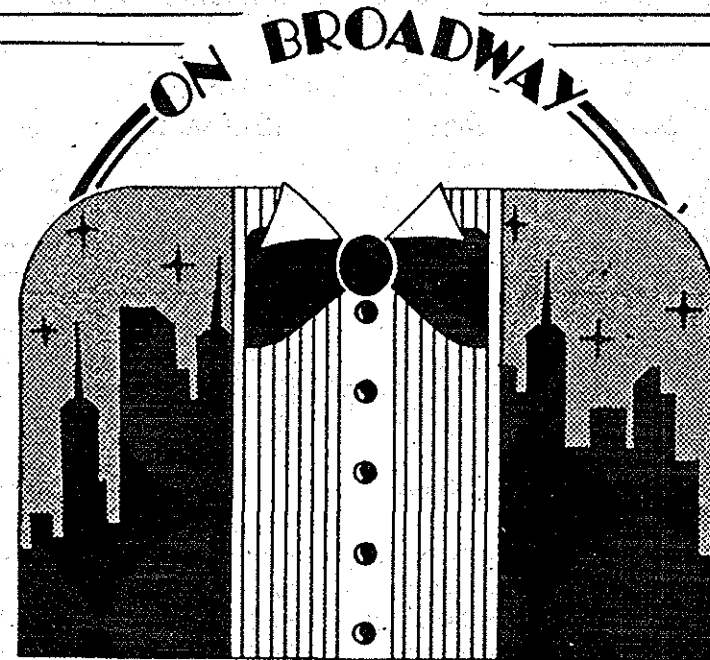
Martin mentioned that there were thoughts of expansion but that the post will continue to operate as possible, or as needed.

It is hard to measure the success of the post, said Martin. It depends on the day, the time of day, the students' schedules and who is the scheduled listener of the post, he said. "Many of those who use the post do so because they know the person sitting there."

Martin pointed out that last week, Fr. John Polanski, the new pastor-coordinator of the Newman Center had a total of 26 visitors at the post. Most of the visitors were his former students from Ursuline High School where he taught before joining the Newman Center.

Currently, there are seven to eight listeners who work on a volunteer basis for the post. These volunteers are required to go through a short, one day training period. They are given background on the idea behind the post and are given time to ask questions and are encouraged to do so. Rev. Jim Ray of CCM is in charge of scheduling listeners at the post.

For further information on The Listening Post, please phone 747-9202.

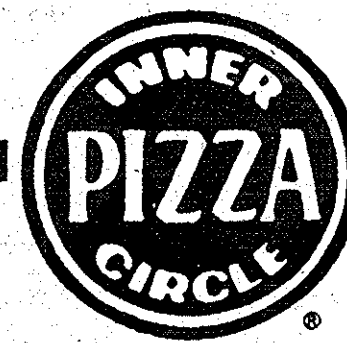


**Y.S.U. Homecoming, Oct. 14-19, '85**

YSU Homecoming will kick-off Monday, Oct. 14, with the showing of "There's No Business Like Show Business," in the Pub at 10 a.m. and 2 p.m.

**Hair-um - Scare-um -**

*The Perfect Choice Styling Salon*  
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# THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY  
OCTOBER 11, 1985 VOLUME 66, NUMBER 05

## EDITORIAL

????????????????????

I can't think of anything to write for today's editorial. I've been so busy running around today that I really haven't given it any thought. Now I'm sitting here at a blank computer terminal with no idea whatsoever as to what to write.

I could write about the 1,000 or so teachers coming today for a convention. I could complain that they've all been given free parking passes for the day and will probably fill up many of the parking spaces in the two parking decks. But being that the Austintown and Lordstown teachers are coming in busses, the parking problem shouldn't be too bad.

Maybe I could write something about the Board of Trustees approving the recommended final agreement between YSU and the YSU-Association of Classified Employees. The approval was a big step in the hopes of avoiding a possible strike. But I don't know very much about contract negotiation or unions, and I wouldn't mind seeing a strike anyway. If it closed down the University, I would have a chance to catch up in all of my classes.

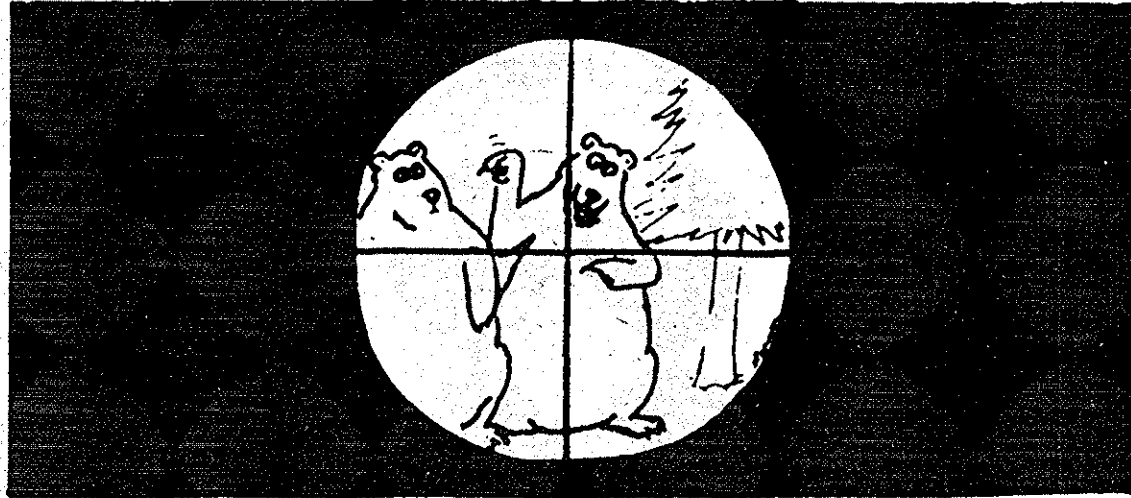
I can't write about Eric Severeid because I just didn't have any time to go see him.

I really just don't know what to write. Maybe if I just go to sleep all my thoughts will magically appear on the computer screen — then again, maybe not.

DARREN CONSTANTINO

**THE JAMBAR** is published twice a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of the **JAMBAR** staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter. **THE JAMBAR** The Jambar offices are located on the first floor of Kilcawley West. **THE JAMBAR** office phone number is 742-3094 or 742-3095.

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## COMMENTARY

# You look maaaavelous!

Excuse me darlings, but I simply *must* tell you something.

You, look *marvelous*. You really do. And believe me darlings, when I'm talking fall fashions at YSU, I'm talking about you're looking so good, I just can't believe it. You really do. But you know darlings, *some* people around here, have not quite gotten the fashion message--and you *know* who they are darlings. They are the *unmarvelous* the fashion-unconscious...and they're not looking good. So let me ask you something darlings--and you *know* what I'm thinking — just who is going to help these people to become marvelous?

That's right darlings, it's up to us. We, the marvelous ones, must take upon ourselves, the job of upgrading our social decor. So listen darlings, let me ask you some questions, and maybe, just maybe, we can help some of these less fortunate individuals.

First darlings, let me ask you, what kind of pants do you call those? I mean darling, you look like you just got back from a skiing trip or something. Really, they are marvelous darling, but what is that stretchy little strap that goes under your feet? Maybe you're going to play baseball after class or something. But you look marvelous darling. You really do.

And you sir, tell me just *how did you* get your hair like that? I mean, were you born with it that way? Or were you wearing a board on your head while it was raining bleach? Simply marvelous darling, and you *know* you are beautiful.

Something else too darlings, and I mean



**'FERNANDO' BEDIENT**

I love this look. You people who don't tie your shoes, and you know who you are darlings, you laid-back lookers you. You're looking very good. And I love those high-tops. They are simply too much darlings.

And let me ask you, you special people with those special hair styles. How *do* you get your hair like that? I mean darlings, do you have to use a waffle iron? Or do you sleep with your hair between two bricks? I love it darlings. And you know, if you ever get bored at a party, you can just turn your head sideways and pretend you are the planet Saturn. I swear I'm going to do my hair like that darling, as soon as I find a food processor large enough to do it in. Very Marvelous.

And the rest of you, and I know you know who I mean darlings, wearing those pants that come up over your calves, and you marvelous casual beings with those sweaters that come down to your knees, and you with the baggies enough for two. We have to pull together you marvelous darlings, and help those ordinary, Levi-clad individuals, those un-marvelous ones, to look good. And believe me darlings, they need our help. They just don't know darlings, like you marvelous beings, the most important thing about going to school is that you look good!

# LET US KNOW

**THE JAMBAR** is interested in your news. If you have items of campus interest, please contact our offices directly. **THE JAMBAR**'s phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by **THE JAMBAR**, located beneath the Bookstore in Kilcawley West.

**LETTERS**

**Proposes Christmas exchange**

Dear Editor,  
 I was wondering if you or your friends would be interested in exchanging used clothing, shoes, household items, toys or candy for Christmas greenery such as holly, pine, mistletoe, etc., which grows here in the hills of Kentucky and can be used for Christmas decoration.  
 I am 42 years old. I have two girls and one grandson. My girls wear ladies' size 11-12 and 13-14 in clothes and my grandson wears size 4-6. I wear size 16.  
 Anything you would like to exchange will be greatly appreciated and anything we can't use will be given to someone who can use it.  
 I am writing early in the year so that I will have time to get the greenery to you before Christmas if you are interested.  
 Hope to hear from you soon.  
 Thank you so very much.  
 God Bless you, all.

Mae Chappell  
 HC 77, Box 480  
 Stinnet, Ky. 40868

**Ask questions student says**

Dear Editor,  
 In response to the commentary by Michael Bedient, I would like to pose a few questions to your readers. "What is the goal of the student? Is it to do your four years with the least amount of effort and grab your diploma and run? Or are you here to become educated and perhaps to broaden your horizons?  
 I too went to Algebra class and sat and watched problems being worked on the board. However, I went one step further; I asked questions! I sat in math lab working problems and asking questions when I didn't understand the problem. Sometimes I had to say "No, I don't understand what you are saying. would you explain it again please?" After all, if I already knew how to do the problems, would I be paying tuition to attend an Algebra class at YSU? Having paid my tuition, am I going to sit there and not ask questions? No Way!  
 Donna Parker  
 Sophomore, Arts & Science

**THE JAMBAR** encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor has the right to accept or reject letters and publication is contingent upon available space.

**ART AS MEDITATION/MASSAGE**

This creation centered will offer meditation experience using message as a vehicle. Massage is an art that is available to everyone. Limit 20 persons.

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**APATHY BUSTERS part III**

In search of stress relief? Seeking social interaction or looking for the unusual? It's all available during Homecoming Week, Oct. 15 through 19.

Start your week off with a fantastic Coney Island lunch outdoors in the Kilcawley fountain area at 11:30 a.m. Tuesday, Oct. 15. Coney dogs, bagels and cream cheese, cider, and hot New York pretzels are only a few of the New York specialties you can enjoy.

Then, at 12:15 p.m., the starting gun will be sounded for the New York Mini Marathon to begin.

Wednesday at noon stop in the Chestnut Room, Kilcawley Center, for the Radio City Music Hall Rockettes Best Legs Contest and the "All Male" Danceline Competition.

Homecoming will be sponsoring films all week in the Pub at 10 a.m. and 2 p.m. with the blockbuster, Rocky Horror Picture Show, featured at 8 p.m.,

Wednesday, in the Chestnut Room Cinema. Thursday's "Big Apple" Airband Contest will have comedian and YSU alumnus, Al Katz, as the emcee. The contest will begin at 11:45 a.m. in the Chestnut Room.

Then at 8:00 p.m. don't miss Marc Weiner and the Weinerettes. No they're not a new rock band or brand of mini-sausages, but hand puppets whose outrageous comedy has been seen on Saturday Night Live, HBO's Comedy Special and the David Letterman Show. Their side-splitting humor will be on stage at 8 p.m., Thursday, Oct. 17.

Friday night headlines with Homecoming's "Broadway Cast Party/Dance" featuring The Urge, Cleveland's hottest Top 40 band. Doors open at 9:30 p.m. A trip to New York plus other great door prizes will be given away by the Athletic Department.

Saturday, Oct. 19, is the big YSU vs. Austin Peay game at 1:30 p.m. The halftime show will feature the crowning of the Homecoming King & Queen. Saturday night the Holiday Inn on Belmont Avenue will host YSU at a celebration dance featuring "Our Gang" playing favorites of the 50's & 60's! Traditional Homecoming portraits will also be available by Hribko Photographers in the hotel lobby.



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• Women's Coats (Shorts, Longs, Wools, Quilts, Casuals)	\$30-\$80	\$70-\$150
• Belts & Ties	4.00	\$9.00
• Shirts	7.00	\$12.00
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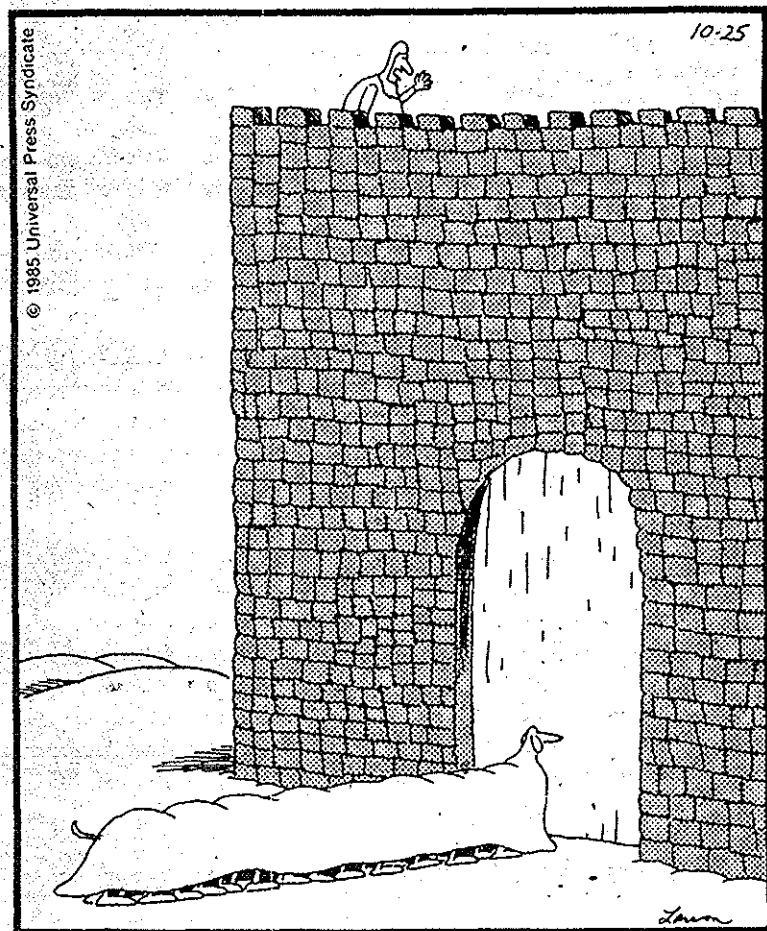
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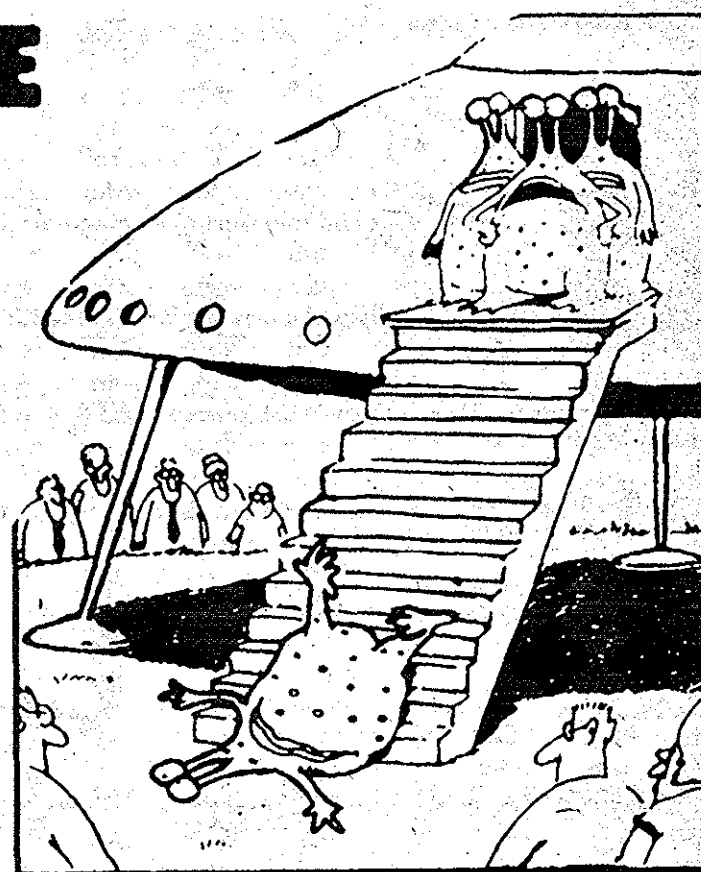
WEDNESDAY ONLY.....  
 OCT. 16th, 10-8pm.

Use back entrance  
 across from Tod Hall

# THE FAR SIDE



"Open the gate! It's a big weiner dog!"



"Wonderful! Just wonderful! ... So much for instilling them with a sense of awe."

By GARY  
LARSON

## Economist scheduled to lecture

Former assistant secretary of treasury for the Reagan Administration, Dr. Paul Craig Roberts, will speak at YSU's Thomas Colloquium on Free Enterprise on Thursday, Oct. 17.

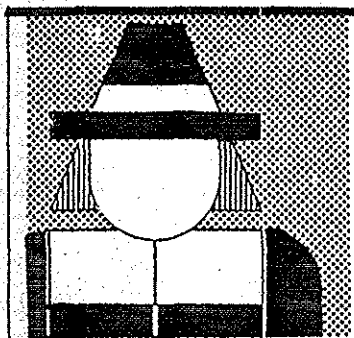
His topic, "Tax Reform: What's Ahead for the Economy and You," will be presented at 7:30 p.m., in the Ohio Room, Kilcawley Center and will be followed by a brief question and answer period.

The lecture is free and open to the public.

In 1981 Roberts was confirmed as assistant secretary of the treasury for economic policy. Soon afterwards he was awarded the Department of Treasury's Meritorious Service Award for "outstanding contributions to the formulation of United States economic policy."

He has also served in Congress as economic counsel in both the House of Representatives and the Senate. He managed the tax cut movement in Congress during 1975-78 and drafted the original version of the Kemp-Roth Bill.

Harvard University recently published his third book, *The Supply-Side Revolution: An Insider's*. See *Economist*, page 12



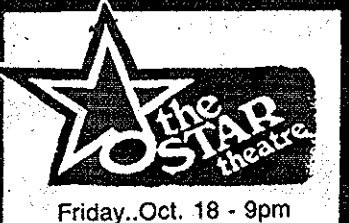
### Stained Glass

Learn the basic techniques of glass cutting, grinding, and assembling stained glass. Many designs for Thanksgiving available: pilgrims, turkeys, pumpkins. Sign up early for this one—it's our most popular workshop! Approximate Cost: \$2-5 (depending on design) Classes: Monday-Friday 12:00-1:00 p.m.

October 14-25

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bookstore) or  
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Friday, Oct. 18 - 9pm  
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**Sunday Oct. 20**  
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Doors Open 8pm

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## CAMPUS SHORTS

**NEED A JOB** — Student employment opportunities are available through the Intramural Office, Room 302, Beeghly. Must be a full-time student in good standing and sports-minded.

**REGISTRATION DEADLINE** — for Intramural Team Handball (men and women) is Monday, Oct. 14, in Room 302, Beeghly. A fast and exciting gymnasium game.

**REGISTRATION DEADLINE** — for Intramural Pickleball Doubles (co-rec), Volleyball (co-rec), Handball Singles (men) and Racquetball Singles (men and women) is Monday, Oct. 28, in Room 302, Beeghly.

**REGISTRATION DEADLINE** — for men's and women's Badminton, Doubles and Pickleball Singles as well as Co-ed Dart Doubles and Floor Hockey is Monday, Oct. 21, in Room 302, Beeghly.

**SPORT OF THE FUTURE** — Volleyball in a racquetball court is a new program offered by the Intramural Dept. called "Volleyball." Teams must be registered by Monday, Oct. 28, in Room 302, Beeghly.

**A HELPING HAND** — tutoring free of charge for YSU students is now available on the first floor of Dana Hall, corner of Spring and Bryson Streets. For more information, stop in or call 742-3538.

**INVOLVEMENT '85** — Work student activities into your busy schedule. So much

is going for them you'll regret not having joined before — 134 to choose from. For more information call 742-3580 or visit the Student Activities office on the second floor, Kilcawley Center.

**FUTURE GRADUATES** — Any Winter '86, Summer '86 or Fall '86 Arts and Sciences degree candidate who has not applied for their senior evaluation is urged to do so now in DeBartolo Hall, Room 104.

**STAND FOR PEACE** — Anyone concerned about the need for peace in our violent world is invited to join us in standing for peace at 11:50 a.m.-12:10 p.m., every Tuesday by the rock outside Kilcawley Center.

**STUDENTS WITH CANNIBALISTIC TENDENCIES** — will hold an organizational meeting at 12 a.m., Sunday, Oct. 13, Beeghly basement. Students are advised to eat before the meeting although snacks and refreshments will be served. Mmmmmmm!

**LES BONS VIVANTS** — The YSU French Club will hold its first organizational meeting at 7 p.m., Friday, Oct. 11, in the Arts and Sciences Building, faculty lounge. All interested students, regardless of academic major, are invited to attend.

**RIDE WITH US** — YSU Bicycle Club will sponsor rides on Saturday, Oct. 12 and Sunday, Oct. 13. Both rides leave from the DeBartolo Hall parking lot at 9:30 a.m. Everyone is welcome to join us. Any questions? Contact Dr. Pierce at 742-3179.

**PEDAL POWER** — YSU Bicycle Club will hold a meeting at 2 p.m., Friday, Oct. 11, in Room 2036, Kilcawley Center. All

are welcome to attend.

**BE A LIFESAVER** — Applications for lifeguards for the YSU pool are available in Room 307, Beeghly. Applicants must be full-time students and have a current advanced lifesaving card.

**TAU BETA PI** — will hold a meeting on Wednesday, Oct. 16, in Room 303, Engineering and Science Building. All members please attend. Pins and certificates will be passed out.

**ALPHA EPSILON RHO** — presents WKBN's own Rab Verb at noon, Thursday, Oct. 17, in Room 2068, Kilcawley Center. All are welcome.

**TOASTMASTERS INTERNATIONAL** — is a public speaking group having organizational meetings from 12-1 p.m., Tuesday, Oct. 15 and Wednesday, Oct. 16, in Buckeye Suites I and II. All persons interested please plan on attending one of these two meetings.

**COUNSELING CENTER** — will have workshops in "Procrastination," at 2 p.m., Wednesday, Oct. 16; "Stress and Health," at 1 p.m., Thursday, Oct. 17. All workshops will be in Room 2057, Kilcawley Center.

**NON-TRADITIONAL STUDENT ORGANIZATION** — will sponsor a bake sale beginning at 8 a.m., Monday, Oct. 14, in DeBartolo Hall.

**IMAGINATIONS UNLIMITED** — will hold a meeting for Advanced Dungeons and Dragons game from 7:30 p.m. to 10 p.m., Saturday, Oct. 12, in Room 2036, Kilcawley Center. Non-members are welcome.

**CLASSIFIEDS**

**Q: WHAT COMES BACK YEAR AFTER YEAR to 265 Fairgreen?** The answer appears on Oct. 29. (save this ad) (1011C)

**"L" IS FOR THE LOVELY LADIES,** who show up for this night. (save this ad). (1011C)

**APRIL, KATRINA, JEANNETTE, DEBRA, WENDY,** Sarah, Vera, Wendy, Terri, Joan, and Martine — You are all the greatest! Phi Mu Love and All of Mine. Your Pres. Jill. (1011C)

**MARTINE** — I'm so proud that you choose Phi Mu! You're going to make a fantastic sister! Love your carnation sister?? (1011C)

**GOING OUT OF BUSINESS.** Name brand cosmetics; 50 percent off. Call 782-6440 after 5 p.m. (2015C)

**HALLOWEEN II** by Theta Chi, November 1st Get Ready! (1011C)

**HOW CAN WE BE AT A PARTY** with over 500 people and not be crowded? Because you're at the Theta Chi house! (1011C)

**GUMBY, HERB THE PEN,** Troll, Boo-Boo, Otis, Cooter, the Party Monsters — we'll be ready for Halloween. II — Theta Chi! Lil' sisters. (1011C)

**HALLOWEEN II** — Theta Chi is going to do it again. Over 500 people last year. (1011C)

**TIRED OF THE SAME OLD FRAT PARTIES?** We are! Get ready to party with the fraternity who knows how to throw a party — THETA CHI. (1011C)

Love, Pam (Phi Director) (1011C)

**JEANNETTE** — You're the best carnation sister! Have a terrific phi period. Love, Paula. (1011C)

**DEAR PHIS,** You're the greatest! I love every one of you very much. Love, Pam. (1011C)

**CONGRATULATIONS THE FALL PHI CLASS** of 1985. — Jeannette, Joan, Vera, Martine, Wendy, Katrina, Terri, Deborah, Sarah, April, Wendy, Rita, and Vanessa. We love you! The sisters of Phi Mu. (1011C)

**DEAR PHIS, WELCOME TO PHI MU!** I'm looking forward to working with all of you.

**STUDENT HOUSING** — Private Bedrooms available, semi-furnished, kitchen, livingroom, dining, basement, washer & dryer, parking, only \$95 a month, 15 percent electric. Call 793-2889 M-F 7:30 a.m.-2 p.m. (6022C)

**FLYING FINGERS TYPING SERVICE.** Gail Voyda, typist — 755-2203 (after 4:30 p.m.). Specializing in reports, term papers, mailings. Accurate-Affordable-Dependable. (10NCH)

**ROOMS FOR STUDENTS** includes kitchen, laundry, rec. room, utilities paid, parking available. Call Tim Carl 744-4211 (8-2:30) or 746-1228 (10-12) or leave your phone number for Lange at 742-3415 or 742-5012 (8-5) \$85 per mo. (10NCH)

**PHIS** — We're so proud of each of you. You're the BEST! Love, the sisters of Phi Mu. (1011C)

**PHI MU'S PHANTASTIC PHIS** — You've joined the best and we are all so very proud of each of you! Phi Mu Love THE PHANTOM PHI MU. (1011C)

**FOR SALE** brand new scuba diving wet suit, also boots, hood, mittens, mask fins and snorkel. Will sell separate or together. 782-9419. (4011C)

**WEDDING PHOTOGRAPHY** — THE FOCAL POINT offers 8 professional album packages all at low prices. Many dates available BONUS to students. Call 792-8039 (18NCH)

**\$10-\$380 WEEKLY/Up Mailing Circulars!** No quizzical Sincerely interested rush, self-addressed envelope: Success, P.O. Box 470CEG, Woodstock, IL 60098. (80CH)

**NEW YORK MUSIC** Looking to expand our home piano & organ department. Need fulltime salesman. Must have experience in sales and piano. Opportunity endless. Call 758-4705. (108C)

**TUTORING** — Former limited service instructor tutors in all levels math classes and 500 level physics at \$4 an hour. Phone 759-3546. Ask for Ed Thomas. (2014C)

**FURNISHED STUDENT ROOMS** Available for fall quarter, \$90 and up. Includes kitchen facilities. Walk to YSU. Call 743-9278. Between 9:30 a.m. and 2 p.m. (1011C)

**SINGLES ONLY** — Yo. Dating Game a great way to meet new people one-to-one dating; fixed rates. Call now 755-1208. (160CH)

**YSU STUDENTS** — Five minutes from school, newly remodeled, two bedroom. Completely furnished, utilities included. Call 747-8108 or 799-6245. (2015C)

MONDAY  
**14**  
OCTOBER

**"There's No Business Like Show Business"**

Pub Film  
10 a.m. & 2 p.m.  
Starring Donald O'Connor, Ethel Merman and Marilyn Monroe singing her lusty hit "Heat Wave" in this grand slam musical!

Free Admission  
Judging of student organizations' decorating competition of building lobbies.

\$100 First Prize!



**Andy Warhol Exhibit**  
New York's most provocative artist!  
Kilcawley Art Gallery  
Mon & Fri:  
10 a.m.-4 p.m.  
Tue & Thurs:  
10 a.m.-8 p.m.

TUESDAY  
**15**  
OCTOBER

**"Barefoot in the Park"**

Pub Film  
10 a.m. & 2 p.m.  
Robert Redford recreates his Broadway role in this hilarious Neil Simon comedy. Co-starring Jane Fonda.

Free Admission  
**Homecoming Opening Ceremony at Times Square**  
Noon-Outdoors in the Kilcawley Amphitheatre

MONDAY  
**14**  
OCTOBER

**New York Mini-Marathon**

(approximately 2.5 miles)  
Race to begin following opening ceremony. Students and members of YSU community are invited to run or join "Peter" and YSU's pep band, cheerleaders, majorettes & football team in cheering on participants. Trophies and prizes to be awarded.

Runners register at Kilcawley Information Center by October 11.

**I ♥ NY**

**Coney Island Lunch**  
Will be available outside for purchase during the Marathon, weather permitting.

WEDNESDAY  
**16**  
OCTOBER

**Radio City Music Hall-Rockettes Best Legs Contest** and **All Male Dance Line Competition**  
Noon-1 p.m. Chestnut Room Kilcawley  
Free Admission  
"What a show!"



**Radio City Music Hall Contestants**  
Register at Information Center (Kilcawley upper floor) by October 14.  
Prizes: Best Legs — \$50  
Best Male Dance Line — \$100



**YSU Homecoming Oct. 14-19 '85**



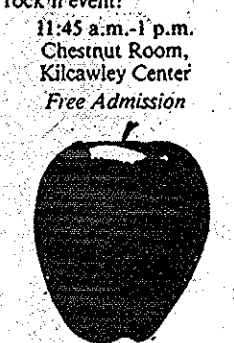
**THE ROCKY HORROR PICTURE SHOW**  
New York's favorite cult film! It's truly bizarre!  
8 p.m. Chestnut Rm. Cinema  
\$1 Admission. Guests welcome. Come in costume!  
Toast & rice for throwing provided to the first 100 people. Free popcorn.

THURSDAY  
**17**  
OCTOBER

**"The King & I"**  
Pub Film  
10 a.m. & 2 p.m.  
Starring magnetic Yul Brynner as the demanding King of Siam in this hit play by Rodgers and Hammerstein.  
Free Admission



**Big Apple Airband Contest**  
With comedian Al Katz (YSU alumnus) as the emcee. Don't miss this rock'n' event!  
11:45 a.m.-1 p.m. Chestnut Room, Kilcawley Center  
Free Admission



**Airband Contestants**  
Register at Information Center (Kilcawley upper floor) by October 9.  
Prizes: \$100 First Place \$60 Second Place \$40 Third Place

**WIN 2 TRIPS TO NEW YORK...**  
Including accommodations! Plus other great prizes!  
Register at the door of the BROADWAY CAST PARTY - Friday Night Dance. Kilcawley.  
Prizes: Sponsored by the Athletic Department

**Live From New York It's... Marc Weiner and the Weinerettes**  
No, they're not a new rock band or brand of mini-sausages, but hand puppets whose outrageous comedy has been seen on Saturday Night Live, HBO's Comedy Special and the David Letterman Show.  
8 p.m. Show Time Chestnut Room.  
Free Admission

FRIDAY  
**18**  
OCTOBER

**"Funny Girl"**

Pub Film  
10 a.m. & 2 p.m.  
Starring Barbara Streisand in her Academy Award-winning appearance based on the Broadway smash hit! Co-starring Omar Sharif.  
Free Admission

**Athletics Hall of Fame Induction Banquet**  
Come witness the first ever induction of YSU Hall of Fame Sports Greats!  
Get your tickets today! Call 742-3481.

**The Homecoming Committee Presents:**  
A Broadway Cast Party with

**THE URGE**  
Cleveland's hottest top 40 dance band!  
9:30 p.m. Chestnut Room, Kilcawley Center  
A "very" informal affair...but wear a Broadway black bow tie and receive \$1 off admission!  
With Bow Tie: \$2 Admission Without Bow Tie: \$3 Admission I.D.'s must be presented.

Greenwich Village wouldn't be without caricature artists... neither would Homecoming!  
Take a few minutes out from the dance to have your caricature done!

SATURDAY  
**19**  
OCTOBER

**WIN 2 TRIPS TO NEW YORK!!!**  
Register on Friday Night at the BROADWAY CAST PARTY/DANCE.  
Prizes: Sponsored by the Athletic Dept

**Breakfast at Tiffany's** (YSU Style)  
10:30 a.m.-Noon Chestnut Room, Kilcawley Center

Join the Homecoming court, honored guests and alumni at the pregame brunch. Call the Alumni Office for tickets at (216) 742-3497.

**HOMECOMING VISORS and PAINTER CAPS**  
FREE to the first 75 students at the BROADWAY CAST PARTY - Friday Night Dance.  
Kilcawley.  
Doors open at 9:30 pm.

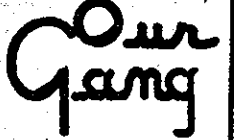
**VOTE FOR HOMECOMING KING & QUEEN !!**  
On October 9 & 10, 10 am. till 7 pm.  
Kilcawley Center Arcade.

Judging of student organizations' Homecoming Game banners at Stambaugh Stadium.

**Homecoming Game YSU vs. Austin Peay**  
1:30 p.m.

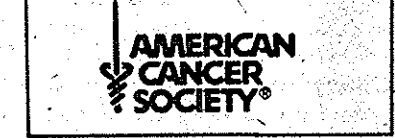
**Crowning of Homecoming Queen and King**  
During Halftime

**Holiday Inn North**  
on Belmont Avenue welcomes YSU and Friends to **A Celebration Dance** featuring



and favorites from the 50's and 60's!  
9:30 p.m.-1:30 a.m. in the Banquet Room.  
\$3 Cover Charge

**Homecoming Portraits**  
Hribko Photographers will be available in the Holiday Inn lobby to take traditional Homecoming photographs.



**Win \$1,000! Poetry Contest**

A \$1,000 grand prize is being offered in World of Poetry's new poetry contest, open to all students. There are 100 prizes in all. For a FREE list of rules and prizes, write — **WORLD OF POETRY** 2431 Stockton, Dept. CS Sacramento, CA 95817

Please print...

First Name \_\_\_\_\_  
Last Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
IMPORTANT

# ENTERTAINMENT

## Stryper jams with 'heavenly' metal

By MICHAEL BEDIANT  
Jambar Entertainment Editor

Jesus Christ rocks!  
At least according to Christian heavy metal band Stryper he does.

That's right, *Christian* heavy metal. Stryper, who will be performing at Westminster College at 7:30 p.m., Monday, Oct. 28, is composed solely of born-again Christians who preach the word of the Lord through heavy metal media.

Dressed in striped spandex, studded leather and chains, you'd never guess these guys pack a pious punch. But apparently, not only are they successfully impressing their pious point, they're preaching their way to the big time in the process. Articles about Stryper have appeared in such publications as *Playboy*, *Spin*, *The L.A. Times*, *Rolling Stone*, *Time*, *Hustler*, *Circus* and *Cream*.

The Los Angeles based band claims a loyal and growing following and record sales of over 150,000 for their debut album *The Yellow and Black Attack*. Stryper's *Attack* was released by Enigma Records and is

currently showing higher debut sales than did Ratt and Motley Crue, other Enigma debut releases.

The Stryper story started in Whittier, California, where brothers, Michael and Robert Sweet grew up. They began their first major trek into the rock world with the formation of a band called Roxx Regime. The band was later joined by guitarist Oz Foxx and ultimately the inevitable ups and downs that are usually inherent in the rock road to stardom.

The band's misgivings led them to re-examine their reasons for playing and subsequently an overall rededication to their Christian beliefs. Later the band iced a contract with Enigma, added bass guitarist and keyboardist Timothy Gains and changed their name to Stryper.

In 1984 the band released *The Yellow and Black Attack* which has since established itself as a Billboard Top 20 inspirational album. Stryper has toured the western U.S. and Japan and are currently embarking on a three month-40 city tour, promoting *Soldiers Under Command*. See Stryper, page 12



Heavenly metalists Stryper: (l-r) Tim Gains, Michael Sweet, Oz Foxx and Robert Sweet are promoting their latest album, *Soldiers Under Command*.

## Orr recital slated

Wendell E. Orr, associate professor of music at YSU, will perform in Bliss Recital Hall at 8 p.m., Monday, Oct. 14. He will be assisted by Judith Darling at the piano. Featured compositions include J.S. Bach's solo Cantata No. 56, the Schubert "Hafner" songs, the "Prayer" from Nabucco by Verdi and songs by diGiovanni, Dello Joio, MacDowell and Sacco.

Orr, Dana Concert Series coordinator and director and founder of the YSU Men's Chorus, holds degrees in English literature and voice from Lawrence University, and a M.M. degree in voice from the University of Michigan. He has done further study at Michigan, participated in master classes at the Edinburgh Festival, and studied extensively in Italy, London and at the Blossom Festival School. Orr studied singing with Chase Baromeo and Giovanni Manurita, opera with Manurita and Josef Blatt, French reper-

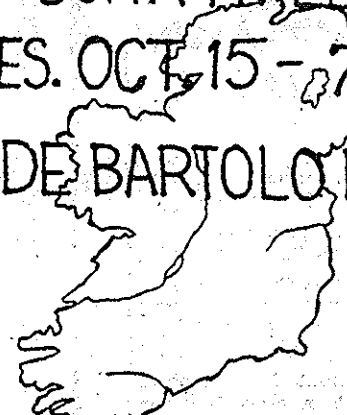
tory with Pierre Bernac, Lieder with Hilde Beal, oratorio with Harold Haugh, and song literature with Eugene Bassart. Before joining the Dana School of Music faculty in 1969, Orr taught singing, conducted choruses and produced opera at the University of Wisconsin-Stevens Point, Emporia Kansas State College, and the University of New Hampshire where he found the Opera Workshop.

A bass-baritone, Orr has appeared extensively as singer and conductor in New England, the Atlantic seaboard and the Midwest, including four performances on Boston Pops concerts. He has made books, including the *Dictionary of International Biography* and *Who's Who in the Midwest*.

Orr is a member of the National Association of Teachers of Singing, the Intercollegiate Musical Council, the American Choral Directors Association and Phi Kappa Lambda.

YSU IRISH CLUB  
PRESENTS

*Reconciliation*  
IN NORTHERN IRELAND  
*a talk by*  
*Rev. John Morrow*  
*about*  
CORRYMEELA  
TUES. OCT. 15 - 7:30 P.M.  
DE BARTOLO HALL



This event is co-sponsored by Student Government





GLENN CLOSE &amp; JEFF BRIDGES IN "THE JAGGED EDGE"

## REVIEW

## 'Jagged Edge' rated predictable

By ANTHONY MOORE  
Jambar Staff Writer

*Jagged Edge*, the new thriller starring Glenn Close and Jeff Bridges, is a moderately suspenseful courtroom melodrama with no illusions of pretense. However, despite an all around competence of cast and technical crew, the movie never really excites. It's hampered by a routine predictability.

The term "routine" is an appropriate one. The "whodunit" genre of detective fiction and film is, to a large extent, hackneyed. Writers and directors such as Agatha Christie, Dashiell Hammett, Alfred Hitchcock, and Brian De Palma have virtually exhausted the genre. The strain has been visible in such thrillers as *Body Double* and *Fear City*. No matter how elegant the plot twists, the result is still the same: suspense in a void.

*Jagged Edge*, directed by Richard Marquand and scripted by Joe Eszterhas, is set in handsomely spacious San Francisco. The pivotal murder that activates the plot has a resemblance to the infamous Sam Shepard murder case. One night, a mysterious black-garbed figure in a ski mask creeps into the residence of Jack Forrester (Bridges), a newspaper editor. After slaughtering the maid, he kills Forrester's wife.

The only telltale clue is an of-

fensive five-letter expletive, written on a bedroom wall in blood with the murderous implement, a hunting knife with a jagged edge.

Forrester is the natural suspect because he claims that he was surprised by the assailant, and knocked unconscious. Also, his wife's abrupt death has left him the sole beneficiary of assets in the deceased's publishing company.

As the unscrupulous district attorney (Peter Coyote) prepares to prosecute Forrester, the newspaperman hires his own counsel, Teddy Barnes (Close), an idealistic lawyer who was once professionally associated with the prosecutor. She's quickly drawn to Forrester, whose veneer of charm and external attractiveness masks a cold, calculating manner.

However, as the case develops, circumstantial evidence causes Teddy to doubt the innocence of her client.

*Jagged Edge* is hindered by a lack of narrative inventiveness, but it's not a complete fiasco. Richard Marquand, whose previous films include *The Legacy* (1979), *Eye of the Needle* (1981), and *Return of the Jedi* (1983), is an admirably workman-like director. His use of the camera is arresting in several sequences, such as the queasy opening, and he manages to sustain viewer interest in the courtroom scenes, which are

brilliantly performed.

Marquand can also convey passion. A nude lovemaking sequence between Close and Bridges bristles with erotic tension.

It's the script that throws a monkey wrench into the film. Joe Eszterhas has an ear for hard-boiled, terse dialogue, but no aptitude for imaginative plot construction. His approach to the thriller is so pathetically conventional that as the mystery began to unravel, it was obvious what the outcome would be.

Glenn Close is extraordinary, as usual. Jeff Bridges is suitably ambiguous in the male lead. Peter Coyote is forceful as the ruthless prosecutor, and Robert Loggia is amusing as a foul-mouthed shamus.

Matthew F. Leonetti's cinematography is deft. The editing, by Sean Barton and Conrad Buff, is taut in the violent passages. John Barry's score is engrossing. Gene Callahan's production design is nice, and Ann Roth's costumes are strikingly handcrafted. Peter Altobelli's make-up is problematic. In the early sections of the film, his cosmetic job on the good-looking Close is a vast disservice to the actress.

*Jagged Edge* suffers from a lack of originality. It's not very different from the recent HBO Premiere Films' presentation, *Blackout*. *Jagged Edge* is oppressively pedestrian.

## 'Evita' schedules benefit production

In order to aid the earthquake victims of Mexico, the Youngstown Playhouse, in conjunction with the Mexico Society of Youngstown is offering a benefit performance of the musical "Evita," at 8 p.m., Wednesday, Oct. 16.

All proceeds of the evening will be donated to the Mexico Relief Fund. The Playhouse, all its performers and backstage crews, as well as the local musicians' union and its members, are donating their services and time.

Tickets are available at the regular Playhouse admission price of \$9 each. Tickets may be obtained by phoning the Playhouse box office at 788-8739 daily from 9 to 6 p.m., and charging them to a Visa or Mastercard, or by sending a check or money order and a self-addressed stamped envelope to the Youngstown Playhouse, P.O. Box 657,

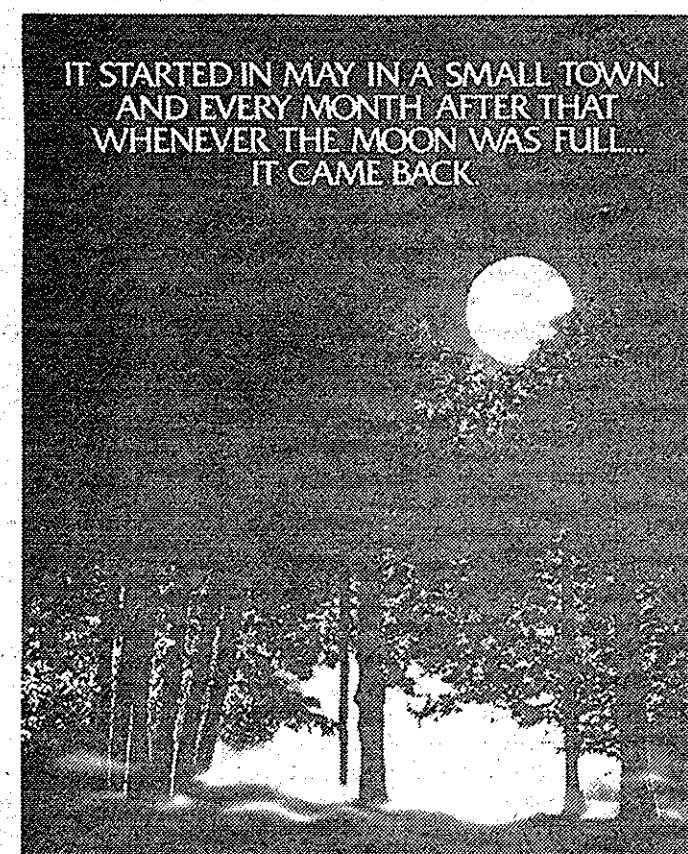
Youngstown, Ohio 44501.

Tickets may also be purchased at the door the evening of the performance, or at the Playhouse prior to the performance date. Tickets will also be available at the Mexican Society, 1801 Midland Ave., 793-3967.

All seats are general admission, and any location in the theatre provides excellent viewing of the stage. Doors will open for seating at 7:15 p.m. on the night of the performance.

"Evita" is the new and lavish Broadway musical that chronicles in song and dance the spectacular rise to power of Argentina's Eva Peron.

The Youngstown Playhouse is located on the 2000 block just off Glenwood Ave., a few minutes south of downtown Youngstown, where there is free supervised parking on the premises.



IT STARTED IN MAY IN A SMALL TOWN  
AND EVERY MONTH AFTER THAT  
WHENEVER THE MOON WAS FULL...  
IT CAME BACK.

STEPHEN KING'S  
**SILVER BULLET**  
HE MAKES EVIL AN EVENT.

DINO DE LAURENTIIS PRESENTS  
STEPHEN KING'S SILVER BULLET GARY BUSEY EVERETT MCGILL  
COREY HAIM MUSIC BY JAV CHATTAWAY BASED ON THE  
NOVELLETTE "CYCLE OF THE WEREWOLF" BY STEPHEN KING  
SCREENPLAY BY STEPHEN KING PRODUCED BY MARTHA SCHUMACHER  
DIRECTED BY DANIEL ATTIAS A PARAMOUNT PICTURE

Starts Friday, October 11 at a theater near you.

# SPORTS

## Penguins travel to Tennessee Tech

By JOSEPH MOORE  
Jambar Sports Editor

YSU football coach Bill Narduzzi hopes history repeats itself, at least for a week. Last year, the Penguins defeated Tennessee Tech 51-0. After last week's win over Northeastern, it would be fantastic to take that winning momentum down to Tucker Stadium in Cookeville, Tennessee.

The Golden Eagles are 0-4 on the season and head coach Gary Darnell knows he has major problems. Right now, Tennessee Tech owns the longest losing streak in NCAA divisions

1 and 1-AA.

The Golden Eagles utilize two quarterbacks in their offensive scheme, the starter being Eddie Hayward, a 5-10, 190 pound junior who shares the signal calling with Brent Fisher, a 6-4, 208 pound junior.

Junior fullback Eddie Hayward, 5-10, 190 pounds, sophomore halfback Frankie Phillips, 5-8, 140 pounds and junior halfback "Chicken" Rivers, 5-8, 175 pounds, round out the Golden Eagle backfield.

Tennessee Tech's line consists of sophomore center Kelly Averitt, 6-5, 225 pounds senior

right guard senior, Brian Kieper, 6-6 255 pounds, junior left guard Scott Schirmer, 6-1, 260 pounds, senior right tackle Rick Hinz, 6-2 245 pounds, senior left tackle Charles Collins, 6-2 255 pounds, and senior tight end Matt Eldridge, 6-3, 218 pounds.

The down linemen on the defensive unit are senior end

Cedric Hampton, 6-3, 215 pounds and left tackle Mark Ralston, 6-4 240 pounds, senior noseguard Arnee Milton, 6-0, 260, and senior right tackle Donald Snyder, 6-5 240 pounds. Anchoring the linebacker spots are senior Barry Wilmore, 5-11, 188 pounds, junior Thomas Squires, 6-2, 220 pounds and sophomore Bruce Hatfield, 6-4,

185 pounds.

The Golden Eagle secondary is made up of senior cornerback Willie Thompson, 6-0, 170 pounds, junior cornerback Tim Maybin, 5-11, 173 pounds, junior strong safety Mike Brown, 5-11, 168 pounds, and senior free safety Danny Crooks, 5-11, 185 pounds

## Penguins defeated by KSU

By JOSEPH MOORE  
Jambar Sports Editor

Once again, the YSU volleyball team succumbed, this time to the Golden Flashes of Kent State University. Head coach Jack McKenna said the Penguins had good ball control and placement in the first two

games. YSU won the first game 15-12 and lost the last three 11-15, 5-15, 4-15. "We were fending off their blows in the last two games," McKenna said.

YSU drops to 1-6 on the season.

Next up for the Penguins is the Southern Quadrangular at Morehead State University,

Morehead, Kentucky. Today, YSU plays against Austin Peay University and Murray State University, while on Saturday they take on Middle Tennessee State University and Tennessee Tech University.

On Oct. 14, the Penguins travel to Cleveland State University.

## YSU goes down to defeat to Hiram

The Hiram Terriers came to Stambaugh Stadium Wednesday to show YSU that even dogs can play soccer better than Penguins. YSU ended up on the short end of a 2-1 verdict.

Hiram wasted little time lighting up the scoreboard as

Bobby Vober kicked one in with 39:40 to play.

In the second half, Jim Diestal scored Hiram's other goal. Diestal beat his defender while YSU's goalie Jeff Bancroft came up early. Diestal floated the ball right over Bancroft.

Dan Burk managed to get YSU on the scoreboard with 3:08 left in the ballgame, but the Penguins could manage no further offense after that.

YSU is now 0-5 on the year. Hiram ups its record to 4-5.

**Win \$100...Win \$50...  
Win a trip to New York...  
Plus more prizes!**

The Homecoming Committee announces the *Radio City Music Hall Rockettes' Best Legs Contest and All Male Danceline Competition* on **Wednesday, October 16, at Noon** in the Chestnut Room. Admission is free.

Contestants can win \$100 for first place in the **All Male Danceline Competition**. The rules have been revised to allow a *minimum of 3 males* to compete as a danceline. All contestants must be current YSU students and must provide a cassette tape for background music not to exceed 3-5 minutes. A registration fee of \$5 is required, but will be returned following stage performance.

At the **Rockettes' Best Legs Contest** female YSU students can win \$50 for first place. All Best Legs contestants will be hidden behind a partial screen during the competition. The winner will be picked by 7 "mystery judges" comprised of students, faculty, and University staff. *Only the winner's identity* will be revealed following the judges' decision. Would be contestants are encouraged to apply *today* in the *Information Center*, upper level of Kilcawley Center.

YSU students also have an opportunity to win a trip to **New York**, including travel and accommodations, in addition to other great prizes at the **"Broadway Cast Party/Dance"** Friday night, **October 18**. Prizes are sponsored by the *Athletic Department* and can be registered for *at the door*. The dance will feature **"The Urge"**, a popular rock band from the *Cleveland* area. Doors open at 9:30pm. Homecoming visors and painter caps will also be given away **free** to the **first 75 students** at the dance.



### REAL PENGUINS

Diehard YSU fans sat in rainy 37 degree weather with 20-25 mph northerly winds to cheer the Penguins onto victory Saturday night, against Northeastern. Attendance for the game was 4,326!

JONI GRIFFITH/THE JAMBAR

RECREATIONAL CHART

BEEGHLY SHORT DECK

M 8 a.m.-12 noon/3-9 p.m.  
 T 6-9 p.m.  
 W 8 a.m.-12 noon/3-7 p.m.  
 TH 6-9 p.m.  
 F 8 a.m.-9 p.m.  
 S 8 a.m.-3 p.m.

LONG DECK

MWF 8-11 a.m./3-9 p.m.  
 TTH 4-9 p.m.  
 S 1-3 p.m.

DECKS FOR RUNNING

MWF 8-11 a.m./3-6 p.m.  
 TTH 6-9 p.m.

GYMNASIUM

M&W 12 noon-1 p.m./6-9 p.m.  
 TTH 10 a.m.-3 p.m./6-9 p.m.  
 F 8 a.m.-1 p.m./6-9 p.m.  
 S 8 a.m.-3 p.m.

WEIGHT ROOM

M-F 12 noon- 1 p.m./3-7 p.m.

HAND,RACQUET,VOLLEY BALL & SQUASH

M-F 7 a.m.-9 p.m.  
 S 8 a.m.- 3 p.m.

NATATORIUM

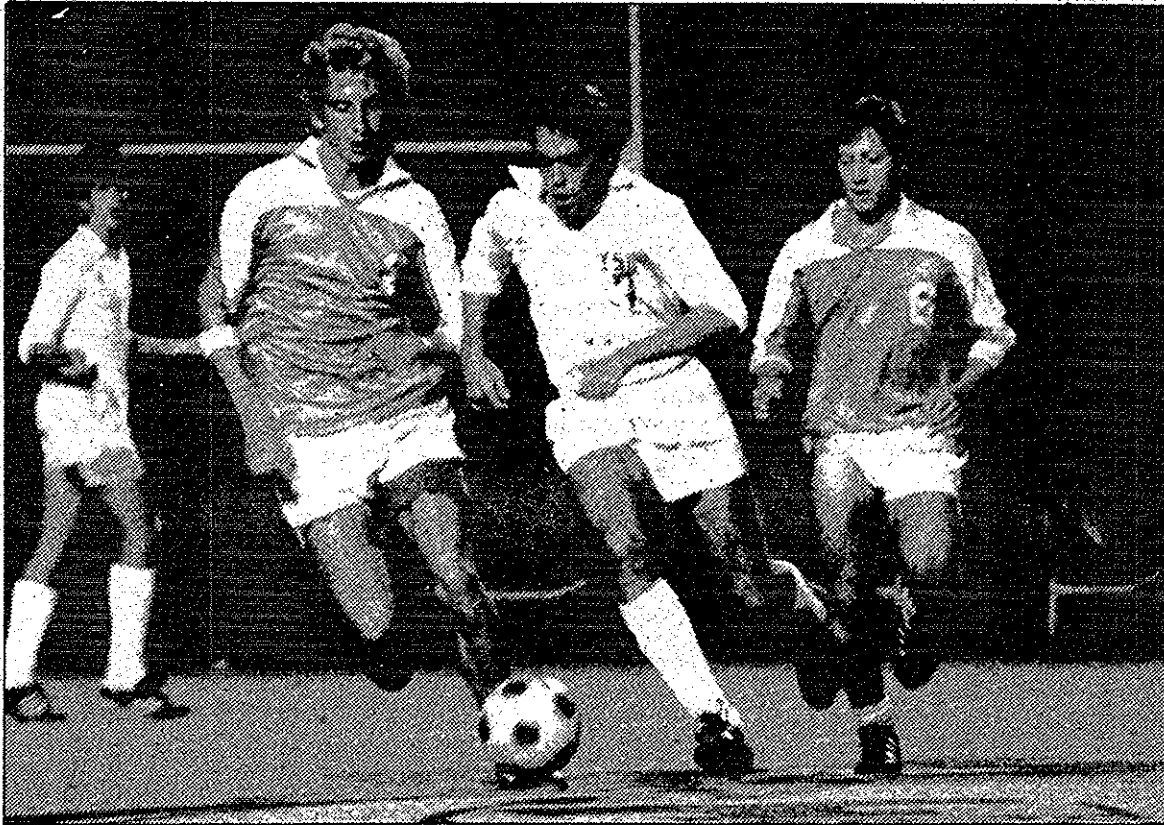
M-F 11 a.m.- 1 p.m.  
 M&T&TH 6-9 p.m.  
 S 12 noon-3 p.m.

STADIUM GYMNASIUMS A&B

M&W 8-10 a.m./12 noon-1 p.m.  
 W 6-9 p.m.  
 TTH 12 noon- 2 p.m.  
 F 8-10 a.m.- 12 noon-3 p.m./6-9 p.m.

STADIUM RACQUET & HANDBALL

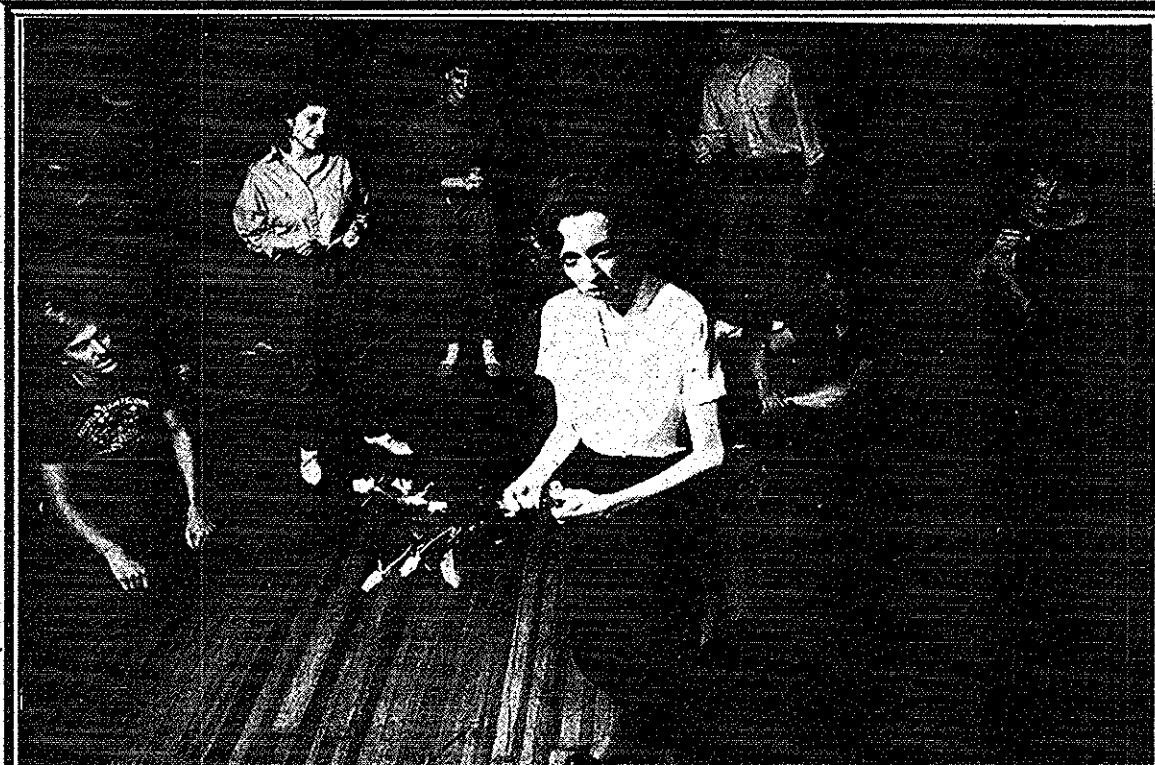
M&W 12 noon-9 p.m.  
 T 12 noon- 5 p.m.  
 TH 12 noon-7 p.m.  
 F 8 a.m.-9 p.m.



MOVIN' ON

Penguin Jeff Lobo, in white, drives past a Hiram defender. YSU lost 2-1.

MARK MACOVITZ/THE JAMBAR



Patricia K: Over-Achiever

Patricia K. has a perfect 4.0 grade point average, is an accomplished musician, member of the National Honor Society, and president of her school's Drama Club. She is the devoted daughter, as well as the friend in whom all others confide.

But it's not enough. At 5'7", and 85 pounds, Patricia K. thinks she's fat. And now her world is falling apart.

Patricia K., over-achiever, is starving herself to death.

National publicity has led to an increasing awareness of the devastating effects of anorexia nervosa — self-induced starvation — and bulimia — the binge-purge syndrome. While anorexia and bulimia can affect anyone, most victims are females between the ages of 10 and 34.

But help is available... at the greater Pittsburgh area's Anorexia Bulimia Treatment and Education Center (ABTEC) at The Medical Center of Beaver County. It has a specially trained staff to help you deal with your illness through a variety of services. This includes an inpatient treatment program and an ABTEC Support Group, which provides an opportunity for open discussion of feelings, attitudes and behaviors associated with these eating disorders.

For Patricia K. — and many others like her — her biggest achievement is still within reach: accepting the fact she needs help and getting back on the road to good health and self-esteem.

Attend a Free ABTEC Support Group Meeting This Saturday From 9:30 a.m. until Noon



The Anorexia Bulimia Treatment and Education Center at  
**The Medical Center of Beaver County**  
 1000 Dutch Ridge Road  
 Beaver, Pennsylvania 15009  
 Within PA phone toll-free  
 1-800-62ABTEC  
 Outside PA phone toll-free  
 1-800-78ABTEC

TOP FORM

Punter Nick Xides received OVC specialist of the week for his great effort last week against Northeastern.



## Stryper

Continued from page 8

their newest album *Soldiers Under Command*.

The name Stryper is taken from Isaiah 53:5 ("...with his stripes we are healed") and is indicative of the bands' foremost and utmost dedication to the biggest band leader of them all. "We're rock-'n'-roll

evangelists," claims the band, who's practice it is to throw copies of the New Testament to fans who attend their concerts.

Recently the band opened for a group called Sin. Stryper members said at first they were laughed at, but remarked later, after tossing out their miniature Holy Testaments, they had never seen anyone trying so hard to get their hands on a Bible.

## Economist

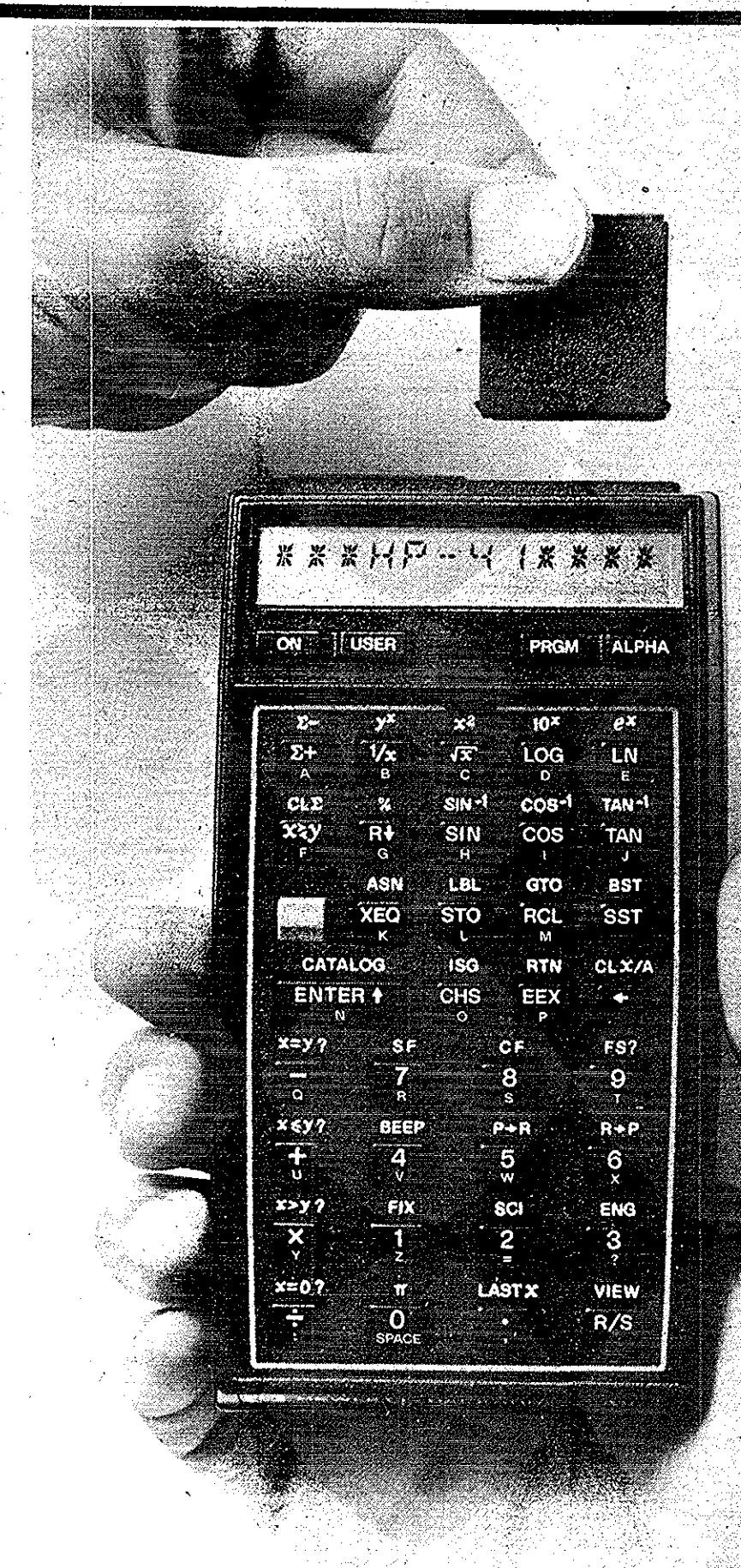
Continued from page 6

*Account of Policymaking in Washington*. Roberts has also written articles for such business publications as: *The Wall Street Journal*, *New York Times*, *Fortune* and *Business Week*. He has served as the associate editor of the Editorial Page of *The Wall Street Journal* and currently writes

the "Economic Watch" column for *Business Week*.

He received his Bachelor's degree in industrial management from Georgia Tech and a doctoral degree in economics from the University of Virginia. He is a senior research fellow at the Hoover Institution, Stanford University, and has held academic appointments at Tulane and other universities.

Funded by an endowment from Paul and Marguerite Thomas, the Thomas Colloquium on Free Enterprise is designed to offer annual public lectures, seminars and workshops which foster ideas conducive to the growth of the free enterprise system. The lectures are coordinated by YSU's Warren P. Williamson, Jr. School of Business Administration.



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And it's even menu-driven. That eliminates overlays and reduces the number of prompts.

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PACKARD**

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\*U.S. suggested list price