

YSU's Wushu Kung Fu Club teaches self-improvement, not violence. See page 8.

THE • JAMBAR

TUESDAY, APRIL 16, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 64, NO. 174

International Fair brings varied cultures together

By PAMELA GAY
Jambar Staff Writer

If you were at Kilcawley Center's Chestnut Room Friday night, it was like stepping into an entirely different culture. Many, many cultures in fact, for the 18th Annual International Fair, hosted by the Federation of International Students, was held.

As you walked into the Chestnut Room you were greeted by throngs of people and booth after booth of international foods and exhibits. Winding your way through, you eventually ended up in the main section of the Chestnut Room where entertainers performed continuously throughout the evening.

Nineteen booths in all and 17 different entertainment groups kept the large crowd entertained. China, Palestine, India, Ireland, Italy, Japan, Lebanon, France and Spain were just some of the countries that were represented Friday night.

The entertainment was varied — from a German choir to Irish stepdancers. Among others, popular folk singer Seona McDowell and her partner John Saunders entertained by singing Australian and Irish music, the Rickie Rock Dancers did Country-Western dances, and the Palestinian Cultural Troupe performed Debka and folk dances from Palestine. An international fashion show was also held in which various ethnic costumes were modelled.

Each booth not only sold their own particular ethnic food, but displayed different cultural items as well. The Indian Students Association sold such food as aido and tikka pillaf, while the Japanese Adhaci Restaurant offered fortune cookies, haramaki, and ebi-ten. "I ate every kind of food there was and everything I had was good," said Gino DeChristofaro. Each of the booths also had side shows displaying scenes from their respective countries.

Coordinator of the fair Linda Misja was quite pleased with the evening. "I think it's wonderful — better than I ever dreamed" she said. "It was worth it when you see people smiling and enjoying themselves. You know you've done something great!"

Misja wasn't the only one pleased with how the fair went. Reaction from the crowd was quite good and all comments made See Fair, page 5



Seona McDowell performed Irish and Australian folk songs at the International Fair Friday evening.

Governor to discuss education concerns

Ohio Gov. Richard Celeste will be on campus today to discuss with students his proposed initiative to aid higher education and to answer questions students have about their future in Ohio.

Celeste will speak in the Ohio Room, Kilcawley, starting at 1 p.m. The event is billed as "The Governor's Student Forum," a new program that was launched last week at Kent State University.

This will be the second of Celeste's forums, in which, according to Kevin Burtzlaff of the governor's Cleveland office, he hopes to show students that they have a future in Ohio and don't necessarily have to look elsewhere for jobs.

Celeste's proposed budget for the 1986-87 biennium, which he will discuss at the forum, would commit 70 cents of every new state dollar to education during the two-year period.

According to Burtzlaff, Celeste also hopes to increase funding to Ohio's public colleges and universities in order to reduce the proportion of cost passed on to students.

Today's forum will allow students to question Celeste about his proposed budget, and also about other concerns they have.



LERONE BENNETT JR.

Civic League sponsors editor's lecture

The Junior Civic League of Youngstown will present Lerone Bennett Jr. in a lecture at the Edward W. Powers auditorium 8 p.m., Saturday, April 20.

A prolific writer and lecturer, Bennett is currently senior editor of *Ebony Magazine*. He has written several books on historical, political and social issues and is one of the most widely read black authors in the world.

There will be a reception honoring Bennett in the foyer of the auditorium for all those attending following the lecture.

Caesra Williams and Mary Floyd are co-chairman, with Barbara Snipes, Barbara

Peoples, Roseann Thornton, Nadine Stewart, Linda Bohannon and Evelyn J. Hightower serving on the committee. Mary Jane Dixon is president of The Junior Civic League.

Tickets can be acquired by calling 747-3004 or 788-0567. Tickets are \$10 for adults and \$5 for students.

Tickets are available in Warren at Sterling-McCullough Williams Funeral Home. Tickets will also be on sale at Powers Auditorium box office on the day of the lecture and at Goldies' Flower Shop, 1555 Belmont Ave., and Beulah Wright Cleaners, 1825 Belmont Ave.

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This event is co-sponsored by Student Government

Career

English alumni discuss secrets of job success

By GEORGE NELSON
Jambar Copy Editor

"Sometimes I think that English majors believe that the only thing you can do with a degree in English is to teach or write, and we're here to prove you wrong today."

With those words, Judy Kaczowka turned the floor over to four YSU graduates who proceeded to do just what she said.

The symposium, "Career Options with a Major in English," co-sponsored by Career Services and the Counseling Center, was a discussion of job options for students majoring in English presented by four graduates, all with English majors.

Damian Pecchia, a reporter for *The Tribune Chronicle* who covers the Trumbull County government beat, said the duties of his job require him to be "outgoing, a clerk, a craftsman and a thinker." He observed that the thinking is the part that ties the other three together and the part that the University provides.

He also noted that his professors at YSU often "made me think so hard that I got tired."

Angela Mamonis Mikulka, an attorney for the firm of Anzellotti, Sperling, Pazol and Elliot, said her father told her that the most important decision she would ever make would be choosing a husband, something she's not sure she believes anymore.

"Choosing a career and choosing your job is much more important, because having done some domestic relations already, I can tell you it is a lot easier to divorce your spouse than it is to divorce your career," she said.

According to Mikulka, the English major provides the ability to communicate, in both oral and written form, as well as cultivating the ability to organize and a broad background. She noted that minors were important for "salability" and "technical skills."

Thomas Kester, who works in

AT&T's sales and marketing education department, received both his undergraduate and graduate degrees at YSU. He said he spends approximately 90 percent of his job writing.

Kester advised students to leave the Youngstown area after graduation and return to the area to help in revitalization. "You will find more opportunities somewhere else than you will here," he said.

He also endorsed participation in corporate internships, such as those offered by AT&T. He showed a videotape about the AT&T program to the audience as a compliment to his lecture.

Continuing, he emphasized the role of the computer in the business world. "If you want to succeed in this environment, learn computers," he said. He also stressed the importance of maintaining a portfolio of writing and precision in writing and speech.

"Don't dwell merely on requirements of your academic department," Kester stressed. "There is a world beyond this and you should prepare for it."

He also lamented that physical appearance is often a factor in hiring. "Beauty counts," he noted. "I don't like it any more than you do, but when I get calls about jobs and they say 'Will he or she fit in?', what they're really saying is 'How beautiful is this person?'"

In addition, he told the audience that it was important to get involved with professional organizations.

Susan Bean, a program evaluator for the information management technical division of the Government Accounting Office (GAO), said English majors develop skills "very appropriate to what I'm doing." She currently reviews programs to combat waste and fraud in the Treasury and Justice departments.

Bean, who accompanied her major with a minor in computer science, said that although a technical background can be an

See Symposium, page 7

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FEATURE

Cancer victim refuses to give up struggle

By AMY KOHLER
Special to the Jambar

Author's note: The name of the YSU student who is the subject of this article, as well as the names of local physicians, have been changed to prevent the subject's past medical history from hindering her chances of attending graduate school or of someday entering law school. This is the first part of a two part series.

Most stories about cancer patients are sad ones. This one is an exception. It is the story of a woman who refused to give up, who kept fighting and never lost hope. It is the story of a winner.

This author's first encounter with Jill Martin was upon overhearing her in conversation with another young woman in YSU's Terrace Room. "You've got to go to a doctor," Jill said, emphasizing every word. "Your health is way too important to mess around with." Jill is one who speaks from experience.

This way of thinking, Jill says, is what kept her going, and is why she is alive today. Her successful two-year battle with lung cancer exemplifies her determination and fortitude.

Jill's story begins when, early in 1983 at age 24, she experienced an unexplained weight loss of 20 pounds between February and May. She also noticed that bruises continually appeared on her arms and legs. A male friend who also noticed Jill's loss of appetite, frequent breathlessness and dizziness, suggested that she see a doctor.

Dr. Brown, the pulmonary specialist in Youngstown who Jill went to see in mid-May, immediately noticed that Jill's diaphragm was "horribly distended." Brown then told Jill, a heavy smoker for five years, that he would not treat her if she continued to smoke. He knew Jill was in serious trouble from the severe boniness of her chest.

After measuring her lung capacity on a machine Jill had to blow into, as well as testing her blood, urine, and sputum, "Dr. Brown said I had the lungs of a 47-year-old steelworker," and told me I had advanced emphysema, and that if I didn't stop smoking I would suffocate myself in three to five years from the debilitating effects of the emphysema. So that pretty well shocked me. It didn't shock me enough to quit smoking, though."

Jill reflected that at that time in her life, when she was

in her early twenties and halfway through college, she wasn't greatly shaken by the whole thing. She did make an effort to cut down on smoking, though, and got some exercise by walking from her near-North Side apartment to YSU and back.

"Whenever I exerted myself, man — I would get this pain," she noticed. "Oh, shit, it hurt; it was incredible." The pain, which was located in the upper left chest area, also occurred when school stressed her.

Summer came and Jill was still losing weight. She tried to get up her appetite, but, as she said in retrospect, "I wasn't getting too healthy." She tried to get tanned to cover up her pallor, but "I couldn't take the heat. I felt dehydrated all the time."

"I would lie in my bed at night and think, this isn't really happening to me. This is going to go away. And then I'd roll over and I'd think, what the hell did I do to deserve this?"

— Jill Martin

Jill had been working as a nanny for a local professor who had many pets in his house. "When I went to work, God — my face would feel all prickly." Thinking the cat hair was aggravating her emphysema, she wore a cloth mask over her mouth.

Even with all the health problems that had developed by this time, Jill ignored much of what was happening to her. She explained her attitude at that time: "At our age we think we're immortal. You can't even imagine not being here. It [death] is not even in the bounds of reality."

Michael, whom Jill met in July and whom she plans to marry, kept commenting on her low weight; by this time, her weight had fallen to 108 pounds, an all-time low for her five-foot-eight-inch frame. Jill said she thinks her earlier weight loss was because she was too unhappy to eat much.

She had been living alone, taking 17 hours at YSU, and living 50 miles from her parents and her daughter. By August, though, since meeting Michael, "I was a lot happier, and I would eat more, and I still wasn't gaining any weight."

At that point, "Everybody was looking at me, and I just couldn't get it together," said Jill. "School was starting. Jesus Christ, my chest was killing me. It was getting to the point where I couldn't pick my arm up because the pain was too intense." Then "bright red flecks of blood" appeared in the mucus she was coughing up.

Jill then returned to Brown because her upper left chest area was very swollen by this time. She was immediately ordered to an area hospital where a biopsy was performed on lung fluid and cells and tests were done on her blood, stool, and bone marrow. Hematomas, or spongy blood-filled matter, was found in the stool.

The fluid from the lung biopsy contained atypical cells, or cells that split and multiply in a random and out-of-control fashion. Jill said she and the doctor had been talking 20 minutes before he actually mentioned the word "cancer."

X-rays and a thermagram, which shows the hotter cancer cell as red or orange and the cooler healthy cell as blue or green, showed two tiny tumors the size and shape of puffed rice cereal. Jill explained that this type of cancer — oat cell, or small cluster, carcinoma — starts out with two or three small tumors, then either spreads or goes into remission. It can stay dormant for six months or 60 years.

"But the screwed-up thing about oat cell carcinoma," Jill said, sketching a diagram of her lungs, "is that when it comes back, it does this..." she said as she dotted the paper with a ball point pen. "This whole area," (motions over left lung) "will go. That's why they say it's the most tenacious of the lung cancers."

Jill added that 90 percent of oat cell carcinoma occur-

See Cancer, page 13

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THE JAMBAR
 YOUNGSTOWN STATE UNIVERSITY
 APRIL 16, 1985 VOLUME 64, NUMBER 175

EDITORIAL

The 'in thing'

A group of students at Wright State University, led by the College Republicans there, is coming out of the closet in support of President Reagan's proposed budget.

According to Bill Kintner, a senior and a member of Wright State's student government, "It is now the 'in thing' for student leaders to criticize the president."

That makes sense, considering what the president's proposed budget proposes to do to higher education — particularly to financial aid. Already the Senate Budget Committee has scrapped Reagan's plan to limit aid to \$4,000 a year per student, and to cut off families earning over \$32,000 a year altogether.

Still on the line, among others, is a proposed \$220 million cut from the Guaranteed Student Loan program.

What doesn't make sense is for any student — anyone who sees some value in education — to support Reagan's budget.

As Kintner points out in an essay he's sending to Ohio colleges hoping to drum up support for the president's budget, Reagan won over 65 percent of the college age vote in Ohio.

It's doubtful that 65 percent of the college crowd supports Reagan's proposed budget cuts to education. But there are people out there — like the College Republicans at Wright State — who do.

That's because the "in thing" is not to criticize the president, but to jump on his "bandwagon." It doesn't matter what he's trying to do.

Like fluorescent socks, the man is a trend. If anything, it is now "out" to go against the "pres." That's why 65 percent of us voted for him last fall, and that's why — still — some students are willing to back up anything he does.

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"BUT IF I DON'T GET A STUDENT LOAN I WON'T BE ABLE TO GO TO COLLEGE AND I'LL NEVER EARN A DEGREE SO I CAN MAKE ENOUGH MONEY TO PAY OFF YOUR *@#*!X DEFICIT!"

COMMENTARY

Reagan plays pool for MX

It's not that he won but rather, it's how he won. President Reagan "convinced" both the GOP-controlled Senate and the Democratic-controlled House to release \$1.5 billion for 21 new MX missiles.

The tactics Reagan used to get the needed votes for the MX are questionable. Most of the time he lobbied using "threats" of political retaliation and intimidation.

There are two types of lobbying. One is ethical and the other is unethical. Reagan used both but seemed to rely more heavily on the unethical to get the MX approved.

Reagan lobbied ethically when he enlisted the aid of people like former Secretary of State Henry Kissinger and former President Gerald Ford, who could discuss the MX rationally with its opponents. Even Reagan participated in this type of lobbying for the MX.

But Reagan also did more than his share of unethical lobbying. He "threatened," ever so subtly, Republicans who contemplated voting against the MX by implying that there could be political ramifications involved in such a decision.

The White House made it clear to Republicans, who opposed the MX that they would have a difficult time securing the support of the administration when they came up for re-election in 1986.

Reagan also took an "I'll scratch your back if you'll scratch mine" attitude in trying to secure the MX. Reagan had an open mind when it came to exchanging political favors for MX votes. These favors weren't illegal or expensive, but political favors nonetheless.

Democrats also felt pressure from Reagan. Many Democrats were made to feel like



JACK STEVENSON

"wimps" if they didn't jump on the Reagan bandwagon.

On the floor of the House, Rep. Patricia Schroeder (D-Colo.) told fellow Democrats that they were "afraid of being called wimps." She said "we are wimps if we roll over and go along with this (the MX)."

Speaker of the House Tip O'Neill agreed. He said that many of his Democratic colleagues came to the conclusion that it was better to be a loser than a "wimp."

Other Democrats feared being typecast as "soft on defense" and still others gave into the administrations claim that voting against the MX meant a lack of patriotism and loyalty to the commander-in-chief.

Reagan, to increase the pressure, said that if he didn't get 21 more MXs, jobs could be lost in congressman's states and districts, and maybe even the congressman's seat in the next election.

If members of Congress don't put their foot down now and stand up for what they believe in then, this type of heavy-handed lobbying is only going to get worse.

And if it does get worse, all this president and his successors will have to do is apply the right kind of pressure to get the results they want. It's time for congressmen to stand up for their beliefs and resist presidential influence, no matter how great it may be.

LETTERS

Feels starving need support

To the Editor of *The Jambar*:

This letter is in regard to Jim Garvin's commentary "Are We the World?"

The commentary would have been easier to digest if he had taken a slightly different approach. Perhaps if he had written that people in the U.S. are also hungry and could benefit from financial aid in addition to the people in Africa, I may have been able to swallow it. But the attitude that we must think of ourselves first when people are dying from starvation in Africa — what kind of logic is that?

A human death of any race, color or country — due to starvation — should not be brushed aside with such callousness. Although poverty is rampant in America, it isn't comparable to the horrendous ordeal being experienced in Africa.

This isolationist theory which Mr. Garvin presents exalts the alienation of humanity. If we cannot extend ourselves to starving people to show that we care about their lives, then it's time to reevaluate our priorities.

deb Petten
Sophmore, A & S

Seeks day of honor for prisoners

To the Editor of *The Jambar*:

April 17, 1985 marks the fifth anniversary of Prisoner's Day. A day which all Palestinians show their support and solidarity with their brothers and sisters in "Israeli" jails.

Despite the towering walls surrounding the fascist prisons, despite the high barbed-wire fences guarded by police dogs, despite the deaf ears of the Zionist media and all media serving those who conspire against the Palestinian people, despite hunger, pain and the bitterness of daily suffering, despite the fact that all seems impossible, these heroic steadfast prisoners, the sons and daughters of the Palestinian people, challenged the Zionist enemy, its instruments and its methods, and are able to continue the struggle in the horrid cells of the Zionist prisons.

In these horrible prisons lies the determined prisoners totally isolated from the outside world. They live with ceaseless beatings, insults, torture, hunger, and disease. The heroic prisoners are isolated from every thing except death.

In 1982 the Israeli invasion of Lebanon occurred. Similar to the Blitzkrieg of Nazi Germany, death was ever present. With this new inter-

See Letters, page 9

WILBUR: A Comic Soap By Chris Yambar

AS THE STORY GOES, THE EVIL WIZARD AND PLATT'S GREAT, GREAT, GREAT GRAND FATHER MET ON THE PATH. IT WAS THERE THEY ARGUED AS TO WHAT THE CREATURE SHOULD BE CALLED.



AFTER MUCH HEATED DEBATE THEY DECIDED TO TAKE THE WHOLE ISSUE BEFORE THE TOWNS FOLK AND LET THEM DECIDE WHAT THE NAME SHOULD BE.



AFTER LONG HOURS OF THOUGHT, THE PLATYPUSES BY BALLET REACHED THEIR DECISION...



SHAD BRETH WAS FURIOUS AND VOWED THAT HE WOULD HAVE REVENGE ON THE TOWN FOR HUMILIATING HIM. THEN HE VANISHED INTO THE SHADOWS.



SOME TIME LATER THE EVIL WIZARD BEGAN TO CONCOCT A POTION TO HEIGHTEN HIS DEADLY BREATH.



WHICH OVERLOOKED THE PLATYPUS VILLAGE AND TOOK A DEEP BREATH...



Fair

Continued from page 1 about the fair were favorable ones. "It's like a miniature U.N. I love it!" said Sally Caraballo. Guarang Desai, president of the India Student Organization, said, "It's good that people get to

experience other cultures like this." He also remarked on how well he thought the fair was managed and run.

Chris Soriano, a student from Kent State University had worked at an international fair held at her school and said about YSU's

fair, "Everything measured up to my expectations and I think they had a real good turn out!"

Many of the people attending the fair were attired in ethnic costumes, and there were plenty of children on hand who seemed to enjoy themselves.

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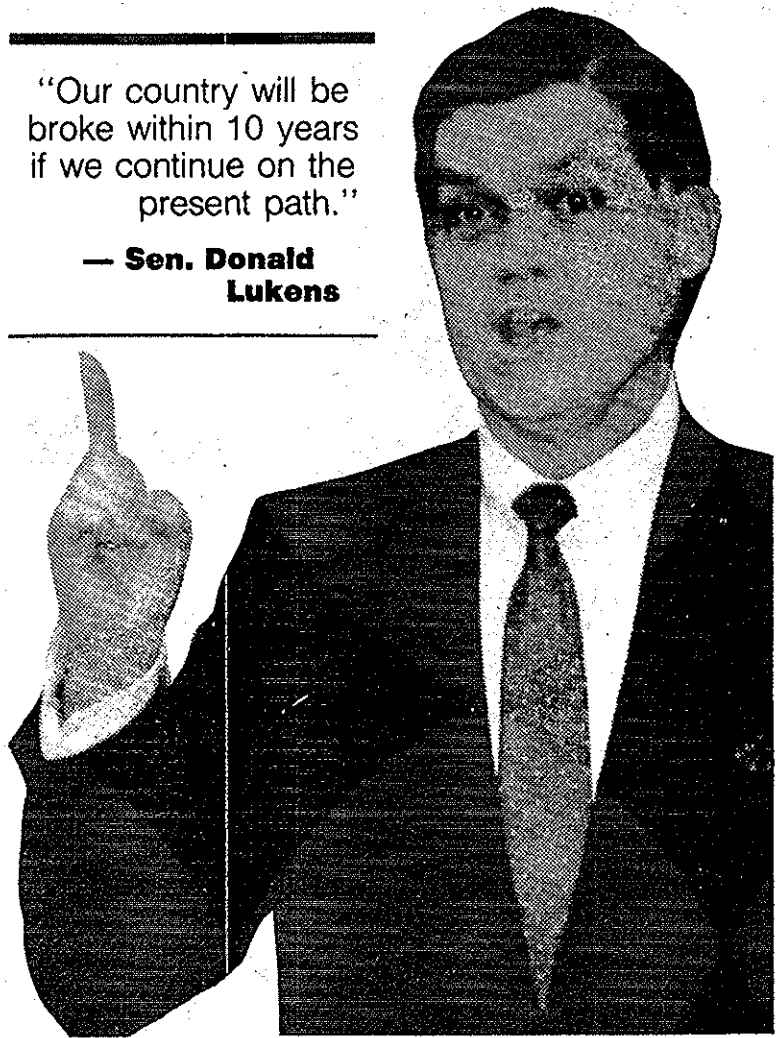
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It all happens Thursday, April 18, 1985 at the Ohio Room in Kilcawley Center
Welcome Hour 6:00 p.m. Sit-Down Dinner 7:00 p.m.
Tickets available in the Marketing Department, 5th floor of the Business Administration Building.

This event is co-sponsored by Student Government

"Our country will be broke within 10 years if we continue on the present path."

— Sen. Donald Lukens



SENATOR DONALD LUKENS

Senator discusses world trade

By MELISSA WILTHER
Jambar Staff Writer

"International trade will ensure the survival of the next 100 years," stated Sen. Donald "Buzz" Lukens (R-4) in Kilcawley Center Thursday evening.

Lukens, an enthusiastic advocate of international trade, spoke on "World Trade in the Future of the Mahoning Valley," as part of the World Fest Week sponsored by the Office of International Student Services and the Student Activities Office.

Speaking to a crowd of 30 people, the majority from the "International Marketing" class, Lukens presented a lively approach to complex world trade and offered hope in the dim light of economic problems the country faces.

"America has always been in the position of selling our surplus," Lukens said. "Everyone needed us. America is now entering an era of fierce international trade competition."

Lukens stated the world is full of "American clones." Other countries are producing the very same items as America, but at a cheaper price, Lukens said. He cited Japan's manufacturing of automobiles as an example.

Lukens indicated two areas which must be emphasized in order to secure America a spot in the international trade game. "Local and national customs of international trade are mandatory, including fluency in many languages," Lukens said. When trading with the French, Lukens used as an

example, the importance of accurate information is second only to the issue of money.

A second area of emphasis is international trade education. No colleges or universities offer a degree exclusively in international trade, Lukens said. Courses pertaining to the field are offered but no curriculum exists. Lukens encouraged YSU to be the first university to include such a curriculum.

Lukens, stressing state involvement in international trade, pointed out the importance of computer systems in listing sellers and buyers. "The 88 counties in Ohio should each contain a computer terminal including a running list of sellers and buyers on the market," he said.

Lukens tried to implement this program while chairman of "Ohio's Governor Council" but failed to do so when the organization was defunded. He is presently trying to get "High Tech," a program of similar goals, passed to implement international trade in Ohio. Twenty-seven other states have such programs.

"America has to start producing again and a repeat of the Industrial Revolution will occur," Lukens said. "We've relied too much on service professions such as teachers, medical positions and insurance firms."

Lukens, concluding with a question and answer session, reaffirmed his strong belief on this issue. "Our country will be broke within 10 years if we continue on the present path," Lukens said. "International trade is the skill of the future."

LET US KNOW

The Jambar is interested in your news. If you have items of campus interest, please contact our offices directly. The Jambar's phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by The Jambar, located beneath the Bookstore in Kilcawley West.

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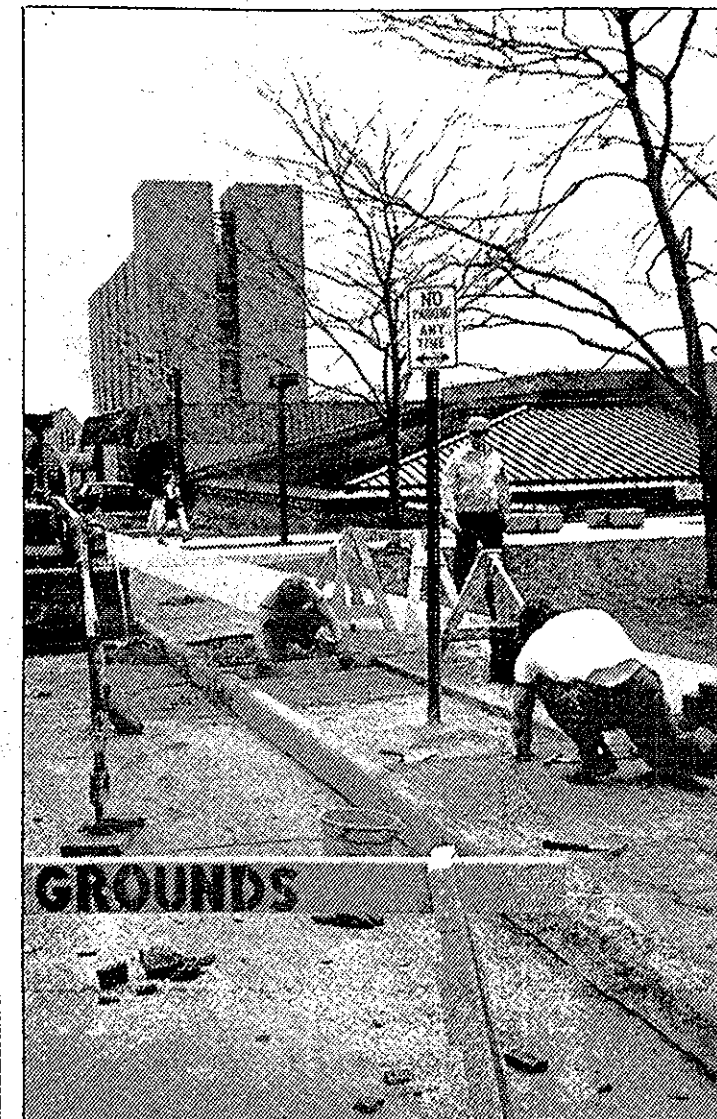
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Men at work



The Jambar/John Gatta

YSU groundskeepers replace bricks outside of Kilcawley Center.

Who benefits?

Symposium places focus on international trade

By SALVATORE ALIBERTI
Jambar Staff Writer

One of the events of World Fest '85 was the symposium on world trade held Thursday in the Buckeye Room, Kileawley. The symposium, "International Trade: Who Benefits?", was sponsored by the Youngstown Council on World Affairs and moderated by Council advisor Professor Gary Pollock of the political science department. It consisted of three speakers, each elaborating on different aspects of international trade.

The first speaker was Russell Scoville, chairman of the World Trade Committee, who spoke specifically on the General Agreement on Trade and Tariffs of 1980 (GATT).

Scoville said there were several important factors that affect world trade. The most important of these factors is that there are seven major trading currencies being much less valuable.

To accumulate these currencies, many developing countries enact policies that encourage exports while discouraging imports through barriers such as tariffs, much to the detriment of countries like the United States.

In addition, Scoville said, there are eight different accounting systems in use throughout the world, which also strongly influences the balance of trade.

GATT was developed, Scoville said, to provide a basis for negotiating on an international level to achieve common standards beneficial to all.

Scoville also mentioned uneven defense burdens between the U.S. and its allies as another factor contributing to the U.S. trade deficit. He felt the money U.S. allies save on defense is used to subsidize their industries and give them unfair advantages.

A suggestion Scoville made on how to reduce the U.S. trade deficit was for the U.S. to put forth tax-free international Trade Bonds which would encourage foreign investors to put their money in America. This money, in turn, would be used to assist American exporters and make them more competitive.

The second speaker was Bill Schmidt, a production engineer for Armco Inc. He emphasized how the present balance of trade affected the American steel industry.

He stated that the American

steel industry was presently in poor health because of the strong U.S. dollar, which makes imports cheaper, and unfair trade practices on the part of other countries, which unfairly subsidize the steel industries of their countries and thus assist them in "dumping" their steel in the U.S.

He then stressed the importance of the Voluntary Restraint Agreement recently put forth by the Reagan administration, which seeks to limit steel imports to 18.5 percent, down from 30 percent. This, Schmidt said, would give the American steel industry time to modernize.

The third speaker was Connie Philipot, an economic and commercial officer from the Bureau of Economic and Business Affairs of the U.S. State Department. She emphasized the present administration's continued support of free trade which benefits the consumer by providing them with the cheapest possible price for goods.

She also stated that the administration would seek fair trade as well by getting trading partners to reduce tariffs and eliminate unfair trade barriers.

Symposium

Continued from page 2
asset in finding a job, many GAO positions don't require such a background.

In the private sector, she noted that demand is rising for

technical writers. "I don't know if any of you have seen technical manuals, but they are, for the most part, terrible," she said. "They desperately need people who can write."

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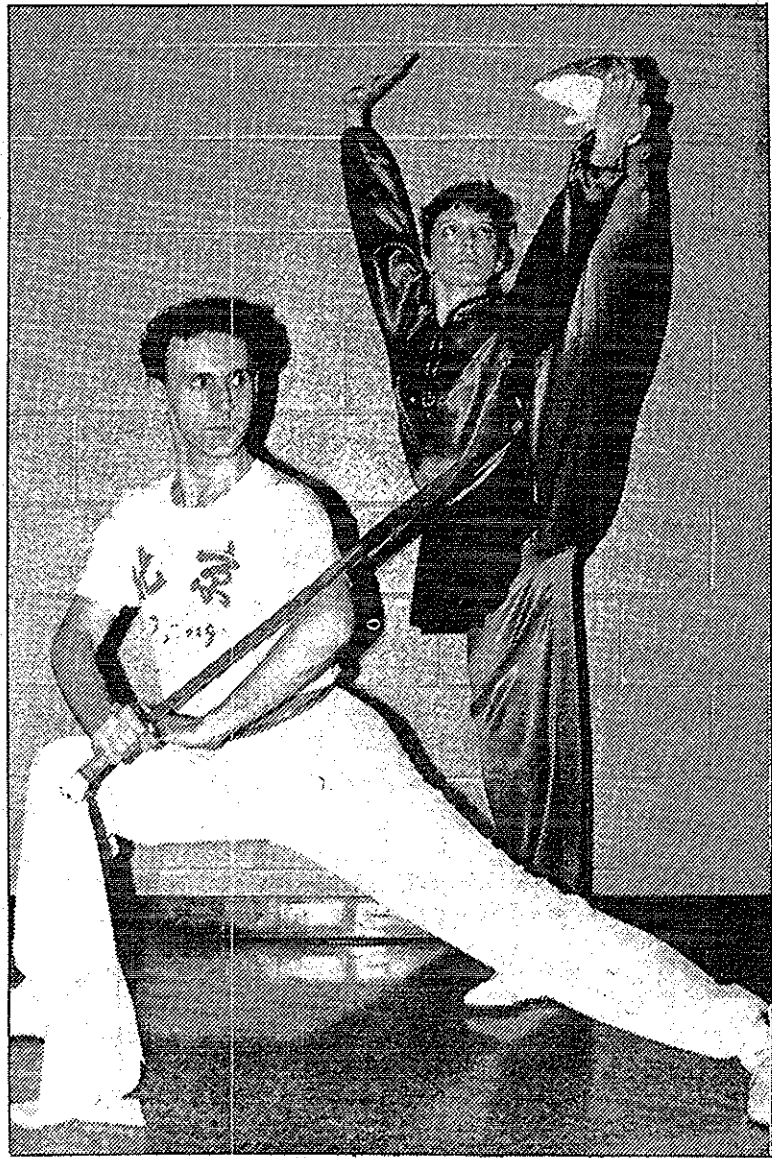
1:00 p.m.

TUESDAY APRIL 16



YSU Students - Come hear the governor speak and talk with him about your future in Ohio.

This event is co-sponsored by Student Government



The Jambar/George Nelson

Nick Gracenin and Sheri Shelton head the new Wushu Kung Fu Club, which focuses on martial arts as a form of physical fitness.

Kung Fu club teaches fitness skills in self-defense program

By DEB PETTEN
Jambar Staff Writer

Goals of the Wushu Kung Fu Club are to teach self-improvement through physical training and to dispel the misconception that martial arts' sole purpose is violence.

Self-defense instructor Nick Gracenin is faculty advisor for the club. He and Sheri Shelton are teaching this martial art form as a means for physical fitness, as a sport, and lastly, as a means of self-defense.

"The emphasis is not on violence," said Gracenin.

Kung Fu is a holistic method to gain health through physical fitness. In addition to this, it teaches one about self-defense — in case the need arises that one must use it.

"Some of the interest in the violent application of martial arts was instituted in the U.S. by servicemen who learned it specifically for warfare," said Gracenin.

Gracenin noted that few people have to defend themselves on a regular basis.

"In this country martial arts means you see an oriental guy screaming and kicking his leg in someone's groin," he said.

Although Kung Fu may seem peculiar to many Americans, it's ordinary practice in China. "To see a senior citizen — in their 70s or 80s — doing a full split on the floor is common," said Gracenin.

Kung Fu in China is a very large part of their culture. In the U.S. martial arts, especially Kung Fu, are viewed as something exotic. Gracenin attributed this to a scarcity of qualified Kung Fu

instructors in the U.S.

While viewing a Wushu demonstration, moves are executed with a deliberateness that makes it easy to forget the skill required to perform these movements.

Flexibility, strength and timing play a vital role in achieving the results some may have witnessed at the International Fair Friday evening.

A person who thinks they are going to waltz in to a martial arts training and come out as Chuck Norris may be sadly mistaken.

Practice of martial arts is a "painstaking process" which requires a great deal of training. "It's as difficult a technical discipline as gymnastics," stated Gracenin.

Gracenin has been practicing martial arts for a little over a decade. Although he has a black belt in Karate, Gracenin chose to specialize in Kung Fu instead "because of its diversity."

Gracenin placed second in the First International Tai Chi Competition (a branch of Kung Fu) in China.

Kung Fu is a slang term that, literally translated, means a degree of skill achieved over a period of time through hard work. Wushu is the proper term for martial art.

Gracenin is involved in the American Wushu Association and is one of three East Coast representatives.

His school (Chinese Wushu Research Institute) is located at the F. H. Buhl Club — a large athletic facility in Sharon, Pa.

The YSU Wushu Kung Fu Club meets 7:30-9:30 p.m., Tuesday and Thursday, Room 119, Beeghly Center.

RESUMES ARE NOW BEING ACCEPTED FOR PAID POSITIONS ON THE NEON STAFF

The Positions Include:

Editor-In-Chief
Photo Editor
Organizations Editor
Marketing Editor
Sports Editor
Student Life Editor
Copy Editor
Darkroom Technician

Send resume to Dr. Sally Hotchkiss, Publications Board (Jones Hall)
And call the Neon (742-3001) for an interview.

Last day to submit an application will be April 26, 1985.

Letters

Continued from page 5
 rogation and detention of thousands of Lebanese and Palestinians. One such camp, Ansar, the largest ever established in the history of Zionism, is not the first or only detention center that reveals the fascism of the Zionist entity. Here, physical and psychological torture and humiliation are the common treatment for Palestinians and Lebanese.

The purpose of Prisoner's Day is to increase efforts to secure the rights of the prisoners, especially their right to be considered prisoners of war. The struggle behind bars is an important battle to keep the Palestinian identity.

All organizations that are striving for human rights are asked to demand freedom for all political prisoners in the occupied territories in Palestine and Lebanon.

Jawad Saleh
 junior, CAST

Africa problem boosts interest in Peace Corps

From the College Press Service

Washington, D.C. — The famine in Africa has inspired an unprecedented number of students to inquire about joining the Peace Corps in recent weeks.

More than 12,000 prospective recruits — as many as 8,000 of them college students — have called the agency since January, when it launched an appeal for workers

with agricultural-related skills to help combat the famine in Africa.

Nearly a month after the recruitment drive was launched, calls were still coming in at three times the normal rate.

The interest has been so strong that the agency may meet its recruitment goals for the first time in 24 years, Peace Corps officials said.

"It's incredible what we've created," said press officer Ron

DeFore. "We're breaking all records, both for quantity and quality."

DeFore acknowledged the unprecedented response is almost entirely attributable to widespread publicity in recent months of the extreme famine conditions across much of Africa.

"The most common reaction to our pitch used to be 'Gee, I didn't know the Peace Corps was still around,'" DeFore recalled.

"Now, it seems we've reawakened the American population as a whole to the fact that the Corps is still alive."

"This byproduct in public awareness is going to benefit us for years to come. It may start a whole new trend."

DeFore estimated that nearly 70 percent of the volunteers for the agriculture assistance programs are college seniors.



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by viewing the film...
 ..."MASTERS OF MODERN SCULPTURE: THE NEW WORLD"
 in the Kilcawley Center Art Gallery
 TODAY at 12 & 6
 (FREE and open to the public)

ENTERTAINMENT

REVIEW

'Hedda' fails, not recommended

By MARK PEYKO
Jambar Managing Editor

There should have been one more pistol in YSU's production of *Hedda Gabler*. And it should have been given to the audience.

It is difficult to say where the faults lie. Characters are mismatched for their roles, the potential impact of dialogue goes untapped through poor and confused direction, and the play left many with smiles on their faces when they should have been depressed upon leaving the theatre.

This is because some of the most striking of Henrik Ibsen's dialogue and irony is twisted into cheap laughs for the audience.

One might claim that the fault lies in the audience — too ignorant to understand the focus of the play and its potential power. But the audience cannot be blamed in this case. The only person that could be blamed for this disappointing performance is director Dennis Henneman.

and manipulative woman who ultimately follows the course of suicide when she is no longer in control of her life. Henneman's Hedda Gabler is vivacious, perennially smiling. She's coy.

Unfortunately, even the performances of three of the play's outstanding performers almost go unnoticed, because you are cringing at what has happened to a great modern play.

Hedda Gabler involves a woman who is determined to defy Victorian Era restrictions and uses her manipulative skills to control and destroy the lives of others. Hedda has managed to marry a buffoon who takes to penning Medieval history in a book titled *Domestic Handicrafts in the Middle Ages*. The recently-married Hedda Tesman has a not-so-illustrious past as Hedda Gabler. Her suggested and nearly consummated relationship with Eilert Lovborg (Tom Pesce Jr.) clues the audience to her moral character. Her relationship with Thea Elvsted (Kassy Vogel), the "girl with the irritating hair," is another. Hedda despises Thea and sym-



Hedda (Kim Katsaras) shares a rare tender moment with her husband George (David Stiver).

Ibsen intended his Hedda Gabler to be a cool

See Hedda, page 15

.. CAMPUS EVENTS .. CAMPUS EVENTS .. CAMPUS EVENTS .. CAMPUS EVENTS ..

University Theatre: *Hedda Gabler* will be presented 8 p.m., April 18-20, Spotlight Arena Theatre, Bliss Hall. Tickets are \$4; free for YSU students with a valid I.D. Reservations may be made at 742-3105.

PAC: *Dirty Harry* will be shown 10 a.m. and 2 p.m., today, April 16, Pub and 8 p.m., Wednesday, April 17, Chestnut Room, Kilcawley.

Kilcawley Center: Governor Richard Celeste will speak on student issues 1 p.m., today, April 16, Ohio Room.

Butler Institute of American Art: Ingmar Bergman's *Cries and Whispers* will be shown 7 p.m., Wednesday, April 17. Donation is \$2.

Kilcawley Center Art Gallery: The "Annual Honors Exhibit" will be shown through April 20.

Dana School of Music: Michael Christ will give a trombone recital 8 p.m., today, April 16, Bliss Recital Hall.

Dana School of Music: The Brass and Trombone Ensemble, directed by Esoto Pellegrini and Michael Christ, will

perform 8 p.m., Thursday, April 18, Band/Orchestra Rehearsal Room.

Butler Institute: The "Rosemary Brennan Memorial Exhibition" will be shown through April 28.

Kilcawley Center Art Gallery: The film *Masters of Modern Sculpture, part 3: The New World* will be shown noon and 6 p.m., today, April 16.

Kilcawley Craft Center: A workshop on making padded picture frames will be held noon-1 p.m., Monday-

Thursday through April 19.

Dana School of Music: Chamber Music for Clarinet and Strings will be performed 4 p.m., Sunday, April 21, Bliss Recital Hall.

Dana School of Music: Ronald Gould will perform Organ Music of Johann Sebastian Bach 8 p.m., Monday, April 22, Bliss Recital Hall.

Dana School of Music: Fedra Anastasiadis will give a soprano voice recital 7 p.m., Friday, April 19, Bliss Recital.

YSU INTERFRATERNITY and PANHELLENIC COUNCILS

PRESENTS

THE 33rd ANNUAL GREEK SING COMPETITION

featuring the best in Sorority and Fraternity Musical Talent!

Guest Artists: Main Street Singers

Reception following program.

Place: Stambaugh Aud., 5th Ave. Yo.

Date: Friday, April 19

Time: 7 pm

Tickets: \$3 available at door



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INSTRUCTOR:
Claudia Corbe,
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Mondays
April 22 & 29 Noon - 12:50
Kilcawley Center Fee: \$3.00

Your next party is guaranteed to be a success with these tantalizing "munchies" which will include seafood and vegetable crudites. Claudia will reveal the famous techniques of her kitchen in this workshop demonstration for glamorous crisp appetizers. The class will receive copies of all recipes and will have the opportunity to taste-test everything!

Registration Fee payable in Kilcawley's Information Center, Upper Floor through Noon, April 22nd. Limited.

This is sponsored by the Program and Activities Council

REVIEW

Art exhibit displays seniors' best work

By NANCY DIANA
Special to The Jambar

A group art exhibit displays the works of a few artists, and often offers a variety of styles. A display such as this is hanging in the Kilcawley Center Art Gallery.

It is the "Annual Honors Exhibit," which features three talented senior artists, each with a unique style. It includes the photographs of Carolyn Dixon, ink drawings by Mike Corlew, and the paintings and ceramics of Mark Lysowski.

With such a variety of styles, this show is bound to have something worth seeing for everyone.

Mark Lysowski displays six mixed-media paintings and two ceramic works. He paints with brilliant colors in an abstract style, but in some cases the

distortion is so great that the idea is unrecognizable. This is demonstrated in the work *Dinner for the Unwanted Guest*, where nothing seems to remotely resemble food.

However, he has an interesting technique of layering pieces of canvas to achieve texture. In the work *Puff the Magic Dragon*, he abandons the square canvas and creates a puzzle-piece shape of layered canvas. This interesting bright blue and pink painting is perhaps the best piece.

His two ceramic pieces also show his abstract style and brilliant colors.

Mike Corlew presents pen and ink drawings and illustrations.

Four of his works are illustrations from the cover and text of a fictional book. They are quite unique and have a unified style.

His other pen and ink drawings are quite interesting, in a distorted, almost surreal, style. His treatment of the eyes in *Ulros Lie Exposed* and *Mother Abigail* is quite eye-catching. In all his works, he leaves white speckles or adds black speckles in the background to avoid a flat plain surface. His entire display shows a mature unified style.

Carolyn Dixon displays ten photographs that are unified in theme. They are all black and white, except for one done in color. The theme that seems to run through them is one of loneliness, desolation, or calm. Even the two photos of the children follow that theme. Two children are there, but they do not interact and seem alone. The work entitled *Fungus Amungus* is perhaps the most interesting with good highlights and shadows.

The color work *Absence* is a series of three prints with soft green and brown colors. The print with the slightly cracked door leads the viewer to wonder what is on the other side, and is very interesting.

Overall, the photographs are clear and presented well. However, their size requires one to view them from up close.

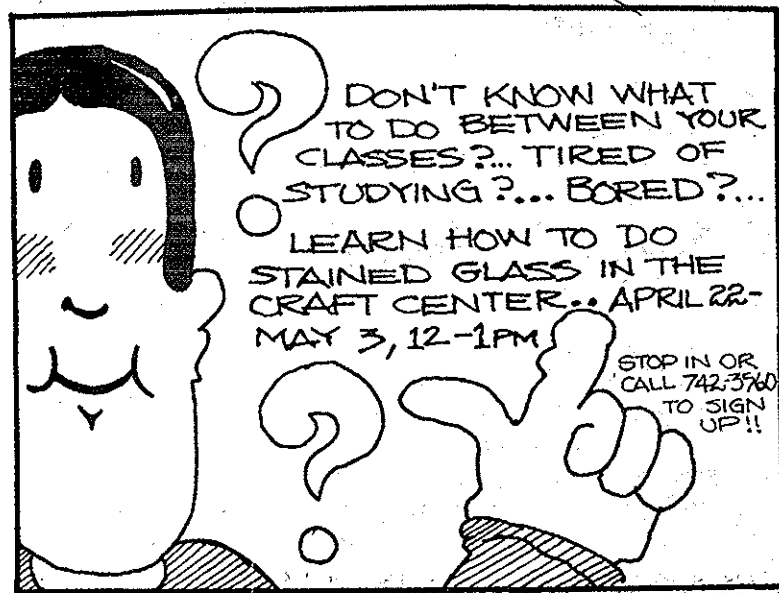
Thus, the show as a whole offers three different medias and

styles, ranging from total abstractions, to slight distortion, to reality. Each artist has clearly achieved a mature recognizable style.

Determining which part of the show is best and most worth seeing is a matter of personal taste. The show with its variety is worth viewing and will hang at the Kilcawley Art Gallery through April 20.



PUFF THE MAGIC DRAGON BY MARK LYSOWSKI



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Imaginations Unlimited Presents
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WIZARDS

April 22
Room 2069
Kilcawley Center
Noon, 4 p.m. 8 p.m.
ADMISSION FREE

This event co-sponsored by Student Government

Inflation

Colleges predict higher tuition rates for coming year

From the College Press Service

Washington D.C. — Students will pay more to go to college next fall as tuition rates rise faster than the inflation rate once again, colleges around the nation report. Student costs will go up even though campuses in general are getting more money from state legislatures, invested endowment funds and corporate contributors.

"States that are doing well are funding higher education at a higher rate," said Richard Novak of the American Association of State Colleges and Universities (AASCU).

But the colleges themselves are using the money "to make up for lost ground," he added.

The schools must give faculty overdue salary hikes and start paying for campus maintenance put off during the late seventies and early eighties, new construction, and research and high-tech equipment expenses, explained Bill McNamara of the National Association of Independent Col-

leges and Universities (NAICU).

Many schools — especially private colleges — are using their own funds to replace federal student financial aid cuts, he adds.

Moreover, many states want students to pay a greater percentage — this year up to 35 percent in some places — of what it actually costs to educate them, said David Kite, Eastern Tennessee State's comptroller.

In those lights, McNamara said "the tuition increases are probably reasonable. The rate of increase is still ahead of inflation, but it's been going down the last few years."

"Things are better this year, especially in the Great Lakes states and in the far West" AASCU's Novak agreed. "The Southeast and Northeast will have tight, hold-the-line budgets with only inflationary increases."

In Tennessee, that means a nine-percent-more tuition at ETSU and a 15-percent hike at the University of Tennessee, largely because of a state Higher Educa-

tion Commission requirement that students pay \$1 of education costs for every \$2 the state pays, ETSU's Kite explained.

Nine percent is "about the average" tuition increase for resident students at state schools, NAICU's McNamara estimated.

Private colleges students in general may fare a little better, paying an average of 7.5 percent more "based on reports we've had from our member schools," McNamara said.

But tuition in North Dakota is going up 10 percent, while New Mexico student could face a 16 percent hike.

Harvard, Yale, MIT and Brown all will jump tuition by about seven percent, while Southwestern Missouri and Kentucky plan increases around 10 percent.

Community colleges, too, are raising their prices next fall.

Oregon's Chemeketa Community College is going up five percent, but tuition at Washington's Big Bend Com-

munity College is rising some 23 percent over the next two years.

At Rochester and Miami, the increases could reach 12 percent.

Nebraska will raise tuition because the legislature wants to raise students' share of education costs from 25 percent to 35 percent.

At Georgia, where the legislature now wants students to pay 25 percent of their education costs, tuition is going up 12.5 percent.

"We've reached the level that we feel is proper for the student to pay for his education," university spokesman Jacob Wamsley said.

But West Georgia State is hiking tuition 10.5 percent after a 15 percent raise last year, officially because of "an oversight in the calculation of teacher retirement benefits."

"What they want to do is balance the budget on the students' backs," asserted the University of Texas student Catherine Mauzy.

Most colleges, however, cited other reasons for the hikes.

They need the money to pay some overdue bills, administrators say.

"Faculty salaries lost 20 percent of buying power in the last 10 to 12 years," McNamara noted. "Then add on the costs of deferred maintenance and the extravagant costs of educational and research equipment."

"Salaries, programs and research are all increasing," agreed Lihigh University student Jeff Brotman, "and students just have to grin and bear it. Nobody likes it, but they understand."

Lihigh's nine-percent increase initially upset students, Brotman admits, but university administrators met with students to explain the budget.

"The hyperinflation of the late seventies and early eighties is catching up to colleges," he said.

"We want to maintain the quality of our faculty through See Inflation, page 16

Brain Drain?
...relax
take a break!

JUGGLING WORKSHOP

INSTRUCTOR:
Tuesday, April 30 & Thursday, May 2
Noon-12:50 Kilcawley Center
Fee: \$3.00
Joe Sullivan Former Ringling Brothers Clown & graduate of The Circus College of the Clowns

Learn the unique art of Juggling-and be the hit of the next party! The workshop will cover the basic techniques of juggling three objects, plate spinning and object manipulation. Bring three tennis balls to workshop if possible, other objects will be provided during instruction.

BODY BUILDING & BODY SCULPTURE WORKSHOP

INSTRUCTOR:
Eve Bevilacqua, Owner & Founder of Fitness Centers

Tuesday, April 30 & Thursday, May 2
Noon-12:50 Kilcawley Center
Fee: \$3.00

Both men and women, beginners to advance, are invited to get involved. Learn the art of changing your body contour with an individualized program to home, gym, or health club to best fit your personal needs. Second session will cover techniques of professional body builders including diet, nutrition, posing and competition. The class will conclude with a video and a live demonstration by local men and women body builders.

Registration fees payable in Kilcawley's Information Center through noon, April 30th. Limited.

Bombs away



The Jambar/George Nelson
Fritz Poese, physics and chemistry instructor at Howland (second from left) tosses one of the designs used in the Egg Drop event of the physics Olympics Saturday, while Matt McGarrity, (left to right) Mike DiMuzio and a construction worker watch.

Student to discuss war in Ireland

YSU's Irish Club will sponsor a press conference and speech by Seamus Burns, a student from Dublin, Ireland, noon and 8 p.m., Wednesday, April 17, Scarlet Room, Kilcawley. Burns, who is in this

country on a student visa, is a member of the Irish Republican Youth Movement.

He will speak on the 16-year-old war in northeast Ireland, with special emphasis on the problems fac-

ing young people in the 26-county Irish republic, among other aspects of the war.

All students, faculty, staff, and public are welcome to attend the speech.

Internship: Governor sponsors new career program

By CLARENCE MOORE
Jambar News Editor

A new Ohio program that is specifically designed for those outstanding college students interested in careers in public service, called the Governor's Honors Program for College Students, is being sponsored by Ohio Gov. Richard Celeste.

It is a six-week summer internship that begins July 15, in which 30-60 university and college juniors and seniors from all across the state will participate, working for at least 40 hours per week with designated members of Celeste's cabinet.

Working on specific tasks with a cabinet member will allow the Ohio students to get first hand experience in the operations of state government.

Besides living in Columbus for six weeks, beginning July 15 until August 23, the Ohio students will also receive stipends, estimated at between \$1,500 and \$1,600, which will be awarded on the basis of the levels of education to each student from their assigned departments.

Further expenses incurred while participating in the program may possibly be negotiated and arranged on an individual basis with the department the student is assigned to.

Charles McBriarty, vice president of Student Services and faculty liaison between the University and the governor's office, explained the details of nomination criteria.

He said all interested University students must be legal residents of the state. This also includes Ohio students attending schools out

of state.

Interested students must be enrolled in and pursuing degrees at an accredited state university or college, as defined by the Ohio Board of Regents.

They should also be college juniors or seniors during the 1985-86 academic year and they should be pursuing curriculum plans that will lead to careers in public service, said McBriarty.

"The most likely candidates," said McBriarty, "would be those students who are majoring in economics, pre law and other fields which stress community service."

Students should send a letter of interest or place a call to McBriarty no later than April 26 and he will send a package of information to the applicant to complete.

One of the application requirements in-

volves writing an essay in which the applicant will discuss or analyze a public issue of concern. "Topics may range from welfare to state funding of education," he said.

Along with at least three letters of recommendation, the application forms and the essay must be returned to McBriarty, so that they may be screened, no later than April 26.

Some form of screening, which has not yet been determined, will take place by McBriarty and another party. The application packets will then be turned over to YSU President Neil Humphrey, who will select one student to represent the University.

Letters of interest should be addressed to Charles McBriarty, vice president, student services, Tod Hall. You may also call 7422-3532.

CLASSIFIEDS

WEDDING PHOTOGRAPHY The Focal Point offers 8 professional album packages all at low prices. Many dates available BONUS to students. Call 792-8039. (18MCH)

Y.S.U. STUDENTS — House for rent. \$350 per mo. No utilities included. Close to school. Call James Casey at 534-5096 after 8 p.m. (10M8CH)

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FALL HOUSING — Kilcawley Residence Hall is now accepting applications for housing for Fall Quarter. Apply at Residence Hall Office or call 742-3547. (18J)

SUMMER HOUSING — Kilcawley Residence Hall now accepting applications for summer. \$115 per five week session - double occupancy; \$130 single occupancy. Kitchen/lounge facilities available. Apply at Residence Hall Office or call 742-3547. (18J)

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SUMMER JOBS IN ALASKA Current Factual Publication \$4.95: Alaska Employment Marketing, P.O. Box 39 Suite 22, Juneau, AK 99802. (4A26CH)

Cancer

Continued from page 3 to that "evil, evil thing," as Jill referred to smoking.

Then began the "picnic," Jill said of chemotherapy (drug therapy) and radiation treatments in October and November. By this time, she added she was really worried, "and I would lie in my bed at night and think, 'This isn't really happening to me. This is not going to go away.' And then I'd roll over and I'd think, 'What the hell did I do to deserve this? Was it because I divorced my husband, or came up here to school and left [my daughter] Summer with my mother, or because Kathy Reynolds and I got in a fight in the eighth grade? Why?

Why?' " Jill's boyfriend told her to look at everything in life as a lottery, with this being one "you happened to win."

Jill drove herself to and from her radiation treatments. She experienced sweatiness, hot flashes and a strong metallic taste on the sides of her tongue while still at the hospital. Severe nausea occurred on the way home. One day on her way home, feeling dizzy and knowing she had to vomit, she leaned over her opened car door. Because her body was trembling so badly while getting sick, her foot slipped off the brake, the car lurched forward, and the heavy door hit her head and knocked her unconscious. She awoke about 15 minutes later, her car having stopped on the curb.

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March of Dimes
BIRTH DEFECTS FOUNDATION



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SPORTS



Photo courtesy of Mark Macovitz/The Neon

Spring football drills continued this past weekend at YSU with a Saturday morning scrimmage highlighting the activities.

Spring
Films

**WEDNESDAYS
CHESTNUT ROOM
KILCAWLEY
8:00 p.m. FREE**

April 17	"Dirty Harry" <i>with Clint Eastwood</i>
May 1	"Arthur" <i>with Dudley Moore and Liza Minnelli</i>
May 8	"The Fly" <i>1958 Sci-Fi Thriller with Vincent Price</i>
May 11*	"Disney's Animated Robin Hood" <i>2:00 Matinee *Saturday</i>
May 15	"Murder by Death" <i>Neil Simon's Comedy - All Star Cast!</i>
May 22	"Psycho" <i>The Original Hitchcock Thriller!</i>
May 29	"Pink Panther Strikes Again & Sherlock Pink Cartoon" <i>A Peter Sellers Classic.</i>

**Sneak Preview's-Tuesdays in the Pub
10 a.m. & 2 p.m.**

This is presented by the Program and Activities Council

penguin beat

Diamondmen drop three



The YSU baseball team lost three games this weekend at Eastern Kentucky University. On Saturday, April 13, the Penguins dropped both ends of a twin-bill, by scores of 14-3 and 9-4. In the opener, Dennis Krancevich and Brian Mincher combined for four of YSU's seven hits, one of which was a Mincher home run. In the night cap, Jeff Misko's home run was too little offense, as the Colonels rolled away to a 9-4 victory.

On Sunday, EKU socked 18 hits to hand the Penguins their 22nd straight Ohio Valley Conference loss over the past two seasons. Krancevich had three hits in the losing cause. The loss drops YSU to 5-12 on the season, 0-6 in the OVC. The Colonels move to 24-20, and extend their unblemished conference mark to 7-0.

Softball team splits four games

Over the weekend, the YSU softball team split a pair of doubleheaders at Eastern Michigan University and the University of Toledo.

On Saturday, April 13, the Penguins won the first game of a twin-bill, 4-2, against Eastern Michigan. In the second game, EMU downed YSU by that same 4-2 score.

In Sunday's doubleheader at Toledo, the Rockets easily defeated the Penguins, 6-1. In game two, however, Sandy Treece recorded her second shutout pitching performance of the season as the Penguins blanked Toledo 2-0. Treece held the Rockets to two hits while helping her own cause with a triple two drive in the two YSU runs.

The four-game weekend split leaves the Penguin softball team at an even 3-3 on the young season.

Netters drop three of four

In its last four matches, the YSU men's tennis team didn't have a single close match. All four matches were decided by scores of 9-0 and 8-1.

On Friday, April 12, Murray State blanked the Penguins, 9-0. On Saturday, YSU split a pair, first defeating Tennessee Tech, 9-0, and then losing to Austin Peay State University, 8-1. In a single match against Middle Tennessee State University on Sunday, the Penguins lost again by an 8-1 score.

Currently, the YSU men's team carries a 5-6 season record.

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**Wednesday, April 17
9:00 - 4:00 p.m.
Buckeye Lounge, Kilcawley**

A business meeting and elections will be held
from 3:00 - 4:00 p.m.

This event is co-sponsored by Student Government

sports slate				
Baseball Akron at YSU Tuesday, April 16 — 3 p.m.	Golf Slippery Rock at YSU Tuesday, April 16	Golf West Liberty State at YSU Thursday, April 18	Baseball Morehead State at YSU Saturday, April 20 — 1 p.m.	Baseball Morehead State at YSU Sunday, April 21 — 1 p.m.
Men's tennis YSU at Mercyhurst College Tuesday, April 16 — 3 p.m.	Baseball YSU at Akron Wed., April 17 — 3 p.m.	Men's tennis Morehead State at YSU Friday, April 19 — 3 p.m.	Softball Walsh College at YSU Saturday, April 20 — 1 p.m.	Men's tennis Akron at YSU Monday, April 22 — 3 p.m.
	Baseball Clarion at YSU (DH) Thur., April 18 — 1 p.m.	Women's tennis YSU at Wright State Friday, April 19 — 3 p.m.	Women's tennis Capitol University at YSU Saturday, April 20	Women's tennis YSU at Allegheny College Monday, April 22 — 3 p.m.

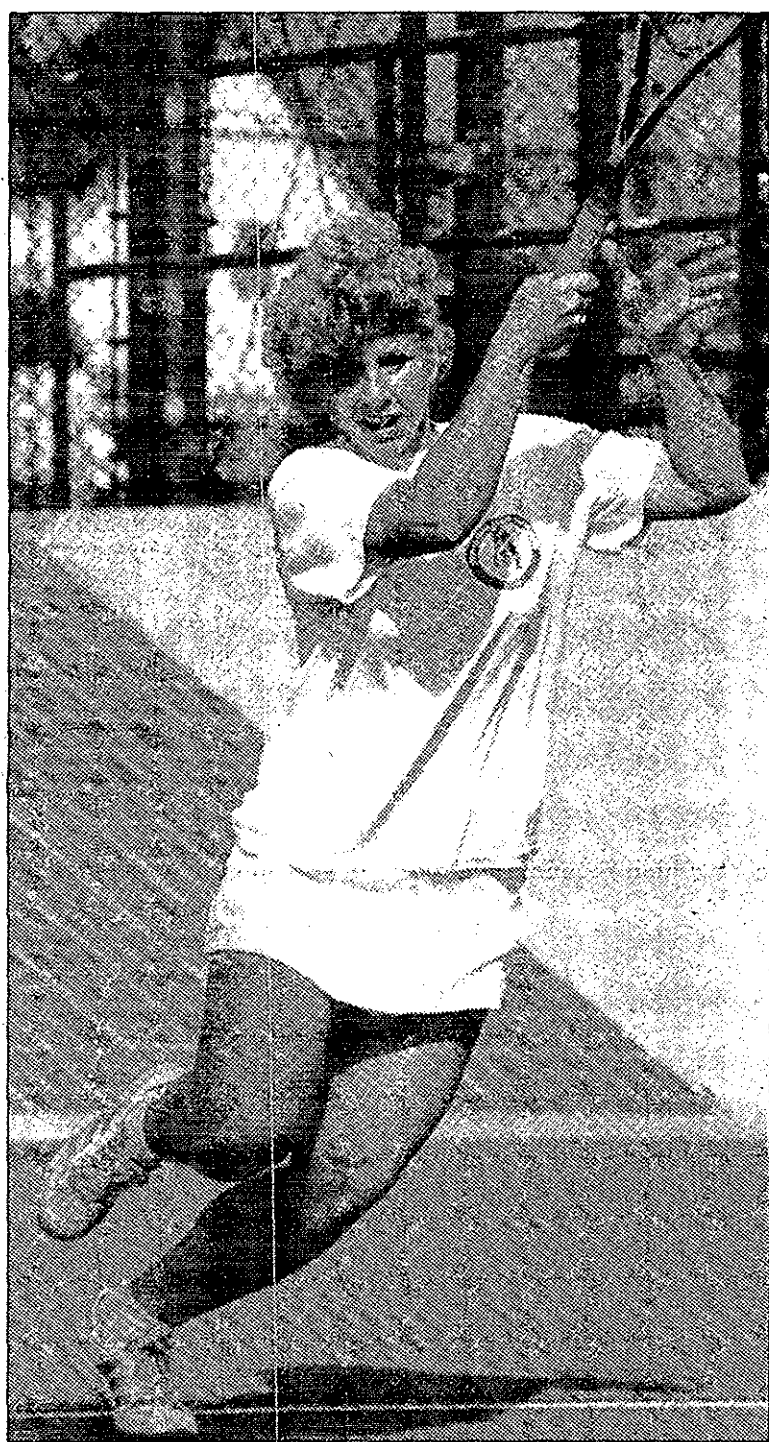


Photo courtesy of Mark Macovitz/The Neon

Terri Malarich approaches the net in a match against her Oberlin College opponent. The women netters are in action again Friday, April 19, when they travel to Dayton to take on Wright State University. The team's next home match is scheduled for Tuesday, April 23, against Walsh College.

Hedda

Continued from page 10
bologically destroys her "soul" and "child" when she burns a found manuscript.

The complexities of *Hedda Gabler* are numerous. To fully understand how the "triangular arrangement" in which she gets cornered results in her suicide, it is necessary to understand what drives the female protagonist.

Through her abilities, Hedda has managed to keep a low profile and disguises an otherwise infamous past. Her pistol-wielding days go unknown to key characters who would benefit from the knowledge.

It is only when this control is taken from her that Hedda decides to shoot herself. In both Friday and Saturday's productions, an understanding of the character's suicidal motives was undermined in an unforgivable attempt to draw cheap laughs from the dialogue.

Holding the seams together in an otherwise ragged production are Vogel, Pesce, David Stiver (George Tesman), and at times, Michael Angelo (Judge Brack). Although Vogel was cast as a supporting character, her role

was one of the few that didn't have the audience looking on incredulously. Her performance was very good.

This is not to say that her performance was flawless. By nature, Thea is terrified of Hedda and her sinister desire to "burn her hair off." Unfortunately, Vogel was directed to be trusting of Hedda, when, in fact, she is terrified of her.

Stiver, as the preoccupied and distant George Tesman, was well-suited to the role. His portrayal as Hedda's disinterested spouse is one of the few threads which the audience can follow to understand Gabler's behavior.

Pesce's has some good moments as Eilert Lovborg.

Angelo offers a convincing performance as Judge Brack, the lecherous 60-degree angle in an unrealized love triangle. Angelo's enunciation, though, ultimately becomes grating. Angelo tends to overexaggerate word endings.

Katsaras' Hedda lacks clear a direction. Since she is smiling almost all the time, the darker intentions of her character go unnoticed or they are misinterpreted. Hedda is by nature cool. Katsaras has been directed to be

vivacious and effervescent with disappointing results.

Although Katsaras appears to misunderstand her character's motivations at times, she is right on target during one of the play's climactic moments as she destroys Lovborg's manuscript.

Because of the misdirection, the tragic ending becomes puzzling for the audience. In the moments prior to her suicide, the dark ironic dialogue has been twisted to incite the audience to laughter. As a result, *Hedda Gabler* generates the same cheap laughter from innuendo as a television sitcom like *Three's Company* would.

Dr. Frank Castronovo has done a good job in designing a set that is believable. The Tesmans' parlor is dark and somber, ideally suited to the play. One disappointing prop, though, is a couch which would look more appropriate on *I Dream of Jeanie* than in a Victorian household.

Costumes by Jane Shanabarger are very good and appropriate.

But even a good set and costumes cannot keep the production afloat. *Hedda Gabler* is not recommended.

BEGIN YOUR FUTURE AS AN OFFICER

Many college courses prepare you for a job in management. Sooner or later. For Lieutenant Terry Stanton, a 1984 YSU engineering graduate, it meant a full time job in graduate school. Terry receives a Lieutenants salary and has his schooling paid for while working toward a Master's Degree in Civil Engineering.

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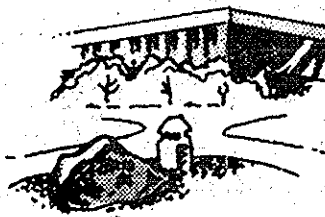


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CAMPUS SHORTS



SNEA — (Student National Education Association) will hold a short business meeting, 11 a.m., Thursday, April 18, Room 247, School of Education.

COUNSELING SERVICES — will hold workshops on "Test Anxiety," 3 p.m., Wednesday, April 17, and "Procrastination," 1 p.m., Monday, April 22. Both workshops will be held in Room 2057, Kilcawley.

STUDENT COUNCIL — is accepting names of students interested in serving on administrative boards and advisory committees. Students should contact David Day through Student Government.

DAY CARE ASSISTANCE — application deadline for spring quarter is Thursday, April 25. Students may call 742-3506 for more information.

HISTORY CLUB — will meet, noon, Wednesday, April 17, Room 2036, Kilcawley. Evelyn Mangie, Elisa Calabrese and Joel Rochetto will speak on the National Register of Historic Places.

STUDENT ART ASSOCIATION — has only a few seats left for its trip to New York City, Thursday, May 23, through Sunday, May 26. Deadline for reservations is Wednesday, April 17. Interested students should contact the art department, 742-3827.

COUNSELING SERVICES — needs students willing to assist students with disabilities in various aspects of course work, such as reading, writing, typing, etc. Interested students should contact the Counseling and Testing Center at 742-3056.

ASPA — (American Society for Personnel Administration) will hold a general meeting, which will include elections, 4:30 p.m., Thursday, April 18, Conference Room, sixth floor, Williamson.

IMAGINATIONS UNLIMITED — will hold a meeting/D&D game, 6 p.m.-1 a.m., Saturday, April 20, Room 2068, Kilcawley.

BLACK UNITED STUDENTS — will hold a meeting, 4 p.m., Monday, April 22, Room 2068, Kilcawley.

ROTC — will have an information booth this week in Kilcawley, featuring information on Basic Camp, where students can earn \$676.

ALPHA MU — will hold a mandatory meeting, 4 p.m., Wednesday, April 17, Room 2068, Kilcawley.

TRANSPERSONAL GROUP — will hold a meeting, 2:30-3:30 p.m., Thursday, April 18, Carnation Room, Kilcawley. The film *LSD: The Spring Grove Experiment* will be shown.

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Inflation

Continued from page 12

salary increases and additional funds for faculty research and development," said Miami spokesman John Ross. "We're vitally concerned with the quali-

ty of our research programs." There are more schools, though, that are freezing tuition in 1985-86.

Creighton, Worcester Polytechnic, the State University of New York system, Pima Community College and Ferris

State College all announced they'll hold tuition to this year's levels. Connecticut's Saint Joseph College even guarantees incoming freshmen tuition will stay at \$6,000 for four years if they don't drop for more than two consecutive semesters.



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