

What's Inside
Entertainment:
 African American History Month to arrive at YSU page 7
Sports: Lady Penguins extend home winning streak to 22 page 9

The Jambor

Campus Coverage at its Best!

Thought of the Day
 I will. I can. I am.
 -Ron Gant
 of the Atlanta Braves

JANUARY 31, 1992

VOL. 71 NO. 20

Winter quarter figures indicate stable enrollment

By JENNIFER T. KOLLAR
 News Editor

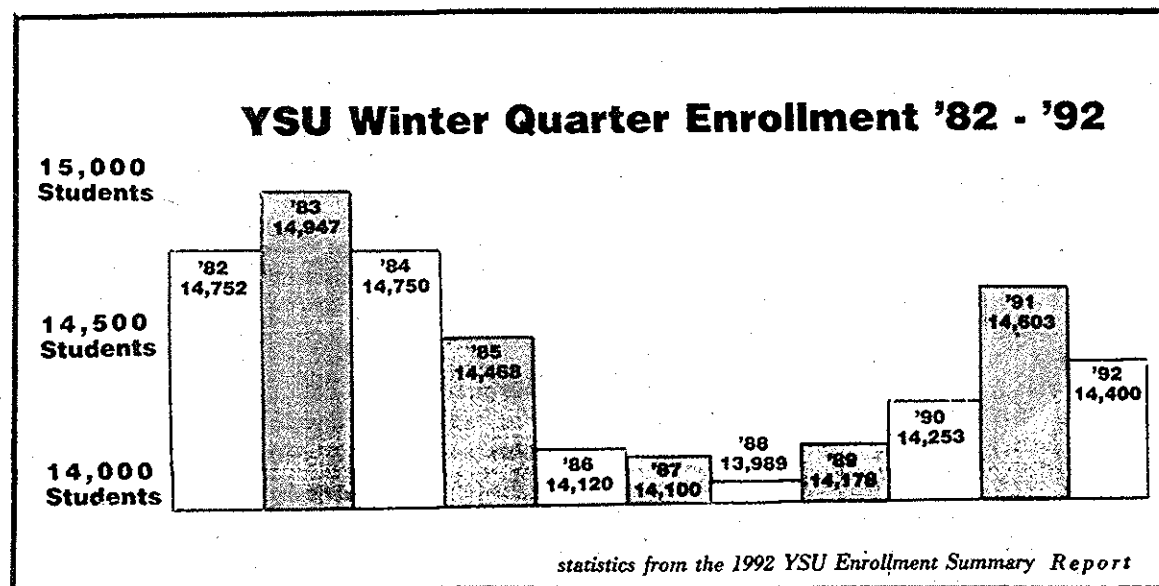
Recent enrollment results for winter quarter show that 14,440 students are registered at YSU this quarter.

According to YSU budget director Dr. G.L. Mears, winter enrollment statistics are taken immediately on the 14th day of the winter quarter.

"On the 14th day of the quarter, we take a 'snapshot' of the day and everyone registered is considered to be enrolled," Mears said.

The YSU enrollment summary report shows that last year at this time 14,603 students were enrolled for winter quarter. This past fall quarter, 15,164 students were enrolled.

Enrollment figures taken from winter 1977 to winter 1992 show that between those



years YSU hit its highest winter enrollment of 14,947 for 1983 winter quarter. The lowest enrollment figure is 13,989 students in winter quarter 1988. Out of all the quarters since

1976, YSU had the highest enrollment of 15,898 students during the 1976 fall quarter. "We've had a very stable enrollment over the years," Mears commented.

Since the new year, YSU has lost \$1.7 million in state subsidies. How do budget cuts correspond with enrollment figures? "It's not a one-to-one correla-

tion. Budget cuts don't have to have an impact on enrollment," said Mears. "Thank goodness it's not that direct," he added.

"Inevitably, cuts do affect students, faculty and staff but we're trying to minimize the impact," he said.

The enrollment summary indicates that of the 14,440 students enrolled this winter quarter, there are 4,228 freshmen; 3,286 sophomores; 2,635 juniors; 3,164 seniors; and 1,127 students at the graduate level.

The 1992 winter quarter body is made up of 9,611 full-time students. Part-timers represent 4,829 students. The full-time student population remained steady compared to last winter's full-time enrollment of 9,578. However, this winter quarter's part-time enrollment dropped from the 1991 figure of 5,025.



MARYANNE MATYSIAK/THE JAMBAR

Diggin' in the dirt: Skip Geric from Western Reserve Construction sits in the back-hoe digging up dirt near Cushman Hall yesterday afternoon to fix a broken sewer.

Former M*A*S*H star speaks

By CARLA MATTIUSI
 Staff Reporter

Former M*A*S*H star and activist Mike Farrell spoke on a range of issues, from the successful television show to his political commitments in a Special Lectures Committee lecture Tuesday night.

Farrell's humor and casual attitude immediately came across to his audience when he joked about the crowd coming to see him speak instead of watching President Bush's State of the Union Address.

Farrell began his speech recalling memories of his years with M*A*S*H and answered questions from the audience.

When asked what "B.J." stood for, Farrell cleverly replied, "Anything you like."

Farrell said he believes that M*A*S*H remains a "phenomena" to this day because people can have a personal connection with the characters. He also said that his success in business has helped

him in his involvement with various organizations such as Special Olympics, United Farm Workers and GreenPeace.

According to Farrell, the initial experience that "started the ball rolling" was when he went to Ireland with a humane group called Concerned. He said that this led him to go to El Salvador and Honduras and get involved in the International Refugee Organization.

During 1982, when war plagued these countries, Farrell visited Mosquito Indian refugee camps and spoke with the people. He said he believes first-hand experience enabled him to see what was really going on in the government there.

"The government in El Salvador is at war with its own people. It makes no sense. Why does the United States support this?" Farrell asked. He said he believes that the American people were being misinformed.

Farrell said he believes that the government sometimes lies to the American people when they don't know how else to convince the public.

His involvement in documentaries led him to speak about a particular one concerning a Vietnam veteran who became a successful lawyer and dealt with the Delayed Stress Syndrome.

Farrell also spoke about his opposition to the death penalty. He shared a story about his visit with a man in Virginia who was on death row.

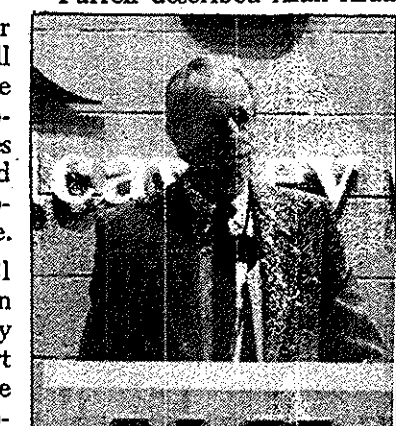
"The death penalty must be ended if we are to be considered

civilized," he said.

Farrell also visited the Soviet Union in 1985 and Chile in 1986 for a Peace Delegation. In 1988, he returned to the Middle East countries of Israel, Egypt and Jordan during their time of unstable governmental leadership to discuss peace.

The audience asked numerous questions about the M*A*S*H cast.

Farrell described Alan Alda



Mike Farrell

(Hawkeye) as "powerfully talented" and as a "perfectionist" in his acting.

Speaking again of M*A*S*H, Farrell said that "the importance of characterization was the key to the show." He gave an example of Colonel Flag (Ed Winter) as the well-known and notorious tough guy who was so extreme that he was almost "cartoon-like."

Farrell closed his speech by saying that everyone should become responsible citizens and "respond to need." He said he believes that we should not let

See Farrell, page 6

Pres. search narrows candidate field

By PAUL CURL
 Assistant News Editor

The YSU presidential search committee has recently narrowed down a field of 80 candidates to nine.

According to Dr. Charles Taylor of Lamalie and Associates, the international search firm coordinating the search process, the names of the candidates will not be released for some time.

"We would probably not want to release those names until the search committee is ready to make

its recommendation to the Board of Trustees," said Taylor.

"It is possible, however, that following the interview (of the candidates) the search committee would decide not to recommend any of them," he said. But, said Taylor, it is highly unlikely that none of the finalists will be chosen. He also said he anticipates somewhere between zero and three candidates will be recommended.

According to Taylor, there are two competing elements to the search. One is the University community's right to know who is being considered

See Search, page 6

Student leader aims for unity

By SUSAN KORDA
Copy Editor

If you ask Keith Vukasinovich to describe himself in one word, it's not all that surprising that he chooses determined.

This senior psychology major has resolved not only to live out his goals and see his dreams come true, but to set a good example for others in the process.

This past spring quarter, Vukasinovich got the opportunity to do just that: he was elected president of the then-named African-American Student Union, an organization Vukasinovich says is relatively new.

The first thing Vukasinovich said his organization did when he became president was change the name to Pan-African Student Union.

"Pan-African means Africa everywhere," Vukasinovich said. "It's (the change) an attempt to practice the unity we preach."

How would this president describe, in a nutshell, what Pan-African is all about?

"It's not a militant organization," Vukasinovich explained. "We're just trying to promote unity among African-American and international students and address their concerns and needs."

Vukasinovich said he credits everyone involved in Pan-African for the success and

popularity of its activities. Besides programs within the organization, Vukasinovich said Pan-African works with other groups on campus on different efforts.

He said his involvement with Pan-African keeps him very busy.

"There are over 1,000 black students at YSU," Vukasinovich said. "It's a big job trying to get everyone motivated."

As if this job isn't enough, Vukasinovich is also a member of the Omega Si Phi Fraternity, the National Pan Hellenic Council and was just invited into the Golden Key National Honor Society.

How has his involvement in Pan-African and other organizations made him a better student?

"It taught me about budgeting my time with academics and activities," said Vukasinovich. "It gives me a little more patience with other students. It's made it easier to look at other viewpoints other than my own."

What advice would he give to new students interested in belonging to a campus organization?

"Realize, first and foremost, that you're up here to get an education," Vukasinovich said. "Once you make that commitment, find one or two extracurriculars to get involved in, but don't spread yourself too thin."

As for the YSU community,

Vukasinovich says his experience on the campus has been an enjoyable one, but because of its commuter-college status, he sees a lot of indifference among students.

"I see a lot of apathy," Vukasinovich said. "It's hard to build the feeling 'we're all in this together' on a commuter campus."

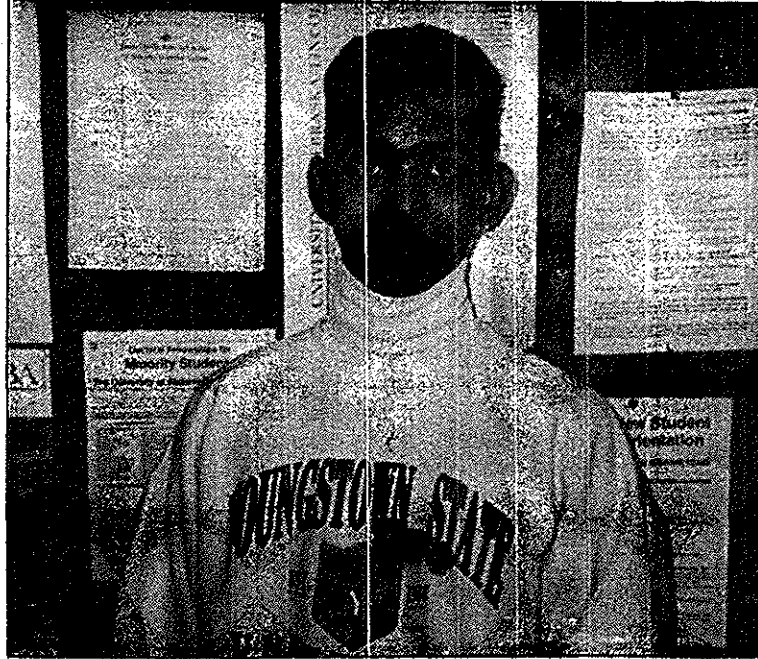
How does Vukasinovich feel about racial tension on the YSU campus?

"The black/white problem is still here," Vukasinovich said. "It's there not because whites hate blacks and vice versa, but because we don't understand each other and communicate. So, how can we respect each other?"

What, then, is the answer, or at least a step in the right direction?

"Multicultural programming is one of the best ideas the administration could possibly support," Vukasinovich said. "If there's a way to promote communication, they should support it. It seems to me one of the jobs of the administration is to promote harmony among students. We'll see we're not so completely alien from one another as people think; we have a lot in common."

Vukasinovich said his real-life situation gives him hope that one day people really can live harmoniously. He explained that he is the product of interracial



SUSAN KORDA/THE JAMBAR

Keith Vukasinovich

parents; his mother is white and his father is black.

"I see how much they struggle to raise a child free of racism in either direction," Vukasinovich said. "It gives me hope that one day all people can coexist peacefully."

"We're always going to have a multicultural environment," he continued. "We're going to have to learn to coexist if we want to keep existing. There needs to be a little more harmony."

In his spare time, Vukasinovich said he enjoys reading about Civil Rights' movements and doing things that are constructive, such as set-

ting good examples for children in the community.

What does he want to be remembered most for upon graduation from YSU?

"I want to be remembered as one of the first presidents of Pan-African who did a lot to unify the students and secure the position of the organization on campus," Vukasinovich said.

Where does he see himself 10 years down the road?

"I see myself married with children and with a Ph.D. in psychology, teaching at another university," Vukasinovich said.

"Who knows?" he laughed, "maybe even here."

Another exposure reported

By JENNIFER T. KOLLAR
News Editor

The fourth incident in two weeks of indecent exposure on campus was reported to YSU police. Campus police said they aren't certain if this incident is related to the other three.

The fourth indecent exposure incident happened last Thursday when a female YSU student reported to campus police that while she was sitting on a bench on the second floor at the west end of the Engineering Science Building, she observed a white male subject open up the west stairwell doors. The victim reported that the male subject was masturbating in the doorway.

The victim was unable to get a good description of the subject. The subject is described as a white male in his 20s.

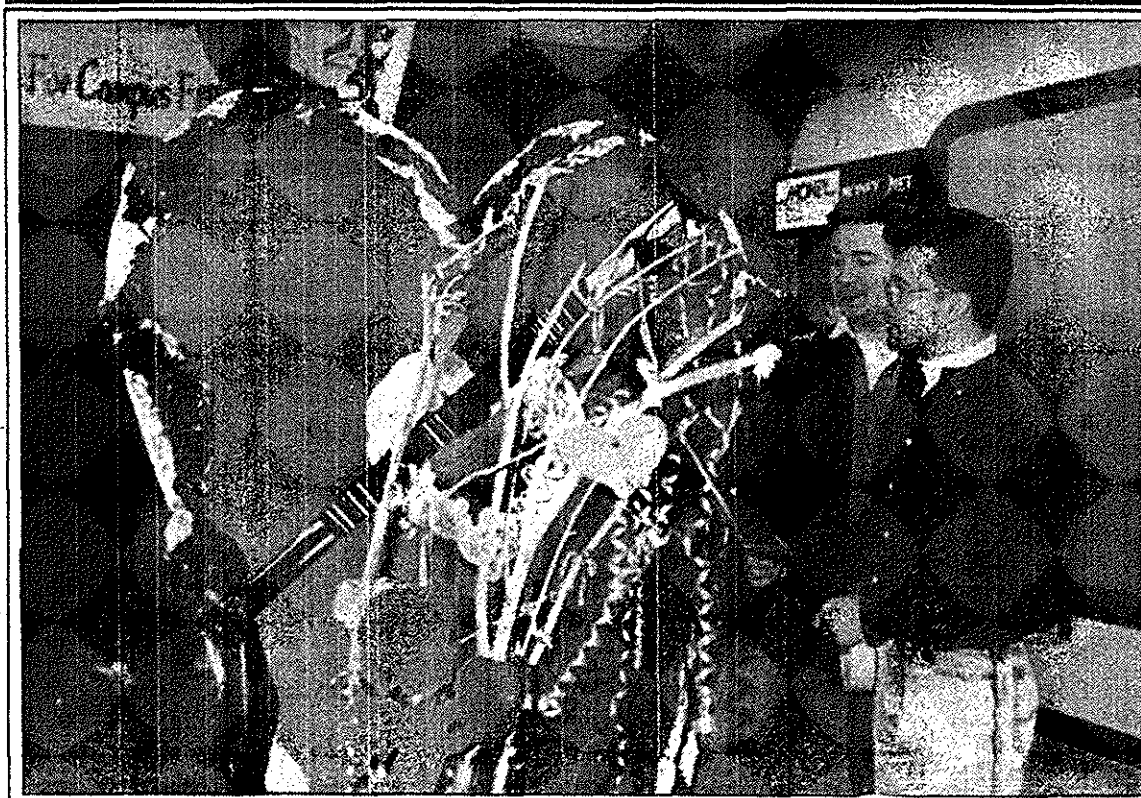
Campus police sergeant Nicholas Ross said that if any connection is to be made, it would be with the third incident reported. That incident also was one involving a white male in his 20s.

Ross said that to have that many indecent exposure incidents within two weeks is unusual.

"We usually get a couple during the quarter but this is getting crazy with four being reported. It makes you wonder what's going on," said Ross.

He said that victims should try to get a good description of the subject because there are two YSU officers who are able to come up with a composite face

See Police, page 6



MARYANNE MATYSIAK/THE JAMBAR

What's this thing called love?? Pat Billet, junior, business, (pictured right) and Mark Ladd, junior, education, helped set up the Program and Activities Council's Valentine's Day dance display in Kilcawley Center yesterday afternoon.

YSU to kick off African American History Month

By BARB SOLOMAN
Entertainment Editor

The month of February is nationally known as African American History Month. Various activities take place nationally, locally, in the Youngstown community and at YSU.

The local theme for this year's celebration is "Let Us Begin" and the national focus is dedicated to black women. A poem by Alice Walker, *Remember*, was chosen to represent the month. According to Sarah Brown-Clark, director of YSU's black studies program, this was chosen because Walker was "on the cutting edge of black women's issues."

African American History Month began as just a week by Carter G. Woodson, an African American historian.

"He was concerned about the fact that the

overall concept in America suggested that African Americans have not had any contributions to America," Brown-Clark said. She also stated that rarely was there any recognition of African American "heroes."

In order to generate and maintain interest and visibility of African-American "heroes," this week was expanded to a month.

African American History Month can also be incorporated in the Civil Rights movement of the '60s and student rights movement on college campuses during that time. It was along with these actions that it turned into a month-long celebration.

The month is accompanied by activities everywhere. At YSU there are various events, both gender specific, since the focus is on women, and others for the whole community to take part in.

A community-wide kickoff will begin Saturday, Feb. 1, with the musical produc-

tion *Dance*, sponsored by P.R.A.Y. productions.

On Feb. 5, dramatist and performance artist, Pearl Cleage, will examine the issues of domestic violence.

Cleage used to be a writer for the *Atlanta Constitution*. She has written prose and is the author of several books, including *Mad at Miles*.

A workshop on AIDS presented by Dr. Virginia Banks, Chief of Infectious Diseases for Western Reserve Care System, will address some issues that African-American women need to know about.

Along with many other events on campus, there will also be programs throughout the whole community, including the Odadaal concert. Odadaal is named for the traditional rhythm played once a year that opens a harvest festival for the Ga people.

See History, page 6

Changes in CSU therapy program

YSU — All YSU students who are taking courses for possible transfer to the Cleveland State Physical Therapy Program — take note. Cleveland State has made some major changes in its curriculum for completing a bachelor's degree. These changes took effect last fall for transfer students. Any previous curriculum you have been following may not be applicable.

Anyone who has been considering or is currently considering transferring to Cleveland State's Physical Therapy Program should consult with one of the following advisors before you register for spring quarter:

Genevra Mann — advisor, A&S
Sally Kenney or Jody Patrick — advisors, CAST

Former Youngstown mayor speaks at Republican meeting

By PAUL CURL
Assistant News Editor

Former Youngstown mayor Jack Hunter spoke at Monday's meeting of the College Republicans about his experiences in politics.

Hunter served four two-year terms as mayor from 1970 to 1977.

In 1965 he won the position of 5th ward councilman on the Republican ticket.

"I felt a little uncomfortable in what I considered a 'den of thieves' in city hall," said Hunter, since he was the only Republican official at the time.

For three months he said he followed the lead of the other

members of City Hall until he came up with legislation to ban bare feet in downtown Youngstown, because a number of demonstrators who didn't wear shoes were gathering in the area.

According to Hunter, he didn't expect the ordinance to pass; however, on the eve of the vote, demonstrators rioted in Chicago. The riot raised concern in Youngstown resulting in the passage of the new legislation with a seven-to-nothing vote.

In 1969 Hunter, after two terms as a councilman, decided not to run again, but was asked at the last minute by the area's Republican party to run for mayor.



Jack Hunter

"I just had a jolly good time," said Hunter, who was asked to run in the race to split the field among the other candidates.

He also addressed the audience on his grass-roots method

to securing votes.

Hunter said he wore out a large number of shoes and lost 10 pounds going door-to-door asking people to consider him for their vote.

"You don't put a person on the

spot," said Hunter. "They will resent you if you ask 'Will you vote for me?'" He said you can only ask for their consideration.

He won, and his election, along with the election of four Republican city councilmen, marked the first time the Republicans had control of City Hall since 1934.

He also told a story relating to infidelitous public officials and the execution of their jobs, when a woman asked him: "You take the oath of office when you're elected mayor of the city of Youngstown. You take an oath when you get married. If you break one of those laws before God, what says that you won't break the other before man?"

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The Jambar is currently seeking someone to fill the position of Advertising Manager for the rest of this academic year and possibly next year.

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- *Must be a current YSU student
- *Must be full-time (carry at least 12 hours)
- *Must have at least a 2.5 G.P.A.
- *Must be an advertising major

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742-1991.

CIVIL SERVICE COMMISSION OF YOUNGSTOWN — PAYROLL CLERK — POLICE DEPARTMENT SALARY: \$17,103.00.

This employee performs numerous and varied clerical functions necessary for the bi-weekly payroll of the Police Department. Must have a very strong math background, and be able to work well under pressure and meet payroll deadlines. Will have to take a polygraph test as part of the background investigation of applicants.

Applications accepted at the Youngstown Civil Service Commission Office, 7th floor, City Hall, Youngstown, Ohio, from January 27, 1992, through February 7, 1992.

Hours: 8:00 a.m. to 4:00 p.m. Monday through Friday.
The written exam will be given on February 11, 1992, at the Mill Creek Community Center, 496 Glenwood Avenue, starting at 7:00 p.m.

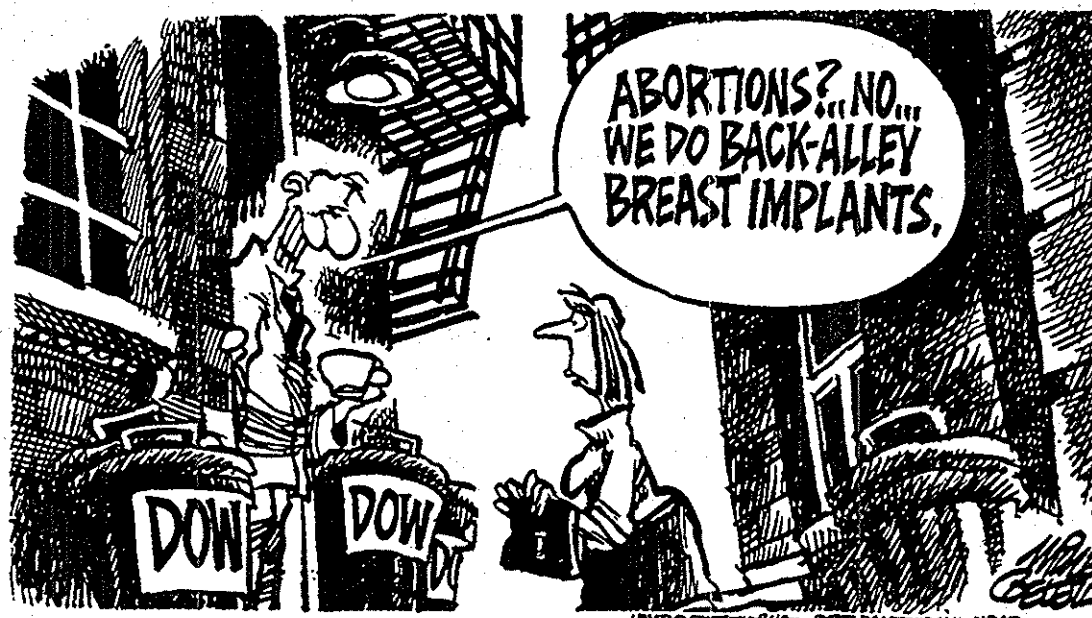
Must be a resident of Youngstown when appointed or must become a resident within 120 days following appointment.

If you are a veteran and wish to claim the military preference credit, bring a XEROX copy of FORM DD-214 or 256 showing proof of honorable discharge.

OPINION

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Asst. News Editor
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Sherryl Shaulis,
Asst. Copy Editor
Barb Solomon,
Entertainment Editor
April Bott,
Sports Editor
Michael Yonkura,
Sports Editor

The Jambar was founded in 1930 by Burke Lyden.



EDITORIAL

Fear and hatred of homosexuals has to end

There has been so much controversy surrounding homosexuals and "gay rights" that one has to wonder when everything is finally going to end, and under what circumstances. Are those who are so fueled with hatred of homosexuals going to continue to violate their basic rights with immature and ill-informed rantings, and physical and psychological abuse? It's sad to say that some people are so maladjusted that they can't accept the diversity of another person. Just because someone's behavior goes against the "norm" doesn't mean they should suffer any kind of abuse from any other human being. One of today's letters to the editor proves just how unkind and insensitive such people can be.

The caller that Dr. Joyce Segreto, psychology, speaks of in her letter is obviously demented and intimidated by the "help" that he claims homosexuals are receiving. It sounds as though he should be the one receiving help. It's been said many times before that a person is always afraid of the unknown because he/she feels threatened by it. The caller is ostensibly threatened by homosexuals. The question is, why?

Apparently, he is not a very strong person, as he hid behind a mask of anonymity — probably because he would be too embarrassed to make such a rash statement in a face-to-face confrontation. Also, this person — and others with this same attitude — do not belong (nor to they deserve to be) in an institution of higher learning, where open-mindedness and the quest for learning should prevail.

Just because a certain behavior or action does not agree with one's personal mores does not mean that behavior or action is wrong or should be slighted in any way. And anyone who cannot accept the beliefs and actions of another fellow human being — without trying to shove their own beliefs down the throats of others — should go back to grade school and learn their ABC's.

Anonymous caller is misinformed

Dear Editor:

Imagine, if you will, that you answer your phone and an anonymous male voice says, "Stop, stop, stop helping all the gays and help the white people instead." How would you feel? Angry? Disgusted? Harassed? I received such a call at my office on Tuesday, Jan. 28 at 3:40 p.m. I felt all those emotions, but most of all, I felt sad. It saddened me that at an institution dedicated to free and open inquiry the caller hid behind the anonymity of the telephone. For the information of the caller or anyone else so misinformed, gays come in all skin colors: black, brown, red,

yellow, white and various combinations thereof. I also want the caller to know that I have helped and will continue to help everyone — whether they are straight or gay, white or of color, male or female, young or old, mainstream religion or atheist, able or differently abled, rich or poor, citizen of this country or of any other country.

Sincerely,
Joyce Segreto, Ph.D.
Associate Professor
Department of Psychology

Growing organism is not human being

Dear Editor:

It is so obvious in Kevin Caldwell's rebuttal letter regarding the January 24 editorial that he is sexist and obviously narrow-minded about not only abortion, but birth control. This country was founded on individual freedoms, not religious values. Lately, the anti-abortion movement seems to think that the church and state should not be separated on the abortion issue. Well, this belief just might cost women their lives and children.

Mr. Caldwell wants to say that eliminating an unborn child is wrong. What is really wrong is the fact that foster care is not all that it is cracked up to be. Children who are born unwanted will suffer more than an aborted fetus would. These children will have to live with the notion that they really don't have a place in this world. It's nice to think that this child may be accepted, but the chance is risky. Also the child can be put up for adoption, and you can explain to them why their natural mother didn't want them. Even better, maybe you can find them a nice

family that doesn't want to have their own family. Fat chance.

Finally, no woman chooses to have a backstreet abortion!! She resorts to this because she had the right to safe health care denied to her by the state. Also, the responsibility of birth control lies in both sexes' hands not just the woman's. Is the spread of A.I.D.S. not a serious enough reason for both parties to supply contraception?

Let's put the abortion issue out of the picture when it comes to birth control, because contracting A.I.D.S. is a lot worse than having an abortion.

To speak my final piece, women have the right to vote regardless of their reproductive beliefs. Just because someone is pro-choice doesn't disqualify them from voting. I guess your statement about this is wrong and most importantly it is biased.

Olivia Flak
Freshman A&S

Rebuttal letter demonstrates sexism

Dear Editor:

I'm pro-choice and I don't know how anyone can say that the liberty of a woman is not on the line and yet the liberty of a pre-mature human being is. First of all, I don't believe that a growing organism that is incapable of surviving without being attached to the mother's uterus is a human being.

A woman can be very responsible with her sexual activities and still become pregnant. Yet she could be forced to allow this growing organism to change her life, possibly end it, because some self-righteous pseudo-martyr demands that that is the way each individual woman must handle her pregnancy.

I feel if women have no choice about how to handle the consequences of their sexual activity, then neither should men. I'm sure most men would feel that their rights were being violated if they were forced to be castrated when they caused an unwanted pregnancy.

I'm not attempting to take any right away from men. I just feel that if women are to have no control over their bodies then neither should men. We must all have equal rights.

Julie A. Grassley
Junior, C.A.S.T.

Letters/Opinion submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes and will not be published.

No unsigned letter will be published.

Names of sexual assault victims may be deleted upon request, although they must still be signed for verification purposes.

Proper identification is needed when submitting materials. The Editor reserves the right to reject or edit any/all submissions.

All materials must be delivered to The Jambar by 10 a.m. Thursday for Tuesday's edition, or 10 a.m. Monday for Friday's edition.

Any questions call Kelli Lanterman at 742-1991.

The Jambar

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Youngstown, OH 44555

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Greg Puskas: Composer
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FORUM

If vasectomies were mandatory. . .

Lorraine Rudiak
Staff Reporter

This commentary is not intended to refute the opinion of the pro-life enthusiast whose letter to the editor appeared in Tuesday's *Jambar*. My intention is simply to enlighten him — and others like him — about the complications attached to this controversial issue.

It is the writer's contention that all cases of unwanted pregnancies are attributed to lack of birth control, and that all women who become pregnant are simply irresponsible. For the sake of argument, let's assume that it is that cut and dry. Aside from abstinence — which is the only form of birth control that is 100 percent effective — only one form of birth control comes close. This is commonly referred to as "the pill" (in case you don't know), and it is 99 percent effective.

However, not every woman is at liberty to utilize this method because of medical or financial restrictions. Other forms of birth control such as the sponge, the condom and the diaphragm are even less effective. I hate to be cliched, but "accidents do happen."

Thus the "irresponsibility," I conclude, is the author's. He possessed no depth of perception, not to mention poor judgment and uninformed presumptions about women.

Is it also his opinion that pregnancies that occur as a result of rape are also attributable to irresponsibility? Or what about married women who discover that they are carrying a child with severe deformities? Is it the government's decision that these women be forced to carry a pregnancy to full term? The writer's theory of "irresponsibility" illustrates

limited scope as well as lack of sensitivity. Perhaps if your part in pregnancy existed in the delivery rather than the conception, you would feel differently.

If the tables were turned, the author may gain a more insightful understanding of how the prevention of abortion is a personal violation. Can it honestly be asserted that he would let the government decide whether or not he could (or should) reproduce?

I can discern only one valid point in his contradictory and narrow-minded opinion. I say to him, you certainly should hope that the editor as well as all women "lose their right to vote." For if there were ever a vote to make vasectomies mandatory, we most assuredly would exercise our voting right to prevent you from reproducing more men with the same intolerable views.

Stephanie Brush/Syndicated Columnist

License to fly

I have an urgent warning for all you readers who may be traveling with license plates in your luggage. You must be prepared for the possibility of setting off airport metal detectors.

Further, you may be forced to answer the question, "Oh, Miss. Why are you traveling with license plates in your luggage?"

Will YOU have an appropriate answer should this occur? Not so long ago, I innocently set out from my home in Connecticut for the purpose of adding to my vast collection (everybody collects something, right?) of antique Canadian license plates.

When I wrote a column about this very subject in October, the response was beyond imagination. It was overwhelming. I got a letter from a woman in San Diego whose brother runs a junkyard in Manitoba. Then, then, the Magic began in earnest: There I was on a Sunday afternoon and the phone rang (this does not happen to you "ordinary" people, I'd imagine) and a voice said, "I'm calling from northern Manitoba, eh?" (static, static, static) "I understand you want to buy" (static, static, howling polar bears) "a Manitoba license plate."

Well. It was what I would call a "peak" experience as a syndicated columnist. This fellow was indeed calling from Dauphin, Manitoba, and he was a junkyard owner with a collection of extremely rare Manitoba plates.

I think that the expression "eat your hearts out" would be a gross understatement.

There was only one small problem. The fellow from Manitoba was a little bit new to the notion of selling license plates. And being Canadian (terminally kind, friendly, innocent and honest; I hate that), he could not seem to come up with an asking price for his priceless treasure.

And I could not seem to come up with a price to offer him. And here he was calling long distance, and I felt really bad. He reminded me of my Uncle Harold, from northern Michigan, and my Uncle Harold really hates running up big phone bills.

So I hung up the phone, having failed to cut a deal with this fine gent.

"What to do?" I thought, as the impact of my loss hit me. And, of course, there was only one answer: fly to British Columbia.

Yes, that's right: Try to fill the gaping hole in my Collector's Heart with a substitute. I had a few leads on British Columbia license plates, and my career as a columnist seemed, let's face it, at the moment, secondary. Now, let's jump ahead in time two weeks, because the excitement is raging out of control, and I'm running out of space. There I was in a beautiful — really gorgeous — junkyard in Nelson, British Columbia, talking to a colorful fellow named "Shorty." And his response to my question, "I have just flown in from Connecticut, may I rip some license plates off your cars?" was a hearty, "What? Wait a minute. Start from the beginning. You want WHAT?"

But there was only one problem. This being an automobile junkyard (and I can say now that it is a law all over North America that auto junkyards are required to be named "Shorty's"), some of the automobiles — I'm not saying all, I don't want to offend our Canadian friends — but some of the automobiles were in less-than-pristine condition.

Some of them were in fact, no longer rectangular. Shorty and I tried and tried to pry off a beautiful "BEAUTIFUL BRITISH COLUMBIA 1969" with our bare hands, and it simply would not give.

Then Shorty had an idea. "The Nelson Fire Department Rescue Squad is here today," he said.

And sure enough, they were. And looking just darned...Canadian, too, if you know what I mean. They were practicing on the junker cars, at using the Jaws of Life.

So they took the Jaws of Life up the hill, and we sliced off some beauties, let me tell you. We cut some cars up like pecan pies.

By the time I got on the plane to go home, my luggage was clanking away as if I had General Motors headquarters in my carry-on. And that was when I had the problem I described with airport security.

I was running at breakneck speed through the X-ray to catch my plane, and the guard stopped me.

"Do you have a lot of metal in your luggage?" she said. The other security guard was squinting at the X-ray image, scratching her head. "It looks like you've got a bunch of license plates in there," she said.

I drew myself up to my full, dignified, Famous Columnist height. "What's your point?" I said.

It was a mistake. The resulting explanations I had to make caused me to miss my flight. And I think that should be a lesson to all of you.

WHEN THE PHONE RINGS, AND IT'S DAUPHIN, MANITOBA, KEEP THE PERSON ON THE LINE. Save yourself travel stress.

Things get worse with age



Jim Klingensmith
Managing Editor

I was very disappointed Tuesday night when the first four out of five channels on my television set had President Bush's State of the Union Address. To be quite honest, I wanted to cry. You see, I'm not the political type and I think every single politician is a goof-ball.

Anyway, since I apparently had a lot of spare time because of this personal tragedy, I sat back on my couch and reminisced about all the good things that have come and gone since my childhood.

I had to wonder why the Big Wheel isn't popular anymore. I thought the reason was because they only came in one color. But this thought was beside the point. This powerful, leg-driven machine was the greatest means of transportation for any 6-year-old. The only real problem with a Big Wheel was if you got a flat tire, your body would be jerked around like a sack of potatoes falling down a flight of stairs. By the way, why were you never able to buy any spare tires?

Also, I pondered the other reasons we were cool besides owning our own means of transportation. Obviously, our school social status was ranked by the type of lunch box we carried.

Fortunately, I had a Scooby-Doo lunch box. Cartoon characters always did carry more weight than The Six-Million Dollar Man or The Waltons. I can still remember, as if it was yesterday, when I outgrew my lunch box for brown bags. It brings a tear to my eye.

Plus, speaking of cartoon characters, remember all the good cartoons as compared to the ones of today? I'll never forget how my Saturday mornings were controlled by 1½ hours of *The Bugs Bunny/Road Runner Show*. To this day, I still hold Elmer Fudd as an outstanding role model. What determination.

Other cartoons such as *The Jetsons*, *Jabber Jaw*, *The Superheroes*, and *Rocky and Bullwinkle* with Mr. Peabody and Dudley Doornight annihilate today's shows such as *The Smurfs* and *Teenage Mutant Ninja Turtles*. What kind of drugs are the people who create this garbage on? You can't find a cartoon character today that is versatile.

I also remembered sprinting down the street after getting off the school bus to get home and watch 33 POW! I don't know how many entries I sent in, but they never called my name. My brother and I used to argue who won our personal grudge matches at home. Of course I won more because I was older and could scream "Pow!" louder.

It's truly a shame that the youths of today are deprived of all the pleasantries we experienced. What I wouldn't do for one more day of this excitement. Anything is better than watching President Bush on TV. Or was that Dana Carvey?



CPA, CPE courses to begin

YSU — YSU Outreach will offer the Chaykin CPA Review and the CPE Program in February.

The CPA Review is a videotaped lecture designed to prepare individuals for the CPA examination. It is offered from 6 to 9 p.m. Tuesdays and Thursdays, Feb. 11-April 23.

Auditing assumes the student does not use Generally Accepted Accounting Auditing Standards on a daily basis. Meeting time is 8:30 a.m. to noon Saturdays, Feb. 15-April 25.

Business Law teaches the legal implications of situations encountered in an audit or engagement. Sessions will meet 12:30-4 p.m. Saturdays, Feb. 15-April 25.

The combined fee for the series is \$978. Practice and Theory is \$695, \$235 for Auditing, and \$235 for Law.

The Chaykin Continuing Professional Education Program includes classes in Taxation and Auditing. Taxation courses will run 6-9 p.m. April 14, 16, 21 and 23. These are the last four sessions of a CPA Practice and Theory course. Auditing will run from 8:30 a.m. to noon Saturdays, Feb. 15-April 25.

Fee for both courses is \$370, or \$200 for Taxation and \$235 for Auditing. Students must attend every class to get credit.

For more information, call University Outreach at 742-3358.

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For President BILL CLINTON National Democratic convention delegate selection caucus

THURSDAY, FEB. 6 DOORS OPEN: 6:30 p.m.
BEGINS: 7:00 p.m.

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If you are an eligible voter in the 17th congressional district (Traficant), you are invited to support BILL CLINTON and vote for your choice of delegates. Delegate candidates will be asked to speak before the caucus vote.

FOR MORE INFORMATION
MARTY HUME 746-8491

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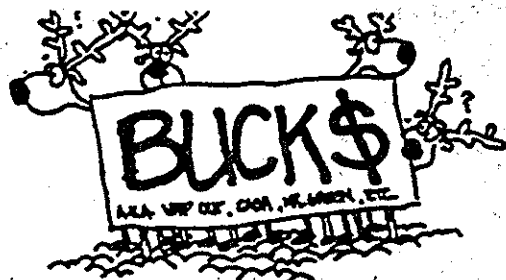
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1 - 2 p.m.



Search

Continued from page 1

as a candidate, and the other is the obligation of the search committee to protect the candidates from exposure, which could put their current positions at other institutions in jeopardy.

"At this point in time none of

the nine know whether or not they are going to be recommended," he said.

According to Taylor, the candidates, or a number of them, will most likely be brought to campus in order to meet with students, faculty and various other members of the University.

These campus interviews will be done before their recommendation goes to the Board. Accord-

ing to Taylor, the Board would want the results of those interviews as part of their decision.

"The reality is that the campus community will know who those persons are before they are recommended to the Board," he said.

According to Taylor, the final recommendation should be made by mid-March and the entire process should be completed by the end of March.

Farrell

Continued from page 1
fear stop us from living and that

people need to be human. When asked what he plans for the future, Farrell replied, "I want to put my motorcycle on

a ferryboat, bring it to Alaska and ride my bike through Alaska all the way home."

Police

Continued from page 2
based on the victim's description

of the subject. Ross also said to remember to report someone who looks out of place or unusual on campus.

"If someone is acting strange or looks out of place, we'll stop them and check them out," he said.

History

Continued from page 2

"This is really related to our origins," Brown-Clark said. "Every year we try to do something that links back to our African roots." This production will include a day performance for school children.

The next event is the Small-Business Expo which will be held Feb. 8, at Stambaugh Auditorium. This will feature 40

business organizations displaying their goods and services to the public.

The Youngstown Playhouse will present *Steal Away Home* on Feb. 22 at 6 p.m. The play tells the story of two boys and their escape from slavery.

Also in celebration of African American History Month, *The Vindicator* has published a supplement that includes stories on local and famous black women in sports, entertainment, news and business. This is the third

year of its publication.

Although culturally specific, the celebration is not a separatist program. The black studies department encourages people throughout the community to participate.

"If we can inform people about contributions and achievements of African-American people, in so doing we will also end up combatting prejudice on some level," Brown-Clark said.



WIN!

One dozen long stem beautiful Red Roses boxed and delivered to someone very special on Valentine's Day by Crishal's Flowers. (A \$50.00 value) (*Delivery in the Youngstown-metro area.)

Chocolate - Chocolate - Chocolate

A gorgeous red satin Valentine heart packed full of 2 lbs of sinfully delicious Gorant's mixed chocolates. (A \$32.00 value.)

A "Romantic Dinner" for two in the Victorian Crystal Room compliments of the Wick Dollock Inn.

Order anything off the menu to make your fantasy evening come true. (Dinner excludes alcohol, tax and gratuity.)

Register this week to win these great "Valentines" at DAC's Valentine Float located in the main arcade, Kilcawley Lower Level.

Must be a current student, faculty or staff. Winners must present current ID to claim awards. Winner's names will be drawn at the "Y&U Dating Game Show," Noon, February 11, 1992. Winners need not be present, will be notified by telephone. Sponsored by the Program and Activities Council

ENTERTAINMENT

African American History Month

Well-known author, Pearl Cleage, addresses violence



Guest speaker: Pearl Cleage will address the problem of domestic violence between black men and women during African American History Month at YSU.

YSU — Dramatist and performance artist Pearl Cleage will address the problem of domestic violence between black men and women when she speaks at 7:30 p.m. Wednesday, Feb. 5, in the Ohio Room in Kilcawley Center.

The lecture is a program of YSU's Black History Month.

In her book *Mad at Miles: A Black Woman's Guide To Truth*, Cleage calls for a new standard of black manhood that condemns violence even when it is perpetrated by black "heroes." Her performance, *Mad at*

Miles, refers to musician Miles Davis and his admitted battering of his ex-wife Cicely Tyson.

Cleage's performance asks how black men can hit black women and still be considered heroes. She also discusses the controversial book *Black Man's Guide to Understanding Black Women*, which she said demonstrates that communication between black men and women is at an all-time low.

Cleage has served as playwright-in-residence and artistic director at the Just Us Theater Company in Atlanta,

Ca., and was founding editor of *Catalyst: A Magazine of Heart and Mind*. She has done performance pieces across the country and has produced plays in the United States and South Africa.

She holds a bachelor of art degree in drama from Spelman College. She also studied playwrighting at Howard University, Afro-American studies at Atlanta University, and creative writing at the University of the West Indies.

Celebration begins with history of dance

YSU — YSU's African American History Month, 1992 begins with a history of African and African-American dancing Saturday, Feb. 1, at Stambaugh Auditorium.

The program, *Dance*, starts at 7 p.m. P.R.A.Y. Productions Inc. created and sponsored the program for African American History Month. Plan "B" Productions provided music.

Tickets for *Dance* are \$10 in advance or \$12 at the door. For individuals 18 and under, tickets are \$8 in advance or \$10 at the door.

Tickets are available at Black's Funeral Home, Celebrity Fashions, Gentlemen's Quarters, Goldie's Flowers, Hair-Is-Es Beauty Shops, RBC Records, Roller's Place, or at the Stambaugh Auditorium box office beginning at 6:30 p.m. Feb. 1.



Odadaa!

Odadaa! plans special performance

YSU — Odadaa!, a group of musicians and dancers from Ghana, will perform at 7:30 p.m. Friday, Feb. 21, in the Chestnut Room of Kilcawley Center at YSU.

The performance is a program of YSU's Black History Month, and is sponsored by YSU's black studies program.

Odadaa! is named for the traditional rhythm played once a year that opens a harvest festival for the Ga people.

Led by master drummer, composer and choreographer Yacub Addy, Odadaa! combines

African percussion with balafone, flutes, vocals, high-energy dance and lavish costumes to blend traditional and contemporary African music.

"One of the great virtues of this company is its ability to recreate the feeling of traditional festival in theatrical spaces."

wrote Suzanne Levy in the May 29, 1990, *Washington Post*.

"While thoroughly professional, the company retains a feeling of casual spontaneity. The performers are internally focused so that they retain the feeling

characteristic of ritual and social dance."

The group has performed throughout North America, Japan and Puerto Rico.

Choreopoem shows spirit of black women

YSU — Actress Linda Humes will perform a one-woman show, *Spirit, Black and Female*, at 7:30 p.m. Wednesday, Feb. 26, in Kilcawley Center's Chestnut Room.

The Black History Month program is cosponsored by *The Victor* and YSU's Black Studies program.

Spirit, Black and Female is a choreopoem composed of poems and monologues with song and dance. The performance includes the works of playwrights and poets Margaret Walker, Samm Art Williams, Nikki Giovanni, Douglas Turner Ward and Ntozake Shange.

Spirit, Black and Female takes the audience on an historical adventure through black womanhood from the past in Africa to the present, and carries a message about black heritage in a universal way.

Humes has appeared in more than 100 films, including Francis Ford Coppola's *Cotton Club*. Her stage credits include *Home*



Linda Humes

at the *Van Wezel* in Sarasota, Fla., and *Wine in the Wilderness* at the New Day Repertory Co. in New York. She most recently has performed as one of the "Melmanettes" in the touring

Larry "Bud" Melman Show. Her stage credits include *Home*



Jersey-based band is Monster Magnet to heavy music

By WILLIAM A. KEAGGY
Staff Reporter

Say "heavy riff."
Say it again.
Imagine this band, ok? This band has a dumb name. This band has a distorted photo of it in the sleeve with the caption, "It's a Satanic drug thing, you wouldn't understand." This band has heavy, heavy riffs laid down like King Kong and Godzilla broke into a pharmacy and then finally had it out. Let me detail. . .

On the sidelines John Madden is bellowing out the play by play, his jewels flapping

ferociously as the two beasts ravage their way across the countryside. The three periodically stop and eat a bunch of anti-motion sickness pills, then sway around for a while, still loud and thundering but somehow mellowed. In the distance there might be one or two or 12 volcanoes erupting viciously, destroying redwood trees, skyscrapers and pro wrestlers like they were wet pretzels.

Or maybe not, I don't know. I'm just trying to figure out a way to describe New Jersey's Monster Magnet without repeating the words "BlackheavySabbathtrippyLedheavyZeppelin" over and over again.

Basically, the theme of the scene is power. These four musicians and their new release *Spine Of God* have brought about the need to rate melody in horsepower and songs in tonnage.

The band's debut on Primo Scree Records is both a laugh in the face and a kick in the belly to just about any other group who once fancied themselves hard and heavy. Monster Magnet probes deep into the netherworld of the guitar, down where Sabbath's gorgeous chords were born and Zeppelin's psychedelic blood once flowed.

Nine enslaving songs make up *Spine of God*. Each is a significant masterpiece built from years of walking under lad-

ders, drinking in murky rooms and avoiding most sorts of charming societal contact.

The album is an entirely strange and unparalleled experience in today's largely sterile music world. The hard songs like "Nod Scene" and "Fill Shovel" are crushing, but retain a hypnotic beauty that forestalls any criticisms that Monster Magnet is just another band who figured out how to be heavy. The more mellow songs such as "Ozium" and "Zodiac Lung" are fascinatingly dreamy, but they also carry unexpected, if not subtly delicate, suggestions of weight.

The boys also do a flattering cover of "Sin's A Good Man's Brother," a Grand Funk

Railroad classic, in which they restrain themselves gracefully by not turning the song into some disrespectful and banal display of self-professed rock culture.

The end result is a somewhat mercurial trip, not jaunty, just the sincere musical declaration of loud and outspoken minds.

Monster Magnet will probably never come close to being as big as Sabbath, Zep, or Grand Funk. But they do have a solid, though roughly cultivated, stronghold in one of the many directions that new music is headed: back to its heavy roots and genuine expression.

Frantic Flattops pull into Pub with unique sound

By BARB SOLOMAN
Entertainment Editor

A threesome with a sound of "roadhouse rockabilly" will be coming to the Penguin Pub tonight for a concert of "greasy grungy music." The band is the Frantic Flattops and they will be bringing with them their own unique style of sound.

The Flattops consist of Hot Rod Mike Graham on upright bass, Earnie Orlando, the groups' drummer, and Frantic Frank De Blase, with vocals and guitar.

The group has been together since 1988, but these three have been playing together for two years. Exactly what is "roadhouse rockabilly?"

Well, according to De Blase,

it is a "primitive form of rock 'n roll." Its roots go back to the 40's during the big band era.

"It's got a swing style to it," De Blase stated. The band does some original and also some cover tunes like those of Big Joe Turner and Hank Ballard.

"It's very dance-oriented; we encourage people to dance," De Blase stated. The Flattops have played to crowds of all ages, all over, and have been known to put on a "frantic" stage show.

The group learned touring and traveling "by the seat of their pants," De Blase said. This is their second visit to the Penguin Pub and are looking forward to their return visit.

Opening for the Frantic Flattops will be the Cowslingers.



Latest at the box office

Ed Leland, (Michael Douglas) and Linda Voss, (Melanie Griffith), are lovers on a dangerous mission inside Nazi Germany in Twentieth Century Fox's romantic adventure, *Shining Through*. The movie opens tonight at local theatres.

Local blues band returns for gravitating performance

By BRENDAN GILMARTIN
Staff Reporter

As anyone who truly enjoys rock-n-roll knows, the blues have been a central influence for many great bands. Groups like the Rolling Stones, Led Zeppelin, the Beatles and Jimi Hendrix each have been influenced by such legends as Sonny Boy Williams, Johnny Guitar Watson and Freddie King, to name a few.

Unlike other genres, the blues maintains its appeal, and in many ways is ex-

periencing a resurgence, especially at small-hall venues and in musically progressive cities like Austin, Texas, Chicago and right here in Youngstown.

The quality difference in bands that cover the blues can be summed in one word — variation. Some groups that don't cut it play the same songs all night, while bands that are a hot mix of instruments or vocals play a song list that stretches the blues' limits from country to funk.

In meeting the above-mentioned blues lovers' criteria, there is a local group with

a fairly unusual name for a blues band — Gravity. In a recent second appearance over break at the Pyatt Street Down Under, they included a horn section and a female singer who have both really done their homework in sound sensation.

But since they appeared over break, don't worry, because now your chance to see them is here again as the band makes its second appearance Saturday night at the Pyatt Street

Steve Etheredge, lead guitar and vocals, jams the ZZ Top version of "Blue Jean Blues" and a new cut from the Allman brothers, "Good Clean Fun," as if he is the guitar man.

Jamie Desalvo takes the center stage on selected numbers and sings with a versatility that ranges from New Orleans Jazz to "Black Water Boogie" on numbers like "Rockin' Pneumonia" and "Blow Top Blues." The Percy Sledge hit, "When a Man Loves A Woman," is gutsy and worth hearing as she delivers it.

On "real" blues numbers like "Summertime" and "Stormy Monday," Mark Pupino on trumpet and Tim Harker on sax seize the opportunity to show their talents with extended solos. Chris Elrige on keyboards and trombone is never in the spotlight for long, but is what people of our supraculture know as cool. The Wild Cherry tune, "Play that Funky Music," makes everyone who isn't dancing wish they were, and is well thumped by Bob Boman on bass guitar and Mike Ohlin on drums.

A bonus to the evening was the standing ovation received by the neophyte blues singer Terese Joseph. At an oppor-

tune moment to display her talent, she exemplified a power, charisma and audience-catching magic that is only reserved for the best — all part of the fun stuff that is the blues.

Etheredge sings the Louie Armstrong classic, "What a Wonderful World," in the raspiest voice I've ever heard.

Before it was all said and done, Gravity rattled the rafters with Thorogood's, "Bad to the Bone," and a number called "Gravity" that they spell out in a way that made the audience pledge allegiance to the band.

Gravity is being considered as an opening band for Donnie Iris later this month at Who's Who, and will return to the Pyatt Street Down Under for a pair of dates in February.

WANTED: Valentine Love Stories

Submit your stories that are funny,
or serious.

Each entry will be judged and the
winning entry will receive a prize
and be published in *The Jambar's*
Valentine's Day issue.

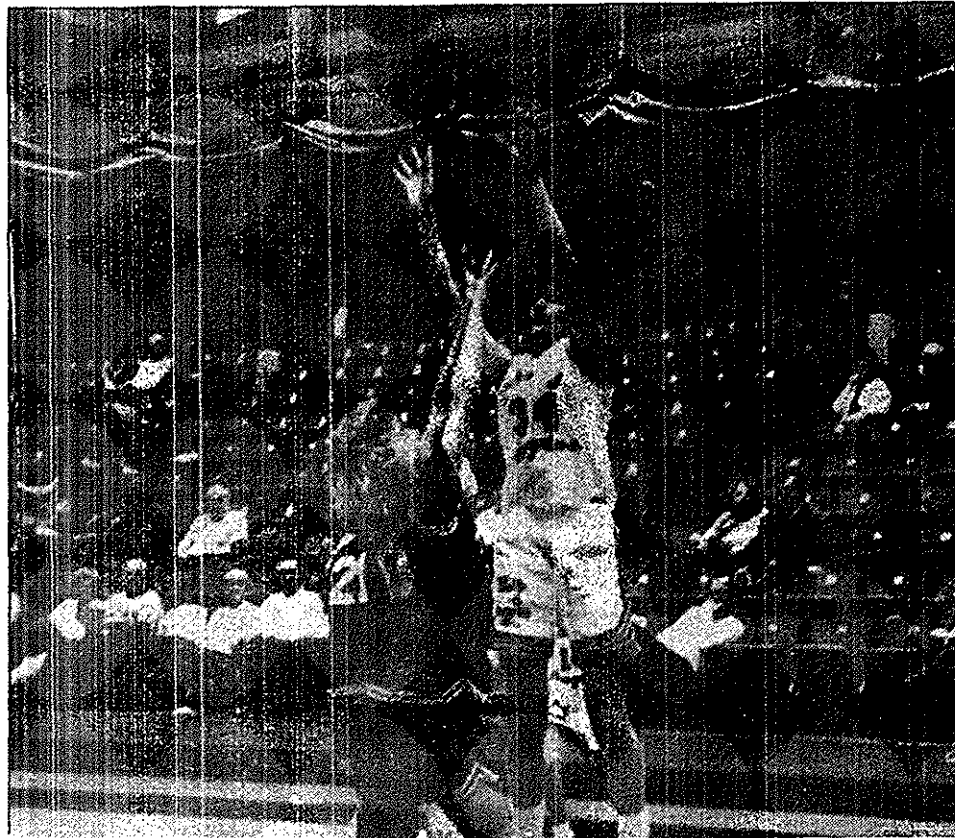
Stories must be 300-500 words long, typed, double-spaced.
They must also include name and phone number
for identification purposes.
DEADLINE IS FRIDAY, FEB. 7. Drop them off at
The Jambar office, Kilcawley West.

Story ideas:

The Jambar is looking for story ideas for the Entertainment section. If you have any ideas, or know of an interesting entertainment event, then call or stop by *The Jambar* office. The number is 742-1989 or 742-3094.

SPORTS

YSU launches Lady Rockets, 66-54



Sets, shoots... Junior center Donna Djorovic puts up a shot past a Toledo defender during YSU's 66-54 victory over the Lady Rockets Wednesday. The win gives the Lady Penguins their 22nd consecutive win at home. They'll try to extend the streak to 23 tomorrow night against Wisconsin/Milwaukee.

By APRIL BOTT
Co-Sports Editor

The Lady Penguins' home-court winning streak is now posted at 22 games thanks to a 66-54 win over the University of Toledo Wednesday night at Rosselli Court. The win over the 12-5 Lady Rockets also vaults YSU's overall record to 14-3.

"We played a great game," said YSU Assistant Coach Carolyn Nee. "We played great defense and rebounded well the entire game."

Nee said some of the main keys to the team's success against such a strong opponent were a solid and aggressive defense coupled with great teamwork.

Toledo burst onto the court and sunk a quick three pointer only 30 seconds into the game to start the pace of action. However, YSU answered with three of its own as senior guard Dianna Rappach put one through from the right side.

From there, the Penguins sprang into action and took control of the scoreboard, leading by as many as eight points at one time in the first half. But, the Rockets slowly began to chip away at the score and ended up only one point down as the Penguins took a narrow

26-25 halftime lead.

According to Nee, YSU made a couple of adjustments to Toledo's 2-3 zone which allowed them even better scoring opportunities.

The offensive move was obviously successful as YSU never gave up the lead, which was as high as 14 points at one time. When the final buzzer sounded, the Penguins ended up 12 ahead as they captured home win number 22.

"We were hitting more open shots in the second half," said Nee, "and we never lost our concentration."

After a disappointing loss to Akron and a narrow win over Northeastern Illinois, Nee said that the team knew it had to get back on track.

"They knew they had to get motivated and play more intense," Nee said. "When they play like that, they're twice as good."

Forward Rachel Cowley lead the Penguins with 14 points and 8 boards while teammate Donna Wertz put in 10 points and pulled down 14 rebounds. Freshman Kristi Echelberry came off the bench and sank 12 points while playing solid defense in the second half.

The Penguins will look to keep their home streak alive as they battle the University of Wisconsin-Milwaukee tomorrow at the Beehly Center.

Penguin forward leaps for opportunity to rebound

By MICHAEL YONKURA
Co-Sports Editor

Most of college basketball's top rebounders are pretty obvious. With such dominating players as LSU's Shaquille O'Neil, Georgetown's Alonzo Mourning and Oklahoma State's Byron Houston, it's not hard to figure out who's in the top 10 in boards this season.

Or is it? If you look in USA Today, you'll find the name of YSU's Jerome Sims, junior, business, in that category. Going into Wednesday night's game against Detroit/Mercy, Sims was

recruited me out of high school when Jim Clemons was the head coach here," said Sims. "When I wanted to leave Kent, I remembered Coach Stroia and gave him a call."

After two years and 22 points scored at Kent, Sims has really excelled in what is otherwise a disappointing season for the Penguins. He has started all 18 games, averaging over 12 points a game.

But it is rebounding that has made Sims stand out from the rest of the team. The next biggest rebounder, senior Bob Fick, averages six less caroms than

tion is simple.

"I can see opposing coaches yelling at their players to box me out a little bit harder," said Sims. "It's just makes me work harder to get the rebound."

With all that rebounding on the inside, Sims has also added the dimension of drawing the foul. Thus far this season, Sims leads the team in free throws attempted and made. Sims said there's no secret to getting fouled.

"It's just a matter of taking it strong to the basket," said Sims. "I try not to draw the foul too much, but when I go inside and

I think Charles Barkley had it right. Rebounding is a matter of timing yourself and getting in the right position.

—Jerome Sims
Junior forward on rebounding

averaging 10.8 rebounds a game, good enough for 12th in the nation. According to Sims, rebounding has always been a way of life.

"When I was little, I'd always play with people who were older than me," said the 6-foot 6 forward. "They would always shoot the ball and the only way I could get any shots up was to rebound."

After averaging about 12.5 rebounds a game at Shrine High School in Detroit, Sims decided to play basketball at Kent State. However, he said he still had YSU in the back of his mind.

"Coach (John) Stroia

Sims. According to Sims, rebounding sets players apart from one another.

"I think Charles Barkley had it right," said Sims. "If you take a lot of shots you're going to score a lot of points. Rebounding is a matter of timing yourself and getting in the right position."

Now Sims faces an even tougher challenge. Now that most teams have scouted him, opponents are keying in on him even more. That was apparent in the number of rebounds he got against Akron (6) and the Air Force Academy (5). Sims, however, says he knows the solu-

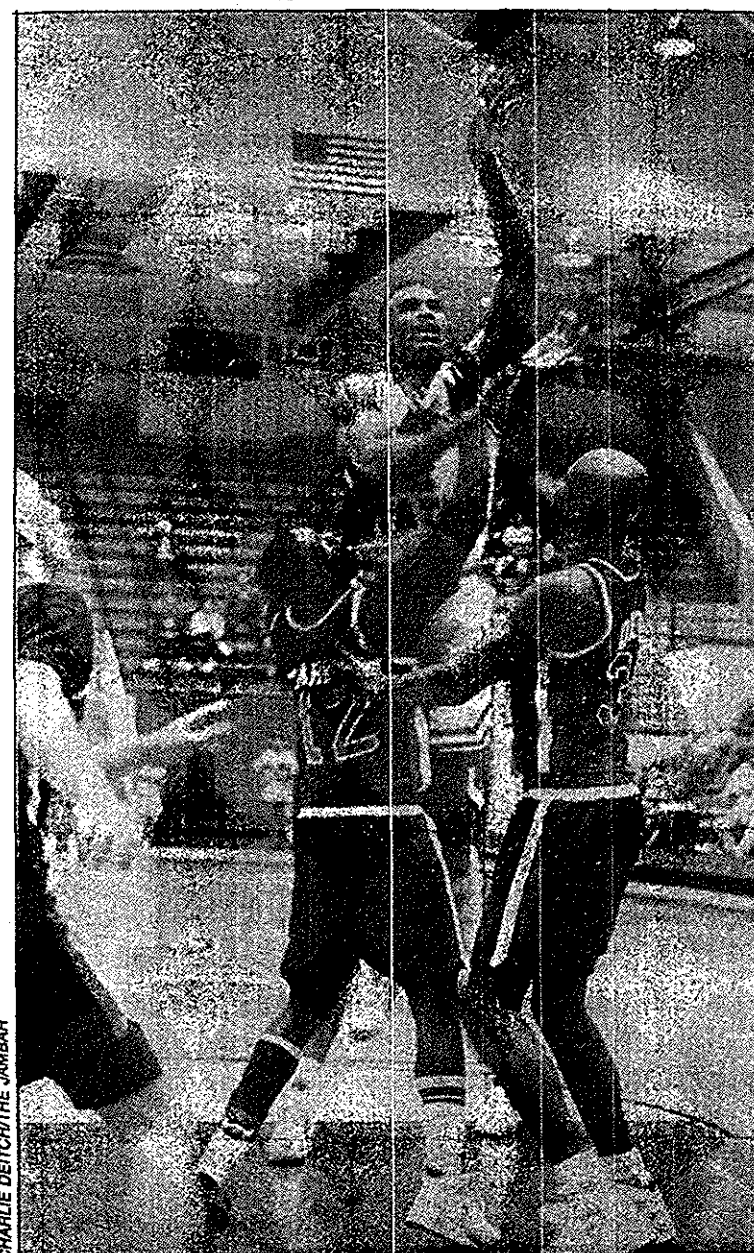
tion is simple. "I will draw the foul."

Stroia, who's seen his team lose four players this season, knows just how valuable Sims has been to YSU's basketball program this season.

"(Sims) is the kind of player who's going to give 100 percent all the time," said Stroia. "He's become a great leader on and off the court for us."

Sims said he greatly anticipates YSU's entry into the Mid-Continent Conference next

See Sims, page 10



Sims' shooting stroke. Junior forward Jerome Sims takes a shot over two opponents at a recent home game. Although he averages over 12 points a game, he is better known for his rebounding abilities. He is currently among the nation's best in rebounding.

Penguins drop eighth straight game, 91-67

By MICHAEL YONKURA
Co-Sports Editor

The month of January has not been kind to the men's basketball team.

It hasn't been kind because the Penguins did not win one game in January, 1992. This 0-for-January stint ended Wednesday night when they were crushed by Detroit/Mercy, 91-64.

The loss looked as bad as it sounds, especially in the first half, when YSU shot a microscopic 25 percent from the floor (7 of 28). Assistant head coach Dan Brook said there were several problems in the first half.

"Our shot selection was not that good at key times," said Brook. "We also had a lot of trouble matching up to their perimeter players."

Brook also said that the Titans' first half penetration inside gave them a decisive advantage in field goal shooting (64 percent) as well as the score (Detroit was up 46-20 at the break).

"They would play with three or four perimeter players most of the time," said Brook.

"Sometimes, they'd play with five perimeter players and our big guys had a tough time keep-

ing up with them." The second half looked much brighter for YSU as it kept pace

with Detroit, shooting 63 percent from the field (19 of 30) while the Titans were shooting for 70 percent (19 of 27).

"The players knew they did a poor job in the first half," said Brook. "But they played tough against Detroit in the second half. Our guys did everything we expected them to."

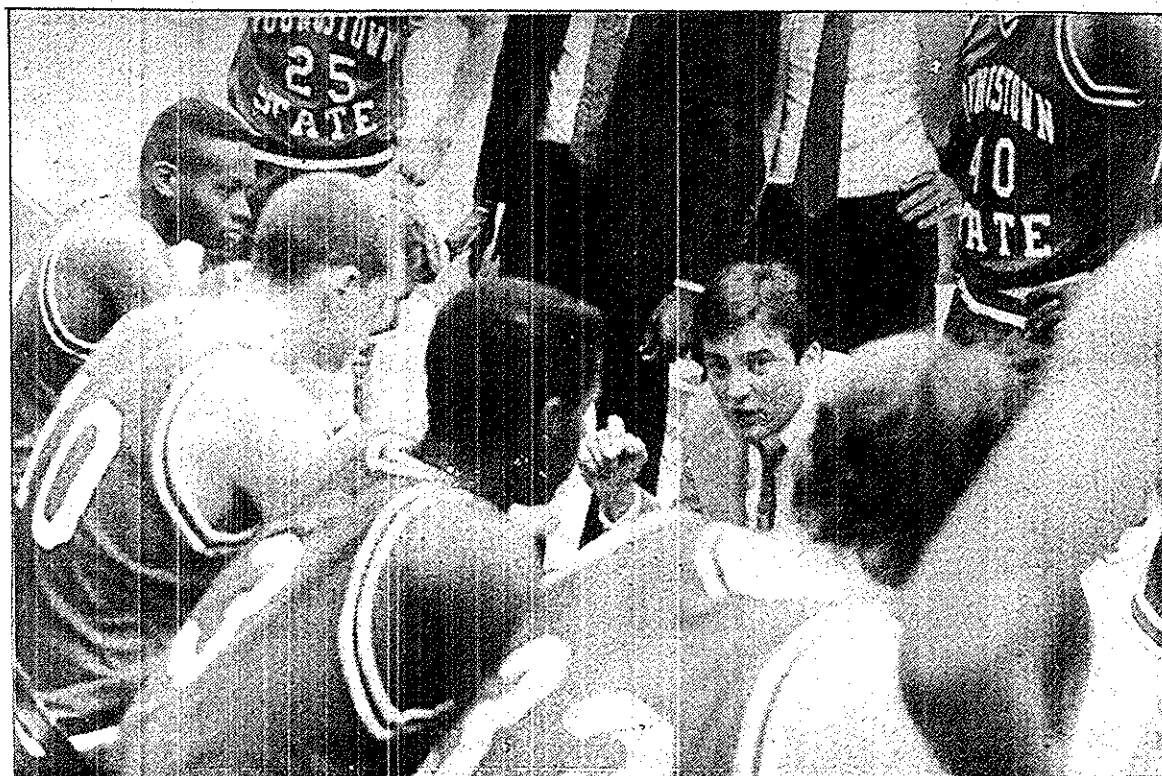
Unfortunately for the Penguins, it was too little, too late as they dropped their eighth straight game and their seventh straight road loss dating back to last year.

Despite losing every game this past month, Brook said that the team is not ready to pack in the season just yet.

"This is a team where nobody's given up," said Brook. "But it's tough for us to lose. (This losing streak) is not fun for anybody."

Six Titans scored in double figures, led by Dwayne Kelly's 20 and Michael Aaron's 21. YSU was led by guard Mike Alcorn's 13 and Jerome Sims' 12.

YSU's next game is tomorrow night when it hosts Wisconsin/Milwaukee at the Beeghly Center at 7:30 p.m.



"Listen up, guys" Men's basketball head coach John Stroia talks to his troops during a timeout. The Penguins dropped their eighth straight game at the hands of Detroit/Mercy, 91-67. YSU will try to break the streak tomorrow night against Wisconsin/Milwaukee.

Intramural pool tournament racks up excitement

By CARLA MATTIUSI
Staff Reporter

Q: What is the best way to display your talent, the coolest way to impress your friends, and the most common activity for college students to do when skipping classes?

A: Playing pool.

The annual YSU Intramural Pool Tournament was held last Saturday at the Kilcawley Pub. The men's division included 14 teams and the co-ed division consisted of eight teams.

With music blasting and the loud sounds of balls colliding, the atmosphere began to resemble a scene from the movie *The Color of Money*.

Buzz Johnson, junior, A&S, presided as intramural student supervisor and began the tournament with a brief explanation of the rules. The opening rounds were played best of three and the final was best of five. All shots were required to be called, and choice of break

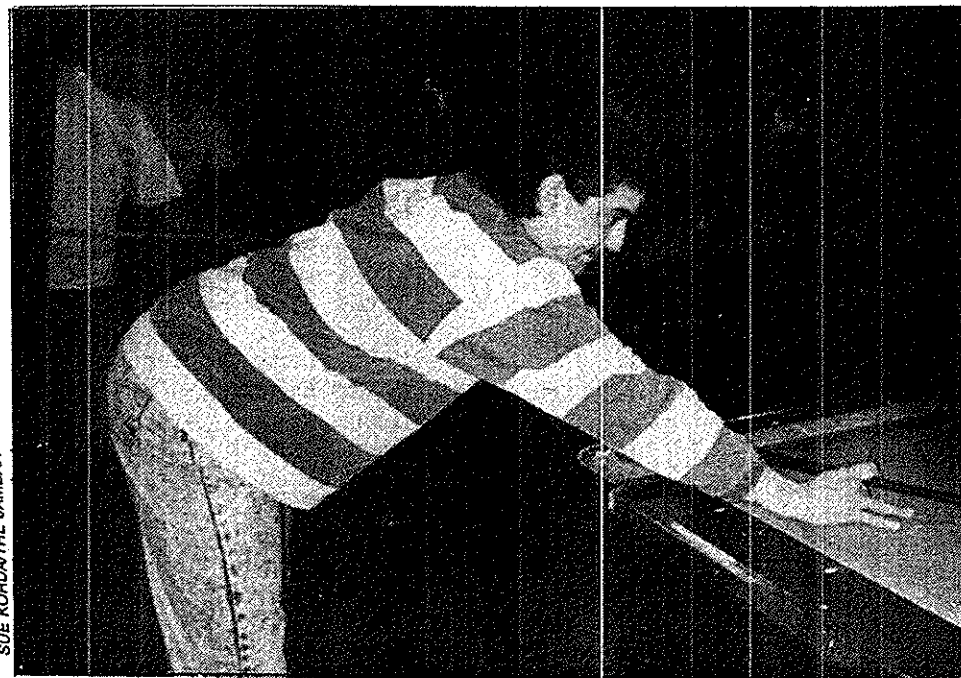
was decided by the flip of a coin.

The co-ed finals were won by Mike "the Pincher" Torak, senior, A&S; and Amy Fedele, junior, A&S. Their long-lasting 3-2 match was decided by a scratch on the eight ball. Bill Johnson, junior, A&S; and Karla Johnson, sophomore, A&S, were the runner-ups.

The men's final was a 3-1 finish with a duo from Sigma Phi Epsilon sinking the last ball. Brian Cianni, sophomore, CAST; and David Hunt, senior, business, took the title. Buzz Johnson, junior, A&S; and partner Mark Orr, freshman, A&S, placed second.

When asked why he thought pool was so popular, Orr said, "most tavern games are."

And, why shouldn't they be? Pool is a great way to spend your time relaxing and having fun with friends, not to mention a great way to show off.



Ready for the break. A YSU student is putting his skills to the test in a game of pool at the Kilcawley Pub. YSU's Intramural Pool Tournament was held last Saturday at the Pub, where a lot of interest and excitement was generated.

ATTENTION: FINANCIAL AID RECIPIENTS

The scholarships and
Financial Aid Office
has the 1992-93 Grants,
Scholarships and Loan
Applications available.

Office hours:
M-T: 8 a.m. - 6:30 p.m.
W, Th, F: 8 a.m. - 5 p.m.
Sat: 9 a.m. - Noon



As an R.A., learn responsibility, management, communication, leadership, and administration skills.

Salary:
Room and Board
\$200.00 Stipend (per month)
Training at No Cost

For more information visit the Housing Services Office or call extension 3547.
Deadline for applications is Feb. 7, 1992.

Sims

Continued from page 9
season. According to Sims, it's not just because of the increased competition.

"Ever since I can remember, I wanted to be in the NCAA tournament," said Sims. "That's the one goal I want to achieve in my playing career."

Until next season arrives, Sims suffers with the rest of the team in a frustrating 91-92 campaign. Although Sims has never been on a losing team before this season, he says he has not become frustrated with the team.


"Sure, it's disappointing to lose all the guys we've lost this year," said Sims. "But we know we're competitive and we've got to just play our hardest game-by-game."

It seems that no matter what adversity may come Sims' way, whether it be a rebound or handling a loss, he is willing to work hard to overcome it.

YSU Calendar

<p>FRIDAY, JAN. 31</p> <p>CAMPUS LIFE KILCAWLEY ROOM 2068 Intersivity Christian Fellowship Meeting (2-3 p.m.)</p> <p>KILCAWLEY ROOM 2068 — Alpha Tau Gamma CMA Meeting (6 p.m.)</p> <p>NITE LIFE CEDARS — Infidels (Original)</p> <p>PARK INN Fabulous Flashbacks (Oldies/Classic Rock)</p>	<p>PENGUIN PUB The Frantic Flattops w/ The Cowslingers (Rockabilly)</p> <p>SEAFOOD EXPRESS — Loud Texas (Rock-n-roll)</p> <p>TIN PAN ALLEY Graphic Pink (Rock-n-roll)</p>	<p>PARK INN — Mademoiselle (Funk/Soul)</p> <p>PENGUIN PUB Thin White Line w/ Coin Monster (Original)</p> <p>PYATT ST. DOWN UNDER Gravity (Rock-n-roll/Blues/R&B)</p> <p>TIN PAN ALLEY — Calabash (Rock-n-roll)</p>	<p>SUNDAY, FEB. 2</p> <p>CAMPUS LIFE BEEGHLI ROOM 100 Basketball Danceline Informal Auditions for Male Street Dancers Needed for a Performance w/ the Danceline (2 p.m.)</p> <p>NITE LIFE PENGUIN PUB Star Trek on the tube</p> <p>SEAFOOD EXPRESS S'Coll Girlz (Rock-n-roll)</p>
<p>SATURDAY, FEB. 1</p> <p>NITE LIFE CEDARS Flying Carpet People (Oldies/Classic Rock)</p>			

Campus Police Beat

<p>1-13-92 Thefts:</p> <p>F-6 lot (Elm St. near tennis courts)</p> <p>—\$5 Cash</p>	<p>1-22-92 Thefts:</p> <p>Stambaugh Stadium</p> <p>—Gold YSU men's watch</p>	<p>Lyden House</p> <p>—Damaged condom machine, money, contents taken</p>	<p>1-28-92 Thefts:</p> <p>M-15 lot</p> <p>—Car window damaged, radar detector stolen</p>
<p>1-14-92 Thefts:</p> <p>Kilcawley Residence Hall</p> <p>—Am-Fm clock radio Sweatshirt YSU baseball cap</p>	<p>1-23-92 Thefts:</p> <p>M-10 parking lot (Walnut St.)</p> <p>—Damaged car window, radar detector stolen</p>		
<p>1-20-92 Thefts:</p> <p>Lyden House</p> <p>—Damaged condom machine, money, contents taken</p>	<p>1-26-92 Thefts:</p> <p>Tod Hall</p> <p>—Basket planter with plant Pair blue scissors</p>	<p>Crime prevention tip: Engrave all your valuables with your social security number in a prominent place where it can be seen without dismantling the object. Make a list of all existing serial numbers and place the inventory list in a safe place.</p>	

Classifieds

<p>PERSONAL</p> <p>New WSBA Undergraduate Advisement Office Hours for Winter Quarter are MT 8 a.m.-6 p.m., WTHF 8 a.m.-5 p.m., Room 408, Williamson.</p> <p>SIG EPS... Cook Luck at your game Sunday. All-Sports is yours this year! Love ya, Kym & Shawnee</p> <p>PHI MU — the Genuine Sorority! Open rush party, 8 p.m., February 5, Buckeye Suite, Kilcawley. RUSH — RUSH — RUSH</p>	<p>Aerobic instructor needed — M/W evenings. 743-8081. Prefer certified and experienced.</p> <p>SUMMER JOBS ON THE CHESAPEAKE BAY!!! YMCA Camp Tockwoh is hiring cabin counselors and activity instructors in sailing, waterskiing, windsurfing, tennis, horseback riding, photography, archery, riflery, arts & crafts, and more. RECRUITER AT CAREER SERVICES FEBRUARY 10 ONLY. Contact Career Services for more information or call Jim Relly at Camp Tockwoh. (302) 571-6956.</p> <p>Sales Associate Wanted: Inside & Outside Sales Telemarketing Part-time until graduation Selling computer software Send resume to: QBA, 3040 Belmont Avenue, Youngstown, OH 44505</p>	<p>Apartment For Rent 753 Elm St. — next to fire station, all utilities paid, no pets, \$500 per month/2, \$600 per month/3. Call after 10 p.m., 747-5342.</p> <p>Apartment For Rent Second floor, well lit. All utilities paid, walking distance, no pets, \$500 per month/2, \$600 per month/3. 753 Elm, call 747-5342 after 10 p.m.</p> <p>ROOMS FOR RENT Serious students can rent a private room — near Lyden House (new dorms) — with stove, refrigerator, washer and dryer. Utilities included, only \$175. Call 744-3444 or 746-7337. Males only.</p> <p>Girard — one bedroom apt., living room, bathroom, kitchen, stove, refrigerator, private entrance, second floor of older home, utilities included. Call 539-4064 after 3 p.m.</p> <p>Apartments for rent, one bedroom, clean and close to campus. Serious students. Call 759-2039.</p> <p>Two 11X14 bedrooms located on 1922 Logan Avenue for rent. \$150 per month includes all utilities in immaculate house. Call Mike at 743-8266 after 10:30 p.m.</p> <p>Roommate Wanted Male or female, beautiful apt. near YSU. Call 743-2766.</p>
<p>MISCELLANEOUS</p> <p>SPRING BREAK '92 PANAMA CITY BEACH \$119 TRAVEL FREE!! ORGANIZE A SMALL GROUP. FOR INFO AND RESERVATIONS CALL STS at 1-800-646-4849.</p> <p>TYPING WITH THE PROFESSIONAL TOUCH! Term papers, resumes, letters. Confidential, dependable, quality work. REASONABLE RATES CALL 744-4767</p> <p>WORD PROCESSING AND TYPESETTING Term papers, manuscripts, resumes master theses and for all your typing requirements. Rates reasonable: VISA/MC. Carol's Copy Corner — (216) 792-8317.</p>	<p>EMPLOYMENT</p> <p>EARN \$2000 plus FREE SPRING BREAK TRIPS! North America's no. 1 Student Tour Operator seeking motivated students, organizations, fraternities and sororities as campus representatives promoting Cancun, Bahamas, Daytona and Panama City! CALL 1 (800) 742-1555!</p> <p>New Student Orientation— Applications for student assistant positions are being accepted for 1992-93. Information and application materials in 3049 Jones Hall.</p>	<p>HOUSING</p> <p>Newly remodelled and carpeted apts. available. Lighted parking lots and carports. Walking distance to YSU campus. LARNIN APARTMENTS 833 Ohio Ave., Apt. 11 Youngstown, Ohio 743-6337</p> <p>Secure Rooming House — Very close to campus, 746 Bryson. Security doors with buzzer system. \$125 per room for double rooms. \$150 for private rooms. Call Mark at 759-7352 or 743-8081, 8-9 a.m.</p>

Valentines to your Sweetheart!!

Valentine's Day is Friday, Feb. 14th.

Advertise your personal Valentine's Day message in the Special classified section of The Jambar on Friday, Feb. 14th.

Deadlines for classifieds is Tuesday, Feb. 11 at 3:30 p.m.

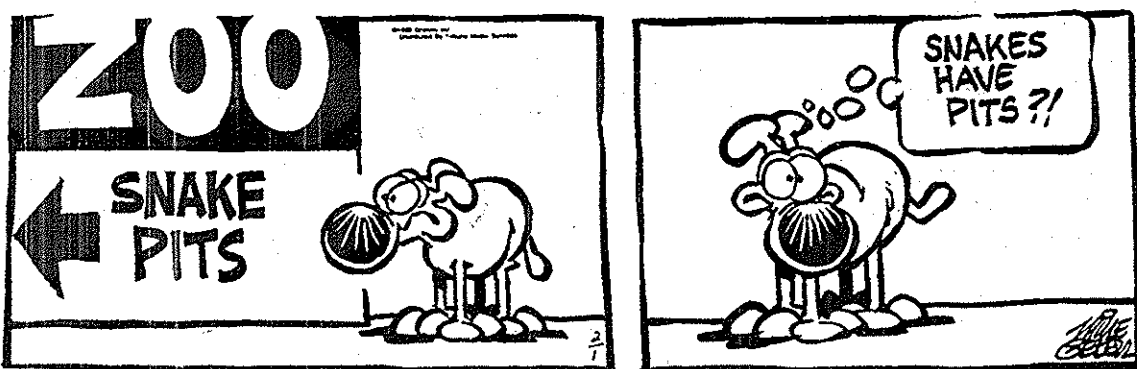
Cost is \$1 per ad

Must be prepaid by check or money order.

CARTOONS

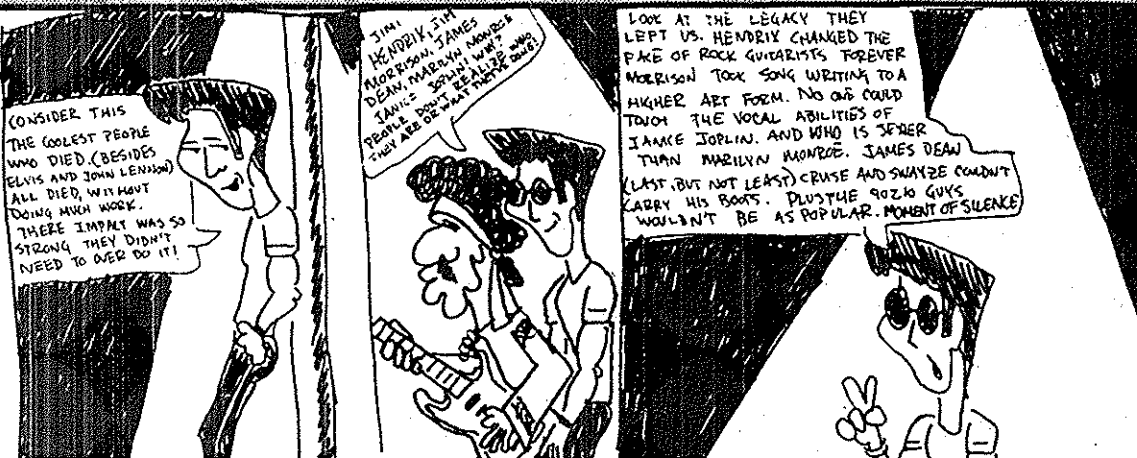
Mother Goose & Grimm

by Mike Peters



Slap's World

by Dave Stoops



P.B. & Bananas

by Liz Mayson



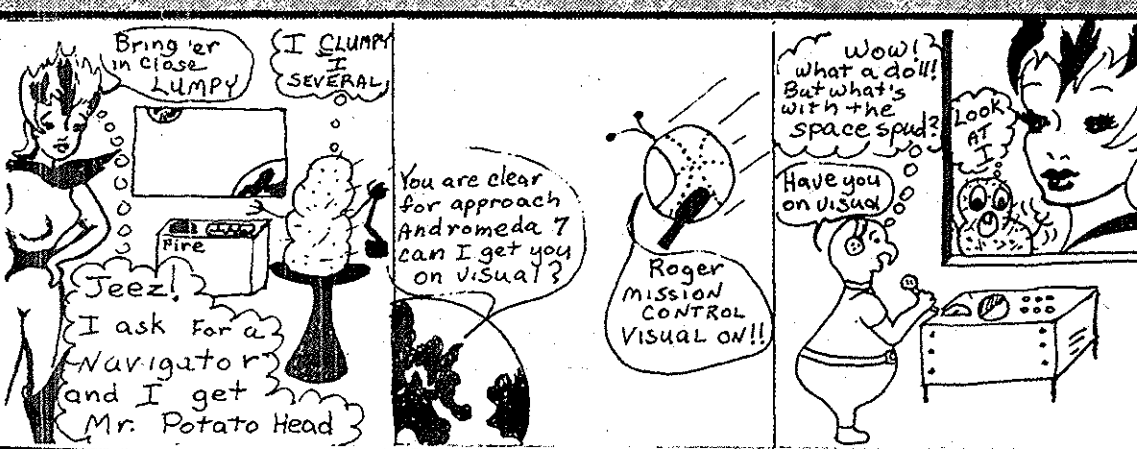
Wah Comics

by Bob Kirby



Ann Dromida w/Clumpy

by Cook Mitchell



NAME DROPPING

by Dr. Stephen Sniderman

Each strange-sounding two-word phrase below represents the name of a well-known person, living or dead, with one letter removed from the first name and one from the last name. No letters have been rearranged within a name, but sometimes the names have been reversed so the last name appears first. Your challenge is to put the right letters back in the right place in each name and get the names in the right order. For example, in number one, if you add a K to the end of MAR and an A in the middle of TWIN, MARK TWAIN appears. Can you guess the others?

1. MAR TWIN
2. TO SEVER
3. HARE BET
4. GORGE BUS
5. ALE VANS
6. BOG BORN
7. DANE SAYER
8. ORE VIAL
9. AVID DUE
10. HUG DOWN
11. HARD LIVER
12. PEER RAVES
13. CAR SAGA
14. PAL RISER

EXECUTIVE BRANCH ANSWERS from Tuesday

- | | |
|---------------|---------------|
| 1. Monroe | 14. Wilson |
| 2. Washington | 15. Roosevelt |
| 3. Hayes | 16. Tyler |
| 4. Johnson | 17. Taylor |
| 5. Harrison | 18. Hoover |
| 6. Jefferson | 19. Ford |
| 7. Truman | 20. Coolidge |
| 8. Pierce | 21. Arthur |
| 9. Adams | 22. Cleveland |
| 10. Van Buren | 23. McKinley |
| 11. Lincoln | 24. Jackson |
| 12. Jackson | 25. Carter |
| 13. Grant | 26. Lincoln |

NEEDED: ADVERTISING MANAGER

The Jambar is currently seeking someone to fill the position of Advertising Manager for the rest of this academic year and possibly next year.

QUALIFICATIONS:

- *Must be a current YSU student
- *Must be full-time (carry at least 12 hours)
- *Must have a least a 2.5 G.P.A.
- *Must be an advertising major

Advertising Manager receives a quarterly stipend

If you are interested in interviewing for this position, please contact Kelli Lanterman, Jambar Editor, at 742-1991.