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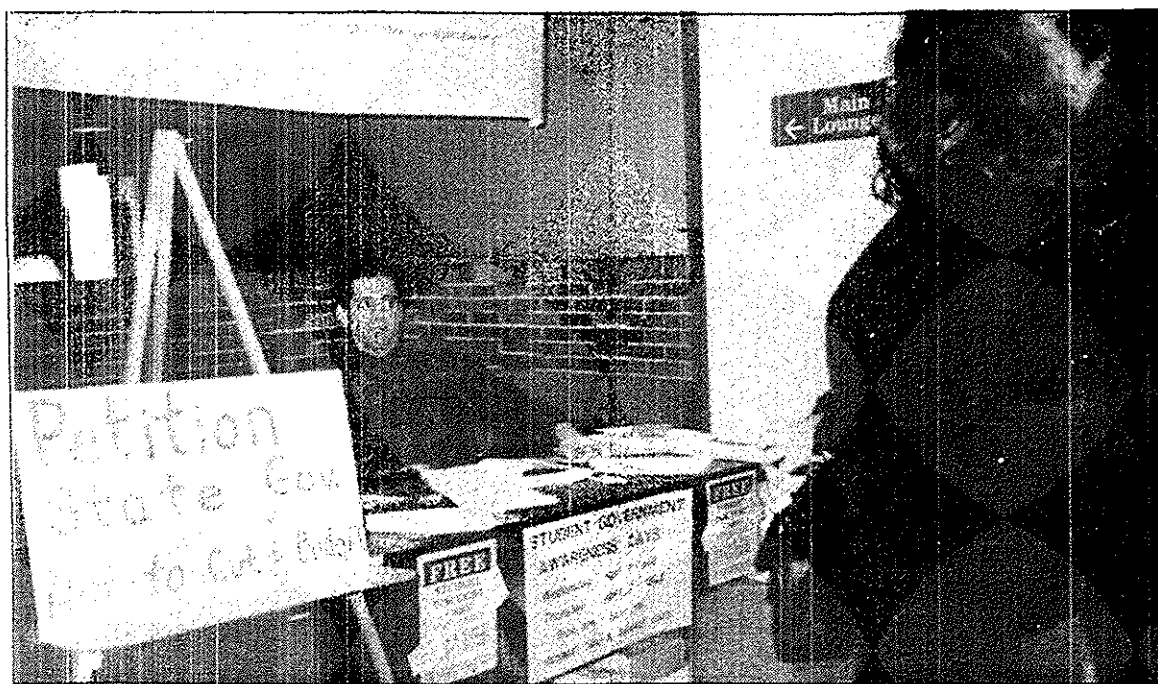
Thought of the Day

Men are not
punished for
their sins, but by
them.

-Elbert
Hubbard

APRIL 7, 1992

VOL. 71 NO. 38



Save YSU: David Venerose, senior, FPA, and a YSU student Government representative beckons the YSU community to support YSU by signing petitions.

Expected cuts prompt petition

By KELLY LANTERMAN
Editor-in-Chief

The members of Student Government began a petition drive last Monday to voice concerns over the expected budget cuts.

According to Student Government President Scott Smith, approximately 200 petitions were sent out via campus mail to various offices and departments on campus, and each Student Government Representative has their own petition to solicit signatures.

Smith said the reason the petition drive began was because Student Government wanted to make a statement voicing budget concerns from students' perspectives.

"This also gives students, faculty and staff members at YSU the opportunity to work together to further one cause," Smith explained. "One of my fears is that there will be a lot of finger-pointing as to which departments can and can't be cut. This gives everyone a chance to collaborate.

This petition drive is concerned with the cuts that are being made to all the departments on campus, not just a select few.

"I'm afraid that people will want to save their specific department or school and cut elsewhere. The petition is concerned with the total package of the University," Smith said.

The petition is primarily concerned with the educational status of the University and those faculty and staff members who may lose jobs, Smith said.

"If the University closed down, or more people are laid off, we'll be losing out. The University has a far-ranging

role. Not only is it an educational center, but a cultural center and a major employer," he said.

Smith said he hopes the union members work with Student Government because "we're voicing concerns over them losing their jobs."

Anyone can go to the Student Government offices on the second floor of Kilcawley Center and sign the petitions, and individual students may also pick up petitions to get signatures on their own.

Smith said that since the voice of the Youngstown community also needs to be represented, he would like to take the petitions to the Southern Park and Eastwood Malls for a day.

He said that he has gotten an exceptionally strong response from several departments on campus already, and the first petition he received was from Dr. Thomas Shipka, philosophy and religious studies.

"The first one I got back was from Dr. Shipka and it had close to 200 signatures on it," said Smith.

He also gives a lot of credit to the Student Government Representatives, whom he says have done a "super job."

"I see them pushing these petitions all over campus. I sometimes get down on them because it doesn't always seem like they're doing a lot of work. But they've proven myself and a lot of people on campus wrong. They've done an excellent job," Smith stated.

Petitions are due back to the Student Government offices by Wednesday, April 15.

An invitation-only luncheon will be held at 11 a.m. Friday, April 17 in Kilcawley Center for

union representatives, Student Government members, administrators and state representatives.

Smith said they're planning to use this luncheon as a one-on-one lobby session where students and administrators can voice their opinions regarding the budget.

Bill Burley, Secretary of External Affairs, has organized the luncheon and the open forum that will follow.

"Bill Burley has done an excellent job," Smith said. See Petitions, page 3

YSU police union delays wage increase

By PAUL CURL
Assistant News Editor

YSU's Ohio Patrolman's Benevolent Association (OPBA) union recently ratified its contract with the University agreeing not to take a wage increase to lessen current budgetary pressures.

"We sympathize with their situation," said Patrolman Anne Lally, director of OPBA, of the fiscal problems which the University is experiencing.

According to Lally, other than agreeing to forfeit a wage increase and an agreement to use the same hospitalization as the Associations for Classified Employees (ACE) union, there was basically only a language change made to last year's agreement.

"We're the only union on campus that hasn't taken a raise," said Lally.

According to Lally, her union will return to the bargaining table after six months to try for a wage re-opener in January or February of 1993.

"We're waiting to see what the other unions do," said Lally as to whether or not they will decide to take their wage increases. OPBA is also waiting to see how large the cuts will be.

According to Lally, OPBA will opt for no wage increase for the first year of the contract, then receive a wage re-opener for the second.

"It's mutually agreed upon between us and the University," said Lally.

"This is such a major employer in the area and it's worrying us," said Lally of the University's significance in the Valley. "There's a lot of people employed here and a lot of families depend on employees who work here. It's something we all need to be concerned about."

OPBA have been in negotiations since February, the last meeting was a fact finder on Saturday, March 25.

According to Lally, the union decided to settle through mediation.

"It was very difficult," said Lally, "due to the financial situation of the University. Very difficult."

"In light of the financial situation I think it worked out good," said Lally.

"I think we should be looked upon more favorably by the government than we are," said Lally of the decision to cut higher education rather than other areas.

YSU food surpluses aid Mission

By KELLY LANTERMAN
Editor-in-Chief

Did you ever wonder where all of the extra food from the campus dining establishments goes when it is not purchased? Previously, all surplus food was wasted.

However, members of Student Government, in conjunction with Campus Food Services and the Youngstown Rescue Mission, have begun implementation of a program where all excess food from Campus Food Services will be donated to the Rescue Mission.

Said Bill Burley, Student Government secretary of external affairs, "Student Government representatives realized the excess amount of food that was being thrown out. It was a total waste."

He said that he set up a meeting last Thursday with Gerald Varner, director of the Rescue Mission, and Charles Blackwell, director of campus dining, to discuss what the University had to offer.

"I was very impressed with the way Food Services responded. Not only did Mr. Blackwell come to the meeting, but so did Mr. Repich from Kilcawley Food Services and Mr. Cummins from Christian Commons," said Burley.

During this meeting, a plan was set up where Blackwell will place a call to the Rescue Mission whenever there is a surplus of food. A Rescue Mission driver will be sent out the very next day to pick up the food.

According to Burley, this program will start as

soon as Blackwell signs a disclaimer, which should be sometime this week.

The disclaimer acts as an insurance policy whereby if the food is damaged in transit, YSU will not be held accountable, said Burley.

The Rescue Mission is open to the public and free to anyone who needs fed. Burley said there are three meals per day at 9:30 a.m., 12:30 p.m. and 6:30 p.m.

People who live in the Rescue Mission work there voluntarily serving the food.

Burley said any campus organizations interested in doing volunteer work may want to contact the Rescue Mission.

"They don't need volunteers to serve the food, but they are looking for groups interested in doing monthly mailings," Burley stated.

Burley stated that some of the items that the Rescue Mission really needs are the basic essentials such as clothing and silverware.

"There are other sponsors who donate things also, such as corporations and caterers, but there is never enough," said Burley.

He said that the Rescue Mission feeds approximately 10,000 people per week.

Burley said he expects this program to be "ongoing for as long as the Rescue Mission is in need."

"This is such a good opportunity to help people who are in our immediate area. We have homeless people that wander around campus, and people continually ask 'What can I do?' Now we're doing something."

Forum on YSU budget dilemma set

By PAUL CURL
Assistant News Editor

At Monday's Student Government meeting it was announced that a luncheon/forum will be held on April 17 to discuss the budgetary dilemmas with State Representatives.

The luncheon is by invitation only, but the forum is open to the public and will begin at 12:30 p.m. in Kilcawley Center's Chestnut Room.

Members of the forum include State Representatives Ronald Gerberry, Robert Hagan and Joe Vukovich; as well as G.L. Mears, executive director of budget and institutional services at YSU and Student Government President Scott 'Cus' Smith who will act as moderator.

Student Representative Tom McCabe voiced his opposition to the selection of invitees by Smith.

"You're concerned with your own personal agenda," said McCabe, who is currently seeking

a State Representative position, of Smith's decision.

"My concern is with who is a State Representative now," said Smith.

"Brian Fry and Sheila Subramanian have no business being there (at the luncheon) before me," said McCabe after the meeting. "He (Smith) just invited his friends and people he knows that have the same views he does who won't ask any questions. It's political correctness at its best."

According to Smith, it would be ludicrous to have everyone who is currently running for a State Representative seat attend, since, he said, there are between 6 and 10 people competing against Hagan alone.

In other business, a resolution was presented that the offices of Secretary of Legislative Affairs and the Secretary of Special Events be eliminated.

The decision to eliminate the offices is dependent upon a vote to be taken sometime this spring.



Splish splash: Talley Davis, sophomore, education, chases Lee Gandlach, sophomore, FPA, with a bucket of water in Kilcawley dorm last Thursday night... cabin fever was running rampant in the halls of Kilcawley Dorm.

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RAP

Racial Awareness Program
Spring Quarter 1992

WE'RE ALL IN THIS TOGETHER

DATE	TOPIC
April 16	Children of Multiracial Parents
April 23	Hispanic Global Issues
April 30	Intersection of Racial and Gender Prejudice
May 7	Japan Bashing and Racism
May 14	America First and Racism
May 21	Malcolm X and The Nation of Islam
May 28	Testifying About Racial Experiences

DAY: Thursday

TIME: Noon to one o'clock

PLACE: Kilcawley Center,
Buckeye Reception Room

EVERYONE IS ENCOURAGED TO ATTEND!

Sponsored by YSU Student Government, Counseling & Health Enhancement Services and Cooperative Campus Ministry



VEN A PARTICIPAR EN NUESTRO COMITE EL

"BUEN TIEMPO"

Por fin se ha formado un comité de estudiantes hispanos para ofrecerle a la universidad actividades de entretenimiento. Este comité está abierto para todos los estudiantes hispanos de la Y.S.U. tanto de tiempo completo como de tiempo parcial.



El comité está aceptando ahora miembros para ayudar a seleccionar grupos para participar en las actividades de la universidad en la primavera y el año entrante, habrá también competencias de baile con premios en efectivo (\$) y decoraciones que se necesiten planear. Además queremos buscar comediantes hispanos que asistan a la universidad. Y también incluir en los programas conferenciantes de fuera de la universidad.

Si esto te parece interesante y deseas ver más actividades para los hispanos, por favor ven y házte parte del comité El "Buen Tiempo". Puedes recoger una aplicación para este comité, en la oficina de "PAC" en el 2nd piso del Kilcawley y pregunta por Joshua Vega ó Judy Serrano.

Esperamos verte en nuestra primera reunión para hacer de nuestra noche de baile todo un éxito!!!

ATTENTION ALL BIOLOGY STUDENTS

OMICRON LAMBDA OΛ

The Biology Honorary Fraternity is accepting applications for membership.

Students are eligible if:

- you have completed 60 hours total, with at least 12 hours in biology.
- you have a 3.0 average in biology, and a 3.0 average overall.

Applications may be picked up in the OΛ mailbox in the Biology office, and are due by April 24 at 5:00 pm. Graduate students, biology minors, and biology education majors are also welcome to apply.

Awareness table informs YSU students about cuts

By DESIREE LYONETTE
Sales Manager

Student Government set up an awareness table last Wednesday and Thursday to help students gain more knowledge about ways to make some changes here at YSU.

The table was run by Student Government representatives and offered student discount cards, as well as information about Student Government and petitions to run for offices in Student Government and Academic Senate.

Petitions also were available to sign regarding the decreases in educational funding. Student Government has taken the initiative to gather signatures throughout the campus and community to send to the Governor of Ohio. Student Government hopes through attaining signatures that Governor Voinovich will reconsider the decreases in education funding.

David Venerose, a Student Government representative involved with the table, became a member when Trisha Garibaldi resigned as the representative for the College of Fine and Performing Arts. Venerose said that Student Government hopes to prevent any more budget cut-backs from the state through the circulation of petitions.

"With cuts ranging anywhere from \$3 million to \$9 million, everyone hurts through tuition increase, layoffs, classes being cut, as well as those employed on campus who are uncertain as to their future employment," he said. He also said that these petitions hopefully will catch Voinovich's attention and establish that the students of YSU as well as the surrounding communities disagree with the plans to decrease funding in education in Ohio.

Venerose went on to say that he personally "would like to see athletic cuts and maintenance cuts." He said since the athletic department has the ability to raise revenue by other means, it should do so rather than take money from the general fee. In his own college, Venerose said he

was displeased to find that no telecommunication classes are available at night this quarter. This trend will continue if the budget keeps decreasing. He said he is interested in seeing more classes offered in many different areas at many different times.

"Between a good education and who wins a game... education should come before extra curricular activities," said Venerose. He said he feels the state and YSU need to make some improvements.

Whitney Shutrump, Student Government representative, said she agrees with Venerose. She said she feels many people don't even realize all of the impacts these cuts are going to have on the students at YSU.

"Cutting administration also cuts programs," she stated.

Although YSU is a commuter college there are many organizations that students have become involved with on campus. With some of the administration unsure if contracts will be reinstated, many groups are worried that they will be losing quality advisement if these individuals don't return. Some

organizations may even be forced to fold.

The budget cuts will affect every student in some way, but students do have an opportunity to take a stand, and possibly prevent any further ramifications caused by decreases, by signing these petitions.

Petitions are available to sign at the Information Center, the Kilcawley Pub and the Candy Counter in Kilcawley Center. Students can also add their

signatures in the Library and in each of the departments on campus.

Students interested in circulating a petition in their neighborhood can obtain one in the Student Government offices on the second floor of Kilcawley.

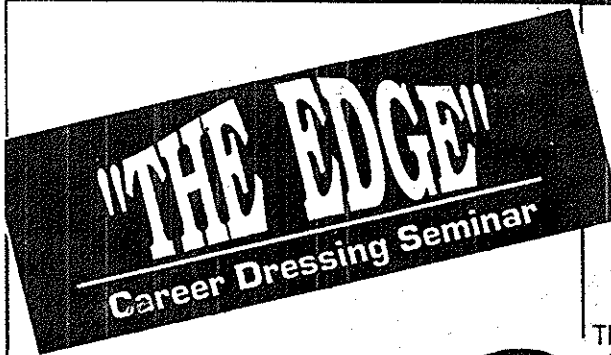
Gay Men's Discussion Group

For more information, call
Y.S.U. Counseling Services:
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Once you have passed all your classes and received that hard earned degree... will you be able to pass that first career-job interview?

The unwritten dress code on how to dress and present a professional image is not a course required for your degree... but it may be what gives you "the edge" in an interview and gives you... the job!

Career Dressing Seminar Career Dressing Seminar Career Dressing Seminar Career Dressing Seminar



The Unwritten Dress Code...

A career dressing seminar featuring "frank" advice and fashions for males and females on how to dress for interviews and present a professional image!

This is a fast paced high-tech fashion seminar featuring YSU models in Kaufmann's career interview appropriate fashions and image building apparel. Frank advice on interview do's and don'ts plus the area's top consultants on hair, makeup and YSU's experts on resumes and more.

Do you want to know what your first impression really is?

Ask these top consultants they'll tell you up close and personal and will suggest ways to build a more positive first impression! Nowhere in northeastern Ohio can you get this kind of service! This seminar is a must for every student who will some day need to "survive" and succeed in a job interview.

The seminar will also feature how to make the right choices and investment in building career wardrobe components and accessories. Fashions, in addition to those appropriate for interviews and corporate dressing, will feature wardrobes for careers that can experiment with trendy color and styles in professional wear and also wardrobes for active careers where clothing must not only look professional but move with you.

Seminar tickets are on sale now at the Information Center. \$1.50. Reserved tickets will only be sold in advance through 2pm, April 14. Tickets sold at the door only if any space is remaining at \$2.50 each. Seating limited to 200 seats per show. Hurry tickets are selling fast.

2 Shows:
Noon & 2pm

Wednesday, April 15, 1992
Ohio Room - Kilcawley Center

Sponsored by: The Program and Activities Council

Petitions

Continued from page 1

cellent job organizing. Atty. James McCollum (Assistant to President for Legal Services) has been great to work with; he's given recommendations on who to invite, and State Representative Bob Hagan has been very supportive," Smith said.

The open forum is scheduled for 12:30 p.m. in Kilcawley Center's Chestnut Room. There will be a panel comprised of three state representatives and G.L. Mears, Executive Director, Budget and Institutional Services.

An open discussion on the state budget concerns is expected as well as University concerns, what is being done and what can be done in order to offset any losses, Smith stated.

"I'm hoping to see the entire campus community at this open forum. This will give everyone a chance to get a lot of questions answered," said Smith.

OPINION

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The Jambar was founded in 1930 by Burke Lyden.

EDITORIAL

Members of YSU community need teamwork

The time has come for members of the YSU community to stand up for themselves and take an active part in trying to make things on campus better. The news of future budget cuts as well as respected staff members being laid off has left many people feeling bitter. Students, faculty and staff need to work together to solve these problems, and there are ways that people can get involved to make the situation better.

A good starting point is the petitions which are available through Student Government. These petitions will hopefully spur the members at the State House to find a little more empathy for our educational dilemmas.

In addition to signing the petitions and urging others to sign as well, we can no longer resort to fingerpointing at other departments on campus who we think can withstand additional or larger cuts in their budgets. We all need to work as a team to discover which areas of our own departments can be cut. At last week's Academic Senate meeting, a resolution was put on the table that asked for union representatives, the chair and vice chair of Academic Senate and student representatives to comprise a committee to work with the departments on campus and figure out ways to make the cuts. The resolution, however, was voted down by a 25-27 margin.

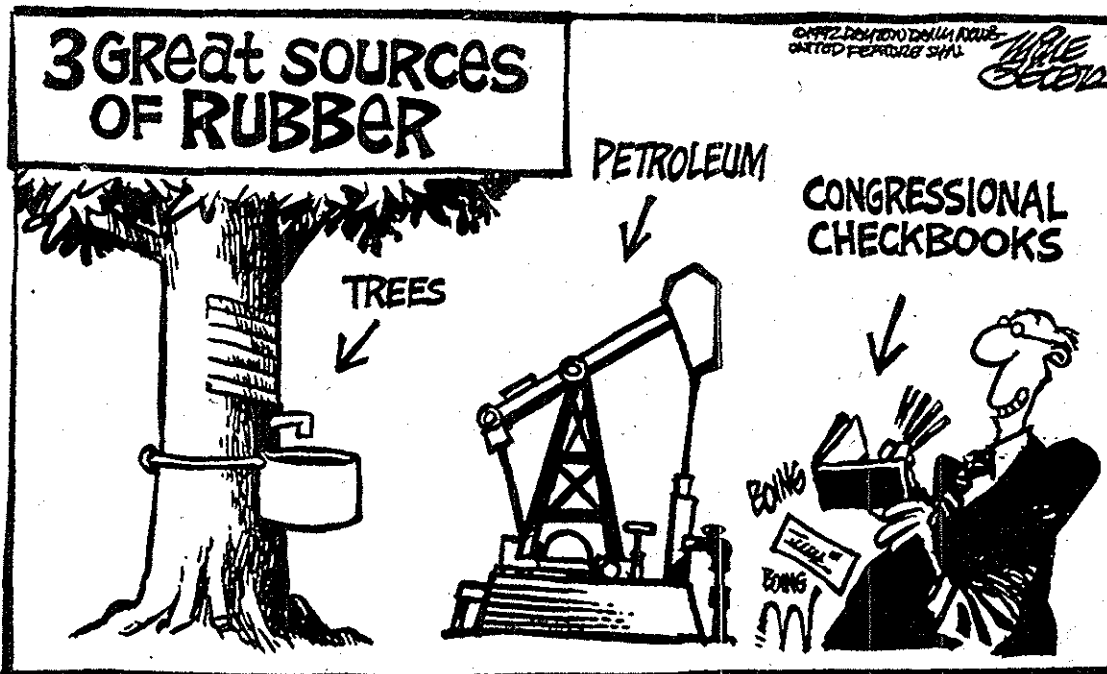
But something positive is being done. Dr. David Robinson, professor of speech communication and theatre and past YSU-OEA President, has been put in charge of organizing a rally to address the current crisis that will be held on campus April 22. The rally is only in the planning stages, but when April 22 rolls around everyone will have a chance to openly display their concerns.

And if open displays are what we have to do to get our state senators to recognize us, that's what we'll have to do. And when we are recognized, let's make sure we're recognized as a team, not as individual departments who care only for ourselves.

The Jambar
410 Wick Ave.
Youngstown State University
Youngstown, OH 44555

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Student life will suffer with lay offs

Dear Editor:

I am writing concerning the recent University cutbacks. The specific area of cutbacks I would like to address involves student activities. For those who don't know, student activities was one of the hardest hit departments at the University. The list of those who will be laid off include: Rich DeLisio, Coordinator of Leadership Development; Lynn Haug, Program Coordinator; Karl Penn, Assistant Coordinator of Student Activities; and Carol Sorenson, Activities Assistant. Anyone who is involved with student activities understands how key these people are to the continuation, growth and development of student life at the University.

I am the current Interfraternity Council rush chairman at YSU. I work with all of these aforementioned people on a daily basis, as do many other students involved in various student organizations. These organizations run the gamut from Non-Traditional Students to the American Chemical Society, and they each have different interests and goals. However different their goals, the people who work in student activities are a lifeline to each organization. Not only do these people do their jobs proficiently on a daily basis, but they also care about the students and the quality of student life at the University.

I find it difficult to imagine student life at YSU without the people who work in student activities. For instance, the axing of the programming office would mean the demise of Fun in the Sun as well as every comedian, hypnotist, band or any other live performer we enjoy each quarter at YSU. Not to mention the fact that PAC (Pro-

gram and Activities Council) has coordinated Homecoming for several years and has made it one of the premier events on campus. Interfraternity Council, Panhellenic Council and National Pan Hellenic Council will all lose the help of full-time advisors — an essential part of their operation. Orientation of students into campus organizations is also in serious jeopardy. These workers publicize all campus organizations in hopes of membership recruitment and the strengthening of student life.

Now that we all know what is going on, how can we prevent it? As individual students or residents of the area, I urge you to write letters to *The Jambar*, *The Vindicator*, your state representatives and senators, the governor and anyone else you feel can have an impact on the situation. In the meantime, Student Government is circulating petitions to try to stop this travesty. Make it a point to stop by their offices on the second floor of Kilcawley Center and sign the petition. I would hope that you may even be motivated enough to take one yourself and circulate it around campus and your community. The more signatures they receive from YSU students, faculty and staff, and from the citizens of the area, the better.

If these cuts are allowed to exist, student life at YSU will die, which will turn this University into a cold, callous extension of high school — a situation many people have worked hard to avoid.

Ron Stallsmith
IFC Rush Chairman
Sophomore, A&S

Ditchey's writing breeds mediocrity

Dear Editor:

As a YSU alumnus and limited service faculty member, I was highly offended by Matthew Ditchey's recent rant ("Sen. Meshel should resign from position") in the March 31 *Jambar*.

While YSU's admissions policy is not selective, this is hardly a sign of "mediocrity." Instead, it is a sign of strength. Several years ago, I came to YSU after earning a foreign language degree at Middlebury College, a small New England school respected in that field. Middlebury only accepts 1 out of 8 applicants. I was pleasantly surprised by the number of bright, talented and accomplished students at YSU. Particularly when we consider the adversity that many students overcome to earn their education, there is little room for such negativism.

Programs which Ditchey criticizes as appealing to "special interests" are another YSU asset. At any first-rate institution, there are many good things happening outside the classroom. With an enrollment of more than 14,000, it is impossible to please everyone. Moreover, after having been involved with a number of organizations on two campuses as a member, officer and faculty adviser, it is from an informed perspective that I can let Ditchey know that good programs are not always cheap. By the way, by what standard is environmentalism a "fringe cause"? Are all of us

who recycle or try to buy earth-friendly products a bunch of radicals? Does Ditchey wish to flip-pantly marginalize us? A clean and safe environment is good for all living creatures and deserves more money than most other causes.

Having seen few issues of the *Malcooner* and having missed the appearance of the so-called "nobody" actor from the *Cosby Show*, it would be sinfully presumptuous of me to judge their efforts. Having set himself up as their critic, it behooves Ditchey to provide some evidence to back up his complaint — not that we would want Ditchey to strain himself. Oooh. This would breed excellence, not mediocrity.

Finally, it is petty and mean-spirited of Ditchey to slam Senator Meshel's congratulatory greetings to students who earn a spot on the Dean's List. The relatively modest cost of this gesture is negligible compared to the advantage of encouraging some of our students who may get little other encouragement. They certainly didn't find any from Ditchey. I hope that the degree he earns from a University with so many "weak spots" serves him well.

Samuel W. Dickey
Limited Service Faculty, English
Member, YSU Alumni Association

FORUM

Criticism of Malooner full of half-truths

Dear Editor:

I am writing this letter in response to Matthew Ditchey's remarks about *The Malooner*. I have followed Mr. Ditchey's writings throughout the year, so I was not surprised to find that his recent letter was full of propagandic half-truths. Notwithstanding Ditchey's propaganda, the informed reader will realize that his correlations and conclusions are laughably incorrect.

1. Matt asserts that "thousands" of dollars went to *The Malooner*.

Fact: *The Malooner* has spent roughly \$1200 of Student Government money, hardly the amount one would derive from Mr. Ditchey's dramatic wording. Further, that allocation was approved by both the Secretary of Finance and the Chair of Financial Appropriations, and Student Government's advisors were aware of the allocation.

2. Ditchey claims that our staff is a "clique of 12," and he calls *The Malooner* a "self-adulating publication."

Fact: *The Malooner* staff is currently made up of five original members and seven that we've added since our inception.

The magazine also requires the work of artists, photographers, technical editors and advisors, which brings the total number of people involved to between 30 and 40. If we are a clique, then we certainly wouldn't welcome new contributors (who are required to have talent). Secondly, the majority of the adulation for *The Malooner* has come from the media and our reading audience. *The Malooner* was the headlining story of the education section in the Oct. 5 edition of *The Vindicator*, and *The Jambar* covered our inaugural issue in its opening paper. Tom Welsh's interview with Dr. William Greenway has been reprinted (with our permission) in *Ohio Writer* magazine. Of course, it would be unfair to leave out the verbal praise that we have received from students, faculty and administrators.

3. Matthew correlates the funding of *The Malooner* with the lack of extended hours in the library.

Fact: This correlation lacks Mr. Ditchey's total lack of understanding of YSU's budget. Money for *The Malooner* comes from the general fee. Maag Library's funding is completely separate from general fee

money, and there is no way that allocating \$1200 to our publication could possibly affect library hours. I find it interesting that a Student Government representative would have such a total lack of understanding of something as important as YSU's budget process.

In conclusion, I would like to say that I have no personal conflict with Matt; however, I simply couldn't allow him to wrongfully abuse the publication that my colleagues and I have worked so hard to establish. *Jambar* readers should be aware that Matt often employs the use of propagandic wording and misinformation to drive home his views. If you look past the surface of Matt's writing, often there is not much support underneath. This was obviously the case in his most recent piece.

Oh by the way, the next issue of *The Malooner* will be out around midterms. Keep your eyes open, because the 1,000 copies of the first issue were gone in one day!

Brian Fry
President and Editor of *The Malooner*

H. Ross Perot may be our next President



Michael Yonkura
Sports Editor

"Ladies and gentlemen, your next President of the United States, Ross Perot!"

About a year ago, or even two months ago, people probably would have responded, "Who?" to that last statement. The vast majority of the general public had never heard of the man before February because they were too busy trying to sort out who they wanted to run for President.

Well, Bill Clinton and George Bush have emerged as the top two candidates. However, Perot has recently come onto the national political scene.

"Who is this guy?" was the first thing that popped into my head when he was first mentioned on the news. I figured he was just some money man with a Jerry Brown-like 800 number.

But there is much more to Perot. Oh, is there more!

Perot is more than a money man: he's stinking rich. He's about \$2.2 billion worth of stink, and it's all self-made.

But what's really different about Perot is his views on what direction this country ought to take. His views are certainly different from what those in Washington, known as the "Establishment," want. For example, Perot, if President, would call for nearly limitless police searches to look for illegal goods, especially guns. That is unique, if not scary.

Perot wants to make government more like a business, with the President as the CEO and the Congress as 535 vice-presidents of the corporation. That in itself is scary. But perhaps the most

frightening thing is that the general public has now taken a liking to this new "anti-Establishment" hero.

In a way, I can see why people love him so much. He has a very dynamic personality that a television-watching audience just loves. Add to that the fact that he's against Washington in a time when Washington is despised in many ways (whether it be check-bouncing or budget-cutting), and Perot suddenly becomes an independent Presidential candidate who could very well make an impact in November's election. And he's even got the 800 phone number so that he can get enough signatures for every state's ballot (although it's through the Home Shopping Network, which is about as cheesy as a Wink Martindale game show).

But how much of an impact does this Texan make? It seems that he does have a lot of ideas that seem relatively foreign to Washington, but have been tossed around for years. But are they viable?

I would say that Perot wants to change too much of our government, which is a dangerous thing to do. Although people want change, America is not in a bad enough state where the President has to perform CEO-like powers to set things straight again. Granted, many aspects of America need to be changed dramatically (like education and deficit-spending), but that doesn't mean our leader has to change the Constitution to right the wrongs.

It seems Perot wants it that way. But I don't think that's the solution. If anything, the candidates the people elect in November should be those who work within the Constitution and with each other (especially Congress and the President) to turn this country around. We don't need guys like Perot unbalancing the Balance of Power.

In other words, if the voters really want the U.S. to go in the right direction, they ought to look for cooperation, not corporation, in their candidates. There are potential Congressmen and Presidents out there like that.

Ross Perot, however, is not among them.

Dave Barry/Miami Herald

Greetings from beyond will thrill loved ones

Today on Consumer Quadrant we are pleased to announce an exciting new service for those consumers who expect, at some point in the future, to be dead. We found out about this service through an advertisement in *Yankee* magazine that was sent to us by a number of alert readers. It states:

"JUST THINK. . . You passed away months ago. . . and yet on every occasion that is important to those you left behind, and on their birthdays, they receive a BEAUTIFUL CARD expressing your warm and loving thought to them."

The ad had a coupon that you could fill in and mail, with a dollar to a company called "Cards From Beyond" of Fairport, N.Y. We did this, and Cards From Beyond sent back a tasteful brochure describing the various cards that you can arrange to have sent to your loved ones on specific annual occasions after you expire, for \$25 per card per year. There are cards for Thanksgiving, Christmas, Easter and anniversaries, but — surprisingly — none for Halloween. Our personal favorite card is the "Happy Birthday" model, which features the following message, which we are not making up:

"On this special day in your life, take joy in the fact that those of us who have gone on before would give anything to be in your shoes."

What a happy birthday reminder THAT would be. Perhaps, to add to the festive mood, everybody could gather round your loved one and sing:

"Happy Birthday to you!
Happy Birthday to you!
Happy Birthday dear (NAME OF LOVED ONE),
And don't forget that (YOUR NAME) is still dead!"

We think that Cards From Beyond is a needed service, and we'd like to see it expanded into other areas. For example, we'd be very interested in sending Letters From Beyond To The Sears Appliance Repair Department. We have been trying for the bulk of our adult lives to get an appliance-repair person to come to our house, and we'd like to continue trying after our demise by means of an annual card that would say:

"Although 'tis true that we've been processed
By the undertaker
We'd still be grateful if you'd come
And look at our ice-maker"

Some other services from beyond that we'd be interested in are: Betting On Football From Beyond, Claiming Flagrantly Bogus Tax Deductions From Beyond, Ordering Take-Out Chinese Food From Beyond, and Calling Up Phyllis Schlafly At 4 a.m. And Making Comical Barnyard Noises From Beyond.

X X X

Speaking of appliances and death, one question that people ask us constantly here at Consumer Quadrant is: "Is it possible to generate electricity using dead hornets?" We are pleased to report that the answer is: yes. We have here an article from the Feb. 2 *Chicago Tribune*, mailed in by alert reader Stephanie McGrath, which states that scientists at Tel Aviv University have discovered that hornets have a special kind of skin that can convert sunlight into electricity.

"Researchers find that they can hook up a circuit of hornets to produce electricity to run small appliances," the article states. There's a photograph of a digital clock attached to wires that scientists have connected to six dead hornets.

This is exciting news, because unlike ordinary flashlight-style batteries, which are designed to start losing power rapidly the instant you pay for them, hornets represent a natural and renewable energy source that could provide major benefits for all of humanity, including campers:

FIRST CAMPER: Darn it! Night has fallen and my flashlight batteries are drained!

SECOND CAMPER: Don't worry! I'll just reach into this hornets' nest here and . . .

HORNETS: BZZZZZZ

SECOND CAMPER: OUCH! (slap) OW! (slap)

FIRST CAMPER: YOW! (slap) OHHH!

SWEDISH BIKINI TEAM: AIEEEEE!

SECOND CAMPER: Well, that was extremely painful, but I've rigged up a simple 10-hornet circuit here, and as soon as morning comes and sunlight strikes their skin, we'll have light!

FIRST CAMPER: Woog. (dies)

X X X

OK, so maybe we need to work out some "bugs." (Ha ha!) But the important thing is that you, the consumer, are benefiting from the amazing new concepts that regularly spew from the minds of inventive people who may be ingesting more than their share of Halcion. We at Consumer Quadrant promise to monitor these developments and keep you informed just as long as we're around. Even longer, if you want to sign up for our new service, Columns From Beyond.

Do you want to write commentaries for *The Jambar*?
Call Kelly Lanterman at 742-1991

14th annual YSU English Festival scheduled for this week

By KELLY LANTERMAN
Editor-in-Chief

The 14th annual YSU English Festival is scheduled for this Wednesday, Thursday and Friday, April 8, 9 and 10 from 9 a.m. to 3:45 p.m. each day.

All public rooms in Kilcawley Center, Cushman Hall and DeBartolo Hall will be used for the event.

Thomas Gay, English Festival chair and YSU English professor, said there are 162 schools from Trumbull, Mahoning, Columbiana, Lawrence and Mercer counties that are participating this year, which equals out to approximately 3,000 students.

Each student is expected to read seven books from the English Festival list.

"They're not permitted to come unless they read all of the books. Their teachers are presumably testing them to make sure they have read," said Gay.

During the course of the day, students are assigned to five specific sessions where they will partake in writing games and competitions, said Gay.

"The students are on a set schedule and they are excused from a full day of school," he said.

All of the writing the students do is judged each day by a group of approximately 150 teachers per day from the participating high schools and from YSU, Gay said.

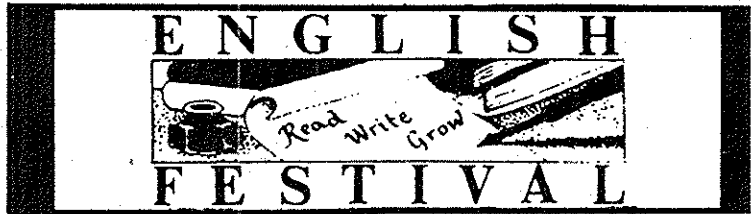
Each judge must read all of the books and participate in a training session which teaches them to grade the papers holistically, said Gay.

He said that since there are so many students participating, the festival is also a good chance for students to meet others from different schools.

"It is unusual for students from one school to be in sessions with someone from the same school. There is a great intermingling of students, which is something we try to achieve," Gay said.

The English Festival was founded in 1978 by Gay in memory of his daughter, Candace, who died of cancer at age 13.

"My wife and I wanted a way to keep her memory alive. So I



talked to Dr. Barbara Brothers (chair of the English department), and she said she had heard about something that Ball State University had done.

"The program at Ball State was a half day on a Saturday, and there were many things that we didn't like about it, but it was our starting point," said Gay.

An English Festival Committee, made up of English department faculty, and an advisory board, made up of area teachers and business people, were then established to oversee the planning.

"The first one was held on one day and it was so successful the advisory board thought students would find it more interesting if it was held during the week when college students were here.

"The next year we had to extend it to two days, and the year

after that, it was extended to three days," said Gay.

He said that Bernard Yozwiak, then Dean of A&S, had urged him to expand the English Festival to five days, "but we were so worn out after three

days that we didn't think it was feasible."

Every year, Gay said, thousands of students are turned away because schools are limited to 24 students from grades 7-9, and 24 students from grades 10-12.

"Many schools would like to bring an entire class," he said.

When Gay's wife, Dr. Carol Gay, died in 1985, he established a fund in her memory, and it was contributed to by her colleagues. See Festival, page 9

Activities will keep students busy this quarter

By SHANNON CLYMER
Staff Reporter

For students with spring fever, the return to classes after the break isn't easy. But the Program and Activities Council has been busy planning fun and interesting events to take place spring quarter.

The biggest event of the quarter will be, according to the program's coordinator, Lynn

Haug, the career fashion show. This event, called "The Edge," will take place at noon and again at 2 p.m. Wednesday, April 15, in the Ohio Room of Kilcawley Center.

"The Edge" will provide students with information useful for resumes, job interviews and career fashions. The fashions, provided by Kaufmann's, will suggest to students, both male and female, the appropriate attire for that important job or interview. They will be geared toward specific careers such as accounting, education and others to help with wardrobe. See Spring, page 10

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Meeting of the minds: Student Government representatives (left to right) Laura Pesa, Student Government President Scott "Gus" Smith, Jason Bryan, Allison Ruggles, and George Czinka gathered around for an informal discussion in the Student Government office in Kilcawley Center.

Prof says anti-semitism is on the rise

By ANDY EIPPERT
Staff Reporter

Kids in America like to play with electronic video games. Austrian kids also like to play with electronic video games. But, in Austria there have been some games with a very disturbing twist.

Instead of killing bugs, or aliens, or something else not human, these games want you to kill as many Jews as possible. Of course, you must be efficient since you have a limited supply of gas canisters.

Dr. Saul S. Friedman, history, said that these types of things, while being vile, disgusting, and disturbing don't bother him as much as some other aspects of anti-semitism.

"These games appeal to a malicious streak in people," said Friedman. He also said that in different parts of the world Jews could be replaced with nearly any ethnic or racial group, as a subject of ridicule. He gave as examples the current streak of blonde jokes, or polish jokes, or even jokes about blacks. He stated clearly though that these games certainly go way beyond ethnic jokes in their offensiveness.

He said he has heard a German phrase describing this phenomenon. The phrase is "schadefreude" which was explained to him to mean, "taking joy from the discomfort, or pain of others."

He also compared it to the cruel humor of some contemporary comedians, the type that spout offense to any and all sexes, races, and ethnic groups. He said he thinks that while people may

laugh, they certainly don't agree with or ascribe to the outrageous sentiments expressed.

Friedman said what does upset him is the fact that, "Austria refuses to come to grips with its past — other countries have." He said that Austria has been able to portray itself as the, "poor, hapless first victim of Nazi expansion" but the truth, he said, is that pro-Hitler and pro-Nazi sentiment was overwhelming in pre-WWII Austria. Since Austria successfully portrayed itself as the victim it was able to escape de-Nazification after WWII. Friedman said what troubles him is not the games, but that the Austrians know the truth, and are able to, "block it out and make jokes and games of it."

In both France and Germany rising extremist movements are using the language of hate to advance their cause, and promote themselves. Friedman said that while these groups do spout anti-semitism, they also rail against nearly every other non-native ethnic, or racial group. He labels these groups xenophobic as opposed to being labeled strictly anti-semites, the best-known of these groups being Le Pen in France.

In Germany, he said that there are only about 25,000 Jews today. He says that the primary focus of hate and hate crimes in Germany are the "guest workers" who are mostly Turks and Greeks. He said that while anti-semitism still exists there are so few Jews still living in Germany it is a rather peculiar situation. He said he calls it, "anti-semitism without Jews."

And, he said that most European anti-semitism

See Friedman, page 10

The Golden Key National Honor Society



would like to announce that it will hold weekly meetings for members every Tuesday at 12 p.m. and 7 p.m. in Kilcawley Center. (See Kilcawley Center daily events list for specific room number.)

Important!! Please attend today's meeting for nominations for election of new officers.

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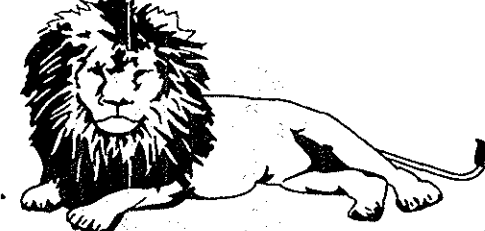
Memory and Concentration	Tues., April 14 at 7 p.m. at BHS Wed., April 15 at 4 p.m. in KC Room 2069 Thurs., May 7 at 1 p.m. in KC Room 2069
Notetaking	Wed., April 29 at 1 p.m. in KC Cardinal Room
Test Taking	Wed., April 22 at 4 p.m. in KC Room 2036 Mon., April 27 at 9 a.m. in KC Room 2036
Time Management	Thurs., April 9 at 4:30 p.m. in KC Room 2036 Tues., April 21 at 11 a.m. in KC Room 2036 Mon., April 27 at 11 a.m. in KC Room 2036 Sat., April 11 at 10 a.m. in KC Art Gallery, Room 2047
Study Strategies: Test and Notetaking	Mon., April 13 at 2 p.m. in Lobby of Maag Library
Maag Library Workshop: A Strategic Approach to Textbook Reading	Thurs., April 16 at 10 a.m. in KC Room 2036



All workshops are free and will be held in Kilcawley Center, Maag Library, or BHS. For more information, call 742-3099

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Student didn't allow setbacks to interfere with graduation

By PAUL CURL
Assistant News Editor

If anyone knows about struggles, it's Mirta Cintron.

During her 12-year college career, Cintron has worked full time, raised a son on her own, taken custody of two nephews, survived her father's illness and subsequent death and suffered from her own lifetime affliction with rheumatoid arthritis.

The 31-year-old Youngstown woman received a bachelor of science in applied science in civil engineering technology from YSU Saturday, March 28.

She began her college career at YSU in 1980 at the age of 19, when her son, Angelo, was 3



Mirta Cintron

years old. Her mother, Pascuala, made life easier by fixing meals.

"Thank God for microwaves and moms," she said.

Cintron said the responsibility to raise a son has motivated her to be more self-sufficient.

"Being a single parent gave me more motivation to pursue my studies," she said. "He's dealt with my going to school and this has helped him to excel."

Angelo, an honor student at Chaney High School, wants to be a pharmacist or a doctor.

In 1985, Cintron received custody of her nephews Jose, 6, and Tony, 4, while her brother was going through a divorce.

Meanwhile, her father was believed to be suffering from Alzheimer's disease, so Cintron took two years off. In 1989, her

father died of complications of pneumonia.

"It puts a strain on a person," she said. "All in all, I think I've become a strong person."

Cintron now works as an urban systems planner for Eastgate Development and Transportation Agency (EDATA), a metropolitan planning organization for Mahoning and Trumbull counties.

Her work has included research on such projects as "Dial-A-Ride" and reports on information and referral centers for the elderly and handicapped.

Cintron understands the problems faced by handicapped persons. She has suffered from rheumatoid arthritis since she

was a child.

"Sometimes it's very difficult to write, sometimes to walk," she said, adding that two surgeries on her right leg have kept her going.

"In grade school I used to come home crying, because my legs hurt so bad in winter time," said Cintron.

When she started college she used a walking cane. Taking notes made her hands cramp up. "My notes were kind of hard to read sometimes," she said.

Today, most people don't notice her ailment.

Cintron decided to study civil engineering technology because she was always fascinated by

See Cintron, page 10

YSU Annual Awards

YSU PIN



Outstanding Graduating Senior



LEADERSHIP
SCHOLARSHIP

Outstanding Undergraduate Leaders

The Orion Award, Outstanding Student Organizations
The Nova Award, Outstanding New Organization
The Libra Award, Outstanding Advisors

Students, faculty and staff are strongly encouraged to nominate students, student organizations and advisors for outstanding participation in campus activities. Nomination forms are available at the Kilcawley Information Center now through Friday, April 10, 1992.

Awards will be presented at the YSU Annual Awards Reception on May 28, 1992. The program is sponsored by Student Government.

For more information call 742-3580

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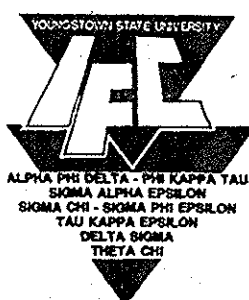
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Wed., April 15

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"Campus Quotes"

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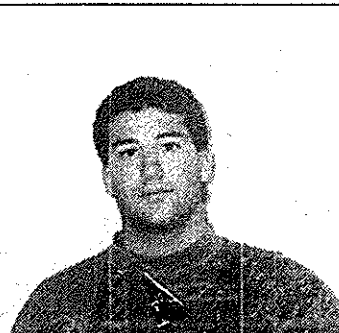
"Better management within our budget."

SHAWNE COX
Soph., Education



"Compete on a private school level by building more dorms, making freshman housing mandatory, raising tuition to compete with private schools and institute better scholarship awareness."

DAN MURPHY
Soph., Engineering



"Forfeit a percentage of the money that gets funneled into our athletic department and use that to finance our ailing programs."

JOE POMPEO
Soph., Business



"I think athletics and professors should consider taking a pay cut."

MICHAEL DUNN Jr.
Business Education



"To try to make it as well as you can. Financially, things are hard all over."

WALT SOROKA Sr.
Education

Festival

Continued from page 6
leagues, students, friends and children.

"The fund pays for the guest lecturer each year, who is a well-known author of young adult literature," Cay said.

This year's Carol Gay Memorial Lecturer is Chris

Crutcher. Crutcher is a therapist in a mental health center in

Spokane, Wash., and is author of several sometimes controversial young adult books.

His books *Running Loose*, *Stotan!*, and *Crazy Horse Electric Game* have all won the ALA Award for Best Book for Young Adults.

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FEATURE MENU

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YSU graduate left corporate world for the classroom

By SHERRI L. SHAULIS
Assistant Copy Editor

Albert Beltz of Hubbard enjoys watching the faces of children light up when they learn something new.

That's why he decided to give up a management position to go back to college and get a teaching degree.

During YSU's commencement on Saturday, March 28, Beltz received a bachelor of science in education.

Beltz, 40, also holds a bachelor of science in biology and chemistry from Parsons College. His background led him to

management positions with the Cafaro Corp., where he was the manager/director of horticulture. Horticulture is the science and art of growing fruits, vegetables, flowers or ornamental plants.

After 15 years, Beltz said, he got tired of the thankless business world.

"Also, I was working 18-hour days six days a week," he said, adding that he travelled so often that he felt guilty because he never got to see his wife, Mary Theresa, and sons Albert, 8, and Thomas, 6.

"I had been a substitute teacher in Trumbull County in

the field of science for two years before I decided to leave, and I really enjoyed the students," he said. "I had climbed the corporate ladder pretty quick, so my family was pretty shocked when I left to go back to school."

Beltz said he labored over the decision to leave his job for over a year. About a year and a half ago, he decided it was time to return to school.

"My wife kept asking 'Are you sure?' But then she told me that if it would make me happy to go for it," he said.

Beltz is certified to teach biology to students in grades 7 through 12. He plans to further



Albert Beltz

his education by earning a masters degree. He said he hopes to do both in the Mahoning

Valley.

"My wife and I are from the area and have lived other places, but I like it here," he said. "I don't want to abandon the area."

Beltz said that not many people are interested in the field of science and there is a shortage of science teachers. He said he enjoys being able to explain science concepts to students and see them grasp them.

"Teaching can have instant gratification when you see your students learn something," said Beltz. "But it's also great when students reward you by succeeding later in life."

Spring

Continued from page 6

The fashion consultants have put together these wardrobes keeping in mind the budget of the average college student

while also displaying the do's and don'ts of career fashion. Time will be provided after the shows for students to meet with consultants at their separate stations.

Glenby's hair consultants will be on hand as well as Resume

and Career Services offering, as Haug said, "...very frank advice on how to get ready for a job interview."

YSU Bookstore representatives also will be on hand displaying various portfolios and briefcases. Tickets to "The Edge" are

limited and are on sale at the Information Center in Kilcauley for \$1.50.

Also, beginning April 27, PAC is holding a three-day seminar geared towards black women on campus called "Having It All." The seminar will address such issues as having a career, family, and success, while also planning for the future.

Spring Fever will be cured June 2 and 3 with PAC's 8th annual "Fun in the Sun Festival." This will be held outdoors on campus with a car show being that was one of last year's

favorite events. There also will be games, prizes and a food-eating contest.

Another spring event is the 40th Annual Greek Sing Saturday, May 2. Also, Campus Housing is sponsoring a Drive-In movie June 5 and also Sibs Weekend which will take place on May 15, 16 and 17.

PAC is very busy planning these events as well as Homecoming. Anyone interested in helping plan and organize these events should stop in PAC's office upstairs in Kilcauley and pick up a membership application.

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YSU Fine & Performing Arts Alumni

Douglas Halbert, chief designer for Honda R&D North America, Inc.
Halbert has served as chief designer for the Honda Civic 3-door hatchback (1984-87 and 1988-91), the Acura Integra 3-door hatchback (1988-89), Honda Prelude (1988-91) and the Honda Accord station wagon (1991 to present). His design work was also done on the Renault Mist Van, Winnebago recreational vehicle, Chrysler LeBaron and Volkswagen Rabbit. He is currently working on an Acura product. Halbert's freelance clients include: Bell & Howell, ITT, Mattel Toys, Hasbro Toys and many others. His design work has appeared in "Motor Trend" and "Car Styling" magazines. In addition, Halbert teaches at the Art Center College of Design in California.

Craig Duff, coordinating producer of Network Earth, Cable News Network (CNN)
Duff received an Ace Award Nomination for his work on Network Earth and was a national nominee in the Student Emmy Competition for his graduate thesis documentary titled, "Eye for an Eye." He has also received awards from the Houston International Film Festival and the Chicago International Film Festival and received the Texas Urban Forestry Award for his documentary, "Oak Wilt." Duff served as director of photography for other documentaries including the award-winning, "A Journey Back" which won national recognition, including the Dore Shary Award and was a national nominee in the Television Academy Awards. In addition to his work at CNN, Duff teaches at the University of Texas at Austin.

Harold Danko, pianist, composer, author and educator
Danko is a pianist/composer best known for his long-term associations with jazz luminaries: Chet Baker, Thad Jones, Mel Lewis, Gerry Mulligan, Woody Herman and Lee Konitz. He has been featured at major jazz venues throughout the world as well as on recordings, television and video. Lincoln Center presented him in their "Meet the Artist" series and his trio was honored as "Best Instrumentalist Group" by the National Association of Concert and Cabaret Arts. Danko is the author of a widely used text on keyboard improvisation and is the recipient of several awards from the International Association of Jazz Educators. He is on the faculties of the Manhattan School of Music and The New School in New York.

Sponsorship of this panel was partially provided through funding by the YSU Intercore Program which is supported by a grant from the YSU Foundation.

Friedman

Continued from page 7 is imported from the United States. He attributes the increasing questions about the existence of the holocaust to the Torrance, a California-based Institute for Historical Review. He said that they have people with questionable credentials, who are not historians, writing all kinds of

falsehoods about the holocaust. He said his worry is that they don't have to be right to be successful; all they have to do is get something in print, and the seed of doubt is planted.

He said that anti-semitism does appear to be, once again, a growing movement, and soon the survivors will be gone. He said then there will be no one left to say, "I was there, don't tell me it isn't true."

Cintron

Continued from page 8 structures, but she didn't know much about them. She took a job with a Youngstown-based engineering firm to get some first-hand knowledge.

"I didn't know what an I-beam looked like," she said. The job helped her better understand the course material.

As a woman in a traditional-

ly male-dominated field, Cintron said she finds herself facing yet another challenge.

"I hope I can change the image that people have of engineers," she said.

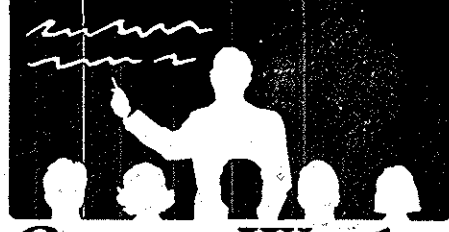
If there's one thing she's learned in her quest for a college degree, however, Cintron said it's the ability to overcome the odds.

"I'm excited about graduation," she said. "It's been a long struggle."

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ENTERTAINMENT

REVIEW



Now on stage: The University Theatre's production of Hugh Leonard's *Da*, stars Kat Kuhn, Christopher Fidram and Al Franklin. The play examines paternity, adolescence, the varieties of family love and the tricks of distortion of memory.

By TODD STIGLIANO
Staff Reporter

Hugh Leonard's play *Da* opened Friday night as the latest production in the University Theatre series.

The play revolves around the memories of one middle-aged playwright, Charlie, who returns to his childhood home in Dublin to attend the funeral of his father. His father's memory, however, is far from dead and his all-too-real ghost haunts Charlie to remember his Da' with a host of childhood memories and experiences (all re-enacted). These dramatically (and laughably) collide against his bewildered son's attempts to lay his past to rest with his father's death.

The first thing I must say is that an Irish accent is a difficult one for a non-native to portray, and unfortunately the only actor in this show who you will believe is Irish is the Da', played brilliantly by Al Franklin. Now the lack of an apparent mastery of a dialect in most cases did not diminish any of the performances on stage, especially those

of Neil Necastro (Charlie, at present) and Chris Fidram (a young, teenage Charlie).

What makes this play work is the dialogue between Charlie now, Da' and Charlie then. This play doesn't resort to actors trying to ignore "ghosts" as a weak form of comedy. Instead, Charlie's memories talking back at him gives the sense of a man trying to sort out his regrets and feelings while in the home of his youth.

Neil Necastro does a fantastic job of doing this. He plays Charlie now, as a well-educated man frustrated with his past. Some of the show's funniest scenes, however, were sparked to life by Fidram as a young Charlie who's frustrated with not knowing what he might become.

Kathleen Gabriel also does an excellent job as Charlie's mother and I would say she was the second "most Irish-believable" performer on stage. Her character and performance were hard to relate with until her big gender role-challenging confrontation with the Da' which laid to rest any doubts I had.

See Play, page 11

Da opened this weekend in Spotlight Arena Theatre



Theatre production: YSU's Theatre production of *Da*, which opened April 2, stars, from left, Neil Necastro, Al Franklin, Christopher Fidram, Kathleen Gabriel and Jason Budd. The play runs through Sunday, April 10, in Bliss Hall's Spotlight Arena Theatre. Tickets or more information can be obtained by calling the Theatre box office at 742-3105.

REVIEW

Big River flows right along during run at Playhouse

By CAROLE A. SHARKEY
Staff Reporter

Sheer nostalgia, tricky special effects, foot-stomping music and a galaxy of talented actors succeed in interacting musically and dramatically in *Big River*, the 1980s musical currently playing at the Youngstown Playhouse.

Mark Twain, storyteller extraordinaire, played by veteran actor John Abbey, breathes life into his characters he wrote 140 years ago. Huckleberry Finn, expertly played by Greg Kutsko, is "born" on the Playhouse stage as the rascal who resists being civilized by a lonely widow and her sister.

Huck's alcoholic father appears early in Act One as the free-wheeling gold-digger who spirits young Huck away from his new home in an effort to steal the gold that Huck found in Injun Joe's cave. Mark Frost

does an excellent job playing the drunken father who abuses Huck and nearly kills him before he is able to escape from Pappy's evil clutches.

Huck must save himself and in order to do this, he fakes his own death. He teams up with his friend Jim, played by Carlton Jenkins, who, as a run-a-way slave, is trying to save his own life in a desperate bid for freedom.

On a raft, the brave Huck and his friend Jim escape down the Mississippi River where they encounter renegades; Duke, elegantly played by Rodd Coonce; and the Duke's alter-ego, played by the very talented Dan Pasky. This pair's antics highlight Act One as each character tries to outbrag the other by their incessant storytelling.

As Act One winds down, the Duke, King and Huck join forces as they belt out the song, "When

The Sun Goes Down In The South." A heart-wrenching rendition of "River In The Rain" sung by Huck and Jim is a musical highlight of the show.

The special effects by scenic director Paul Kimpel at this point in the play are nothing short of outstanding. The audience is caught up in the atmospheric changes taking place on stage as streamers simulating rain creates a cold, wet and rainy backdrop as Huck and Jim float down the river to an unknown destination.

The mist surrounding the raft is carbon dioxide and it swirls around the raft creating an air of mystery as the raft appears to be floating on water. The river at sunset, dusk, moonlight and starshine succeeds in creating just the right mood at just the right moment. The background is soft, fluid and serves as a perfect backdrop for the animated activity on stage.

Act One gives way to an amusing moment at the beginning of Act Two when the Duke "hawks" the King as the Royal Nonesuch, an oddity extraordinaire with a "a breast in the middle of her chest"; a public fund raising effort, planned to benefit the renegades' travel plans. Following the public side-show, a rousing rendition of "The Royal Nonesuch" sung by the Duke and Company succeeds in bolstering the energy level of the Second Act.

Charles Reed has done an outstanding job of directing *Big River*, a super-colossal undertaking. The cast and crew's talents melt together to produce a performance of *Big River* that moves forward like a well-oiled machine.

The orchestra is exuberant under the expert direction of Steve Fridon and succeeds in setting and keeping the musical pace constant throughout the

play. The interesting and intricate choreography by Debra Sue Brown is reminiscent of the times in which Huck Finn and friends lived. Times that were simple, light-hearted and innocent.

Overall, the voices were strong and the songs were snappy. I especially liked "Free At Last" sung by Jim and Slaves and "Waitin' For The Light To Shine" sung by Greg Kutsko as Huck, who brings to the Playhouse stage a mature and memorable performance, and who at the tender age of 14 years is a veteran actor.

Other stand-out performances were given by Carlton Jenkins as Jim, Christopher Ferencik as Tom Sawyer, Nick DePaola who is hayseed funny as Silas Phelps and last, but not least the Company whose tenacity and support is the "bedrock" of *Big River*.
See Review, page 12

Modern Dance Ensemble performs for younger audience

By SUSAN KORDA
Copy Editor

Besides our future teachers, it's not often that YSU students get the opportunity to share their knowledge and talents with children.

Beginning this month, however, 24 YSU students will get that unique and very special privilege.

YSU's Modern Dance Ensemble, under the direction of Christine C. Cobb, will perform a modern dance mini-concert for school children ages kindergarten through sixth grade.

The dancers will perform an hour-long concert to children in various elementary schools in Youngstown and its surrounding areas.

According to Cobb, YSU instructor in health and physical education, the response from area schools has been overwhelming.

"We were booked within two days," Cobb said.

Cobb said that the performance will take the format of a lecture/demonstration which will include improvisation and

choreographed dances. She said the children will learn about the basic elements of dance — time, space and movement quality — through observation, discussion and participation.

Student choreographers who contributed to the program are Paula Mays, senior, engineering; Dawn Dill, junior, CAST; and Mary Torok, sophomore, A&S. Three additional pieces were choreographed by Cobb and her husband, Thomas, who is a modern dance instructor at Slippery Rock University.

Cobb said some of the themes of the dances to be performed include the hectic rat race of everyday life, where dancers portray people of several occupations; country living, in which the dancers wear overalls; and a whimsical look at death, where the dancers don masks.

Although this performance takes place off campus, Cobb said she hopes to bring it to YSU.

"We hope to perform here at YSU in June for students and faculty," Cobb said. She added, however, that no tentative dates have been set.

Although this is the first time Cobb has done this type of pro-

gram at YSU, she has previously taught children's dance in the western Pennsylvania and Columbus areas before coming to YSU as a dance instructor.

The YSU students participating in this dance performance include: Mary Torok, sophomore, A&S; Therese Estel, junior, business; Kelly Krepin, freshman, F&PA; Dawn Shivers, freshman, A&S; Dawn Dill, junior, CAST; Kim Simpson; Deborah Shimko, sophomore, business; Jerilyn Straffon, freshman, A&S; Amie First, senior, CAST; Tami Kendra, sophomore, A&S; Paul Miletta, freshman, education; Andra Lubanovic, junior, F&PA; Paula Mays, senior, engineering; Tammy Korylko, freshman, A&S; Lisa Lenore, freshman, A&S; Holly Reckner, freshman, CAST; Darren Jacobs, freshman, F&PA; Jennifer Krupa, sophomore, A&S; Felicia Petro, junior, A&S; Pia Brady, sophomore, A&S; Tisha Brady, junior, A&S; Conrad Wolfgang Jr., junior, education; Mary McQueen, senior, CAST; and Melanie Christy, junior, F&PA.



CHARLIE DEITCH

Strike a pose: Three members of YSU's Modern Dance Ensemble practice routines they will be performing in their upcoming tour of elementary schools. Shown from left to right are Kim Simpson, Tami Kendra and Jerilyn Straffon.

College of Fine and Performing Arts plans Alumni Week

YSU — YSU's College of Fine and Performing Arts welcomes alumni and friends to a gala reunion of sorts.

From 10 a.m. to noon Friday, April 10 a workshop on "How to Survive and be Successful in the Arts" will be presented in Bliss Recital Hall. The workshop will feature accomplished YSU Fine and Performing Arts Alumni.

Members of the panel include Doug Halbert, chief designer for Honda Motor Company; Craig Duff, coordinating producer of

Network Earth, Cable News Network (CNN); and Harold Danko, pianist, composer, author and educator.

The panelists will share their educational and professional backgrounds for the benefit of those attending the forum. The forum is free and open to the public. Reservations are not required.

On Saturday, April 11, at the McDonough Museum of Art, the social "Jazz it Up" will run from 8 p.m. to 11 p.m. Admission is

Alumni Week

\$15 per person and includes entertainment, food and drinks. "Jazz it Up" is part of the College's Alumni Week activities for graduates of the departments of art, music and speech communication and theatre. Also invited are friends of the College, including anyone who

has supported or patronized the college's programs over the years.

Jazzing it up will be the band Prime Time, featuring graduates and faculty from the Dana School of Music. Dana's jazz studies coordinator Tony Leonardi on bass will be joined by Joe Parlink, percussion; Jim Garber, keyboard; Rich Rollo, saxophone; and Cheryl Lanza, vocalist. The group will play jazz standards and contemporary dance music.

The museum's walls will be lined with artwork by limited-service art faculty, as well as selections from the John J. McDonough Collection of American Impressionist paintings.

The social is sponsored by Butler Wick & Co. Inc. through the YSU Foundation.

Reservations are required. For more information or to place a reservation, call YSU's Alumni Office at 742-3497.

Play

Continued from page 12

Oliver (Rich Swan), Charlie's friend since boyhood, and "The Yellow Peril" (Susan Gay),

Charlie's object of adolescent lust since boyhood, are both believable and likeable on stage. Charlie's first employer, Drumm, the harsh worldly wiseman, was played em-

pathetically by Jason Budd except for the fact that I couldn't tell whether or not Budd was attempting an Irish accent. His sticking with any dialect (even his own) might have proved less distracting to me than his "fading in and out."

Kat Kuhn had the same problem with her walk-on role as Mrs. Pryne, only it seemed to hurt her even more. She didn't have the bulk of the script to share with the audience. She represented an important experience in Charlie's life that needed that touch of Irish local color to complement her strong character (and the play's). Instead, she spoke with an unnatural, almost Audrey Hepburnish, "upper-crust" voice that zoomed into Irish when the colloquial grammar called for it. Franklin's performance of the

Da' was, as I said before, brilliant. He basically played a father who loved his adopted son and life itself, only to find out too late that he had been separating the two to an unbearable extent.

Hulsopple and Swan's set looks like it was cut in half horizontally, yet it works flawlessly as a living room, upstairs, and a glorious outlook of an ocean, which the actors see for the audience, therefore making it more real.

If you happen to get a Da program, right next to the words "Lighting Designed by..." you will find "...R.L. SWAN AND PAULA MCCONNELL & FRIENDS." The lights are good even though it looks like there's too much yellow being focused on the set (this was probably used to give a feeling of antiquity,

but still almost hurts your eyes).

There is also this wonderful dimmer that buzzes along ever-so-happily (and loudly) THROUGHOUT THE ENTIRE SHOW.

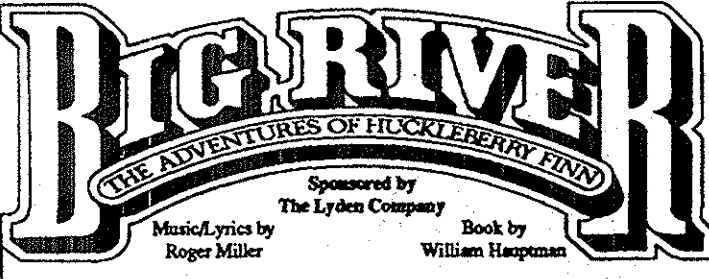
When I first walked in and sat down in the spotlight theatre, I was greeted by piped-in Irish folk music which really set the mood. Another nice effect was that this music also highlighted certain dramatic spots throughout the show.

This is a good play with a good message that will appeal to those willing to look for it through the play's minor problems. My own personal wonder is whether or not audiences should have to.

Review

Continued from page 11

River. Despite the talented cast and crew, the play lacked spontaneity and effervescence until the finale. It was only then that I felt a surge of excitement and expectation emanating from the cast to the audience. It was at this point in the musical that the play should have begun anew with more enthusiasm — joie de vivre — but it was too late. . . the play was over.



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SPORTS

Possible lay-offs hit athletic department

By MICHAEL YONKURA
Co-Sports Editor

For those people who think the athletic department is immune from the rash of proposed budget cuts, think again.

Members of the Association of Professional Administrative Staff (APAS) at YSU were notified last week that their jobs may be in jeopardy. Several of the 120 members that were identified work in the athletic department, including Assistant Athletic Director Dan O'Connell, trainer Dan Wathen and Sports Information Director Greg Gulas.

"It was the most devastating letter I've ever received," said Gulas on receiving the notice by certified mail. "I enjoy doing what I do and was very disappointed when I got that letter."

Athletic Director Joe Malmisur said that the Reduction in Force (RIF) notices to the 16 employees in the athletic

department does not mean that everyone may lose their jobs.

"I won't know anything until we know what we have to work with," said Malmisur. "When we get our budget then we'll know more about what we need to do."

Genevra Mann, A&S academic advisor and APAS

stay," said Mann. "I am most disappointed in the governor that he had to cut all state schools across the board instead of looking at each school individually."

Gulas also said he was disappointed in the whole process. "It's sad when the state decides to cut education as a

that said their last day may be June 30. Mann said that she believes not all those notified will come back to YSU.

"We were vulnerable," said Mann. "But, this University also had the most efficient budget of any state school and had the leanest staff among Ohio universities and these cuts will hit us

quent lay-offs do occur, the athletic department will be doing certain things to "tighten the belts."

"We just have to watch how we spend the money we get," said Gulas. "We won't be able to do all of the costly things we could afford to do before."

Ultimately, according to Gulas and to Mann, everyone on this campus will be affected by any lay-offs of APAS members.

"This will effect the President of YSU right down to the students," said Gulas. "And it doesn't stop with athletics. But I also know that these things do occur and that if I am laid off, I will find a way to survive."

"I'm as angry as anyone," said Mann about all the potential lay-offs. "It's very frustrating to have anyone lose their jobs. I'm hoping that that won't be the case."

"But I also know that these things (YSU layoffs) do occur and that if I am laid off, I will find a way to survive."

GREG GULAS

YSU's Sports Information Director on possible layoffs in the athletic department.

president, also said that more will be known about who may get laid off by May when the Board of Trustees votes on YSU's new budget.

"As far as athletics are concerned, I don't know whether all or none of those notified will

way to balance the budget," said Gulas. "But the notice totally came from left field."

According to Mann, APAS members must have a 90-day notice before any lay-offs. Members of the union received their RIF notices last Saturday

the hardest."

Although Malmisur said that he won't know what kind of changes will occur in the athletic department until he gets a budget for next year, Gulas said that if the cuts and the subse-

Individual thinclads excel at MUC invitational

By CHARLIE DEITCH
Sports Staff

The YSU men's and women's track teams were in action this past weekend at the Mount Union Invitational.

Head coach Jack Rigney said he was pleased with the Penguins' performances.

"Both the men and the women had a good showing this past weekend," Rigney said.

The Lady Penguins performed extremely well this past weekend as they brought home four first-place finishes and placed high in most events.

In field events freshman Kristi Echleberry captured a first place in the discus followed by Julie Williamson, second with throws of 138'4" and 134' respectively. Echleberry also had a strong showing in the shot put taking third place with 39'5 1/4".

Other top spots in field events was Darla Nicodemus, fourth in the high jump (5'2") and Dawn Oddo, fourth in the long jump (5'2").

Oddo had an outstanding day placing in one of the top five positions in three individual events and one relay. Oddo grabbed fifth-place finishes in the 100m and 400m hurdles. She also helped gain a second-place finish in the 4x100m relay along with teammates Mona Jackson, Marcy Copeland and Eisha Hendrix.

Oddo's performance earned her Female Track Athlete of the Week for the week of April 6.

Other Lady Penguins turning in first-place finishes were Becky

Rudzik in the 1500m, 4:47.70; Hendrix in the 400m, 62.1 and Jackson in the 100m, 12.2.

Other thinclads capturing top three positions were Nicole Kent in the 5000m, Becky Yeany in the 400m and Jackson in the 200m.

In men's competition the Penguins did extremely well in individual competition. The Penguin hurriers captured one or more of the top six positions in eight separate events, including four first-place finishes.

Junior Jay Payne led the Penguins placing first in the 400m and 110m hurdles, and anchoring the 4x100m and 4x400m relays to third-place finishes. Payne's actions earned him Male Track Athlete of the Week honors.

Payne was joined in the relays by Brent Kelly, Myron Corley and Sean O'Neill in the 4x100m. The 4x100m team, consisting of Payne, Kelly, Corley and Keno Jackson turned in a time of 44.3 seconds. This finish marks only the second time the four ran as a team in competition.

Other top Penguin runners were Keith Gorby, first 5000m run (14:54.1) and George Schinker fifth in the 110m hurdles.

The Penguin weightmen did equally well in the field events.

In the discus Craig Kertesz captured first place with a throw of 143'2". Craig Needham and Paul Yiannaki placed third and sixth place respectively. Jason Horvath threw 150'11 1/4" for a fourth-

place finish in the javelin.

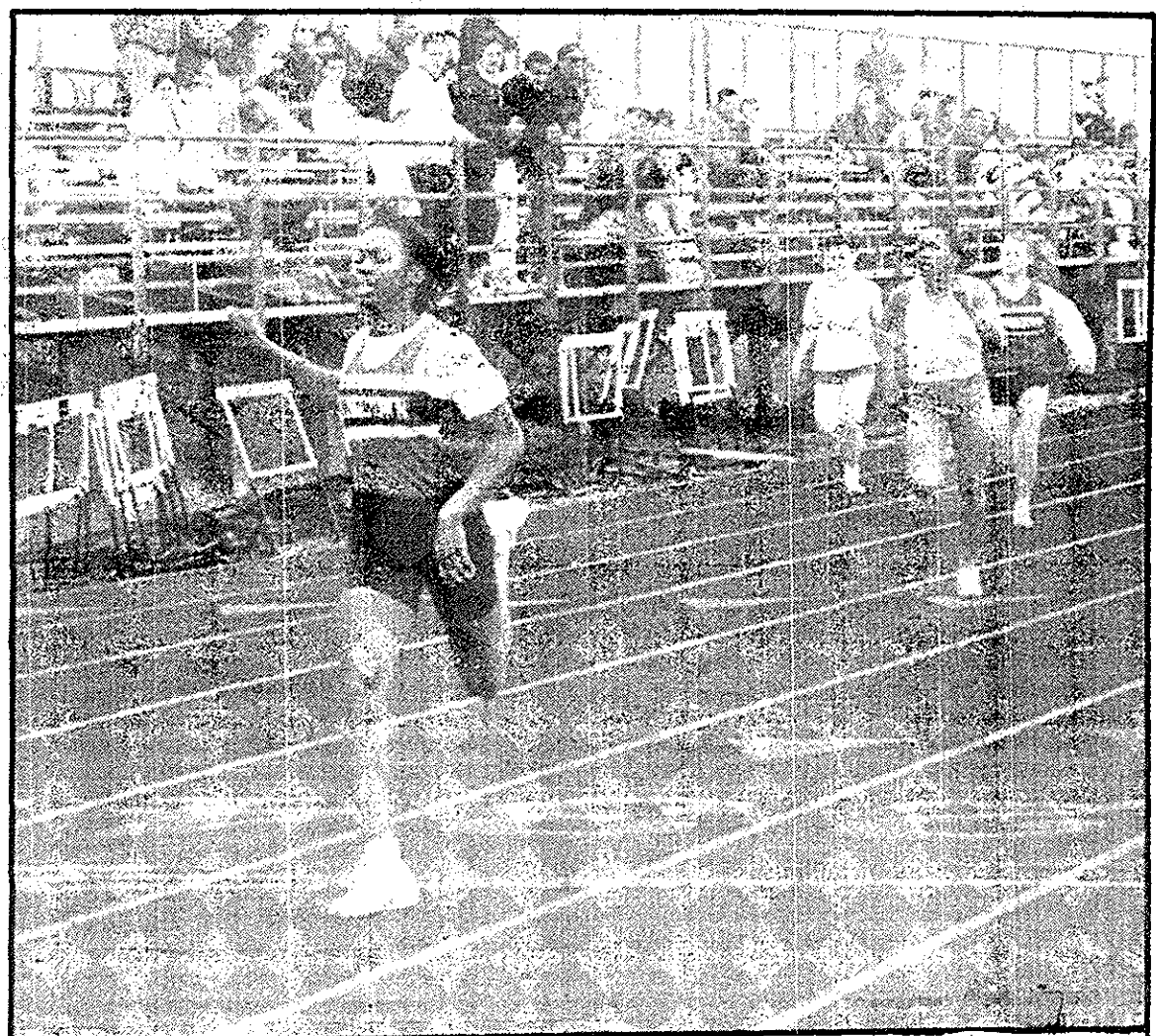
Sophomore Randy Closson brought home a fourth-place finish in the shot put with a toss of 46'9 1/4". Kertesz followed with a fifth-place throw of

46'8".

Coach Rigney was optimistic after the weekend's showing. "Times are coming down. We expect some very good perfor-

mances next Saturday," Rigney said.

Both the men's and women's teams are in action this Saturday at Akron University at 10:30 a.m.



Jackson takes to the tape... Freshman sprinter Mona Jackson heads for the finish line of the 100 m dash at the Mount Union Individual Invitational in Alliance. Jackson won the event with a time of 12.2. She also was a member of the 4x100 which captured a blue ribbon.

YSU ball club strikes out to EIU in doubleheader

By APRIL BOTT
Co-Sports Editor

The Penguin baseball team went to Illinois last weekend in hopes of upping its early-season record, but came home disappointed as it lost both games of a double header to the Panthers of Eastern Illinois University on Monier Field in Charleston, Ill., Saturday afternoon.

YSU dropped the first game 12-6 despite the strong bat of senior third baseman Joe Roscoe who went three for three including a homerun and a dou-

ble which brought in four of the Penguins' six runs.

Sophomore second baseman Joe Ayette went .500 (two for four) for the game as his stats included a double.

The Panthers gained a first-inning lead which they would never relinquish as they knocked in three runs. YSU answered by collecting two of its own in the top of the second; however, Illinois also notched up two in the second to make the score 5-2.

The Penguins knocked in another run in the third only to have EIU counter with five runs in the bottom of the fourth.

YSU was held scoreless during the fourth through the sixth innings as the Panthers collected another pair of runs in the sixth. The Penguins batted in three in the top of the seventh, but it was too little too late as they lost 12-6.

In the second game Roscoe again lead the fire power as he doubled en route to a perfect 4-4 afternoon. Sophomore right fielder Lou Vassalotti went three for three and junior catcher Tim Birkmeier knocked in two runs as the Penguins lost 23-6.

YSU was up 5-4 at the bottom of the second; however, the Pan-

thers racked up 12 runs in the third and never looked back.

The Penguins scored one more in the fourth, but they were shutout in the final two innings as Eastern Illinois collected seven more runs.

Defensively, first baseman Brian Myers had six put-outs in the first game while Birkmeier collected nine put-outs in the second game.

Junior Ron Kitchen and senior Jon Crays took the mound losses.

YSU is 1-9 after 10 games with Ayette leading all batters with a .414 average. Senior outfielder Dean Cicoretti is batting .400 and Roscoe is batting .333. Junior pitcher John Nurczyk is leading all moundmen with a one and one record.

The Penguins have a full schedule again this week as they travel to Akron today to take on the University of Akron. Tomorrow, the club is home against Ohio University. And Thursday YSU travels south to play West Virginia University.

Wertz named athlete of the month for March



Donna Wertz

Senior guard Donna Wertz was recently named YSU Student Athlete of the Month for March because of her tremendous play for the Lady Penguin cagers as they finished up with a 19-9 regular season record.

Wertz, a native of Cleveland who played her prep ball at Cleveland Central Catholic, lead the team in both points and rebounds this season as she tossed in 454 points and averaged over eight boards per contest.

In addition, she collected 916 career points over her four years at YSU which put her in the top 15 of the Penguins' all-time scoring list.

Wertz also has been named Student Athlete of the Week in both 1991 and 1992.

Heave ho



CHARLIE DIETCH/THE JAMBAR

Push it baby...Freshman trackster Craig Needham gives it all he's got during the shot put event at the Mount Union College Individual track meet on Sunday.

A WORD OR TWO FROM...

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Jennifer Smith and Whitney Shutrump
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Linksters 'fair' well at tourney

YSU — The Penguin linksters turned in a ninth-place team finish last weekend at the Purdue Invitational at the par 71 Purdue South Golf Course in West Lafayette, Ind.

YSU collected 629 total points in the events which finished up Sunday afternoon. First-place Iowa turned in a team score of 588.

Dennis Miller lead the Penguins with 150 on two rounds of 18, shooting a three over and a five over par respectively. Chris Boyle turned in a 156. Mike Wesley collected a 160.

The field of 14 included schools like Texas Tech, Eastern Michigan, Western Illinois, Purdue, Notre Dame, DePauw and Cleveland State, among others.

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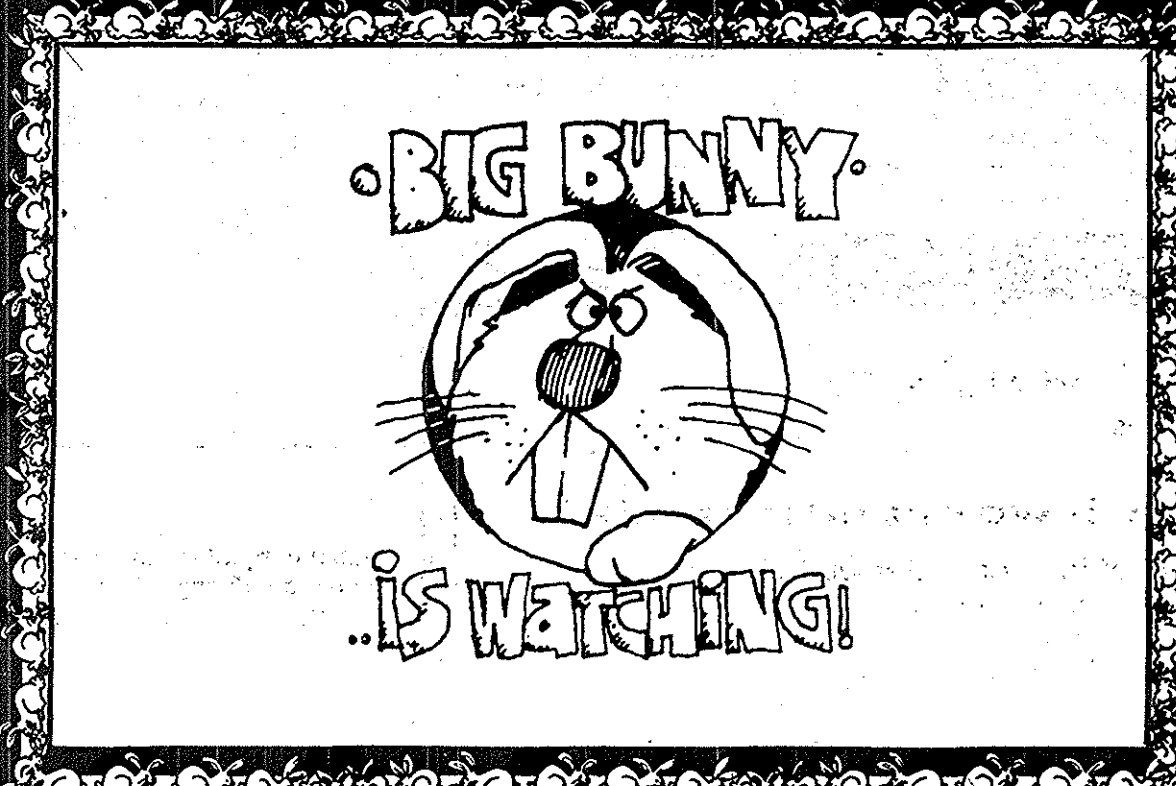
**CRISIS PREGNANCY
CENTER**

5385 Market St.
Boardman

YSU Calendar

<p>TUESDAY, APRIL 7</p> <p>CAMPUS LIFE KILCAWLEY BUCKEYE I & II Sigma Gamma Rho Sorority Informational Meeting (noon)</p> <p>KILCAWLEY CENTER — Golden Key NHS Weekly Meeting (noon & 7 p.m.)</p>	<p>THURSDAY, APRIL 9</p> <p>CAMPUS LIFE KILCAWLEY BUCKEYE SUITE I Coalition for Animal Rights (C.A.R.E.) Monthly Meeting (4:30-5:30 p.m.)</p> <p>MESHEL HALL ROOM 202 "Introduction to Mainframe Computing" by Tom Davidson (1:30-4:30 p.m.)</p>	<p>Coming Soon!</p> <p>The Jambar's</p> <p>First Annual</p> <p>Reader's Poll</p>
<p>WEDNESDAY, APRIL 8</p> <p>CAMPUS LIFE KILCAWLEY BUCKEYE RECEPTION ROOM — Delta Sigma Fraternity Rush Party (8-10 p.m.)</p> <p>KILCAWLEY SCARLETT ROOM — Centurian Spring Quarter Meeting (4 p.m.)</p>	<p>FRIDAY, APRIL 10</p> <p>CAMPUS LIFE MESHEL HALL ROOM 202 "Introduction to Mainframe Computing" by Tom Davidson (1:30-4:30 p.m.)</p> <p>WILLIAMSON ROOM 112 Interservice Christian Fellowship Meeting (2-3 p.m.)</p>	

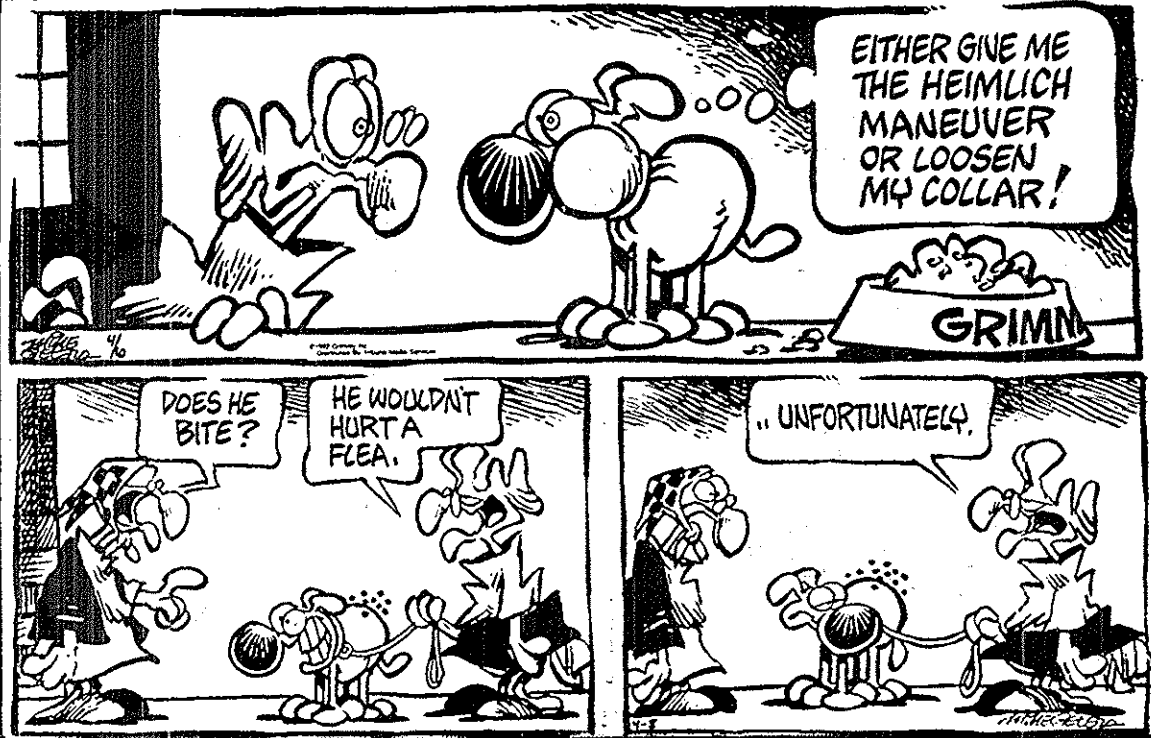
Classifieds

<p>PERSONAL</p> <p>Dennis and The Delta Sigs, Good Luck on Spring Rush! Just Do It. Xi Delta Gamma</p>	<p>YOUR RESUME PROFESSIONALLY DONE COVER LETTERS AVAILABLE X-PRESS STOP CENTER 7100 LOCKWOOD BLVD. BOARDMAN, OHIO 44512 (216) 758-6365</p>	<p>WANTED Bass player needed for Top-40 group. Call after 7 p.m. Ask for John, (216) 542-2524 Serious inquiries only.</p>	<p>TYPING WITH THE PROFESSIONAL TOUCH! Term papers, resumes, letters Confidential, dependable, quality work. REASONABLE RATES CALL 744-4767</p>	<p>EMPLOYMENT</p> <p>Management Opportunities Looking for customer oriented individuals who display leadership abilities. Candidates must be 18 yrs. or older and have a minimum of one year retail or food service experience. Apply at any Taco Bell within the Youngstown/Warren/Sharon area.</p>
<p>MISCELLANEOUS</p> <p>ZTRON 386sx 16MHz IBM compatible computer, 1-MB memory, 1.2 MB and 1.44 MB floppy, 40 MB drive serial/game/printer ports, mouse, keyboard, VGA Monitor, MS-DOS, warranty, \$1300, 534-1994.</p> <p>LEARN TO SKYDIVE — Group rates and student discounts for first time jumpers at Canton Air Sports. For more information and free brochure, call 1-800-772-4174 or (216) 452-0560.</p> <p>EUROPE this summer? Jet there anytime for \$169 from the East Coast, \$229 from Midwest (when available). (Reported in <i>Let's Go</i> and <i>NY Times</i>.) AIRHITCH r (212) 864-2000</p> <p>Boar's Head Lunch Wednesday, April 8, 1992, St. John's Episcopal Church. Serving from 11:30 a.m.-1:30 p.m. Menu is baked chicken, mashed potatoes/gravy, salad and dessert. Price is \$3.50. Sponsored by Cooperative Campus Ministry.</p>			<p>FAST FUNDRAISING PROGRAM</p> <p>Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528, ext. 65.</p> <p>Start to train and earn now for serious income this summer. Part-time and full-time opportunities available with this company which is the undisputed leader in its field. Write to TFB-A, P.O. Box 135, Hubbard, OH 44425.</p> <p>NANNY/HOUSEKEEPER Full-time — live in, must be non-smoking and be able to cook. Will be responsible for two adorable children, boy-3, girl-6. Valid drivers license required. \$200 per month, full room and board, private room and bath, T.V., phone, car available. Englewood, New Jersey (10 minutes from New York City). Call 757-8120</p>	
<p>Newman Catholic Student Association is sponsoring a collection drive for the Youngstown Rescue Missions from April 6-10. Items most needed are canned goods, clothing (especially undergarments) and cash contributions. Drop off items from 10 a.m.-2 p.m. in Kilcawley Arcade.</p> <p>Wednesdays — Share the Word — 2-3 p.m., Kilcawley Center Scripture reflection in preparation for Sunday Sponsored by Newman Catholic Student Center</p>	<p>Eye of Milady Wedding Dress Fully beaded, cathedral train, never worn, size six, \$400, call 824-2675.</p> <p>Home Economics Department 611 Classes are once again offering their famous theme luncheons. They invite students, faculty, staff, friends of YSU to the Commons Room — 3112 in Cushman Hall beginning Thursday, April 16, 1992. Cost is \$5 for a full course meal prepared and served by the students. Seating is limited so reservations are recommended. Call ext. 1493 Tuesdays and Thursdays, 9 a.m.-1 p.m. for tickets or information.</p>	<p>Jiffy's Computerized Typing Services Seven days local pick up and delivery starting \$1.75 DS page. Term papers, theses, and dissertations. 24 hrs. answering available. 743-3331</p> <p>HOUSING Apartments for rent, one bedroom, clean and close to campus. Serious students. Call 759-2039.</p> <p>One, two, three, and four bedroom apartments and houses available for rent. Walking distance to YSU. 759-7352, 10 a.m.-6 p.m., or 743-8081, 8-9 a.m.</p>		

CARTOONS

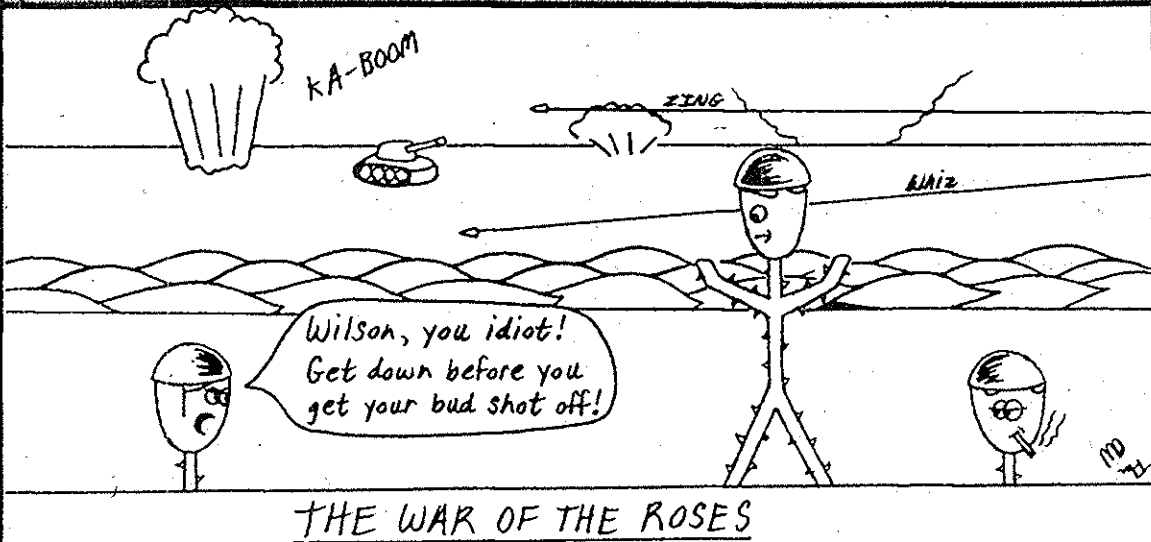
Mother Goose & Grimm

by Mike Peters



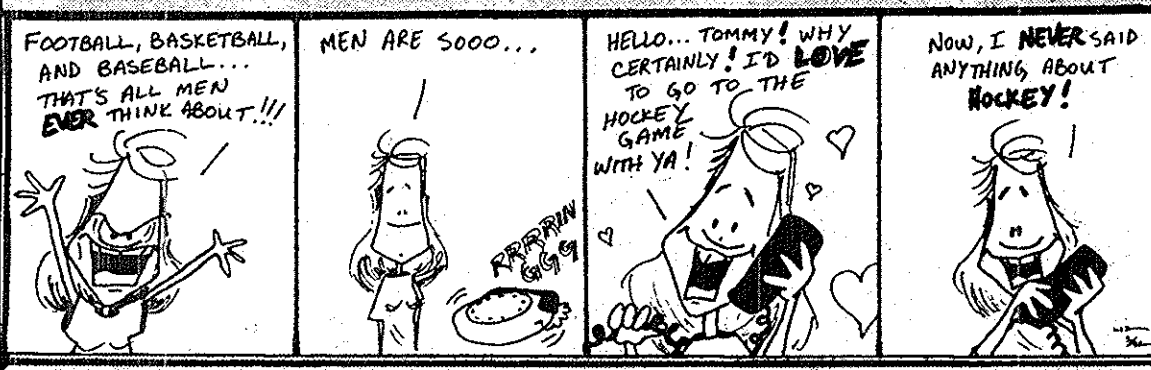
Grab Bag

by Matt Deusch



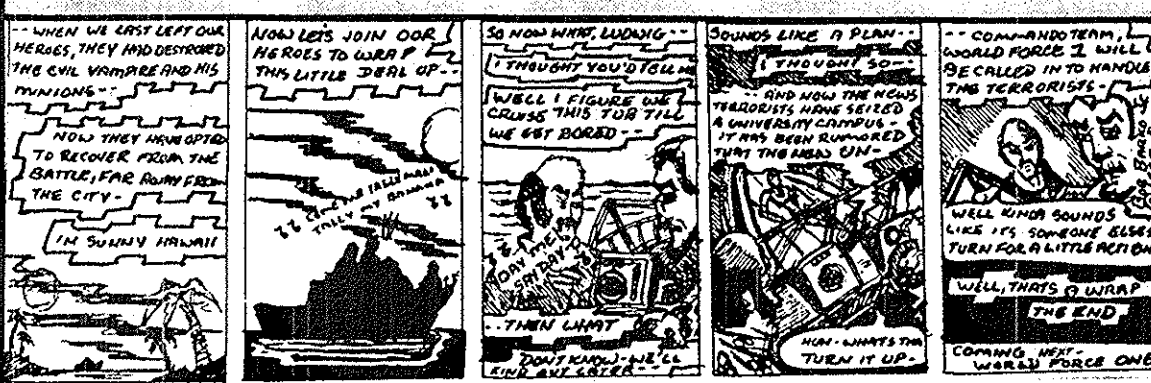
P.B. & Bananas

by Liz Mayson



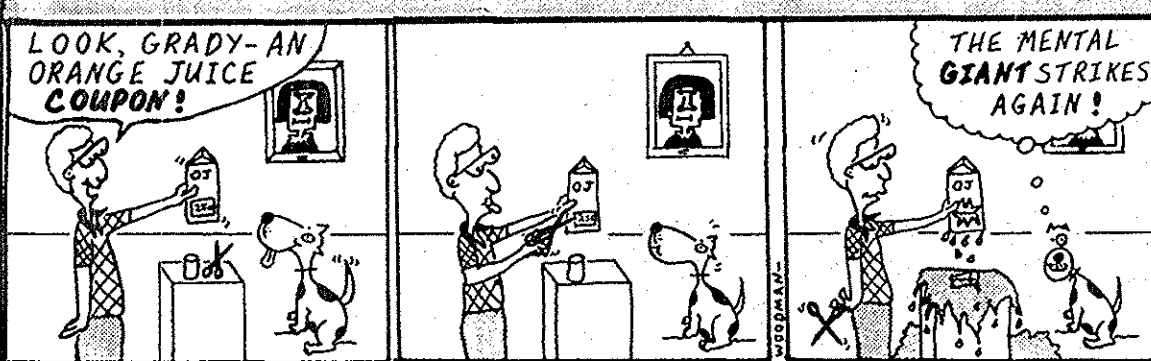
Shadoe Ryder

by Bob Barko



Grady

by Thad Woodman III



INSIDE INFORMATION

by Dr. Stephen Sniderman

Sometimes a famous person's name contains a clue to his or her identity - if you know where to look. For example, the letters of HEIL -out of order- can be found in ADOLF HITLER and those of SANTA (STNA) can be seen in ST. NICHOLAS. In the puzzles below, the letters in a famous name - except for a clue to the person's identity - have been left blank. The letters in the clue have been numbered in the order you are to read them. Notice that some letters appear more than once in the clue. Your task is to fill in the blanks, using the clue and letter positions as your twin guides. The first puzzle has been filled in for you.

1. N E I L A R M S T R O N G
4 1 2,3
2. _ _ R _ _ _ E T _ _ T _ H _ _
1 3,4 5 2
3. _ _ _ L _ _ _ I _ _ _ S _ _ O
3 2 4 1
4. _ _ T _ _ _ _ E L
3 2,1
_ _ _ T _ _ R _ E
4 6 5

Coming Friday, REC-TANGLING

INSIDE INFORMATION ANSWERS from Friday March, 13

1. Neil Armstrong
2. George Washington
3. William Calley
4. Sidney Poitier
5. Babe Ruth
6. Jacques Cousteau
7. Scarlett O'Hara

Brad's Bits

by Brad Moison



BRAD MOISON!