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Brigade a success.
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The Jammer

Campus Coverage at its Best!

Thought of the Day

Beauty is
power; a smile is
its sword.
-Charles
Reade

APRIL 10, 1992

VOL. 71 NO. 39

Student body feels full impact of budget cuts

By CARLA MATTIUSI
Staff Reporter

No longer just a faculty and staff problem, the effects of current budget cuts are starting to ripple throughout the entire student body.

Students are facing an increase in class size already this quarter. Limited service layoffs are evident in all areas, especially the music department. With fewer teachers and more students, classes are becoming less personalized and more like lectures.

Those who rely on having a large number of times to choose from to take a class are going to be disappointed. Not only are many night classes going to be cancelled, such as telecommunications courses this quarter, but some classes won't even be offered every consecutive quarter.

Students close to graduation are particularly upset about the lack of availability. Patricia Amatore, a senior in CAST, said she was forced to reschedule her job and amount of hours she will work this summer in order to attend summer school.

"If I don't take this class this summer, I don't know if it will be offered in the

fall, and I just can't take that chance," said Amatore.

With fewer classes being offered in consecutive quarters, the selling back of used books might become a problem. Those students who do sell their books back might find an updated version has been issued for the same class. Many students will find themselves with a personal library of unwanted, high-priced books.

Cuts in student programs will be the most visible. Student Government provides on-campus groups with funding. According to Student Government Secretary of Finance Jonathan Bryan, a senior in A&S, Student Government will be receiving a 10 percent budget decrease.

But Bryan said that the cuts would not affect enrollment in extra-curricular activities. He said he believes that students who want to be involved in activities will be, regardless of funding. Bryan did say he believes, "groups will probably have to do more fund raising on their own."

Students who are not involved in any outside activities will be affected in different ways. Those who are not expert librarians might find using the reference

area of the library more difficult in the future. According to reference student assistant Eric Fowler, a sophomore in engineering, if reference clerks are dismissed, the reference student aides will be left under the supervision of the just Head Librarian.

The reference clerks are currently in charge of inter-library loans, a service which provides YSU students with the opportunity to borrow books from different universities. The reference clerks also provide additional help to students and aides by providing the help they need and rely on.

"If in the long run the reference clerks were to be laid off, reference student aides will be basically left on their own, and operations may not run as smoothly as in the past," said Fowler.

The Soccer Club is a part of athletics which cannot afford to have any more cuts. The members of the Soccer Club pay for their own socks, shorts, shoes and bags; while receiving only shirts from the department. Current funds on teams like this are strict enough, and further restrictions would be unfair.

Co-captain of the Soccer Club Adam Chumita, a sophomore in F&PA, said,

"Budget cuts might damper attraction." Chumita also said he believes, "If there was better planning in the athletic department alone, less recognized teams like tennis, girls softball and soccer could go varsity."

Issuing of equipment is an issue that also affects the Track and Cross Country Teams. Currently, these teams receive every part of their uniform except for shoes; which is probably the most important part.

"Track and Cross Country already has an inadequate issuing of shoes as compare to other teams on campus," said Triathlon Club President and Track and Cross Country member Steve Boyd, a junior in A&S.

"Budget cuts may have an affect on the quality and amount of races the team will attend next year's season," said Boyd.

The faculty and staff members will not be the only people suffering next year. Students are going to be unable to dodge the new changes. And unfortunately, the reputation of YSU as a University changing for the better might change to one changing for the worst.

Gunshots on campus lead to arrest

By JENNIFER T. KOLLAR
News Editor

After gunshots were fired early Friday morning in the campus core area, YSU campus police arrested Theodore Hamilton, 22, Tuesday morning.

Hamilton has been charged with aggravated menacing, carrying a concealed weapon and discharging firearms within city limits. He is currently awaiting trial.

Four YSU students painting the Rock in the inner core of the YSU campus last Friday around 2:30 a.m. all reported to campus police that they heard gunshots fired in their general direction.

According to YSU campus police reports, Officer Mike Cretella heard gunfire coming from the inner core of campus around 2:30 a.m. Friday morning. Cretella reported that two shots were fired followed by four more. He proceeded to the inner core to investigate when he observed four people walking south between Cushwa Hall and the Engineering and Science Building.

According to the reports, Cretella stopped the two under the Cushwa Hall walkway bridge. They are identified as Theodore Hamilton and Jose

Valazquez. Hamilton advised Officer Cretella that he was armed.

Cretella conducted a search and found an empty .380 semiautomatic weapon which was then confiscated.

When asked about the gunfire, Hamilton reported that someone near the rock had fired a shot at him and Valazquez and Hamilton then returned fire.

Hamilton reported to campus police that while at an off-campus bar, Valazquez was involved in an altercation and punched in the face. Hamilton told police that while he and Valazquez were walking through campus, both observed the subjects who were involved in the altercation call out to him. One of the subjects yelled something at Hamilton and Valazquez when one shot was fired in their direction.

According to the reports, Hamilton attempted to obtain the weapon, which was being carried by Valazquez, when it fell to the ground and discharged. Hamilton then retrieved the fallen weapon and returned two gunshots.

Another person walking in the area also reported that when he left an off-campus bar, he heard people yelling in the Cushwa Hall area and then heard a gunshot followed by four more.



Listen up: Robert C. Small, Jr., guest speaker at 14th annual YSU English Festival, spoke to local high school students yesterday afternoon in Kilcawley Center.

Exposure reported to police

By JENNIFER T. KOLLAR
News Editor

Another indecent exposure was reported to campus police on Monday. This most recent incident is the seventh report of an indecent exposure on or near the YSU campus since January. YSU Sergeant Nicholas Ross said that a possible suspect has been identified and campus police are investigating.

According to YSU police reports, a female student reported to YSU police that she observed a man inside the southeast doors of Cushwa Hall, dancing in circles. The student told police that the man had his pants pulled down to his knees and was rubbing his exposed genitals.

According to the reports, the student said that the man appeared to be hallucinating and mumbled something about whips and chains.

The subject is described as a black male in his mid-30s, 6 feet tall, 155 pounds. The subject also has two distinguishing marks: a mole on the left side of his mouth and a large U-shaped abrasion above his right knee.

The student also told police. See Police, page 3

YSU Senate votes in favor of new grievance procedure

By SUSAN KORDA
Copy Editor

YSU's Academic Senate joined in the consensus of the rest of the campus as it voiced its concern over the recent and devastating budget cuts.

In the Senate Executive Committee report, Dr. William Jenkins, Senate chair, said that YSU's administration is waiting to find out what the exact cuts in state aid will be. He said that they will need to determine what the cut is and what needs to be done to deal with the cut.

Jenkins added that the administration has been active in contacting our state legislatures and encouraging them to oppose

this kind of cut in our budget.

The Senate Executive Committee also announced the selection of Dr. Leslie Cochran as the new YSU President and voiced its approval of both the individual selected and the search process.

"We were very happy that a process was indeed followed in this Presidential search," Jenkins said. "In the future, we hope to continue that model for the election of any other President."

Jenkins added that the Lamalie Associates of Cleveland brought a great deal of professionalism to the whole selection process.

In other reports, the Senate passed a formal motion made by

the Student Academic Affairs Committee which would change the Student Grievance Procedure. The motion included the request that hearing panels be used instead of the whole committee in the student grievance

process. According to the Committee report, its main objective is to tighten up the current Undergraduate Student Academic Grievance Procedure by: 1) eliminating redundant steps, 2) establishing hearing

panels and 3) tightening deadlines.

According to Committee reports, this motion was spurred by the "needlessly complicated" process currently in use.

Women targeted in seminars

YSU — Women attending YSU who face the decision to attend graduate school or pursue a career may get help from a three-day seminar April 27 through 30.

The spring seminar, "Having It All," is sponsored by the Minority Interest Committee of YSU's Program and Activities Council.

The three-day program will feature sessions called "Career Choices and Options," "Having It All — A Career and Family," and "New Hairstyles and Make-up Tips for the Career Woman."

The first series, "Career Choices and Options," will meet from 11 a.m. to noon Monday, April 27, in Room 2068 of Kilcawley Center. Lynette Howell of YSU's Career Services will discuss career goals and objectives, opportunities for women and

minorities and qualities employers seek in prospective employees.

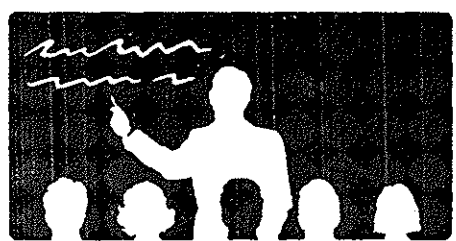
"Having It All — A Career and Family" will meet from 11 a.m. to 12:30 p.m. Tuesday, April 28, in Room 2068 of Kilcawley Center. Tonia Stewart, director of campus housing and minority student residents at Bowling Green State University, will discuss what it takes to be a career woman and a parent. Stewart, who is pursuing a doctorate, also will talk about setting goals while in school.

The final session, "New Hairstyles and Make-up Tips for the Career Woman," features several hair consultants who will give personal advice on hair and make-up styles. The program meets from 11 a.m. to 12:30 p.m. Thursday, April 30, in Kilcawley Center's Buckeye III Suite.

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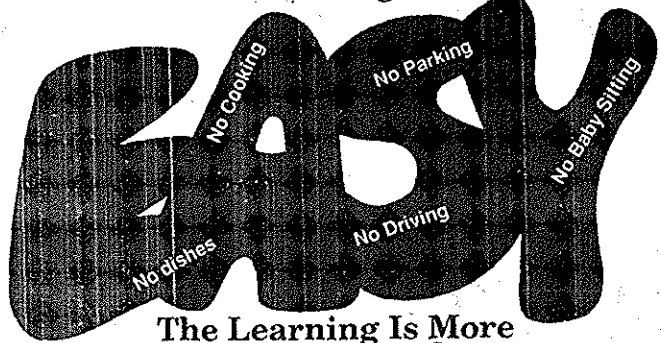
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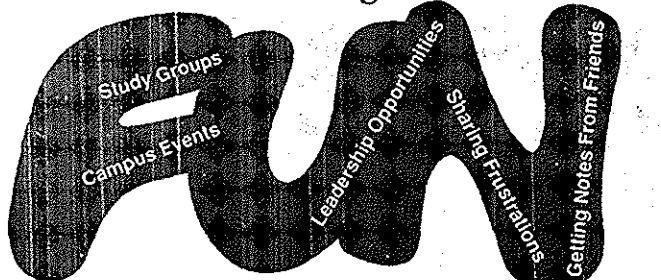
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Test Taking	Wed., April 22 at 4 p.m. in KC Room 2036
	Mon., April 27 at 9 a.m. in KC Room 2036
Time Management	Thurs., April 9 at 4:30 p.m. in KC Room 2036
	Tues., April 21 at 11 a.m. in KC Room 2036
	Mon., April 27 at 11 a.m. in KC Room 2036
	Sat., April 11 at 10 a.m. in KC Art Gallery, Room 2047
Study Strategies: Test and Notetaking	Mon., April 13 at 2 p.m. in Lobby of Maag Library
Maag Library Workshop	Thurs., April 16 at 10 a.m. in KC Room 2036
A Strategic Approach to Textbook Reading	



All workshops are free and will be held in
Kilcawley Center, Maag Library, or BHS
For more information, call 742-3099

French scholarship offered

Every student currently enrolled in a French class (French 602 and above) should know that the Rosemary Pecchio-Johns Memorial Fund scholarship is available to help defray the cost of a summer program in French.

The Rosemary Pecchio-Johns Memorial Fund provides a \$500 scholarship to help pay the expense of taking a French course in a French-speaking environment. Some of the past recipients went to France, but some also stayed in Quebec.

This year, the trustees of the fund said they would be willing to consider someone planning to take courses in this country, providing the chosen program offered the same advantages as those in

France or Quebec.

Candidates must be enrolled in a French course. This course must be at least the third French course taken at YSU. Candidates not presently enrolled in a French course, but who are declared French majors with at least 35 q.h. of credit in French may also apply (CR/NC will not be counted). Candidates must have earned at least a grade of B in both of their last two French courses at YSU.

Anyone interested in the program and wanting more information should contact Dr. Herve Corbe in the department of foreign languages and literatures at 742-3464.

Police

Continued from page 1
that two other female students were in the same area at the time. No additional reports have been filed.

Sergeant Ross urges anyone who observed the subject to come talk to campus police.

"We'd like to talk to them. If they can come in to look through the mug book and identify the subject, we could have a strong case," he said.

Since Jan. 13, including the most recent exposure, there have been a total of seven exposure incidents reported. Of the six, two incidents happened on the streets bordering University property.

Reports of indecent exposure that have been observed on campus occurred in the basement of

Maag Library, in the third-floor study lounge of Cushman Hall and the second floor (west end) of the Engineering and Science Building.

Sergeant Ross reminds the University community to continue to report incidents like these to campus police immediately.

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The Jambar was founded in 1990 by Burke Lyden.

EDITORIAL

City council should find more important laws to pass

Okay, kids, put away those boom boxes and turn down those radios or you could get fined. City council passed an ordinance Wednesday that imposes fines and even jail sentences for anyone caught playing music at extremely loud volumes. The members of city council must be really bored if they have nothing better to worry about or if they don't have more important laws to pass. This law is so trivial that it's utterly laughable. It's obvious what is taking priority, and it's not issues that should be considered more important. City council should be more concerned with passing laws such as setting an 11 p.m. curfew and holding parents responsible for their children's actions instead of bothering with passing "boom box laws." The people of the Youngstown community should be outraged that city council is wasting time on this instead of making the streets safer.

What this law states is that if anyone plays a sound device loudly enough so that he/she is disturbing the quiet of the neighborhood or if people other than those who are listening voluntarily can hear, he/she will violate this law. The fines, like the law, are ridiculous. Violators of the law are fined \$100 for the first offense, \$200 for a second offense and \$300 and three days in jail for third and subsequent offenses. The fines for playing a car stereo too loudly are doubled and carry a three-day jail sentence for third offenses.

A good (and fun) way to handle this absurd law is to get our radio stations involved, the ones who play good music that needs to be blared, such as K-Rock and CD-106. Their promotion could be molded after WDVE in Pittsburgh when the same law was almost passed there last summer. WDVE was giving away a better, more powerful car stereo system, along with payment of the ticket if the offender could present it, to the first person who violated the law. The law, however, was never passed. They were probably afraid of those masterminds at WDVE.

At any rate, the members of city council should be able to find more pressing business to deal with. And if they can't, maybe they should walk (unarmed) and alone on the South Side. Maybe then they'd get down to real business.

The Jambar

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Sabbaticals should not be relinquished

Dear Editor:

I read in my newspaper that the YSU Board of Trustees has voted unanimously to ask the 16 members of the faculty who have been awarded sabbatical leaves to relinquish them for the duration of the fiscal crisis, with the understanding that the leaves will be restored when (or if) the crisis ends.

I am one of those 16 and I will decline. Note that I say "will decline." Although the Trustees have voted to ask, they haven't actually asked me yet.

My first reason for declining is legalistic. Sabbatical leaves are provided for by the Collective Bargaining Agreement between YSU and the YSU-OEA. The Trustees have asked YSU-OEA to return to the bargaining table to talk about some give-backs which they would like the faculty to accept in order to ease the crisis. YSU-OEA's chief negotiator has stated that the Association will consider returning to the table only when the University has made clear what cutbacks it is making in non-academic areas. Since that condition has not been met and the Association has not yet even considered returning to the table, the Trustees are entirely out of line when they attempt to subvert the agreement by calling on bargaining-unit members to "voluntarily" relinquish one of the rights which it guarantees. If the Association returns to the table and if a voluntary deferral of sabbatical leaves is agreed upon at the table, then (and only then) will the Trustees be authorized to issue the call for volunteers without committing a grievable violation of the Agreement.

Second, I object to the Trustees' amateurish divide-and-conquer attempt to set one group of employees against another. To suggest that academic advisors or librarians — or professors on sabbatical — are any less critical a part of the academic team than professors standing in a classroom only reveals that some of the Trustees haven't a clue concerning the nature of higher education. But the spoutings of the Trustees' jock-clique have already demonstrated that, haven't they? Now as for the role of athletic coaches in the education process, that's another story. There's a standing joke in the academic world that academicians, if asked to form into a firing squad, would group themselves in a circle. I don't think that's going to be the case among academics or academic-support people at YSU. I'm not sure about athletic coaches.

Zeroing in on faculty on sabbatical leave further demonstrates the point. Only a person ignorant of higher education would mistake a sab-

batical for a vacation. Sabbatical leaves are awarded on the basis of competition, the primary criterion being the merit of the academic projects proposed. In my case, the main project is the production of a usable textbook for a lower-division Introduction to Rhetoric course, something which is sorely needed in my field. My secondary project is to help develop a textbook/simulation for Business and Professional Speech — one book to replace the two that hundreds of students each quarter now have to buy. In the case of the textbook/simulation, the co-authors have already agreed to donate their royalties to a fund for the enhancement of speech education at YSU.

The Trustees voted to ask us to "voluntarily" relinquish sabbaticals because, they say, it could yield \$1.2 million in savings to the University. Irresponsible nonsense. The \$1.2 million is a rough estimate of the total compensation (salary plus fringes) of the sabbatical awardees. The University will pay us exactly the same amount whether or not sabbaticals are taken. The only possible savings would be compensation for either limited-service faculty or full-time temporary instructors replacing us in the classroom. If the University were to replace us, the total bill would probably be between \$100,000 and \$300,000, in the form of funds added to department instructional budgets. But the University has never identified any part of its departmental allocations as sabbatical-replacement funds. When faculty are on sabbaticals, the usual practice at YSU has been for the department to offer fewer classes, with other professors picking up the courses that simply have to be taught because they are critical to students' graduation. Thus, because of its traditional tight-fistedness, the University cannot show that it would save any money at all if sabbaticals were relinquished. If the administration had been responsible enough to actually replace faculty on sabbaticals, it might be a different story.

At even the newly-diminished level of state-subsidy, my sabbatical leave will cost each YSU student about \$2.50. I'll make a deal: after I return, I'll invite any student who has taken either Introduction to Rhetoric or Business and Professional Speech, using the new book, to complain to me personally. If you really feel it wasn't worth the \$2.50 you paid for my sabbatical, I'll pay the first \$2.50 of your part of our lunch in the Terrace Room.

David J. Robinson
Professor, Speech Communication and Theatre

Letters/Opinion submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes and will not be published.

No unsigned letter will be published.

Names of sexual assault victims may be deleted upon request, although they must still be signed for verification purposes.

Proper identification is needed when submitting materials.
The Editor reserves the right to reject or edit any/all submissions.

Any questions, call Kelly Lanterman at 742-1991.

FORUM

Hanni should "tend to his own knitting"; Lyden should visit YSU

Dear Editor:

Don L. Hanni's comments in the *Vindicator's* Thursday, March 26 edition display his attitude as a politician. He speaks well of community leaders, but he advises the YSU faculty to "tend to its own knitting" and not criticize members of the Board of Trustees. Since academic University affairs are the primary responsibility of the faculty, I will comment only on that.

Mr. Hanni says that "any jackass should know that the primary quest of university presidents ... is to raise money..." I am not acquainted with what jackasses might know (I leave that to Mr. Hanni) but I do know that the primary responsibility of a university president is to run the university. This means overseeing all of its operations and steering its course in the light of sound academic standards.

Money is necessary, but money does not make a university. It is the fuel, not the engine. I doubt that one of Mr. Hanni's jackasses could run a university, no matter how much money he might give it.

The Lyden family has been a major University benefactor,

and Mark Lyden has followed his family tradition in having the best interests of the University at heart and in serving on the Board of Trustees. However, his remarks as quoted in the *Vindicator* indicate a serious lack of understanding of what a university should be and in particular of what YSU is. The impressions these remarks may have given to the public need to be corrected.

Many of our graduates keep in touch with us. Visiting alumni from many medical schools have told us without exception that their preparation here was at least as good as that of students from any other university. Law students have said the same. Our graduates in nursing and other allied health fields have an excellent track record. Doctors, businesspeople, teachers, scientists, lawyers, musicians and others have consistently praised the quality of their YSU preparation.

One engineer I know transferred to YSU from a University of California main campus because he decided to take up engineering and YSU had a better engineering program. He is now the top civilian in charge of all engineering on the multi-billion dollar fleet of U.S. Navy F-14

Tomcats.

We put out top-quality people who do top-quality jobs. And that is in the real world, Mr. Lyden, the big leagues, not Class I-AA.

These top graduates of ours could not have succeeded if YSU had not given them a first-rate preparation. Mr. Lyden's impression that YSU is second-rate is utterly false. He should know better.

It's easy to turn out only top graduates if you admit only top entrants, but we do our work the hard way. YSU is a unique combination of community college, four-year college and graduate school. We serve not only the elite but also the whole community.

We have a wide-open-door policy. We take in and encourage not only valedictorians but also students whose SAT scores would keep them out of many colleges, because those scores are only a crude predictor of success. Many of these students also turn out to be top quality, and all of them benefit from the experience since even a mediocre college record is far better in today's marketplace than none at all. Our policy and our performance serve the com-

munity far better than elitism would.

Our graduates fill the spectrum from the very best who go on to positions of responsibility and leadership to the ordinary among us who go to useful, productive careers. Most of our students work very hard for their success, and they earn it. Frankly, Mr. Lyden, I think that makes us better than universities with narrowly restricted admissions.

Surely a member of the Board of Trustees should know all of this. Surely he should know that these purposes and accomplishments of the University are more important than football.

Filling stadiums with fans instead of factories with qualified workers is not the way to go. Football has a place here, but it is on the sidelines. Let us continue our strong tradition in athletics, but let us not overlook our sound and productive academic programs.

I invite Mr. Lyden to come here and visit. Talk to the students. Talk to the faculty. Talk to the staff in the library, the people in the Students Serving Students Office, the computer people, the people in the

Outreach programs, the people in the Counseling Center, and the people in our many other special services for the students and for the community. Discover that there is much, much more to YSU than Stambaugh Stadium.

Talk with our honor students. Talk with our students who work, raise a family and still find time for studies. Come and visit our research professors

whose publications appear in the world's journals. Come and talk with our professors who spend countless hours in tutorial sessions or in developing supplementary material or computer-assisted instruction for the students.

I challenge you to come here and visit and then see if you still have any thoughts that YSU is anything but first-rate.

As for Mr. Hanni, I suggest he find out more about us or else take his own advice: "tend to your knitting."

Irwin Cohen
Professor of Chemistry

Ditchey's remarks regarding Sen. Meshel are immature and childish

Dear Editor: If there were more people like Harry Meshel in state government, YSU would not be embarrassed by the remarks of ill-informed people.

Before Matthew Ditchey goes around shooting his own mouth off about State Senator Harry Meshel, perhaps he should think before he speaks. In the March 31, 1992 edition of *The Jambar*, he launched a scathing personal attack on Senator Meshel for his comments regarding YSU Trustee Mark Lyden. Mr. Lyden seems to feel that YSU would be a second rate community college without a high-profile athletic department. Senator Meshel was correct in his

criticism of Mr. Lyden's comments: As a Trustee of a state University, he should be more aware of the feelings of the student body, faculty and administration.

If Mr. Ditchey wants to criticize someone for the sad shape of the University, he should level those remarks directly at the Trustees, for it is this governing body that has passed all decisions on the financial matters that concern YSU. This governing body is responsible for the numerous tuition increases imposed since 1985. This body of officials is also responsible for the increased funding of the athletic department. In addition, there have been increases in everything from textbooks to parking permits, all of these

approved by the Board of Trustees.

Mr. Ditchey levels some extremely childish and immature remarks about the Senator and his political life. Mr. Ditchey has no right to criticize Senator Meshel for attempting to take a stand against the Voinovich administration's cutbacks in the funding of higher education. Unless he is independently wealthy, Mr. Ditchey probably is in the same boat as other students at this University in that there never seems to be enough money available for school-related costs. Meshel knows this.

YSU is not a second-rate school as Mr. Ditchey suggests. In fact, there are many outstanding faculty, as well as students,

that have been nationally recognized. By criticizing the faculty for wanting a decent pay in exchange for their services, perhaps he has dug his own grave. The average professor at this University makes about \$28-35,000 per year. When you weigh the fact that these people are forced to put up with students of the same opinion as Mr. Ditchey, it hardly seems worth it. If he is so disgusted with the quality of education here, then perhaps he should have chosen another school!!!!

Michael E. Bishop
Senior, History/Secondary Education

YSU's academic senate revises undergrad student grievance procedure

Dear Editor,

Congratulations are in order! YSU's Academic Senate approved a revision of the Undergraduate Student Academic Grievance Procedure. The revision is designed to: (1) consolidate the process by eliminating the time consuming and redundant "informal" and "formal" steps; (2) tighten the deadlines so that grievances can be resolved in a timely manner; and (3) establish hearing panels, drawn from the membership of the Student Academic Grievance Subcommittee, consisting of a minimum of two students, two faculty members and the chair.

Hearing panels will relieve the complicated process of convening the 13-member Subcommittee at a time that is mutually convenient with the needs of the stu-

dent filing the grievance and the affected faculty member. Tighter deadlines and the reduction of two cumbersome steps will allow the grievance to be heard in a much more timely manner. As a consequence all parties will be better served.

The new procedure was developed by the student and faculty members of both the Student Academic Affairs Committee and the Student Academic Grievance Subcommittee. A task force drawn from the Committee and the Subcommittee, with assistance of the Secretary of Student Grievances of Student Government, developed a draft of the new procedure which was reviewed and eventually accepted by both groups.

This new procedure was the brainchild of one person — Dr. Guido Dobbert — professor in the depart-

ment of sociology, anthropology and social work. Dobbert chaired the Student Academic Affairs Committee this year, and has served on this Committee several years during his tenure at YSU. This fall Dobbert decided that the grievance process needed to be altered. It is through his efforts that the two groups joined together to develop the procedure that was approved by the Academic Senate. So, special recognition is extended to Guido Dobbert.

Sincerely,
Charles McBriarty
Vice President, Student Services
Chair, Student Academic Grievance Subcommittee

ROTC is still alive and well at Youngstown State University

Dear Editor:

I am writing because I would like to inform students ROTC is more than alive on the campus of YSU. For most students, this is a surprise. Even though YSU ROTC was officially closed at the end of spring quarter 1991, the YSU program is cross enrolled with The University of Akron ROTC department.

What does cross enrollment

mean? The University of Akron ROTC sends assistant professors to the YSU campus daily to teach military science classes. As cadets, we are taught in a classroom environment, and on Friday morning, the ROTC company has a leadership lab. Through YSU ROTC, cadets can pursue a commission as a United States Army officer.

What can YSU ROTC offer

students at YSU? First, students can compete for scholarship money. The YSU Gold Bar Scholarship is offered to ALL students who register for military science classes. The scholarship is \$333 per quarter as long as you remain in good academic standing (2.0 GPA overall and 3.0 GPA in your military science). The first two years of ROTC has no obliga-

tion. Second, high school and college students can compete for the U.S. Army ROTC scholarships. This prestigious scholarship will pay for you full tuition at YSU, an allowance of \$100 a month, and \$150 in book money per quarter. These are two scholarships worth checking into.

ROTC provides more than scholarship money for students.

ROTC teaches valuable leadership skills necessary for both the Army and the civilian workplace. While in ROTC, you will be given levels of responsibility, and this experience will assist you in the future. ROTC is alive and well on the campus of YSU.

Cadet Tom Kleinknecht
Student ROTC Recruiter

National History Day to hold contest on April 25

YSU — The fifth district's National History Day Contest will be held from 9 a.m. to 3 p.m. Saturday, April 25 at YSU. Approximately 600 students will compete for the privilege of advancing to the state finals in Cleveland at Case Western Reserve May 9. The theme this year is "Discovery, Encounter, Exchange in History: The Seeds of Change."

National History Day is a program that encourages young people to explore historical subjects related to an annual theme. The contest is a culmination of a series of activities designed to help students learn more about history by using the content and methods of arts, languages, literature and social studies.

Students in grades 6 through 12 enter local history contests. Their entries are judged by historians, educators and other experienced professionals, and winners advance to state finals.

Entries in this year's district competition include students from Ashtabula, Columbiana, Mahoning and Trumbull counties.

National History Day, headquartered in Cleveland, began in 1874 and currently involves 350,000 students from 48 states who compete for scholarships, prizes and national recognition.



I'll have. . . Mike Clinkscale, sophomore, A&S, tells John Martinez, University Dining Service, what he wants for lunch. The new food cart sells a variety of munchies in Kilcawley Center.

So, you want to be a writer

The Jambar aims to provide YSU with any information that will affect this campus. If you are interested in helping cover campus news, please call Jen or Jim at 742-1989 or 742-3095.

Buechner Hall



... A Truly Unique On-Campus Housing Opportunity for Y.S.U. Women

Buechner Hall is a beautifully appointed, immaculately maintained residence hall for women, and is centrally located on the Y.S.U. campus. Single and double occupancy rooms are completely furnished including linens and telephones. Building is fully air-conditioned, and staff and guards provide maximum, 24-hour security.

Other features include weekly maid service, exquisitely decorated lounge areas, quiet study environment, dining room and home-cooked meals, laundry on each floor.

Incomparable Rates

Average room rates per quarter including phone and 15 meals per week: Double \$708

Single \$777

Rates are payable weekly and are partially subsidized by a private, not-for-profit foundation.

Buechner Hall

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Phone (216) 744-5361

Creativity Workshop

Monday, April 13, 1992
2:00p.m. - 3:00p.m.
Kilcawley Room 2068

Break out of that old paradigm... with YSU's own Dr. Joseph Altinger from Math & Computer Science Dept., the Mr. Creativity expert for the Honors degree program.

Pen and paper provided.

This event is co-sponsored by Student Government

The Many Faces Of KILCAWLEY CENTER!

A WORD OR TWO FROM...

Marie Feezle
The Candy Counter

People who don't know me very well think I'm quiet and sweet and polite and humble.

Well, I am all of those things, but that isn't all there is. I can get crazy every so often. Did you know I can blow bubbles out of my tear ducts? Well, I can. I work two jobs, go to school full time and live 45 minutes from YSU. With all that pressure, a girl's gotta let loose every so often.

You need to let loose once in a while, too! If you're in the middle of a tough day, stop by the Kilcawley **Candy Counter** for some Bazooka gum, a lolly pop or a pound of M&Ms. Pop a little bit of fun in your mouth. It'll make the day go a little smoother.

The **Candy Counter** is on the first floor of Kilcawley Center.



LET
US
SPOIL
YOU

Kilcawley Center Board

The Kilcawley Center Board will be accepting applications for office space in Kilcawley Center and membership on the Kilcawley Board for the 1992-93 academic year.

Applications may be picked up in the Staff Office and returned to Joan Brennan, Kilcawley Center Staff Office. All applications **MUST BE** turned in by 5:00PM, April 24, 1992.

ENTERTAINMENT

Dance Brigade explores social issues, relevant themes

By SUSAN KOROA
Copy Editor

Anyone who missed the Dance Brigade's performance at YSU passed up a chance to see how powerful the impact of creative expression can be.

Last Monday in Kilcawley Center's Chestnut Room, the six-member multi-ethnic women's dance company, which calls itself Dance Brigade, both delighted and informed the audience with depictions of society's most pressing and vital issues.

One piece, entitled "Devil In Her Flesh," explored the ever-pervading problem of teenage pregnancy and the painfully small number of choices young

women have when caught in this dilemma. So subtle, yet so convincing, the Dance Brigade dealt with the issue of abortion in a way that emphasized female support and friendships. In this piece, the women held on to one another and at one point crawled on each other's backs.

This closeness and touching could perhaps be an indication of the need for support by other females toward those possibly facing the decision of having an abortion. Adding to the realism of this piece was each dancer verbally informing the audience of her experience with teenage pregnancy.

"I got married when I was 14," shouted one dancer. "I had my fourth child when I was 17,"

exclaimed another.

Another piece, entitled "Warrior," was dedicated to those confronting AIDS. The piece began with one woman alone dancing in the corner, with the rest of the Brigade hunched together holding flashlights up to their faces. The group of women uttered such remarks as, "What a pity, what a shame, but there's no one else to blame," "I wonder how she got it," "It had to be a transfusion..."

These remarks are indicative of how limited society's knowledge of AIDS can sometimes be. Along with comments which displayed ignorance were those that shined with sensitivity and warmth. One dancer uttered of the in-

dividual with AIDS, "She said she sleeps with this virus; she said she hopes it stays young as she grows stronger; she says she fights it like a warrior."

This piece also showed the dancers carrying the AIDS victim on their backs. This visual expression of friendship and support was touching and beautiful.

Another piece, entitled "Defiance," dealt with the issue of domestic violence and the oppression some women face on a daily basis. One dancer, speaking both verbally and with sign language, repeated, "If I were I..." and continued, "If I were I, I would argue every point; I would not stand and nod and smile when you say no. If I were I..."

This piece was so powerful, even though it was shorter in duration than some of the other pieces.

The movements displayed by the dancers in this piece were very sharp, perhaps an indication of female strength.

The other nine pieces performed by the Dance Brigade dealt with similar issues that continue to plague society. The music that served as background for these pieces ranged from classical to rap to a rendition of Martin Luther King's famous "I have a dream..." speech.

For the hour and a half the audience was transfixed by the Dance Brigade, they were reminded of the tragedies and

See Dance, page 8

ART REVIEW

Limited Service faculty displays works at McDonough

By WILLIAM A. KEAGGY
Staff Reporter

There is a certain delight in mystery. In being given just a little information then having to draw one's own conclusions. This is especially true in the art world.

The McDonough Museum of Art is currently featuring such a show containing the recent works of the Limited Service Art Faculty at YSU. The show runs through April 18.

Overall, there is an almost overwhelming sense of ambiguity. Walking from piece to piece, the viewer tries to interpret, no matter how vaguely, what meaning, message or intent the artist was trying to express. The joy of not knowing outshines the confusion.

Jane Corbett-Floyd's vibrant and somewhat neo-folklike "Dit Dit Dit/Da" is a perfect example. The piece is a chair and a stool fashioned from branches and fabric. Intense acrylics on the wood contrast with the simplicity of the black and white woven seats. As stated, interpretation is left to the viewer as to what these

beautiful objects represent.

Brian Hall's 16-foot-long work entitled "Nevermind" is another piece left completely open to suggestion. Nine two-foot-tall blocks, each containing a letter, hang on a wall and spell out the name of the piece. Is the stark black and white work a social commentary? A fed-up personal statement? Or something else?

"Stack of Cars" and "Row of Houses" by Robert Buganski are the most equivocal works in the show. The viewer is completely uncertain as to what Buganski's motive is. The circular "Stack of Cars" contains numerous rubber cut-out profiles of the same bug-like car. "Row of Houses" is in the same vein, only a great many simplistic rubber-house shapes are leaned against a wall.

Tony Armeni's two sculpture works are among the best in the show. The globe-like "It's Time," constructed to steel, aluminum, bronze and clay, fuses a rustic sort of concinnity with directionality and continuation of line in an enclosed, but still open, space. A powerful and physically strong work.

Armeni's other sculpture of clay,

fiberglass and laquer is much more gentle. Flowing freeforms, two on the wall and one on a stand, capture a feeling suggestive of freedom, liquid and emotion. The harmonious work, entitled "Flipper", can also imply much more.

The earthy landscapes of Margo Miller are a departure from the ambiguity of a large part of the rest of the show. Miller's four oil paintings are calm scenes of mountains and bush. Her penchant for green is obvious, and the slightly lustrous highlights in her work, especially in "Skyline Drive no. 2," seize the eye from getting lost in the expanse of natural scenery.

Another highlight of the show is Sarah Strouss' silver print photography work. All of the prints are lovely in composition and tone, but the captivating "Cape Chair" with its unassuming sumptuousness seems to be above comparison.

The photo is hazy and muted, with hints of 19th century simplicity and elegance. The work is full of angles and light but neither are sharp, and thus, the general feeling is that of comfort.

Strouss' white on white "Chatham

Morning" is similar in the way it captures an elegant sort of timelessness, and the oblique views of "Shoreline no. 1" and "Shoreline no. 2" reflect Strouss' spontaneity.

Mary Kay D'Isa's straightforward watercolor flower compositions are tranquil and fresh, such as "In A Garden" and "The Quiet Time." The painterly surface texture of "White Tulips" and the slightly chaotic brush spray give the work a rougher look than the others, but the deep and strong color is prevalent.

The automotive-oriented pieces of Guy Shively display both a love for cars and a skill in representing them in various ways. The three-dimensionality of "Big Green" and the '50s look of "Slick Crown Vic" are powerful, but the sense of motion, speed and size in "Fin Fury" is great.

The many works by James Pernotto include the 108"x72" "Self Portrait." Its deathly clown-like aura leaves the viewer open to interpretations regarding love, sex and happiness. Pernotto's confusing and eccentric statements in "Genetic

See McDonough, page 8

Noted Irish poet to do reading in Art Gallery

By BARB SOLOMAN
Entertainment Editor

The first poetry reading of the new quarter brings famed Brooklyn-born poet, John Montague, to the Kilcawley Art Gallery.

Montague has published many books, including 11 books of poetry, a book of short stories and a novel. Some of his most famous poetry books include *Rough Field*, which according to Dr. Philip Brady, YSU assistant professor of English, is "one long poem about the historical fate of Ulster in North Ireland."

Montague has also written other books of poetry which include some of his most recent, *The Dead Kingdom*, and *Mount Eagle*. His latest book of poems is entitled, *Born in Brooklyn*.

Along with his poems, Montague has also published a collection of short stories, *Death of a Chieftain*.

"The band the Chieftains named themselves after this book," said Brady.

Montague has also published a novel, *The Last Notebook* which is an autobiographical prose work.

Currently, Montague is a Distinguished Professor of Creative Writing at the Writers Institute at SUNY Albany. He teaches three months out of the year and otherwise resides in Northern Ireland.

Among his many accomplishments, Montague has won several awards and edited many books, including *Faber Book of Irish Verse* and *Bitter Harvest* an anthology of contemporary Irish poetry. See Montague, page 8



Guest panelists: Doug Halbert (left) and Harold Danko, will be among the three panelists during F&PA alumni week's discussion "How to Survive and be Successful in the Arts." Halbert is chief designer for Honda R&D North America, Inc. and Danko is a jazz pianist and composer.



Alumni Week Activities

Friday, April 10 - 10 a.m., "HOW TO SURVIVE AND BE SUCCESSFUL IN THE ARTS" (Bliss Recital Hall - no charge)
8 p.m., DANA SHOWCASE CONCERT featuring Dana's premiere ensembles and Jazz great Harold Danko and operatic tenor Gary Lehman. (Beeghly Center - cost is \$10

adults, \$5 students and children under 12 free)
Saturday, April 11 - 8 p.m., JAZZ IT UP AT THE MCDONOUGH a social gala for alumni and friends featuring the jazz band Prime Time. (McDonough Museum - cost \$15 a person)
Sunday April 12 - 2 p.m., BIC RIVER musical produc-

tion featuring F&PA alumni. (Youngstown Playhouse - call Playhouse at 788-8739 for prices)
Monday April 13 - 8 p.m. NANETTE SOLOMON, guest artist on the Dana concert series will perform a piano recital. (Bliss Recital Hall - no charge)

A Map and A Cap... makes debut

YOUNGSTOWN — Who is Benjamin Lekoff and why is he coming to Youngstown? No, he's not Ray Mancini's next opponent, but like Mancini he has a heartwarming story to tell about his relationship with his father. Lekoff is the main character in *A Map and a Cap...*, a critically-acclaimed one-man play which makes its Ohio debut on Sunday, April 12 at Temple El Emeth. The 7 p.m. performance is part of a celebration marking the congregation's 10-year residence at 3970 Logan Way.

Written and performed by Stuart Warmflash, *A Map and*

A Cap... centers on an actor's conflict between his ambition to succeed in the cut-throat New York theatre and the presence of his father's superhuman ghost.

The play begins a decade after his father's death when Benjamin rummages through a box of memorabilia. As he pulls items from the box, he enacts (with hilarious self-reflection) scores of eccentric relatives and odd-ball characters who were part of his father's life.

Through Benjamin's portrayal of each character, the audience gains insight into his father's past, including his comedic and heroic escapes in war-ravaged Poland and Russia.

Benjamin's journey leads to a posthumous, uplifting reconciliation.

The play, which is currently touring for a variety of audiences in the Northeast, stops next at the Pittsburgh suburbs of Ambridge and Washington and then Allegheny College in Meadville, Pa.

Tickets for the Temple El Emeth performance are \$7.50 and can be obtained by calling 759-1429. Wine and cheese will be served prior to the show.

Pianist to perform women's work

YSU — YSU's Dana Concert Series and Women's Resource Center will present Nanette Kaplan Solomon in a piano recital on Monday, April 13.

The free performance, "Some Women's Work That's Never Done," begins at 8 p.m. in the Bliss Recital Hall.

The program features works by noted contemporary female composers, including Tania Leon, Marga Richter, Ruth Schonthal, Jane Brockman, Victoria Bond.

Gwyneth Walker and Judith Lang Zaimont. Solomon began her career as a scholarship student at the Juilliard School Pre-College Division. She is a professor of music at Slippery Rock University. She holds a bachelor of arts and a master of music from Yale University and a doctorate in music from Boston University.

Solomon has performed extensively on the East Coast and won several awards and scholarships.



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April 3-26

YOUNGSTOWN PLAYHOUSE
788-8739

Secured free parking.
"Easy Listener" FM Hearing System Available!

McDonough

Continued from page 7
Engineering, Spring" and Genetic Engineering, Summer," again could mean anything.

Other artists participating in the show include Ed Hallahan, with drawings and sculpture, Margaret Altiero's graphic design work, Patricia Ferrara's chromogenic photographic prints and Edie Davidson's Sterling Silver pieces.

A first look at this show is confusing, a second curious and a third captivating. The general process of just trying to delve in-

to each piece of art gets more intriguing as each quest brings new interpretations. With this show and most of its displays, the answers are all there, right in front of the viewer, but turn your eyes for a moment and the meaning changes.

There will be an Artist's Reception Tuesday, April 14 from 6 p.m. to 8 p.m. A "Heal Art Ritual" performance piece by Ed Hallahan, Dennis Ryan and William Baron will take place at 7:30 p.m. Gallery Talk by the participating artists is on April 16 at noon.

The McDonough Museum is open Tuesday, Thursday, Fri-

day and Saturday from 11 a.m. to 4 p.m. and on Wednesday from 11 a.m. to 8 p.m. For additional information call 742-1400 from 9 a.m. to 5 p.m.

The Jambar
For all the latest in entertainment check out *The Jambar* every Tuesday and Friday.

Just a Reminder!

P.R.A.Y. Productions is announcing auditions for a summer performance of *Dance II*. Dancers, singers, rappers and more are needed.

Two tryouts have been set for Saturday, April 11 from noon to 3 p.m. and Saturday, April 18 from 4 p.m. to 6 p.m. at P.R.A.Y. Productions' new facility located at 2935 Market St., Suite 4.

Montague

Continued from page 7
porary Irish poetry.

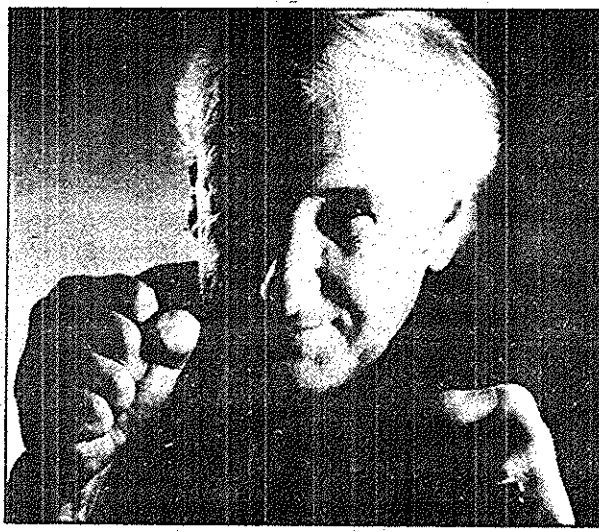
Montague's reading is sponsored by Student Government; the Irish Club, including Tom Welsh, who was also in charge of a benefit concert; the Irish

Heritage Society; Students for Peace and the Phi Beta Delta honor society.

Brady said people have really come together to help make this event possible.

The poetry reading begins tonight at 7:30 in the Kilcawley Art Gallery, where some of Montague's books will be on sale.

JOHN MONTAGUE
POETRY READING



YOUNGSTOWN STATE UNIVERSITY
KILCAWLEY CENTER ART GALLERY
7:30PM, APRIL 10, 1992

Born in 1929 in Brooklyn, John Montague was raised in Co. Tyrone and educated at St. Patrick's College in Armagh, University College Dublin, Yale University, and the Iowa Writer's Workshop. Montague has published eleven books of poetry, including *Poisoned Lands* (1961), *The Rough Field* (1972), *Selected Poems* (1982), *The Dead Kingdom* (1984), and *Mount Eagle* (1988). His most recent collection is *Born in Brooklyn* (1990). Widely acclaimed, Montague has received the Alice Bartlett Hunt Prize, Guggenheim Fellowships, and the Shaunessy Prize for Lifetime Contribution to Letters.

Free and Open to the Public

Sponsored by: YSU Student Government, YSU English Dept., YSU Irish Students Association, Students for Peace, Phi Beta Delta International Honorary Society, the Ohio Cultural Alliance, Mahoning Valley Gaelic Society, the Mahoning Valley Ancient Order of Hibernians, the Irish American Conference for Irish Unity, and the Irish Heritage Society.

Dance

Continued from page 7
injustices that both women and the whole of society are subjected to on a daily basis. However, the Dance Brigade

did more than enforce an image of societal travesties we are all painfully too aware of. Through tremendous talent and creativity, they gave viable solutions and answers to the problems.

YOUNGSTOWN STATE UNIVERSITY THEATRE

DA

YSU A Comedy in Two Acts
by Hugh Leonard
April 2, 3, 4, 9, 10, 11, 8 p.m.
April 12, 3 p.m.

SPOTLIGHT ARENA THEATRE
BLISS HALL

YSU STUDENTS FREE

Bop (harvey)

Monster Butt Beat
Dance Test

tonight
10 p.m.

Cedars
23 N. Hazel
Youngstown, OH
Saturday night, The Sharkbites

SPORTS

Penguins win thrilling home opener

By APRIL BOTT
Co-Sports Editor

The Penguins may have been struggling in their first 10 games played at other parks, but get the YSU baseball team on its own turf and the winning begins.

With two outs in the bottom of the ninth with a tied score and a runner on second, senior Joe Roscoe stepped to the plate and knocked a base hit and an RBI to vault the Penguins to a 5-4 home-opener victory over the Bobcats from Ohio University Wednesday afternoon at Pemberton Park.

The win upped YSU's record to 2-10; however, the team has

a perfect 1-0 at home under first-year head coach Dan Kubacki.

The top of the first saw the Penguins go down one, two, three at bat and then get three quick outs on defense after the first batter got to base on a walk.

The second, third and fourth innings progressed much the same way with each team up and down in three or four batters.

However, the Bobcats sparked the bats in the bottom of the fifth as they worked their way almost around the batting order, collecting three runs on the way.

The Penguins answered with offense of their own in the top of the sixth as sophomore Chris

Yanero crossed the plate on a base hit by senior Torry Zerilla.

YSU then proceeded to retire OU's side in three. However, the Bobcats did the same to the Penguins in the bottom of the seventh.

The top of the eighth saw OU pick up another run to go ahead 4-1.

YSU then put it to the bat as it collected three runs in the bottom of the inning to tie the game at 4-4.

Junior Jeff Davenport lead off with a base hit followed by a single by junior Jay Hall. Roscoe then flied out, but collected an RBI as Davenport came home.

Senior clean-up batter Dean Ciccoretti stepped to the plate

and came up with a single to allow Hall to come home.

Junior Brian Myers was next to the batter's box, and he came away with a double to bring Ciccoretti home.

The top of the ninth was a quick one for the Bobcats as the Penguins held them to four batters and no hits to leave the score tied going into the bottom of the ninth.

After a quick fly for the first out of the inning, second batter Davenport got a base on balls. Zerilla then hit a single which advanced pinch runner Lou Vassalotti (in for Davenport) in to scoring position.

After another fly out, Roscoe stepped to the plate and knocked in the Penguins' winning run.

On Tuesday, YSU travelled to Akron to take on the Zips. However, they were beaten in the bottom of the ninth when the University of Akron knocked in a run to put the game away at 4-3.

The Penguins return to action tomorrow when they take on Western Illinois University at 1 p.m. at Pemberton Park.

Right after this contest, YSU will load up and head to Wright State University for a 1 p.m. game Sunday.

Other athletic departments share budgetary dilemmas

By MICHAEL YONKURA
Co-Sports Editor

With the recent cuts to secondary education by Ohio Governor George Voinovich, YSU has been hit hard with finding ways to trim its budget. The cuts have included a decrease in spending and possible layoffs come July 1.

YSU's athletic staff may be particularly hard hit, with as many as 16 employees possibly facing unemployment. But it is not the only state university in Ohio to face cuts in the athletic department.

Dr. Michael Cusack, athletic director at Wright State University, said that his department will be facing several cuts over the next three budget years.

"We'll be getting cut 10 percent this year, and five percent over each of the next two years," said Cusack. "The subsidy we received from the school is being cut down from us because of the budget crunch."

According to Cusack, WSU notified some 30 people this past November that they will be laid off in May, when its school year ends, including one full-time member of the athletic department. Cusack said that WSU's athletic department has already begun to combat any cuts.

"We're already selling (men's basketball) season tickets for next season, which will include the (Mid-Continent Conference) tournament," said Cusack. "We're also looking for private contributions and increased season ticket sales in all other sports."

Greg Ianni, Associate Athletic Director at Ohio University, said OU's athletic budget will be cut between four and five percent

next year, which amounts to \$180,000.

"We won't find out exactly what will get cut from our budget until May," said Ianni. "We may find out as late as September."

Ianni said that most of the cuts will be made on "things that make an athletic program better." He also said that the cuts will be made selectively.

"We're going to try not to hit our big three sports (football, and men's and women's basketball) as hard as some of our other sports," said Ianni. "But when that happens, our other sports suffer a little bit more."

Ianni has said that he has talked to other state schools in Ohio about their budget cuts as well.

"Things are tough all around," said Ianni. "I've heard that some schools will drop certain sports. The whole thing is a very volatile situation."

Still, Ianni said he does not want to speculate on what specifically will be cut from OU's budget.

"You can drive yourself crazy trying to speculate on how much is going to get cut," said Ianni. "We just have to have a contingency plan to handle the situation."

John Konstantinos, Athletic Director at Cleveland State, said that his program will be under hard times come fall.

"We had to return \$70,000 to the school already," said Konstantinos. "We also got a notice from our president saying that there will be a hiring freeze in all departments."

Konstantinos said that CSU may experience as much as eight million dollars in cuts by the end of the calendar year. In order to get some of that money back,

Konstantinos said that increases in gate receipts and private donations are critical.

"We have to try a little harder," said Konstantinos. "But the funny thing is that private donations and gate receipts oftentimes reflect the state of the economy."

Jack Gregory, Athletic Director at Bowling Green State, said that its athletic programs may lose up to \$170,000.

"However, those figures haven't been finalized yet," said Gregory. "If that's the case, then we'll have to cut expenses where we can and try not to cut into income."

Gregory, like many others have stated, said that any sort of cut will hurt BG's athletic program, especially since the costs of running university facilities has increased by nine percent, while tuition at BG remains stagnant.

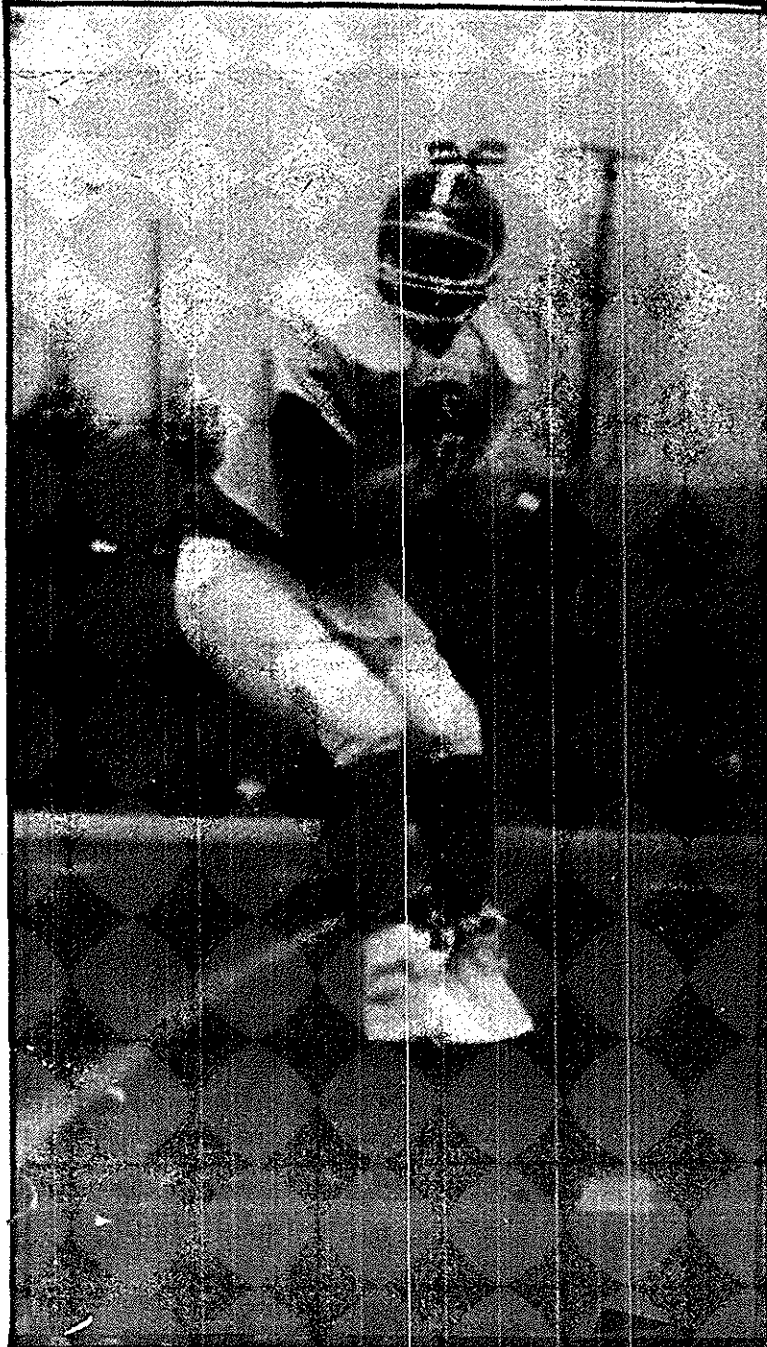
The cuts in Ohio's schools have hurt many programs, including athletics. Konstantinos said that this problem is not confined to YSU, Cleveland State, or even the state.

"It's been a very difficult problem for almost every Athletic Director I've talked to," said Konstantinos, who attended the Final Four with several other AD's. "It's just a new obstacle we all have to deal with."

Academic excellence

Sophomore griddler John Quintana was one of twelve YSU athletes to receive a 4.00 G.P.A. for Winter Quarter. Quintana, business, from Wellington also sports a perfect overall G.P.A.

Practice Begins



CHARLIE DIETZ/THE JAMBAR

Cochran drops back... Junior Nick Cochran receives a snap at the defending National Champion Penguins first practice of the spring season. Spring football continues throughout the month and includes special events like the Annual Red-White Game to be held on May 2.

Lady Penguins struck down by Vulcans

By MICHAEL YONKURA
Co-Sports Editor

The Lady Penguins' softball team dropped its third game in a row when it lost to California (Pa.), 3-1, in the first game of a doubleheader yesterday at Harrison Field.

YSU, now 5-8 on the season, played good defense, according to co-head coach Willie Croft. "We were certainly ready to

play," said Croft, whose team had not played in a week. "We did well defensively. We just didn't get the key hits we needed to score runs."

The Lady Vulcans were up 2-0 in the bottom of the sixth when YSU came up with its lone run. After singles by Kim Henson and Missy Medure, California pitcher Julie Ruscitelli threw a wild pitch to send Henson to third. On the next pitch,

Medure went halfway between first and second base to force a rundown. While the Lady Vulcans tried to run her down, Henson easily scored from third to make it 2-1 UCP.

"That's the kind of play we like to run with two out and runners on first and third," said Croft. "We've been working really hard at it and did that well (yesterday)."

The Lady Vulcans, however,

scored an insurance run in the seventh to hold on to the win. Ruscitelli picked up the win for UCP, who was 19-5-1 at the end of the first game.

The second game was incomplete as of press time, with the Lady Vulcans up 1-0 at the end of one inning. Lesley Molasky was the starter for YSU.

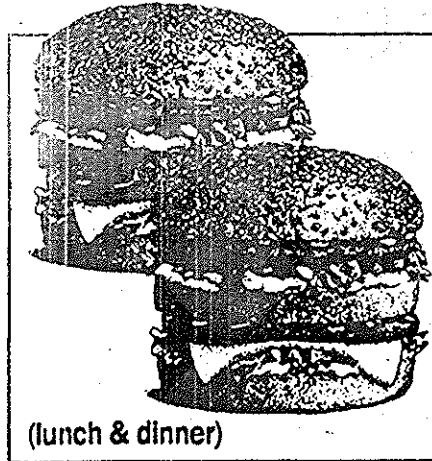
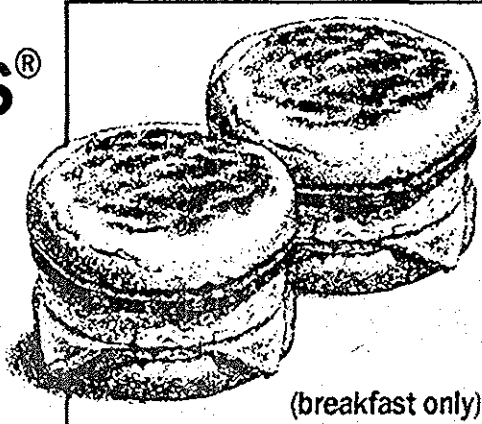
The Lady Penguins have a full slate of games at Harrison Field over the next several days.

"All the teams we'll be facing are gonna be tough," said Croft. "We just have to be at our best for every game."

They will face Indiana, Pa. today at 3 p.m. for a doubleheader. YSU will then face Robert Morris on Saturday, Canisius on Sunday and Kent State on Monday. Saturday and Sunday's double dip will start at 1 p.m. while the Kent games will start at 3 p.m.

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Student Enrichment Center or in
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Completed applications due April 14, 1992

This Week's Action

BASEBALL

WESTERN ILLINOIS April 11
at Wright State April 12
at Kent State April 15
CANISIUS COLLEGE April 16

SOFTBALL

ROBERT MORRIS April 11
CANISIUS COLLEGE April 12
KENT STATE April 13
at Slippery Rock April 16

MEN'S TENNIS

WRIGHT STATE April 10
CLEVELAND STATE April 11
at Slippery Rock April 13
at Akron April 14

WOMEN'S TENNIS

WRIGHT STATE April 11
CLEVELAND STATE April 12
DUQUESNE April 12

TRACK

at Akron Invitational April 11

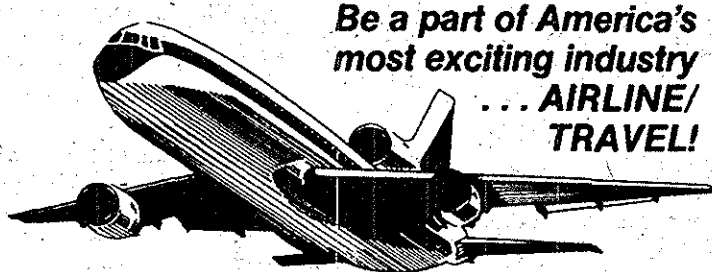
GOLF

at Morehead State April 9-11
at Ohio Collegiate Classic April 13
at Indiana April 15
at Firestone Championships



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YSU Calendar

FRIDAY, APRIL 10	SATURDAY, APRIL 11	<h1>Coming Soon!</h1> <h2>The Jambar's First Annual Reader's Poll</h2>
<p>CAMPUS LIFE MESHEL HALL ROOM 202 "Introduction to Mainframe Computing" by Tom Davidson (1:30-4:30 p.m.)</p> <p>WILLIAMSON ROOM 112 Intersivity Christian Fellowship Meeting (2-3 p.m.)</p>	<p>NITE LIFE CEDARS Sharkbites (Original)</p> <p>PARK INN ____ Vegas (Funk)</p> <p>PENGUIN PUB The Hangboxers (Original)</p> <p>PYATT ST. DOWN UNDER The Blue Flames (R&B)</p> <p>SEAFOOD EXPRESS Grant Street Exit (Rock-n-roll)</p> <p>TIN PAN ALLEY Graphic Pink (Rock-n-roll)</p>	
<p>NITE LIFE CEDARS ____ Bop (harvey) (Original)</p> <p>PARK INN Graphic Pink (Rock-n-roll)</p> <p>PENGUIN PUB Rainbow Tribe & Satta (Reggae)</p> <p>PYATT ST. DOWN UNDER Numbers Band (Original)</p> <p>SEAFOOD EXPRESS 77 South (Blues)</p> <p>TIN PAN ALLEY Vegas (Funk)</p>	<p>SUNDAY, APRIL 12</p> <p>NITE LIFE PENGUIN PUB Star Trek on the tube</p> <p>PYATT ST. DOWN UNDER Mr. Sensible (Original)</p> <p>SEAFOOD EXPRESS ____ Teez (Rock-n-roll)</p> <p>TIN PAN ALLEY ____ Karaoke</p>	

Campus Police Beat

3-31-92 Theft:	4-05-92 Damage:	<p>Crime prevention tip: Don't make it easy for professional thieves or joyriders to take your car. Take these tips to help protect your vehicle: Lock your car and pocket the key when you leave for a minute or several hours. Close all windows and make sure the trunk is locked. Park in well-lighted and busy areas. Avoid leaving your car in unattended parking lots for long periods of time. If your car is stolen or broken into, inform the police immediately.</p> <p><i>Information for the Campus Police Beat was gathered and compiled by Jennifer T. Kollar, Jambar News Editor. All materials are taken from YSU Police Reports that are filed with YSU Police Department.</i></p>
<p>Fedor Hall</p> <p>— Stolen camcorder</p>	<p>F-7 lot</p> <p>— Damaged wood control arm</p>	
<p>4-03-92 Damage:</p>	<p>4-07-92 Theft:</p> <p>Stambaugh Stadium</p> <p>— Stolen basketball</p>	
<p>M-12 lot (Lincoln Ave.)</p> <p>— Damaged stereo antenna</p>	<p>Beghly Center</p> <p>— Stolen Nike air cross trainer tennis shoes</p>	

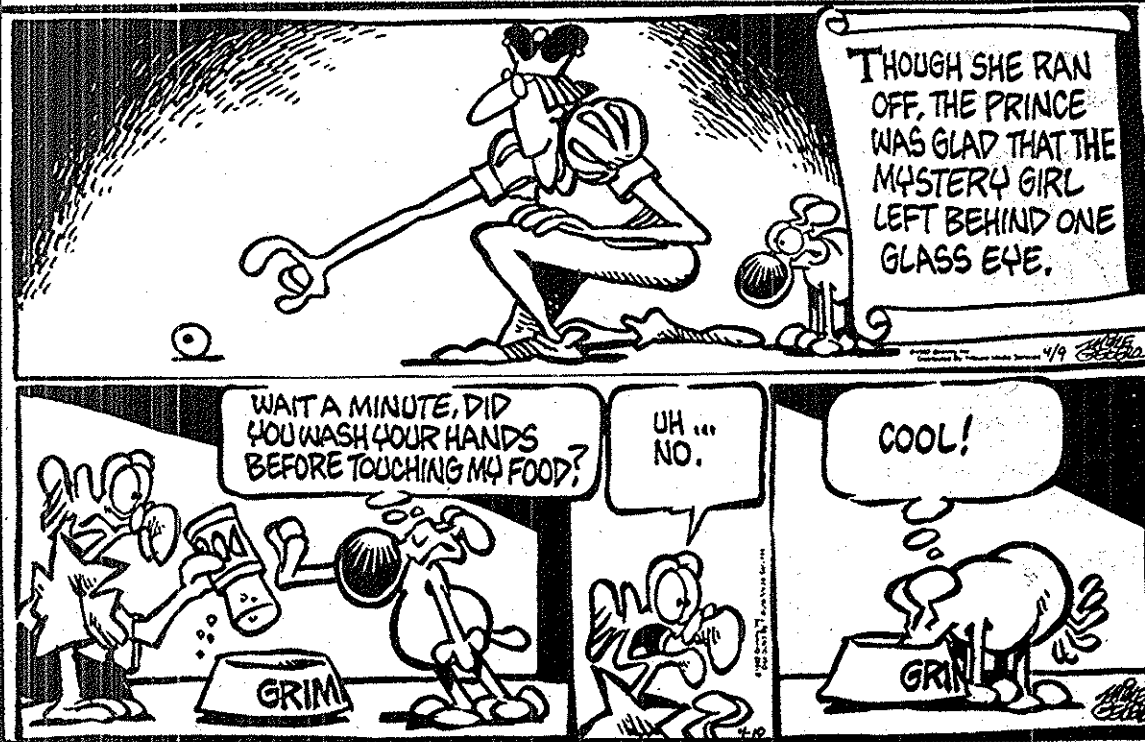
Classifieds

PERSONAL	EMPLOYMENT
<p>April, HAPPY NUMBER 201 — Hope you have a great day!</p> <p>Love, Jimmy</p> <p>Good Luck Xi Delta Associates YOU'RE ALMOST THERE!</p> <p>Mediate, Love the Sisters of Xi Delta Gamma</p> <p>Anchors Away!! Sail into spring with Alpha Sigma Tau. Rush Party — Tuesday, April 14 from 8-9:30 p.m., Buckeye Suite, Kilcawley Center.</p> <p>Don't miss the boat!!</p>	<p>Babysitter for 6 year old boy. Weekdays, 2 p.m.-5 p.m. Must have own car. Non-smoker, references. Call 757-4581 after 6 p.m. or leave message on machine.</p> <p>Start to train and earn now for serious income this summer. Part-time and full-time opportunities available with this company which is the undisputed leader in its field. Write to TFB-A, P.O. Box 135, Hubbard, OH 44425.</p>
<p>Monday, 2-3 p.m. in Kilcawley Buckeye Reception Room Discussion of Scott Peck's "The Road Less Traveled"</p> <p>Topic — The Courage of Love — sponsored by Newman Catholic Student Center.</p> <p>Mondays — Prayer at Noon 12:12-30 Kilcawley Center An invitation to take a break for quiet and prayer. Sponsored by Newman Catholic Student Center</p>	<p>Home Economics Department 611 Classes are once again offering their famous theme luncheons. They invite students, faculty, staff, friends of YSU to the Commons Room — 3112 in Cushwa Hall beginning Thursday, April 16, 1992. Cost is \$5 for a full course meal prepared and served by the students. Seating is limited so reservations are recommended. Call ext. 1493 Tuesdays and Thursdays, 9 a.m.-1 p.m. for tickets or information.</p>
<p>MISCELLANEOUS</p> <p>Management Opportunities Looking for customer oriented individuals who display leadership abilities. Candidates must be 18 yrs. or older and have a minimum of one year retail or food service experience. Apply at any Taco Bell within the Youngstown/Warren/Sharon area.</p> <p>ZTRON 386sx 16MHz IBM compatible computer, 1-MB memory, 1.2 MB and 1.44 MB floppy, 40 MB drive serial/game/printer ports, mouse, keyboard, VGA Monitor, MS-DOS, warranty, \$1300, \$34-1994.</p>	<p>HOUSING</p> <p>Apartments for rent, one bedroom, clean and close to campus. Serious students. Call 759-2039.</p> <p>One, two, three, and four bedroom apartments and houses available for rent. Walking distance to YSU. 759-7352, 10 a.m.-6 p.m., or 743-8081, 8-9 a.m.</p>
<p>Eye of Milady Wedding Dress Fully beaded, cathedral train, never worn, size six, \$400, call 824-2675.</p> <p>LEARN TO SKYDIVE — Group rates and student discounts for first time jumpers at Canton Air Sports. For more information and free brochure, call 1-800-772-4174 or (216) 452-0560.</p> <p>EUROPE this summer? Jet there anytime for \$169 from the East Coast, \$299 from Midwest (when available). (Reported in Let's Go and NY Times.) AIRHITCH (212) 864-2000</p>	<p>WANTED</p> <p>Bass player needed for Top-40 group. Call after 7 p.m. Ask for John, (216) 542-2524 Serious inquiries only.</p>

CARTOONS

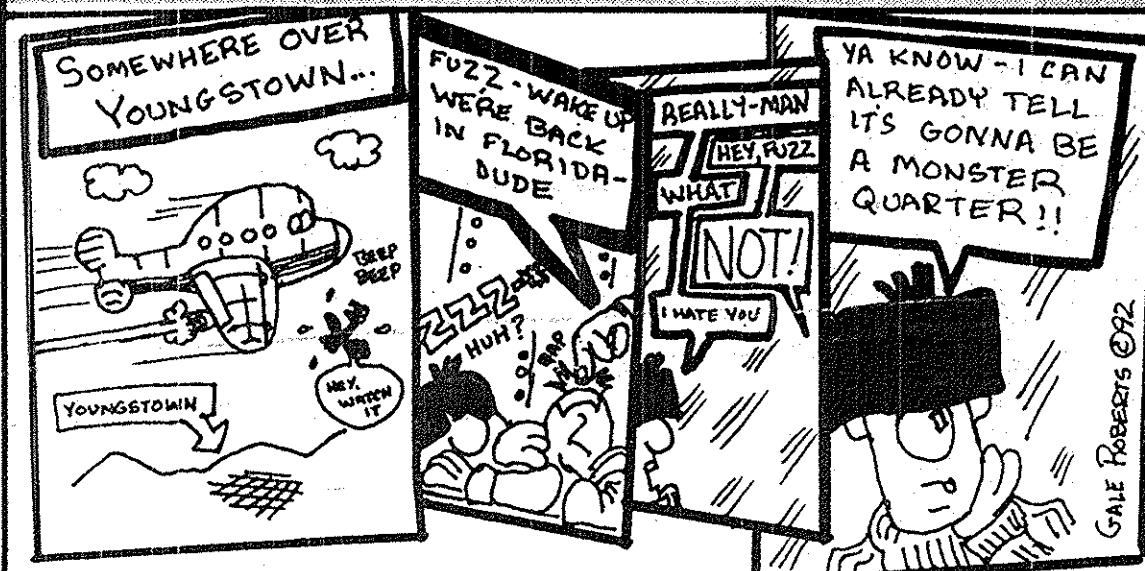
Mother Goose & Grimm

by Mike Peters



Fuzz

by Gale Roberts



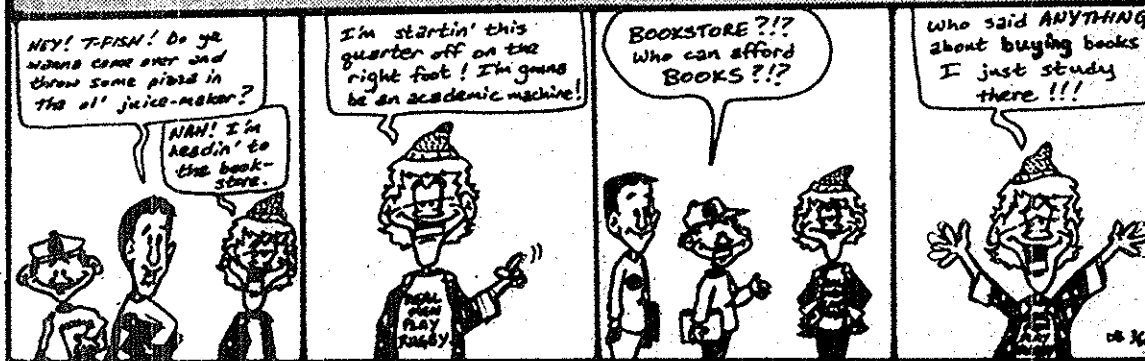
Slap's World

by Dave Stoops



Tunafish

by D. B. Edwards



Wah Comics

by Bob Kirby



REC-TANGLING

by Dr. Stephen Sniderman

In each rectangle of letters below, four famous names (like Elizabeth Taylor or George Bush) have been hidden. Start at any letter, move clockwise to every fourth letter, and write down each letter you land on—in order. After two complete circuits, you will have spelled out a famous name. Now find the starting letter and the final letter, then determine breaks (if any) between names. For example, in number one, start at the E (top left), go around twice, and you will spell ERUTHBBERUTHBAB: BABE RUTH is hidden inside. (To get a new name, start on a letter you haven't yet landed on.) Can you guess a name before making two full circuits? before making even ONE full circuit? What's the fewest letters you need?

E R L A R E T L U V O C
 M _____ T
 E _____ O
 I _____ R
 B _____ O
 X M A A M E T B L M L H
 O L H L N I A A E V H R
 C _____ A
 T _____ E
 R _____ I
 P _____ A
 W A U A O W B C B A S L

INSIDE INFORMATION ANSWERS from Tuesday

1. Neil Armstrong
2. Margaret Mitchell
3. Pablo Picasso
4. Nathaniel Hawthorne

A Closer Look

by Scott David Jenkins

