

**What's Inside**  
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 Umble to perform at Dana Concert Series. ....page 11  
**Sports:** Penguin baseball team stretches win streak to four. ....page 13

**Thought of the Day**  
 Some folks can look so busy doing nothin' that they seem indispensable.  
 -Kin Hubbard

# The Jambar

Campus Coverage at its Best!

APRIL 21, 1992

VOL. 71 NO. 42

## YSU to unite, protest cuts in higher education

By JENNIFER T. KOLLAR  
 News Editor

"Let's not let YSU bleed to death. Stop the fiscal hemorrhaging." These are some of the slogans that a coalition of three campus unions and Student Government are circulating around campus in protest of the proposed state budget cuts to higher education.

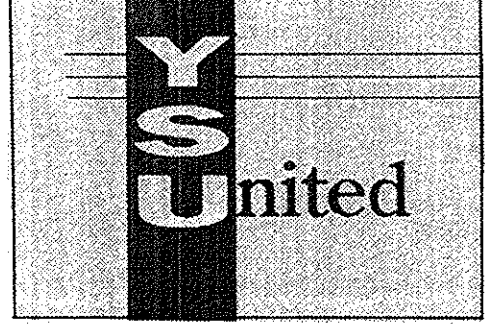
The coalition is calling itself YSUnited. At noon on Wednesday it will lead a rally in the inner campus core to send a strong, direct message that YSU employees and students aren't pleased with Governor Voinovich's plans to reduce state spending for colleges and universities.

Three of the campus unions, Association of Classified Employees (ACE), Association of Professional/Administrative Staff (APAS), Ohio Education Association union (OEA) along with Student Government are part of the coalition to voice concerns about the

budget cuts at YSU and within Ohio higher education.

The YSU rally is just one of the many other rallies that will be taking place around the state that same afternoon.

Governor Voinovich is expected to make a 15 percent cut in state instructional



subsidies for higher education, which means that YSU could lose \$6.4 million dollars from its budget.

Currently, YSU is attempting to alleviate its financial woes. Administrators recently voted in favor of a

wage freeze for 1992-1993. YSU students can also expect a tuition increase of \$174 for the year. The YSU Board of Trustees has also instituted a plan to lay off members of the APAS union. A total of 136 APAS members have been notified that their contracts will not be renewed after July 1.

"We want to show solidarity and make it clear that we intend to stand together to weather the storm," said Dr. David Robinson, professor, speech communications & theatre and coordinator of the rally.

According to Robinson, the primary purpose of Wednesday's rally is: "We want to address the state of Ohio in its action of balancing the budget and tell them that we are upset and we accuse the state of balancing the budget on the back of higher education."

According to Geneva Mann, president of the APAS union, "We want news coverage in order to get the Governor's

attention and show him how people feel about the cuts and that we are solidly united against these cuts. We also want to show that there is solidarity among the campus unions."

Robinson said that the second purpose of the rally is to demonstrate solidarity among the unions on campus so that none of the unions will be put in a position to fight against each other. "We will be calling the troops together and get everyone on the same side."

Robinson said that there is some suspicion that there may be attempts of "union busting" on campus. "If anyone is thinking that, we want to make it quite clear that it won't work. The administration can do a lot of damage by picking on one group of people and turning one against the other. We want to keep that from happening. We want the administration to know that we are watching very closely and they aren't going to take advantage of anyone during a See Rally, page 6

## President-designate is ready to fill office

By KELLY LANTERMAN  
 Editor-in-Chief

Dr. Leslie H. Cochran, future YSU President, visited campus and Youngstown businesspeople last week.

An interview with Dr. Cochran, done Friday, follows.

**Q: What are the differences and similarities between YSU and Southeast Missouri State?**



Dr. Leslie H. Cochran

**A:** The most glaring or fundamental difference is the location of a campus in a town of 30,000 versus one of 100,000. At Southeast Missouri, about one-third of the students live on campus, so our campus is much larger and spread out over about 300 acres, and we have over 3,000 students on campus. Academically, the distinctive nature of this institution [YSU] stands out with its strength in engineering, and the large area

in the performing arts. Beyond that, we are very similar.

It's interesting, though, that although we house so many students at Southeast Missouri, when you walk around on this campus, there are more students on this campus in an active role. The student center is tremendous, and the activity of students on campus during the day is just very different.

**Q: When you take office July 1, what is the first thing on your agenda?**

**A:** There are three things that I've been talking about, and they are listening, learning and leading, not necessarily in that order. I'm leading the provost search, and I'll hopefully be doing a lot of things before I get here. I'll be back at least three times, maybe four for three days each. And during those days, I'm going to try to get to know the academic leaders and the executive leaders of the campus.

**Q: Obviously, you know about the state cutbacks. YSU could be facing up to a \$10 million cut. How do you plan to handle these cuts?**

**A:** Most of the cuts are going to be done before I get here, and I would be best described as a consultant during this process. I have a general sense of typically how much is put into certain areas, such as student services and the academic programs, and I'm analyzing the budgets right now of all the other institutions in the state, which gives me kind of a yardstick to measure See Cochran, page 8



**Attention...** Various Jambar articles relating to YSU budget cuts were on display at Friday afternoon's budget cut forum in Kilcawley Center. Three state representatives, YSU's budget director and Student Government President answered audience questions.

## New President delays provost search

By KELLY LANTERMAN  
 Editor-in-Chief

YSU Presidential appointee Dr. Leslie H. Cochran said he would delay until December the choice of a new provost during a three-day campus visit last week with Board members, faculty and community members.

"The main reason I was here," Cochran said, "was to deal with the provost search and push the decision date back."

He said the delay was necessary because he doesn't feel he knows enough about the campus yet to make a decision about someone who will be running the academic portion of the University.

"It seemed to make the most sense to me. I need to have a little better knowledge of the campus before I pick someone who is going to lead the academic part of this campus," Cochran said.

Dr. Sally Hotchkiss, who has been acting as provost since Dr. Bernard Gillis resigned, will con-

tinue to serve as acting provost until December. Hotchkiss said she feels Cochran made a wise choice in delaying the decision.

"I think the delay makes very good sense from his perspective for a couple of reasons," Hotchkiss said.

She said that when an advertisement to fill a vacancy as provost is first placed, many people do not apply.

"Many people don't apply for the job because they want to know the identity of the person they'll be working so closely with. Now that the President is known, a lot of qualified people will apply," said Hotchkiss.

Also, Cochran said he did not want himself and the new provost to be learning their jobs at the same time. As Cochran stated in a memo to deans and department chairs, the delay allows for "different learning curves."

"He didn't want himself and the provost to See Provost, page 8

# March planned to protest violence against women

By PAUL CURL  
Assistant News Editor

The Organization for Women's Equality (OWE) is sponsoring a march to protest violent crime against women that will take place at 7:30 p.m. Wednesday, April 29 at the corner of Elm and Broadway.

The march, entitled "Take Back the Night: Expressing our Outrage," is one of many events scheduled for Victims' Awareness Week, which begins April 27.

Only women will participate in the march itself; however, supportive men will be present after the march at a rally to be held in the fountain area outside Kilcawley Center. The rally will begin at approximately 8:30 p.m.

According to Danna Bozick, Women's

Resource Center coordinator and advisor to OWE, the march came out of a desire to rise to action.

"Not just wanting to talk about the issues, but to do something," said Bozick, regarding the statement to be made by a march as opposed to merely a rally.

"We wanted to get a lot of the community involved," said Bozick about having the route go through an area of the North Side instead of on campus. She said it also would receive more attention.

"I think people take violence on the North Side for granted," said Kathleen Huttera, senior, criminal justice and member of OWE.

"Something can be done. We don't just have to sit by and watch," said Julie Grassley, junior, CAST and member of

OWE.

According to Sue Kerman, the march is a coalition event designed to bring groups together to form their own coalitions in the future.

According to Bozick, although the march is for women it is not against men.

"It's the notion that women together empower each other," said Bozick of the true significance of the march.

The speakers at the rally include Detective Sergeant Sandra Bell of the Crime Prevention Unit, Youngstown Police Department; Linda Boterius, rape crisis counselor for the Family Service Agency; Sarah Brown-Clark, director of black studies and Youngstown School Board member; Maureen Cronin,

Youngstown city prosecutor; Rosemary Keshock Crew, director of the Barbara M. Wick Transitional House; Dr. Pat Gilmartin, sociology; Donna McCollum, assistant county prosecutor of juvenile court; Pamela Miles, director of community relations for Belmont Pines; and Felicia Phelps, director of Sojourner House.


The designated color for Victims' Awareness Week is green and all participants are asked to wear green clothes.

Flashlights will be used during the parade. OWE will be selling flashlights in front of Kilcawley Center Wednesday, April 22 for \$4.

Participants are recommended to park their cars in the Wick Deck for their own safety.

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## Student Government plans University marketing seminar

YSU — YSU's Student Government will conduct a seminar Saturday, April 25, to develop ways to promote the University.

The seminar, "Discover and Promote our Marketing Possibilities," is set for 10 a.m. to 2 p.m. in the Christman Dining Commons, adjacent to Lyden House.

The seminar will provide an opportunity for students, faculty, staff and community leaders to work together to promote YSU.

Panel members are Dr. Charles McBriarty, vice president of Student Services; Dr. Lawrence E. Looby, vice president of Institutional Advancement; Alice D. Betz, allied health; Scott Smith, President of Student Government; Charlene Kemp-Queener, associate director of Multicultural Student Services; Dan O'Connell, assistant to the athletic director; Michael Iberis, community relations director of Ohio Bell; and Dr. James Kohut, special assistant to the President for marketing.

Kohut will open the meeting with an overview of the University's marketing efforts. A panel discussion and luncheon will follow.

Admission, which includes the cost of lunch, is \$5, or \$3 for YSU students. Tickets are available at the Information Desk in Kilcawley Center.

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# State representatives address budget problems at forum

By PAUL CURL  
Assistant News Editor

Three state representatives and YSU's budget director discussed the budgetary problems affecting Ohio higher education and the University at a campus forum Friday.

The panel consisted of State Representatives Robert Hagan, Joe Vukovich and Ronald Gerberry; Dr. G.L. Mears, director of institutional and budget services; and Scott "Gus" Smith, Student Government President.

The panelists fielded a wide range of questions from the audience made up of students and faculty.

Hagan compared the Youngstown community to a "cocoon." He said that the citizens don't look at the true importance of the University to the area's economy and social benefits.

"We're doing a terrible job," said Hagan, regarding the information people receive about the University.

"People don't understand what this University is about,"

said Hagan. "This University is our community and from it spreads development, from it spreads all these educated who hopefully stay in the state to provide us better technology."

According to Hagan, YSU is not only important to the area because it is an institution of higher learning, but also because it is the second biggest employer in the valley.

Vukovich said that Governor George Voinovich's decision to make cuts is political.

"You have a governor who probably wants to run for re-election," said Vukovich. "A tax increase is out of the question."

"I don't know what the uproar is. We have the self-proclaimed education President and the self-proclaimed education governor. I just can't understand why people are signing petitions," Gerberry said in a sarcastic tone.

Gerberry voiced his concern over 13 Senators who are running for re-election, the majority of whom are members of the Republican party. He said he fears a partisan block may emerge to strengthen the



Meeting of the minds: (Pictured from left to right) Student Government President Scott Smith, State Representative Joe Vukovich, YSU Budget Director Dr. G.L. Mears, State Representatives Ron Gerberry and Robert Hagan answered audience questions at Friday's budget cut forum in Kilcawley Center.

Republican governor's power in passing legislation.

Gerberry said that the governor bases his political decisions on polls. Primary and secondary education are immune to the

projected cuts, he said, because a large percentage of the voting population has school-aged children.

"Higher education is not a big political force and it's not con-

cerning the governor," said Gerberry.

When asked about specifics of the cuts and how they will affect the University, Mears said, "For See Forum, page 7

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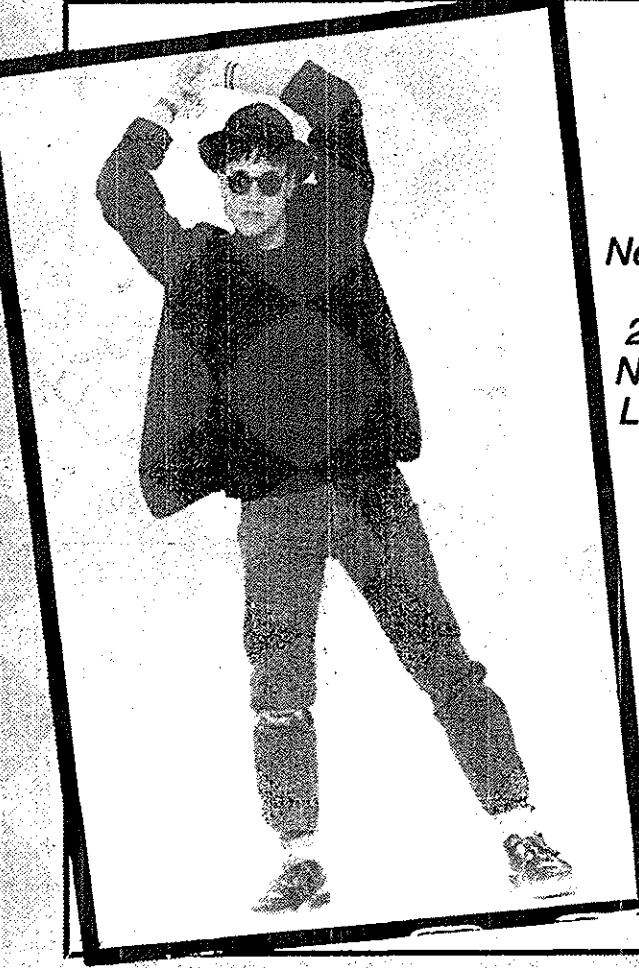
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The Jambar was founded in 1930 by Burke Lyden.

## EDITORIAL

### Cochran has YSU's best interests as first priority

Even though the future of YSU looks unstable with budget cuts and possible layoffs looming in the near future, the man who will become YSU's next president seems to have it all together. And Dr. Leslie Cochran doesn't seem to mind that he is stepping into a job that presents such challenges. On the contrary, he seems very comfortable with the obstacles in his path. Cochran was, by far, the best candidate for the presidency, and his willingness to work with others is just one positive asset Cochran brings with him from Southeast Missouri.

His desire for teamwork and efforts to get jobs done efficiently is exemplified in his decision to delay the selection of a Provost. Through his meetings with those who know most about campus affairs — such as Board and faculty members — he made a decision that has the welfare of the student body as the primary concern.

Postponing the selection better enables Cochran not only to learn more about the needs of the campus, but it also gives him the ability to learn more about the person he will select.

Cochran's commitment to academics was also apparent in the interview. His ideas regarding the funding of athletics and fund raising are enlightened. For instance, his idea to raise funds for athletics — independent of institutional funds — is exceptional, and would probably make people much more receptive to YSU athletics.

Finally, Cochran seems eager to begin participating in campus and community functions. A visible leader would give the impression of overall strength and would open the door to future benefactors.

In the few days Cochran was here, he made crucial decisions and wise suggestions that will affect the well-being of the University. It is clear that YSU's next leader has our best interests at heart.

**The Jambar**  
410 Wick Ave.  
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### Historical issue sparked reflections

Dear Editor:  
I very much enjoyed reflecting on the history of YSU as stimulated by your 25th anniversary issue.

In the interest of helping future historians to avoid confusion, I believe one should look at the photograph used on page 10 with a more critical eye. The picture seems to me to represent the east side of Ward Beecher Science Hall (yes, at that time, it was not just another hall.) The roof extension over the entrance as well as the extensive glass wall seem clearly to indicate this is not Fedor Hall (the building housing the School of Education, and originally a building housing elementary school students for the Youngstown School System).

Beyond details of the building architecture, another item making it clear this is not the "old Elm Street school" is the location of the cars parked some distance from the building. Across from Fedor Hall at the time were several homes, including a large old white frame home which persisted for several years while the city acquired most of the remaining private residences in the area. There was a large parking lot, the only staff/faculty parking area adjacent to the main buildings, between Ward Beecher and the old cafeteria and band hall.

I do fail to remember the presence of a wall separating the northeast parking of the building from the parking area.

The photograph was almost certainly taken somewhat earlier than '67. Most of what is now the south wing of Ward Beecher Hall was built by Youngstown University with private funds and I'm almost sure we moved into that wing before becoming state-supported. I recall that Dr. George Kelley, who joined us to become chairman of the biology department (not then the

Department of Biological Sciences) with the transition to state support, decided to take one of the offices in the new wing that had earlier been assigned to one of the "old faculty." Strange the little things we recall to help assign dates to events.

One other item I particularly noticed as missing was any reference to the Dana School of Music, which in many ways was almost an independent entity even for some while after we became state supported.

Anyone recall the student organization, the House of Divine Meditation? For some reason, they wanted a lecture about growing plants that have separate male and female plants in the species — I seem to recall using willow as the common local example. I was told some years later that Student Government allotted a small stipend for the lecture; I can't seem to remember ever discussing a fee or receiving any payment. Yes, the late '60s and early '70s were interesting on this campus. In many ways, even with some conservatism, it was much more active and mentally stimulating than more recent years.

Perhaps one of your historical writers should explore more deeply some of the campus challenges of our transition years. There were many interesting events that could make a worthy continuing series — particularly if you could get in-depth interviews with some of our long-retired staff members. I've often thought that our local commercial newspaper should do more extensive historical retrospectives as our older faculty members retire and leave with their memories. Remember, we have lost many of those historical moments — just reading the old printed records may not be as interesting as personal recollection of the unprinted word.

Nicholas Sturm  
Professor, Biological Sciences.

### Student angry over forum invitations

Dear Editor:  
Thank you Allison Ruggles for writing the Letter to the Editor in the April 14th issue of The Jambar concerning the Student Government luncheon/forum with local state representatives and how Tom McCabe and myself were not invited to express our views on the proposed budget cuts to education.

If I were given the opportunity to speak, I would simply have indicated how Representative Robert Hagen (D-53 Yng.) missed an opportunity to address the legislature on this critical issue, and

the proposed cuts to our libraries, and thus is not doing his job to the best of his ability.

A good representative is one who can make clear that they are responsible for seeing the need for doing more of one thing and less of another. In this instance, we need a representative who is willing to find additional funding for education and less apathy on issues that affect our future and the quality of our lives.

Brendan Gilmartin  
Senior, Education  
Candidate for the new 64th House District.

### Letters/Opinion submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes and will not be published.

No unsigned letter will be published. Names of sexual assault victims may be deleted upon request, although they must still be signed for verification purposes.

Proper identification is needed when submitting materials. The Editor reserves the right to reject or edit any/all submissions.

Any questions, call Kelly Lanterman at 742-1991.

# FORUM

## Students need to be politically active

Lisa Virgalitte  
Junior, Education

I am currently in the *Education 710* class. In keeping with the recent discussions in class about bad politics, mismanagement of funds and the terrible need for a good President at YSU, I have decided to attack the student body instead of the professional body at YSU.

As paying students at YSU we should be more involved in the affairs of our school. We can no longer sit back and assume that the University is going to miraculously make everything better again. If this idea were true, then only 25 percent of our general fee would go to the athletic department instead of 75 percent. If we have learned anything from our pre-paid history classes at YSU then we would know that the passive man always gets beat! It happened to the serfs and the slaves, religious and non-religious men and women of every color, and anyone else who has ever tried to get something in life.

We need to learn to be politically active. Maybe we need to boycott football games or hold signs up at a Trustees' meeting, and even be late pay-

ing our bills once in a while, (gasp) if this is what it takes to be heard on campus. Apparently, so far we have followed every rule and said "yes" to every policy and stupid insult that has been pushed our way. We basically need to do something because our student fees are not speaking for us. In fact, we are sending the Administration a message saying, "Here's my money, on time and in full! Keep up the good work, and, oh yeah! Here's some extra! Give me a parking sticker too!" A parking sticker that I can't use after 8 a.m. in the Lincoln Deck on a busy day, or that I can't use before 4:30 p.m. in the winter to park right next to DeBartolo Hall when I have the flul!

I realize, however, that not everyone can be an activist (because we all have to wash our hair and walk our dogs). But we can read the newspaper and write to the president or sign a petition if we believe in something! Unfortunately, most people are afraid to stand up for what they believe in, and ultimately don't care at all. They just want to go to school and go home right after their classes.

If this is the kind of attitude the student body is sending then

maybe we are "just a second-rate school" and maybe we do need a strong athletics program to be known nationwide. If this is the case, then this is terribly sad and dangerous to our futures in the professional world. If we believe this quote then we are admitting that YSU is turning out a bunch of followers and conformers who will eventually be passed up by the rest of the world because we cannot make a stand or compete for our rights. (Except for anyone who has played sports here, they, of course, are demigods and will succeed until their dying day!) If you think this sounds ridiculous then you are right; it is ridiculous that people can think this, but it is happening! Even if it is only Trustee Lyden who thinks so. At least he said it out loud and to the public.

I hope now that you are mad and that you have something to say about this. Even if it is crumpling up this paper and exclaiming that I am a fat-headed idiot who doesn't know what it's like to be a student these days! All I would have to say to that is, "Why don't YOU tell ME about it!"

## Dave Barry/Miami Herald Ignore the call of the sea

There comes a time in a man's life when he hears the call of the sea.

"Hey, YOU!" are the sea's exact words. If the man has a brain in his head, he will hang up the phone immediately. That's what I should have done recently when I was called to sea by my friends Hannah and Paddy, who had rented a sailboat in the Florida Keys. They love to sail. Their dream is to quit their jobs and sail around the world, living a life of carefree adventure until their boat is sunk by an irate whale and they wind up drifting in a tiny raft and fighting over who gets to eat the sun block. At least that's the way I see it turning out.

The only safe way to venture onto the ocean is aboard a cruise ship the size of a rural school district. Even then you're not safe, because you might become trapped in our cabin due to bodily expansion. Cruise ships carry thousands of tons of high-calorie food, and under maritime law they cannot return to port until all of it has been converted into passenger fat. So there are at least eight feedings a day. Crew members often creep into cabins at night and use high-pressure hoses to shoot cheesecake directly down the throats of sleeping passengers.

But on cruise ships you rarely find yourself dangling from poles, which is more than I can say for the sailboat rented by Hannah and Paddy. The captain was a man named Dan, who used to be a race-car driver until he had heart trouble and switched from fast cars to sailboats, which are the slowest form of transportation on earth with the possible exception of airline flights that go through O'Hare. Sometimes I suspect that sailboats never move at all, and the only reason they appear to go from place to place is continental drift.

Nevertheless we were having a pleasant day on Captain Dan's boat, the *Jersey Girl*, doing busy nautical things like hoisting the main stizzen and mizzening the aft beam, and meanwhile getting passed by other boats, seaweed, lobsters, glaciers, etc. The trouble arose when we attempted to enter a little harbor so we could go to a bar featuring a band headed by a large man named Richard. This band is called — really — "Big Dick and the Extenders." We were close enough to hear them playing when the *Jersey Girl* plowed into what nautical experts call the "bottom."

The problem was an unusually low tide. Helpful people in smaller boats kept telling us this.

"It's an unusually low tide!" they'd shout helpfully as they went past. They were lucky the *Jersey Girl* doesn't have a cannon.

We'd been sitting there for quite a while when Captain Dan suggested, with a straight face, that if some of us held onto a large pole called the "boom" and swung out over the water, our weight might make the boat lean over enough to get free. I now realize that this was a prank. Fun-loving sailboat captains are probably always trying to get people out on the boom, but most people aren't that stupid.

We, however, had been substantially refreshed by beverages under a hot sun, so we actually did it. Four of us climbed up, hung our stomachs over the boom, kicked off from the side of the boat and NOOOOO.

Picture a giant shish kebab skewer sticking out sideways from a boat 10 feet over the water, except instead of pieces of meat on it, there are four out-of-shape guys, faces pale and sweating, flabby legs flailing, ligaments snapping like rifle shots. We instantly became a tourist attraction. A crowd gathered on shore, laughing and pointing. Some of them were probably sailboat captains.

"Look!" they were probably saying. "Captain Day got FOUR of them out on the boom! A new record!"

Meanwhile, next to me, Paddy, a middle-aged attorney who is not, let's be honest, built like an Olympic gymnast, who is in fact built a lot like a gym, was saying, in an unusually high voice, "We better bring the boom back now. OK? Now? OK?? WE BETTER BRING THE BOOM BACK NOW! I SAID. . ."

"HANG ON!" Captain Dan was shouting. "She's about to move!"

People on shore were now taking pictures. "IT'S AN UNUSUALLY LOW TIDE!" a helpful boater was shouting.

"Please," Paddy was saying, very quietly now. "I think she's moving!" Captain Dan sung out.

In fact, the *Jersey Girl* was exhibiting no more flotation than central Nebraska. As I clung to the boom, listening to Paddy whimper, thoughts penetrated my pain: (1) He was PAYING for this experience; and (2) If you have to die, you want it to be for a noble cause. You don't want it to be for "Big Dick and the Extenders."

It turned out we didn't die. We finally got swung back onto the boat and began thinking about leading our lives without moving any muscles ever again. And eventually Captain Dan got the boom unstuck. He needed the help of a motorboat. I am certain this was also true of Columbus.

## Ordinance makes sense, fines do not



Barb Solomon  
Entertainment Editor

With the arrival of summer also comes certain warm-weather rituals, such as rolling down the car windows or putting the top down and turning up the volume on the stereo. Not to mention the ever-popular picnics and outdoor parties that definitely require some music.

However, Youngstown City Council has thrown a monkey wrench into the lives of those who like their music loud. Now if you're caught with your tunes too loud, there will be serious fines to pay.

This ordinance was passed in the hope of reducing the number of complaints about loud music from boom boxes and car stereos. On the surface this might seem like a pretty stupid law, and suggest that maybe Council should be focusing on other pressing issues that plague the city. That's exactly what I thought too.

Thoughts like "record homicide rate," "drug wars" and "water crisis" went through my head when this ordinance went into effect, but when

I began to think about this closely I realized that this isn't such a stupid idea.

If music isn't excessively loud, emergency vehicles will have priority on the road because

people can hear them coming. And if complaints about loud noise and disturbing the peace are flooding the police stations, this action will reduce the number of calls to the police department.

Perhaps the biggest problem this ordinance presents is the fines — \$100 for the first offense, \$200 for the second and \$300 plus jail time for the third. A simple parking ticket costs about \$5, speeding in a school zone (a much more serious offense than playing your music too loud) is anywhere from \$60 to \$100, running a red light (where you can do much more harm to someone) is only \$60.

If the city wants people to take this seriously, then another form of punishment would be much more effective. Maybe the first offense should carry just a verbal warning or \$10, and then \$25 for the next.

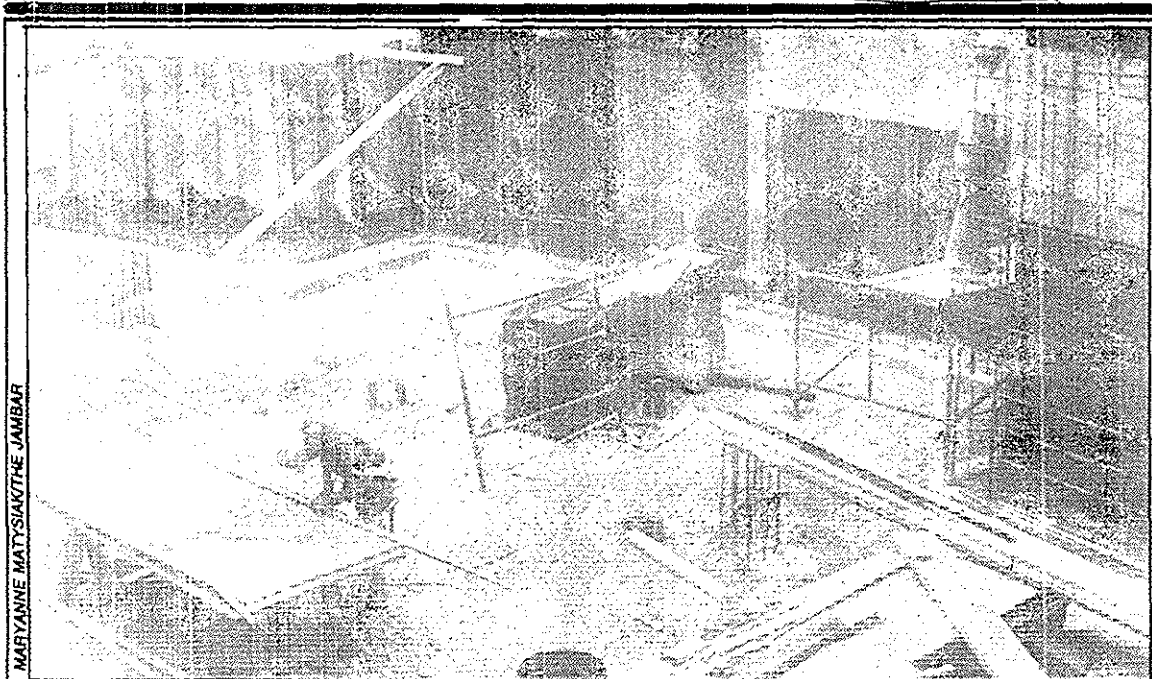
I don't think it is very fair that running a red light, an offense that could have an extremely dangerous result, should deliver a cheaper penalty.

Council made a step in the right direction with this ordinance; to the many people who will think beyond the surface of what seems like something pretty stupid, this is a step in the long process of controlling the city streets.

But as the old saying goes — the punishment doesn't fit the crime.

## The Jambar is looking for Guest Columnists

If you are interested in writing commentaries for  
The Jambar's Editorial pages, please call  
Kelly Lanterman at 742-1991.



**A new look:** Construction workers have been busy this quarter adding a new addition to the Butler Art Institute. The addition will be the future site of sculpture displays and a fountain.

## Library cuts may affect operating hours, services

By CANDICE P. SINISTRO  
Staff Reporter

YSU's Maag Library is one of many departments that may feel the crunch from possible budget cuts. The cuts may affect eight full-time librarians and about 40 student employees.

David Genaway, University librarian, explained that there are no definite decisions or answers to the possible cuts. He said the cuts could affect library hours, student employment, reference services and book processing.

"Across the board, cuts will affect each department in varying degrees," Genaway explained.

For example, the reference area may be left with only the head of the reference center to do all the work, so the reference department---the heart of the library---could suffer.

Genaway also said that some student employee positions could be cut. The student cuts may have an effect on shelving, which is one important facet of the student employee's job.

Penny Zhaong, research librarian and APAS member, explained that the library runs a tight ship. She said that there already is a position freeze in her department (microforms/serials). She also said that due to the fact that the department is short one employee, employees of the department are pulling their resources together already.

"The layoffs in my department may reduce the quality of service to students, and department efficiency may suffer due to the lack of employment," Zhaong said.

"The job positions were needed in the first place, otherwise they would not have been created," Zhaong added.

Brian Brennan, classified employee in the library's reference room, hopes that if layoffs and cuts take place they will only be temporary.

"The governor claims that budget reductions won't be as drastic in a few months because the deficit is beginning to shrink slightly," Brennan said.

He explained that in the meantime, everyone's departments will suffer until July 1 when the possible layoffs take effect.

Carol Wall, public activities librarian, said that everyone is on pins and needles wondering about the severity of the cuts.

## Rally

Continued from page 1

"We want to accomplish a lot. We want to show that we are concerned about the budget

cuts and that we are willing to take an active part," Student Government President Scott "Gus" Smith said.

On the steps of the state capital in Columbus on Wednesday, concerned student organizations are sponsoring a rally to take place from 11 a.m. to 1 p.m. All faculty,

students, staff and alumni are invited to attend. The purpose of the rally at the Capitol building is to protest budget cuts and layoffs in Ohio higher education.

Speakers at the rally will include representatives from higher education and the state legislature.

# Having it All

Spring Seminar "Having It All" just for women.  
April 27-30, 1992

Are you caught between making the decision of going to graduate school or pursuing a career? Would you like to know what employers look for when hiring and other valuable career strategies? Are you interested in keeping up with the latest hair and makeup fashions? Well, if all of this sounds like fun, plan to attend the Spring Seminar, "Having It All".

The first series will feature Lynette Howell of Career Services who will speak on possible career goals and objectives and the best careers for women and minorities.

The second series will feature Tonia Stewart, career woman and mother currently working on her doctorate, of Bowling Green State University, Director of Campus Housing and Minority Student Residents, who will give an informal talk on what it takes to be a career woman and parent. Also, Tonia will focus on what it takes to prepare for future goals while still in school.

What should I do with my hair? If you have ever asked yourself this question, find out by attending the series on new hairstyles and makeup tips for the career woman. Look through magazines and speak with consultants about hair and makeup styles just for you.

By filling out the Spring Series form, your name automatically goes in the drawing box.

Five students will be selected through a drawing to receive free hair and facial makeovers. Must be current YSU students.

The Spring Seminar is an excellent way to gain knowledge of what it takes to make it in the career world. So if you want to "Have It All", don't miss the Spring Seminar which will feature:

- Career Choices and Options
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## Earth Day Celebration

9am TUE 3pm

**Music On The Campus Core**  
April 22

**Speakers**  
this event is cosponsored by Student Government

## Forum

Continued from page 3

Youngstown State University the most telling number is this: each one percent reduction in the instructional subsidy will mean the loss of \$426,000 in our funding here at YSU."

According to Mears, \$6,400,000 will be cut if Voinovich follows through with the 15 percent estimate.

According to Mears, all members of the Association of Professional and Administrative Service (APAS) have been notified of layoffs which will be effective July 1.

"Some of those will be recalled, but if we get cut 15 percent not all of them will be recalled," said Mears.

"There will be layoffs of other types of employees across the board," said Mears. "I doubt that there will be any group of employees exempt from layoffs."

When the panel was asked about the amount of money to be cut from the YSU athletic budget, Smith responded that it does serve an important role, but not the most important role.

"I think we should look at not cutting classes, we should look at protecting the students," he said.

"We can replace every professor on this campus," said Smith. "We can replace every secretary or anybody else, but

we can't replace students and the thing that should not be cut is student services or else students may abandon this University for another."

According to Gerberry, the YSU Board of Trustees and the YSU President have been able to keep the cost of tuition low, thus avoiding a need to boost the tuition cap (the limit tuition can be raised for one year).

Gerberry said while other universities were raising costs, YSU kept costs under control. However, "In the long run, we get screwed," said Gerberry, since other universities have

made significant increases in their tuition while YSU has not. When a cap is put in place for all universities at the same percentage, it practically forces YSU to impose the maximum since other universities have

made consistent, graduated increases in their tuitions.

Smith also presented the State Representatives with 7,302 signatures on a petition urging the governor to seek other areas to cut as opposed to higher education.

Hagan urged the audience to write letters.

"Not everyone will write a letter," said Hagan. "It's easy to sign a petition. We need people behind us."

**HISPANIC AWARENESS WEEK**  
April 20 - 27, 1992  
**500 Years of Hispanic Heritage**

<p><b>Tuesday, April 21</b> 12:00 noon <b>Presentation</b> Health Issues in the Hispanic Community Dr. Consuelo Mendez, M.D. Ohio Room Kilcawley Center</p> <p><b>Wednesday, April 22</b> 7:30 - 9:00p.m. <b>Dance Troup</b> Tropicalismo by T.O.D.O.S. A dynamic dance group from Columbus, Ohio, featuring dances from Latin America. <b>Play</b> "El Caballero Andante" Chestnut Room Kilcawley Center</p> <p><b>Thursday, April 23</b> 12:00 noon <b>Presentation</b> Understanding Global Hispanic Issues. Jim Bonilla, Ph.D. Ohio State University. Buckeye Reception, Kilcawley Center</p>	<p><b>Saturday, April 25</b> 6:00p.m. <b>Reception</b> Recital by Juan Valencia Pianist</p> <p><b>6:30p.m. Awards Dinner</b> Keynot speaker: Victor J. Mora, Director of Graduate Development and Hispanic Affairs Ohio State University. Admission - \$11.00 <b>The Gallery,</b> <b>Kilcawley Center</b></p> <p><b>8:00 - 12:00 midnight</b> <b>Community Dance</b> Come and enjoy the rhythm of Caribbean music with Sabor Litino. Sponsored by Hispanic Students Organization. Dance contest: Current students and a partner can enter the contest and dance the Salsa, Merengue and ? to win a cash prize. Register at the dance. <i>Sponsored by PAC.</i> Chestnut Room Kilcawley Center</p>
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When: **Wednesday, April 22, at 9 a.m., 11 a.m., and 3 p.m.**

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If you are unable to attend pick up a Schneider information packet at the Career Planning/Placement Office.

## Cochran

Continued from page 1  
my own judgements from more of a national perspective and applying those to Ohio and then specifically YSU.

**Q: The day that you take office is also supposed to be the day that 120 employees may be laid off.**

**A:** Yes, well that's the maximum number of people, and what they're trying to do is lay out which ones of those are the most critical, but that decision will already be made at the Board meeting on June 26.

The various committees are going to have to make some very difficult decisions because we do have a responsibility to live within our means. No one likes to get rid of any one person, but there's only so much burden that you as a student can take, and the people in the state are only willing to pay so much. When the economy perks up, that will allow YSU to put more money

into specific programs and develop new strengths. But you can't talk about being stronger right now, but it will. We will be a stronger university a few years from now.

**Q: As you said, the students can only pay so much, and as I understand the governor is thinking of lifting our tuition cap, and our tuition is going up again. What's your opinion of the fact that although our tuition is rising, services that are necessary to students are being cut?**

**A:** These are all difficult quality tradeoffs. The cost of doing business is going up. I don't think that anyone likes to raise tuition one dollar, and I think it's our burden to try to minimize that — the administration needs to cut in non-essential areas, and there are some things that we do as public services. We will have to generate more money through other services that we provide that have probably been given to

the community free.

We have to keep it in perspective. We have to look at how our fees stack up to others in the state, on a regional basis, nationally, and ask 'are we in reason within the capability in what our students are asking for.'

**Q: If other cuts have to be made once you take office, where do you think you might make them?**

**A:** That's hard to say. What I need to look at is who is taking the larger cuts. As a former provost, my heart is going to be with the academic program, and I'm going to do everything that we can to sustain the quality of the academic programs and minimize cuts to ensure that what we do as our primary function is protected. And we may have to stop doing some things that don't contribute directly to that. I can't tell you what that might be, but we certainly have to keep our priorities straight. What we do is teach

**Q: As far as the funding of athletics and academics, how do you feel the two should balance out?**

**A:** It seems clear in my mind that athletics at any institution

is not going to get any significant increases from inside the institution. But their costs are going to continue to go up, especially the scholarship package, because when tuition goes up, scholarships go up. And I think there are a series of things that we need to do, and one of the things I hope to do by fall is set aside the athletic versus academic issue. That has a way of dominating a campus. And

there has to be a plan of how they're going to increase revenue streams that they're generating from boosters, ticket sales, concessions, etc. We have to come up with some innovative ways in which the boosters can have a more important role in paying for the scholarship packages.

What we have done at Southeast is boosters, ticket sales and concessions pay for the entire scholarship package. In the 12 years that I've been there, we did not put one university dollar into the scholarships. YSU can't do that overnight, but I think it's a reasonable goal, and I think people would feel more comfortable with athletics if they knew that none of the scholarship money was coming from the institution.

But people on campus have to

realize that although we pay for some of these athletes, another maybe 250 athletes pay full fees or partial fees. So they do generate income. So you have to look at the full picture.

**Q: Will you as a President be visible, and if so, how will you be visible or accessible?**

**A:** I think you'll see me actively involved in a number of different ways. My wife and I enjoy university life. We enjoy the cultural activities, athletic activities, and we'll be there. You'll see me visible in the buildings, meeting with students, popping in on the editors and reporters, sitting down with Student Government members. And I hope that students feel free to call me over and say 'Hey, you come over and talk about this...'

You'll also see me very active in the community. Because I think that the role of University President is one where the fund-raising and communicating with alumni and people in the community can generate resources that will give us that edge of excellence. If that simply means five percent — if I can be successful over the years enhancing the budget by five percent in donations that would make a significant difference.

## Provost

Continued from page 1  
begin their jobs at the same time

and have to learn at the same time, which I think makes good sense," said Hotchkiss.

As Acting Provost, Hotchkiss said she plans to do what is

necessary to help the University in whatever way she can.


"I'll do whatever I can to keep things afloat until a permanent

replacement for Provost is found," she said.

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Health Enhancement Services is looking for interested students to become Peer Educators for the 1992-93 school year.  
Applications are available in the Health Enhancement Services office, B-101 Tod Hall.  
Application deadline: May 8, 1992.

**So, you want to be a writer**  
  
*The Jambar* aims to provide YSU with any information that will affect this campus. We need your help in providing the University with complete campus coverage. If you are interested in helping cover campus news, please call Jen or Jim at 742-1989 or 742-3095.

Youngstown State University  
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**RICHARD HIDEG**  
April 22  
A 1976 WSBA graduate with a B.S. degree in Management and Accounting, Richard Hideg is the assistant secretary/treasurer of the Ohio Water Service Company. He is responsible for the supervision, training and development of the Corporate Financial Department, preparation of financial statements, cash management, the development of accounting procedures and compliance with first mortgage indenture requirements and loan agreements.  
**Mr. Hideg will discuss "Utilities and the Ratemaking Process."**  
The session will begin at 8 p.m. in the Cafaro Executive Development Suite in Williamson Hall. It is free and open to the public. No reservations are necessary.  
*The Williamson Symposium was established at Youngstown State University in 1981 through an endowment fund provided by the Warren P. Williamson, Jr. Family.*

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### Stu. Gov. discusses sending letters to Governor Voinovich

By PAUL CURL  
Assistant News Editor

The idea of starting a letter-writing campaign was discussed at yesterday's Student Government meeting.

Pat Billet, publications secretary, suggested the body initiate a letterwriting campaign after it was mentioned by one of the representatives at Friday's budget forum.

Student Government President Scott "Gus" Smith suggested a form letter be made available to students, so all they need to do is sign and mail it.

F&PA representative Dave Venerose, recommended the form letter should appear in *The Jambar* so it could be cut out, signed and placed in an envelope since the publication is available to all students.

"If we could get as many letters as we did signatures it could be very effective," said Smith.

Smith thanked those who participated in the petition drive which collected 7,302 signatures. He also thanked those who helped with the luncheon and forum held on Friday.

### Experimenting:

Bill McKee, senior, chemical engineering and Donna Gardner, senior, chemical engineering, use a Process Controller that helps maintain the temperature of water. The two were experimenting in their Dynamics Lab yesterday afternoon.



BRENDA STARNES/THE JAMBAR



## SOLIDARITY RALLY

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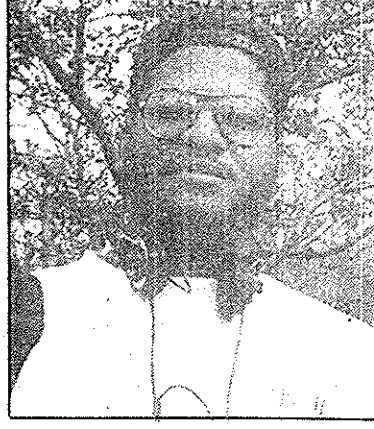

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"Because I'm paying, I'm going to make sure I get an education."	"Yes. But if our tuition increases our quality of education should to."	Yes, but to an extent it is what you make of it.	"I'm not paying for an education. I'm just paying for a grade."	"No, because there are too many unqualified, unenthusiastic teachers."
<b>PETE VASQUEZ</b> Fr., Studio Art	<b>TONI MORDOCCO</b> Sr., Education	<b>MATT McNICKLE</b> Graduate, English	<b>BERNARD CHANDLER</b> Soph., Business	<b>JEFF YOUNG</b> Sr., Ad./P.R.

## Nun to discuss relationships between Christians, Jews

YSU— Sister Rose Thering, a leader in Judeo-Christian relations, will discuss her efforts to forge a greater understanding between Christians and Jews on Tuesday, April 28.

The free, public lecture, part of the Schermer Scholar-in-Residence Program, begins at

7:30 p.m. in the Ohio Room in Kilcawley Center.

As executive director of the National Christian Leadership Conference for Israel, Sister Rose is known for her work to foster an understanding of the Holocaust, Soviet Jewry and Israel. Her efforts have brought

her honors from political and social leaders around the world.

In 1982 Sister Rose was invited to Israel to participate in and deliver a paper at the Prime Minister's World Conference on Soviet Jewry, led a pilgrimage to Auschwitz, and, in 1987, made a two-week trip to the Soviet Union to visit "refusenik" families.

Sister Rose holds a master's degree in Judeo-Christian Studies from Seton Hall University, where she served as program coordinator of the Institute of Judeo-Christian Studies.

After earning a doctorate from St. Louis University, she began her career in education, teaching in public and private secondary schools and universities.



■ **Sister Rose Thering** ■

In 1972, she planned and directed the Menorah Institute to Israel. The Institute funds Jewish studies in Israel for Seton Hall students. A year later, she

led her first Annual Study Tour to Israel, which she continues to lead each year.

The Schermer Scholar-in-Residence Program was established in 1980 through an endowment from the Francis and Lillian Schermer Charitable Trusts. Each year, Schermer residencies bring to the YSU campus notable speakers and performing artists who explore issues in a series of public presentations.

The program memorializes the Schermer family and seeks to advance their interests in young people and education as well as the Jewish Community and the community at large, thus strengthening the link between the campus and local communities.

## Seminar teaches skills to lead small groups

YSU— YSU's Office of University Outreach will offer a course this spring to teach employer representatives to better facilitate small group meetings, including task teams and quality improvement teams.

Participants will gain an understanding of their values

and will improve their communication skills.

The course meets from 5 to 8 p.m. Mondays, April 27 through June 1. The instructor is Dr. Martin Cala, electrical engineering. The fee is \$150.

To register call University Outreach at 742-3358.

The course, "Basic Small

Group Facilitator Training," aims to help manufacturing and service firms develop small group or work team facilitators who understand the role of a facilitator, group dynamics, problem-solving techniques, characteristics of effective groups, conflict resolution, intervention, and group revitalization.

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## YSU Annual Awards

**YSU PIN**



Outstanding Graduating Senior



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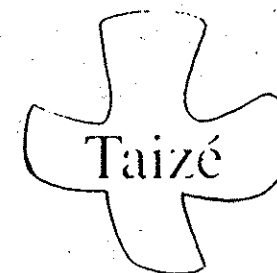
The Orion Award, Outstanding Student Organizations  
The Nova Award, Outstanding New Organization  
The Libra Award, Outstanding Advisors

Students and student organizations are strongly encouraged to apply for the YSU Annual Awards—recognizing outstanding participation in campus activities. Applications are available at the Kilcawley Information Center. **DEADLINE—APRIL 23, 1992.**

Awards will be presented at the YSU Annual Awards Reception on May 28, 1992. The program is sponsored by Student Government and Student Activities.

For more information call 742-3580.

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**young adults from different places and  
backgrounds come together to pray and to share  
in order to be bearers of trust and peace**

**DAYTON, OHIO  
May 21-25, 1992**

For more information — come to a meeting — Wednesday, April 22, from 12:30-1:30 p.m. in Kilcawley, Room 2069, or call the Newman Center at 747-9202.

# ENTERTAINMENT

## Recital features works by American composers

YSU — Saxophonist James C. Umble will perform works by 20th century American composers during April's final Dana Concert Series program on Monday, April 27, at YSU.

The concert will begin at 8 p.m. in Bliss Recital Hall.

Umble, of Poland, is an assistant professor of music in YSU's Dana School of Music.

The performance includes a varied program of classical music, music for solo saxophone, music for saxophone and chamber ensembles, and music for soprano, tenor and alto saxophone.

Included on the program is a piece for tenor saxophone and trumpet by Lance Hulme entitled "Ghost Dialogues." Susan E. Sexton of Hubbard, YSU in-

structor in music, will accompany Umble on trumpet.

For Jan Bach's "Helix," a work for eight saxophones and an eight-piece chamber ensemble, Umble will be joined by student members of the YSU Wind Ensemble.

Umble also will perform "Sonata in D major," a piece written by Johann Quantz in the 1700s. Umble transcribed the piece for saxophone.

Guest artist Caroline Bryan of Baldwin-Wallace College will join Umble for "Diminishing Returns" by Steven Galante. The piece was written for two saxophones and electronics.

Several others works for saxophone and piano will be performed, with Randall Fusco of Hiram College accompanying Umble on piano.



THE JAMBAR — FILE PHOTO

Afternoon jazz: Members of the YSU Jazz society perform every Friday at 4 p.m. in the Pub.

## Februarys going on hiatus — announce last concert

YOUNGSTOWN — Local original band, the Februarys, are announcing their final area show on Saturday, April 25, at the Cedars Lounge. The show will not mark the break-up of the band, but the beginning of a long hiatus where plans to finish an upcoming CD will go

A time limit on when, or whether the band will continue to play live at a later date is indefinite, and will be evaluated in the course of a few months. Sources from the band say that future plans will hinge on the success of the recording.

The recording will be a 12-song original work released on the Sad Face Label in compact disk and cassette form. No title has been chosen, but a release date for late May is set. The record should be available at National Record Mart, Oasis and Critical Sound.

The cause of the hiatus was spurred by drummer Chris Mendt's plans to move to the Colorado Rockies. Singer Scott Hevener, guitarist Brent Young and bassist Joe Berquist, support Mendt and wish him well on his quest. No plans to

search for a new drummer have been announced. The rest of the band will stay intact and continue to pursue other projects, including video and new material.

There is no opening act for the band, they plan to play a show packed with all of their songs. They want to stress that this is not a breakup.

The band will take to the stage around 10:30 and hope to see all the people and fans who've supported them throughout the years there.



## Lineup brings along boys of summer

Barb Soloman  
Entertainment Editor

The first burst of springtime weather brings along the impatient need for summer. The arrival of summer brings an endless list of things to do — putt-putt, amusement parks, outdoor concerts, the beach, driving around with the windows down, and yes, even going to the movies.

While paying \$5 to see a movie may seem stupid when there are other things to do dur-

ing summer for free, always remember that there will be rainy nights, or nights when the humidity is so high that you can't bear to sit outside and you really need that air conditioning. As we prepare for the change of seasons, it's time to get ready for summer at the box office!

So here we go. While some of the movies may seem stupid and lack serious potential to win any awards, some seem to have a promising future.

First is *City of Joy*. This stars Patrick Swayze as an American doctor who works in the slums

of Calcutta, often dealing with children. This movie seems to try to avoid Swayze's "sexy man" image and show him as a serious actor.

It is definitely a different character than his roles in *Dirty Dancing* and *Roadhouse*. However, even in these films Swayze managed to show a sensitive side to his character. *City of Joy* looks like one of those movies that will have a "feel good" ending; this could be a movie with potential.

Next is *Deep Cover*, an urban-cop thriller with preview music that sounds like it's from the

*Boyz n the Hood* soundtrack. The movie stars Jeff Goldblum and Larry Fishburne in what could be this summer's police film (it seems like there's one every summer and this could be it).

How about Val Kilmer trying to break on through to the other side in *Thunderheart*? This is next in the lineup of spring/summer movies. Kilmer plays an FBI agent who is sent to investigate the murder of a Sioux Indian in a South Dakota reservation. There he discovers his own heritage as he tries to solve the crime. Ray Levoi (Kilmer's

character) is definitely not Jim Morrison, but *Thunderheart* gives him a chance to explore a different type of role.

This film would probably be interesting to watch to see the plight of the Indians now, years after the treaties and massacres, but you might not want to pay \$5 just for that.

John Goodman stars in *The Babe*, a film for people of all ages. This looks like a movie that will give you a feeling of pride, a yearning to run out and play baseball, a feeling of America.

From what I have seen and heard about this film, Goodman

is the perfect person to play this part. He always had a way to make people like him in his movies. From entertainment scoops, I have even heard that the script was written with him in mind. This movie could be one of those you can save for a rainy summer night.

This is just a preview of some of the upcoming movies due out soon, or those just recently released. It's funny that all these movies seem to star men (kind of gives a different meaning to "the boys of summer"!).

## Playhouse sets auditions

YSU — The Youngstown Playhouse will hold auditions for "The Street Theatre Players," beginning at 7 p.m. Monday, April 27.

Artistic Director Charles Reed is looking for performers age 18 and older who are actors, musicians, singers and/or dancers to perform in any setting and who have the ability to share their knowledge of the art and fun of theatre

with youngsters. Ethnic groups, especially African-Americans, are encouraged to apply. Those chosen will need to be available to perform at local schools at the end of May, and at park districts during the summer. A small stipend is available for performers selected to tour.

For further information, call 788-8739 from 9 a.m. to 5 p.m. weekdays.

## Center Stage presents final play of first full season

YOUNGSTOWN — The first full season of plays at the Center Stage of the Jewish Community Center in Youngstown will conclude with the comedy, *Horowitz and Mrs. Washington*. Directed by Alexander Van-Such, *Horowitz and Mrs. Washington* opens April 30 and will play Thursday and Saturday evenings and Sunday matinees through May 17.

The comedy deals with a retired Jewish businessman who's confined to a wheelchair after an almost fatal mugging and stroke and the expert special

nurse who resolutely coaxes and bullies him into rehabilitative treatment and almost complete recovery.

Hugh Fagan plays the complaining invalid and Mary Catley portrays the tough-minded attendant who requires his respect and ultimately gains his gratitude and affection.

Evening curtains are at 8 p.m. and Sunday matinees are at 2 p.m. Reservations may be made by phoning Center Stage at the Jewish Community Center of Youngstown at 746-5231.

## Music in Review

### Take a trip to Iceland with Sugarcubes' latest album

By JOE DEMAY  
Staff Reporter

Now I know we're right in the midst of spring's arrival and we're all enjoying the warmer temps, but for just a minute or two think cold, think barren, think Iceland.

Now if you think Iceland (and you'd better be thinking Iceland) you've got to think of the Sugarcubes. A few of my friends would not like to think of the 'Cubes (right, Flack?) but their originality is undeniable.

Up until this album, entitled *Stick Around For Joy*, the 'Cubes have been renowned not only for their originality and

Icelandicness, but also for their dark, mysterious and sonic sound.

*Stick Around*, though, goes for a lighter, more playful, rompier mood. The band's sound has matured but it's anything but tame (a mucho good quality for just about any artist).

Bjork's strong, sexy, enchanting voice stands out as always. She is the perfect example of how this album personifies the Cubes unrefined maturity. She shines on songs such as "Gold" and the album's first single, "Hit." If anyone is a modern day siren it's Bjork.

The rhythm section of drummer Siggi and bassist Þorgerdur have

bolstered their attack on this outing. They hold down the bottom end on every song with not just force and volume but with melody, unconventionalism and thoughtfulness.

And of course there's Thor on guitar (try and find another major label band in the world with a guitarist named Thor.) He displays a more than ample ability to play at two extremes — the tenacious, searing, almost overbearing lead or the so subtle you really have to listen to it closely to catch what the hell he's doing lead.

That leaves two people in the band to talk about. One is keyboardist Magga who makes

her contributions, however small, subtle or buried they may be at times, with skill. The other is trumpeter/singer (and I use that term quite loosely), Einar. The 'Cubes, I think, could do without his little (or sometimes painstakingly long) vocal outbursts, which unfortunately occur in almost every song on *Stick Around*. There's very little trumpet on the album so they probably figured they'd better give the guy something to do instead of just stand there. Trust

Einar aside, *Stick Around for Joy* is a pretty solid third effort. It might turn off a few fans the band won with *Life's too Good* and *Here Today, Tomorrow, Next Week*, but that's mainly due to the fact that it's not the same old stuff.

Any band's bound to lose fans when it moves in new directions; it's one of the drawbacks of growth. It's necessary, though, and the 'Cubes are on the right track and well on their way to further success.

Now return to thinking sun, fun and YSU. Think financial crisis, think huge class size, think massive cuts, think rebellion.

### Mattia Battistini 1856 - 1928 : an 'excellent' choice

By MICHAEL CERVONE  
Staff Reporter

Once again, Nimbus Records' Prima Voce series has presented on compact disc a great voice from the beginning of the century, *Mattia Battistini 1856-1928* (NI 7831). The CD features an excellent compilation of recordings made by the baritone between 1902 and 1913. The artistry of the singer and the selection of repertoire on this disc makes it a valuable addition to the opera lover's music collection.

Battistini lived from 1856 to 1928 and his art was considered to be the epitome

of the romantic "bel canto" style by many of his contemporaries. He had the opportunity to sing various roles for Giuseppe Verdi, Richard Wagner and Jules Massenet. He sang anything from Mozart to Wagner, but was especially interested in keeping many of the Donizetti operas in the standard repertoire.

This baritone's voice was particularly suited to the Verdi style. His upper range was mesmerizing, and he possessed an exceptional pianissimo exemplified in two selections from Verdi's *Don Carlos*. The singer didn't, however, have a strong low voice and he avoided using it whenever possible.

Battistini also was a compelling dramatist, and this is evident in his incredibly moving rendition of "Eri tu" from Verdi's *Un Ballo in Maschera*.

Besides displaying an outstanding vocalist, the CD also provides a compilation of lesser-known scenes and arias. Featured are selections from Donizetti's *Don Sebastiano* and *Linda di Chamounix*, Herold's *Zampa*, Nougues' *Quo Vadis?*, and the tenor aria "Pourquoi me reveiller" from Massenet's *Werther*, which was transposed for the baritone by the composer. In addition, the disc contains selections from Verdi's *Ernani* and

*Macbeth*, Donizetti's *La Favorita*, Thomas' *Amleto*, Flowtow's *Martha*, Berlioz's *La Damnation de Faust* and Tchaikovsky's *Eugene Onegin*.

All of the selections are sung in Italian; "Onegin's aria" from Tchaikovsky's *Eugene Onegin* and Verdi's "Pieta, rispetto, onore" from *Macbeth* are sung with piano accompaniment. The musical purist probably will not prefer Battistini's generous use of ornamentation or other vocal devices, like sharpening the pitch through a crescendo; but he or she must agree that this was one of the finest vocal instruments of the century.

### Alice in Chains proves flexibility with new LP release

By WILLIAM A. KEAGGY  
Staff Reporter

Alice In Chains' debut album, *Facelift*, was a pounding and frustrated stab from the inside at the outside world of the establishment, society, death, drugs and prejudice, and how these things affect the band.

So where did this new one, the mellow and dreamy *Sap*,

come from? Somewhere deeper and darker—looking inside from the inside.

This four-song EP puts the band's raw brand of self-inspection on a whole new level. Superficially, *Sap* appears much more credible as a personal statement. It isn't filled with heavy riffs, guttural screams and the requisite metal solos. Only feeling.

If *Facelift* needed labeled, angry would be the key word. With *Sap*, all that comes to mind is sad. But the release of emotion attained on *Facelift* was temporary; Alice In Chains simply got real pissed and let it all out. Sure, they felt better for a while but the whole experience was like punching a wall.

On *Sap* there are no bitter displays of restive indignation, everything flows freely, like

they're happy to be sad and let it all out because they know that this is actually going to help.

The first track, "Brother," is reeling and trippy. Layne Staley's vocals, with a guest spot from Heart's Ann Wilson, are simply borderline psychedelic. But the acoustic guitar throughout keeps the song on the ground, allowing the listener to simply stare off into space rather than enter it.

"Got Me Wrong" gets a little heavier. The band's rhythm section moves along at a slow gallop while Jerry Cantrell's electric guitar stays simple with its chord changes; classic rock influence flourishes.

"Right Turn" is a beautiful, Seattle star-studded song. Layered with a mellow acoustic guitar, the voices of Soundgarden's Chris Cornell, Mudhoney's Mark Arm and a

cute little tambourine, the song is short but powerful and grooving.

"Am I Inside" returns to the mild trippiness of "Brother" but more eloquently states the theme of the EP. Ann Wilson makes another appearance, filling the background and adding depth to the song.

*Man's beside himself/Man's below himself/Man's behind himself/Am I inside myself?* Sharp and to the point, therefore penetrating and true to the basic feeling of many.

After "Am I Inside" there's an unlisted song, referred to as "Love Song." It's a bouncing Mr. Bungle-like trip into the absurd, full of expletives and nonsense. I suppose Alice In Chains just wanted to let everybody know that they didn't forget how to have fun.

Alice's new full-length album will be out this summer. *Sap*, says the band in the accompanying letter sent to fans with the tape, is comprised of songs that they really liked but probably wouldn't have put on the album. This is no doubt a hint that the LP will bring a return to a musical approach they like to describe as "Loud, aggressive, energetic, powerful, heavy, rough and depressed...but positive," according to the band's Columbia Records biography.

*Facelift* went gold and is on its way to platinum; *Sap* is beautiful and still getting better with every listen. Alice In Chains is a band expanding in more ways than anybody would have expected.

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In too Deep: Jeff Goldblum and Larry Fishburne portray a drug dealing attorney and an undercover cop with an international drug cartel in the action drama, *Deep Cover*.

# SPORTS

## Penguins harness Huskies twice

By APRIL BOTT  
Co-Sports Editor

The Penguins are on a mini-streak. They spent Easter day in DeKalb, Illinois, capturing a doubleheader against the Huskies of Northern Illinois University at Ralph McKinzie Field. The wins up the YSU baseball club winning streak to four in a row.

"We played real well on both offense and defense," said first year head coach Dan Kubacki. "That's the reason we came out on top."

The entire line-up was consistent in the Penguins' 4-3 first game victory as no one logged any extra base hits, but 11 singles were recorded to NIU's 4.

"We needed a lot of guys coming through," Kubacki said, "and that's what we had."

YSU got on the board first in the top of the second to take a 1-0 lead that lasted until the fourth inning.

In the top of the fourth, the Penguins added to their lead as they knocked in two more runs. However, the Huskies answered with two runs of their own to put the score at 3-2 after the inning.

NIU notched the score at three two innings later, but the Penguins turned right around and captured a final run in the top of the seventh sealing a 4-3 win.

Sophomore Lou Vassalotti was 2 of 3 at bat while juniors Tim Birkmeier and Jeff Davenport were each .500 while knocking in three RBIs.

"We got the hits when we needed them," said Kubacki. "And, our pitchers were throwing strikes."

John Nurczyk (4-1) took the mound win for the Penguins.

YSU collected win number two for the day via a shutout of the Huskies.

Sophomore Chris Yanero lead the bats

as he was 1 for 1 with a double and an RBI.

The Penguins got their first run in the bottom of the third to take a 1-0 advantage until their next at bat when they added another run to put them up 2-0.

From that point, the game was all defense as both teams failed to put any runs on the board. And, after seven, it

was YSU that notched another win.

Vassalotti and Birkmeier both batted .500 while senior Jon Crays collected the mound win.

Kubacki is happy with the team's recent wins, but says he thinks they've been working hard the entire season.

"They've played hard all year," he

said. "We just play a really hard schedule."

This schedule is exclusively Division I and is the first time a Penguin baseball club has been faced with such strengths.

YSU is on the road again today as they travel to Akron to face the Zips. Then the team will be back at Pemberton Thursday to battle Point Park College.



Hey batter. . . Senior outfielder Dean Cioratti steps to the plate during YSU's game against Canisius College last week. The Penguins were on the road Sunday as they won both games of a doubleheader against Northern Illinois University. YSU is back in action again today as it travels to Akron to take on the Zips.

MARYANNE MATYSIAK/THE JAMBAR

## Softball team splits with Slippery Rock

By MICHAEL YONKURA  
Co-Sports Editor

The word "split" does not often appear in the YSU softball team's vocabulary.

Since coming back from 10 games in Florida during Spring Break, the Lady Penguins have either swept their scheduled doubleheaders or have been swept. This past Thursday, they split two games with Slippery Rock University at Slippery Rock, losing the first game 8-2 while taking the second game, 3-2.

Freshman Lesley Molasky was rocked early in the first game, giving up five runs in the first two innings. According to co-head coach Ed Strauss, Molasky still seems to be trying to adjust to the college level.

"Right now she is making little mistakes," said Strauss. "She's pitching the ball a little high and gives up some key walks. But she is still making a good adjustment from high school to Division I softball."

After giving up five runs in the first two innings, Molasky

settled down and pitched well. She did give up three more runs in the game, but they all were unearned on errors.

The Lady Penguins' hitting, meanwhile, did not have much sting to it, leaving nine runners stranded on base. The only highlight of the first game was sophomore Missy Medure, who pounded out two hits, including a home run to lead off the fifth inning.

Medure scored both runs in the opener.

The second game was better for YSU. Sophomore Kim Henson, pitching the second game for the Lady Penguins, was hit early on for two runs in the bottom of the first.

YSU, however, came back in the top of the second with two runs of its own. Junior Becky Brendza and sophomore Sandy Pleskovic led off the inning with singles before Molasky advanced the runners on a sacrifice bunt. Sophomore Adele Cohan then drove in both runs with a base hit.

The game remained tied un-

See Rocket, page 14



Catch this baby. . . Senior catcher Michelle McKee throws a pitch back to the mound during the Penguins' pre-game warm-up at Harrison Field before taking on Canisius College. YSU won both games of the doubleheader.

MARYANNE MATYSIAK/THE JAMBAR

# New YSU records flash up at Kent meet

By CHARLIE DEITCH  
Staff Reporter

The YSU women's 1500m relay team set a new school record this weekend at the Kent State University Invitational.

Janis Burns, Becky Yeany, Eisha Hendrix and Becky Rudzik captured third in the overall event with a time of 4:09.27. This relay crew set a new YSU mark.

The race at KSU marked the first time this foursome ran as a relay unit.

"I was happy," said sophomore Eisha Hendrix. "We killed our old record of 4:17. The relay should keep this lineup," Hendrix said she feels

that the time for the unit should go down and stay down around the four minute mark.

Overall both the men's and women's squads competed well at KSU. The men finished fifth with 49 points and the women captured fourth with 58. Both the men's and women's competition were won by KSU with 223 and 250 points respectively.

"The results for the men and women showed some fair promise in adverse weather conditions," said head coach Jack Rigney.

Besides the relay team the rest of the Lady Penguins did exceptionally well.

The women's throwing squad came back extremely strong this past weekend according to

Rigney. Kristi Eckelberry, Julie Williamson, Holly Anderson, Suzi Behm and Lori Sickle all contributed heavily to the Penguin scoring effort.

Sophomore Mona Jackson, last week's MVP at the Akron Invitational, sprinted to two first place finishes in the 100m (12.2) and 200m (25.9) dashes. Jackson was the top point scorer on the day grabbing 20 Penguin points.

Another top point scorer was Becky Rudzik who was fourth in the 1500m run (4:46) and sixth in the 800m (2:23.49). Other top point scorers included Becky Yeany and Eisha Hendrix, who placed fourth and sixth respectively in the 400m.

On the men's side Junior Jay Payne was the top point scorer.

Payne, last week's Akron MVP, scored with two first place finishes in the 110 and 400m hurdles 14.89 and 52.9 and a third place in the 200m 22.3.

Keith Corby did exceptionally well in the 5000m run bringing home a blue ribbon with a time of 14:55. Steve Boyd ran to a fourth place finish in the 1500m 4:03.

The Thinciad relay squads had a strong showing. The 1600m crew consisting of Sean O'Neill, Steve Boyd, Myron Corley and Keno Jackson scored a sixth place finish with a time of 3:29.8.

Jackson showed up again in the 400m relay along with Ed Bradley, Jamal Smith and Richard Norman to sprint to a fourth place finish 43.0.

Craig Needham helped the scoring effort by finishing fourth in the discus. 142'1".

Two men and two lady thinclads have qualified for the Penn relays to be held this Thursday through Saturday at the University of Pennsylvania in Philadelphia.

In Thursday's competition Kristi Eckelberry and Julie Williamson will compete in the discus. Keith Corby will also compete Thursday in the 1000m run.

On Friday Jay Payne will compete in the 400m hurdles.

Sophomore Mona Jackson was chosen as an alternate in the 100m dash. This makes Jackson the only sprinter from the state of Ohio to be chosen for the event.

The entire Penguin squad will be back in action this weekend at home at the YSU Collegiate Open Invitational starting at noon on Sunday.

## Golf team clubbed at championships

The Penguin linksters met up with some of the nation's best golfers over the weekend as they took part in the Firestone Inter-collegiate Invitational at the Firestone Country Club in Akron.

The University of Wisconsin finished first in the field of 35 schools as it shot a team score of 445 on the 108 par course.

YSU finished 45 strokes behind the first-place team en route to a 34th place finish.

The tournament's top

golfer, Ron Wuensche, from the University of Wisconsin, was three strokes under, while second-place finisher Heath Fell from the University of Michigan finished with par.

The Penguins' top golfer, Chris Chieffo, collected a 121 en route to a 122nd place finish in a field of 180 golfers.

Other YSU linksters to finish the course were Mike Wesley, who shot a 123; Ron Dejacimo, who collected a 127; and Chris Boyle who shot a 128.

Other teams that took part in the Championships were Penn State, Kent State, Indiana, Kentucky, Marshall, Iowa State, Notre Dame, Bowling Green, Akron, Miami University, Toledo, Cincinnati, Purdue, Wright State, Ball State, Xavier, Northwestern, Ohio University and Eastern Michigan.

The Penguins will finish up their season the weekend of May 1-3 as they travel to Michigan for the Spartan Invitational.

## Scrimmage Season for the Natl. Champions



CHARLIE DEITCH/THE JAMBAR

Pick your man and hit 'em hard. . . Running back Darnell Clark finds the going tough as he charges up through the middle during a recent inter-squad scrimmage. The Penguin defense captured a 28-21 victory over the offense.

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## Rocket

Continued from page 13  
til the top of the sixth inning when senior Michelle McKee led off with a single. After being advanced by junior Rachel Cowley and Brenda, McKee scored on Molasky's single to give YSU the lead. Henson then proceeded to shut down the Lady Rockets in the last two innings, including striking out the last two hitters for SRU.

The Lady Penguins, now




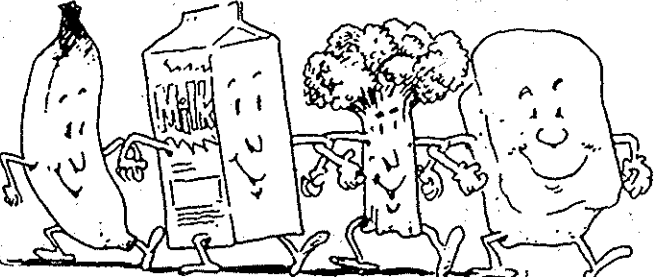
10-14 on the season, face a busy schedule for this week. After playing a make-up game yesterday at Robert Morris (scores unavailable as of press time), YSU will host its next two games. The Lady Vikings of Cleveland State visit Harrison field today while the Lady Bonnies of St. Bonaventure will visit Thursday. Both doubleheaders start at 3 p.m. YSU then hits the road again for five twin-bills in six days, beginning Friday against Hiram College.

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**YSU Calendar**

<p><b>TUESDAY, APRIL 21</b></p> <p>CAMPUS LIFE KILCAWLEY CENTER Alpha Kappa Alpha Sorority's "Have A Heart Day." Donations will be accepted to provide assistance for inner-city youth. All proceeds will go to Metro Ministries. (10 a.m.-2 p.m.)</p>	<p>NITE LIFE PENGUIN PUB DJ Pokey</p> <p>SEAFOOD EXPRESS Blue Max (Blues)</p> <p>TIN PAN ALLEY DJ Looney Tunes</p>	<p>NITE LIFE CEDARS Rainbow Tribe (Reggae)</p> <p>PARK INN Graphic Pink (Rock-n-roll)</p> <p>PYATT ST. DOWN UNDER Blues Nite</p>	<p>NITE LIFE CEDARS As Big As Love (Original)</p> <p>PARK INN Fabulous Flashbacks (Oldies)</p> <p>PENGUIN PUB Voodoo Gear-shift &amp; Coin Monster (Original)</p>
<p>NITE LIFE CEDARS Teddy Pantelas Trio (Jazz)</p>	<p><b>THURSDAY, APRIL 23</b></p> <p>CAMPUS LIFE DANA HALL MEETING ROOM Evening Student Services' "Investment Skills and Management" workshop (6-7:30 p.m.)</p>	<p>SEAFOOD EXPRESS Karaoke w/ Simply Ed</p>	<p>PYATT ST. DOWN UNDER Chip Stevens Trio (Jazz)</p>
<p><b>WEDNESDAY, APRIL 22</b></p> <p>CAMPUS LIFE KILCAWLEY ROOM 2036 History Club Meeting featuring Dr. Martin Berger, history: "Plagiarism and Penalties: You Be The Judge" (noon)</p>	<p>DeBARTOLO ROOM 121-122 ILLC Coffee Hour (3-5 p.m.)</p> <p>KILCAWLEY PUB Challengers Meeting (11 a.m.-1 p.m.)</p>	<p><b>FRIDAY, APRIL 24</b></p> <p>CAMPUS LIFE KILCAWLEY BUCKEYE I Interarsity Christian Fellowship Meeting (2-3 p.m.)</p> <p>KILCAWLEY HOUSE 5TH FLOOR ILLC's TGIF Party for LLC Affiliates and Guests (2-6 p.m.)</p>	<p>SEAFOOD EXPRESS Blue Flames (Blues)</p> <p>TIN PAN ALLEY Hern Brothers (Rock-n-roll)</p>

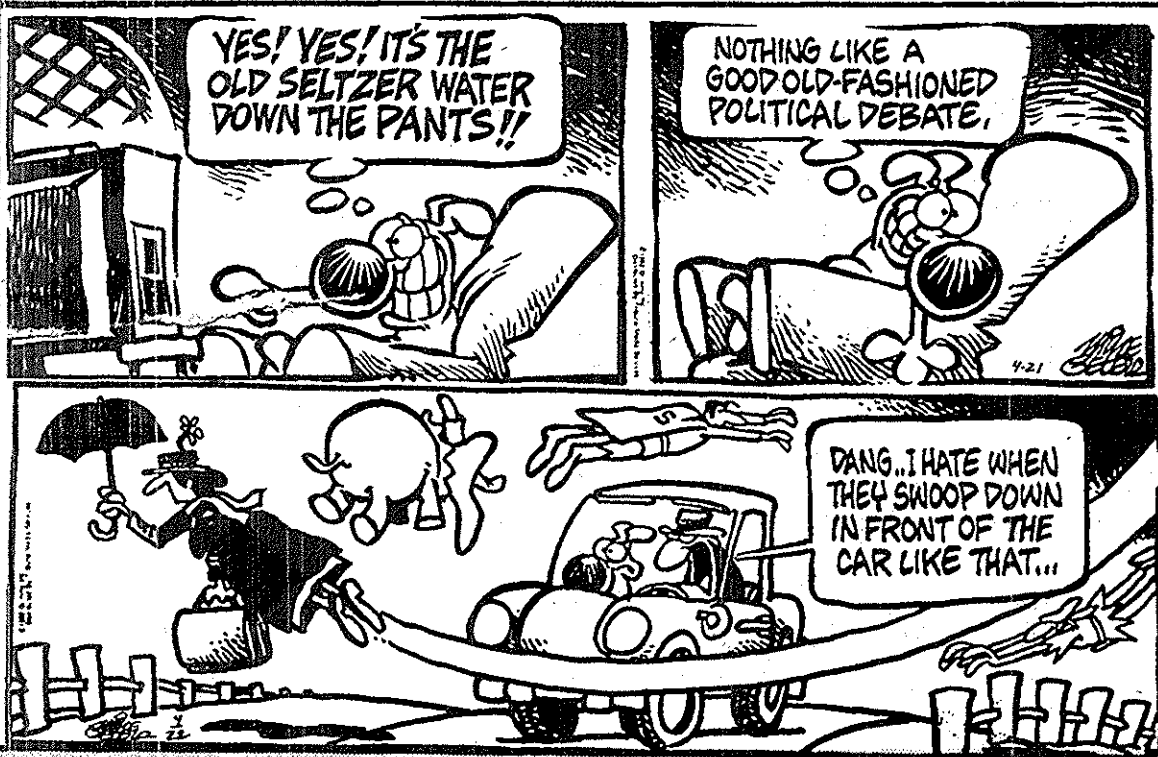
**Classifieds**

<p><b>PERSONAL</b></p> <p>Word Processing/Typesetting Term papers, manuscripts, resumes, master theses, dissertations</p> <p>ALL TYPING VISA/MC Carol's Copy Center (216) 792-8317</p>	<p><b>SUMMER TOURS TO EUROPE, AUSTRALIA AND THE GREEK ISLANDS</b></p> <p>15-19 days. All expenses paid including meals. \$1395-\$1798. Call Contiki Tours 1-800-950-1037, ext. 2</p>	<p>Eye of Milady Wedding Dress Fully beaded, cathedral train, never worn, size six, \$400, call 824-2675.</p>	<p><b>HOUSING</b></p> <p>Apartments for rent, one bedroom, clean and close to campus. Serious students. Call 759-2039.</p>
<p><b>JOIN US!</b></p> 	<p><b>TYPING WITH THE PROFESSIONAL TOUCH!</b> Term papers, resumes, letters Confidential, dependable, quality work. REASONABLE RATES CALL 744-4767</p>	<p><b>LEARN TO SKYDIVE</b> — Group rates and student discounts for first time jumpers at Canton Air Sports. For more information and free brochure, call 1-800-772-4174 or (216) 452-0560.</p>	 <p>One, two, three, and four bedroom apartments and houses available for rent. Walking distance to YSU. 759-7352, 10 a.m.-6 p.m., or 743-8081, 8-9 a.m.</p>
<p><b>MISCELLANEOUS</b></p> <p>ZTRON 386sx 16MHz IBM compatible computer, 1-MB memory, 1.2 MB and 1.44 MB floppy, 40 MB drive serial/game/printer ports, mouse, keyboard, VGA Monitor, MS-DOS, warranty, \$1200, 534-1994.</p>		<p>The BOAR'S HEAD LUNCHEON for Wednesday, April 22, 1992, is cancelled.</p>	<p>The Racial Awareness Program (RAP) holds a weekly dialogue each Thursday, from noon-1 p.m., in Buckeye Reception Room, Kilcawley. This week's topic: "Hispanic Global Issues." EVERYONE WELCOME!</p>
<p><b>JIFFY'S COMPUTERIZED TYPING SERVICES</b> Seven days local pick up and delivery Starting at \$1.75 DS page Term papers, theses, and dissertations 24 hrs. answering available 743-3331</p>	<p><b>EMPLOYMENT</b></p> <p>TUTOR WANTED: For Soritec-Econometrics 792-9591</p>	<p><b>FAST FUNDRAISING PROGRAM</b> Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528, ext. 65.</p>	<p>Eating Disorders Are they addictions? April 27, 1992, 7-9 p.m. at Bethel Lutheran Church, Crestview Drive, Boardman, Ohio. FREE — OPEN TO PUBLIC. For reservations call (216) 753-5150.</p>
<p>EUROPE this summer? Jet there anytime for \$169 from the East Coast, \$229 from Midwest (when available). (Reported in Let's Go and NY Times.) AIRHITCH (212) 864-2000</p>	<p><b>EMPLOYMENT</b></p>	<p><b>FAST FUNDRAISING PROGRAM</b></p>	 <p>Cut your costs "IN HALF" share this two bedroom Parkway Towers apt. Secure, hi-rise, large living room, formal dining room, equipped kitchen. We pay for heat and water. \$435 plus electric. 759-7742</p> <p>Rooms for rent. \$150 per month. Clean, private locks, across from Cafaro Hospital, security system and lighting. Share kitchen and bathroom. Deposit required. No pets. 758-1457</p>

# CARTOONS

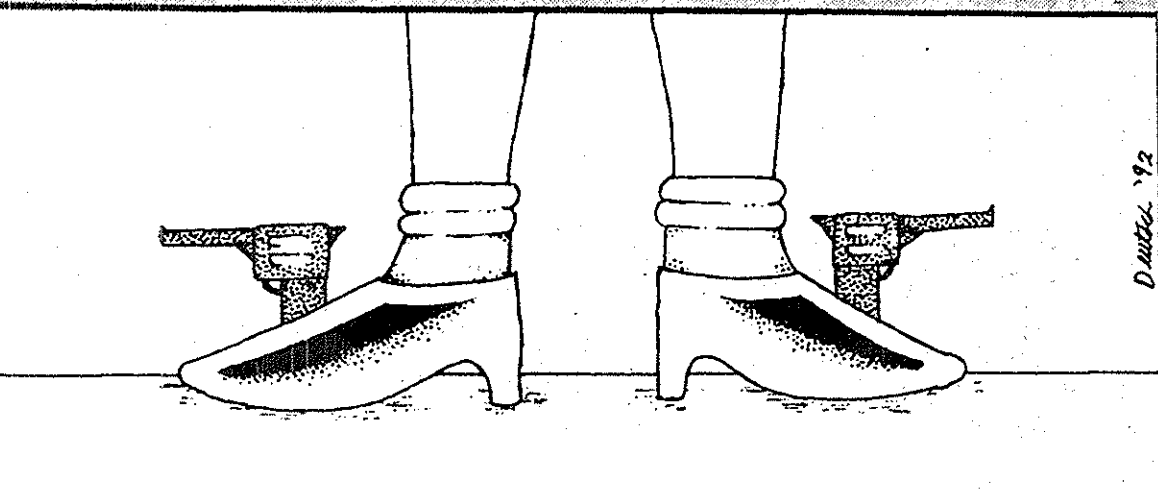
## Mother Goose & Grimm

by Mike Peters



## Grab Bag

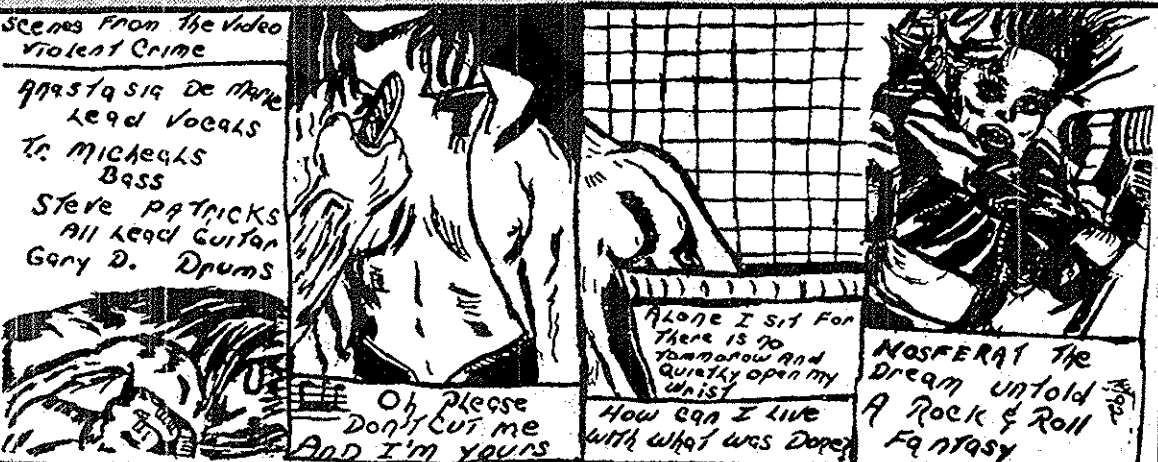
by Matt Deutch



The Wizard of Odd, part one: Dorothy and her pair of Jack Ruby Slippers

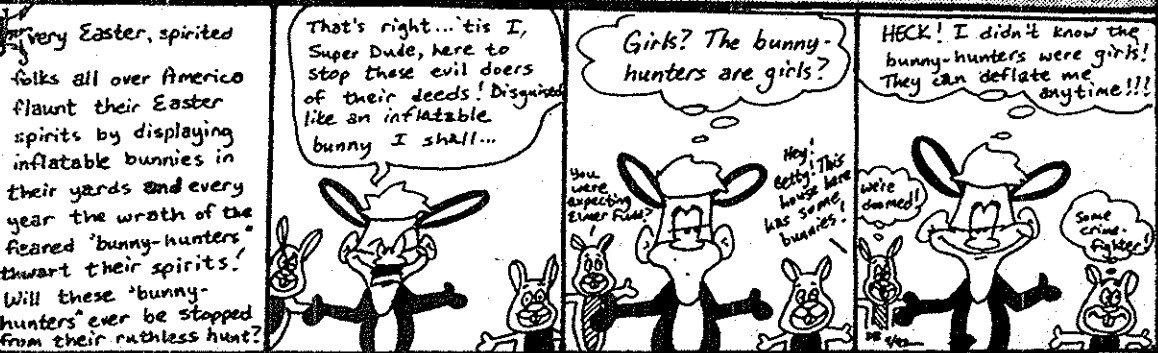
## A Rock & Roll Fantasy

by Henry Panfil



## Tunafish

by D. B. Edwards



## Grady

by Thad Woodman III



## REC-TANGLING

by Dr. Stephen Sniderman

In each rectangle of letters below, four famous names (like Elizabeth Taylor or George Bush) have been hidden. Start at any letter, move clockwise to every fourth letter, and write down each letter you land on—in order. After two complete circuits, you will have spelled out a famous name. Now find the starting letter and the final letter, then determine breaks (if any) between names. For example, in number one, start at the E (top left), go around twice, and you will spell ERUTHBBERUTHBAB: BABE RUTH is hidden inside. (To get a new name, start on a letter you haven't yet landed on.) Can you guess a name before making two full circuits? before making even ONE full circuit? What's the fewest letters you need?

E R C N R I H C U G A H  
A T  
M A  
E M  
B U  
M R T A U E R B F M R H  
L N O G E A M I A M A B R E  
O R  
L E  
O I  
T C  
Y O D O A P E T R O H S R C

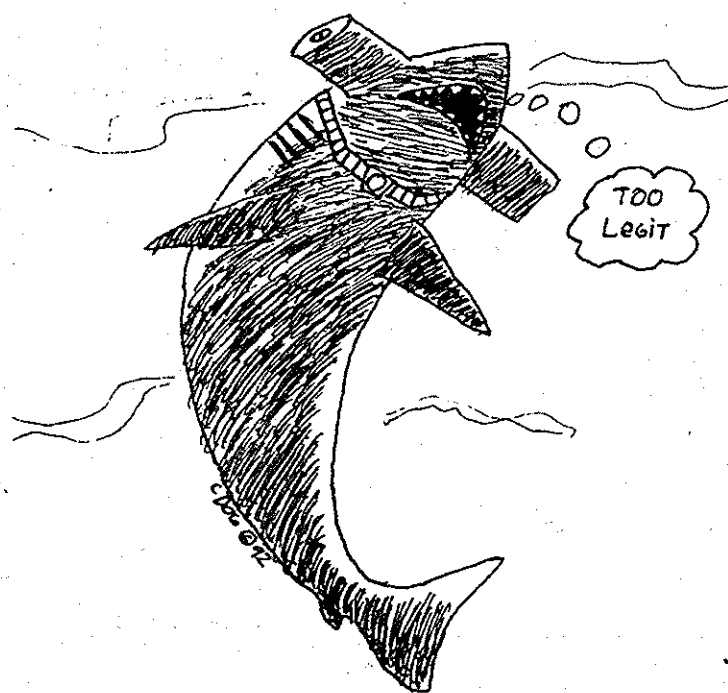
## REC-TANGLING ANSWERS

- 1. Babe Ruth  
P.T. Barnum  
Abba Eban  
Myrna Loy
- 2. Mona Lisa  
Tyne Daly  
Socrates  
Pete Rose

## C—Dog's Neighborhood

By David Caleris

## Mysteries of the Deep



The Hammer head