

Tuition remission recipients face uncertain future

By ANOY EIPPERT
Staff Reporter
Kristin Vogel, a sophomore in A\&S,
is worried about how she will pay her tu-
tion if the proposed professional staff
layoffs actually take place. Vogel, along
with 539 other students, has her tuition
paid by YSU as a negotiated fringe
benefither parents receive as partof their
employment contract with the
University.
D. Charles A. McBriarty, vice presi-
dent of Student Services, explained that
the remission of tuition program is a
negotiated benefit, just like wages and
other benefits. He said each department
tries to plan for the expense of the remis-
sion of tuitionbenefits justastit iould for
any of the other negotiated benefits.
The benefit can consist of several

## Electronic city thrives in Youngstown area



similar system in Cleveland has served as a model for the project.
Approximately 32 special interest groups (SIGs) have been
created ranging from sport and created, ranging from sport and music forums dominated by
predictions, reviews, and concerer predictions, reviews, and concert
dates to the "Kiosk" which is an open discussion board for just about any topic.
The informatio
The information available to
Free-net users is unlimited Free-net users is unlimited
because of the diverse collection of people whouse the system. If what you need to know isn't contained on one of the SIGs,
you can probably find someone you can probably fin
who can help you
who can help you.
Registered users can send and receive electronic mail with receive electronic mail with
other Free-net users or with anyone in the world who is a user of networks like Com-
puserve, Internet or Fidonet. puserve, Internet or Fidonet.
Anyone who has a computer with a modem can access the system. Once on-line, they can become registered users, allow-
ing them to access all of the system's features. Registering is
easy and is done almost com easy and is done almost com. tion building. Unregistered users are severely limited in their par-
ticipation of ticipation
activities.
Youngstown Free-net has been visited by people from Singapore, England, Australia and many other countries. Since the system allows for on-line
chatting, it is possible to talk directly with these people. "It's not commonly experienc-
ed as a freebie," said Anschuetz
See SIG, page 2


Egg toss: A group gathered in front of the Engineering and Science Building yesterday afternoon to watch the Engineering Department's annual egg toss.
others like her face. Vogel, who works
as a waitress, said, "I couldn't afford to as a waitress, said, "I couldn't afford to
keep going, I would probably have to keep going, I would probably have to
drop out, work more hours, save some money and then re-enter And with the job market the way it is she said she is reluctant to resort to stu dent loans.
hig debts seen too many students run up big debts and then it seems like they are paying forever," said Vogel. She said she
would probably feel differently about would probably feel differently about
student loans if employment opportunities were better.
With no guarantee of a high paying job when she completes her education, Vogel said she would rather pay as sb
goes. goes.
She added that all she knows is that if
her parents are layed off and she loses this her parents are layed off and she loses this
benefit she will have some hard choices

Trustee Trustee candidates selected
By PAUL CURL
Assistant News Editor
Four candidates for Student Trustee of the YSU Board of day's Student Government meeting.
Representatives voted for the
candidates out of a field of eight candidates out of a field of eight.
The candidates selected were Philippe Sebastian, junior,
CAST; Babur Lateef, senior, A\&S; David Venerose, senior, sophomore, A\&S. Sophomore, A\&S. were Jeff Glassnapp, junior, engineering; Greg.Angle, senior,
business; Scott P. Schulick, business; Scott P. Schulick,
junior, business; and Carolyn junior, business; and Carolyn
$\begin{aligned} & \text { Kamarich. } \\ & \text { Student. } \\ & \text { Government }\end{aligned}$ Student, Government
President-elect Bill Burley will automatically be considered for the position along with the other
four candidates.
See Gov't, page 2


,MAY 12, 1992
THE JAMBAR
3
Kappa Alpha Psi members: Aiming to serve as role models



## Removal of WRC saddens student

| Dear Editor: <br> I am writing this letter in reference to an article that appeared in The Jambar on April 14. The article concerned the possible elimination of the Women's Resource Center (WRC). <br> To say that I was upset when I read the article is putting it | mildly. As I read I thought back to a day in November of 1990. That day I made a phone call that was the beginning of a new and better life for me. The call was to the WRC. Gay Birnbaum answered the phone. <br> I graduated from high school in 1970. I had no idea what I needed to do to enter college. | gh Birnbaum's efforts and nce, I enrolled at YSU for r quarter 1991. <br> d the WRC not been there, ald not be writing this letecause chances are I never have started my college . That saddens mel Mary Lou Coleman Sophomore, Social Work |
| :---: | :---: | :---: |
| Balance budgets, eliminate deficit |  |  |
| Dear Editor: <br> The discussion of the current financial crisis focuses on two problems: (1) the need to balance the state budget, and (2) the serious impact of concentrating cuts in one area. The long-term impact of the budget cuts is to reduce the state's share in the cost of higher education at state colleges and universities, and to effect a quasi privatization of higher education. <br> The real question is: "What exactly is the responsibility of the State of Ohio for support of higher education?" <br> In the decade of the ' 80 s , the state committed itself to increase its share. That commitment has been broken and indeed the state's share is decreasing. As the state share gets smaller and smaller, one looks for some absolute floor below which state subsidy will not fall. If the percentage of the higher education budget covered by the state drops too low, then it becomes absurd to call these | Currently the state funds cover a little less than 46 percent of the total budget at YSU. If state subsidy is cut 15 percent (about $\$ 6$ millon) and the total budget is reduced by that dollar amount, the percentage of YSUS budget covered by state funds drops to less than 42 percent. If, in fact, half of the $\$ 6$ million cut from the state were covered by money from increased tuition and private donations, the state's and private donations, the state's share would be about 40 percent. <br> Some "private" colleges and universities get nearly 40 percent of their budget from "government funds," so the distinction between public and private becomes blurred and the process of quasi privatization becomes increasingly evident. <br> If the fair share responsibility of the State of Ohio is to cover 50 percent of the budget, then their covering only 40 percent is running a deficit. The fact that this deficit doesn't show on the budget is a product of creative accounting. It is, nevertheless, a | real deficit. Failure to acknowledge the state's obligation cannot be accepted as morally superior to failure to balance the budget. Another example of this double shuffle in volves the section of Mahoning Avenue from Meridian Road to Raccoon Road which is current ly being repaired. It was first scheduled for repairs in 1978 During that 14 -year period both Mahoning County and the State of Ohio balanced their budgets, but they did not meet their acknowledged responsibilities. <br> Failure to acknowledge responsibility and to meet acknowledged responsibilities are root causes for widespread public discontent. The legislative and executive branches of government at all levels are jeopardized by an ominous deficit that they apparently do not recognize or do not acknowledge, it is the deficit in public confidence. public confidence. <br> Floyd Barger <br> Professor, Mathematical <br> \& Computer Sciences |

If I could speak to Dr. Cochran. . .

|  | off campus, there is little protection. We, the students, have invested in this school. It is up to you (among others) to find ways to protect that investment. <br> More campus atmosphere. YSU is unique for a commuter college in that there are a lot of people involved in other activities here than just classes. However, you should try to bring more people here (especially students) to spend their |
| :---: | :---: |
| Mike Yonkura | time. |
| Co-Sports Editor | One solution is to tryto attract morerestaurants and bars near the campus so that there will be a |
| As I was walking around campus trying to get |  |
|  | good reason, but it's a reason nonetheless.) That |
|  | also can attract more out-of-town students to YSU. |
| bar (If you could talk to the new president, what | 硡 |
| would you tell him?), I was getting more and | port you can to student organizations. This |
| re interested in what $I$ would tell him. Here's a few things I would suggest to Co | shouldn't stop at verbal support, either. Attend |
|  | in |
|  |  |
| y to mingle. Now I am not suggesing that | ports writers |
| u go down to Pogo's, have a few beers : | Let us have our say. No, this doesn't mean |
|  | that you should come to the students and faculty |
| that you carnnot stay |  |
| oped up in Tod Hall all day and | it does mean that if enough of us do have a |
| U, as a body, feels about certain thin | blem with YSU, that you will listen and respect |
| alk around campus; ask people their opi | the way we feel about it, even if you don't |
|  | inecessarily agree with |
| five people (as in |  |
|  | for |
| mprove our safety. Before you an | us. But also make sure that you let us know what we can complain about and how we should let you |
|  | mplan abound how |
|  | those good communications going, we can work |
|  | well together to make YSU a truly great |
|  | University |
| alking back |  |
|  |  |
| other words, the safety on campus ma | all, you will be the head man come July 1. |
| but for those students who live a mile or | Good luck with the new job. |

## It's hard to be god-like

In only two months from today, the public will learn and something so horrible that up un
Sometime around the first of June, I will be forced Sometime around the first of June, I will to appear in public in a bathing suit.
Up until recently, 1 would have said. "This is no pro min do not need to shed weight." But something ver trange has happened to my clothing. Everything ha while the clothing ty 78 of its normal size. It happened while the clothing was lying in my closet. I'm not sure
who, exactly, you can even sue in a case like this. It's tragic. It's common. It's almost surely the work of extraterrestrial forces.
So now (even though I could not possibly have gain ed any weight), $I$ am going to have to personally shrin
My boyfriend, R.B., is going to have to shrink to fit his clothing, too.
This is probably because, throughout the long winter very time we asked each other a question, the answe was usually, "Mexican food." Although I still feel that Mexican food - have had a lot to do with our present
"R.B.," I told my boyfriend on the phone. "How "Sounds/good") he said
"And bow would you like to be seen in public with a goddess?" "Ye
"Yeah, OK." "We're going on the D-word," I said.
We're going on the D-word," I said. sing a buddy-system, and it did seem like a natural I don't believe in dieting, anyway (a term so archaic I hesitate to use it in print). Rather, I believe in "think ng differently." Seeing it in terms of numbers. My say ing is, "Travel in twos; think in threes."
There I could be mistaken (from a great distance) fo a mature teen-age girl. Then there are the medium-sized jeans, where I could be mistaken (from a great distance) for the 37 -year-old newspaper columnist. Then there' reasonably be mistaken for Willard Scott. And the problem occurs when this third set is shrunken (by these strange forces, which many emanate from meteorite activity) to $7 / 8$ of its normal size.
For a while there, R.B. and I tried to get around this nothing-to-wear problem by never leaving the house But there were too many restaurants in the area that ust sticking your head around the doorjam and throw ng him a fistfull of bills (figuring he'll never say, "Th So now I have learned to enlist the aid of the very person who got me into this fix in the first place: R.B and I chaperone each other at all times in public "Travel in two's"). And we fantasize about each other in tha This means that whenever we pass a bakery we ai worn to make retching noises to each other at the sim of those little Bavarian creme-filled numbers that to make our pulses race together.
And we have a bet going about our impend: 3 ing the No. 3 jeans) wins a prize, to be determined sometime around Memorial Day weekend.
There is only one problem: We like each other ton
much to ever be overtly cruel to one another. So th much to ever be overtly cruel to one another. So, th filled stroll around the high school track, we were ly ing on the living room floor feeling that godhood may ust be beyond our grasp - may just be, perhaps, on "R B B
ou that will shock you. "I is very ungod-like, but I toel you that will shock you. it is very ungod-like, but ineel s, "Szechuan.'
Ribs," he said. "Or sweet-and-sour-pork? And by the way, I still love you when you are on the petite-blimp
So we added up the numbers 2 and 3 , and they equal
ed about the number of minutes it took to find ou ed 5 - about the number of minutes it took to rind ou. old sweatpants and get on over to the Dragon Gardens
House of Ribs. Heaven can wait (or sometimes, you get there by indirect means)


## ENTERTAINMENT

Valerie Ughrin talks about role in upcoming operas


VALERIE UGHRIN
By Michael cervone

If the ability to sing a variety sional then Valerie Ughrin sophomore in the Dana Schoo
music, is beginning to become
Ughrin will p
trasting roles for the University
Theatre's productions du
was featured as the soprano soloist in the performance of the pacem for the First Presbyterian pacem for the First Presbyterian baton of Francis Burmister. The soprano really couldn' say she preferred one of the operas over the other because
each contained a quality of each contained a quality of
mood that she liked. The most mood that she liked. The most
striking thing about the singe was exposed when she began to
talk about the roles she is going talk about the roles she is going
to perform. While describing the characters, her personna changed slightly as if she was letting the characters talk for her. The characters are so dif-
ferent. She (Lucy) is an airhead," she said with a smile. "It has taught me a lot in that comedy isn't as easy as it looks. There's a lot of work that goes into making something funny
and enjoyable for the audience., and enjoyable for the audience."
She seemed to lose that smile
as she talked about her part in "My second opera. My part in The Medium of diffeneau is so serious and o different from Lucy," she said. "Ih
She feels the action that take place during the overture of The Telephone is one of her favorite arts of the opera, which whole work.
"As soon as the lights go up. owl" she said. "I create Lucy here without even opening my When she was asked what she lanned to do in the near future, he laughed, "a lot of rest," as i she knew that her schedule wouldn
relax.
She
She said she would love to teach private voice, and would also like to sing in New York o
Chicago when she graduates

## JCC production gives audience something to think about

By BARB SOLOMA

The last play of the season on the The last play of the season on the
Jewish Center Stage was the delightful Horowitz and Mrs. Washington. The play centers around Mr. Horowitz, who was mugged and beaten by a group of and Mis. Washington, a black nurse who comes to take care of him and rehabilitate him.
The friendship between the two takes a while to click but during that time the
audience learns a lot about each character.
The acting in the play stood out the most. Hugh Fagan seemed to perfectly He was full of energy and sarcastic one
liners that were funny and amusing to
the audience. He also portrayed a tough the audience. He also portrayed a tough
guy image but was very sensitive to the guy image but was very sensitive to the
needs of Mrs. Washington and her family. Mary Catley played the part of Har ret Washington. She did a good job of presenting her character. Her compa
sion showed through in her performance to Horowitz. She was caring yet also stern in making him do his exercise to get better.
Once
Once they achieved a friendship the two of them clicked perfectly and the play was fun, but also carried a strong message of racism and prejudice, about of Jewish people. Horowitz and Mrs Washington are both victims of a socie ty that is torn between races.

Tom 'O Donnell and Kandy Budd plays Horowitz's preoccupied children Burdin portrays her character well as a whiny, rich and involved-in-everything lady who wants to take her father bac to San Diego to live with her. role of Marvin. He presents himself a trying to do everything right for his a separate life.
Under the direction of Alexandra Van Such, the play moved along smoothly and everything fell into place. The simple stage design by Paula McConnell
added to the simplicity of the play. With only two cast members on stage the ma jority of the time, the limited setup wa jorty of the time, the limited setup was ockets
ofod as not to take away from the actors. $746-32$
office betw
$746-3251$.


University Theatre presents two operas by Menotti

YSU-YSU Theatre concludes its
short operas by American composer Gian-Carlo Menotti beginning May 21 . features The Telephone Medium and The Unicorn, the Gorgon and the Manticore. Performances are at 8 p.m. May 21 Bliss Hall's Spotlight Arena Theatre.
of a man who trie tells the story a women addicted to the telephone. Jason Budd stars as the frustrated Ben, and Valerie Ughrin plays the telephone talker Lucy.
In the two-act opera The daughter and her mute servant cheat clients by conducting faked seances. When a hand inexplicably touches Madame Flora drives the medium to the brink of insanity.

Trisha Garibaldi stars as
Madame Flora. Other cast members are Ughrin, Charlene Canty, Chistopher G. Laret, Neil T. Necastro Jr. and Mary
Ann Tishov. Ann Tishov.
Bill G. Bill G. Hulsopple, speech
communication and theatre, is directing The Telephone and The Medium, with assistance
from Musical Director Donna Fleischman, a limited-service voice instructor, and Technical Director Necastro. Dr. Donald E. Vogel, Dana
School of Music, coached cast members in voice.
The Dana Chorale is directed by Dr. C. Wade Raridon, music. Abbey Alter, limited,
service ballet instructor in speech communication and theatre, is the choreographe and theatre staff member. Costumes are by Jane L.
Shanabarger, speech comShanabarger, speech co
munication and theatre. A. "First-Nighter's Buffet" dinner on May 21 in Kilcawley
See Operas, page 8


Happy Medium: Mary Ann Tishov, left, Trisha Garibaldi, Valerie Ughrin and Christopher Laret star Happy Medium: Mary Ann Tishov, left, Trisha Garibaldi, Valerie Ughrin and Christopher Laret star
in "The Medium," one of the two short operas playing at the University Theatre beginning May 21.

Lend Me a Tenor opens to 'appreciative audience'

probable situations wig's force to life. This spoof of opera culture
focuses on the Cleveland Grand Opuses on the Cleveland Grand Max (Keith E. Phillips) and his employer Henry Saunders (David B. Hazen) welcome the arrival of the famous opera
singer Tito Merelli (Fred Seibel), who is scheduled to play Otello.

THREE WORKS BY AMERICAN COMPOSER

Gian-Carlo Menotti
May $21,28,23,29,30$ 22,23,
$8 \mathrm{p} . \mathrm{m}$
SPOTLIGHT ARENA TH
BLISS HALI Tickets on sale now, 742-310 YSU STUDENTS FREE!

thought to be dead, Saunders ar-
range for Max to take Tito's place. The confusion, intrigue and mistaken identities that follow (at one point, there are
two Otellos on stage) result in some hilarious scenes. As Max, Phillips has a knack for comic timing. He gives his character a physical energy and contributes to the show's fast Operas

Continued from page 7 Center's Wicker Basket Center's Wicker Basket
Restaurant features an Italian dinner. Price is $\$ 9$ per person. Advance buffet reservations are required by Monday, May 18. Advan reservations for the performance are required. Call fice at $742-3105$ from 10:15 a.m. to 5:15 p.m.
Tickets are $\$ 7$ per person. pen-YSU stude available for non-YSU students, senior
citizens and groups. Admission is free to current YSU students.

Weibel, with his rich singing
voice and convincing Italian acas Maggie. larger-than-life Tito. His colorful portrayal of the opera star helped him get
Showing their comedic talents are Pamela Weibel as Tito's Lend Me a Tenor runs
wife, the temperamental Maria
and Valerie L. Davis as seducwife, the temperamentan Mariac
and Veekends through May 23. For
tress/soprie L. Davis as siana. The stuc-
ensemble cast also features Deb
ticket information, call
332-968.

| Coming this month.... <br> Contal 0hich= Stark frodictoon annountes the line-up for the fint anmil all.day Centwal Ohio Festual set for Satur4ay, biay 23 <br> The eqste bands penturninginclude: co headiners vaterial Isue and Oceat Blie, Superchuhk, Royal Creseont Mob. <br>  are top 11 ernative ates witi rational, reglonal and local appeal. <br> The fiestival whl be held at tie Rehland County Music Center at the Ruchiand count F Fatrgrounds in Nanfeld; Ohio, inght oft the interfato. Take Ift to Rt 30 West and take the Trimble Road oxi: The Music Fectival begins at 1 pint and vill trin untl midnght, Gates openat 11 ant The <br>  <br>  <br>  |
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Do The Ritht Thing Give Blood

May $13 \& 14$
9:00-3:00 pm in
Chestnut Room
Free Giveaways
Co-sponsored by Student Goverment

## THOMAS ARGUETA

from
E SALVADOR
(Segundo Montez)
WILL BE SPEAKING ABOUT THE WAR-TORN REGION OETHE MORAZAN PROVINCE NEAR THE HONDURAS
BORDER WHERE FMLN GUERRILIAS WERE BASED

Thursday, May 14
3 - 5 pm
CARNATION ROOM
Kilcawley Center


## Penguins drop 3 in weekend action <br> By APRIL BOTTT Co-Sports Editor



Th
runs in the seventh, sending the game in-
to extra innings. After remaining The road wasn't kind to the Penguins scoreless in the eighth and ninth innings, this weekend as the baseball team lost bottom of the 10th while holding the
three of its last four regular season games. tage and the game
On Saturday, YSU split a tage and the game.
doubleheadis in the two
RBIs doubleheader with the University of n - Roscoe had two RBis in the contest linois/Chicago and then lost two games and junior Matt
to Valparaiso University on Sunday.
to Valparaiso University on Sunday. On Sunday, the Penguins dropped two
Saturday the Penguins were at Flames Field in Chicago, 11. , where they drop- Mid-Continent Conference games to the ped two games to the Flames of the University of Illinois/Chicago. In the first game, senior Joe Roscoe
lead the YSU bats as he collected two hits and one RBI in three turns at bat en and one RBI in three turns at bat en
route to the Penguin' $2-1$ loss. Both teams remained scoreless through the first three innings, and then the
Flames racked up their two runs in the Flames racked up their two runs in the
top of the fourth while the Penguins brought home one in the bottom of the - same inning.

That inning capped the scoring and the Flames remained on top $2-1$ at the
conclusion of seven. Sophomores Joe Ayette and Lou Vassalotti each had a single in two at
bats. bats.
In the second game, the Penguins nar
Vowed the gap, but not enough a Vassalotti powered three hits in four Valparaiso came up with a $12-8$ victory
at bats in YSU's extra-innings $5-4$ victory at bats in YSU's extra-innings 5-4 victory in YSU's 40th contest of the season.
over the Flames in the second game. Junior Jeff Davenport was the bi The Penguins got on the scoreboard slugger for the Penguin squad as he first in the bottom of the second when registered the only extra base hit, a dou they scored two runs. However, I- ble, and two singles at four at bats.
linois/Chicago was quick to retaliate as Myers added to that with three singles in it brought home three runs in the top of four trips to the box.
the third.
The Flames added another run in the responsible for two more singles in fou fifth, but YSU was quick to tie the score bats while Roscoe collected three RBIs.
at four by collecting two runs in the bot- YSU collected at four by collecting two runs in the bot- YSU collected 13 hits at 32 in bats
tom of the sixth. tom of the sisth.
Neither team was able to generate any $\quad \begin{aligned} & \text { while the } \\ & 36\end{aligned}$ at bats.

## On the Sidelines

Jay Payne hurdles over the competition

By Charlie Deitc
Jay Payne could quite possibly
be one of the nicest guys you
could ever meet. Just don't let
ting blocks.
aid. "Let the devil " Payne said.
loser.,
Payne, a junior with a com-
Pined major
Payne, a junior with a com-
bined major in psychology and
riminal justice, is running in $h$
Payne said that his attitud
oward winning came from his mother, a former marine dril "She ta
"She taught me lot pline," he said.
Alithough he admitted his
quick to was tough he was
quick to
beneficial.
"She was strict, but life was"
that bad at all," he recalled "She
helped me out a lot and that
"scipline has helped me to keep control.
secret to Payne's su
secret to Payne's success. He.was
proud to point out that a com-
petitive hate exists for all of his pponents.
I "I love to run against people don't like," he said. "Having Since his freshman year Payne has developed one of these "special" relationships with the
University of Pittsburgh. Payne University of Pittsburgh. Payne
explained the circumstances around this rivalry.
"When I was a senior in high
school, all I wanted to do school, all I wanted to do was go
to Pitt," he explained. "At the time, I didn't have the qualifying times to get in." Payne smiled as he continued.
The thing is, now I hever The thing is, now I have the
times and when I run times and when I run against
them now I go out for blood." Although Payne did not realize his dream of attending his "ideal" school he does not ${ }^{\text {regret coming to YSU. }}$
he said. "It has a very homey
feeling. Being here things just fit
together like the pieces of a puz
$\qquad$ Payne was quick to share his Payne, paga. 10


JAY PAYNE

## Coach Rosselli enjoys his retirement





