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Youngstown, OH

Tuesday, February 4,, 1997

Trial starts for alleged Hopkins' murderer

Beth Anne Turner Assistant News Editor &

Cliff Richeal Assistant Copy Editor

With a strict gag order issued to each witness and attorney, the prosecution began calling witnesses yesterday in the murder trial of Eric Moore. Moore, 23, of Stiles Avenue is accused of aggravated murder in the January 28, 1996 shooting death of former YSU All-American football star Jermaine Hopkins. Hopkins was gunned down outside his Park Avenue home after a dance in The Pub at Kilcawley Center.

Judge Mary Cacioppo, a visiting judge replacing Judge John Durkin, instructed the 14-member



Eric Moore's father, Leonard Hightower, looked on as his son was arraigned for Hopkins' murder last winter.

jury that they were not permitted to discuss the case or the hearing with anyone until a decision has been made. A decision is expected later this week.

Court-appointed Defense Attorney James Gentile represents Moore, despite Moore's plea last week to be granted new council. Cacioppo insructed the defendant that he would not be allowed to delay the trial any longer, citing several previous stalling tactics em- dow ployed by Moore.

The jury, comprising seven women and seven men, were seated Thursday and opening arguments were heard Friday. The prosecution called their first witness --- Hopkins' father, Frank Hopkins — shortly after 9 a.m. Prosecuting Attorney Jeffrey D.

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Adler called nine witnesses to the stand on behalf of the state including three YSU students --- Phillip Baptiste, Frank Paige and Eboni Witherspoon.

Prosecution witness Elizabeth Williams' testimony conflicted with prior statements in which she identified Moore as the shooter. Williams, a resident of the neighboring Bryson Street, said she witnessed the events from her win-

On the stand, Williams claimed that YPD Detective Jose Morales. "threatened" her to identify a shooter. Williams also claimed she was influenced by television broadcasts which placed Moore at the scene of the crime.

Anthony Howell, who was

Murder continued on page....2

African American history is not for blacks only

Peggy Moore News Editor

AFRICAN

"African American History Month provides a special opportunity for teachers and schools to celebrate the many African Americans whose lives have shaped our common experience," said President Clinton in January 1996 when he proclaimed February National African American History Month.

In 1915, Carter G. Woodson founded the Association for the Study of Negro Life and History to encourage intensive study of black history.

He founded Negro History Week in 1926 as the first attempt to focus national attention on contributions to civilization by African Americans.

field of black studies to scholars and for popularizing the field in schools and colleges. Prior to this work, many felt the field had been neglected or distorted by historians who accepted a biased picture of blacks in American and global affairs.

Sarah Brown-Clark, director, black studies, sees planning African American History Month events as "an opportunity to do something for the black and white to the civil rights movement. Your



Babemba USA will perform in Kilcawley Chestnut room Saturday, Feb. 15 for African American History Month.

communities to heighten their awareness of the triumphs of African Americans even as they struggled through the holocaust of enslavement, the horrors of Jim Crow laws and lynching, educational deprivation, and white backlash." Brown-Clark said part of her He is credited with opening the responsibility involves "convincing whites that African American history is not 'for blacks only."

> She said if a cross section of the community does not attend the events, it defeats the purpose of spreading the need for diversity and a universal understanding of the black experience in America. "The black studies program has

planned an exciting, informative program for African American History Month, which is dedicated

presence will involve you in one of the most important aspects of university life--- the learning experience," said Brown-Clark.

Clinton encouraged people to "embrace the diverse strands of our story so that all children can see themselves in our nation's past and know that they have a role to play in seizing the future's countless opportunities."

Throughout the month, The Jambar will feature coverage of African American history events on campus as well as stories about African Americans whose lives and work have impacted our world.

Anyone wishing to write on these events, suggest story ideas or contribute editorial material should contact The Jambar staff.



Practice makes perfect

Bill Akers, senior, music education; Charlie Hauff, freshman, music education and Chris Cicconi, freshman music education and performance practice in the Bliss Hall Band Room for an upcoming Concert Band performance. The Band will perform March 3.

Peggy Moore News Editor time in 1994 and has been a ful time student since last year.		Study reveals	
His wife of two and a half year Nicole, a registered nurse at S	gust and have been busy remodel- s, ing it ever since. They moved into it. it just before Christmas.	Joy Lynn Bodo Contributing Writer	and violence family and institutional ties. The survey's goal was to determine whether or not there was a rela-
The biggest challenge I have nding time. Time for work, for school, time for my wife, studying and for working on home," said Chris McCarty, or, industrial marketing. McCarty, 25, recently opened	 is each other is a constant challenge is and that she would like to make more "dates." iy In describing his hectic sched- ie ule, McCarty said there are two 	venile Violence every day. Dr. Rosemary D'Apolito and Dr. Vic-	tionship between family bond- ing and acts of violence. Wan-Tatah said the survey re- sults demonstrated a definite correlation. "Kids who have close social
AcCarty, 25, recently opened own business, Select Sports- r. What we have is a silk-screen- and embroidery shop. We do , shirts, jackets, sweats, et ra for schools, corporations ther going to work or school. Sinc he purchased the business, how ever, he said it takes a big commi ment. "Now there is so much to do, is non-stop," said McCarty. The enthusiastic McCarty plar	 see his wife for half an hour. "I come in from classes and she is getting ready to leave for the midnight shift at the hospital," he said. 	theory uses different situations to discover how children's attach-	bonding with parents, or to other institutions are less likely to commit violent crimes," he said. Based on survey results, the researchers concluded that vio- lent behavior is directly linked
athletic leagues," said Carty. AcCarty purchased Select rtswear in May 1996. The ness is located in Howland, the high school on Market	wear when they first started the	termine whether they are prone to carry out certain acts of violence. D'Apolito and Wan-Tatah pre- sented their findings at the Sec- ond National Conference on Fam-	to family and institutional at- tachment. However, D'Apolito said parents are not necessarily the only ones to blame for the lack of bonding with their chil-
et. 1989 graduate of John F. nedy High School, McCarty ed attending classes at YSU the fall of that year. He took ses, here and there, but didn't the fall of that year. He took the fall of that year. He took	easy-going. I don't know where he gets the time or energy to work and go to school, but he does it. He has drive. He is building his future and doing great"	vention in Baltimore, M.D. in No- vember. Their findings were based on a survey conducted among stu- dents including children from middle school through high	dren. "Addressing the problem with juvenile violence includes addressing the problems that exist within the family," said D' Apolito. She cited poor eco-
inue full-time. I didn't do real well [in col- when I was younger. I'm 100 ent better now that I'm older," McCarty. "I shouldn't have i didn't do real well [in col- when I was younger. I'm 100 better now that I'm older," McCarty. "I shouldn't have i didn't do real well [in col- when I was younger. I'm 100 better now that I'm older," McCarty. "I shouldn't have i didn't do real well [in col- when I was younger. I'm 100 better now that I'm older," McCarty. "I shouldn't have	at YSU, McCarty said he found owning a business provides quite a learning experience.	The short survey — composed in a yes or no format — asked stu-	nomic conditions, which may prevent parents from having ad- equate resources to bond with a child, as one problem.

leg per said eve of set now when I look back and think that I could have been done with school by now."

McCarty returned to YSU part-

Henry J. Panfil

A new home owner, McCarty said he plays the part of "Bob Vila" he added with an impish smile, "being an older student, I like school more." "being an older student, I like originally arrested and charged

Teacher writes book to help others understand

to instill the values of good citizen- scare most adults because they

continued from page 1

with complicity to aggravated murder in this case, was the day's final witness.

The charges against Howell

not reply to his questions concerning what happened.

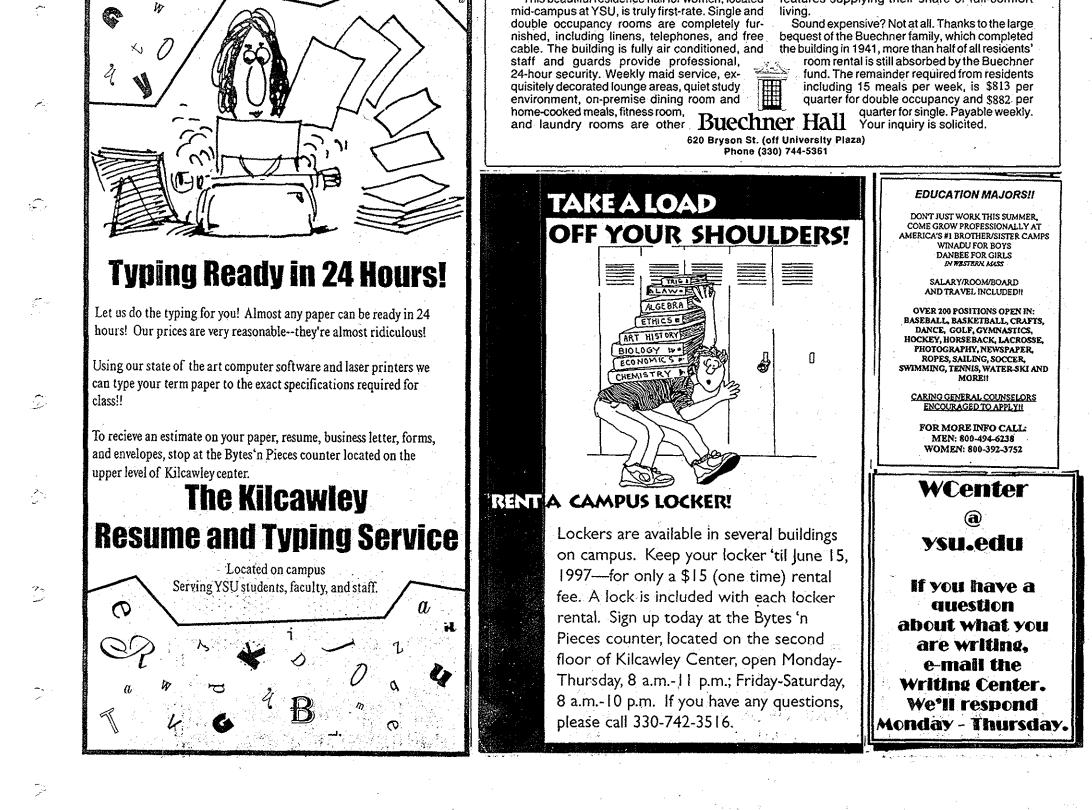
Boulevard, has been charged with complicity to commit ag-

Slocum, 22, of Lansdowne

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In his first book "Democratic Discipline: Foundations and Prac- tice," Dr. Randy Hoover, chairper- son, secondary education, ad- dresses citizenship development and ethical character formation in the classroom. Hoover said he wrote this text for both teachers and teaching stu- dents to use as a text book. He said students need to experience de- mocracy skills in the classroom -	help teachers to better understand the children they teach. "Teachers need more under- standing of the values and disposi- tion of today's children," Hoover said. "Language is different and children speak more freely. Teach- ers tend to have a conservative view and think that the kids are bad. Teachers need to take this in stride and get to business." Hoover used "Beavis and Butthead" to demonstrate the gen- eration gap, citing that it tends to	some adults perceive as offensive. "Most adults," he said, "are un- der the impression that what a kid sees on TV they will imitate." A teacher's lack of understand- ing should not limit a student's education, Hoover said. He stresses the importance for educa- tors to understand current culture. Hoover plans, while on sabbati- cal, to write a book on teaching	 insufficient testimony. It was established, however, that Howell was in the car with Timothy Slocum and Darnell Bracey just before the shooting occurred. Howell testified to riding with Slocum and Bracey to Hopkins' Park Avenue residence. He also testified that he did not get out of the car. After he heard a gunshot, Howell said Slocum got back in the car and they drove away. Howell said Slocum would
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The Jambar

Tuesday, February 4, 1997

Drive sober or don't drive at all

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The Department of Public Safety's Vehicle Immobilization Program, derived from the Ohio DUI law, allows the courts to immobilize vehicles of multiple DUI offenders. It's one of the first in the nation that encourages law enforcement officials and court officials to administer immobilization devices to the vehicles of DUI offenders who continue to while drive under suspension.

The program and the law require that the vehicle being driven at the time of the offense be impounded and immobilized, regardless of the owner, for a set period of time ranging from 30 to 90 days. Devices which lock the steering wheel or attach to the wheel and rim are used. Most municipal courts in Ohio are currently enforcing the law through this program. In addition, all law

enforcement agencies in Ohio are eligible to receive 1-800-GRAB-DUI license plates free, by request. To date, nearly 10,000 plates have been ordered by law enforcement agencies and Emergency Medical Services (EMS) providers.

Toll - Free Hotline Offers Financial Aid Solutions

It happens every January. Students and parents venture into the confusing world of financial aid. Forms, applications and requirement brochures — they can be overwhelming to the inexperienced. But they don't have to be. A special toll-free Ohio Financial

Aid Hotline has been established to help explain the application process, different types of aid, eligibility guidelines and steps toward form completion.

The hotline, staffed by student financial aid experts, will run from January 27 to February 20, Monday through Thursday, from 11 a.m. to 8 p.m. The number is 1-800-527-8712. Each year, more than 60 million full-time students depend

on some form of financial aid to help pay for their schooling. Students are encouraged to file in January and early February a detailed financial aid form for the 1997-98 academic year. Called the Free Application for Federal Student Aid (FAFSA), the form is available from high schools, colleges and some libraries. Colleges and post-secondary education schools also use this form to

"break the ice."

list of the most commonly asked

award all federal, state and institutional aid funds. There is no fee for filing or processing the FAFSA.

While the form can become complicated and sometimes confusing, experts are ready to talk students and parents through to a successful completion.

The hotline is sponsored by the Ohio Association of Student Financial Aid Administrators and Student Loan Funding.

OASFAA is a professional organization whose members are financial aid administrators at Ohio colleges and universities, as well as other individuals working with collegebound students and their families.

Student Loan Funding is a non-profit organization that is one of the nation's leaders in the education finance industry. Student Loan Funding serves as Ohio's designated secondary market for federal student loans and provides a wide variety of support services and informational materials about financial aid to students, schools and lenders.

 \sum $\langle \cdot \rangle$ ÷., Willie "Sunnie" Prevo Graduating: June 4, 1992. Killed: May 28, 1992 Cleveland, OH 14

If you don't stop someone from driving drunk, who will? Do whatever it takes. FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

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Tell Me About Yourself: Interviewing tips and techniques

Diane D. Hritz Career Services

It is often said that the ability to succeed in business has almost nothing to do with the ability to get hired. In today's dynamic economy and fiercely competitive job market, there is one inescapable fact: THE INTERVIEW DOES MAT-TER !!!!! If you can win the interview, you can land the job.

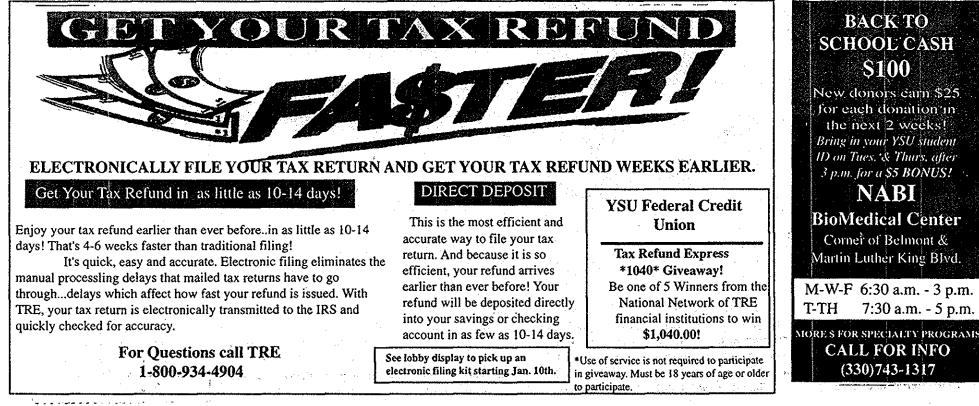
Most interviews contain three major parts: the opening, the body and the closing.

You must begin your interview by establishing yourself as confident and assertive. First impres- interview questions, contact Career Services.) sions count! Don't be afraid to

smile and be certain to give the re-During the body of the intercruiter a warm greeting and a view, try to remain calm, smile, FIRM handshake. This opening maintain your sense of humor, be segment of the interview may con- a good listener and make sure that you are projecting a positive selfsist of a few passing comments to image. Remember, you are talking about a subject you know very well The body of the interview con--YOURSELF. sists of the question/answer por-The closing portion of the intion of the interview. Each interterview is your chance to summaview and each interviewer may pose a different set of questions. rize what you want the recruiter to remember about you. This is also However, common threads will most likely run through these dithe time to reiterate your interest verse questions and appropriate in the position/company, to inquire responses. (For a comprehensive about follow-up procedures and to

take the time to say thank you.

Some helpful interviewing tips are listed below: • Do research the job and the company thoroughly prior to the inter view • Do act natural and appear relaxed • Do show enthusiasm • Do listen to the interviewer • Do know yourself— interests, skills, strengths, weaknesses and goals Do give specific examples to support your statements Do ask relevant questions Do summarize the main points at the end of the interview • Don't be late for the interview Don't become emotional Don't try to be a comedian • Don't overemphasize salary/benefits • Don't criticize yourself or undervalue your background



The Jambar

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Since being founded by Burke Lyden in 1930, The Jambar has won seven Associated Collegiate Press All-American honors.



The Jambar is published twice per week during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year.

Editorial One month out of the year just isn't enough

YSU will mark African American History Month this month with a variety of activities. Demonstrations, lectures, musical events and other entertainment will bring a tradition that started over eighty years ago to the YSU campus of today.

Unfortunately, in schools across America, this month may be the only time if ever, that the accomplishments and contributions of many African Americans to American culture and history are given the recognition they deserve.

Custer's last stand is standard fare in most American history books. Cowboys like Wild Bill Hicock and Billy the Kid blaze through the old west of our imaginations like familiar movie stars. Not so familiar are heroes like the Buffalo Soldiers, two cavalry and four infantry regiments formed in 1866 and composed completely of African Americans. Named by the Cheyenne and Comanche they were assigned to fight, the 9th and 10th Cavalry regiments subdued Mexican revolutionaries, outlaws, comancheros and rustlers. More importantly, they explored and mapped areas of the Southwest, strung hundreds of miles of telegraph wire and built frontier outposts around which future towns rose. School children learn the familiar litany of how Whites "settled" the West. It is a litany in which the contributions of Blacks like the Buffalo Soldiers are either overlooked or under-represented.

While Black History month is an opportunity to shine a spotlight on important figures who might otherwise go unnoticed, it's not enough. It is not enough to cram centuries of achievement into one month a year only to spend the other 11 months ignoring those achievements. When groups like the Buffalo Soldiers or individuals like Bernard Harris Jr., the first black astronaut to walk in space are simply skipped over in the history books the children who read those books lose. Black children lose an opportunity to be inspired and all children lose the chance to see the entire rich variety that comprises the history of our country.

Studying on Saturday not a sacrifice for GOE students

Saturday mornings I wake to missing their favorite cartoon a little voice asking, "Mom. Hey shows. Mommy, are you getting up? Are

Tawana's Turn

we going to YSU today?" I turn over and see my eight year-old daughter inches away from my face. I get up, get dressed and leave the warmth and comfort is over? of my home to be here on cam-

pús. As we walk into Fedor Hall, a smile spreads across my daughter's face. She notices one of her friends and says, "I'm going to go down to the room. Okay?"

Before I can mumble an answer she bounces down the hall with the other elementary age kids. We will spend the next four hours in this building.

I work with the college of Education's Generating Opportunities for Educators (GOE) program. I don't do it for money, as a ing, "Good job" and providing recourse requirement, or to make my resume look better. This is my way of giving a little back.

The GOE program is designed to identify inner city high willingness to learn while the school students who show an in- adults bring a desire to teach and terest or the ability to become edu- to give something back to the chilcators. The program also provides dren. assistance to students enrolled in education. By ten o'clock, about 30 aspiring college students converge on Fedor Hall. They come to the building with Nike Air's on their feet, Starter jackets on their backs. and text books in their hands. The teenagers merge with elementary kids, who don't seem to mind

are

there

money.

By Tawana Washington

I stretch, yawn, and greet the other YSU tutors with, "How are your classes coming?" Looking equally lethargic someone will reply, "I'll be glad when this quarter

Vivian Kerr, the director of the program, comes into the room handing out hugs, smiles or words of encouragement to each person. She gathers everyone so we can go to our tutoring rooms.

Slowly the dull worn walls become brighter as teenagers, who appear tough and unteachable, smile while doing homework.

The building seems renewed as elementary school children grab books from their bookbags and ask to be the first one to read.

YSU tutors can be heard sayassurance.

Everyone who steps through the doors are there because they want to be. The children bring a

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One month is not enough to recapture all that we as a society lose every day that African American History is ignored.

People need more ambition not more welfare reformation

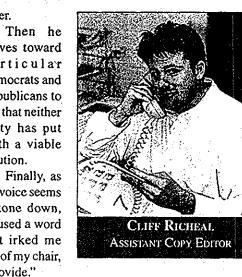
In his article, "To reform welother. fare, reform society," appearing in the Jan. 27 edition of The Vindimoves toward cator, Jesse Jackson deconstructs particular both Democratic and Republican Democrats and solutions to welfare reform. Republicans to

He calls the president's atsay that neither tempt at welfare reform close to party has put "burlesque." He then goes on to forth a viable critique the Republican's view of solution. welfare reform as "shameless."

As I read the article, it once his voice seems again occurred to me how easy it to tone down, is for wealthy, political idealists to he used a word play their game of tag while sothat irked me called victims sit on their rumps out of my chair, awaiting reform of this or that. "provide."

Meanwhile, taxpayers continue to shovel out money to many. of these same, year-after-year-welfare recipients — many of whom have little or no interest in welfare reform.

The mainstay of his argument centers around job creation. He points the finger at economists whose answers to welfare reform and job creation contradict one an-



Mr. Jackson said we as a people need to provide others with jobs. Specifically, he said we need to provide welfare mothers with a job. good-paying jobs.

OK, I thought, while we're grouping people together and generalizing at our leisure, maybe "provide." someone could talk about the other side of the coin. The other side is this. There

At a time when YSU's enroll-

ment is dropping, tuition is rising and people are feeling uncertain about the future, this is a program everyone can take pride in.

It shows us that minority children can be motivated to succeed, and the many things to be accomplished if we are willing to lose a little sleep.

I'm referring not to those welfare many mothers who are trying to better people out themselves but more toward those who who Mr. Jackson conveniently inmake à handcludes and assumes are worthy of some month's taxpayers' dollars, that is, those salary off who are not ambitious, those who hardworking, want my money at any cost, well, taxpayers' you get the point.

Next quarter when I need There books for my classes, provide me are many men and women with them — free of charge. Not because I've done nothing to dewho continue to procreate, serve them, and not because I coneven when they tinue to bury my life beneath the same mistakes, but simply because have no realis-I've busted my hump for five years tic method of paying for the upkeep of their chilputting myself through college.

And wouldn't it be nice to dren. And there are those who have it in their best interest not to have provide a young, ambitious person with a few books instead of wearing his pocket thin of tax dollars Yet we allow political magicians to keep pulling the same arthat no more go toward creating gument out of their silk-lined hat, jobs than they do to educate people on how to turn off to highbrow rhetoric, which if you ask me, Mr. Here's a suggestion to those people who support any of the Jackson does less than any Demoabove-defined persons. To be sure, crat or Republican to reform.

Caroline Perjessy Advertising Sales Manager & Receptionist

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Letters Policy

The Jambar encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of The Jambar and will not be returned. NOTE: Submissions that ignore Jambar policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Submissions must be submitted by noon Thursday for Tuesday's paper and noon Tuesday for Friday's paper.

> The Jambar **Kilcawley Center** One University Plaza Youngstown, OH 44555 (330) 742-3095

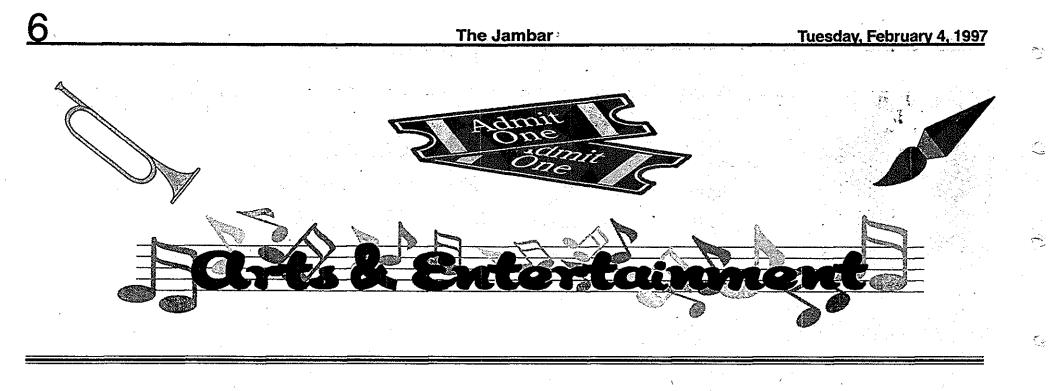
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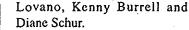


Alumni join Pittsburgh Symphony

YSU - Gideon Toeplitz, executive vice president and managing director of the Pittsburgh Symphony Society, announced the appointment of double bassists Jeffrey Grubbs and Micah Howard, both YSU alumni, to the Pittsburgh Symphony Orchestra for the 1996-97 season. They are among seven new additions to the orchestra's roster.

Jeffrey Grubbs joined the Pittsburgh Symphony Orchestra after playing for two years in the Atlanta Symphony Orchestra and for five years in the Florida Philhar-

Alumnus: Jeffrey Grubbs monic Orchestra. recently joined the Grubbs is originally from Wickliffe, Ohio. He graduated Pittsburgh Symphony from YSU and attended the Cleve-Orchestra land Institute of Music and the University of Southern California. While studying at the Dana School of Music and the Cleveland Institute of Music, Grubbs performed in the Cleveland-area



During his five seasons in the Florida Philharmonic Orchestra, he gained a great deal of recognition in the Miami jazz scene. He performed with such notables as Nat Adderly, Duffy Jackson, Turk Murrow, Melton Mustafa, Lonni Smith and Ira Sullivan.

Grubbs now lives in Pittsburgh with his wife Tania, a vocalist and graduate of YSU, and their daughter Zoe.

"I hope to continue to involve myself in the jazz community," said Grubbs. "I think that performing in both realms contributes greatly to my musical growth and personal development."

Micah Howard is a native of Pittsburgh Symphony Steubenville, Ohio and the eldest Orchestra of five children. He began per



Alumnus: Micah Howard also recently joined the

nies and was the first-call substitute for the Pittsburgh New Music Ensemble and the Pittsburgh Ballet and Opera Orchestras.

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One week before his appointment with the Pittsburgh Symphony Orchestra, Howard received a master's degree in music performance from Duquesne University in Pittsburgh.

"While at the Dana School of Music, I grew both as a musician and a person," Howard said. "The faculty really took a personal interest in me."

Howard currently lives in the Pittsburgh area with his wife Olga, a pianist, and their children Sonia and Ethan. In addition to his symphony career, Howard plans to perform extensively with his wife.

The Pittsburgh Symphony Orchestra performs in Heinz Hall for

and with the Youngstown, Canton and Akron Symphonies. He also had frequent opportunities to perform with many internationally known jazz artists including Joe

forming with his family at an early age. When he was 12 years old he began to study the double bass in the Steubenville City School system.

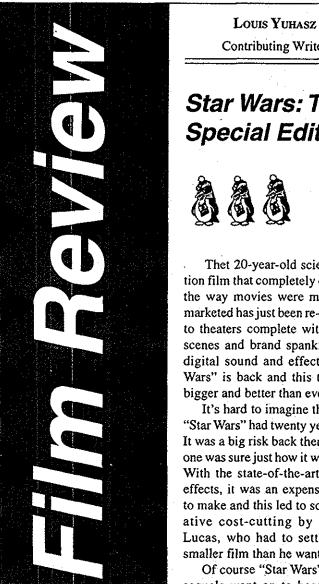
He joined the Pittsburgh Youth Symphony at age 13 and performed with them until he attended college at YSU. He won first place in the International Society of Sympho-

the Performing Arts and offers 24 weeks of subscription concerts. It is recognized as one of the world's greatest orchestras and celebrated its 100th anniversary in 1995.

The most disappointing new

now more rebels,

scene is the revamped assault on



Contributing Writer Star Wars: The **Special Edition**

Thet 20-year-old science fiction film that completely changed the way movies were made and marketed has just been re-released to theaters complete with added scenes and brand spanking new digital sound and effects. "Star Wars" is back and this time it's bigger and better than ever.

It's hard to imagine the effect "Star Wars" had twenty years ago. It was a big risk back then and no one was sure just how it would do. With the state-of-the-art special effects, it was an expensive film to make and this led to some creative cost-cutting by George Lucas, who had to settle for a proved the trilogy smaller film than he wanted. for re-release into

Of course "Star Wars" and its theaters. It's incredible sequels went on to become the most successful film series of all to see this familiar show

time, staking its claim as part of back on the big screen. The open-American popular culture. Criting shot of the immense Star Deics said the success of these films has led to Hollywood's blockbuster mentality, where large, comic book type films get made at the expense of smaller, more takes your breath serious films. away as the new

Besides that, "Star Wars" resurround sound ally isn't a great piece of shakes your seat filmaking. The acting is unieach time the formly bad, the characters are Millennium broadly drawn, the mythic sym-Falcon swoops bolism is blatant and the story is Ъy. gleefully childish. What it had Overall, the

going for it was incredible spenew digital efcial effects. No one had crefects enhance scenes that we've alated a universe populated by so many different creatures or spacecraft before. Lucas was the first to show us

swooping dogfights and laser-powered duels. Unfortunately, these are also the parts that have become the most dated. So, just in time for the 20th anniversary of the film, the

stormtroopers and jawas running around.

technicians at Lucasfilm have restored and im-

like beast ridden by stormtroopers. Jabba the Hutt makes a less than convincing appearance as a computer graphic and Greedo the bounty hunter

shoots at Han Solo first.

stroyer fills the theater and you rethe DeathStar. There are member just why you fell in love with "Star Wars" in the first place. It literally + Barro Junio

ready grown familiar

with. There are a few

new establishing shots

scattered throughout and

this movie seems a lot

more populated than the

old one with more

making it look more like a major battle. The Xwings and Ywings move better and faster than before, but they look like computer graphics and the battle is drawn out

way too long, becoming repetitive. The same shot of the starfighters entering the Death Star trench is used twice, with the same sound effect both times.

It would have been worth the money just to see the original "Star Wars" in the theaters again. Aspects of the film - including everything from the sound to the sheer size – don't come through on the small

The most impressive new scenes occur in the Mos screen. Eisley Spaceport, which is Where the new effects and larger and filled with more scenes work, they work well, creatures including a dinosaurmaking it seem like you're seeing the movie for the first time. Unfortunately, not all the new special effects live up to the hype. Then again, nothing could. After all, this is "Star

Wars."

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reading

MELISSA A. HALL Contributing Writer

The YSU Poetry Center in conjunction with Black Studies presented a reading Friday by poet Toi Derricotte in the Kilcawley Art Gallery as part of African American History Month.

Derricotte is the author of three collections of poetry, "The Empress of the Death House," "Natural Birth" and "Captivity." She announced that she also has two forthcoming books, "The Black Notebooks," due out in November, and "Tender." She is currently an associate professor at the University of Pittsburgh and has received the Distinguished Pioneering of the Arts Award from the United Black Artists.

1

"Toi is a person of heart and mind," said YSU English professor Rane Arroyo in his introduction of Derricotte, who dedicated the reading to her mother and began with a poem from her mother's book, "Bread on the Water."

Derricotte went on to read from her own books "Captivity" and "The Black Notebooks," a collection of prose that deals with questions that arise from telling secrets.

Most of her poems were recollections of events when she was a young child. When asked how she could remember these events, she said sometimes you invent details and don't even know it.

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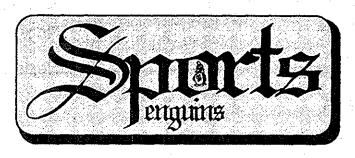
Scoreboard

8

Lady Penguins blast Western Illinois University 99-75.

Second-half run falters as the YSU men's basketball team falls to Western Illinois University 72-56.

The men's and women's indoor track teams set three school records at the Robert Morris Invite and the Brooks Classic WVU Invite.



The Jambar

We're happy to have her." Lady Penguins' Head Coach, Ed DiGregorio, commenting on Ann Marie Martin scoring her

1000th career point.

"She just gets better and better.

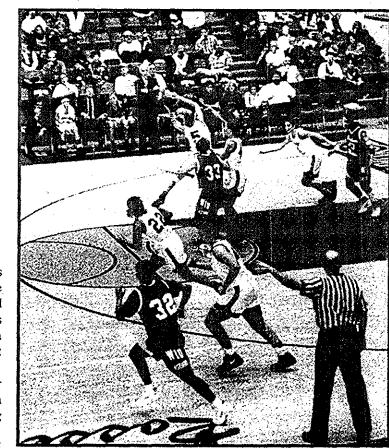
Lady Penguins win fifth straight game, Martin reaches milestone

Ann Marie Martin scores her 1000th career point in YSU's 99-75 victory over the Westerwinds of Western Illinois University.

> RODNEY HEDGE **Contributing Writer**

aying nearly a flawless irst half Saturday, the Lady Penguins rolled over Western Illinois University 99-75, putting them on top of the Mid-Continent Conference standings. During the contest, junior

Ann Marie Martin reached a



2000 fans at Beeghly Center. "She just gets better and better," said Head Coach Ed DiGregorio. "We're happy to have her."

Martin uncharacteristically missed four free throws and joked about the pressure of the moment.

"He [DiGregorio] called a timeout and said, 'alright, you're two points away now,' and I was like okay, coach, don't tell me that," Martin said. "I'm glad to get it over with."

The night of milestones also saw Hauger shoot a near-perfect 10-of-11 from the field to lead the Lady Penguins with 25 points, moving her into the fifth spot on YSU's all-time scoring list with 1306 points.

YSU shot a smoking 71 percent from the field in the first half on 22-of-31 shooting. "We moved the ball as well as we could move the basketball and we always had the good shots. It was a pleasure to watch the first half," said DiGregorio.

have a big lead," DiGregorio said.

Balanced scoring was once again the name of the game for the red and white as five players

Following Hauger, Martin dropped in 17 points and junior guard Caroline McCombs contributed six assists and a team-high seven rebounds to go along with her 16 points.

Beach scored 13 points for YSU — all in the first half and junior Teresita Jones chipped in with 11.

Junior point guard Colleen Cook handed out nine assists and snatched game honors by collecting six steals.

The Lady Westerwinds saw Deirdre LaFrance, Nikka Nohl and Nicole LaVan tie for team scoring honors with 18. Nohl also grabbed a game-high nine

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N.

reached double figures.

personal milestone by netting her 1000th career point.

After falling behind 8-5 YSU rattled off 12 unanswered points to take a 17-8 lead.

Junior forward Shannon Beach led the charge with a pair of three-point shots.

Not to be out done, senior forward Liz Hauger finished the half by hitting on seven-of-eight shots from the field for 16 points,

Three more records

fall for YSU harriers

LORI BALMENTI, THE JAMBAR Colleen Cook (5) grabs a long rebound in YSU's 99-75 victory over Western Illinois University.

which pushed the YSU lead to 57-34 at the break.

With 4:27 remaining in the second half, Martin became the 11th player in YSU history to

Senior Frank Pennel placed second in the 300 meter by

Pennel also tied for second

Other second place

in the 55 Meter with fellow

teammate sophomore Mike

Austin cruising in at 6.4

finishers were junior Rick McElhaney in the 55 Meter

Hurdles, sophomore Kofi

Owusu-Ansah in the Long Jump

and freshman Mike Stanton in

way for the women by placing

first in the 400 Meter with a time

of 1:00.1 and second in the 300

Marcella Scaific led the

running at 36.7.

seconds.

the Shot Put.

score 1000 points. The game was stopped and Martin was awarded a commemorative ball to a standing ovation from the nearly

Bob Bond

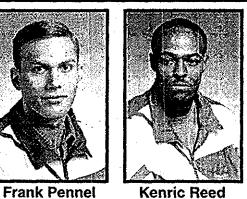
The accuracy fell to 46 percent in the second half, but the Lady Penguins still averaged 59 percent for the game.

"We didn't do as well in the second half, but that's the type

rebounds. The win brings YSU's season record to 16-3 and 8-1 in the Mid-Continent Conference. The Western Illinois University falls to 5-13 and 2-7.

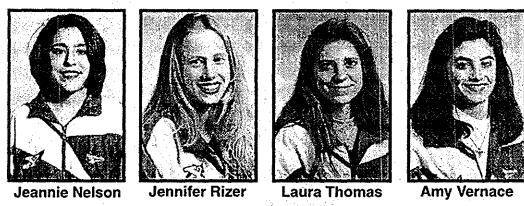
The Lady Penguins will be in action again Wednesday when they travel to Kansas City to play the University Missouri/ Kansas City.

of game it becomes after you





Bond, Carter, Pennel and Reed set a new YSU record in men's Distance Medley with a time of 10:21.74 at the Brooks Classic WVU Invite.



Nelson, Rizer, Thomas and Vernace set a new YSU record in women's Distance Medley with a time of 12:37.24 at the Brooks Classic WVU Invite.

CORAPOLIS, Pa. - The men's and women's track teams were in action Friday at the Robert Morris Invite and Saturday at the Brooks Classic WVU Invite.

BOB EASTON **Contributing Writer**

In a field of five schools, the men placed second and the women finished third Friday.

For the men, junior Paul Carter and sophomore Bob Bond led the way with first place finishes in the 800 Meter and

1600 Meter respectively. Carter raced to a time of 1:56.04, setting a new YSU record, while Bond came in at 4:25.5 to out-distance his competition.

In the High Jump, junor Jason Pope cleared 6'4" to add another first place finish for the Meter by sprinting to a time of 43.2. Senior Amanda Eichner leaped to another victory in the

Please see Harriers...p. 9.

The Jambar

Harriers...

Continued from p. 8.

High Jump by clearing 5'4". Also in the field, sophomore Merissa Cornwell continued her early season dominance in the Shot Put by winning the event with a heave of 43'11.5". Sophomore Mary

Domitrovich placed second in the 55 Meter by running a 7.2. Domitrovich then showed

off her all-around ability by garnering third place honors in the Shot Put.

Freshman Jennifer Rizer placed second in the 500 Meter with a time of 1:24.3. Head Coach Brian Gorby

"We got what we wanted at the Robert Morris meet. People stepped up in some events," Gorby said. The YSU harriers traveled to Morgantown, W.Va. Saturday to compete in the Brooks Classic WVU Invite and set two school

records in both the men's and women's Distance Medley. For the men, Carter, Bond, Pennel and junior Kenric Reed finished first in the Distance Medley with a time of 10:21.74,

setting a school record. Owusu-Ansah, who was named Mid-Continent Athlete of the Week, finished first in the first heat of the 55 Meters with a time

Congratulations to

Kofi Owusu-Ansah

Men's Indoor

Track and Field

Mid-Continent Conference

Athlete of the Week

of 6.51 and third in the fourth heat

of the 200 Meter, coming in at took the second team to the meet to allow them to gain experience. 23.21.

Vikas Sophomore Sheoran's leap of 6'6" placed him first in the High Jump, while Pope came in second in the Pole Vault, clearing a height of 15'0".

On the women's side, Rizer, juniors Laura Thomas and Jeannie Nelson, along with sophomore Amy Vernace eclipsed the old YSU record with a time of 12:37.24 in the Distance Medley.

Freshman Susie Thompson placed fourth in the 200 Meter with a time of 27.02.

The YSU harriers will next travel to Kent Saturday to compete in the All-Ohio Indoor Championships.

women's volleyball team,

contact Head Coach

Joe Conroy

at 742-1920.

If you are

interested in

joining the YSU

1997 Women's Indoor Track and Field						
Roster						
<u>Name</u>	<u>Yr</u>	<u>Hometown</u>				
Kcey Boros	FR	Youngstown				
Andrea Cohol	FR	Youngstown				
Meressa Cornwell	SO	Dayton				
Mary Domitrovich	SO	McDonald				
Amanda Eichner	SR	Johnstown				
Chrysa Gearhart	JR	Altoona (Pa.)				
Elizabeth Gilliam	SR	McAllen (Texas)				
Amy Hooper	FR	Leesburgh				
Lora Merrit	JR	Hubbard				
Jeannie Nelson	JR	Poland				
Jo-Lein Ocasio-Quarles	FR	Lowellville				
Rebecca Riggle	SO	Sandusky				
Jennifer Rizer	FR	Canfield				
Vickie Robinson	FR	Wattsburgh (Pa.)				
Kim Rosenberger	SR	Athens (Pa.)				
Marcella Scaife	JR	Xenia				
Laura Thomas	JR	Garfield Heights				
Suzanne Thompson	FR	Boardman				
Amy Vernace	SO	Defiance				

9



The Fightin' Leatherne controlled most of Saturday's contest at Beeghly Center. After YSU jumped out to a 16-14 lead, Western Illinois went on a 11-3 run and closed the half with a 35-28 lead.

Western Illinois managed to maintain a double figure lead throughout most of the second half and led by 17 points with 9:28 left in the game.

YSU fought back to close the gap to a nine-point lead, with 7:50 to go. But the Fightin' Leathernecks went on a 10-0 run and grabbed their largest lead of 19 points with 4:51 to play.

The Penguins couldn't build another run as Western Illinois went on to a 16-point victory.

Poor shooting was once again the story for the Penguins, who managed to shoot only 30 percent from three-point range and connected on only 23-of-59 field goals.

The Penguins also failed to score easy points at the free-throw line, connecting on four-of-11 foul shots for a dismal 36 percent.

Junior guard Anthony Hunt led all Penguin scorers with 15 points, while senior Hank Raber Jr. tossed in 13.

Junior Willie Spellman grabbed six rebounds for the red and white, and sophomore DeVon Lewis pulled down five.

The loss drops YSU's season record to 7-12 and 2-7 in the Mid-Continent Conference.

The Penguins will travel to Kansas City Wednesday to take on the University of Missouri/Kansas City. The game begins at 7:30 p.m.

YSU **Bookstore's** 'BE MINE' Sale February 10-14 25% Off all cups, mugs,

glass steins, shot glasses, and rock glasses. 20% Off entire stock of YSU sweatshirts

20% Off all YSU sport caps

Faculty and staff may take advatage of this additional bonus sale! When cupid is looking for

the perfect Valentine's Day cards, gift bags, and bows — he shops on campus at the YSU Bookstore, upper level Kilcawley Center!







Giant Red Heart

Valentine Gift Bags

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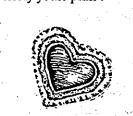
Soar — WITH BALLOONS! Graphic Services, Lower Level Kilcawley



•Fun Mylar Balloons \$2-5\$. 'Love Ya Man', 'Taz' the Tasmanian Devil, 'You're Hot' red hot chili pepper balloon, a pink pig, and lots of hearts are examples of the unique mylar balloons available at Graphic Services.



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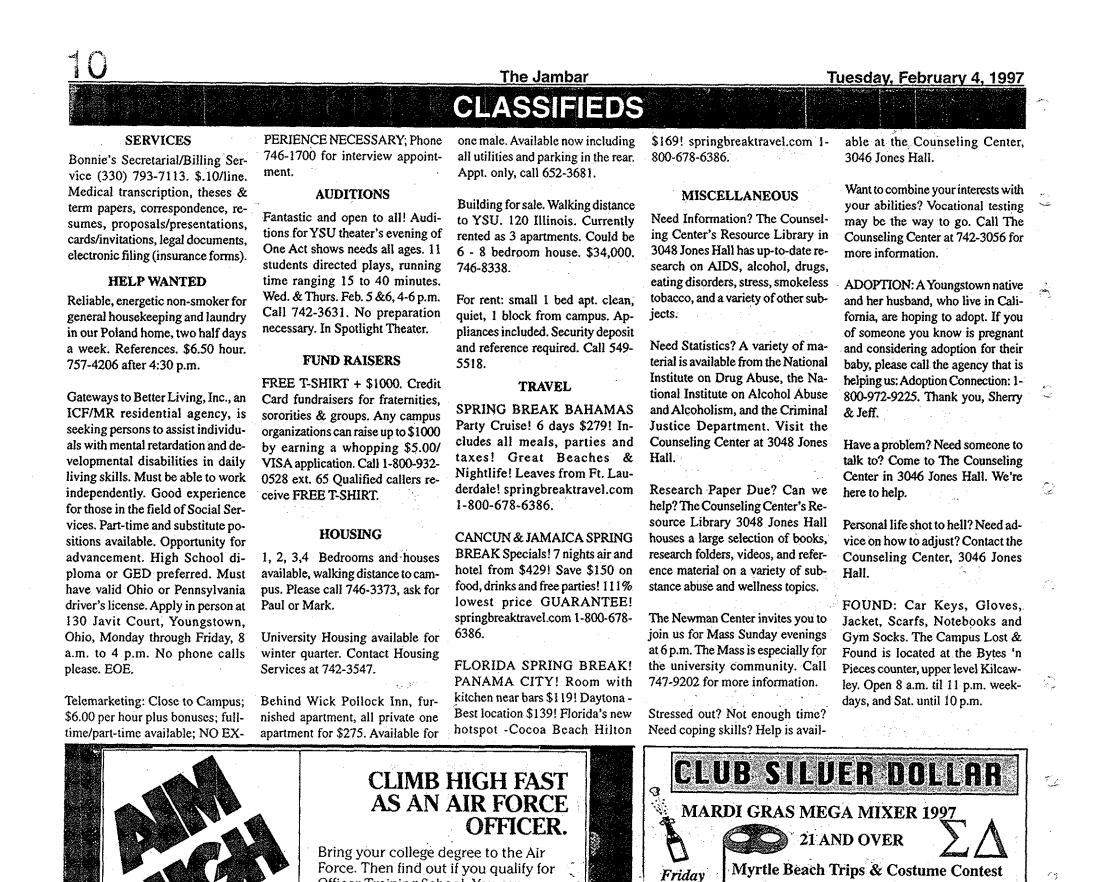
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The Jambar

Campus Calendar

Tuesday, Feb. 4

Women studies will present the documentary "A Healthy Baby Girl" by Judith Helfand followed by a panel discussion of YSU faculty. The film details Helfand's experience with cervical cancer caused by her mother's use of the prescription drug DES. Dr. Carol Mikanowicz, Dr. Glorianne Leck and Dr. Michelle Stone will lead a discussion on issues including DES, toxic exposure, family health, medical victimization of women and corporate responsibility. This is a part of the Women's Studies Brown Bag series for Winter, 1997. Please bring your lunch, your thinking caps and your voices. Noon to 1:30 p.m. in Kilcawley Center.

Raymond L. Moser from Duquesne Light (Nuclear Power Plant) will speak in the Ohio Room, Kilcawley Center. Refreshments will be served. He will be speaking about, ways to determine the safety of nuclear power plants, what future nuclear power plants hold for generations to come, what kind of serious effects nuclear power plants have and how efficient nuclear power plants really are. Any questions, contact Jason Johnson at 480-1101. Sponsored by American Institute of Chemical Engineers.

Wednesday, Feb. 5

ning Hispanic Awareness Week. Contact Chantel Gonzalez, 746-8947 for more info.

Youngstown Student Education Association meeting at 4 p.m. to 5 p.m. at Kilcawley in room 2068. New member meeting. For more info. call Advisor's Office - Fedor Hall.

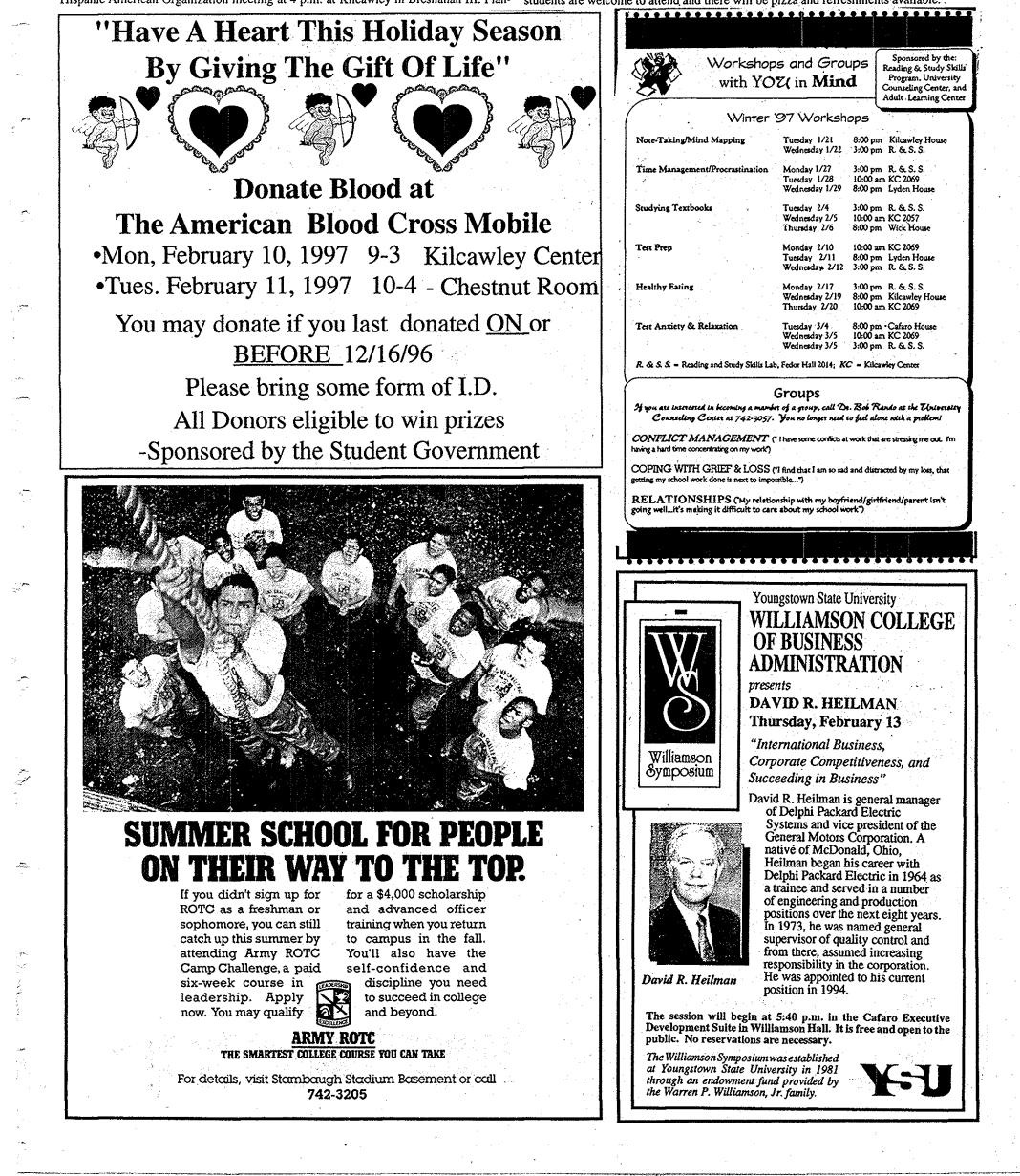
History Club meeting at Kilcawley in room 2068 at 1 p.m. Dr. Fred Blue, History, and two history graduate students will talk about graduate studies in history. For more info. call L. Satre x1608.

Tuesday, Feb. 11

Dr. Duane Rost, Electrical Engineering will be speaking on: Engineering Ethics 12:00 -12:50 in the Scarlet Room of Kilcawley Center as a part of the Dr. James Dale Ethics Center Speaker Series.

Wednesday, Feb. 12

The Institute of Managerial Accountants Student Chapter will be hosting Peter Noll at 4 p.m. in the Cafaro Suite, fifth floor Williamson Hall. Noll is a loan officer at First Federal Savings Bank of Youngstown and will be speaking on the topic of evaluating car loans. All Hispanic American Organization meeting at 4 p.m. at Kilcawley in Bresnahan III. Plan- students are welcome to attend and there will be pizza and refreshments available.



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Studying Textbooks	Tuesday 2/4 Wednesday 2/5 Thursday 2/6	10:00 a	n R. & S. S. um KC 2057 n Wick House
Test Prep	Monday 2/10 Tuesday 2/11 Wednesday 2/12	8:00 pm	m KC 2069 n Lyden House n R. & S. S.
Healthy Eating	Monday 2/17 Wednesday 2/19 Thursday 2/20	8:00 pn	n R. & S. S. n Kilcawley House un KC 2069
Test Anxiety & Relaxation	Tuesday 3/4 Wednesday 3/5 Wednesday 3/5	10:00 a	n - Cafaro House im KC 2069 n R. & S. S.
R. Se S. S Reading and Study Skills Lab	, Fedor Hall 2014; Ki	C = Kilc	awley Center

