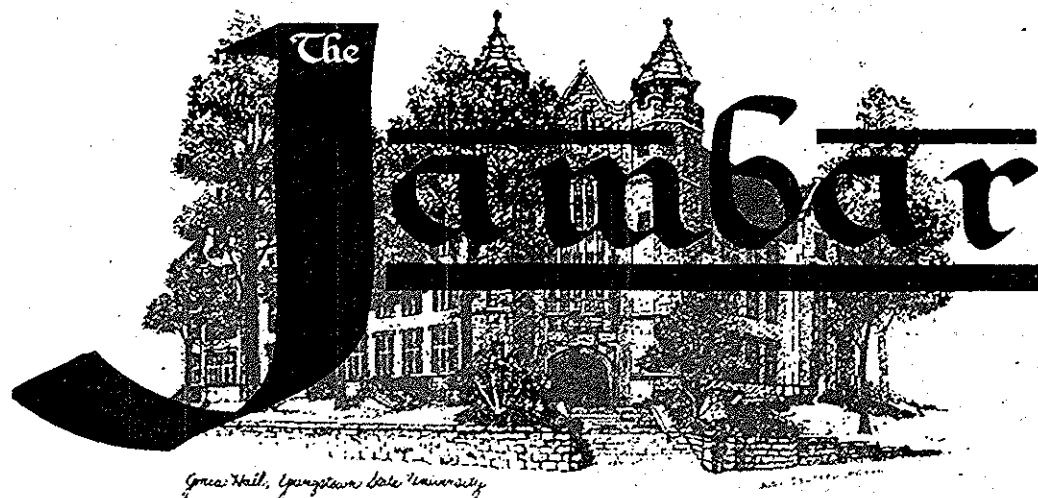


Over 65 years
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McDonough
mad about
the arts
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Volume 79 No. 65

Youngstown, OH

Tuesday, February 25, 1997

YSU students go hungry for 30 hours to fight hunger for the needy

Tasha Curtis
Contributing Writer

The doors closed promptly at 6 p.m. Friday night and the 30-hour famine had begun. The famine was sponsored by an organization known as World Vision and organized in Youngstown by Big-Brothers and Big-Sisters. YSU students gathered \$50 each and went on a food strike to protest world hunger.

For 30 hours, YSU students were in Kilcawley Center trying not to think about Twinkies or McDonalds, with little luck.

The students watched movies and played card games to distract their thoughts from food — unsuccessfully.

"I'll give you whatever card

you need for a cheeseburger," said Aaron Artman, 21, computer information systems.

The goal for students was to raise \$50 each from sponsors and to participate in the famine.

According to World Vision, the money each student raised will be used to stock a formally homeless family's kitchen.

"I thought that the hunger strike was a great idea because the money raised would help a lot of people," said Mike Martin, 19, computer science.

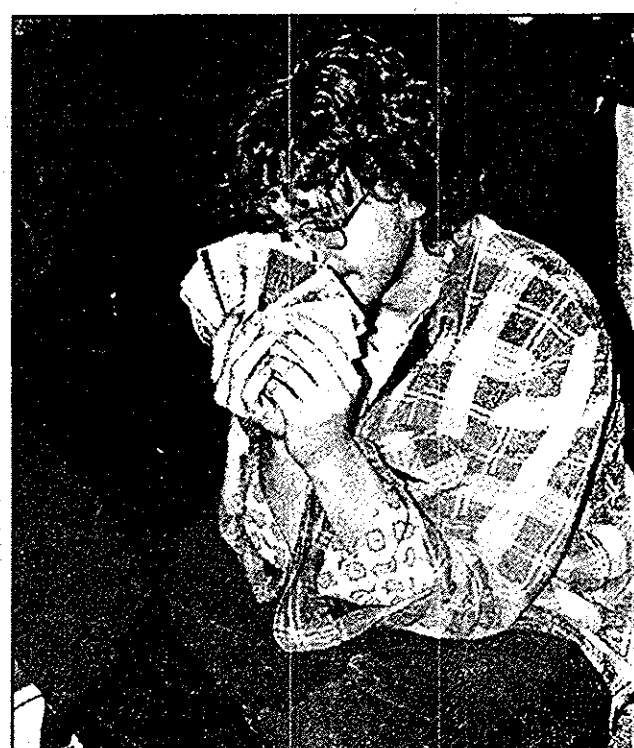
At the end of the fast, on their 29th hour, the students were asked by Amy Consentino, the coordinator for the night, how they felt. "Hungry!" was the loudest response. Laughing, she then

informed them of the amount of money they had earned through their efforts.

"You raised \$3,000, that's enough to help 6,000 children," she said.

They believe their efforts have helped those who are in need, but the students still think more should be done to find a more permanent solution.

"In 30 hours there is no way we'll get any idea what it's like to want for food every day of your life. What we are doing here is showing that we, the future of America, are aware that there is a problem, and that we are willing to do what we can. We hope others will take notice as well," said Jason Bell, 19, junior, computer science.



Aaron Artman, 21, computer information systems said, "I'll give you whatever card you need for a cheeseburger."

Greenway creates moving force on campus and in community

Peggy Moore
News Editor

Professor. Poet. Musician. Singer/Songwriter. Husband. Friend. All this and more describes Dr. William Greenway, YSU English professor.

"My dad wanted me to be a minister and my mother wanted me to be a football hero. It never occurred to them that I might be a college professor. Going to college wasn't something anyone did in my family," said Greenway.

Greenway, a Georgia native, was expected to be a minister like his father and grandfather before him, but he didn't receive that calling.

"I went to Georgia State and received my undergrad degree. Then during the Vietnam conflict I was drafted into the Navy for four years and was stationed in New Orleans," Greenway said.

While in New Orleans, Greenway visited Tulane University, and upon his discharge from the Navy, chose to attend graduate school there.

"Not only did I get an education, I met my wife at Tulane," said Greenway.

Dr. Betty Greenway is also a professor of English at YSU. She said people can notice their differences by comparing their offices.

"His office is chaotic and yet his computer files are immaculate. My office is immaculate and my computer files are a mess," she said.

The Greenways came to



Dr. William Greenway
professor, musician, poet

◆◆◆◆◆◆◆◆◆◆
"Your personal life makes up the illustrations and examples in your writing. I encourage students to provide these examples, so I do too."

Youngstown in 1986, when he was hired by the University.

"Fortunately, two years after I was hired, a position my wife was qualified for opened up and she was hired," he said.

The Greenways don't have children. They "travel instead," said Betty.

Their favorite port of travel is Europe, specifically Wales. The Greenways spent a year on sabbatical living and writing in Wales.

"My poetry took a different path in Wales. I started to write about something other than my childhood or my parents. My Grandfather is from Wales, this was like finding my roots," said Greenway.

A collection of his poetry written in Wales is called *The Vines*. It also is the name of the cottage they stayed in.

Six of the poems written in

Wales were published in the *New Welsh Review*, and one received the *Missouri Review's* Editors Prize.

"This award was especially gratifying to Bill as his work took a different path in Wales, it became more formal. It was nice to receive positive feedback and good to know others appreciate him," said Betty.

In all, Greenway has published five collections of original poetry: *Pressure Under Grace*, *Where We've Been*, *Rain in Most Places*, *How the Dead Bury the Dead* and *Father Dreams*.

He has two other manuscripts circulating, one of which is a book of prose.

His poetry has been printed in numerous publications. Three poems were published in *Poem 74*: "Others," "Layers" and "Bread of Heaven."

"Every Reason" and "Dark

Enough for You" were published in *New Myths: Mss. Vol. 2.2/3.1* and "Reversing the Wheel" and "Sugar" in *Spoon River Poetry Review, Vol. 21.1*.

One of his poems, "Nothing's Been the Same Since John Wayne Died," has been nominated for a Grammy in the Spoken Word or Nonmusical Album category. It is read by Ed Asner and included on an album entitled, *Grow Old Along With Me — The Best Is Yet to Be*.

"I think I have been well received as a poet, I've had some good reviews. It is hard to be popular among the general public — poetry lovers are a closed group," said Greenway.

All of the books he has in print have sold out, but when asked if Greenway had become rich because of his poetry, Betty said, "Heavens no. Poetry is not profitable and that is not why he does it. He does it because he loves it."

Greenway does poetry readings three or four times a year.

Readings have become the way poetry is spread. I have done them in book stores, at other universities and in Wales," he said.

His wife recently started writing poetry of her own, and has also done a reading in Wales.

"We did one together for the first time. It was really a fun experience," she said.

Greenway's ability to do a variety of things extremely well is what Dr. Philip Brady, English, said makes him a moving force in the English department and the

University.

"He is committed to YSU and the community. It is a difficult balancing act. He has a national audience, national accomplishments and yet he is devoted to individual students," said Brady.

Brady said Greenway's accomplishments are extraordinary and the fact he doesn't tout his accomplishments to his students is a tribute to his humility.

"Bill is a poet of the highest caliber. He is one of the rare, original voices in the United States today. He is also a model for all who strive to bring original craft to the classroom. He integrates creative activities with a very creative classroom," said Brady.

One way this creativity is manifested is through the unofficial team-teaching he and his wife have done in their classes.

"I really like teaching with him, we're a good team. He makes me think about things in ways I hadn't, it stimulates me and I hope it does the same for him," said Betty.

Another manifestation of Greenway's creativity in the classroom is sharing of himself with his students. He published an essay entitled, "Stop Me if You've Heard This One: Personal Details in the Composition Classroom," in *Pennsylvania English*, 20.2, in which he discusses the positive aspects of sharing.

"Your personal life makes up the illustrations and examples in

Greenway continued on page 2

The Counseling Center helps with problem solving

Stacey L. Scarmack
Contributing Writer

Work, school, deadlines, homework and other stressful situations can make you feel like you will never regain control of your life. You may feel there is nowhere to turn and no one wants to listen to your troubles.

There is someone waiting to listen to students talk about their day, their families or even alcohol, drug abuse and eating disorders. The Counseling Center in Jones Hall has an open door to all students and members of the campus community.

Jain Savage, counselor and drug and alcohol specialist, said, "Anyone in the YSU community can come to the center to talk about their problems, no matter what they [the problems] might be."

Students may go to the center if they want to talk to a counselor to sort things out. Savage said many people turn to their friends or family when they are troubled, but often a professional opinion may help.

"We have the resources to deal with any problem," said Savage. "If you need someone to talk to, we will give unbiased advice. Our center is staffed with psychologists, counselors and counselors-in-training. Because there are both men and women on the staff, you have the



"Anyone in the YSU community can come to the center to talk about their problems, no matter what they [the problems] might be."

Jain Savage

opportunity to pick a counselor that you are comfortable with."

Savage said she wants everyone to feel comfortable when they speak with a counselor.

She said she has heard that people won't come to the center because they are afraid their parents will find out. She stressed that only the person who seeks counseling will know about the visit.

"Our services are absolutely confidential," she said. "Your visit will not be recorded on your school record."

Services are also provided for free. Many insurance companies do not cover centers like this one, yet this center offers free, professional advice.

Dr. Robert Rando, director, talked about the services offered

through the center, and about the Resource Library.

The library — which is located next door to the center — has information about alcohol, drugs, and many other health concerns," said Rando. "This information can be obtained from posters, pamphlets and videocassettes."

The library can be used by anyone who needs information, for personal use, class projects or speeches, Rando said. Instead of going off-campus for help with problems or for information for classes, look to the center on campus.

Both Rando and Savage encourage the YSU community to take advantage of the services offered at the Counseling Center and the Resource Library. For more information, or to make an appointment, call 742-3056.

New YSU Honor Society anxious to aid community

Jason Stotler
Contributing Writer

The members of the Circle of Omicron Delta Kappa are ready and can't wait to get started.

ODK is the National Leadership Honor Society for college students. The organization expects to be officially chartered by March and is planning various community projects for later in the year.

Some of the activities ODK plans to sponsor include leadership workshops for students and faculty, fund raising projects for charity and leadership workshops and career days for high school students.

"One of our main interests is in developing community-service-oriented projects," said ODK Vice

President Colleen Grager, sophomore, English. "We feel that with so many programs at YSU like Campus 2000 for example there are lots of opportunities for us to get involved."

Members want to improve their own leadership skills so they can better serve the community.

"Academic leadership development is the foundation of Omicron Delta Kappa," said ODK President Chris Fatherly, senior, engineering. "We hope to further develop the leadership qualities of our members by giving them some responsibilities which force them to focus on organization, among other things."

Because of its commitment to community service, ODK expects its members to be active and contribute ideas for campus and

community projects.

"We definitely encourage active participation," said Fatherly. "We are open to any ideas that a member has, and we realize that any successful student organization is built around students that want to participate."

Undergraduate junior and senior students with a minimum GPA of 3.0 are eligible for ODK membership. Student membership candidates must also show leadership in at least one of the following five areas: scholarship, athletics, campus or community service, journalism, speech or the mass media and creative or performing arts.

Contact YSU's Circle of Omicron Delta Kappa or office of Student Activities for application procedures.

Greenway

continued from page 1

your writing. I encourage students to provide these examples, so I do too," said Greenway.

Betty said sharing personal experiences in the classroom makes the professor more approachable and less intimidating.

"You can't just stand in front of the classroom and make pronouncements. You have to have a conversation. In order to get students to share what they feel, you have to share your feelings," she said.

The Greenways also share a love of music, and William is a member of an Irish Folk band called Shillelagh Law. The band performs in the Pub on St. Patrick's day, and they perform any other occasion that the members are able to get together.

"We have a tape called *Shillelagh Law*. We may some day put out another tape. I have written three or four songs, and so has Steve [Dr. Steven Reese, English]."

Greenway has played the guitar since he was a teen and writing songs combines his love of music with his love of poetry.

The other members of the band include: Dr. Sherry Linkon, Reese, and Brady.

"Bill plays exceptionally well and has the ability to sing individually or blend with the group. His versatility is his strongest quality. His harmony adds depth and resonance, he has a welcoming voice. His passion is also a great asset, he turns each song into a poem. He can take any song and make it his own with original phrasing or arrangement," said Brady.

Brady also said Greenway has what it takes to keep a band together.

"William is glue. His charisma, warmth and hospitality helps keep the band together. He is nurturer and critic in just the right doses. He and Betty have hosted some raucous parties that were supposed to be practices," Brady said.

Greenway plans to go back to Wales this summer, where he will teach a writer's workshop as well as socialize and hike every day.

"I couldn't ask for a better life. Someone pays me to do something I would do for free. I am combining my avocation and my vocation, my job and my calling, my love and my need, my work and my play. It just doesn't get any better," said Greenway.

TeleFile Your Taxes

This year some 1040EZ filers can have their taxes figured and filed in a matter of minutes, and get their refunds in about three weeks.

And they can do it over the phone. It's a free service of the Internal Revenue Service called TeleFile. Instructions will be in tax packages of those who are eligible.

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Spring break's wild alternative

Kristin Vink
Contributing Writer

Tired of the same old spring break choices? Panama City losing its luster? Fed up with blowing your money on hotels, gasoline and cheap thrills? Then unleash your wild side in the wonders of the woods. Here are three great trips — one for each level of experience — and all within a seven-hour drive from YSU.

• Sapling/beginner

If you want to experience the great outdoors, try car camping. Car camping is not camping in your car, but camping in a tent, camper or cabin. Most state parks have drive-up sites where you can park and camp for anywhere from \$7 to \$18 a night.

The New River Gorge area in W. Va. has many car camping outlets, such as Babcock State Park, Bluestone State Park, Carnifex Ferry State Park, Hawks Nest State Park, and Pipestem State Park. These parks offer a variety of activities and day trips, such as swimming pools, horseback riding, boating, fishing, hiking, and a Civil War museum and battlefield, whitewater rafting and gorgeous landscapes.

• Mature forest/intermediate

Dayhiking is a great way to see the deep woods, and still have the comforts of car camping. The Cranberry Wilderness in the Monongahela National Forest, West Virginia, is the largest United States Forest Service wilderness area east of the Mississippi — a dayhiker's paradise.

There are three popular dayhikes in the Cranberry Wilderness. The Middle Fork of the Williams River is a remarkable trail, filled with lush greenery and a babbling brook. Big Beechy trail offers the seclusion of the deep woods, and as hiker Andy Hiltz said, "There's an elusive quality about this trail that is very special, and it's difficult to adequately explain it in words."

Finally, the North/South trail will lead you along a ridge, deep into the heart of the wilderness

• Old growth forest/experienced

Backpacking on the Appalachian Trail is your ticket to rejuvenation. A mere six and a half hours from YSU lies the charming trail town of Pearisburg, Va. Before arriving in Pearisburg, contact the Appalachian Trail Conference in Harpers Ferry, W. Va., to arrange for a shuttle from Pearisburg to Bastian, Va. Bastian is where you will start your 43-mile journey

back to your car in Pearisburg. Matthew Broda, sophomore, elementary education, recommends this trip for those who want seclusion in the wilderness. Broda said hiking on the Appalachian Trail is a rugged and demanding experience, but not something to shy away from.

"This section of the Appalachian Trail is physically challenging and spiritually lifting," he said.

In this section of the trail you will find four shelters to sleep in (a roof with three walls), adequate water sources and a true feeling of isolation. If this sounds like your kind of challenge, "The Thru-Hiker's Handbook 1996" by Dan "Wingfoot" Bruce is an excellent book that will give you an essential tip to make your Appalachian adventure a success.

If you are interested in getting out in the wilderness this spring break, but none of these ideas shakes the leaves from your limbs, try the searching the Internet for ideas.

For information on the Cranberry Wilderness, call 304-653-4826. Call 1-800-CALLWVA for brochures and campsite reservations in West Virginia.

Cruise and earn credits

Michelle M. Hogue
Contributing Writer

Envision the ocean at sunset, the succulent taste of lobster in drawn butter and the feel of a warm breeze caressing your face. In your hands is a glass of wine, and you're with that special someone. Evening descends upon the water and you gaze into the moonlit sky while your arms are casually extended over the railing of a cruise ship. You think to yourself, "This is the life."

Come aboard and take a luxury resort cruise to Bermuda on Her Majesty Cruise Line. The Mahoning Shenango Area Health Education Network (MSAHEN) is offering this cruise together with the College of Health and Human Services.

Dr. Carol Mikanowicz, associate professor, health professions, said, "It's primarily being offered so that health professionals can earn continuing education units while enjoying a beautiful cruise ship and the glorious beaches of paradise."

Mikanowicz said some people join MSAHEN for the vacation alone.

Jeremy Lapikas, hospitality management, said, "The mystique of Bermuda and the triangle attract

me." And he says, "I can say I survived the triangle."

This program has been approved for 21 contact hours of continuing education for nurses. MSAHEN is approved as a provider of continuing education by the Ohio Nurses Association. The ONA is accredited as an approver of continuing education in nursing by the American Nurses Credentialing Center's Commission on Accreditation.

In addition, this program has been approved for 16.5 continuing education hours for social workers in the area of human development and behavior by the social work department at YSU.

Mikanowicz said, "Two all-day seminars aboard the cruise ship will focus on emotional and physical well being. There will be sessions on self-actualization, self-esteem, and stress and activities such as a walk-a-thon, rockin' aerobics, Tai Chi and healthwaves."

Charles Kirkland, food and nutrition instructor, said, "I want to go because I heard St. George was nice. It would be nice just to get away for some R & R, and my wife and I can celebrate our wedding anniversary."

The cruise is June 15 to June 22. Reservation deadline is April 15. Call MSAHEN at (330) 742-2390.

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Since being founded by Burke Lyden in 1930, *The Jambar* has won seven Associated Collegiate Press All-American honors.



The Jambar is published twice per week during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year.

Editorial

Genetics experiments open Pandora's box

In the recent comedy "Multiplicity," Michael Keaton clones himself with hilarious results. With the announcement Sunday by British researchers that they had successfully cloned a mammal for the first time, Keaton's movie premise may no longer be a laughing matter.

Embryologist Dr. Ian Wilmut, who headed the experiment, foresees the technology he created being used to cure genetically transmitted diseases and produce organs for human transplant, according to the *New York Times*. Agriculturalists foresee the cloning of "supercows" that produce more milk than others in the herd. Theoretically, scientists assert, it is possible to clone the human gene.

Ethicists fear that the technology which made it possible for researchers to produce a cloned sheep named "Dolly" could also be used to produce cloned human beings. They fear the comic farce of "Multiplicity" could be the lighter side of a dark fable resembling the "Brave New World."

In Aldous Huxley's futuristic work, fetuses are mass-produced and genetically engineered to suit their predetermined role in life. This scenario seems unlikely in today's era of public debate over medical policies. However, it has been less than a century since Hitler approved human selective breeding programs in an effort to produce a perfect Aryan race. It is only the vigilance of an aware society that has since prevented such a gross misuse of power.

Used properly, Britain's breakthrough in genetics is a huge step forward for all of mankind. However, we can never forget that when a Pandora's box like the human gene is opened to technology, the results can easily burst out of our control.

In the very least, the concept of human cloning raises some sticky questions for medical ethicists at a time when questions about abortion, the right to die and ballooning health care costs are already a burden on the national conscience.

Tawana's Turn

By Tawana Washington

Pan African Students help minority students

YSU's chapter of the national Pan African Student Union is just one of many student organizations on campus. The group's goal is to utilize campus resources to help African American students. The organization is in the process of reformulating itself.

In the past, PASU has been viewed as a social group. The organization is moving away from sponsoring social events like parties and mixers and is instead concentrating on creating a link between the YSU community and minority students.

By creating a link, PASU President Jamal Smith hopes to eliminate the indifference minority students have towards joining campus organizations.

The group believes that being involved in student organizations will encourage African American students to stay at YSU. Black students "will feel they have a voice on campus" said Smith.

Dr. Sherri Lovelace, assistant professor, chemistry, has been the organization's advisor for the past year. She is aware of the excuses black students have for not getting involved.

She says that students need to understand that campus involvement is "an extension of the college experience."

Lovelace acknowledges the unique role that PASU has on campus, and the positive influence it must be for minority students. She said members of PASU must see themselves as part of the campus community.

Some minority students have



TAWANA WASHINGTON
CONTRIBUTING WRITER

"The organization is moving away from sponsoring social events like parties and mixers and is instead concentrating on creating a link between the YSU community and minority students."

had questions about the goals of PASU. One of the ways it is going to improve, states Lovelace, is by having an agenda in place at the start of the next academic year, and by establishing standing committees.

These things will give the group "a clear view of where we are going, and allow us to better serve the students," said Lovelace.

When Pan African Students meet at 4 p.m. Wednesdays, Lovelace carries a newspaper clipping with the national organization's objectives written on it. "It helps to remind me and them of our purpose."

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The Jambar encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. NOTE: Submissions that ignore *Jambar* policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Submissions must be submitted by noon Thursday for Tuesday's paper and noon Tuesday for Friday's paper.

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Letters to the Editor

Communications professor a vital asset to students at YSU

Editor,

I have a major concern with the situation involving Assistant Communication Professor Dr. Diane McFarland's status here at YSU. Many students cherish Dr. McFarland. To lose her will have severe effects upon the Communication department and YSU as a whole. The suggestion is that those involved in the decision to retain McFarland grant her tenure.

McFarland's teaching ability exceeds that of many other professors I and other students have encountered. Her service to the University and scholarship work has also been above and beyond the call of duty. If one were to com-

pare McFarland to those within her department, it is evident that she meets a comparable competence level of her coworkers and even exceeds some of these levels. McFarland is the leading educational source in the field of Organizational Communication here at YSU. Although she does not fit into the mold of a rhetorician who lectures Speech Communication, she educates the students in her classes in a way that I have never seen any other professor perform. She connects with all students. She is what we know as the 'cutting edge' source in Organizational communication. Organizational Communication is a sub-system of studies involving man-

agement, social sciences and sociology with applications in the field of Speech Communication. There is a need for instructors of both educational and theoretical backgrounds to shape students into a quality product of the University. To eliminate McFarland from the Communication department would have detrimental affects upon the success of the University.

After all, isn't it the students that are most important, and what is in their interest should be in the University's interest. We want McFarland to stay. The bottom line is that YSU and its students need McFarland.

Ryan Haydu and others

A Staff View

Dare to dream and try to change the world

BETH ANNE TURNER
ASSISTANT NEWS EDITOR

I am not the world's biggest movie buff — I rarely have time to go to the theater and my new VCR I received for Christmas has been used only on occasion to watch the previous day's soap opera. However, Sunday night I watched in horror glued to the television screen as Ford presented the Oscar-winning production, "Schindler's List" without any commercial interruptions.

This powerful portrayal of the Holocaust left me in tears of horror and for once in my life — speechless.

The mental anguish and physical torture the Jews suffered during their persecution was so disgraceful and inhumane that some say it should be forgotten. "Schindler's List" serves as a reminder that this should never happen again.

Amidst these horrific times Oskar Schindler, on the surface a hard, coldhearted businessman, managed to save the lives of thousands of Jews under the guise of a money-hungry entrepreneur.

Near the conclusion of the movie, Schindler breaks down

"I don't think that changing the world involves saving an entire camp of starving children in a third world country, it means doing what you can with what you have."

when he realizes that for every insignificant material possession he clung to, he could have saved another family.

Despite his fears of being less than a perfect savior, for the thousands of Jews whose lives he saved, his difference was profoundly significant.

What quality or gene did Oskar Schindler possess that made him stand apart from the German officers who continued to relentlessly persecute the Jews despite what their instincts might have been screaming?

Why do some people leave a legacy behind them while others merely leave a slight trace that they even existed? Is it that get up and go change the world attitude? Or just a way of seeing the cup as half full instead of half empty?

I have always been taught that if you put your mind to it, you can

accomplish anything. Apparently though, this is not a universal teaching tool.

We all know the famous line that college students are asked relentlessly day after day, "What is your major?" And we reply with a few fancy words that we hope to have a degree in soon, so they persist, "Oh, and what do you plan to do with that?" How many times have you actually told people what your hopes and dreams are?

I think sometimes I scare people away because I have goals, lofty though they might be, and I feel encouraged to share. Maybe I should introduce them with a warning. "Sit down because I am about to tell you how I intend to change the world."

Doesn't anyone want to do that anymore? I realize college is a tough act to juggle intertwined with students' other duties, but this

is not the time to be lazy.

Almost everyday someone tells me how they would be satisfied to drop out of school and work at a meaningless job for the rest of their lives. What?

I just don't understand this mentality. Don't settle for something just because the road going up is a little tough. As my famous aunt tells us, "Buck up."

So what does this have to do with Oskar Schindler?

Schindler changed the world. He may not have stopped the Holocaust, but for the descendants of the Jews he managed to rescue, he changed their world.

I don't think changing the world involves saving an entire camp of starving children in a third-world country, it means doing what you can with what you have. And you don't have to be an accomplished adult to make a difference.

There are hundreds of ways to make a difference right here on campus.

Instead of complaining about the "way things are," turn them around into the "way things should be." Make a difference. Change the world. I know I will.

A student View

Full-time work and full-time school present a juggling act

CHRIS MOSCHELLA
CONTRIBUTING WRITER

Y SU students face many problems during their time here. Busy schedules and lack of sleep top many students' list of worries.

Working a full-time job, and carrying a full class schedule, would be challenging to even the most dedicated student.

Jim Varone works two jobs and carries a full class schedule.

"It's hard for me to keep up," said Varone. "I hardly get any sleep, but I need to work. I couldn't afford not to," he said.

Varone isn't alone. Many more students share this problem of lack of time.

"My professors don't want to hear excuses. I just do what I can," said Varone.

Students often feel overwhelmed by all the responsibilities and fail to keep up in their studies.

One of the main reasons for students dropping out is not being able to handle a full-time job and going to class.

To many students, there is no choice between supporting themselves and attending college. Circumstances often dictate what the students will do.

Tom Clay is one of many students who dropped out of school because of the financial burden college can impose on a person.

"I couldn't afford to go to school, live on my own, and keep a decent standard of living," said Clay.

Students have the choice to make whether they will stay in school or whether they will drop out.

"Unfortunately" Clay said "many students choose to drop out, shattering many dreams. The simplest solution is to merely budget your time, and know your limitations."

A student View

Spring break in paradise provides solution to winter blues

STACEY L. SCARMACK
CONTRIBUTING WRITER

In the early morning darkness, Marc Morgan, senior, public health, untangles himself from his cozy comforter, wearily grasps to silence his shrieking alarm clock and slowly rises from his war haven like a bear waking from its hibernation. When his bare feet touch the freezing floor, he is again reminded that spring has not yet sprung and he can wait for it no longer.

If the warm and sunny days can not come to Morgan, then he must go in search of them.

After a scalding hot shower, he dimly peers at his pale skin in the foggy bathroom mirror. His skin is as white as the freshly fallen snow. No time to worry about that now, though, he has more important things to do today — and going to class isn't one of

them. On the top of Morgan's "To Do" list is a meeting with a travel counselor.

"It's almost too late to plan for spring break," said Morgan. "People usually plan their trips months in advance. I have to hurry because I don't want to be left out in the cold."

After cleaning the burdensome snow from his truck, he maneuvers his way to Plaza Travel, Sharon, Pa.

"I've been searching the paper for some good deals," said Morgan. "Plaza Travel seems to have good prices on trips to the islands."

As Morgan enters Plaza Travel, an employee greets him with a warm smile.

"Hi, my name is Andrea Alexander and spring break is my specialty," she said.

Alexander leads Morgan to a

desk covered with colorful books and pamphlets that scream "The best vacation ever!" in neon-bright letters. Morgan explains that he wants a reprieve from the winter blues.

He does not care what he has to pay, he just wants to get away from the cold weather. Alexander cheerfully begins her rehearsed enticements of the best spring break destinations.

"Aruba, one of the southern-most islands of the Caribbean is always hot and sunny with very little rain," said Alexander. "It is expensive, but it is like paradise."

Morgan's eyes shine as bright as the sun when he envisions himself in "paradise."

"The beaches are white and the water is so clear you can see the fish swimming around your feet. I recommend that you go there," said Alexander.

Before she has to continue

with another tropical island description, Morgan saves her the trouble.

"I want to go to Aruba," shouted Morgan. "I want to bask in the sun. I want to be in paradise with my girlfriend."

Alexander turns to her computer and within a few minutes, Morgan's trip for two is planned. For eight days, seven nights and \$1011 per person, Morgan and his girlfriend (lucky me) will fly from Cleveland to Aruba.

They will leave behind the nightmares of finals week and their heavy coats and gloves in exchange for bathing suits and frothy tropical drinks served in exotic fruits with little umbrellas poking out of them. They will sprawl out on their soft beach towels and bask in the sunshine, grateful for that wonderful thing called spring break.

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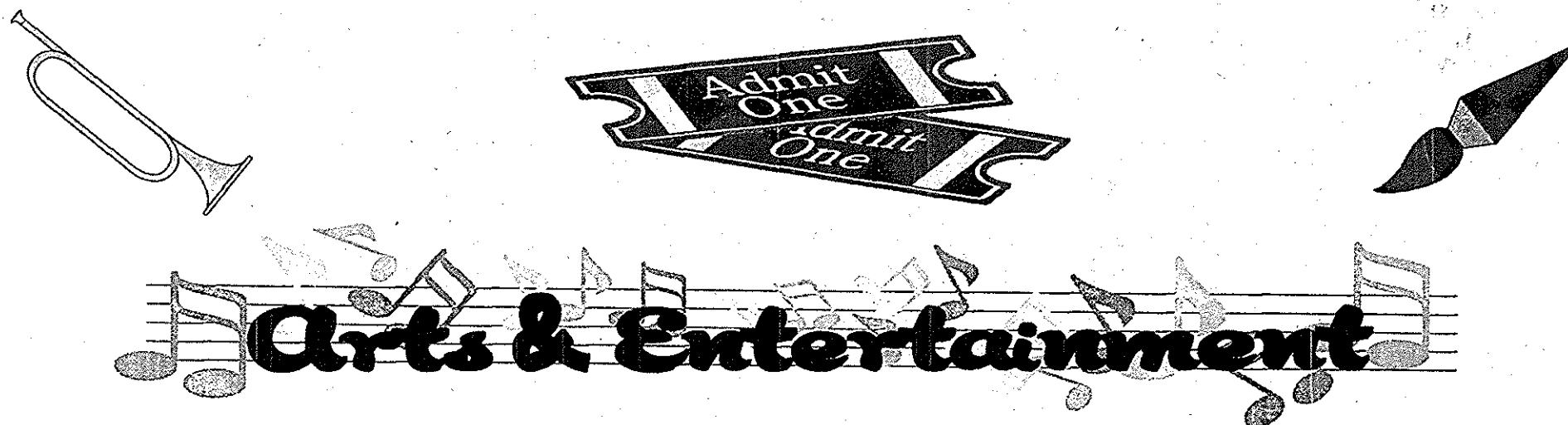
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McDonough goes Mad About the Arts

The second annual Mad About the Arts will be held March 7 at 8 p.m. at the McDonough Museum of Art. This lively evening of fine music, fine art and fine wine features one of the museum's most popular exhibitions, the Alumni Artist Biennial. It also kicks off the Fine and Performing Arts alumni week.

Timothy Ehlen and Caroline Oltmanns, the classical piano duo whose electrifying virtuosity has captivated audiences worldwide, will perform works from their recently released CD. In rising demand as recitalists and soloists, they perform in Europe and the United States and are on the faculty of the Dana School of Music at YSU. Jason Rigby, saxophonist and senior jazz performance major, will lead the YSU Student Jazz Quartet. The quartet also features pianist Skip Sanders, bassist Ron Ryan and percussionist Chris Steele.

Guests will have a chance to view a variety of works by alumni in the Alumni Artists Exhibition, which is held every other year. Sandy Kreisman, director of McDonough Museum, expects over 200 entries in a wide range of media from ceramics to abstract painting. The Annual YSU Faculty



YSU: Student Jazz Quartet members (from left to right) Skip Sanders, Jason Rigby and Chris Steele will perform March 7.



Piano Duo: Caroline Oltmanns and Timothy Ehlen will also perform March 7.

Show will complement the alumni work and be on view at the same time.

"The entire evening will be a feast for your senses," said Kreisman.

Since federal funding for the arts has come under attack, communities across America have raised a unified voice in support of arts organizations which contribute immeasurably to the quality of their lives. At the foreground of a strong community commitment to preserving the arts is Sec-

ond National Bank, major sponsor of Mad About the Arts for the second year in a row.

"We are very pleased to be a part of this joint effort and to see such important groups come together to celebrate the arts," said Diane C. Bastie, senior vice president of Second National Bank. "The combination of the YSU faculty, alumni, WYSU and the museum makes a very strong statement about arts in the Mahoning Valley."

Mad About the Arts is a joint

benefit for WYSU-FM and the McDonough Museum of Art and an opportunity for artists, businesses and community members to support and celebrate the arts. Featured wines will be selected by Charlie's Premier Wines, Struthers Beer & Wine Center and Chalet Premier. Hors d'oeuvres will be provided by Wood Dining Service. Dozens of community businesses demonstrate their support by donating a variety of items - from paint to pastries.

Last year's Mad About the Arts generated dazzling review and a

sell-out crowd - so be sure to reserve tickets early. Reservation deadline is Friday. Fine and performing arts alumni and WYSU-FM members are eligible for discounted tickets at \$20. Regular admission is \$30. There is also a \$50 "Friend of the Arts" level which includes drawing tickets for a chance to win the "Taste of the Arts" gift basket. Guests may request a complimentary parking pass along with their tickets. For reservations or details, call WYSU at 742-3363.

Film Review

TRACIE KNIGHT
Copy Editor

The English Patient



What makes a movie an epic? Perhaps the movie has to be based on a famous well-written novel, such as Michael Ondaatje's "The English Patient" - cast with popular, talented actors, must deal with classic themes such as love and betrayal, must be plagued with extreme emotions and of course must be close to three hours long. Well in that case, "The English Patient" is an excellent example of an epic film.

Everything about this film is passionate. The acting, the cinematography, the character-

izations and the multiple themes that kaleidoscope around a badly-burned man's remnant memories.

The film begins with a man, played by Ralph Fiennes, crashing a plane and being burned beyond recognition. The man's memory is as scarred as his body. Soon, through a series of flashbacks, we find his heart is scarred as well. The setting is in Italy, near the end of World War II.

The memories let us discover who he is and what he had gone through. He is a man as strong as his starring eyes and definite bone structure, until he cannot have the thing he wants most - an impossible relationship with a married woman - Katherine Clifton.

She is played by Kristin Scott Thomas. Her every movement, facial expression and word is fluid, purposeful and passionate.

The initial perception is that Mrs. Clifton is toying with his emotions as they begin a doomed affair.

The overall theme is that infidelity ultimately destroys everything around it. There are deeper themes searching through the complex plot, but that one is recurring and pronounced.

When Caravaggio (Willem Dafoe) shows up, the flashbacks seem to flow even harder and become more confusing. There is a mystery and sense of intrigue to know who this badly-burned man was and what led him to such misery. Yet, sometimes the flashbacks were inconsistent with the others. Sometimes, Caravaggio was allowed to have flashbacks that flowed into the patient's life as well.

Some scenes are depressing. The war takes more than little Hana (Juliette Binoche), the kind nurse that looks after the patient, can give. She begins to think that everyone she loves dies. Hana's character is young and beautiful and has so much innocence. Her depiction is incredible and believable.

The desert scenes show the

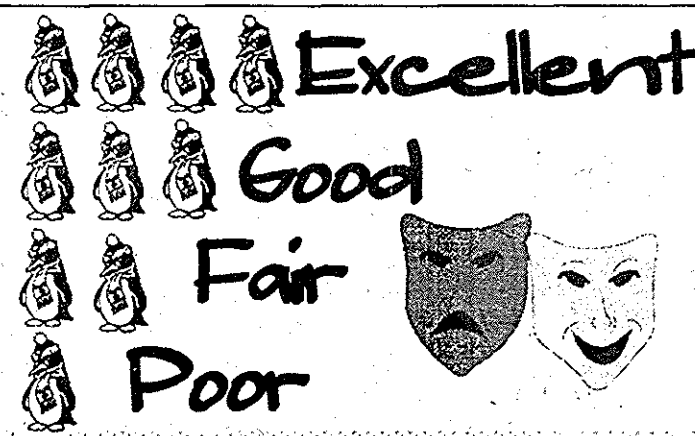
vastness, the emptiness and the terror the desert can bring. The desert footage parallels the emptiness the patient and other characters must feel when they wonder if it is better to have loved and lost or to never have loved at all.

For a film that was rejected when proposed to big Hollywood studios, this independent film produced by Saul Zaentz is a hit at the box office and potentially at the Academy Awards. The movie received the most Academy Award nominees, 12, including best picture, best actor (Ralph Fiennes), best actress (Kristin Scott Thomas),

best supporting actress (Juliette Binoche) and best director (Anthony Minghella).

When compared to the film industry giant Miramax's 20 total nominees, this season demonstrates a possible separation in the film industry. Perhaps independent films have finally found the recognition and opportunity they deserve.

This one is not for a first date - way too intense, passionate and sorrowful. And of course, I forgot to mention, an epic can't have a happy ending, so don't look for one here.



Theater Reviews

TRACIE KNIGHT
Copy Editor

Lysistrata

YSU Theater



YSU Theater opened "Lysistrata" last Thursday to a soon-to-be shocked audience. The Greek classic play, written by Aristophanes in 411 B.C. concerns such issues as sex and war. An adapted translation by Nicholas Rudhall was utilized to bring a slightly modernized feel to the dialogue.

Dr. John White, anthropologist and sociology, portrayed the Commissioner of Public Safety. His character summed up the plot when he said, "We have sowed them a sexual license and now we face rebellion."

The women of Greece were disgusted with the war that separated the city-states and killed their baby boys.

Their solution to end the war was to end having sex with the men until peace was agreed upon. I expected the show to be more sexy and provocative. Instead, I found it to implement physical comedy and extreme shock-value. The portrayal seemed to be more for the cast than it was for the audience. The show also incorporated a 1960s 'free-love' over-tone.

The script itself is not symmetrical. The entire first act drags in setting the plot and location of the play. The second act seems extreme compared to the first. It is extremely humorous, so don't leave at intermission.

With a varied cast and little character separation between "the men" and "the women" thanks to our ancient playwright, few characters stood out.

Sarah Richman, sophomore, theater, who played Myrrhine, incorporated a spritely innocence into her character. The scenes between her and her husband, (Jim Cvetkovic, sophomore telecommunications), are hysterical at the top of the second act. When Cvetkovic must address his paining manhood, he along with the

audience, must force back laughter. During these scenes, Richman flits on and off the stage, taunting him even more with each delay and then the final rejection to his advances.

Becky McConnell, senior, theater, provided a consistent characterization and funny depiction of Calonike. When compared to some of the other girls, who were waiting for their next line to make them automatically become their character again, McConnell shined.

Ryan Powers, junior, theater, stood out in the men's chorus with strong gestures and a loud voice. White was hysterical throughout.

There were many younger students in this cast and it is a good opportunity to see some new faces that will become future YSU stars. After the show, I overheard a couple of older women talking about the show. One said, "I probably would have laughed if I were younger."

This show is not for everyone. It is a crazy, bold and humorous rendition of a classic, and I liked it. Although sometimes the shock-factor was over-done and the cast enjoyed themselves more than the audience did, it is mostly tasteful and definitely worth seeing.

NICOLE TANNER
Arts and Entertainment Editor

Hello Dolly

Youngstown Playhouse



The Youngstown Playhouse opened its production of "Hello Dolly" this weekend and the performance was spectacular. The show was brilliantly cast and directed.

Based on the play "The Matchmaker" by Thornton Wilder, "Hello Dolly" tells the story of a match-making widow whose goal is actually to find a new husband for herself. The play deals with interesting plot twists that add humor to the show.

Jennifer Colla gave an outstanding performance in the lead role of Dolly Gallagher Levi that rivaled Barbra Streisand's performance in the film version. James

McClellan also did a wonderful job as Cornelius Hackl, but Tracy Schuler stole the show as Minnie Fay, with her squeaky voice and little-girl antics.

The set was also impressive with a train that drove across the stage and an elaborate set-up for the Harmonia Gardens Restaurant.

But the music made the show. YSU student Tyler S. Clark served as musical director and did a wonderful job bringing life to the music and the lyrics. The dancing was equally impressive, especially during the restaurant scene with gymnastic waiters.

Overall the performance was excellent and is definitely worth checking out. YSU students can receive discounted tickets through the student government office. "Hello Dolly" runs Friday and Saturday at 8 p.m., Sunday at 2 p.m., March 7 and 8 at 8 p.m. and March 9 at 2 p.m. For more information, contact the Playhouse box office at 788-8739.



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$813 per quarter for double occupancy and \$882 per quarter for single. Payable weekly. Your inquiry is solicited.

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Groups with YOU in mind!

When It Hurts Too Much
An ongoing support group for individuals living with violence in their relationships.

Freedom From the Struggle Over Food
This open-ended group is for individuals who are finding that struggles with eating and food are hurting their lives. This group will connect you with individuals who have similar struggles with starvation, purging, or over-eating.

From Surviving to Thriving: Dealing with Sexual Abuse and Rape
This open-ended group is for individuals grappling with the pain and trauma associated with rape victimization and sexual abuse. Come and follow your path from surviving to thriving.

Conflict Management
Stressed out due to work demands? Having a hard time concentrating on your school work? This group may be what you're looking for.

Coping With Grief and Loss
Are you having trouble concentrating due to the loss of a family member or friend? If so, talking with others may help you adjust.

Relationships
School work suffering due to problems with a boyfriend, girlfriend, or parent? If so, it may help to talk with others dealing with the same issues.

All groups are CONFIDENTIAL, free, and open to YSU students.

If interested in joining one of the above groups, call Dr. Bob Rando at the University Counseling Center, 742-5057.

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Jennifer Bastin

Qualified for the finals in both the one and three-meter diving events at the Mid-Continent Conference Championship.



"I could never have been this happy anywhere else."

Lady Penguins' senior guard, Liz Hauger, commenting on her decision to attend YSU.

IN THE SPOTLIGHT

Hauger looks forward to postseason play

BETTY CLARKE
Contributing Writer

The final buzzer Monday might have signaled the end of regular season play for the Lady Penguins, but for senior forward Liz Hauger and her teammates it also signaled the start of postseason play.

"We set some goals for ourselves before the season started," said Hauger. "Losing the Mid-Con title was a real disappointment, but we'll be ready to play come tournament time."

Hauger became the all-time leading scorer in Mid-Continent Conference women's history Feb. 15. Lady Penguins' Assistant

Coach Carol Nee said Hauger has a terrific outside shot and good range behind the three-point line.

"What makes her such a great scorer is if they try to shut down her outside shooting, she has some excellent moves to the basket," Nee said.

Nee said Hauger's work ethic makes her a "joy to watch." Hauger credits her work ethic to her high school coach, Boardman's Ron Moschella.

"He was a great influence in my life," said Hauger. "He taught me that it's okay to lose sometimes."

When Hauger reached 5-foot-8 inches in the seventh grade she decided it was time to give basketball a try. Reluctantly

giving up baton twirling, where she had competed nationally, Hauger concentrated on becoming the best basketball player she could be.

The switch from a post player in high school to a small forward at the collegiate level was difficult for Hauger.

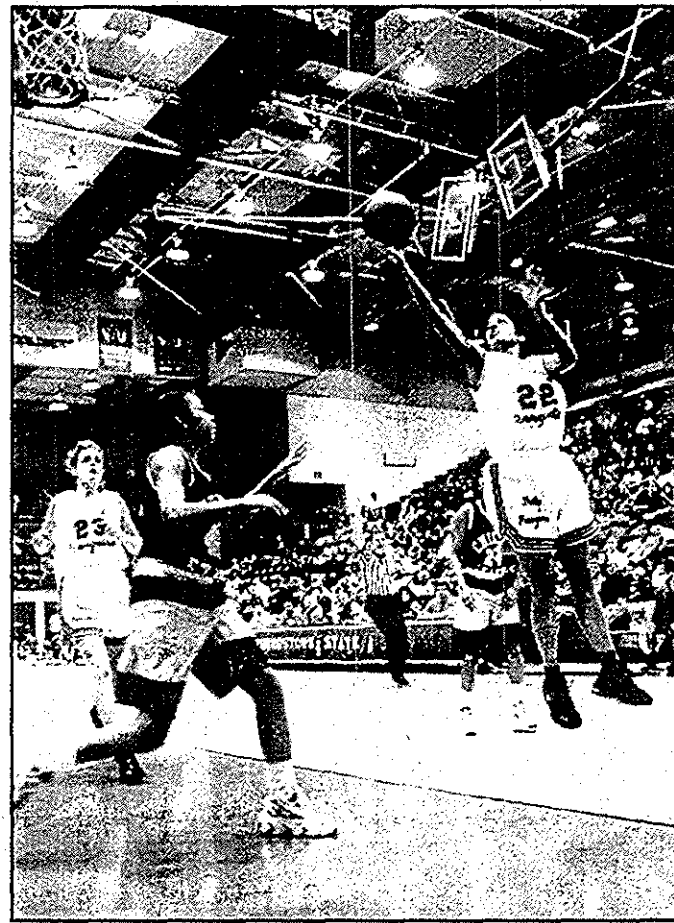
"The biggest challenge in Liz's game came between her freshman and sophomore year," said Nee. "She had to work really hard in the weight room in addition to gaining some foot speed and developing some different moves to the basket."

When tournament play is over, Hauger looks forward to graduating in spring. She is also hoping to attend graduate school.

Nee said that Hauger could play professional basketball in Europe, but Hauger is keeping her options open and her mind focused. She still has collegiate goals to think about.

One thing is for sure — coming to YSU is one of the best decisions she ever made.

"I could never have been this happy anywhere else," Hauger said.



LORI BALMENTI, THE JAMBAR

Liz Hauger (22) goes inside for an easy layup against Chicago State University after setting the all-time Mid-Continent Conference scoring mark in the first half.



"Losing the Mid-Con title was a real disappointment, but we'll be ready to play come tournament time."

Liz Hauger

YSU swimming/diving team closes out inaugural season

JEREMY HARPER
Sports Editor

BUFFALO, N.Y. — The YSU swimming and diving team ended its inaugural season at the Mid-Continent Conference Championship held at the University at Buffalo Thursday through Saturday.

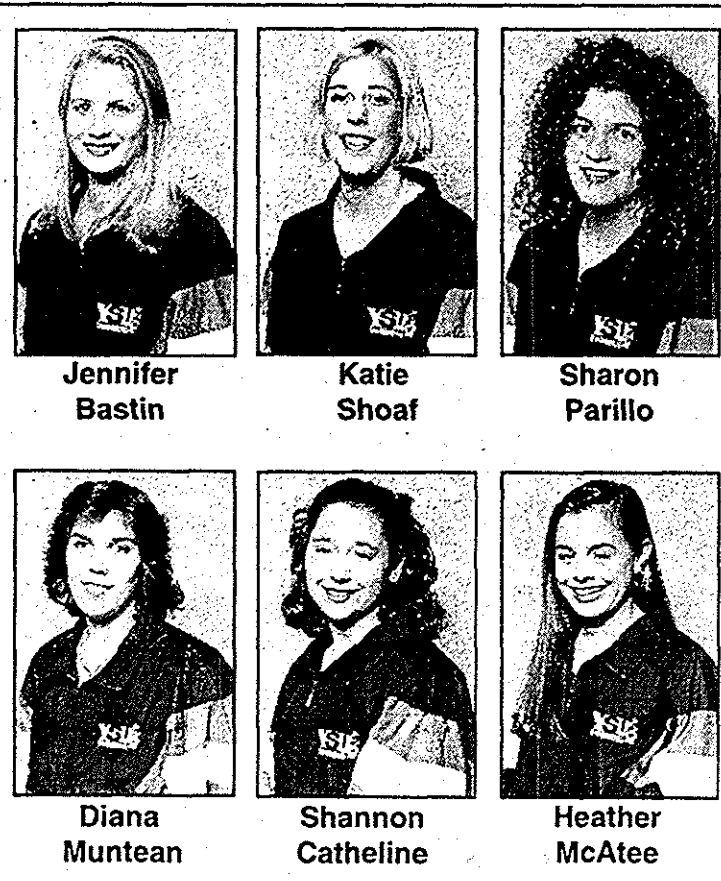
Along with YSU, the field of teams consisted of host University at Buffalo, Valparaiso University, Central Connecticut University, Western Illinois University and Northeastern Illinois University.

The University at Buffalo won the championship, while the Lady Penguins placed sixth — 10 points out of fifth place.

Despite the team's last-place finish, Head Coach Kristie Stacy was satisfied with the competitiveness of the team members.

"I never believed going in to this meet that we'd be close to another team," Stacy said. "We were right there. For three days we were fighting for fifth place."

Sophomore Jennifer Bastin led YSU in diving, qualifying for the finals in both the one and three-meter diving events. She went on to place eighth on the one-meter board and seventh on the



three-meter board.

Freshman Katie Shoaff was high scorer for the Lady Penguins, bringing in 36 points for the red and white.

Sophomore Shannon Catheline scored personal best times in the 200 and 1650 Freestyles and senior Diana

Muntean registered her personal best time in the 50 Freestyle.

Junior Sharon Parillo was the most-improved swimmer over the course of the season.

"Going into the meet you really couldn't have too many expectations, but we had a lot of great swims," said Stacy.

Swimmers and Divers scoring points at the 1997 Mid-Continent Conference Championship.

Swimmer/Diver	Points
Katie Shoaff	36
Heather McAtee	35
Heather Will	33
Leontine Loeber	29.5
Jennifer Bastin	23
Sharon Parillo	17
Shannon Catheline	9.5
Nancy Evans	9.5
Monica Stubler	8.5
Angel Ricciulli	5
Julie Virgalitte	3
Amanda Bartolo	2

*Jennifer Bastin qualified for the finals in both the one and three-meter diving events.

**Diana Muntean was an alternate for the 100 Freestyle.

YSU Club volleyball team plays well at Ohio Volleyball Classic

JEFF HALL
Contributing Writer

ADA, Ohio — The YSU Club Volleyball team placed high in the 16-team Ohio Volleyball Classic at Ohio Northern University. The team started off rough, but pulled through in the end for a surprising second place finish in the consolation bracket.

The men's team came out a bit rusty and was overpowered by the eventual champion Bowling Green State University squad.

Team setter, Bernie Hanna, said, "We didn't get enough sleep the night before and we were all a bit groggy."

The team ran into some trouble at a local bar and was forced to stay out a while longer than anticipated.

After the initial wake-up call, the team was fired up and ready to play. In its second match, YSU took the nationally ranked Ohio

Northern squad to a third and deciding rally game. YSU took the first game 17-16, but Ohio Northern battled back in the second game to win 15-13.

YSU finally took out the nationally ranked powerhouse with a final score of 15-11, notching a huge victory for the young YSU squad.

Team co-captain Adam Masternick said, "We played better than we ever have before. Everything finally clicked and we all were on top of our game."

The team's momentum quickly ended with a crushing third-round loss to Wooster. YSU was defeated in two straight games and played uncharacteristically. The energy expended in the previous match seemed to hurt YSU and the team played with little enthusiasm. The loss bumped YSU into the consolation net.

After a two-hour break, the YSU team rested and fueled up for

the final three matches of the tournament.

Middle hitter Greg Zehe said, "After the Ohio Northern match, our energy was zapped, and we struggled against Wooster. We weren't the same team that played the match before."

The team rallied and dominated the consolation net, beating Baldwin Wallace and Kent State in flawless fashion. The victories thrust YSU into the championship match against BGSU.

After playing 13 straight games, the team's fatigue began to show once again. They lost two straight games and ended up with a second-place finish in the consolation match and a sixth-place finish overall.

Team co-captain Dean Bacon said, "This was our best showing in an all-collegiate tournament. We established a name for ourselves and gained a lot of respect."

1997 YSU Spring Football Schedule

April 5	Practice	9 a.m.
April 8	Practice	3:15 p.m.
April 10	Practice	3:15 p.m.
April 11	Practice	3:15 p.m.
April 14	Practice	3:15 p.m.
April 16	Practice	3:15 p.m.
April 18	Practice	3:15 p.m.
April 20	Practice	4 p.m.
April 22	Practice	3:15 p.m.
April 24	Practice	3:15 p.m.
April 26	Practice	9 a.m.
April 28	Practice	3:15 p.m.
April 30	Practice/Pre-Clinic	
	Bonus Night	3:15 p.m.
May 1	12th Annual Coaches	
	Clinic	1 to 8 p.m.
	Situation Scrimmage	8 to 9 p.m.
May 3	Annual Red/White	
	Spring Game	1 p.m.

*Times and dates subject to change due to weather.

Love sports? We want to know what's on your mind. The Jambar sports section welcomes commentaries and letters concerning either collegiate or professional sports. All submissions must follow Jambar policy (see Campus Viewpoints page 4).



For information regarding the YSU Club volleyball team, contact Adam Masternick at 747-5456.

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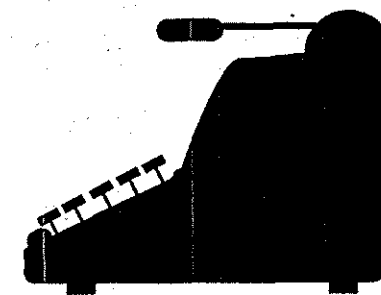
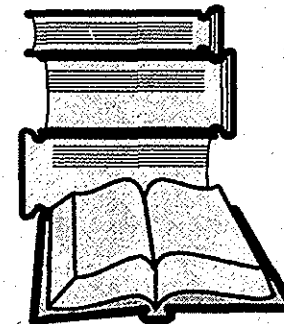


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Telemarketers Wanted. Flexible hours, generous starting pay plus bonuses, room for advancement to management and indoor smoking/break room. Call 799-7880.

Accounting student, earn while you learn. Part-time now, full-time this summer. Must be computer literate. Hubbard 759-7115.

Actors, Models, Dancers and Musicians need professional fashion photographic HEADSHOTS! Pandent Photographic will be on campus Tues. 3/11/97. Contact Michele; Bliss, Rm 1010 (742-1558)

Attitude is essential. \$6 to \$8 per hour + weekly bonus. Must work Monday through Friday 5 p.m. to 9 p.m. and Saturday 9 a.m. to 1 p.m. Call 799-8385.

FREE T-SHIRT + \$1000. Credit card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528. ext. 65. Qualified callers receive FREE T-SHIRT.

TELEMARKETING: CLOSE TO CAMPUS; \$6 per hour plus bonuses; full-time/ part-time available; NO EXPERIENCE NECESSARY; Phone 746-1700 for interview appointment.

HOUSING

1,2,3,4 bedrooms and houses available. Walking distance to campus, please call 746-3373. Ask for Mark or Paul.

University housing available for winter quarter. Contact Housing Services at 742-3547.

3 bedroom apt. for rent. Walking

distance main campus. \$400.00 per month. Includes utilities 793-1365 after 6 p.m.

MISCELLANEOUS

ADOPTION: A Youngstown native and her husband, who live in California, are hoping to adopt. If you or someone you know is pregnant and considering adoption, please call the agency that is helping us: Adoption Connection: 1-800-972-9225. Thank you, Sherry & Jeff.

Help give hope to a childless couple. Healthy women between the ages of 18 and 35 of all nationalities. By being an egg donor you are able to give couples a chance to experience the joy of having a child. For more information please call (330) 758-0975, ext. 182. (The Reproductive Center at Parkside).

FOUND: eye glasses, umbrellas,

jackets, mittens, gym shorts and more!! The Campus Lost & Found is located at the Bytes 'n Pieces counter, upper level Kilcawley. Open 8 a.m. to 11 p.m. weekdays, and Sat. until 10 p.m.

The Newman Center invites you to join us for Mass, Sunday evenings at 6 p.m. The Mass is especially for the University community. Call 747-9202.

AUTOMOBILES FOR SALE

95 Grand AM GT, purple, excellent condition, 29,000 miles, code alarm with keyless entry, Pioneer deck with remote, Sony 10-disc changer, \$13,250 will nego. 747-8774 or 613-1851 pager.

1994 Jeep Wrangler, red, 4 cylinder, automatic, 39,000 miles. Sound bar, center console, chrome pushbar and brushguard, bikini top. 11,500 or best offer. Evenings 534-7739.

Campus Calendar

Tuesday, Feb. 25

Protestant Campus Ministries and the office of Women's Programs will present a seminar titled "Homeless in Our Town" at 1 p.m. in 2068 Kilcawley Center.

Guest speaker Jim Beech, director of the Youngstown Rescue Mission, will answer such questions as: Who are the homeless? How did they end up that way? What can we do the help? Could it happen to You?

Volunteer opportunities at the Rescue Mission will also be discussed. This event is free and open to the public. For further information, contact Protestant Campus Ministries at 742-0439.

Wednesday, Feb. 26

History Club meeting at 1 p.m. in Kilcawley room 2069. Dr. Rick Shale, English, will offer his sage predictions on who will win Oscars. Contact Lowell Satre at #1608.

Thursday, Feb. 27

Commentary Cafe weekly radio program with Bill Binning and Bob Fitzer will feature Tony Vivo, Mahoning County Clerk of Courts, 7 p.m. on WYSU-FM 88.5.

"Sexual Harassment in Higher Education: An Introductory and In-Service Training Session" will be held in Kilcawley Center Chestnut Room. All members of the University are invited to

attend. Two sessions will be offered from 10 a.m. to noon and from 1 p.m. to 3 p.m. Preregistration is required for both sessions. To register, call Rita Roberts in Human Resources at ext. 3470.

"The Comet Show" will be held at the Ward Beecher Planetarium at YSU which starts at 2 p.m. "The Comet Show" will take a look at great comets of the past, including Haley's Comet, and will focus on recent ones.

The YSU Poetry Center and YSU's peace and conflict studies, sponsor Native American Storyteller and activist Dovie Thomason, 7:30 p.m. in Kilcawley's Ohio Room.

Monday, March 3

African American author, poet and essayist Keith Gilyard, of Syracuse University, will speak on "Ebonics" 7 p.m. in DeBartolo Hall Auditorium.

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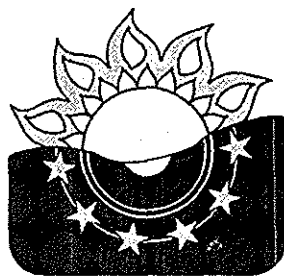
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Financial Aid & Scholarship Announcements

- Forms for the 1997-98 Academic Year are now available
- YSU's Institutional Aid Application (including Scholarships for Excellence, Perkin's, Work Study, and SEOG) for 1997-98 is due **March 3, 1997**. Annual Reapplication is required.
- The Free Application for Federal Student Aid (FAFSA) or RENEWAL FAFSA for 1997-98 should be filed in conjunction with your family's 1996 tax return as soon as possible
- The FAFSA or RENEWAL FAFSA is required to be completed and processed prior to applying for Federal Stafford Loans.
- The deadline to submit a financial aid appeal to be effective Spring Quarter is **March 7, 1997**.

APPLY EARLY FOR MAXIMUM CONSIDERATION

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YSU STUDENT APPRECIATION

EVERY THURSDAY!

COMBO MEALS - \$3.49!

Combo meals include a regular sandwich, regular waffle fries, and a 16 oz. beverage

Just show your '96/'97 YSU student id between
10 a.m. & 7 p.m....and SAVE up to \$1.40!

No Coupon Necessary. Not valid with any other discounts. One discount per student, per visit. Valid at 210 W. Rayen location only

AFRICAN AMERICAN HISTORY MONTH

Jan Ernest Matzeliger, shoe industry inventor

Andre Ian Brady
Contributing Writer

Jan Ernest Matzeliger created an invention that made an impact not only in America, but around the world. This African American inventor designed and patented the first "shoe lasting" machine, which automatically stitched the shoe leather to the sole of the shoe.

Matzeliger was born on Sept. 15, 1852, in South America in the Dutch colony of Guinea. His mother was a black native of the country, and his father was an engineer from a family in Holland who had been sent to

oversee a machine works. Ernest first showed interest in mechanics at the age of 10. He worked as an apprentice cobbler in a government-run machine shop with little formal education.

At the age of 21, Matzeliger came to America where he lived in Lynn, Mass. for the remainder of his life. This town of 35,000 people was regarded as the nation's major shoe-manufacturing center — producing more than half of the country's shoes.

Handmade shoes were very expensive and required a time-consuming process. Only the rich could afford more than one pair. The

poor wore ill-fitting hand-me-downs, or no shoes at all.

Matzeliger obtained a job in the Harney Brothers Company, a shoe-making factory. Here, he became more familiar with the shoe-making business.

The amount of time required to last shoes by hand inspired him to create a machine that would speed up the process. In 1883, Ernest's shoe machine was finally complete, however, his application for a patent was refused because it was too complex to understand. The patent office had to send a representative to see the device. It was accepted in

1886.

He was offered only \$1,500 for his invention and he rejected the offer. This decision forced him to work as a cobbler, attend night school and teach oil painting to earn a meager living. Unable to continue financing the production of his machine, he had to sell his patent in 1880 to Sidney Winslow and George W. Brown in exchange for stock.

Matzeliger was 37 years old when he died of tuberculosis in 1889. Two years before Matzeliger's death, Winslow formed the multi-million dollar United States Machinery Corporation. During the next 12 years

the corporation produced more than 98 percent of the nation's shoe market. By 1955, the corporation had grown into a multi-billion dollar industry.

Matzeliger never profited from his revolutionary invention. However, his genius changed the shoe-making industry and made other people millionaires. Matzeliger finally received the honor that was due in 1991 when the United States Postal Service issued a commemorative stamp honoring him as an African American whose invention helped make life better for people all over the world.

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VEGAS VACATION (PG)
1:30 - 3:15 - 5:15 - 7:15 - 9:40
DANTE'S PEAK (PG-13)
1:40 - 4:15 - 7:00 - 9:50
MATINEES DAILY

Homelessness In Our Town

Who are the homeless?
Where do they live?
How did they end up that way?
What can we do to help?
Could it happen to YOU?

A seminar on Homelessness in Youngstown for YSU students, faculty and staff:
Tuesday, Feb. 25, 1997
1 to 2 p.m.
Kilcawley Center 2068
Free and Open to the public
Our guest will be **Jim Beech**, Director of the Youngstown Rescue Mission. Sponsored by Protestant Campus Ministries and Office of Women's Programs. For more information call 743-0439.

Women and the Bible

Wednesday, Feb. 26
12:00- 1:00 pm - the Gallery of Kilcawley Center at YSU
7:00 pm- Newman Center
"The Woman from whom Jesus Cast out Seven Devils"
Women and the Jesus movement

Wednesday, Mar. 5
12:00- 1:00 pm- Scarlet Room of Kilcawley Center at YSU
7:00 pm- Newman Center
"Wives, Be Submissive?"
Women and the Christian Scriptures

These presentations and discussions will focus on the stories of women in Scripture, how we remember their stories, how the telling of these stories compares to the experience of women, and the "afterlife" of Scriptural women in art. Please bring a Bible with you.

Presented by Sr. Pat Slater, Newman Director

Sponsored by the Newman Student Organization; 330-747-9202.

Lysistrata
by Aristophanes

YSU
Ford Theater
Feb. 20, 21, 22, 27, 28 & March 1, 8:00pm
March 2, 3:00pm
For ticket information call 742-3105

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HEALTH & WELLNESS WEEK SCHEDULE

MONDAY, March 10

11 a.m. to 12 p.m. Rm. 2057	Dr. Bob Rando Counseling Center	"Men and Wellness" Workshop
11 a.m. to 1 p.m. Bresnahan I & II	Brenda Crouse Newman Center	Hand/Arm Reflexology and Facial Massage (Call Newman Center - 742-9202 for a 15 minute appointment or stop by Bresnahan I & II that day to schedule time)
12 p.m. to 1 p.m. Bresnahan Reception	Jain Savage Counseling Center	"Tranquility Workshop" for stress
1 p.m. to 2 p.m. Ohio Room	Exercise Science Majors	"Fit Five Component" Workshop
7 p.m. Newman Center	Sr. Elaine Wellinger H.M.	"Spiritual Wellness: Healing & Wholeness, Giving & Forgiving"
8 p.m. Wick House	Brenda Crouse Newman Center	"Aromatherapy"

TUESDAY, March 11

10 a.m. to 2 p.m. Rm. 2068	Graduate assistants Counseling Department	Health and Wellness Screenings
11 a.m. to 12 p.m. Gallery	Dr. Jim Esperson Counseling Center	"Dealing With Depression" Workshop
11 a.m. to 4 p.m. Pub	Condom Display and Video	
12p.m. to 1 p.m. Rm. 2069	Dr. Karen Becker Reading & Study Skills	"Controlling Test Anxiety: How Not to Cram Competently"
12 p.m. to 1 p.m. Bresnahan I & II	Sr. Elaine Wellinger H.M.	"Spiritual Wellness: Healing & Wholeness, Giving & Forgiving"

WEDNESDAY, March 12

11 a.m. to 12 p.m. Gallery	Dr. Jim Esperson Counseling Center	"Panic & Anxiety" Workshop
11 a.m. to 1 p.m. Bresnahan I & II	Michack Gershe & Friends	Comedian Magician
11 a.m. to 1 p.m. Kilcawley Arcade	Brenda Crouse Newman Center	"Homemade Skin Care Recipes" Workshop
12p.m. to 1 p.m. Gallery	Kathy Haverkamp	"Herbs Made Interesting": Workshop
1 p.m. to 2 p.m. Gallery	Mary Boyd Counseling Center Intern	
6 p.m. Christman Commons	Game Show	

THURSDAY, March 13

10 a.m. to 4 p.m. University Plaza (in front of Kilcawley House)	Mammovan	Mammograms
11 a.m. to 12 p.m. Bresnahan I & II	Dr. Bob Rando Counseling Center	"Anger" Workshop
11 a.m. to 1 p.m. Kilcawley Arcade	Health & Wellness fair Displays/Info. Tables	
11 a.m. to 12:30 p.m. Ohio Room	Dennis Hall 1996 Olympic Silvr Medalist in Greco-Roman Wrestling	"Living a Healthy Life" & "The Olympic Experience" Motivational Workshop
12 p.m. to 1 p.m. Gallery	Jain Savage Counseling Center	"Know Yourself Through the Ennegram" Workshop
1 p.m. to 2 p.m. Rm. 2068	Jodie Moroco Counseling Center Graduate Assistant	"Eating Disorders" Workshop

FRIDAY, March 14

11 a.m. to 1 p.m. Bresnahan I & II	Brenda Crouse Counseling Center	Hand/Arm Reflexology and Facial Massage (Call Newman Center - 742-9202 for a 15 minute appointment or stop by Bresnahan I & II that day to schedule time)
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ALL WEEK

Graffiti Board
Kilcawley 2nd Floor "What Does Wellness Mean to You?"

This week is sponsored by:

Campus Recreation, Counseling Service, Housing Services, Newman Center, Student Activites and Women's Programs

WEEKEND OPEN REC

BEEGHLY	
SATURDAYS	
AEROBICS	10:30 a.m. to 11:30 a.m.
FITNESS CENTER	11 a.m. to 3 p.m.
GYMS/ COURTS	11 a.m. to 3 p.m.
SUNDAYS	
FITNESS CENTER	11 a.m. to 3 p.m.
COURTS/GYMS	11 a.m. to 3 p.m.
POOL	12 to 3 p.m.

**FITNESS CENTER HOURS
BEEGHLY 212**

MON-FRI	7 to 8 a.m.
MON & WED	9 to 10 a.m./ 12 to 1 p.m. 2 to 7 p.m.
TUES & THURS	11:30 a.m. to 7 p.m.
FRIDAY	11a.m. to 1 p.m. 2 p.m. to 7 p.m.
SAT & SUN	11 a.m. to 3 p.m.

**BEEGHLY PHYSICAL EDUCATION CENTER
RECREATIONAL SWIM HOURS**

WEEK OF FEBRUARY 23 - MARCH 1

Monday-Friday	Noon to 2 p.m.
Tuesday	7 to 9 p.m.
Wednesday-Friday	5 to 8 p.m.
Saturday & Sunday	Noon to 3 p.m.

* Updates posted on Bulletin Board outside ROOM 226

CENTER FOR STUDENT PROGRESS

Need help with any University-Related Problems?

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- Adult Learner Services
- First Year Student Services
- Multicultural Student Services
- Student tutorial Services

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742-3538

In Celebration of Women's History week

UNBINDING OUR LIVES

A one-woman performance that traces the struggles of three real-life Chinese women new to America

Journey back in time to witness these compelling tales of personal survival

Unbinding Our Lives will prove to be an unforgettable educational experience that transcends race, gender, age and identity

Monday, March 3, 7:00 PM, Ohio Room, Kilcawley

This event is free and open to the public.

This event is sponsored by: YSU Departments of English, Peace and Conflict Studies, and Women's Studies; The Newman Center; Protestant Campus Ministries; The Offices of Housing Services, Student Activities and Women's Programs.