

## SGA official warns fund almost broke

BY HENRY GOMEZ &  
ROXANNE TORELLA  
*The Jambar*

Student Government Association's financial appropriations bank could be broke within two weeks, SGA's chief financial adviser said Monday. Vice President for Finance Matt Pastier reported \$4,188 in

SGA's appropriations budget prior to Monday's regular meeting. Although Pastier warned representatives to be careful, SGA approved more than \$2,500 in additional appropriations. Topping the list was a \$2,050 allocation to the

"We have barely enough to pay for a lap dance at the Babylon."

— MICHAEL PHILLIPS  
SGA representative



University Scholars for their upcoming formal. But as the available money dwindles,

Chief of Staff Nazim Wahab said Wednesday that SGA executives are prepared for the worst.

"This year we've been extra conservative with our office budget," Wahab said.

"We will transfer money out of the office budget if appropriations money runs out. There's no use wasting money."

Also receiving money Monday was the YSU Guitar Association with \$480 and Sigma Chi fraternity with \$225.

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## SPB leader defends use of money

BY HEATHER SHAW  
*The Jambar*

A YSU Student Programming Board official said that with limited amounts of funds, money for activities must be spent wisely.

SPB Coordinator Tony Spano said student organizations are not funded by YSU and must receive funds through the Student Government Association. SGA President Jeff Parks said each year, SGA has about \$30,000 to give to organizations.

"YSU does not allocate money to student organizations; everything we receive is from financial appropriations," Spano said.

SGA Vice President of Finance Matt Pastier said this week that SGA is almost out of money in its appropriations budget. Several representatives this semester have questioned money allocated to Spano and the SPB, including At-large Representative Michael Iannetti.

This semester, the Student Programming Board received a total of \$3,218 — which funds several student activities held on campus. Spano said over half of the money has already been used from the budget.

"We spent \$1,200 on the beach party and \$768 on Half-Time Havoc and have only \$750 to spend for any entertainment for the rest of the semester," Spano said. "Most of the \$750 will go to DJs for after spring break."

Upcoming events sponsored by the SPB include a total of five on-campus DJs after spring break, although Spano said much of the other upcoming campus entertainment would be free.

Spano said most of the  
See MONEY, page 2

## Model U.N. team wins second place at Toronto meet

Much of the weekend's discussion centered on the impending war with Iraq.

BY LA'EL HUGHES  
*The Jambar*

A team of YSU students found themselves in the middle of an explosive Iraq debate last weekend as they represented the university at an international Model United Nations.

The 20 political science majors won second place at the University of Toronto conference, where the subject of war was unavoidable.

Junior Trevor McAleer, who coordinated the trip to Canada, said students who represented members of the Security Council were called into an emergency session at 3 a.m. last Friday and did not return until six hours later.

"I made it a point to stress that the finding of any weapons only goes to show that the inspections are working," sophomore Matt Robson said. "By possibly finding weapons, we are moving towards the goal of disarming

Saddam Hussein and military action definitely is not needed yet."

Robson said there were students from Greece who supported the U.S. stance on disarming Hussein and believed in the U.S. argument for war. Canadians, however, were not so supportive of the U.S. argument, Robson said.

"A lot of them expressed their dismay at how hypocritical the U.S. can be," Robson said.

He said the Canadians accused the U.S. of asking Hussein to eliminate the same weapons that the U.S. harbors. Canadians continued to discuss their concern of the U.S. decisions to spend billions of dollars on war instead of on senior citizens that are in need of health care, Robson said.

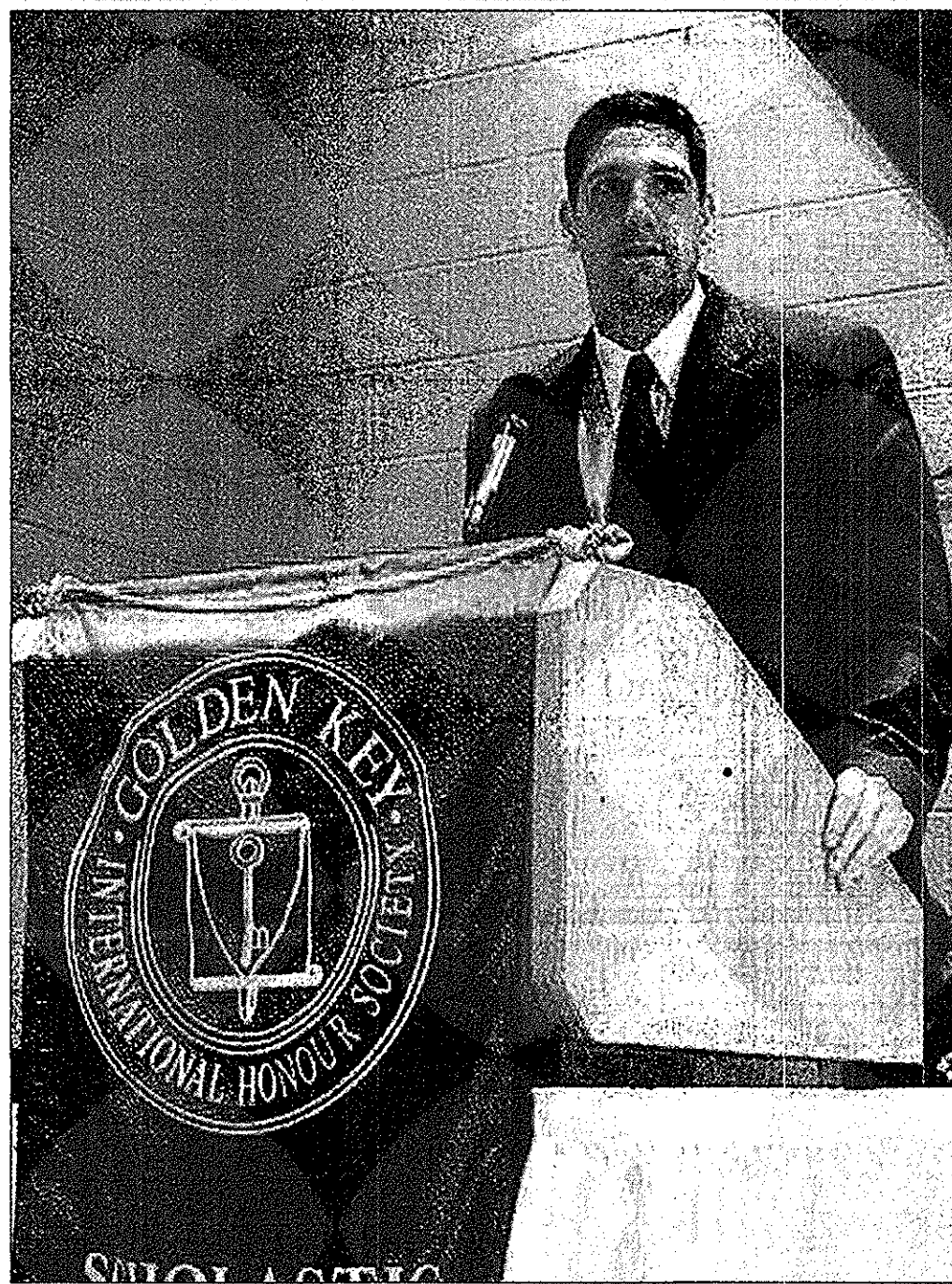
He added that at times the debate became very intense and he described the Iraq session as giving him a chance to peek into the "tenseness of the debate in the real Security Council."

"We too often become engrained with 'americanistic' views and often lose the ability to objectively view and discuss an issue because we live in the United States," Robson said.

YSU students have been participating at the Toronto

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### KEYNOTE



Cecelia Fugitt/The Jambar

GOLDEN OPPORTUNITY: U.S. Rep. Tim Ryan, D-Niles, speaks Monday evening to 207 inductees of the Golden Key International Honour Society. Ryan encouraged students to follow their dreams to achieve happiness. Other speakers included Mahoning County Judge Maureen Cronin, Provost Tony Atwater and University Scholars Director Ron Shaklee.

## Local club owners evaluate 'pyro' policies

BY DAVE DEVEREUX  
*The Jambar*

While America mourns the deaths of 97 people who died in last week's Rhode Island nightclub fire, area club managers and musicians are examining their policies regarding pyrotechnics.

Tim Gilliland, night manager at Cedars Café in downtown Youngstown, said his club hasn't had any requests for use of "pyro" and said after learning about the Rhode Island disaster he's even further aware of the dangers involved.

"It was very, very, very sad and tragic," Gilliland, who is responsible for booking the bands at Cedars, said. "I thought

about our club. We never really had a policy against pyrotechnics — because nobody has asked to use them. If they asked now, because of what has happened, I would have to say no.

"It's obviously something you have to be very careful about."

Gilliland said if a fire were to occur he is confident that the club is properly equipped to handle the situation.

"It's obviously something you have to be very careful about."



— TIM GILLILAND  
Booking agent, Cedars Lounge

Taulbee Flory, assistant manager at The Splash on Youngstown's West Side, said his club's insurance does not cover "pyro" so therefore they have no policy on it.

"We've never really faced

"At our club we have lots of fire extinguishers and doors," he said. "We have a lot of exits that most people probably don't even know about."

any problems," Flory said. "We deal mostly with city bands, that don't get too crazy. They jump around and stuff but don't get involved with flames."

Flory said The Splash has a tin ceiling and a metal roof, therefore, the building is not highly flammable. He said the club would be prepared in the case of a fire emergency.

"We would have enough to put it out," Flory said. "It's a small enough place that we would be able to control the flame."

The fire at the 2,000-seat civic center in Warwick, R.I., began during the first song of the night

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Photo courtesy of youngstownscene.com

SPARKING CONCERN: Local musician B.J. Lisko uses fireworks such as the ones shown above when he performs with his band Hellvis.

### Sneak Peek

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online @  
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### Inside today's issue:

Old flavor to new rock band. Rock 'n' Roll Damnation. Page 8

thejambar.com poll question:

New Pacino movie fails to recruit storyline. Page 8



Should pyrotechnic shows be banned from small concert venues?  
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# Trustees settle on firms for recreation center

By LA'EL HUGHES  
The Jambar

The university is inching closer to construction of its long-awaited wellness and recreation center as YSU trustees this week selected architectural firms to help.

Thirty-four firms from across the country submitted proposals to do the needed architectural work for the cen-

ter. A committee combined with university administration and a YSU student were among the few that narrowed down the group of 34 to seven contenders.

Dennis Clouse, director of Planning and Construction, chaired the selection committee. He said some of the determining factors were experience and "how close their previous designs were to the recreation

center YSU wants to have."

Clouse said a final list of four was presented to the Board of Trustees. The Board voted Monday afternoon for the local firm Hanahan Strolle, who will consult with Ellerbe Beckett.

Ron Cole, manager of News and Information Services, cited some of the several projects that Ellerbe Beckett has done in the past.

Cole said Ellerbe Beckett has designed recreation centers at Georgia University Law Center and Yale University. The firm has also done the Fleet Center, where the basketball team the Boston Celtics play.

Cole and Clouse said another step is necessary before sealing the deal. Cole said, the process is "contingent on a positive site visit."

Some staff members will go to one of the sites that Ellerbe Beckett has designed, Cole said.

Clouse said there has not been any decision on which area the selected group will visit, but he said the committee is currently considering a location on the East Coast.

Call La'el Hughes at (330) 941-3523.

## MONEY, continued from page 1

music entertainment is free of charge. Radio station 95.9 and musicians performing at Peaberry's Café visit campus free of charge, Spano said.

"Many independent music acts will play for free because it allows them free exposure and costs SPB nothing," he said.

Spano said although SPB received all \$1,200 for the beach party that they initially asked for - they don't always get the whole amount they ask for.

"All funds are limited," Spano said. "You have to use it wisely."

Spano cited a time this semester when SPB asked for funds to attend a conference in March, which they were invited to by William Blake, the director of student activities. However, Blake only had enough funds for himself to attend.

"We applied for four people to go, hoping for at least enough funds for two," he said. "We got nothing."

Parks said as far as donations are concerned, SPB and other student organizations could hold fundraisers or take donations for extra spending money.

Spano said although funds are limited, SPB has received many donations this year.

"For Half-Time Havoc, we did spend \$768, but had many local restaurants and business donate gift certificates and prizes."

Earlier this semester, Iannetti suggested that the SPB receive "negative \$100" for a funding request. He said he was trying to make a point about how much SGA gives the SPB.

Spano said contrary to what most people believe SPB receives, the allocations are just enough to get by.

"We get nothing,"

Call Heather Shaw at (330) 941-1811.

## SGA, continued from page 1

College of Arts & Sciences Representative Michael Phillips said there is no way SGA can stretch the remaining \$1,433 through the end of the semester.

"We have barely enough to pay for a lap dance at the Babylon," Phillips said. "And I vehemently opposed the allocation to the Scholars and could not believe the Scholars, who also are on SGA, voted for it. It's a massive conflict of interest."

Pastier said he had yet to receive the Financial Appropriation Committee's official report from Monday but added that he was confident representatives followed the proper criteria for making allocations.

"It's obviously the committee's decision and they base that on how their activities will benefit YSU," Pastier said. "I would hope they based it on that, and I'm sure they did."

Phillips and Wahab stressed that other SGA budgets could be used to offset any deficits in the appropriations budget. Phillips, a former member of the Financial Appropriations Committee, said SGA runs into this problem every year toward the end

of the semester.

"It's not that the spending has been poor this year," Phillips said. "It seems like it's more laissez-faire. And the body has been reluctant to not give money."

Phillips said his biggest concern was the Scholars allocation. Dan Grissemer, a Scholar and former SGA representative who said he is running for election this year, disagreed with his former colleague.

"I know we deserve our money a lot more than the YSU Guitar Association deserves \$480," Grissemer said. "The Scholars do more community service. It is a giving group. The Scholars give so much back."

Pastier and Wahab noted that a major criteria in awarding financial appropriations is community service.

Also Monday, representatives brought up six new issues in addition to the 23 they discussed at their Feb. 10 meeting. Executives and advisers urged the representatives to solve old problems before they tackle new ones.

"You need to figure out what you're working on for this semester and what you

These 10 student organizations have received the most appropriations from SGA this school year. "The Student Programming Board returned \$7,000 of its appropriations because the concert it proposed to sponsor was canceled."

Organization	Amount Approved
1. Student Programming Board	\$10,218*
2. Student Affiliates American Chemical Society	\$2,500
3. Society of Automotive Engineers, Mini-Baja Team	\$2,500
4. UNA-USA-YSU (Model United Nations)	\$2,060
5. University Scholars	\$2,050
6. YSU Guitar Association	\$1,980
7. Student Physical Therapy Association	\$1,901
8. Lacrosse Club Team	\$1,640
9. Protestant Campus Ministry	\$1,500
10. Student Organization for Respiratory Care	\$1,457

Source: SGA Vice President of Finance Matt Pastier, Feb. 26, 2003.

want for next semester," SGA Vice President Emily Eckman said.

SGA President Jeff Parks said at the meeting representatives have a steady focus and supports all rep's efforts this semester.

"Everyone is doing a great job, keep up the good work," Parks said.

Discussed at the meeting was YSU's free e-mail service, CUE-Mail. With very little YSU students registered for CUE-Mail, SGA wants to get the word out, and encourage students to register.

Several SGA members said CUE-Mail helps the university communicate with students,

such as notifying students of school closings or other campus emergencies.

"CUE-Mail is an awesome way to let everyone know what's going on with campus and is a great tool for SGA," Eckman said.

Eckman, however, said university officials told her that they do not want CUE-Mail to turn into an e-mail session of inappropriate content. Although SGA said it is important for every student to communicate through CUE-Mail, some members said they want to restrict it to only students, banning faculty to enter the site.

Other new issues dis-

cussed were a single-parent daycare, online voting coming this fall semester and a SGA newsletter to promote SGA and all their accomplishments.

Old issues from the last meeting's discussion that were moved forward this week were dogyears.com, a Web site available to students interested in book trading, a fall Semester break, At-large Representative Michael Iannetti's proposal to reprimand The Jambar and "Body Image" week.

Call Henry Gomez at (330) 941-1991 or Roxanne Torella at (330) 941-1811.

## TORONTO, continued from page 1

conference for the last 15 years. McAleer said the 20 YSU students who participated represented Ecuador, Iran and the Russian Federation.

McAleer said some of the other sessions included discussions on the disputes that were going on in the Congo of Africa, India-Pakistan and

Israel-Palestine.

Junior Bonnie Bodnar, who played the role as an International Press Officer, said her responsibility was to report and cite what was going on at the different sessions. Bodnar represented Ecuador.

She said some of her discussion sessions focused on the

country's policies, infrastructure, types of outside aid and the need for communications development.

McAleer said many of the sessions lasted three hours. But there was also time for social interaction without the constraints of role-playing.

McAleer said he enjoyed

the camaraderie from students that came from Greece, Australia and England. Though the debates with the students were intense it did not follow them after the sessions were over.

Bodnar said the students from Canada showed them "the ins and outs of Toronto."

All three students said they would continue their participation with the program because of its enriching experience.

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## Today's Editorial

### Great White shows its true, ugly colors

Days after a tragedy killed more than 90 of his fans as well as his lead guitarist, Great White front man Jack Russell showed us where his heart is: in his back pocket next to his wallet.

Russell, who until last week was a forgotten relic of 80s hair bands, has announced that Great White's concert "tour" will resume — this after a fire his band's pyrotechnics caused sent a small Rhode Island nightclub up in smoke.

Lost in the blaze was guitarist Ty Longley, who grew up in nearby Brookfield.

"We will continue our tour with a replacement guitarist sometime in the next few days," Russell said in a statement this week.

Russell's persistence in the face of such devastation is disgusting and a slap in the face to the few fans Great White has left. Attached to his statement was a half-hearted "condolence" to the victims, including Longley.

And while Russell's eagerness to continue may be the result of getting back to normal, we think he is moving too fast.

Let us not forget that Russell is blaming the nightclub owners for allowing them to use the fireworks. Lawyers for the owner, conversely, say Great White made no mention of their fireworks display beforehand.

Ignorance. It's just sheer ignorance. And now Great White, a band that showed such complete irresponsibility with its show, wants to continue playing?

They must be intrigued by the newfound infamy that will undoubtedly draw curious music fans to future shows. The almighty buck seems to be speaking louder than Russell's conscience.

Is it too much to ask for a simple expression of contrition? How about an announcement that not only is Great White sorry, but band members never will use fireworks again? With more famous bands such as Kiss pledging their support to pyrotechnic shows, Great White may not even feel the need to change its routine. There are 97 reasons why it should.

Sorry, guys, but your act stinks. The only move that could be more tasteless than what you've already pulled is continuing your tour.

A lot of people died last week. We should not forget that. Unfortunately, Great White, a band best known for the song "Once Bitten, Twice Shy," may have been bitten but its members certainly are not shy about disrespecting the memory of their lead guitarist and many fans.

## READER'S LETTER

Editor:

I am a member of the U.S. Army Reserves and YSU's ROTC program. After reading The Jambor's recent issues and seeing the way that many students and faculty feel concerning the impending war with Iraq, I feel that it is my duty as an American and a patriot to express my feelings to the YSU community.

I am distressed and saddened by the "peace at any cost" mentality that seems to be growing rampantly among our population. Know this, friends. The war with Iraq will not be a war for oil, but a war on terror in its purest form.

It is all too easy to write off this "preventative war" as an imperialistic attempt to further U.S. influence on the rest of the globe. Make no mistake. This is a war to protect the world and you, its citizens. Saddam may not attack the U.S. himself, but he doesn't need to.

The extremist organizations that he supports have no shortage of young men eager to die for their leaders under the false pretense of religious sanctification. Do you not remember September 11th? What will your opinion be when the war that we are fighting is no longer seen from the comfort of your living room through your television but rather through the windows of your home?

What will you do when the war is being waged in your back yard instead of someone else's? The day is coming, friends. The day is coming. I am not hopeful for a war with Iraq. In the words of Gen. Douglas MacArthur: "The soldier above all other people prays for peace, for he must suffer and bear the deepest wounds and scars of war." I am very hopeful for peaceful resolution to this conflict. I know, however, as my grandfathers did, that if no one is willing to make the ultimate sacrifice to protect the freedom that makes everything we do possible, then we ultimately will lose it.

It's time for a gut-check, YSU. The freedoms that we enjoy and take for granted are being challenged. They are not without a price. They were protected by our fathers and grandfathers in the past, but now the responsibility is ours. You say that you "will not fight for oil."

Fight for yourself, and your children and their children. When, not if, the war on terror moves into your neighborhood, will you have the courage and conviction to stand up for what you believe in, against an enemy who is not afraid to die, or will you cower and run, crying out for peace?

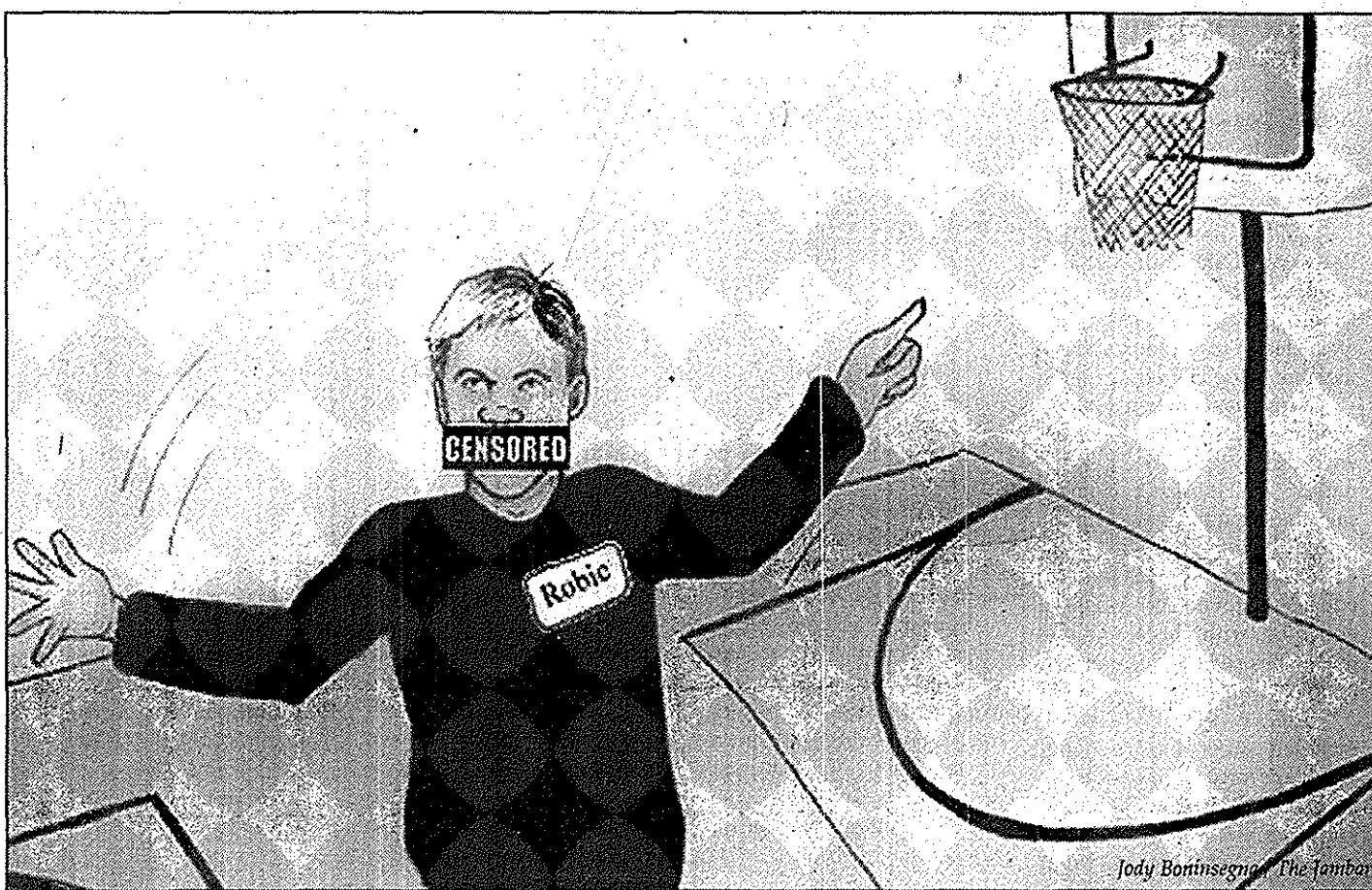
I am not trying to convince you that war is the only option. My goal is to show you that, whether we like it or not, the issue is upon us, and it must be dealt with, not avoided. This is a grave matter, friends, and until the Saddams of the world are eliminated, our way of life will never be safe.

Jared W. Souder  
Junior, Business Administration

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## A whole lotta hoopla



### Robic, men's team don't deserve jeers

By DAN PALOSKI  
GUEST COMMENTARY

Having seen every men's home basketball game the past three and a half years, I felt it my duty to defend the basketball team and in particular, coach John Robic from the negative editorial that appeared in last Tuesday's edition of The Jambor.

Let me first say that I am a member of the YSU cheerleading squad and am required to attend every home game, both men's and women's. However, I truly have a passion for college basketball. It is by far my favorite sport. I would have attended all the men's home games regardless of whether or not I was on the cheerleading squad.

Whoever wrote the editorial must be in the majority of students who do not attend home games. Otherwise, that person might have seen the tremendous strides the team has made under Robic, let alone in the past two years.

The most blatant fact omitted from the editorial was that during the 2001-02 season, YSU moved from the lowly Mid-Con to the highly regarded Horizon League. How big a jump, basketball-wise, was it for YSU? According to Jeff Sagarin, a sports writer for USA Today, the Horizon League

this year is the 11th toughest conference out of 32 to play in. Where is the Mid-Con? Only a lowly and lonely 25th.

The Horizon League is rated a tougher conference than the Western Athletic Conference (with schools like Fresno State, Tulsa and Hawaii) and the West Coast Conference (with schools such as Gonzaga and Pepperdine).

One must also keep in mind that when YSU switched conferences back in July 2001, recruiting for the upcoming season was over. Robic had recruited players who would compete against the likes of Southern Utah and Oral Roberts — not Butler and Detroit. So to put this in perspective, this year's recruiting class was Robic's first for the Horizon League.

And in this first "real" year of competing in the Horizon League, YSU has made huge strides. Last year, for example, YSU lost by an average of 10.4 points per game. This year, the team has only lost by an average of 3.4 points per game, essentially meaning they're a little more than a 3-pointer away from having a decent record.

Something else that has to be taken into account is the fact that the team only has two returning starters from last year: sophomore Doug Underwood and junior Tejay Anderson, and only one senior on the roster, Marlon Williamson. Six of the team's 11 members are either freshmen or

sophomores. With all this said, the team already has won three more games than it did all of last year (eight vs. five). Currently, the team sits in sixth place in the league and is on pace to host a first round Horizon League tournament game.

I must admit, it saddens me not to see more people, especially students, attend home basketball games. Reality is that YSU is a football school. Every other sport plays second fiddle to football. If you don't believe me, look at the budgets for each individual sport.

The writer of last week's editorial took only into account overall record and attendance numbers. Editors at The Jambor decided to skew the big picture. It's unfair to criticize the job Robic has done without looking at the big picture. Robic has every right to defend his team and its record because they truly are a better team than their record indicates.

I guarantee if YSU were still in the Mid-Con, the Penguins would be in the top three of the league. There's no doubt about it.

In three of four years, last week's critical editorial on Robic might have had merit. But during this time and under the circumstances, it was just a bunch of bull.

## READERS' LETTERS

Editor:

As the musical director for the University Theater production of "Side Show," I would like to share some positive things with the university at large. This year is my first year as musical director, and I was promised that the Dana School of Music would assist me in any way possible with the procuring of musicians for the orchestra pit. Dr. Tedrow Perkins asked John Vansky to assist, and he really was invaluable in that role.

This year for the first time in many years, we have a pit orchestra that is really top notch. Our students here are very capable and talented musicians. The private voice teachers worked with their students who were in starring roles on the technique and interpretation of their songs. Dr. Glenn Schaff worked with the

percussionists that were selected and even purchased a CD of the Broadway cast so that they would be prepared. This all worked collaboratively to make the rehearsals and final performances top notch. I see this as a positive sign that the theater dept. and the Dana School of Music are making an honest effort to cooperate and the end result is wonderful.

I have never worked with such a talented cast and crew in my many years of theater experience. I urge all of you to come and experience "Side Show." It will change your life. Thanks to all who helped in this effort. YSU can be very proud of this production. I look forward to seeing these gifted students go on to very rewarding careers. It is good to see that bridges are being built between the departments at Bliss Hall.

James Johnson  
"Side Show" musical director

Editor:

My goodness, it seems that I have upset someone — imagine that political debate might do that! It also seems that distortions have piled upon distortions. Perhaps I should try to clear up some issues for you.

My original article to The Jambor was supposed to be headlined as "Union Resolution is Vacuous and Irresponsible"; it was not in principle designed to make "the case for war", as others far more knowledgeable than I have already done that. As such,

neither was the article a "response" in any way to Dr. Palmer-Fernandez's critique of "preemptive war". John, your notion of reacting the two side by side is like comparing apples and oranges. The Bush administration in fact made a tactical diplomatic error in publicly associating "preemptive war" with the national security policy document (it has always been part of undeclared American policy, anyway). And Gabriel has rightly skewered it, although one can argue that his reasoning is beside the point. Ethicists usually write better and more interesting stuff after wars are over.

Keith J. Lepak has submitted the above letter, titled "Goering is dead, long live John Russo," as a response to John Russo's letter last week. Read the full text at:



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As this union debate over Iraq continues, we will publish responses on our Web site. Letters and commentaries of exceptional educational value will be published in our print edition.

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## YSPAN continues plea for peace in other Middle Eastern countries

By HEATHER SHAW  
The Jambar

After anti-war and anti-administration protests, members of the Youngstown State Peace Action Network are now focusing attention to other tensions in the Middle East.



HARVER

YSPAN met Thursday at Peaberry's Café to discuss the ongoing conflict between Israelis and Palestinians as part of a teach-in organized by member Jacob Harver.

Participants debated statehood for Palestinians as well as what they call the Israeli occupation of Palestine. Harver said the issue of human rights was at the center.

"The teach-in was held to educate students on what is going on with this situation, the solidarity of oppressed people," he said.

The two-hour teach-in included guest speakers and an open forum for students, who were welcomed to speak and express their concerns with war, human rights and

other topics.

A local representative from the Coalition for Peace in the Middle East also came to speak on the current occupation of Palestinian territory by the Israelis and how the United States is affecting the occupation.

Martha Katz, Coalition for Peace in the Middle East representative, spoke to students on how this problem is illegal and how the United States is active in the occupation.

During her lecture, Katz explained how the Palestinian people are suffering because of the occupation. She said many Palestinian people are being mistreated and that peace has to be made.

"Many young children are experiencing post-traumatic stress disorder and others are being brutally beaten," Katz said. "As human beings, no one deserves this treatment."

Educating students on the United States' role, Katz expressed her concern on how the United States supporting Israel may bring out more hatred from Muslim and Palestinian groups.

"The United States is not being an honest broker," Katz

said.

"One third of the United States foreign aid goes to funding the occupation making the brutal treatment of Palestinian people your problem and mine."

Katz said the teach-in also brought new issues and taboo subject to light.

"The teach-in was a wonderful way to educate people on the situation," she said. "Many people are often discouraged from talking about this subject for fear of being labeled as anti-Semitic. The truth is through education people will find there are many Jewish persons who support the Palestinians and are anxious for Palestine to have their own state."

Wrapping up the teach-in Katz asked students to participate in bringing this problem to an end.

"The United States could help stop this if they wanted to, these are your tax dollars at work, if you want to help protect innocent person's lives - write, call and let your legislators know how you feel," Katz said.

While some may say it is the United States responsibility

to help, others feel the Palestinians missed their chance at Peace.

Bonnie Deutsh Burdman, Director of Jewish Community Relations Council said the Palestinian party had a chance to win some of their land back and have peace.

"In September of 2000 an offer was put on the table by the Israelis that the Palestinians refused," Burdman said in a telephone interview. "The American Negotiations said it was the best offer they have seen involving this situation. There was a strong effort among the Israelis to make peace but the Palestinians never counter offered."

In order to make peace, Burdman said people need to be aware of both sides of this battle.

"The Palestinians not Israeli people are suffering from the outdated notion that a legitimate state of Israel does not have the right to exist and the Prime Minister is working in an effort to make peace."

Call Heather Shaw at (330) 941-1811.

## State senator pulls for lower DUI levels

By LA'EL HUGHES  
The Jambar

Dann and Hottinger's proposal.

"I think it is an outstanding idea," Gocala said.

The chief added that he believes the new intoxication regulations would keep the "drinkers out there from hurting themselves and other people."

"Those who leave these bars around here intoxicated will have to pay closer attention," Gocala said.

Sophomore April Holmes agreed that the new alcohol regulations would not have a dramatic effect on how much alcohol YSU students consume.

"If a person is drinking, it is up to them to decide what their tolerance level is," Holmes said. "If a student becomes intoxicated, then it is up to them to have a designated driver."

"With this new law students may drink the same amount, but just might pay closer attention to having a designated driver around."

Gocala also stressed the importance of having a designated driver when visiting local bars.

"If students are going to be drinking a lot then they need to enroll themselves in the DUI programs that are available."

Dann cited another reason for moving forward with this law. He said he wants to save the Federal Highway funding for the state of Ohio and Ohio stands to lose \$121 million if this intoxication level is not approved.

YSU students can not be forced to adhere to the new law, but Dann said it would be up to that individual to make a responsible decision.

Dann said there are those who have voiced their disagreement with his proposal and said he has challenged them "to get behind the wheel" with him after he has had four beers.

"No one has stepped up to the challenge yet."

Call La'el Hughes at (330) 941-3523.

Some YSU students said the plan by two Ohio senators to decrease intoxication levels would not affect their drinking habits.

State Sen. Marc Dann, D-Liberty, said he and Senate colleague Jay Hottinger want to decrease the legal blood-alcohol content level from .1 to .08.

"It will take a 175-pound man four drinks within one hour before he blows the point," Dann said.

According to statistics from the National Highway Safety Administration, in 2001 there were 17,448 people killed in alcohol-related crashes with 604 alcohol-related crashes in Ohio.

However, some YSU students said the decrease is not significant enough to make them guzzle any less drinks than usual.

Junior Raphael Brown, who was sipping on an afternoon beer at Inner Circle said the plan would not affect his drinking habits.

"I feel I already drink responsibly," Brown said. "I don't believe the decrease is significant enough to worry students at YSU or keep them from drinking their usual limit."

Peaberry's in Kilcawley Center serves alcohol to students regularly. Manager Chris Cole said Peaberry's only serves beer and, although quite a few students come in the afternoon, most students drink during Happy Hour from 4 to 7 p.m.

Dann said he hopes to save lives and keep people from getting injured by proposing this new law.

"This is a form of early intervention," he said.

Cole said he does not have exact statistics regarding the usual consumption level of YSU students that come into his establishment.

"I do believe the average is about two beers," Cole said. "A lot of students come in on their break time."

YSU Police Chief John Gocala said he fully supports

## Dana School to showcase ensembles Sunday

By ELIZABETH TABAK  
The Jambar

Student ensembles from the Dana School of Music will perform Sunday at the 13th annual Dana Showcase Concert.

The showcase, which will be held at Powers Auditorium, will honor David Starkey, a former professor of the Dana School of Music. He will be honored at the concert primarily

for his work with the Friends of Music Association.

Ted Perkins, a professor of the Dana School of Music, said Starkey worked with the association for a number of years. Starkey's work with the Friends of Music resulted in an organization, which contributes \$10,000 yearly to students of the Dana School of Music.

Before his retirement in 1996, Starkey worked to create

the annual student music showcase.

This year the concert will feature 10 student ensemble groups highlighting orchestral music, jazz and opera. There will also be performances by wind, percussion, guitar and flute ensembles.

Perkins said the students have been preparing for a year and are featured in the showcase "to show what the students are doing."

"This is what we do everyday," Perkins said. "We teach music to students and they perform it, sometimes on a moment's notice."

The showcase will begin at 7 p.m. and should last about 90 minutes. Tickets are \$10 each and can be purchased at the door. Children under 12 will be admitted free. Proceeds will benefit the Friends of Music Association.

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\* The RC may not take classes or work elsewhere during summer program hours of operation.


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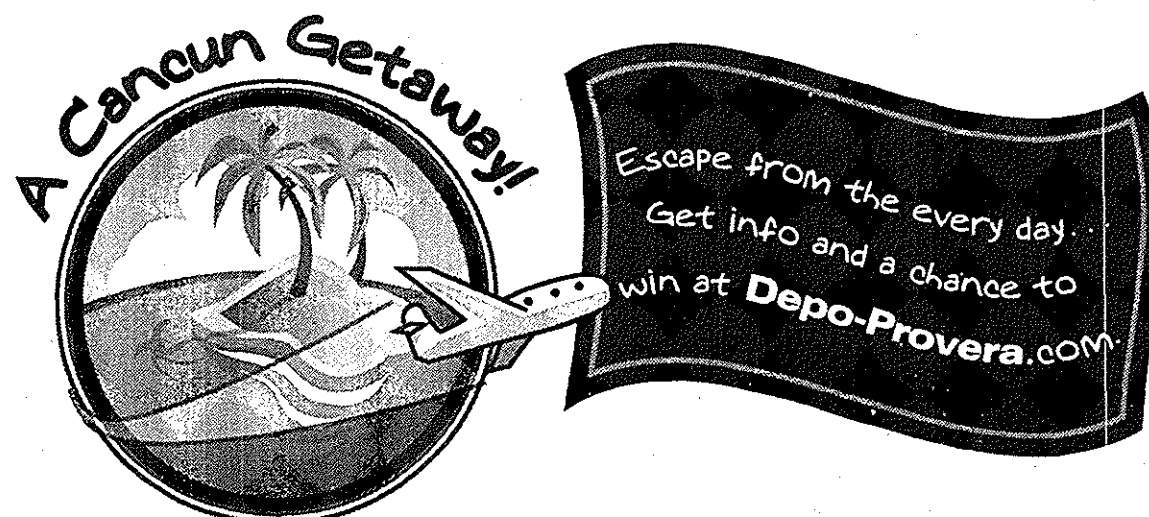
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**Campus Calendar**

**Friday: Tongzhi** is meeting for a movie/popcorn special at 2:00 in Room 2036, Kilcawley Center. For more information contact G.Gahris at GGMWRVS@aol.com

**Monday: The Student Social Work Association** is having a Field Fair from 2 - 4 p.m. in the Ohio Room, Kilcawley Center. Check out the agencies that support YSU Field Work, meet the Field Instructors live and in-person, socialize with the YSU BSW Graduates that have jobs and more. Contact Salima Dunn at 330-629-9108 or email salimadunn@aol.com.

**Chi Alpha Christian Fellowship** will have Bible Study in Bresnahan I, Kilcawley Center at 4 p.m. There will be live praise and worship discussion. For more information contact Nick Angelis at 307-5991 or email bloogoroo@aol.com.

**March 9: The 2nd Annual Pasta Dinner and Chinese Auction** will be held from 10:30 a.m. to 4:00 p.m. at The Shrine of Our Lady Comforter of the Afflicted, 517 S. Belle Vista Ave. Youngstown, Ohio. For more information call 330-746-8436 or email Gleaners\_Food\_Bank@ameritech.net.

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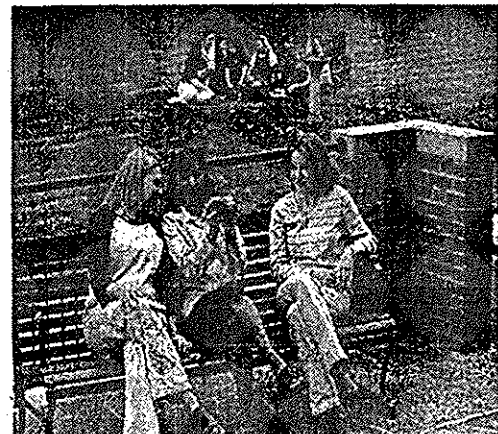
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9:00 a.m., Monday, March 3, Room 2068, KC

**Test Anxiety and Relaxation**

3:00 p.m., Tuesday, March 4, Jones Room, KC

**The Messages You Send: Tips on College Etiquette**

4:00 p.m., Wednesday, March 5, Room 2068, KC



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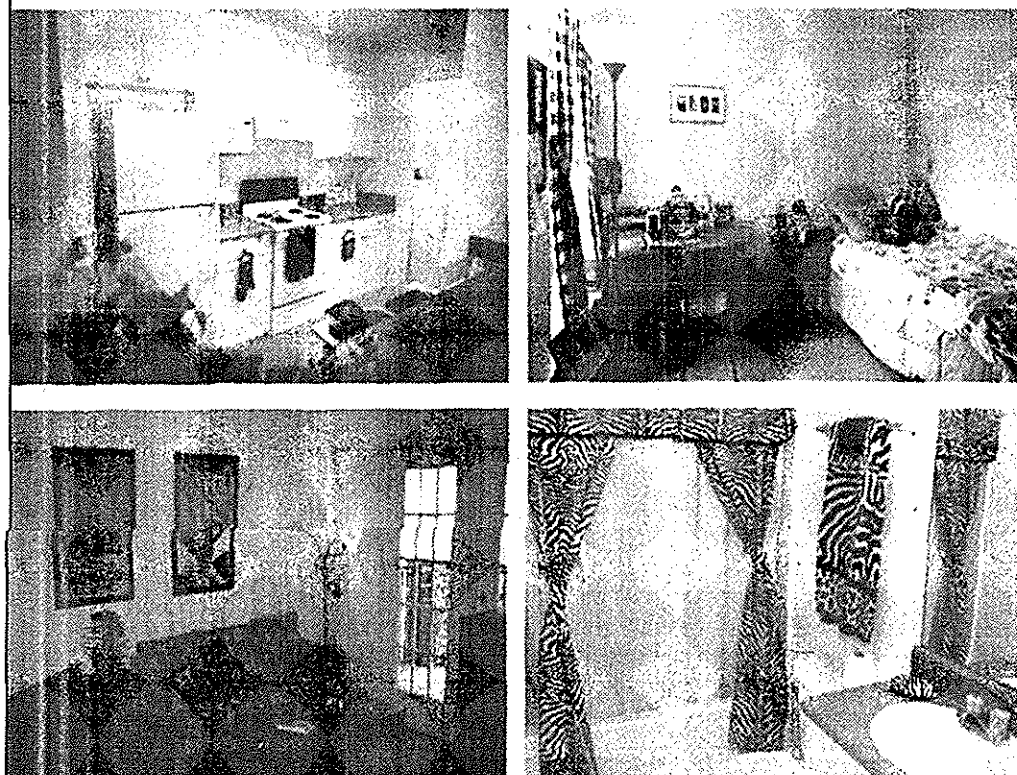


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# Entertainment



## Rock 'n' Roll Damnation

### Old flavor to new rock band, King Mother

By BJ LISKO  
The Jambar

Walking up three flights of stairs to King Mother drummer, Bryn Zellers apartment, the surroundings certainly look like the confines of a rock 'n' roll drummer.

Engine parts, metal sculptures and various riff-raft lay about, as the place looks like a bombed car garage with a few greasy computers lying atop the rubble.

The rooms appropriately double as King Mother's rehearsal space, where Zellers, along with guitarists Josh Roman, Steve Fabian, vocalist Tim Gilliland, and bassist Ron Gordon kick out the jams as Youngstown's only straight up rock 'n' roll band.

"Some people collect stamps, some bowl, we play punk rock," said Gilliland.

The interview takes place an hour or so before the band is set to play Cedar's Lounge, their home away from home.

Rough cuts of the bands upcoming album play in the background, as Zellers chimes in, "S\*it, (rock 'n' roll) is all we know. We're still tossing the dice. It's not part of a big f\*ckin thing."

Roman and Fabian toss out influences like Monster Magnet, The Stooges, Fu Manchu, and The Hellcopters throughout the conversation, and the recorded material certainly reflects it. Their age shows with some of their citations, like The Sex Pistols and Black Sabbath as all the band members look to be battling with father time a bit. Nonetheless, their previous experiences in

punk rock bands throughout the 80's finally have given Youngstown the benefit of some real rock 'n' roll.

The band scoffs at the idea of success, as Zellers gives his take on the state of rock.

"Kids aren't into it. It's a weak scene, there's too much influence of nu-metal. You never gonna turn on your radio and hear new real rock 'n' roll"

"In a way that's kind of cool though," adds Gilliland. "You've got to find the stuff. We do it because we do it — we don't plan to make money on this band."

In the middle of our talks, Zellers gets a phone call and rushes out. Later Zellers announces the band won't be playing this evening since bassist Gordon comes down with appendicitis. I suspect though, the show was cancelled for a much more rock 'n' roll reason than that.

No matter, I catch up with the band a few weeks later, at where else, but Cedars?

Gordon seems to be no worse for wear as they slam through a beer swilling thirty-minute set, cranking out aptly titled rock tunes like "Car Crash," "Hand of God" and "Human Zoo."

"We all live in a human zoo," sings Gilliland, as he and the band conclude their set, dead on.

Until their album comes out late this spring, fans can nab a couple MP3s from [www.kingmother.net](http://www.kingmother.net), recorded at Roman's own Mindrocket studios, or catch them live.

You already know where they'll be.

Call BJ Lisko at (330) 941-1807



BJ Lisko/The Jambar

KINGS OF ROCK: Vocalist Tim Gilliland, bassist Ron Gordon (above) and guitarist Josh Roman (left) perform Saturday at Cedars Lounge. The band will release its debut album late this spring.

### New Pacino movie fails to recruit storyline

By MIKE BALALE  
The Jambar

Due to the growing popularity of military action movies, the bar has been raised quite high to create an original, edge-of-your-seat action flick that keeps you into the film from start to finish.

Unfortunately for Touchstone Pictures, with the film "The Recruit," a story was never established.

From the opening sequences of the film, we soon learn that the theme of the movie is that nothing is ever really what it seems. Walter Burke (Al Pacino) is a 27-year veteran of the CIA, who's primary job is to recruit the best potential agents in the country and train them at the CIA training facility known as "The Farm."

Pacino was not surprisingly the most notable character in the film as he took a sub-par dialogue with an otherwise empty part to mastery, as he was the only positive lasting impression of an otherwise barely mediocre film.

In recruiting his next class, Burke seeks out a top-notch computer programmer James Clayton (Colin Farrell) as his personal prodigy. After some subtle persuading, Clayton ventures off with Burke to "The Farm" to train for the CIA and hopefully get Burke to help him answer some questions on how his father died many years prior.

The best part of the film by far was at the training facility where the mental and physical tests did give an otherwise weak storyline some depth and excitement. We get a first hand view of the missions, drills, and a taste of the head games that Burke so politely supplied throughout the film. Fear not though, just so you don't get too involved in the film, we are soon

distracted by Clayton's empty, yet unavoidable love interest.

Layla, played by Bridget Moynahan, who is conveniently the nucleus of confusion throughout the film.

Back at "The Farm," Clayton demonstrates his sudden super human athletic ability, mental awareness, and bravery - which were quite superior to his fellow classmates. At first glance, you may be somewhat impressed until remembering he went from computer geek to athletic juggernaut in a matter of seconds without practice or training.

What is most depressing is that the film had great potential to be deep and thorough had there not been multiple sub-plots that go unanswered and a pathetic red herring that does nothing but confuse the audience more.

When the story does finally unfold, the ending is sadly predictable and you leave knowing that Touchstone Pictures took a good movie idea and buried it into the ground with reckless abandon and



Photo courtesy the recruitmovie.com

INSIDE THE CIA: Al Pacino and Colin Farrell star in "The Recruit," a new movie from Touchstone Pictures.

without disregard for their viewing audience.

If you want to see Pacino exemplify how unreachable his acting ability is, then don't miss "The Recruit," aside from that, utilize the two hours in any other way possible so you don't share the same fate I did.

### This year's Academy Awards likely to go 'Chicago' style

By RYAN MCCABE  
The Jambar

For once you can believe the critics; Chicago is one of the year's best pictures.

Based on the Broadway musical of the same name, Chicago is a fast paced, brilliant piece of film-making about fame, lying and delusions of grandeur that features incredible performances from every single cast member (who are all deserving of their individual Oscar nominations).

Velma Kelly (Catherine Zeta-Jones) and her sister are the hottest act on the jazz scene

in 1920s Chicago. Roxie Hart (Renee Zellweger) wants to be the hottest act, but she needs a way to get her foot in the door first.

Director Rob Marshall wastes no time in getting right to the action. Velma arrives at the club for her act with blood-stained hands and takes the stage alone. Roxie is there at the same time, fantasizing about being on stage herself.

Once Velma takes the stage and belts out "All That Jazz," the movie becomes a roller coaster ride of snappy editing and rousing dance numbers.

During the song, the

action alternates between Velma prowling around on stage as the Chicago police move in on the club to arrest her for murdering her husband and sister, and Roxie, as she beds a furniture salesman who claims to have the connections to make her a star.

As fate would have it, the furniture salesman is just using Roxie, and in a fit of passionate rage, she

shoots and kills him. After failing to convince the police and her submissive cuckold husband Amos (John C. Reilly) that the dead man in the apartment was a burglar, she ends up on "Murderess Row" with her idol, Velma Kelly.

Velma has been in the media limelight since her arrest and loves every minute of the free publicity, thanks to the spin

doctoring of her flamboyant lawyer, Billy Flynn (Richard Gere).

Flynn ends up representing Roxie as well, and from here on out the movie takes its best shot at the media.

Through more creative spin doctoring, Flynn turns Roxie into a tabloid celebrity as he paints the picture of an All-American sweetheart who was forced to kill. It isn't long before women are getting their hair cut like Roxie and Velma has disappeared from the media.

Because nearly the entire movie is devoted to upbeat

song and dance numbers, the story never drags.

The movie's best scene comes right before Roxie's climactic trial, and features Gere singing "Razzle Dazzle" as he giddily controls the puppet strings attached to a room full of journalists. It doesn't say much for objectivity of the media, but the choreography as they dance and use their strings as bungee cords to bounce around the room is amazing.

The movie's only fault is in its lack of a sympathetic pro-

See CHICAGO, page 2

### Weekend Calender

Nyabinghi, Today -  
Voodoo Organist.  
Saturday - Manifold  
Stud, The Bixbies.

Cedars, Friday - Leo,  
House of Heroes..  
Saturday - Reclining  
Nude.

The Cellar, Saturday -  
Smackalice.

Plaza Cafe, Friday -  
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Mindlatch.

The Splash, Friday -  
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Section 8 Skate Park,  
Friday - Outcome, Armed  
Battery, Almost Cool, The  
Twirpintines, When  
Sparks Fly, Good  
Intentions