

Nab
on
4

Serving
and
Informing
Its Readers

The UNIVERSITY JANBAR

Youngstown
University
Volume 38
No. 15

Barons
Bow
on
5



BACK OFF and sneak a peek, man, the far-outs made the scene together this week! A jazz band hired by the Art Department made the cool notes flow, see, while the able artists like "translated" them on canvas. The group here holds an impromptu session. No word on the results of the experiment has been received yet.

36 Parties Planned

302 Register with IFC; Rush Under New Rules

Interfraternity Council recently introduced several changes in fraternity rush procedures.

Chief among the changes is the registration of rushees. Men interested in joining a fraternity were required to register with Interfraternity Council last week. The 302 who registered are now being processed by the Records Office to determine if they are eligible to pledge a fraternity.

The office will complete tabulation of hours and grades today. All rushees must be full-time and not be on social probation. This marks the first time in recent years that the grades and hours are being tabulated before bids are sent out.

36 Rush Parties Set

Thirty-six rush parties have been scheduled over the 20-day rush period. They provide an opportunity for the rushees to meet the members of the twelve social fraternities.

Dom Gallante, president of IFC, emphasized to rushees at a reception last Monday in Strouss Auditorium that the prospective greeks should attend as many of these parties as possible to gain an overall perspective of the different organizations.

The reception, according to Gallante, was the best attended since they were begun.

Handbook Available

In addition, an IFC Rush Handbook was published for the first time in four years. The handbook contains information on the fraternity system, bidding, and the separate fraternities.

The parties are being governed by a new set of by-laws drawn up by IFC. The new rules pertinent to rushees are:

1. The formal rush period this semester runs from Feb. 5 to Feb. 25.
2. Each fraternity is limited to three rush parties.
3. No male rushees may attend fraternity parties other than those regular rush parties registered with the calendar committee.
4. No women, other than mothers or house mothers are allowed at the parties.
5. Bids will be mailed by Interfraternity Council. The bids can be

Report Thefts

In order to test the reliability of recent reports concerning thefts from cars parked in University parking facilities, The Jambor requests all persons having items stolen in the past two semesters to leave a note explaining what and where in The Jambor mailbox, No. 69, in the registrar's office.

Some complaints have been registered recently about the thefts and the apparent lack of protection for personal property. Some of the reports have complained of broken vent windows, slashed convertible tops, and broken locks. School books as well as personal items are listed as stolen.

Newman, ROTC Select Queens To Reign at Two Spring Dances

Newman and the ROTC cadets have selected two co-eds as their annual queens in separate elections this week. It was the first time an ROTC queen has been selected.

Gerry George, a senior in elementary education, was elected queen of Newman's 17th annual Mardi Gras dance March 3.

Miss George's court includes Rose Murphy, Ruth Ann Josephs, Cathy Cavalero, and Patty Manila.

The dance will be held from 9 p.m. to 1 a.m. at Stambaugh Auditorium with Nick Barile's orchestra. Admission is \$2.50 per couple.

Military Ball Queen

One of five candidates was chosen this week by the ROTC cadets to reign at the Military Ball, Feb. 24. The name of the queen will not be released until the Ball.

The five candidates are Susan Brecht, Nancy Dell Arco, Kaaren Kasmer, Carol Ann Walton and Phyllis Zerella.

Miss Brecht is a sophomore in art education. Among her activities are RIL, Women's Recreation Association, and Sigma Sigma Sigma sorority.

Miss Dell Arco, a sophomore in elementary education, is a member of Newman Club, Student Education Association, Debate Society, and Beta Sigma Omicron sorority.

Kaaren Kasmer is also a sophomore in elementary education. Her activities include Junior Women's Advisors, University Student Association, Student Education Association, Newman Club, and Beta Sigma Omicron.

Miss Walton's activities include Junior Women Advisors, University Student Association, Student Education Association, Newman Club, and Beta Sigma Omicron sorority. She is in her junior year majoring in elementary education.

The fifth candidate, Phyllis Zerella, is a member of Newman Club, Pan Hellenic Council, and Alpha Omicron Pi sorority. She is a sophomore in elementary education.

The Ball will be held 9 p.m. to 1 a.m., Feb. 24, at Stambaugh Auditorium, and is open to the entire campus.

'62 May See New Campus Buildings

Acting Planning Director Asks Quick Approval

Acting Youngstown Planning Director Haluk Tarhan promised in a speech Monday night that an all-out effort would be made by his staff to get the University's first new building under construction by the end of the year.

Nation's Best Selling Books

Here are the best sellers for the week of Feb. 16 according to a coast-to-coast survey of leading book sellers by the New York Herald Tribune.

Number at the right of each book indicates the number of weeks the book has qualified as a best seller.

- Fiction
1. Franny and Zooey, J. D. Salinger (23)
 2. Two stories of the Glass family, The Agony and the Ecstasy, Irving Stone (48)
 3. Fictional biography of Michelangelo.
 4. To Kill a Mockingbird, Harper Lee (80)
 5. Tender and tragic southern story.
 6. A Prologue to Love, Taylor Caldwell (11)
 7. A wealthy woman's rise from an impoverished childhood.
 8. Daughter of Silence, Morris L. West (12)
 9. Repercussions of a murder trial in an Italian town.
- Non Fiction
1. My Life in Court, Louis Nizer (13)
 2. Memoirs of a leading trial lawyer.
 3. Calories Don't Count, Herman Taller (11)
 4. New reducing plan.
 5. The Making of a President, 1960, Theodore M. White (31)
 6. Politics and personalities of an election year.
 7. Living Free, Joy Adamson (16)
 8. More about Elsa the lioness and her cubs.
 9. The Rise and Fall of the Third Reich, William L. Shirer (69)
 10. Chronicles of Nazi Germany.

In a speech before the Youngstown Metropolitan Area Development Citizens' Committee, a group of city businessmen, Tarhan said he would seek rapid government approval of the redevelopment plan so work could begin.

President Dr. Howard W. Jones told the Jambor Tuesday that the proposed student union would definitely have priority in the University Redevelopment program. The precise location of the building will be decided on the basis of what boundaries are set on the area included in the plan so that the center will be convenient to all parts of the campus.

President Jones said that government aid allocations would determine which building comes second, but mentioned a classroom building and a music and fine arts building as good possibilities. He stated the money for both the first buildings is in the bank and ready to go.

Federal O.K. Needed

The city needs federal approval of the redevelopment plan so that it can begin buying land and clearing it for resale to the University.

Youngstown's new student union building would include, among other things, student lounges, dining facilities and bookstore, all badly needed. President Jones cited the lack of dining facilities and classroom space as the two most acute problems of the school, saying that if action is held up, it might be necessary to construct wasteful temporary buildings.

To work with the University, the city will hire a planning consultant, probably the same one now working on the River Bend Project in the overall city renewal plan.

Tarhan spoke of redevelopment in general at the meeting, saying that the city's renewal plans were progressing parallel with the University's. He told the influential group that their pressure for action could greatly speed up both redevelopment phases.

YU Tech School To Certify 105 From Industries

The Youngstown Technical Institute of Youngstown University will hold its sixth annual Commencement, 7:30 p.m. next Monday at Strouss Auditorium.

The Institute is not designed for a college degree, but rather to train men representing the industrial firms of the Mahoning and Shenango Valleys for a higher position in industry. The classes are held at night and tuition and books are paid by the companies the men represent.

To receive a certificate, the participants must complete a curriculum in management development, industrial technology, or metallurgy of iron or steel.

The certificates will be presented by Pres. Howard Jones and the Commencement Address will be given by Herman Spoerer, vice president, industrial relations, Sheet and Tube.

Watch Out Tonight! Tri Sigs' Big Bash Goes Topsy Turvy

Sigma Sigma Sigma sorority is sponsoring its fifth annual Topsy Turvy Dance from 9 p.m. to 1 a.m. today at the C. I. O. Hall.

This dance is held to support a charity fund for a new children's hospital.

During intermission, the Topsy Turvy king will be announced by Ed Yaugo, last year's king. There will be displays of the pictures of the Topsy Turvy king candidates and a large glass bowl in front of each photo. Students are asked to drop in as much as they can afford to vote for their favorite candidate.

The candidate from the fraternity making the most money is the Topsy Turvy king.

The University Jambar

• Serving and Informing Its Readers •

MICHAEL DRAPKIN Editor
 CHAN COCHRAN Managing Editor
 DAVE QUARTERSON Managing Editor
 GARY DRUM Business Manager
 DON BRODERICK Circulation Manager
 CIRCLE K INTERNATIONAL Circulation

Editorial Staff

Jack Tucker Shirley DeMar Don Fanzo
 Eileen Lyden Don Shelley Terry Lang
 Marianna Kane Pat McCarren Rick Collins
 Pat DiGiovanni Daneen Julio Steve Tarok

Sports

Ray Kunicki Tom Green Bob Thomas

Photographers

Ron Barnes Jay Kivowitz

Art

Dave Schreckengost

Published weekly by the students of Youngstown University
 except during vacation and examination periods.
 Editorial and business office located in 22 Pollock House

Mailing address: Box 69, Youngstown University
 Youngstown 3, Ohio
 Phone RI 4-8451—Ext. 9

Your Council

To many students, the Youngstown University Student Council is simply a name — a phantom organization.

Who are its members? What are their duties? What are their responsibilities? To whom do they answer for their actions? All these questions and more throw a cloud of suspicion and, at times, mistrust, about the organization.

To try to create a better understanding of the workings of this student body, The Jambar presents this explanation of council in the hopes that our students will attend its meetings, inform themselves on various items of council business, and make their wishes known to their representatives.

Council is composed of 25 members, elected for one-year terms. Twelve new members were elected last December and began their terms at the beginning of this semester. The remaining 13 seats will be contested this May. Representatives of each school of the University are chosen in hopes of presenting a cross section of University life and to insure sufficient representation for all students. In addition, three representatives-at-large are chosen from among members of the student body.

The organization has broad powers affecting every student of the University. These powers include: The right to charter all student organizations as well as the right to recommend the revocation of this charter for sufficient cause.

The power to conduct all student elections; establish necessary discipline regulations — this, in effect, is the right to recommend suspension from the University any student guilty of infractions of these rules; the power to hear appeals from any group or student; the right to appoint all student members of joint faculty-student committees; and the right to recommend disposition of the student activity fund — last fall this fund amounted to \$18,850.00.

As is evident by these sweeping powers, student council is entrusted with a major responsibility of administering student affairs. Their powers are broad — but so are their responsibilities. The major burden resting upon their shoulders is to perform these duties to the utmost of their ability. This, of course, implies that they must perform them without regard to affiliation or special interests.

Council work is done mainly by committee. Standing committees include social, financial, constitution, activities, discipline, and special projects. The duties of most of these "arms"

of council are self evident in their names. However, a word about the discipline committee is in order here.

This committee will hear all disciplinary problems and has the authority to refer these problems to a student-faculty committee. Discipline must also take the initiative in discovering and reporting to council situations which call for correction or improvement in student behavior. Hence the so-called "spy" function of council is noted.

This "spy" function is, while not too popular a job, an important and necessary one. Regulations for campus behavior must be observed and enforced. The discipline committee could conceivably exercise its powers without regard to fair play or good taste. This, however, is not the case. In the past they have been fair, even lenient, in the case of student punishment. The committee should, and does, act as a stabilizing factor in maintaining student decorum.

Student council meetings are held from 3 to 5 p.m. every Friday in the Purnell Room of the University Library. These meetings are open to the student body. In fact, Council President Earle Pratt has expressed a desire to see more students attending the meetings and taking an interest in the workings of council.

Pratt, in referring to campus relations, has said "During this spring semester we hope to strengthen ties between student council and other organizations here."

"Our main goal is to serve you," he said in a recent interview. This desire to serve the student body and the University is not new to this year's council. However, in the past, council members and students alike have felt that a lack of understanding between the organization and student body has prevented close ties from developing.

Among the specific objectives of this spring's council is the improvement of the identification card system here; a study of the priority of social functions since complaints have been voiced that the present method is not fair enough; and a look at possible revision of the council constitution to see that it is the most streamlined document possible — council here hopes to avoid ambiguous wordings which could lead to a misunderstanding on some campus development.

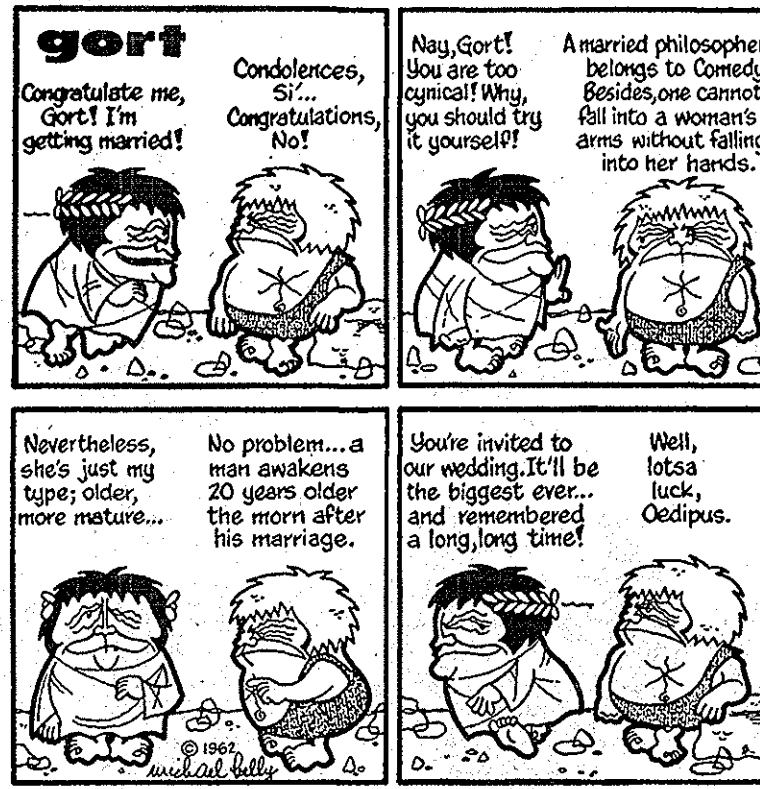
Handling elections, both queen and class officers, is an important function of council. Rules must be established and adhered to if the elections are not to be turned into a joke. At times, these rules are aggravating to students who are in favor of more campaigning including speeches and campaign literature.

Students wishing to see rules changed have especially good reason to take active interest in council, for council is the most effective agent for revising rules. They should talk to their council representatives and make known their wishes.

There is one particularly significant conclusion that can be drawn from this enumeration of council's powers and responsibilities. The business that comes before council meeting after meeting is vitally important to all students. Therefore, it seems a paradox that so few students are willing to take the time at 3 p.m. Fridays to look out for their own interests a little.

It might also be pointed out that disinterested faculty members are losing the benefit of a valuable link to student opinion. To a degree, silence by faculty members eliminates their right to criticize apathy, over-emphasis on social functions and other aspects of student life.

As for this specific council, the members are able, their powers clearly defined, and their goals laudable. The Jambar and — hopefully — the entire University, will look for solid advancement during the spring semester.



YU Has Great Potential To Produce Top Drama

By Don Shelley
 (Editor of the Horizon)

The diminutive number of dramatic productions at a cultural institution of this size is appalling. Dramatic efforts appear with the regularity and frequency of a comet.

When the drama does appear at YU, it is recognized like a political poster, subsidized like a Hopi reservation, publicized like a spy mission, and criticized like the John Birch Society.

Why does this situation exist? Is the YU thespian so lacking in ability? Is the YU student too wrapped up in football, dances and pogo stick races? Are the aesthetic standards of this University's populace too advanced to permit the backing of any production less than professional? Are there insufficient funds or facilities or is the overall organization of our dramatic productions too shortsighted to permit growth?

Talent Lies Dormant

YU has had its bad productions along with the good, but to say that this University lacks qualified actors would be absurd. There are students enrolled at YU who work for professional producers during the summer vacation and are paid more than token salaries for their services. As might be expected, Youngstown's only movie reviewer has never reached Nirvana at a YU production, but he has given excellent reviews for outside productions in which YU students have played lead roles. The dramatic enthusiasts enrolled at this university are continually resorting to the Youngstown Playhouse, Trumbull New Theater, and other area independent theaters to find an outlet for their creativity. Why?

Support Verbal Only

It would not seem completely justified to say YU students refuse to support the drama because they lack sensitivity. A surprising number are never aware of productions until after they are performed. Naturally, there are some who prefer Lassie to Shakespeare; but the attendance at musical recitals seems to suggest that students might support the drama if given full opportunity.

An examination of Student Council appropriations could well indicate that our representatives feel the appearance of a well known dance band is disproportionately more important to the development of our cultural community than is the drama.

It is interesting to note the quality of equipment given to the athlete, the musician and the writer as compared to the Christ Mission sets or backstage racks or mildewed sacks which the actors are asked to use. More than once student actors have resorted to buying their own costumes at the Salvation Army Thrift Store. It is hard to imagine a football player buying his uniform or a musician buying an instrument for his recital.

Lack Chance

The actors themselves seem not nearly as disturbed by the shoddy facilities or the lack of support given them as they are with the stingy number of opportunities they are given to participate in dramatic productions. The members of the University's two dramatic societies seem to be totally bewildered when asked the nature of their future plans. They seem to be certain of little more than the date of production listed in the school calendar. Other actors are puzzled as to just why the administrative end of school productions insists upon bringing in directors from outside the university. What do our directors lack: talent or energy?

The actors have indicated they are willing to do much more if given the opportunity. No other group on campus has given so much of their personal time and effort and received such negligible compensation. Why must our actors be kept hidden in the wings so many nights a year? Who is forcing the pillow on this gasping corpse of dramatic endeavor?

Ustinov Tryouts Set Next Week

The Drama Guild will hold tryouts for Peter Ustinov's popular comedy, "Romanoff and Juliet," at 7:30 p.m. next Wednesday and Friday in Strouss Auditorium.

All students with or without

previous acting experience and with a 2.0 average or higher are eligible. There are parts for nine men and four women.

The play, planned for April 26, 27 and 28, will be produced by Donald Elser of the English Department and directed by Mrs. Dorothy Gmucs, a University student and a director of the Trumbull New Theater.

QUIZ Was Meaningless At First; Look at it Now

A Precis Feature

You may be insulting your friends without knowing it — and perhaps getting away with it if they, too, are unaware of the sinister meanings concealed in such harmless words as "pal," "neighbor," or "guy."

"Pal" is a gypsy word meaning brother — or accomplice. In America, a "guy" is any human male, but to Britons a "guy" is an odd, funny-looking character. The word goes back to Guy Fawkes, who in 1605 tried to blow up Parliament.

"Neighbor" literally means "the boor who lives nigh us!" "Boor" carried no stigma in olden days; it meant simply farmer.

Many common words have changed, even reversed, their meanings — with amusing results. "Silly" once meant good or happy, in the sense of innocent, while "nice" meant what "fastidious" now means: overly fussy and finicky. Call a woman a hussy today and she'll slap your face — but a few centuries back "hussy" was just the shortened form of "housewife."

Words come into being in a fascinating variety of ways. Some are imitative of sounds — like "hiss," "bang," "gurgle," "gibberish." Some words are named after men like Dr. Guillotin, who suggested the "guillotine." According to Webster's Third New International Dictionary, an Irish landlord named Boycott gave us that word — by being so harsh and downright ornery that his tenants finally "boycotted" him.

Many words, especially the scientific ones, are made up to fit a need. Feeling that the octane method of rating gasoline should be improved because it measures only two attributes, scientists developed the megatane rating system to measure all 21 of the qualities that are important in gasoline. The system, which any gasoline manufacturer may use, was named from the Greek "mega," many or much, and "tane," the suffix normally applied to hydrocarbons, of which gasoline is one. Thus the megatane rating system measures the many qualities of total gasoline performance.

Less logical was Belgian chemist Van Helmont, who in the 17th century saw a mysterious vapor in a glass cylinder and christened it "gas." What led him to originate this name, he couldn't say — except that the formless puffs vaguely reminded him of the Greek word "chaos."

The word "oxygen" was born of a scientific mistake. Because Antoine Lavoisier, the French discoverer of oxygen, thought it was essential component of all acids, he named the substance from the Greek "oxys," sharp, and "gignesthai," to be born.

One of our most commonly used words was originally a made-up nonsense syllable! The story goes that a man named Daly, manager of a Dublin playhouse, bet a friend that within 24 hours he could have the whole town talking about a meaningless word. He won the wager — by chalking all over Dublin's walls the letters QUIZ.

Some words are literally nicknames for other, longer words. In this category is the sports "fan" (short for fanatic) . . . the tough "cuss" (for customer) . . . the old "chap" (for chapman, an ancient English word for merchant) and the "mob," an abbreviation of the Latin phrase "mobile vulgus," fickle crowd. "Nincompoop" is a telescoped version for the Latin "non compos mentis," mentally incompetent.

Would you ever guess that "idiot," in the original Greek, simply meant "a man who holds no public office?" Or that "kidding," in its early 19th century meaning,

was "to amuse or divert your victim while your accomplice robbed him?" Or, for that matter, that "robe" and "rob" are related words — the idea being that a robber bedecked himself in the spoils stolen from his victim!

Another pair of verbal relatives is "shrew" and "shrewd" (formerly spelled "shrewed"). "Crummy" or "crumby" a scant hundred years ago was a term of high praise — it meant good, handsome, buxom. "Buxom," incidentally, has also changed its meaning drastically — it used to mean "obedient," "pliable" (in its old form the word was "bough-some," i.e. bending like the bough of a tree.)

Some words, however, are always stable. People have been joking about "the gift of gab" even longer. ("Gab" is a very old Gaelic word for mouth.)

Whether it requires "grammar" or "elbow-grease" to impress your "boss," here are a few rules to re-

member: never "kid" your friends — or "gossip" outside the family. And if you also watch your "megatane" rating, you may avoid a "cliche" and really "cook with gas."

LOST
1961 SOUTH HIGH GRADUATION RING. Gold and onyx. Inscribed inside with initials SAD. Sentimental value. If found, please call Shirley DeMar at RI 3-9533 after 5 p.m.

STUDENTS & FACULTY

Have Your Care Serviced While Attending Class

Washing Oil Change Ignition Lubrication Brake Work Tune Up



IMMEDIATE SERVICE ALWAYS

COLLEGE SUNOCO

"ACROSS FROM MAIN"

SHENANGO VALLEY OSTEOPATHIC GUILD

presents

GLEN MILLER BAND

Conducted by RAY MCKINLEY

at the YANKEE LAKE BALLROOM

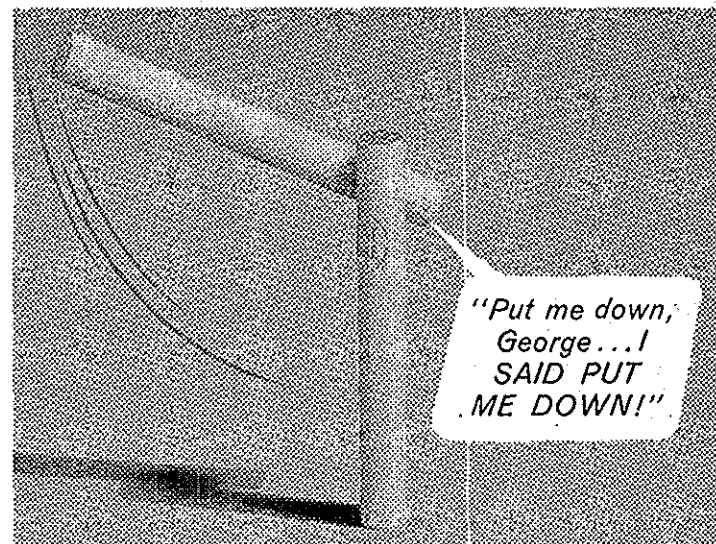
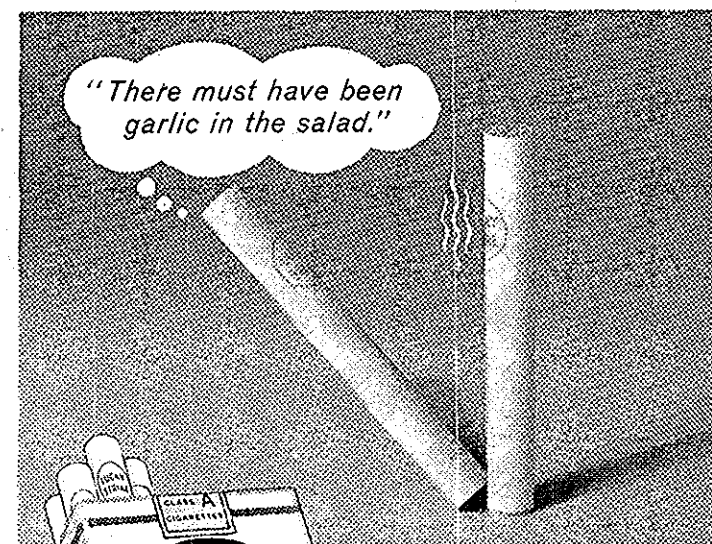
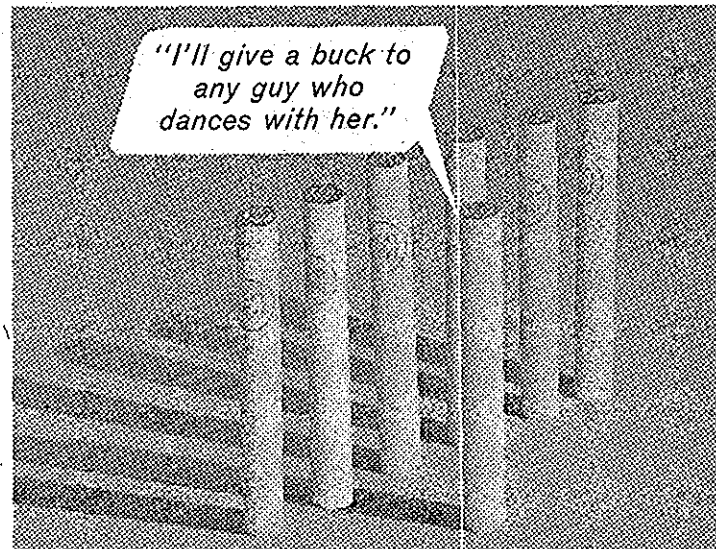
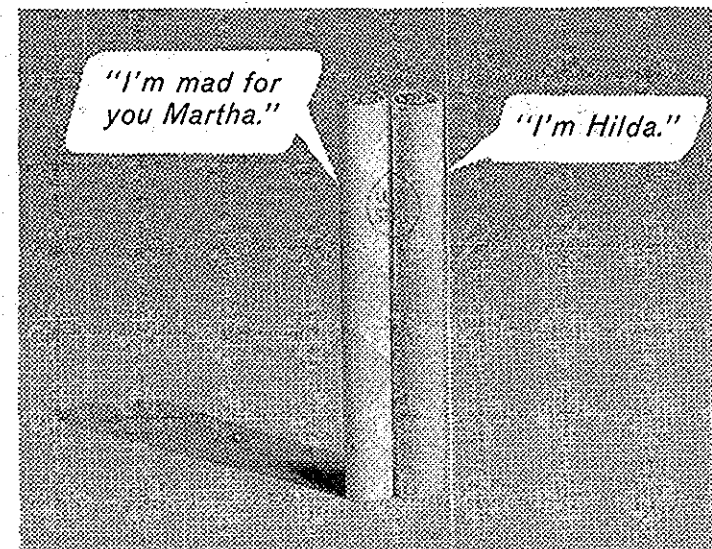
Friday, February 16, 1962

9 p.m. to 1 a.m.

\$2.50 per person

LUCKY STRIKE presents: LUCKY TUFFERS

"AT THE PROM"



IF TOBACCO COULD TALK (and who is certain it can't?) it would beg to be placed in Luckies. However, we would turn a deaf ear. Only tobacco that can prove its worth will ever get in a Lucky. This may seem heartless — but it pays! Today, college students smoke more Luckies than any other regular. We'd never be able to make that statement if we listened to every slick-talking tobacco leaf that tried to get into Luckies.

CHANGE TO LUCKIES and get some taste for a change!

© A. T. Co.

Product of The American Tobacco Company — "Tobacco is our middle name"



Naberezny is Casual Abstractionist

Art Head's Nonchalance Belies Artistic Intensity

By Michael Drapkin

Everywhere artists are searching for unique ways to express their emotions. Jon Naberezny is no different.

"Nab," as he is known around the University, is chairman of the art department faculty and a successful commercial artist.

According to Naberezny, an artist is Man seeking to console himself for all the tribulations of his kind—his actions, his loves, his hates and his observations.

Most of his works, especially in recent years, are abstract. "Since my paintings," he says, "are what I can feel rather than only what I can see, I find beauty and significance in abstract form."

The works on this page, entitled "Explosion" and "I Cried and the Gate Was Not There," are examples of his effort to put his mood on canvas.

Naberezny nonchalantly describes "I Cried . . ." as his commentary on Man's failure to lessen world tensions, a register of his disappointment and apprehension at the pre-

1949 and went on to a top art school, the University of Iowa, where he received his Master of Arts degree in art history.

He has been painting most of his life and also is employed at The Clothes Tree, Boardman, where he does advertising illustrations.

Teaching is only one facet of his career. Each spring he holds a one-man show in Philadelphia, swinging to New York City for a fall showing.

He held his first show at the University of Iowa and has since displayed his works at The Butler Institute of American Art here, the Canton Art Institute, and Al-

considered one of his most promising students, a solid testimonial to his technique.

In a more serious vein, Naberezny insists that an artist should never have to evaluate his own work since he is unable to put into the verbal form (unless, of course, he is also a poet) the feeling and intimacy involved in his own creation.

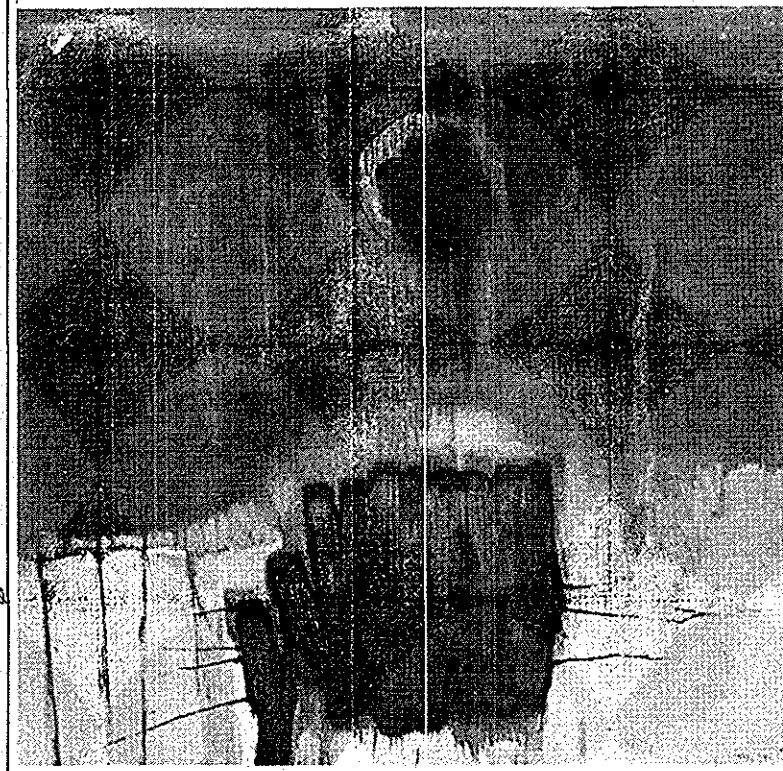
Naberezny relies chiefly on the abstract since he believes that it is this mode which can best portray the essence of the artist's emotion.

Painting, he adds, should be a visual counterpart of a poem or a symphony and any reactions created must be the result of the spiritual element within the work.

As is to be expected, daily occurrences in the life of the artist influence his works. If a series of his paintings is studied the viewer can see the change from one mood to another and one theme to another.

Often times an artist is misinterpreted by the viewing public, but as Naberezny hastens to add, "this is not always to be lamented."

(Continued on Page 6)



A DRAMATIZATION of the sad state of world affairs, this work by Prof. Naberezny is entitled "I Cried and the Gate Was Not There." It expresses his disappointment at the failure of leaders to ease tensions and allow the peoples of the world to come out of their bomb shelters.



PROF. NABEREZNY calls this painting simply "Explosion." He says it is his impression of the forces leading up to a fierce collision and explosion. There is a deeper meaning, however, in that the white circle, mind, is a dominant force in holding the other images in its spell.

carious balance of peace. But in his work there is intensity, not nonchalance. Naberezny's temperament and easy manner belie his keenly felt creativity.

In "Explosion," love and a sense of insecurity present a turbulent scene. The forms in space, insecure and uneasy, yet with an apparent movement about them, are seemingly held by a circle of light—the mind.

In commenting on this painting, Naberezny said, "Well, this is love today . . . tomorrow it may change completely . . . but I doubt it."

A 40-year-old native of Youngstown, Nab lives on the West Side with his wife and three children. He graduated from Youngstown in

legheny College, Meadville, Pa., among others.

He feels all artists long for instantaneous recognition of their efforts, but that "the driving force behind many artists is their realization that time is a major determining factor in the making of a great painting."

"I try to teach my students first by impressing them with their insignificance," he said, casually referring to his teaching career. His students consider that a considerable understatement.

One said she hardly felt qualified to doodle after a fierce Naberezny dressing down. She now has her own excellent show in the gallery room of the art studios and is

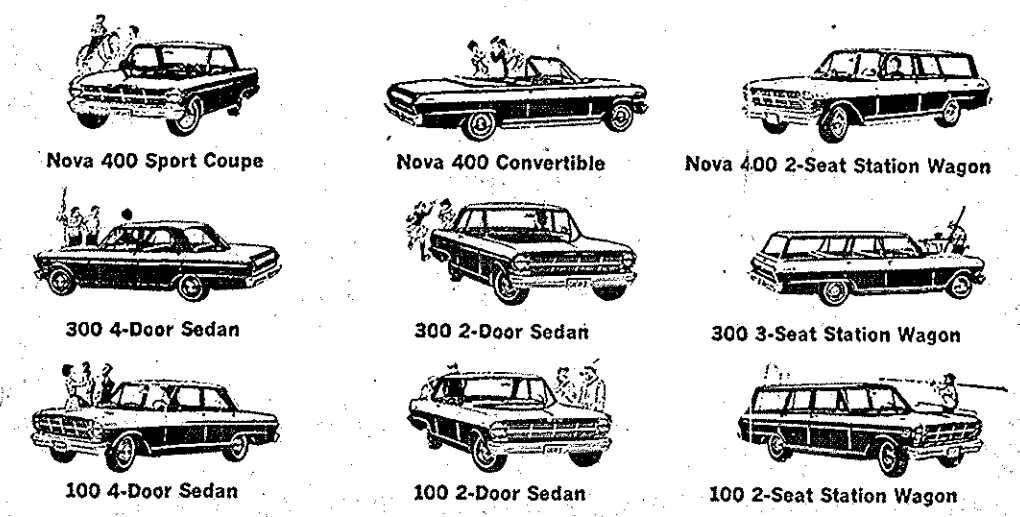
New low-cost luxury in two just-out Chevy II Nova sedans



• Luxury and low cost have never been more beautifully blended than in these two newest additions to the Chevy II line! Like their running mates—the Nova 400 Sport Coupe, Convertible and Station Wagon—they have the same more-for-your-money features that have made Chevy II the winner of *Car Life* magazine's Engineering Excellence Award for 1962. Soft-riding new Mono-Plate rear springs, proved in the equivalent of 2,000,000-plus test miles. Thrifty 6-cylinder engine that gets more "git" out of a gallon of regular. Body by Fisher roominess that fits big families and small parking places. An easy loading vacation-sized trunk. New ideas that save on upkeep. Plus trim, tasteful styling, inside and out. See the smart, sassy, saving Chevy II Novas—and the other sensibly sized, sensibly priced Chevy II models—at your Chevrolet dealer's.

Chevy II Nova

CHEVROLET New Chevy II Nova 2- and 4-Doors—plus a wonderful choice of other Chevy II models



See the new Chevy II at your local authorized Chevrolet dealer's

YU Regains Early Season Form, Enters Win Column

By Tom Green

St. Vincent College will provide the YU cagers' opposition Saturday night when the Penguins travel to Latrobe, Pa., in hopes of repeating a 91-72 victory over the Bearcats in an earlier match at South Fieldhouse.

Monday night Alliance College invades the Penguins' den in the last home game of the season. The classy Eagles defeated the Rossellmen in an earlier encounter, 80-63. The Eagles, sporting three cagers with an average of 16 plus points a game, will have to stop Ronnie Allen, who has rebounded nicely from a midseason slump.

YU scored a repeat win over the Gannon College Knights Wednesday at the South High Fieldhouse, 57-47.

Allen led the Penguins scoring with 11 points in a game marked by excessive fouling. A total of 56 foul shots, 24 by Gannon and 32 by YU, were taken in the contest.

The battling Penguins finally ended their five-game losing streak last Saturday, knocking off the Steubenville Barons 60-52. The victory avenged an earlier 68-61 loss to the Barons on the YU floor.

The Penguins played a very clean game, committing only six personal fouls during the whole game. The outstanding Penguin defense limited high scoring Chuck Zarger of the Barons to only two points. Zarger led the Baron attack in an earlier encounter with YU with 22 points.

The contest was close throughout, with the Penguins grabbing the lead for the first time with only 6:40 left in the game. Jim Timmerman and Bob Chuey led the Penguins' scoring with 15 points apiece. Randy Greene hit 23 for Steubenville.

Rout Geneva
The Penguins had an easier time with the Geneva Golden Tornadoes Monday night as they managed a 72-53 verdict.

The outstanding play of Ronnie Allen, both defensively and offensively, contributed greatly to the victory.

Dick Witherite, who holds Geneva's all time rebound record, could not match the spring-legged Allen who snared 24 rebounds off the boards.

Bob Chuey also played one of his better games, contributing 18 points to the cause, most of them in the early stages to give the Penguins a lead they never relinquished.

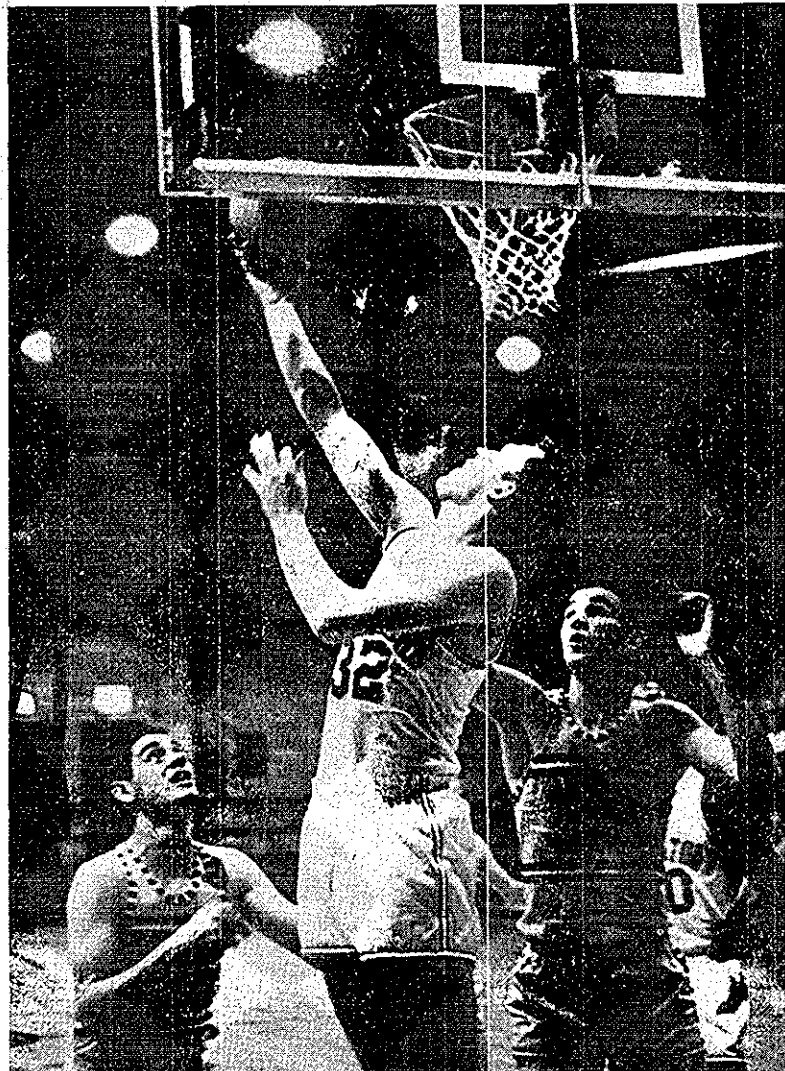
Larry Galcik hit on four of six field goal attempts and Bob Timmerman collected 12 rebounds to help the Penguins dominate the statistics.

Wednesday the Penguins will travel to Hillsdale, Mich., for a game with Hillsdale College and the following Monday will wind up the season with a game at Baldwin-Wallace.

The boxes:

Youngstown-62					Steubenville-52				
G	P	F	R	P	G	P	F	R	P
Allen	3	1	11	1	Bratt	0	0	0	0
Jones	3	1	11	1	Zarger	0	0	0	0
Timmerman	3	1	11	1	B. Greene	11	1	1	1
Chuey	3	1	11	1	Flores	1	1	1	1
Pero	3	1	11	1	Herz	1	1	1	1
Galcik	3	1	11	1	Kost	1	1	1	1
					Hyde	1	1	1	1
Totals	24	12	60	25	Totals	25	12	52	28
Score	61	52	61	52	Score	52	61	52	61
Youngstown 27					Youngstown 27				

The University Jambar SPORTS



LARRY GALCIK executes a beautiful backhand lay-up to the utter amazement of Geneva players Pete Croud (45) and Dave Close (35). Moving in to rebound if necessary is Youngstown's Ron Allen, partially hidden behind Close.

Rifle Team Wins; Takes Second in Erie Conference

Tonight is the final match for M/Sgt. Michael J. Sarisky's YU shooters. The Penguins will play host to the squad from Case Institute.

The team padded its second-place ranking in the Lake Erie Intercollegiate Rifle Conference with a close, 1358-1355, win over their Gannon College counterparts.

Top score was posted by Richard Butch with a 278, who thereby got his season's goal of displacing Dennis Gartland from the No. 1 spot. Gartland's score of 276 was followed by Bob Lyden with a 274. Dick Majestic and John Woronka registered scores of 268 and 262 respectively.

The Case match has no vital bearing on the standings since the Penguins have second place nailed down but are not in contention for the league crown, that honor going to the Akron Zips who ripped John Carroll in their last outing, 1386-1355. Akron's record to date is 7-2 with an average score of 1382 as compared to YU's 6-3 record and average score of 1371. Should the Penguins beat Case and the Zips lose, the conference crown would still be awarded to Akron on the basis of its higher point average.

Quote of the Week
"I was going to write a 'Letter to the Editor' on student apathy but I never got around to doing it. It isn't that I didn't have the time, it's just that I never got enough interest in the topic."

We Need Sports

The Jambar has covered YU's major sports, but many minor and intramural sports stories get by us.

If you are in charge of some such report, let us know with a reprint in our mailbox, No. 69, in the registrar's office.

We'll transform it into our usual golden prose... and your team mates' names will appear, too.

I. M. Squads Begin Preliminary Games For Sectional Titles

Intersectional preliminaries in the men's intramural basketball tournament will begin Feb. 28. The league is divided into five sections with six teams in each division.

Presently the squads are engaged in sectional playoffs. The resulting top three teams in each section will compete in the preliminaries and the following inter-sectional playoffs. Cage mentor Dom Rosselli is in charge of the tournament.

The Standings

I	W	L	II	W	L
Theta Chi	2	0	Hickory	2	0
Phi Sigma	2	0	Trojan	2	0
Donkey A. C.	2	1	Zeta Phi	2	0
Alpha Phi's	1	1	Fitch A. C.	0	0
Argona	0	2	Epsilon Phi	0	0
Ravens	0	3	Figma A. C.	0	0

III	W	L	IV	W	L
Sig Tau's	2	0	West Hall	2	0
Kappa Sig's	2	0	Sig Ep's	2	0
Jayhawk's	2	1	SAE's	1	1
Big Red	1	2	Spartans	1	1
Gunsels	0	2	Riflemen	0	0
Y. M. U. C.	0	2	Hackers	0	2

V	W	L
Cavemen	2	0
Untouchables	1	0
Tau Omega	1	1
TEKE's	1	1
Wildcats	1	2
F. R.'s	0	2

Frosh Hoopsters Over 100 Mark In Geneva Rout

The YU Jayvees hit the century mark Monday night as they downed the visiting Geneva frosh 103-60. Coach John Milliken's crew shot with deadly accuracy in collecting their 12th win against five losses.

Six junior Penguins hit double figures. Two of them, Steve Sadlon and Charley Jones, combined for 45 points, Sadlon with 25 and Jones with 20.

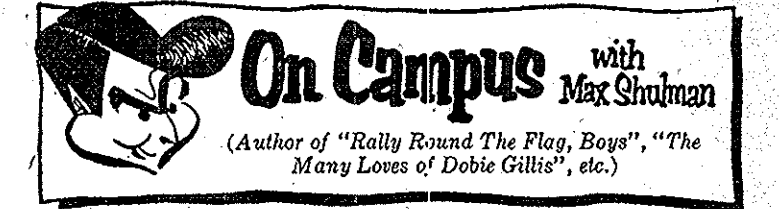
The YU crew put on quite an of-

fensive show throughout the game, capitalizing many times on fast breaks and alert play. Sadlon, the big 6'6" center from Hillside, N.J., loomed above the smaller Geneva five and did a commendable job clearing both boards.

Bill Lenzi once again put on quite a display of ball-handling as he time and time again fed off to his teammates in clever style.

The box score:

Youngstown-103			Geneva-60		
G	P	F	G	P	F
Hensha	3	1	1	1	1
Jones	3	1	1	1	1
Lenzi	3	1	1	1	1
Sadlon	3	1	1	1	1
Jurns	3	1	1	1	1
Lehman	3	1	1	1	1
Harshorn	3	1	1	1	1
Totals	45	19	103	25	10



HOW TO BE A BWOC

Ladies, let me be frank. The days of the college year dwindle down to a precious few. And some of you—let's face it—have not yet become BWOC's. Yes, I know, you've been busy what with going to class and walking your cheetah, but really, ladies, becoming a BWOC is so easy if you'll only follow a few simple rules.

The first and most basic step on the road to being a BWOC is to attract attention. Get yourself noticed. But be very, very careful not to do it the wrong way. I mean, any old girl is bound to be noticed if she goes around with a placard that says, "HEY! LOOKIT ME!" Don't you make such a horrid gaffe. On your placard put: "ZUT! REGARDEZ MOI!" This, as you can see, lends a whole new dimension of tone and dignity.

Once you have been noticed, it is no longer necessary to carry the placard. It will suffice if, from time to time, you make distinctive noises. If, for instance, every three or four minutes you cry, "Whippoorwill!" you cannot but stay fresh in the minds of onlookers.

We come now to clothes, a vital accessory to the BWOC—indeed, to any girl who wishes to remain out of jail. But to the BWOC clothes are more than just a decent cover; they are, it is not too much to say, a way of life.

This spring the "little boy look" is all the rage on campus. Every coed, in a mad effort to look like a little boy, is wearing short pants, knee socks, and boyshirts. But the BWOC is doing more. She has gone the whole hog in achieving little boyhood. She has frogs in her pockets, scabs on her knees, down on her upper lip, and is followed everywhere by a dog named Spot.

All this, of course, is only by day. When evening falls and her date comes calling, the BWOC is the very picture of chic femininity. She dresses in severe, simple basic black, relieved only by a fourteen pound charm bracelet. Her hair is exquisitely coiffed, with a fresh rubber band around the pony tail. Her



daytime sneakers have been replaced by fashionable high heeled pumps, and she does not remove them until she gets to the movies.

After the movies, at the campus cafe, the BWOC undergoes her severest test. The true BWOC will never, never, never, order the entire menu. This is gluttony and can only cause one's date to blanch. The true BWOC will pick six or seven good entrees and then have nothing more fill dessert. This is class and is the hallmark of the true BWOC.

Finally, the BWOC, upon being asked by the cigarette vendor which is the brand of her choice, will always reply, "Marlboro, of course!" For any girl knows that a Marlboro in one's hand stamps one instantly as a person of taste and discernment, as the possessor of an educated palate, as a connoisseur of the finer, loftier pleasures. This Marlboro, this badge of *savoir-faire*, comes to you in flip-top boxes that flip, or in soft packs that are soft, with a filter that filters and a flavor that is flavorful, in all fifty states of the Union and Duluth.

BMOC: Buy Marlboro On Campus. Buy them downtown, too. Either place, you get a lot to like.

As We See It

What's Good for DiSalle...

By Pat McCarren and Don Fanzo

Hello group... we're off and running once again, and only 128 hours past deadline time. We'd explain the deadline bit more fully to you, except nobody would be interested anyway.



Wandering around the campus, we noticed a group of students passing a petition to have Governor DiSalle made a member of the Board of Trustees. . . . Did you notice

(Could you help it???) how the quantity and the quality of the food served in the cafeteria and Snack Bar improved when the state's Chief Executive was on campus? To our way of thinking, someone missed the boat. The usual fare should have been served to both the students and the guests. Just think . . . we might have qualified for state aid as a disaster area. YU—the free world's only permanent disaster area.

The latest report on the total number of industrious scholars enrolled at Youngstown is tallied at 7,482. This figure, however, fails to take into account two grim specters of lost freshmen seen occasionally wandering through the library in search of Station 7.

Reliable witnesses also swear that in the quiet evening hours, voices are heard echoing through the maze of books, crying cockles, and mussels, and yellow cards.

The height of frustration . . . it seems that a member of Student Council was standing in the faculty lot between the women's gym and the Main Building. A student came racing his auto into the lot at about 2 1/2 thousand miles per hour, up the drive the wrong way yet, and pulled the car into a faculty sparking pace. He jumped from his car, to his team gave a snort (oops, sorry! Wrong story). He jumped from his car and ran into the Main Building. The car had no faculty sticker, and there was the poor, frustrated SC member with nary a single parking ticket in his brief case. Tough one to lose.

Speaking of SC, word has it that Representative Collins was recently double-teamed by the SC advisors.

PSA (Public Service Announcement) of the week . . . (required by the FCC): If you're ever in a position where you are speaking before any type of a group of people, and you want complete silence, remember this line.

"Are there any questions?" By the bye, speaking of public service, has anyone checked into the progress of the Wick-Spring traffic light? The auto counters have been here and are gone, but WHERE IS OUR LIGHT? It isn't shrouded in mystery. Just read the JAMBAR. As a matter of fact, it's not shrouded in anything. It just plain ain't there.

Elsewhere in today's JAMBAR, you'll find a story on Professor Naberezny, high-priest and squad leader of the ever-increasing throng of frustrated realists. This story brings to mind the plight of the Art Department.

True, the dingy and poorly-lighted basements lend a somewhat inspirational atmosphere to the aspiring artist. However, the dripping pipes, the damp brick walls usually result only in mildewed drawing tablets, partial pneumonia, and the eventual transfer to (may Picasso have mercy on my soul) — the Education Department.

Nuff said for this week, Little One. For those who aren't too sure on how they should properly view this week's offering we'll 'splain.

If you're the Governor, we were indifferent. If you're in the food business, we're connisewers. If you are on the city traffic lite dept., have anything to do with registra-

Naberezny

(From Page 4)

He says the public views their own emotions and ideas in artist's works.

An important keynote to the successful completion of a painting is the fact that an artist must be in sympathy with his work. Naberezny feels that if this sympathy exists there is a communicative sense between the artist and the work, one force controlling, the other reacting. Hence the completion of the painting is simply a completion of this communication and the work becomes a memory of an intimate relationship.

He laments the fact that most observers are unaware of the sensitivity involved in the creation of paintings. This is only natural, he adds, since they are viewing the work as a completed whole and have not had the chance to see the painstaking steps involved.

Naberezny believes that viewers should try to realize a work of art is a total composition which is uniquely organized and that it becomes a visual sensation of created images of the artist's experiences.

U. N. Conference The operation of the United Nations will be the topic of discussion for the annual Great Lakes Regional United Nations Conference to be held May 4-6 at Michigan State University.

Information concerning costs and program agendas is available for interested University students at the Jambar office. Deadline for contacting MSU officials is Feb. 20

Advertisement for Hickory Drive-In Theatre. Includes text: 'NOW SHOWING Tonight thru Tues. Box office opens 6:30 Show begins 7:15', 'ON RT. 62 IN SHARON PA.', 'ABSOLUTELY STAGGERING... BRILLIANT!', 'Saturday Night and Sunday Morning', 'PLUS EXCITING CO-FEATURE THE HAPPY STREET-WALKER OF PIRAEUS... MELINA MERCOURI', 'Never on Sunday', 'Starts Wed. "LOVER COME BACK"', 'Doris Day Rock Hudson'.



It's what's up front that counts

FILTER-BLEND is yours in Winston and only Winston. Up front you get rich golden tobaccos specially selected and specially processed for filter smoking. Smoke Winston.

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

WINSTON TASTES GOOD like a cigarette should!