



The JAMBAR

TUESDAY

March 7, 1995

Volume 74 No. 46

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Federal aid acquisition becoming more difficult

andrea vagas
editor in chief

Editor's Note: This is the third in a series of financial aid of The Jambar will run through the end of the quarter. The series is intended to inform students and prepare them for the 1995-96 academic year.

It's not as easy to get a federal grant as it used to be. Since 1992, there have been substantial changes in the formula for determining how much money students receive toward their college education. The formula for deciding how much grant money students receive is called Federal Need Analysis Methodology.

Changes which were made in the Federal Methodology include the definition of a student's dependency status. Today, the definition for an independent student is:

- ♦ age 24 or older as of Dec. 31 of the award year
- ♦ orphan or ward of the court
- ♦ veteran
- ♦ graduate or professional student
- ♦ married student
- ♦ student with legal dependents other than a spouse.

Other changes made in 1992 include the interest on loans, which was changed from a fixed rate to a variable rate; unsubsidized loans were introduced; the annual loan limits were increased (freshmen can receive \$2,625, sophomores \$3,500, juniors and seniors \$5,500 and gradu-

ate students \$8,500); and the Guaranteed Student Loan was renamed the Federal Family Education Loan Programs (this includes Federal Stafford and Federal PLUS Loans).

In essence, the government decreased the amount of grant money available, but increased the loan limits students could receive. Education major Sean Naughton said he applied for grants his first two years at YSU and wasn't able to get any money. "My parents made too much money. The government makes it harder for students to continue their education and the government isn't helping any," he said.

According to Elaine Ruse, administrative assistant, scholarships and financial aid, the need analysis is the overall process of

determining a student's financial need. The main purpose of need analysis is to produce the EFC, which is a measurement of a family's ability to contribute toward educational costs. This includes the student's income.

According to Ruse, the key components to the EFC are adjusted gross income, U.S. income tax, untaxed income, number of family members, number of family members attending college and in some cases, family assets. This criteria can be found when answering on the Free Application for Federal Student Aid, which must be completed and mailed prior to completing any financial aid form.

All other students are considered dependent, and must use parental information in determining EFC.

The "need equation," which determines how much money students receive for college works like this: The cost of attendance minus the Expected Family Contribution equals a student's financial need.

Family contributions are a main factor in determining a student's financial need. Financial aid officers comply with what is called the "philosophy of financial aid." This philosophy says both the students' and parents' share the obligation to contribute to college expenses; parents will contribute to the student's educational expenses to the degree that they are able; a family's financial strength is reflected in its annual income and assets; the family's

See AID page 2

Physics professor surprised upon return to Hungary

After leaving Hungary 30 years ago, Dr. Stephen Hanzely, physics and faculty relations, returned home and found a country seeking to be more like the United States.

stephanie ujhelyi
managing editor

Dr. Stephen Hanzely, physics and faculty relations, returned to Hungary after 30 years as a Fulbright Scholar in August and encountered the unexpected.

The playing of the Hungarian national anthem inspired an emotional reaction in Hanzely, one that he did not expect 30 years after he left his former homeland.

Hanzely, who has taught physics at YSU for over 25 years, taught

physics at the University of Chemical Industry in Veszprem, Hungary, during his four month visit.

During a summer interview with *The Jambar*, Hanzely said he hoped to study Hungarian methods of teaching the sciences.

In a July 14, 1994 article, he stated, "Hungary has such an extraordinary turnout of great scientific minds. I would like to determine how they accomplish this."

Hanzely found that Hungarian education is based on both tradition and Americanization.

While the Hungarian university opens each school year with a ceremony to introduce all the freshmen individually to their deans, they also include the hang-

ing of a ribbon by each class on the school flag.

Known as "the American professor" on campus, Hanzely found that his sophomore chemical engineering students loved everything American. The thought of having an American teacher fascinated the Hungarian students.

He added, "Hungarian students are no different than American students. Twenty-year old boys are interested in 20-year old girls. They love American film, music and clothes and try to imitate everything American."

Hanzely also discovered very few Hungarian students have personal computers. Although the university has computers, the labs are not open even though the students want to learn to use them.

He brought some software for his students to use but could not get access for his students to use the computers because of bureaucratic red tape.

Hanzely found the passive learning technique used in Hungary very uncomfortable, so he decided to use his usual interactive approach.

For example, Hanzely introduced them to use of an overhead projector and midterms, which caused the students a lot of anxiety. (In Hungary, students are usually subjected to a long oral final examination as their only grade.)

Many Hungarians look at America as a paradise and Hanzely wanted to tell them about problems of American life, but they did not want to hear it.

"They have a 'rose-colored' impression of the United States and don't want to hear anything bad. They are obsessed with molding Hungarian life after American and who am I to burst

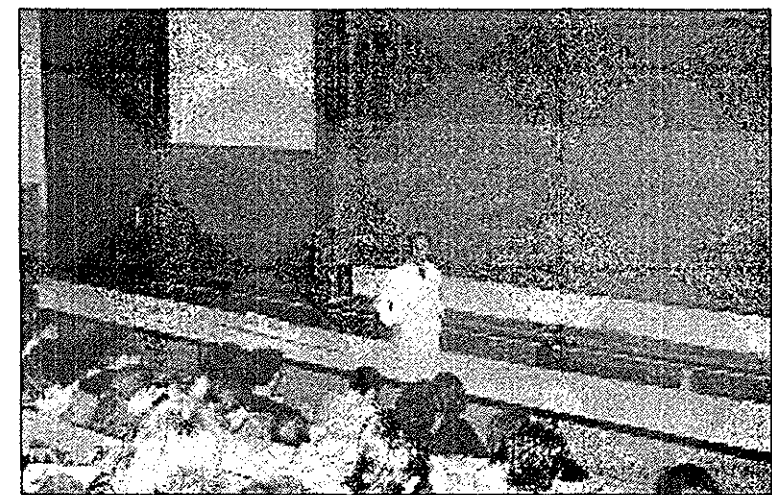
their bubble?" he commented.

Hanzely evaluated how the political changes have affected Hungarian life and decided that freedom can have its good and bad

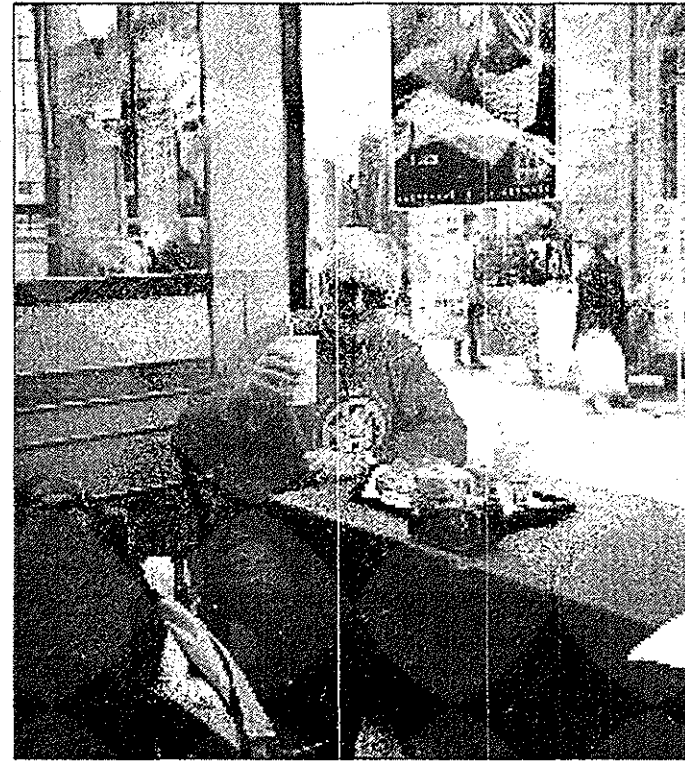
points.

"While Hungarians now possess freedoms, they are getting more

See HANZELY page 3



This electric chalkboard is the centerpiece of a Hungarian classroom that accommodates about 200 students.



Dr. Stephen Hanzely celebrates Thanksgiving with an All-American Big Mac in Budapest.

Board of Trustees to vote on Cochran raise Friday

The Board of Trustees will vote Friday whether to give YSU President Leslie Cochran a raise. If the trustees approve the raise, Cochran's current salary of \$135,000 will be increased to \$141,750, according to *The Vindicator*. He also may receive an increase in his housing allowance from \$24,000 to \$30,000.

While many members of the YSU community support Cochran's efforts toward improving YSU, many question the raise's timing in light of a proposed budget freeze by the Ohio Board of Regents and an upcoming tuition increase.

For our thoughts on the possible salary hike, see today's editorial on page 4.

Aid

continued from page 1

financial circumstances should be evaluated in a consistent, fair and equitable manner. Special circumstances may impact a family's ability to contribute toward educational expenses.

Special circumstances could include divorce, death of a parent, loss of income or extensive medical bills. If the student warrants a special circumstance, the financial aid officer will meet with the student to review the circumstances using "professional judgment. We can help when there are changes. Need analysis cannot anticipate every circumstance," said Ruse.

Willis Marshall, sophomore, A&S, said, "If you're living at home, your parents should help you out. If you're on your own, you should try to pay."

But what happens if a student's parents are unwilling to contribute to his/her educational expenses?

"There isn't much latitude when a family isn't willing to contribute," said Ruse.

"A student's education is rarely paid completely through grants, said Ruse. Students need to understand that loans are becoming more and more the only way to go.

Many students, like Julie Jamieson, senior, education, choose to work full-time jobs and pay as they go through school to avoid paying interest on loans. She works full-time so she won't have to worry about paying it back. "But, it's not that easy working full-time and going to school full-

time," she said grimly.

The government offers several different loan programs to students, such as the Federal Perkins Loan, the Federal Stafford unsubsidized and subsidized Loans, Federal PLUS (Parent Loan). Federal Work Study programs are also offered. Because of this, "The federal government feels it is giving students options, but it is forcing students into getting loans," said Ruse.

Ruse said the Federal Methodology is "fair in that the same criteria and conditions are used for each student. It changes when there are special circumstances." However, she thinks students probably don't think the process is fair.

"Students wish more grant money was available, but it's based on facts. The rules are defined by federal law. Many students are under the impression that we define the rules, when that is not the case," Ruse said.

Ruse encourages all students to apply for scholarships and grants as early as they can before they look into getting a loan.

"I'm upset when students come in the summer when the deadlines have already passed," she said.

To qualify, students must complete Student Aid Report for 1994-95 and maintain satisfactory academic progress.



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CALENDAR

Tuesday, March 7

- ◆ Cooperative Campus Ministry and the Newman Center will lead an ecumenical prayer service at noon in Kilcawley Room 2069.
- ◆ A panel discussion titled "The Women's Movement and Activism—Then and Now" will be held in Kilcawley Room 2068.
- ◆ Dr. John Russo, BIS, will speak on "The Ethics of Good Faith Bargaining" from noon to 1 p.m. in Kilcawley's Scarlet Room.

Wednesday, March 8

- ◆ *Passion Fish* will be shown at 11 a.m. in the Kilcawley Pub.
- ◆ Child Life will be the topic at the Early Childhood Association meeting at 12:30 p.m. in Room 3112 of the Cushman Commons.
- ◆ Dr. Anne Bowers will discuss "Piecing and Patching: The Intersection of Quilts, History and Poems" at 4 p.m. in the Scarlet Room.

Thursday, March 9

- ◆ The Early Childhood Association will be meeting today at 12:30 p.m. in Room 3112 of Cushman Commons to plan a fundraiser.
- ◆ *The Women of Summer* will be shown at 3 p.m. in Kilcawley Center's Gallery.
- ◆ An informational meeting for cheerleading tryouts will be held at 4 p.m. in the Scarlet Room.
- ◆ A concert by Annie Rapid will occur at 9:30 p.m. in the Pub.

Don't have sex in the dark.



If you're in the dark about things like safer sex and sexually transmitted diseases, you better brighten up.


Did you know that there are over 30 sexually transmitted diseases? Most of them are relatively easy to treat if diagnosed early, but AIDS is a killer! The only sure way to prevent these diseases is abstinence, but that's your choice.

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Now we know you may be a little nervous about coming in. You'll find we're caring, understanding and sensitive. We'll help you feel comfortable and secure and answer all your questions in plain, straight talk. We're affordable and everything is confidential.



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YSU College of Fine and Performing Arts
Family Entertainment Series
presents:



3-3

Saturday, March 11, 11:00 a.m.
FREE Workshop: NOON
Ford Theater, Bliss Hall

Recommended for grades K-6

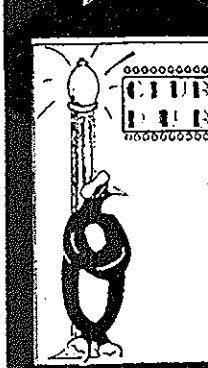
"3 by 3" by Patricia Moran Fagan is a brand new show performed by the Ohio Performing Arts Company. Three well-loved stories—"The Three Little Pigs," "The Three Wishes," and "Three Billy Goats Gruff"—are performed by three Taletellers in this fast paced production. A free workshop immediately following the performance is designed to allow children of all ages to discover their creative abilities and instill the confidence they need to use their imaginations.

Reserved tickets will be held until 30 minutes before the performance. Seating on a first come first serve basis.

All tickets
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for reservations

Thursday
Nights Will
Never Be
The Same...

8:30pm - 11pm




ANN

RAPID

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Thursday
March 9
8:30 PM

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YSU Office of Women's Programs Presents

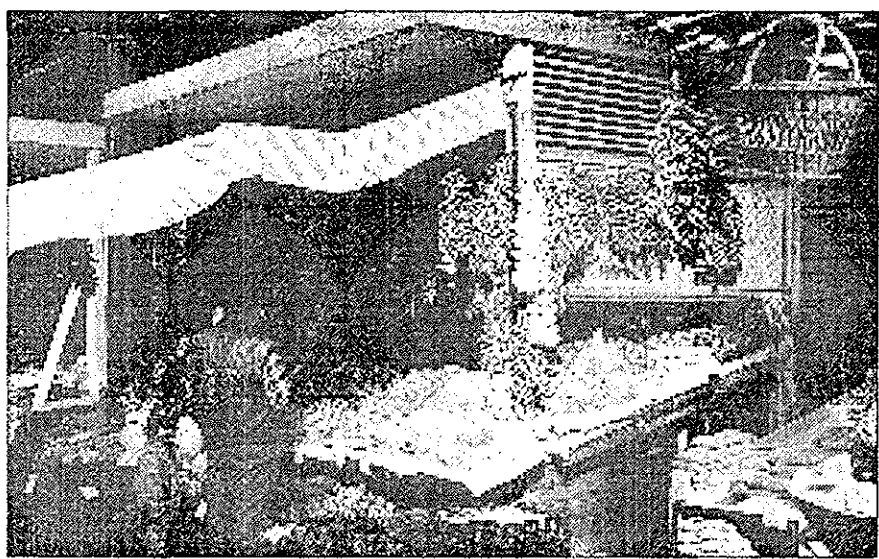
Women's History Week

March 6 - 10, 1995

Tuesday, March 7	12 N	<i>Food for Thought</i> Panel Discussion The Women's Movement: Activism Then & Now 2068 Kilcawley Center
	1:30 PM	Rebequa Getahoun Murphy speaks on Women As Peacemakers Buckeye Suite, Kilcawley Center
	3 PM	Film and Discussion: I Is A Long Memored Woman Ohio Room, Kilcawley Center
Wednesday, March 8		
	11 AM	Film: Passion Fish Pub, Kilcawley Center
	4 PM	Ohio Humanities Council speaker Dr. Anne Bower on "Piecing & Patching: The Intersection of Quilts, History, and Poems" Scarlet Room, Kilcawley Center
Thursday, March 9		
	3 PM	Film: The Women Of Summer Gallery, Kilcawley Center
	8:30 PM	Concert: Annie Rapid Pub, Kilcawley Center
Friday, March 10		
	9:30 PM	Concert: Odd Girl Out Pub, Kilcawley Center

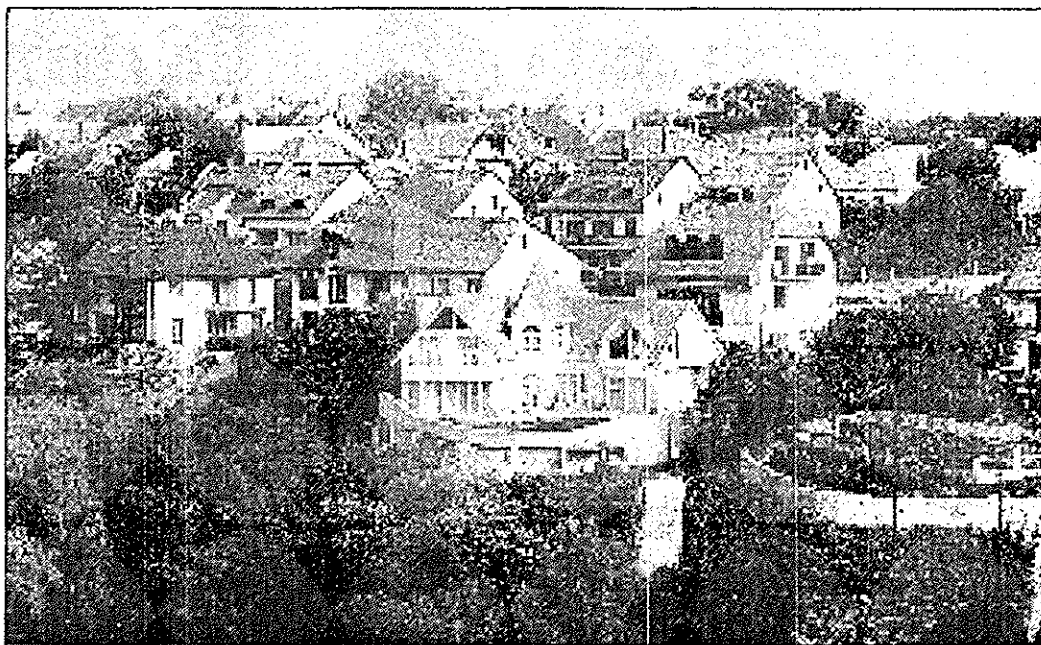
Hanzely

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COURTESY OF DR. STEPHEN HANZELY

(Above) A marketplace where people shop in Hungary.
(Right) A house considered to be a mansion in Hungary.



COURTESY OF DR. STEPHEN HANZELY

skeptical and [they are] seeing more problems in a democratic society, which is a slow process. These extra choices brought by freedom also have many Hungarians scared stiff." As Hanzely noted, freedom

brings responsibility and new problems about how to survive in a society that no longer relies completely on the government for things like food and shelter. Hanzely's students also sur-

prised him by having no knowledge of why Hungary commemorated Oct. 23, the day of the revolution that changed his life. "It was a sobering thought," he stated. "You can't turn young

people onto democracy if you do not teach them why it's so important." Hanzely met other Fulbright scholars in Hungary once a month to test new wines, discuss new

experiences and relieve homesickness when it emerged. While trekking through Europe, he attended a conference for English educators in Prague, attended a Hungarian wedding ceremony, celebrated Thanksgiving with a Big Mac and watched cable television, including HBO.

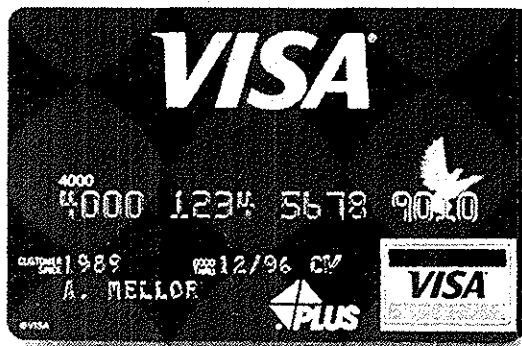
The surprises continued when Hanzely and his wife Brigitta ran into the mother of Dr. Leslie Domonkos, history, outside a hotel in a city populated by two million people. One of the most disappointing moments for Hanzely was the return to his birthplace in Satoraljajhely.

The high pollution in Hungary is deteriorating the country's greatest architecture, and the poor economic conditions means officials are unable to maintain the buildings and repair the problems. Hanzely learned many things about the evolution of Hungary as a fledgling democratic society. Hungarian children were trained to be careful of what they said and to whom because of fear of repercussions from the Communist regime.

According to Hanzely, the fear continues in a different way. After the 1989 revolution, many Hungarian universities returned resumes to their employees for them "to change how you see fit" because you don't want to brag about being Communist."

He also came to the conclusion, "With democracy often comes poverty."

Whoever said
"the best things in life are free"
probably had a trust fund.



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Look for our
special salute to
women in the
Friday, March 10
issue of
The Jambar.

OPINION

EDITORIAL

Board of Trustees should rethink Cochran raise

Despite a state funding freeze for the 1995-96 academic year from the Ohio Board of Regents (OBOR) and an upcoming tuition increase, YSU President Leslie Cochran may be getting a raise. YSU trustees will decide next week whether or not to give the president a 5 percent, \$6,750 raise.

Bad timing

The proposed increase would raise Cochran's annual salary from \$135,000 to \$141,750, according to a *Vindicator* report and increase his housing allowance from \$24,000 to \$30,000 a year. While we support Cochran's positive efforts toward YSU's future, we are concerned about the timing of the raise.

Deserves raise

It would be unfair to say Cochran doesn't deserve the raise, for his efforts fighting against the proposed budget freeze, working toward a "Metropolitan University" through Campus 2000 and his concern for the well fare of YSU seems genuine.

Think twice

However, Cochran and the Board of Trustees should think twice before deciding to give him a raise at this time. Students feel they are being laughed at by the administration. After all, who has a six-figure salary to live off of? Some students are working two full-time jobs plus going to school full-time just to get by. And if that wasn't enough, many students are pushing their stress levels even further by joining extracurricular activities, participating in organizations and doing volunteer work to help their resumes stand out among thousands of others. Most students recognize the benefits they receive from going to YSU, but the figure most students remember is the one on their tuition bill — not the amount they saved by going to YSU.

And what is this housing allowance all about? You mean to tell us that the President receives \$24,000 just for renovations on his house? Do presidents say things to their wives like, "Gee, I think red curtains would look better than cream — let's change 'em all"? Are they not satisfied with a set of stainless steel silverware and instead prefer solid gold? The way most of us have been brought up, \$135,000 alone is enough to live very comfortably on — especially in this area.

Postpone raise

All we are asking of the Board of Trustees is to look at Cochran's \$135,000 salary and be content with that for now. If the trustees give Cochran a raise, it will be a slap in the face to the thousands of YSU students who are struggling to afford tuition. If the University wants the continued support of its students, the trustees will hold off on Cochran's raise.

Editor becomes 'cyber juror' through on-line O.J. trial



tom
pittman
entertainment
editor

At midnight, nearly every night, twelve virtual strangers meet in their own virtual courtroom and discuss the reality of the day's activities—the witnesses, the evidence, the prosecution, the defense and the judge of the trial of the century.

It's somehow appropriate at the end of this millennium to have access to this type of technology, and mouse potatoes from across the country are utilizing it each and every night by setting their modems toward Los Angeles in order to discuss and dissect every element of the O.J. Simpson trial.

Several months ago, CNN, via CompuServe, created CNN On-Line, a user friendly news service that has an exclusive "O.J. Simpson Forum" available to its subscribers. Being an armchair juror, watching every moment of the O.J. saga from Headline News reporting the death of Nicole Brown Simpson the morning after it happened to the low-speed pursuit of the infamous white Bronco to the preliminary trials to last week's questionable testimony of housekeeper Rosa Lopez, I find every printed report, every radio and television broadcast, fascinating.

Since I've immersed myself in every detail of the trial, my personal conversations have been limited because everybody doesn't follow the case as closely as I think they should. I found myself giving pop quizzes to my acquaintances who claimed they knew a little bit about the trial, but I quickly proved them wrong with a simple few questions: "Who's the prosecuting attorney? What's the name of the restaurant in which Nicole had her last meal? Where did O.J. and Kato go for dinner the night of the double murder?" The latter

generally prompts a quizzical look from my quizees, along with a sheepish "Who's Kato?"

I decided not to further torture my acquaintances and family with my obsession with the case. Later, I discovered CompuServe, and after being quickly dazzled and bored with the service's entertainment forums, in which I could actually pull up crystal clear color photographs of Teri Hatcher, Cynthia Gibb and Julia Roberts, I discovered the CNN Forum.

I clicked on the "O.J. Simpson Forum" almost instantly. My screen informed me that there were 11 people in the gallery, then asked if I wanted to enter. "Of course," my mouse clicked.

The dialog scrolled quickly up my screen. Questions and comments about DNA, the Los Angeles police department, Denise Brown, William Hodgman's semi-heart attack, Marcia Clark's legs, and Judge Ito's new haircut poured from the fingertips of my fellow gallery members. I typed the first thing that popped into my head: "hello."

"Hi, Tom," "Hi Tom," "Hey Tom," greeted me back. I was immediately, and without question, accepted as a valid person. My opinions mattered. My comments drew responses, some favorable, some not, but all were recognized as valid and respectable points. I stayed in the forum my first night for two and a half hours.

The next night I logged back in, this time immediately going for the "O.J. Forum." The same people were in there. I was similarly greeted, but these people remembered things I said the previous day—I remembered things they said, and I asked one woman about the new car she had just picked up the previous day.

Her response was accompanied with computer-appropriate exclamation points and all capital letters. She loved her new Saturn

and thanked me for asking.

Two weeks later, after being in the forum with the same cast of characters every single night, I slowly began to realize some things. In addition to my making more friends in the past 14 days than I had in the past 14 years of "real" life, I was corresponding with most of these people via e-mail. In days of old, it was commonplace to actually sit and write a letter to someone, but the telephone pretty much ruined that concept for many human beings.

There are twelve of us regulars, and we've dubbed ourselves the "cyber jury." And it wasn't until I asked each of them if they would mind if I wrote about them that I realized the diversity of our group. To name just a few, there's Nicole, an ironically-named survivor of spousal abuse from New Jersey, Marta, an attorney manqué from Louisiana, and Susan, who runs a pulmonary lab in Salt Lake City. And their reasons for being in the forum are as diverse as the people themselves.

My comments were recognized as valid and respectable points. I stayed in the forum my first night for two and a half hours.

Unlike the regular jury, each piece of evidence, every testimony, every sidebar and every available news broadcast is viewed by the cyber jury. And we do discuss the case amongst ourselves, spurning Judge Ito's request to the regular twelve.

Since this piece is the proverbial "first in a series," I will have much more to report on the cyber jury and our findings as the case develops. But for now, I can report that the most important finding for each of us was finding each other—and we don't have to ask each other who Kato is.

THE JAMBAR

ANDREA VAGAS Editor in Chief

STEPHANIE UJHELYI Managing Editor

MATTHEW DEUTSCH News Editor

MARLY KOSINSKI Assistant News Editor

CLARA VALTAS Assistant News Editor

JOYCE DORBISH Copy Editor

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Contributing Writers

Andrew Gordon • Tracey Coleman

Joe Simons • Amy Giovannone

Sarah Kinsler • Nnamdi King • Dave Tepsick

Ron Navarra • Tanisha Miller • Shawn Carroll

Valerie Fata • Chalot Seidel • Kristine Monroe

Willie Oddis • Tiffany D. Patterson

Brian Gorby • Melissa J. Burkett

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Letters/Opinion Submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. All letters are subject to editing and should not exceed 250 words. *The Jambar* encourages students, faculty, staff and Youngstown residents to write letters to the editor. *The Jambar* reserves the right to reject any letter to the editor.



FORUM



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"... I'm the new landlord and I'd like you moved out by the time I count to five hundred—one, two, three, four, five, six..."

Commentary

Traffic school is pointless



brad heller
contributing writer

As I sat in traffic school on that beautiful Sunday morning I wondered what was the point. Actually, except for that one elderly woman who was enthusiastic about everything in life, the other 20 people in the room were probably thinking the same thing.

And to be honest, there really is no point to traffic school. For six hours, my life was completely pointless.

I just sat there pretending I was interested in what the instructor had to say about the world of driving. How interesting could something be if you've heard it a hundred times before?

This was my second time dealing with the National Traffic Safety Institute in three years. I guess I have a lead foot.

This particular one-day program is designed to teach drivers the responsibilities they have while operating a motor vehicle. Fees for the school vary depending on what jurisdiction your violation took place in.

By attending the school your citation is dropped altogether. This means that no points are counted on your driving record and your insurance is not affected in any way.

This is the only positive thing that comes from applying to traffic school. The rest is miserable.

For six hours I just sat there like a vegetable with absolutely nothing to do. It's pretty sad when the most exciting time of the day you can look forward to is lunch.

The instructor didn't help either. If he wasn't telling a war story about his days on the highway patrol, he was attempting to make a joke. With the exception of the old lady, neither went over with the class too well.

So the next time you have the urge to speed just keep in mind what awaits you if you get caught. Traffic school.

Budget freeze is not individual problem, Cochran says in letter



leslie h. cochran
ysu president

Editor's note: This letter was written on March 3 to Elaine Hairston, Chancellor of the Ohio Board of Regents (OBOR).

Dear Elaine:

In the past few weeks, there has been much written about the budget now currently under consideration by the Ohio General Assembly and the potential impact upon YSU. Some of it has appropriately focused on debatable issues, while some of it unfortunately, has become personal in nature. I feel it important to remove any personal aspersions from this debate on policy. I do not support any efforts to place blame on any individual. This is not an individual problem nor for that matter a YSU, OSU or CSU problem. It is a statewide issue that has been intensified because of the historic underfunding of higher education in Ohio.

I believe firmly that the issues

surrounding the budget recommendations deal with policy and procedural matters. Governor Voinovich demonstrated his strong support with a 5 percent increase for higher education in the next biennium. People of good faith at the Ohio Board of Regents (OBOR) have worked hard in the interests of higher education in Ohio. (Specifically, Regent Paul Dutton did yeoman service for YSU, for example, when he was able to extend the phase out of our enrollment buffer until 2000.) As Chancellor, you have continued to seek better funding for higher education in the State. And I have sought as chair of the IUC Presidents to bring together the perspective of the presidents and the Board of Regents.

As you know, what has specifically concerned me this year was the fact that we did not receive an anticipated 2 percent increase (roughly \$850,000). Also, I have a more basic concern over the inability of the funding formula to accommodate institutional missions, particularly those of us with a more substantial focus on public service and undergraduate education. This may appear to be a short-term funding question, but its roots are deep and resolution will require long-term attention on the relation-

ship between funding and institutional mission.

At YSU, we have managed our resources carefully and well. We had based our budget planning on the phase out of the enrollment buffer and on recent practice at the state level of inflationary increases as a "floor" for all institutions. I know that you understand the resulting concern in our University and in our community. While our perspectives may differ on how to solve the problem, I think we agree on the fundamental goals that need to be achieved.

We will continue to assert our position that the present funding structure for higher education in Ohio needs to better accommodate the newly defined needs of local communities and the needs of undergraduate students. We will continue to advocate that YSU receive better consideration as this budget is finally shaped. We will do so in a reasoned manner and encourage others to do the same.

Thanks, again, for your expressions of support for the professional manner in which I have attempted to address these issues. I look forward to working with you and others as we seek common solutions to these important matters.

Letters to the Editor

Mears says he meant no offense by his remarks

Women can, and do have it all

peggy moore

sophomore, education

g.i. mears
ysu executive vice president

Dear editor:
I am writing to clarify the remarks attributed to me in the Feb. 14 issue of *The Jambar*.

I realize that *The Jambar* cannot provide all the information exchanged in an interview that lasts most of an hour. Unfortunately, the dialog was summarized in the comment regarding appointments by Governor Celeste and Governor Voinovich in such a way as to seem disrespectful of both the Governors and their appointees. I certainly am not disrespectful of either of the Governors nor those persons they have appointed. The use of the term "political appointment" was intended to convey only the fact that an elected official was appointing persons who would likely be supportive of the goals of the person making the appointment. I had no intention of offending anyone. If there are those who were offended, I can only say that such was entirely unintentional. I believe that those persons who know me will agree that my actions have long been demonstrative of respect for the Regents and the Trustees.

Thank you for permitting me to clarify the intent of my remarks.

Dear editor:
Matthew Deutsch, in his Feb. 14 *Jambar* commentary, chose a holiday symbol of love to air his opinion of gender roles in dysfunctional relationships.

He said men know what they want from a relationship and women do not. He said men just want sex and women don't know what they want — a family, a career, or both.

I object to Deutsch's stereotyping of both men and women. All men are not, "pigs," and women do know what they want.

Deutsch says women are, "trying to accomplish the extreme" when they "try to have the career and the family and everything else in between."

Women can have it all: career and family. This is not, "extreme," — it's reality and often an economic necessity.

For a woman to have it all, she needs a man who is a friend, parent, caregiver, lover, etc. She needs a partner, not stud service.

Deutsch said the reason men "run around" behind the backs of women is because they don't want to deal with "women's uncertainty about themselves and their relationships." Men would rather "spend their time with the woman on the other side of the room who knows what the hell she wants."

Men don't run around. Insecure little boys afraid to face their inadequacies run around. Men deal with problems and resolve con-

flicts instead of seeking instant gratification. Men have better control of their hormones.

If women don't know what they want, what makes Deutsch think the girl across the room knows what she wants? Is she different? More together?

Deutsch had a moment of clarity in his commentary when he admitted it's a crime for men to treat women like dirt and make them submissive. This is paradoxical as the remainder of his article does not bear witness to this statement in any way, shape or form.

"Dating is a nightmare," he said. Well, males like Deutsch who think women exist for their sexual pleasure have made it that way.

Dating is a time when two people get to know one another. Couples who care about each other share their thoughts, dreams and hopes for the future with each other.

When two people have a mutual respect and admiration for one another, sex is the beautiful culmination of that love and not just an animalistic mating ritual.

Mr. Deutsch's depraved views on relationships and sex are reprehensible. He and his friend Paul Vargo presented their commentary in the guise of a good-natured joke. It is just this mentality that racists and bigots hide behind when confronted. They don't really mean it. It was just a joke.

It is also this mentality that perpetuates the degradation of women and victimizes them.

Please, Mr. Deutsch, before you write anything as pretentious and potentially hurtful as this, think long and hard with the head God gave you between your shoulders! Would you want a daughter of yours (God forbid) to date a man who thinks like you?

Senior teaches juvenile safety at her alma mater

Tom Pittman
entertainment editor

Tamara Barger graduated from Newton Falls High School just four years ago, but her recent promotion within the Newton Falls Police Department finds her right back where she started from in the classroom.

As the police force's Juvenile Safety Officer, Barger is back into the schools of Newton Falls, but in a much different capacity than in her previous academic status. Now, she teaches.

Barger speaks to students at Arlington Elementary School, primarily grades K-2. Her topics include avoiding strangers, how to handle emergencies, and later this spring she will present a program on bicycle safety.

Also later this spring will be the area premiere of Safety Pup, a gender-neutral young canine, which serves as the protagonist in a series of safety related stories geared toward children. A lifelike character costume has been purchased, and participating officers will take turns playing the androgynous crime-conscious dog.

Through a program directed by the National Children's Safety Council, Barger, along with other Newton police officials, provide educational classes to all of the students of Newton Falls, which include drug and alcohol safety, gangs and violence, and HIV/AIDS information seminars.

Barger, a criminal justice senior at YSU, serves as the area program's administrator, but she said that she is disappointed with the community's response toward the program.

She said that the National Children's Safety Council sent let-

ters to all area merchants, which advised them how they could sponsor children in the program. She added that the local effort has only raised \$2000 of the estimated \$4700 it will cost to see the program to its completion.

"The people who really can't afford to give, are giving," Barger said. "The ones who seemingly could give, don't."

Barger said that she admires the benevolent spirit of some of the smaller area business owners who have chosen to donate to the safety program.

She added that many of the proprietors apologize for being unable to give more.

many of them simply don't care. "If people aren't connected, they really don't care," Barger said.

"They don't realize that this affects us all."

She added that the names of individual and business donors to the cause will be printed on all of the hand-out materials that the children receive and take home.

Barger finds returning to schools to present the programs very rewarding.

"I love it. By far, it's the best part of my job," Barger said. She

added that the police officers who are participating in the program are helping to improve the image of law enforcement in Newton Falls.

She mused about one of the very first programs she conducted at the Pilgrim Pre-School, where a little girl told Barger that she loved her and asked the uniformed officer for a hug.

Barger, 22, expects to graduate from YSU this spring and attend law school at Akron.

Any individuals interested in contributing can send a check to "National Children Safety Council" in care of the Newton Falls Police Department. All contributions are tax deductible.



"If people aren't connected, they really don't care. They don't realize that this affects us all."

- Tamara Barger

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ENTERTAINMENT

The People speak—E.R. is better than Chicago Hope

tom
pittman
entertainment editor

Since last fall, critics, viewers and comedians have been exploring the superiority of television's two newest hospital dramas, NBC's *E.R.* and CBS's *Chicago Hope*.

Well, the people have spoken, via Sunday night's *People's Choice Awards*, and apparently their favorite is *E.R.* Although both programs are about hospitals in Chicago, there is really little else they have in common.

E.R. is primarily about just that—an emergency room in a busy Chicago teaching hospital, which explores the real life drama of every patient and every cast member. Although the show is written and divided relatively equally among the staff, publications from recent weeks seem to give the impression that George Clooney, who plays emergency room pediatrician Dr. Doug Ross, is getting all of the attention.

Clooney's face has graced magazine covers from *Us* to *TV Guide*, the latter of which refers to his hunk factor and features a story written by the actor's aunt, Rosemary Clooney, who still enjoys a

successful career as a singer—although her film career virtually ended with the classic Bing Crosby perennial favorite, *White Christmas*.

Chicago Hope's claim to fame is that it is the only watchable program on CBS because the show is extremely well written. Except for his frequent cameos on the *Late Show with David Letterman*, one can find Broadway icon Mandy Patinkin in *Chicago Hope*.

Graciously, CBS occasionally permits Patinkin to sing on the show, and, somehow, his stunning vocal performances never seem out of place or inappropriate—but apparently the "people" prefer the energy and banter of *E.R.'s* staff to the slower paced *Chicago Hope*—and I must admit that I agree with them.

However, it was *E.R.* star Anthony Edwards, not Clooney, who walked away with the "best actor in a new series" honors.

Another pleasant surprise from the *People's Choice Awards* was the "best new comedy" win by NBC's *Friends*. Although the show had to share the prize with ABC's *Ellen* due to a tie, the highly-popular *Friends* proves to be fresh, well written and has a delightful ensemble cast.

Disappointing, however, from

the award's show was the Tim Allen factor—the unfunny, predictable actor won the coveted "best television actor" nod and his first major motion picture, *The Santa Clause*, won for "best movie comedy," beating out the box office giant, Walt Disney's *The Lion King*. His top-rated series, *Home Improvement*, also won for "best comedy series."

Another disappointment was Roseanne, the artist formerly known as Roseanne Barr, then Roseanne Arnold, who won "best television actress." After nearly a decade of scratching herself and burping, it's a shame that viewers fail to recognize other much more talented actresses from television than the increasingly boring Roseanne.

Also, picking up his eighth award in the past two weeks, Tom Hanks and his film *Forrest Gump* won the "best actor in a movie drama" and "best dramatic picture" awards respectively.

Other predictable winners included Garth Brooks, "best male musical performer," Reba McEntire, "best female musical performer," Jodie Foster, "best actress in a movie drama" and granddaddies of rock Aerosmith, "best rock group."

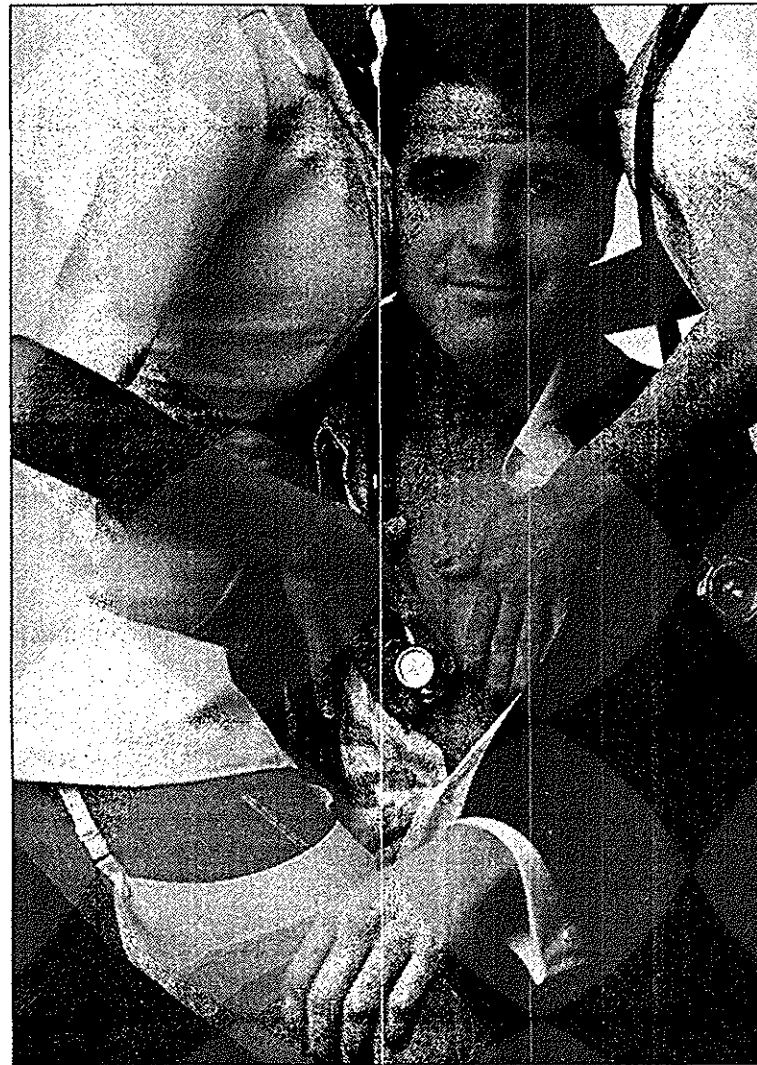


PHOTO BY MARK SELIGER
The doctor is in: *E.R.'s* George Clooney, has viewers' temperatures rising with his portrayal as the caring, benevolent pediatrician, Dr. Doug Ross. *E.R.* was voted best TV drama at Sunday's *People's Choice Awards*.

London's Bush brings Sixteen Stone tour to Peabody's Down Under

jason
hradial
contributing writer

Last Friday, Peabody's Down Under in the Cleveland Flats was the sight of the sold out-show featuring Bush and special guests the Toadies. With the relatively cheap ticket price of nine dollars, fans and concert-goers couldn't go wrong. After a particularly enjoyable performance by the Toadies, Bush took the stage to unleash a relentless ten-song set, mainly from their debut release, *Sixteen Stone*.

This London-based quartet consists of guitarist/vocalist Gavin Rossdale, Parsons and drummer Robin Goodridge. They formed the band almost two years ago while they worked together as painters. Rob Kahane and Paul Palmer from Trauma Records of Los Angeles took an interest in the group, and within a few months, the record company signed Bush.

"The record company was great. We were left alone to do the record we wanted, and when finished, we gave it to them—boom—no hassle, no corporate creativity," said Gavin. Interscope and Trauma Records must have been rather sure of success in taking this bold gamble. Clive Langer and Alan Winstanley, who have worked on albums for Elvis Costello and David Byrne, recorded Bush's debut in a London Studio.

After Gavin encouraged the crowd to participate, the show opened with a tune titled "Monkey," which tells the story of a friend who joined a cult. Bush con-



Interscope/Trauma Records recording artists Bush played to a capacity crowd at Cleveland's Peabody's Down Under in support of their *Sixteen Stone* album.

tinued with songs such as "Come-down," "Alien" and "Bomb," that Gavin referred to as their "punk" song. Much to the crowd's approval, they played their popular single "Everything Zen," which has received quite a 'buzz' on MTV and many modern rock radio stations. The band left the stage after an energetic performance of my personal favorite from *Sixteen Stone*—"Little things." To the applause and screams of the sweaty crowd, Gavin and company re-

turned for their two-song encore that ended with the intense, ego-based "Machinehead."

Although *Everything Zen* has kind of brought Bush into the commercial world of music, virtually any of their songs could have accomplished this. With its catchy and somewhat garagey sound, *Sixteen Stone* is a great overall album that deserves many a good listen. And make sure next time Bush is in the area, you go check them out before they get too big.

Local artists sought for art show

Canfield—The Junior Women's League of Canfield is extending an invitation to local and regional artists to participate in its annual *Lasting Impressions Fine Arts Show and Sale*. The show, limited to fine arts, is scheduled for 11 a.m. to 6 p.m. Sunday, July 9, at Canfield's historic Village Green.

Applications may be obtained by writing to: Junior Women's League of Canfield, Inc., *Lasting Impressions Fine Arts Show and Sale*, P.O. Box 143, Canfield, OH, 44406.

The deadline for returning applications is May 15. For further information, please call Janey Donadee at 533-4013, or Barb Kongmuang at 533-2916.

Shawshank is worthy of Oscar nomination

richard
gott

assistant copy editor

When *The Shawshank Redemption* was released, many people said, "Oh great, another prison movie."

But then the critics began to stir. *Shawshank* was receiving their approval. Finally the film came into its own when it received the coveted "best picture" Oscar nomination.

Tim Robbins and Morgan Freeman star as two convicts who develop a great friendship. Freeman received a nod from the academy for his role with a "best actor" nomination.

Robbins plays Andy, a banker who is convicted of killing his wife. Serving a life sentence in Shawshank Penitentiary, Robbins' adjustment to prison life fills the first 45 minutes of the movie.

The rest of the story chronicles Andy's 30 years in prison.

Robbin's rising status in the prison actually turns out to be a very interesting story. He goes from working in the laundry to becoming the prison-librarian, where he ultimately becomes an accountant for the corrupt prison officials.

The friendship between Freeman and Robbins is at the heart of *The Shawshank Redemption*. They both offer emotional performances as the friendship between their characters grows.

The movie is in the running for best picture against

Quiz Show, *Pulp Fiction*, *Forrest Gump*, and (no kidding) *Four Weddings and a Funeral*. Of course, the movie probably doesn't

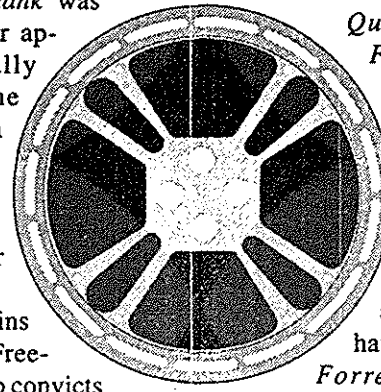
have a shot against *Forrest Gump*, but they always say it's the thought that counts.

The film was also nominated for best adapted screenplay, best cinematography and best editing.

The movie is based on the novella, *Rita Hayworth and the Shawshank Redemption*, by Stephen King (Yes, that's right, the king of horror himself) from his book *Different Seasons*.

Different Seasons inspired another Hollywood success story, *Stand By Me*, based on *The Body*. Both film versions are very faithful to King's writing.

So, if *The Shawshank Redemption* should come back to town anytime soon, or hit the video stores, make sure to catch it.



ENTERTAINMENT

The Smarties announce upcoming tour with Ramones

rochelle durban
contributing writer

The Smarties, a local favorite band, will tour with international rock-n-roll legends, The Ramones sometime this April in Pennsylvania.

"Two years ago, if you would have told me I was going to be in a three piece band, I would have thought you were crazy," said Chris Bell, Smarties bass player. Now a success, The Smarties are hooked up with a nationally known group.

The band, which started in 1992, consists of lead vocalist Dave Lisko, bass player, Chris Bell and drummer, Sandy Naples.

"Dave just showed up one day and said 'I've been writing songs,' that's when it all started," exclaimed Naples.

Three years later, the band has two CDs, *Smarter Than You*, re-

leased in 1993, and *Chicks Is Good*, released in 1995. A third CD is currently in production. Also, two tours the first in 1987 "Tour Of The Dead Boys" and their current "Tour Is Good" are among their accomplishments.

Friendship is the key to their success. According to Lisko, "As long as we're still having fun, we will still perform—but we will always have to be friends." Fun is the word that best describes the band as a whole. Their songs, performances and attitudes, on and off stage, easily reflect the fun they share.

The fun begins with the song writing, of which Lisko writes 95 percent. According to Lisko, the songs are based on either personal experiences or basic silliness. One



PHOTO COURTESY OF THE SMARTIES
The Smarties will open for The Ramones this spring.

hit song, "It Takes All Kinds," will be used in the movie *Sandman*, which is coming to theaters next year.

The Smarties are part of The Cleveland Music Group. This organization is designed to help bands in the area. One of the ways they help is by teaching them how to deal with club members. The group believes in the support of local bands, which is the reason for their tour with The Ramones.

"The Ramones are one of those bands trying to help out local bands," said Bell. The group performs at clubs both large and small. Lisko said that the small clubs create intimacy while the large ones are a challenge. But, "every place offers something,"

Lisko adds. Their audience consists of mainly college students. "The Smarties are a diverse band, which can attract any type of crowd. That in turn allows them to play anywhere," said one devoted fan.

Kristin Peck, a YSU grad student from Wisconsin says, "The Smarties will definitely be

a success in the future."

"There is not a band around that has as much energy—if there is, I would like to see them," said Naples.

The Smarties will be performing in Youngstown on March 17 at Cedar's and on March 18 at Irish Bob's. If you're smart, you'll go see them.

BRAIN FOOD

During exam week the Newman Center will extend its hours until 2 a.m. for students looking for a place for quiet study or group study.

From 11 p.m. until midnight, we will serve "brain food." The menu consists of pancakes, sausage and orange juice. Coffee will be available all night. This event is open to all YSU students free of charge. You must present your YSU ID.

Dates: March 12 from 7 p.m. to 2 a.m.
March 13-16 from 9 a.m. to 2 a.m.

The Newman Center is located on Madison Ave. directly across from Lyden House. 747-9202
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Tues.	March 7	Ladies Night	Hern Brothers and Hot 101's DJ Tom Pappas	Ladies Free \$3 cover for men
Wed.	March 8	K105 Country Night	Santa Fe and K105's DJ	\$3 cover
Fri.	March 10	Mademoiselle	Pittsburgh Top 40's Dance Band and Hot 101's DJ Jim Loboy	\$3 cover
Sat.	March 11	Hot 101 Dance Party	Hot 101's DJ Johnny Hartwell	\$4 cover
Sun.	March 12	Teen Dancers Night	Ages 14-19 Hot 101's DJ Kidd Thomas and Mike Kasper	\$8 cover

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Thursday Nights Will Never Be The Same...

8:30pm - 11pm

Friday, March 10

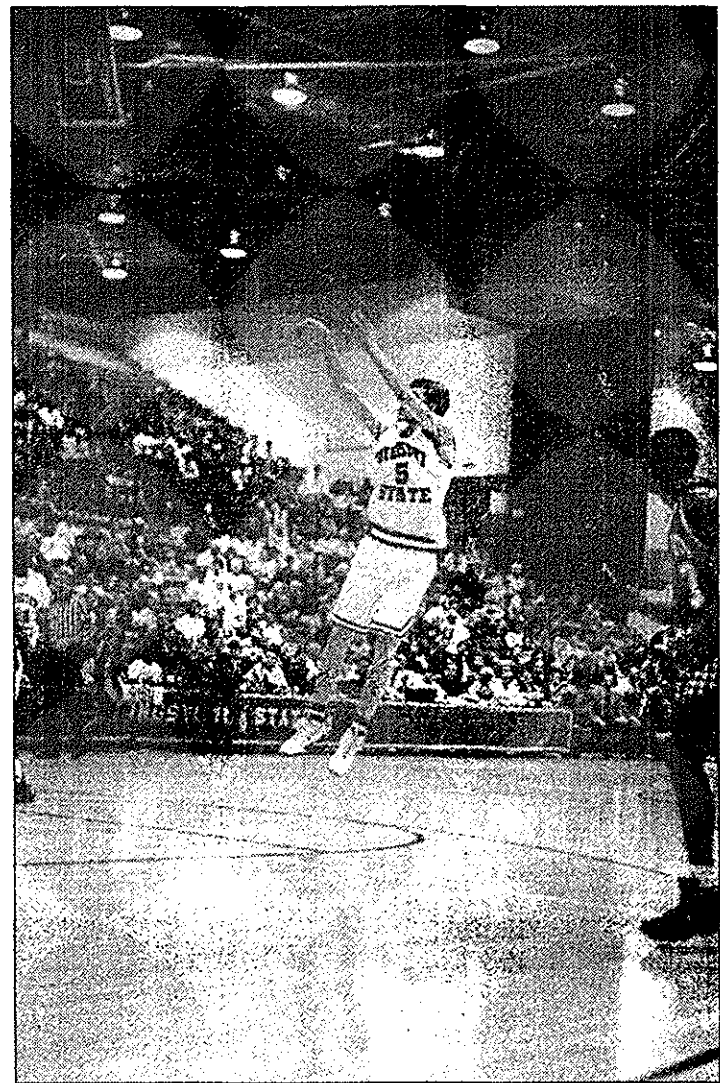
9:30 PM

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SPORTS

Court of dreams



DAVE CALERIS

YSU's Hank Raber (5) attempts a long jumper in the Penguins' game against Troy State Friday. YSU defeated the Trojans for the third time this season.

Penguin Profile

Hauger stands tall on basketball court

dennis gartland
sports editor

"I started playing basketball because the coach in seventh grade asked me to since I was the tallest girl," said Liz Hauger, sophomore. At 5-11, Hauger went on to play in high school and now she is the Lady Penguins' scoring leader.

As a YSU forward, Hauger takes great pride in her defense. She said, "I enjoy stopping someone more than I enjoy scoring. It's a goal for me, I enjoy the challenge."

Offensively, she thinks driving is the best part of her game. She said, "Everyone always teases me because all I do is drive left and never pull up for a jump shot."

Though she gets teased for having a one-dimensional offensive game, she leads YSU in scoring with 12.9 points a game.

Hauger also leads in assists with 91, has 93 rebounds and is tied for the lead in blocks with 13.

Hauger grew up in Kansas City, MS. She said, "I love it there and will move there some day." When she was in sixth grade her family moved to Boardman.

Liz Hauger

on the Lady Penguins' secret to success in 1995

◆
"Since we respect each other off the court, we are more likely to respect each other on the court."



When coaches began recruiting her, she chose YSU because she felt it was a good school. She also liked the coaches and she thought the women on the team would be easy to get along with.

When asked why she thinks the team is doing so well, Hauger responded, "Since we respect each other off the court, we are more likely to respect each other on the court. We play well together on the court. There is no selfishness; everyone gets a chance."

She said that YSU's offense

works off their defense. The Penguins try to find the mismatches in transition and capitalize on them.

Hauger is an accounting major. She lives in Lyden House with her roommate and teammate, Lauren Blauser.

Blauser said, "Liz is a great roommate. She is outgoing, patient and organized."

Hauger's basketball idol is Magic Johnson. She said, "I respect him as a player and as a person. I would like to pattern my game after him."

Mid-Continent Conference Tournament Update

As of press time

Men's results

◆ Friday's first round
YSU (4) 90, Troy State (5) 83
Buffalo (3) 70, Eastern Illinois (6) 65
Western Illinois (1) and Valparaiso (2) received byes.

◆ Sunday's semifinals
YSU 52, Valparaiso 77
Buffalo 70, Western Illinois 76

◆ Tuesday's final
Western Illinois at Valparaiso, 8:30 p.m.

Women's results

◆ Saturday's first round
Eastern Illinois (5) 78, Valparaiso (4) 73
Missouri-Kansas City (6) 62, Buffalo (3) 77
YSU (2) & Western Illinois (1) received byes

◆ Monday's semifinals
Eastern Illinois vs. Western Illinois
Buffalo vs. YSU

◆ Wednesday's final
championship game will be held at the site of highest remaining seed, 8 p.m. (Unless it is at Western Illinois, then it will be played Thursday at 8 p.m.)

Senior hits field with Pens as student football coach

willie oddis

contributing writer

Many people have heard of student athletes, but not too many people know about student coaches.

Dan Reardon, a senior majoring in social studies education, recently concluded his first season as a student assistant coach for defensive backs on the YSU football team.

Reardon graduated from Canfield High School in 1990 where football was an important part of his life. Reardon said that he played football from the fourth grade until he graduated from high school. While at Canfield he played the positions of linebacker, running back and placekicker.

Reardon then went on to Miami (OH) University for one year. He heard about a possible opening on the Ohio State football team for a student assistant coach.

Reardon said he has always been a big OSU fan. When he about an opportunity to become a coach with the Buckeyes he sent in a resume. Within weeks, he was interviewed and named as the team's manager.

While OSU's manager,

Reardon said he was in charge of running drills at practice, gathering game films and working on the computers to gather information about upcoming opponents.

After the 1991 season, Reardon was named a student assistant coach. He worked hand-in-hand with the running backs, wide receivers and defensive backs, instead of doing behind the scenes work as manager.

Once Reardon finished his third year at OSU in 1993, he was ready for a change. "I was unhappy with where I was going at Ohio State, so I called YSU and was called in for an interview," he stated.

He then met with Coach Jon Heacock, defensive coordinator, and expressed an interest in becoming a student assistant coach at YSU.

After meeting with the Penguins' coaching staff, Reardon was offered an opportunity to help coach the defensive backs and accepted.

Although he was not too familiar with the system when he arrived at YSU in 1994, Reardon said the coaches helped to make his transition from OSU to YSU very easy.

"There were four returning starters in the defensive backfield

that knew everything a lot better than I did," Reardon explained. "They taught me and helped me out a great deal."

Reardon said he never felt that it was hard to communicate with the players because they were so close in age. "There was mutual respect between all of us," Reardon said.

His role as a student assistant is not an easy one during a game week. During an average week, Reardon puts in at least 30 hours, watching films and preparing a scouting report on the upcoming opponent plus practice time.

Not only does Reardon put in a great deal of time as a coach, but he also spends time studying. He maintains a 3.36 GPA and said coaching has taught him great about discipline in studying.

Reardon said one of the best parts of his job is being able to work with YSU Head Football Coach and Executive Athletic Director Jim Tressel. "It is incredible how much I have learned from him in this short period of time," Reardon said. "He is a class act."

Reardon wants to continue coaching. He will attend graduate school at YSU and hopes to land a job as a graduate assistant in 1995.

SPORTS

Twin Pens
standout in
athletic arena,
classroom

ron
navarra
contributing writer

Fierce athletic competitiveness and a strong desire for academic excellence are two traits of twins Stacie and Tracie Bender.

Stacie, the youngest, is a junior on the YSU track team. She competes in the 100, 200 and 400-meter sprint events. She is also in training for the 800-meter run. Her personal best times are impressive: 58 seconds in the 400, 25.8 seconds in the 200 and 12.4 in the 100-meter sprint.

Also the captain of the ladies' sprint team, Stacie recently completing the indoor season with a strong finish at the Mid-Continent Conference championships held at Eastern Illinois University. The Lady Penguins' sprinters finished third overall. Stacie finished second in the 400-meter event and third in the 200-meter contest.

Stacie commented on the upcoming outdoor season. She said, "The ladies' track team is meshing and should fare well in the conference."

The coaches return much of the credit back to Stacie. They said she is an excellent student-athlete and great leader for the team.

Penguins' Assistant Track Coach Nicole Strollo said, "Stacie's a role model, not only on the track but also in the classroom."

A nursing major, Stacie also excels academically. With an accumulative GPA of 3.38, she has been on the dean's list every quarter but one.

Stacie's fraternal counterpart plays middle blocker for the Lady Penguins volleyball team. In her three seasons, Tracie has collected 362 kills, 384 digs and 140 blocks. Last season Tracie helped the volleyball team reach a 22-12 record (the most YSU volleyball victories ever) as well as an impressive second place finish in the Mid-Continent Conference.

Conroy believes Tracie is a great asset who has emerged as one of the team's leaders. He commented, "Tracie's enthusiasm and athletic ability has really helped the team."

"She may be undersized for her position but her attitude and determination are towering," Conroy added.

Tracie is also an excellent student-athlete. An oral communications major, Tracie has a 3.82 accumulative GPA and has been on the dean's list every quarter at YSU. She said she really enjoys the challenges her classes offer.

Tracie's roommate and teammate, Jill Raslevich said of the Bender twins, "They know their priorities. They go to class and to practice then come home and study."

The young women say they do not compete against one another but that they do push and support each other. When it came time to go to college, they each picked their best sport and pursued it.

After looking at many different colleges the Benders finally chose YSU, because they both were offered scholarships in their respective sports. This was important to Stacie and Tracie because they wanted to be together throughout college.

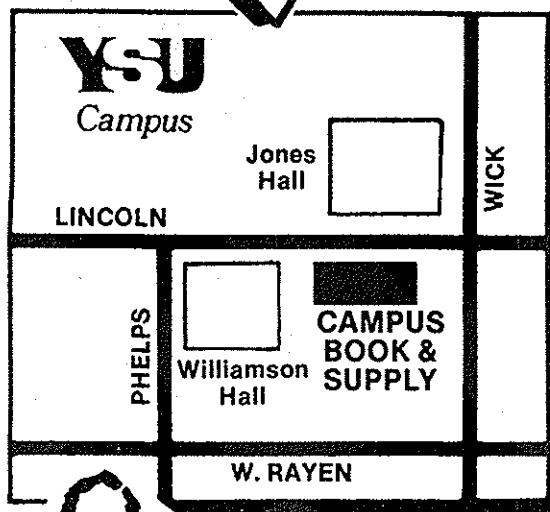
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Book Buy Back Policy

- ✓ We buy books back all year long
- ✓ We will only buy back current editions and reserve the right to determine quality, quantity and price of all books we buy back
- ✓ We pay up to 67% of listed price for textbooks being used for the upcoming quarter
- ✓ All other textbooks will be bought at prevailing wholesale prices
- ✓ All sales are final

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CLASSIFIEDS

Place a classified ad in *The Jambar!*

- ◆ Ads are based on a 25-word limit.
- ◆ Ads must be prepaid in check at *The Jambar* office. To pay by cash, exact money must be paid at the Bursar's office in Jones Hall. We can not accept cash in our office.
- ◆ Classifieds will be accepted weekdays until 3 p.m.
- ◆ Rates are \$1 per classifieds for campus and non-profit organizations, \$4 for non-campus and business ads.

For Sale

MACINTOSH Computer. Complete system including printer only \$599. Call Chris at 800-289-5685.

For Sale: Brother WP-3900DS Word Processor/Typewriter. Two years old. Complete with monitor and IBM compatible disc drive. Spell check, address book spread sheet. Excellent condition. \$300. Call 448-7867.

For Sale: Music Notation Software. Coda/Finale 3.0 for Windows. Never used, asking \$200. Coda/Finale 2.2 for Windows, asking \$100. Call (412) 336-2412.

Help Wanted

Dependable female student to live-in with elderly woman. Struthers area, rent free, no salary. References needed, call 758-8653 before 5 p.m.

Help wanted: coffee is hot and the hottest place to learn about coffee is Cherrypickers Cafe. We are looking for energetic, enthusiastic, friendly individuals to staff our Boardman location. Apply in person at Cherrypickers Coffee Cafe in the Pharmor Plaza in Boardman.

Housing

University housing available for winter-spring quarters. Contact Housing Services at 742-3547.

Walking distance to YSU. 1-5 bedroom apartments. Houses and rooms are also available. 759-7352, 10 a.m.-5:30 p.m.

North Side. 5 blocks from YSU. Large apartments with studio space. Quiet neighborhood. \$350 monthly plus utilities. 743-7111.

Apts. for rent. 1 bedroom, private bath, walk to YSU. Utilities pd. Stove and refrig. \$250. Dep. req. 759-2039.

Serious students can rent a private room or 1-2 bedroom apt. near Lyden House from \$190 mo. and up. All appliances, including washer and dryer. Call 746-4663 for interview.

Miscellaneous

Why are we here? Develop your own philosophy of life. Develop inner abilities. For a booklet, call 1-800-882-6672. Write to Rosicrucian Park, Dept. MDC, San Jose, CA 95191.

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Newman Student Organization meets every Thursday at 4:15 p.m. at the Newman Center. Everyone is welcome. The Newman Center is directly across from Lyden House. 747-9202.

Miscellaneous

Pregnant? Considering Adoption? Consider Us! Academic couple unable to have children of their own desires to give a child a wonderful, loving and secure home filled with a lifetime of happiness and hugs! All calls confidential. Please call us collect (216) 527-5225.

CHANT—Come hear, see, and experience the CD hit! High Mass this Sunday at 4 p.m. confessions at 3:15 p.m., and refreshments at 5:15 p.m. Our Lady of Sorrows Catholic Church, 525 Lawrence Ave., Girard.

Any Roman Catholic students who have not yet been confirmed and would like to be confirmed should contact Sr. Pat at the Newman Center. 747-9202.

Looking for life beyond campus? Does Community Service, Campus Involvement, Leadership skills, Academics, and of course fun, fun, fun sound interesting to you? Then come and check out YSU's 7 national Fraternities. For more information contact Student Activities in Kilcawley.

The University of Toledo Gospel Choir, in concert, will be with us on Saturday march 11, 1995, at 4 p.m. at Reed's Chapel A.M.E. Church. Please join us.

Win cash, trophies, prizes playing your favorite indoor sports. Pool, foosball, darts, chess, pin-pong, call 270-1438. Get in on the action today.

The Newman Center is a drop-in center open to all YSU students, faculty and staff with valid ID. Come in to study, play pool or ping-pong, meditate, or watch TV. Hours are 9 a.m.-9 p.m. Monday through Friday, 747-9202. Catholic and Protestant campus ministers are available.

Greek

Xi Delt Spring Breakers: 10 days baby!! Can't wait!!! Karen.

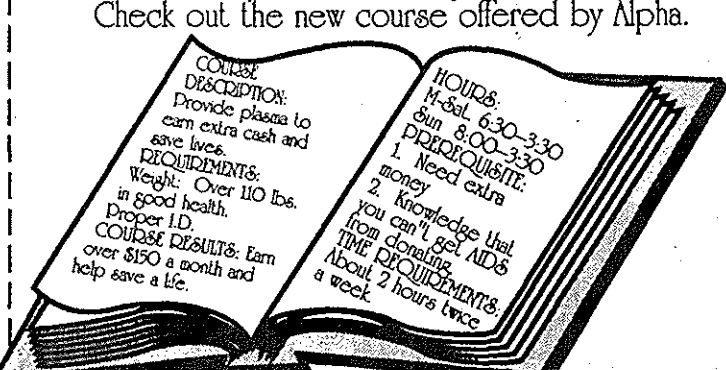
Dana, Pauline, Lori and Colleen, Thanks!!! XDG Love & mine, Karen.

Dana, Sisterhood!!! Do I have to say more? XDG Love and mine, Karen.

To Lisa H. and Heather F. Thanks for being the best littles anyone could have: XDG Love and mine: your big sis, Karen.

Hez, Whether you wear Wrangler or Limited jeans, you're still the best little a sister could have. I love you babe and I'll always be here for you! XDG Love and mine: your big sis, Karen.

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Looking for life beyond campus? Does Community Service, Campus Involvement, Leadership Skills, Academics, and of course fun, fun, fun sound interesting to you? Then come and check out YSU's 7 national Fraternities. For more information contact Student Activities in Kilcawley.

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Friday
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Saturday
9:00am - 1:00pm



WILLIAMSON HALL

MARCH 13 thru
MARCH 17
Monday thru Thursday
8:00am - 2:00pm / 5:00pm - 7:30pm
Friday
8:00am - 2:00pm