



## Class teaches techniques to aid student retention

By JOYCE DORBISH  
copy editor

"Technique is important. Once you accept the attitude, that's good. Now I'll help show you how to do it," E.G. Hallaman, education, tells his 31 teacher-students during a summer workshop class entitled "Humor in the Classroom."

This class is one of many classes offered in the Summer of Growth Workshop by YSU's School of Education for area elementary, secondary and special education teachers. The class runs for two consecutive weeks from 8 a.m. to 11 a.m. Monday through Friday, and concluded July 14.

The Summer of Growth program attempts to offer courses above and beyond the regular course of study, according to Hallaman. "Humor in the Classroom" entered this curriculum in 1990.

"It's a showcase class for the University," added Hallaman,

"One of a few classes like it in the whole country."

The overall philosophy of this class is to seek humor in and outside of the classroom.

"Research shows that teachers are effective with humor," said Hallaman, "it enhances learning." Relieving tension and anxiety in the classroom lessens stress and heightens student retention, explains Hallaman.

"Psychological changes occur when you laugh. More endorphins are produced, and this

### 5 Humor styles:

**CREATIVE—10%:** Spontaneous. Quick-witted. Can transform life into humor.

**ACTIVE—20%:** Good at telling jokes. Center of attention.

**PASSIVE—40%:** Good listeners. The crowd's "laughers." Predominantly women.

**RESTRICTIVE—20%:** Rigid. Likes rules. Believes there's a time and a place for humor.

**DISTRACTED—10%:** Rarely is aware of surroundings. Basically, never "gets" the joke.

helps to instill confidence in a child," said Marilyn Higgins, area teacher, humor student.

"Ninety percent of campus people think they're (the students) learning how to tell jokes," Hallaman said with a smile, "yet we're acquiring a new approach to a serious subject."

He explains to his class that there are five humor styles; creative, active, passive, restrictive and distracted. What is funny to one may not fulfill your idea of humor,

Hallaman emphasized.

Yet "Humor is universal," said Cheryl Viola, area teacher, humor student. "I can begin my lesson with an anecdote or joke, or add a humorous answer on a test," Viola adds.

"The big thing is how humor is stifled because of authority figures," said Denise Simon, Jefferson elementary teacher, grades K-6, humor student. As a music teacher, Simon feels that she can promote the cross-cultural interaction of students with diverse subject matter in order to lower the walls that interfere with humor in the classroom.

How a teacher reacts to the students and the rapport they build is important, according to Carol Ricciardi, Mahoning County Board of Education preschool specialist, special education, humor student.

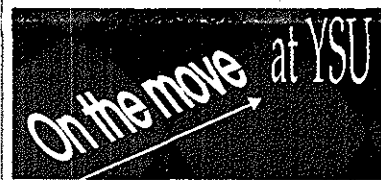
"I've always wanted children to feel all they do is accepted," Ricciardi said. Seeing her taking part in the activities and having fun, not merely acting as an over-

seer, is important when preparing an atmosphere conducive for learning, according to Ricciardi.

Hallaman creates a relaxed atmosphere in his classroom. Snacks are available for all to share, laughter rings out as students spontaneously react and expound upon the class's context. "You can always interrupt my lecture," Hallaman tells the class. The emphasis is on interaction and sharing ideas.

Hallaman has spent 13 years in the area's public schools. He came to YSU in 1959 as a part time history instructor, changing to the School of Education in 1987. After experiencing much growth on YSU's campus, he is hopeful that by 2001 all students will be experiencing new classes and a new campus, for he feels that he is now working with a highly optimistic faculty.

Hallaman's advice is to laugh before, during and in between classes. "You'll be a better teacher," he concluded.



## Deeb faces additional challenges in newly created Student Life position

By STEPHANIE UJHELYI  
editor in chief

Even though he will complete many of the same duties, Bassam Deeb will face many new challenges in YSU's newly created job as executive director of Student Life. Deeb, was the associate to the vice president of Student Affairs (formerly Student Services) for about seven years and currently is the interim director of Special Student Services, now he is responsible for more direct supervision of the University's Health Enhancement Services, Student Publications, Student Activities and Student Government.

According to Deeb, Student Life was created to improve YSU's ability to serve student needs and boost student retention. "[The new department of Student Life] was created to designate a unit within Student Affairs to focus on creating a positive environment for students at YSU," he explained.

Dr. Cynthia Anderson, who recently replaced Dr. Raymond Dye as vice president of Student Affairs, has made Deeb responsible for acting as the administrative liaison to Student Government. In addition to serving as the Student Government advisor, Deeb chairs the Student Publications Committee, which hires editorial personnel for both *The Jambar* and the student lit-



Deeb

"I believe Student Activities is really the backbone to student life."

erary magazine, *The Penguin Review*.

Deeb will continue to oversee Health Enhancement Services in an expanded capacity. He believes this department is crucial to fulfilling the needs of students. "There is no other proactive venue for the discussion of health issues on campus, and Deeb also leads up Disabled Student Services, which assists disabled students on campus [academically and physically]."

The department undertaking the most significant change under his leadership is Student Activities. The recently vacated position of Student Activities Director has been filled by William J. Blake and Student Activities' mainstays Bill Burley and Tora Whitehead are now full-time. Establishing a wide variety of programs to satisfy

YSU's diverse population is top on Deeb's Student Activities agenda. "We hope also to obtain better funding so we can provide better programming to a wider population. I believe Student Activities is really the backbone to student life," he commented.

Deeb still is responsible for the University's Discipline Committee. Whether an activity is criminal or academic, Deeb deals with a variety of violations that can result in a student's expulsion.

But Deeb said his sphere of influence could change in the upcoming months with Anderson at the Student Affairs helm and so many staff members returning. Because of funding, he believes YSU only can replace 30 of the 103 personnel who are retiring. Therefore, reorganization is expected to make up the deficit.

Deeb has administered Special Student Services on an interim basis within Student Affairs since August 1994. His duties included overseeing the Adult Student Center, First-Year Student Center, International Student Services, Multicultural Student Services and Student Tutorial Services.

Before his reassignment last year, Deeb served as the associate to the vice president of Student Affairs. According to Deeb, his main responsibility was "to support and advise the vice president in creating a positive student life environment and act as the primary liaison with University departments regarding student issues."

Diana Gould, who succeeded Deeb as associate to the vice president of Student Affairs, believes he will be an asset to the students. "Deeb will do an excellent job. He has a lot of great skills and will be a very good mentor to the staff and students he works with," Gould said.

Deeb is pursuing Ph. D. in higher education administration at Kent State University. He is presently working on his dissertation.

He earned a M.A. in college counseling and student personnel and a B.A. in geography from the State University of New York at Buffalo. He also teaches world geography at YSU.



Stefanik

## First female architect hired as campus preservation specialist

By JOYCE DORBISH  
copy editor



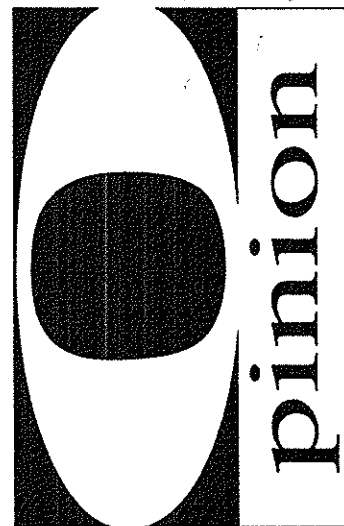
Although Norma Stefanik, YSU's

newly hired architect, is the first female architect to join YSU's staff, "I would prefer to be known as a preservation architect with extensive knowledge of Youngstown's Western Reserve architecture," said Stefanik.

Stefanik joins YSU's staff in a newly created position and not to replace Herb Moore, a current YSU architect, who is retiring in August in conjunction with the University's early buy-out plan.

"I'll be picking up on things (buildings) that haven't had attention," said Stefanik. The Alumni House and the Center for Historic Preservation are two

See STEFANIK page 3



pinion

## THE JAMBAR

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The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Subscription rates are \$20 per academic year, including summer session.

### letters/opinion submissions

*The Jambar* encourages letters. All letters must be typed, double-spaced, signed and include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published.

All letters are subject to editing and should not exceed 250 words. *The Jambar* encourages YSU students, faculty and staff to write letters to the editor. *The Jambar* reserves the right to edit or reject any letter.

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## Editorial

### The Vindicator misdiagnosis main gripe with Cochran

In its issue printed Sunday, July 30, *The Vindicator* claimed that members of the YSU community insinuated that some faculty and students at the University view YSU President Leslie Cochran as "more style than substance." Well, as a journalist, I do recognize his love for the limelight (he needs to be highly visible in order to accomplish what he needs to); but as a student, I also recognize his love for the University and his commitment to successfully implementing all of the programs he helped to develop. If these programs become a reality, then YSU will be all the better for it. Therefore, one can see Cochran's love for the limelight as his confidence in the future of the University.

*The Vindicator* quoted YSU academic advisor Geneva Mann as saying, "He's got an ego for sure. But I don't give a damn

about that. A lot of people say, 'If it's not broke, don't fix it.' [On the other hand,] Les Cochran says, 'If it isn't broke, maybe we can make it better.'"

Well, perhaps this is true, but it often is not. And how are students supposed to deal with this fact? For example, if you try to fix a machine that is not broken, a part of the machine often gets broken in the process.

A university is like a machine. To effectively try something new, one needs to retain some control over the machine. If you don't, you can lose a crucial part of your anatomy. At the University, one can decide to buy out some faculty contracts, but if the University is not able to sustain a loss of 79 veterans, then the detriments outweigh the benefits.

One may say, "Change is

good." I do agree that change is good - but only in small doses so you can adjust to the change.

When too many changes are made too quickly, people cannot acclimate to the changes before another change is thrust upon them and they fall behind.

For instance, if I have to call someone on campus in regard to a story, it is tough trying to find anyone to help me. I call and find that most of the people I need to talk to have retired or been relocated to fill the position of someone else who has retired.

Everyone on campus can be faced with this reality by a simple on-campus phone call.

While I respect his ability to energize a University that fell decades behind others of its size and lacked any direction or enthusiasm, I also recognize the fact that student enrollment is dropping and YSU's financial

future seems uncertain.

Changes need to be addressed within the system that exists rather than creating more bureaucratic entities and further confusion. Instead of solving a problem that exists within a particular department, YSU seems to create an additional body to deal with the problem. The University then spreads the money between two programs instead of one - with neither having enough.

Sometimes too many changes too quickly can cause a University either to lose control or become stagnant. I think YSU is suffering from both right now. Cochran always seemed to be on top of things in the past, but now he is falling behind. Perhaps he is spreading himself too thin and trying to be too much to too many people.



## Commentary

### Copy editor expresses architectural dilemma - to change or not to change

By JOYCE DORBISH  
copyeditor



Age - what does it mean and how does it affect one's attitude?

In the field of automobiles, a well-preserved classic can be priceless. In our area an entire weekend in June is devoted to car owners gathering to display their antique modes of transportation.

Used book sales abound where literature aficionados search for old, rare versions of publications.

Vacationers flock to Europe where scheduled tours to ancient structures are featured.

Senior citizens are protected by laws and housed in structures built primarily to preserve their comfort and humanity as a human being.

So my question is, what about the aging yet beautifully designed, soundly built structures that are falling into ruins within the Youngstown and surrounding areas? Did you know that Canfield is home to some of the oldest structures in the state of Ohio? Has anyone ever driven down Fifth Avenue and taken time to soak in the beauty of the exquisite structural quality created in the past?

Besides attending a show or event at Stambaugh Auditorium, have you ever simply looked upward and around at the Greek-influenced detail that adds stateliness to its aura? And could you ever imagine the hours

of work—the number of skilled laborers it took to produce such a structure?

And what about downtown Youngstown? Very few concerned citizens recall that the appropriately named Palace Theater once stood at the corner of Wick Avenue until the 1960s, when it was destroyed and replaced by another unsightly parking lot.

During the '50s and '60s, the Palace Theater was used to show all the first-run movies in this area. As one entered, one was taken aback by the high, sculpted ceilings and enormous crystal chandeliers. The thickness of the flowered, wool carpeting felt as if a blanket of clouds cushioned every step.

Upon entering the seating area, one could view gold-leaf covered balconies and heavy velvet drapery that flanked the stage's hardwood floor. Taking your seat to watch the movie was a pleasure as you were wrapped in matching, plush velvet seats that reeked with a sense of elegance and luxury from eras past.

At times when I stop at this corner's traffic light, my mind wanders to the past, and I can still picture the beauty of this long-dead structure. I know then why

this area lacks the unification and dedication that it was once known for. We have no sense of how to preserve our past in order to nurture it into the future. The "tear it down" attitude has reached epidemic proportions in our city. The industrial revolution has become just that—a revolution in which all is destroyed in order to win the battle. I think our

**"Preservation, not annihilation, of beautifully aged structures must be a newly adopted attitude by area officials. With each area antique structure that disappears, so does a part of our population."**

side's generals have erred in their plan of attack.

Preservation, not annihilation, of beautifully aged structures must be a newly adopted attitude by area officials. With each area antique structure that disappears, so does a part of our population. It's as if their family members were dying, leaving them no reason to remain here, where their roots re-

ally are.

Take my advice—don't bother unless you're looking for a new graffiti wall. Not one remodeled structure houses a business. The expensive facades are falling into ruin and "for rent or sale" signs fill the corniced windows. It could be called a ghost town if it weren't for the lack of tumbleweeds.

Across the street from this replicated "bomb site", you can buy bail bonds, creatively chose a new tattoo or simply "tip a few" at one of the area saloons. I ask you, what's wrong with this situation? It's like buying a new pair of shoes, only to wear one at a time with an older model.

Honestly, I don't know where to start in order to devise a plan to preserve the stately architecture that abounds in this area. All I do know is that someone has to step in and knowledgeably take charge before we lose our entire history to wrecking balls and poor business judgments.

Do yourself a favor and visit the Arms Museum on Wick Avenue. Take time to view old copies of *The Vindicator*. I guarantee you will be amazed at how this area looked in the past. Area citizens need to be reminded of the beauty that exists around them. Then, and only then, will this area begin to rise from its present pessimistic attitude and regain the pride that remains hidden behind a poorly constructed facade.

## 200 area young women polish skills at YSU basketball camp

By MICHAEL GRAZIER  
contributing writer

The sound of whistles blowing and sneakers changing direction could be heard this week at Rosselli Court in Beeghly Center as YSU hosted its ninth annual women's basketball camp.

The camp, which ran from July 24-28, is the brainchild of Ed DiGregorio, YSU Women's Basketball Head Coach. The veteran coach has seen many seasons pass here at YSU and admits that the camp program is "a great way to check out the local talent."

**The whistle blows:** Nearly 200 girls, ranging from 9-18 years of age signed up for the event, which boasts the reputation of being an enjoyable experience for the players.

"They work more on the full court game here," said Jerilyn Lucas, an eighth grader at Niles Edison Junior High. "I went to the Kent State University camp last week," she said, "and it wasn't as fun because here they work more on your total game."

However, it is not all fun and games for the participants. According to Ashley Grant, a North Junior High seventh grader, "They spend a lot of time on the little things like dribbling and passing too." Ashley adds the instruction is good "be-

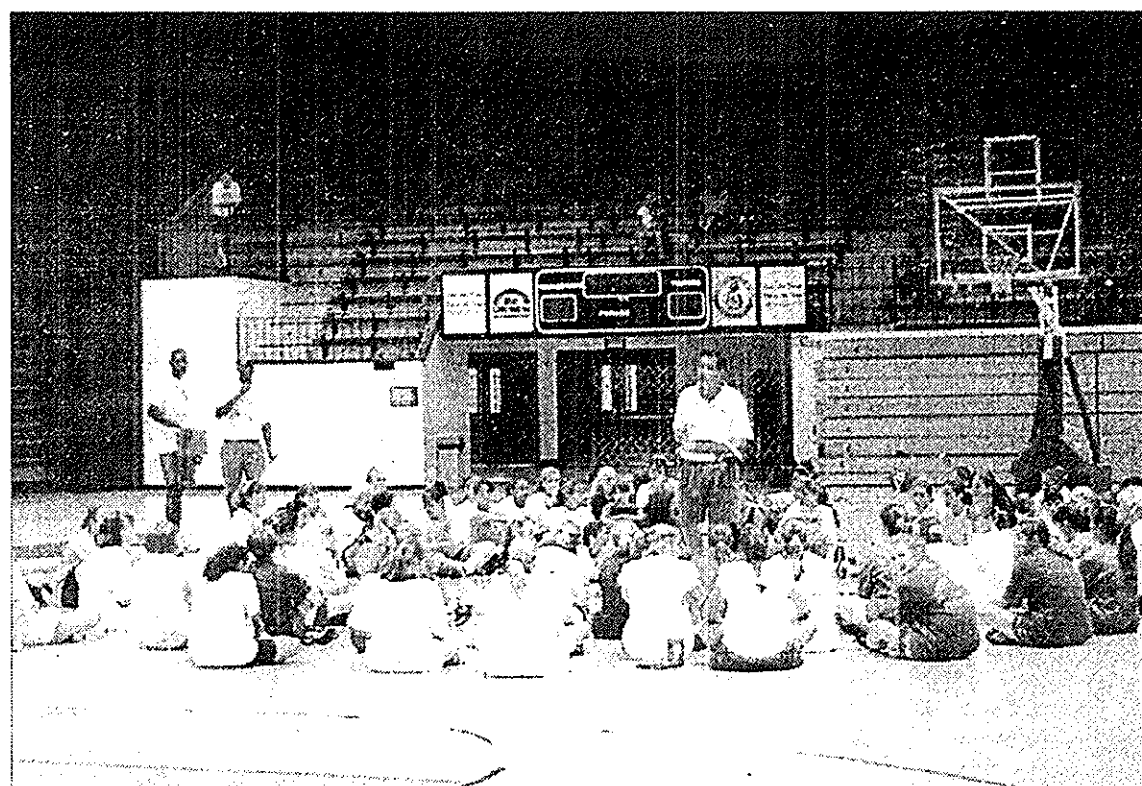


PHOTO BY DAVID CALERIS

Young area women listen intently to a coach at YSU's women's basketball camp.

cause the coaches are players themselves and can relate to you." This is the third time Ashley has attended YSU's camp.

This sentiment is echoed by camp director Bob Geletka. Geletka has been DiGregorio's assistant coach for the past nine seasons and acknowledges that having his players assist in the instruction is beneficial not only for the campers but

for the players as well. In addition to teaching others what they are learning in their own practices, Geletka said, "It also helps them in relationship to other people."

**Staff:** The staff includes assistant coach Carol Nee; senior guards Christine Ferraro and Shelly Alba; sophomore guards Colleen Cook, Caroline McCombs and Stacie Cepin and sophomore center Car-

rie Kelly. Also helping in the camp are two members of the men's basketball team: senior center Al Green and junior guard Junior Raber.

Dick Hartzell spoke to the group about his innovative techniques with the jump stretch method for strength training.

**Format:** The structure of the camp was designed so each of the participants could showcase their

abilities. "We want everyone to have an equal amount of time out on the floor," Geletka said, adding that with such a large number of participants, it was a difficult task. "We normally shuffle people back and forth from Beeghly to Stambaugh," he said, "but Stambaugh is being used for something else and our space is limited. So we are sending groups of girls to the outside basketball courts."

Other features of the program include one-on-one and three-on-three competitions, a hot shot and foul-shooting championship and a three-point shootout. In addition to these events, an all-star game was slated to conclude the five-day camp.

Following the camp, an awards ceremony was held to honor those who stood out from the rest. Awards were given to the best offensive and defensive players, the top rebounder and top scorer. In addition to these, an award was given to the all-stars and to the person who showed the most hustle throughout the five day event. An MVP was also chosen as the camp's top player.

Coach DiGregorio and Coach Geletka were very satisfied with the turnout and with how smoothly the camp was run. Both look forward to next year's camp, when it celebrates its tenth season.

## Stefanik

continued from page 1

such buildings included in Stefanik's overseeing of approximately half of all campus structures.

Leslie Cochran, YSU president, met with Stefanik on Tuesday, Aug. 1, to discuss her duties. "He (Cochran) has plans in place," continues Stefanik. "I wasn't brought here for changes but to implement those plans."

Her desire to become involved with preservation architecture stems from her childhood visits to antique auctions with her mother, and a tenure at Hale Farm in Bath, OH, while completing an M.A. in architecture from Kent State University.

"I didn't give my mother enough credit," said Stefanik. She also refers to her mentor, Siegfried Buerling, Western Reserve Society's director of property, when describing her inspirational sources.

"I prefer making something useful again out of that which doesn't work, that needs attention. You can say I prefer mending to sewing," muses Stefanik.

Stefanik hopes to bring YSU and the Youngstown area to the realization that there are a number of extraordinary, architecturally detailed old buildings in this area.

"There are so many buildings that I can't pin-point any

specific one, but given a new life, the buildings can serve many more decades," stated Stefanik.

She admires the 200 to 300 year-old buildings in Europe. Stefanik said of the Youngstown area's aged architecture, "Once they're gone, they're gone. You can't replicate the craftsmanship."

The dwindling number of the skilled and highly trained builders of yesteryear and the high cost of erecting new structures has become cost prohibitive, said Stefanik. These skills simply aren't handed down any longer from generation to generation, she adds.

Stefanik hopes that time, effort and money will be set aside to "restore these gems (buildings) before they're irreplaceably harmed."

For students and/or residents of the Youngstown area who have interests in historical preservation, Stefanik suggests contacting either the Mahoning Valley Historical Society or the Mahoning Valley Preservation Club.

The latter organization became active in an attempt to preserve both Idora Park and the art deco-styled Isaly's building on Mahoning Avenue.

The team of Stefanik and Mike Skurich, present YSU architect, will work together, bringing YSU's Campus 2000 project to fruition.

**"I prefer making something useful again out of that which doesn't work that needs attention. You can say I prefer mending to sewing."**

### Civil Service Commission of Youngstown - Internal Auditor - Finance Department - \$42,000.000 Annual Wage.

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## Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living.

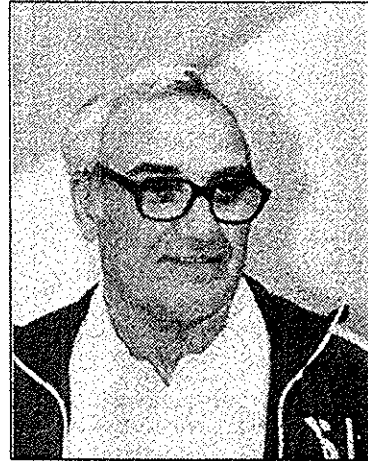
Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$813 per quarter for double occupancy and \$882 per quarter for single. Payable weekly. Your inquiry is solicited.

**Buechner Hall**  
620 Bryson St. (off Spring St.)  
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## D'Isa, Rosselli are among those YSU faculty, staff honored



D'Isa



Rosselli

YSU—Dr. Frank A. D'Isa, former chair of the mechanical engineering department, and Dominic L. Rosselli, former head basketball and baseball coach at YSU, were honored by the University at a dinner on Friday, June 2, in Kilcawley Center.

They were recipients of Heritage Awards at the annual awards dinner honoring faculty and professional/administrative staff retir-

### 1995 honorees

Full-time professional/administrative staff and faculty members receiving retiree awards include:

- Dr. Peter A. Baldino Jr., foundations of education.
- Patricia A. Bleidt, Student Developmental Services.
- Dr. William R. Cochran, physics and astronomy.
- William T. Collins, Financial Aid Outreach.
- Dr. James E. Dale, philosophy & religious studies.
- Charles W. Darling, history.
- Dr. Thaddeus M. Dillon, mathematics.
- Dr. Thomas N. Dobbstein, chemistry.
- Jack Frankenburg, Dean's Office/College of Arts and Sciences.
- Henry A. Garono, care of grounds.
- Thomas Gay, english.
- Margaret C. Horvath, human ecology.
- Dr. Donald E. Hovey, management.
- Dr. James A. Houck, english.
- Dorothy M. Kennedy, nursing.
- Dr. Albert J. Klein, mathematics.
- James J. Lepore, art.
- Patricia Davis Martin, office of the President.
- Dr. Robert K. Smith, chemistry.
- Dr. Leonard B. Spiegel, chemistry.
- Nicholas Sturm, biological sciences.
- Dr. Calvin J. Swank, criminal justice.
- Robert J. Wolanin, management.

Full-time professional/administrative staff and faculty members receiving 30-year service awards include:

- Alfred L. Bright, art.
- Dr. Lawrence A. DiRusso, counseling.
- Dr. Loretta M. Liptak, health sciences.
- Dr. Jagdish C. Mehra, economics.
- James W. Morrison, athletics.
- Aurora M. Sebastiani, biological sciences.
- Samuel J. Skarote, electrical engineering.

Full-time professional/administrative staff and faculty members receiving 23-year service awards include:

- Joseph Parlink, Dana School of Music.
- Dr. Louis A. Zona, art.

Full-time professional/administrative staff and faculty members receiving 21-year service awards include:

- Dr. Brendan P. Minogue, philosophy and religious studies.
- Dr. Philip C. Munro, electrical engineering.
- Robert T. Nickelsburg, special education.

Full-time professional/administrative staff and faculty members receiving 20-year service awards include:

- Dennis A. Clouse, University Development.
- Thomas W. Doctor, Computer Center.
- Dr. Daria J. Funk, Dana School of Music.
- Michael D. Gelfand, Dana School of Music.
- Susan D. Jacobson, library.
- Dr. Kathleen M. Kough, communications and theater.
- Dr. Rama Krishnan, psychology.
- Dr. John R. Loch, University Outreach.
- Dr. Charles A. McBriarty, President's office.
- Linda Mohn, business administration.
- Duane F. Rost, electrical engineering.
- William Sperazza, Kilcawley Center.
- Dr. Daniel H. Suchora, mechanical engineering.
- Dr. Ronald P. Volpe, accounting and finance.

Professional/administrative staff receiving the 1995 Distinguished Service Awards include:

- Dr. Cynthia E. Anderson, Provost office.
- Barbara C. Bacon, Affirmative Action.
- Thomas J. Kane, Payroll and Fringe Benefits.
- Martin T. Manning, Housing Services.
- Patricia Davis Martin, President's office.
- Linda Mohn, business administration.
- Dr. Van J. Siatras, Enrollment Services.
- Matthew Smith, computer and information science.
- Dyanm M. Whaley, Women's Programs.

ees and those who have completed between 20 and 30 years of University service.

D'Isa, who is retired, began his career at YSU in 1947 and served as a faculty member and chair of the mechanical engineering department for 45 years. He was instrumental in developing the M.S. in engineering program on campus, served on the original committee that instituted the YSU

Heritage Award and founded the student chapter of the Ohio Society of Professional Engineers at YSU.

Rosselli, who retired in 1982, also served as an assistant football coach and as director of intramural sports during his tenure at YSU. He was an assistant professor in the department of health and physical education while serving as the basketball and baseball

coach until 1978 when he elected to devote his time entirely to coaching. The University's Board of Trustees passed a resolution in 1976 that authorized the naming of the basketball court in Beeghly Center the "Dominic L. Rosselli Basketball Court."

The Heritage Award was initiated in 1981 as a means of recognizing former faculty and professional/administrative staff

members who made major contributions to the University during their years of service.

Nominees for the Heritage Award must have been separated from the University for a minimum of one year at the time of nomination.

Each recipient of the award is honored with a plaque mounted on the brick wall of YSU's Maag Library.

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Distributor position available beginning September 20. Must be available between 7-8 a.m. Tuesday and Friday mornings to distribute *The Jambar*. Must be dependable. For additional information, contact Olga at 742-3094 Monday through Thursday, 8 a.m. to 2 p.m. or stop by *The Jambar* office.

## CLASSIFIEDS

### Help Wanted

Student needed to assist professional in care for his two young boys. Education Major preferred; Intelligence, common sense, and love of children required; Non-smoker with car. Room, board and salary. 10 minutes from YSU. Send name, phone number and questions to: PO Box 223, Hubbard, OH 44425

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Job consists of the delivery and retrieval of audio visual materials and equipment. Should have open hours before 2 p.m. Monday through Friday. Paid training during Summer Quarter or during the break. If availability exists, Summer Quarter employment is possible. APPLY BETWEEN 8 A.M. & 3:30 P.M. AT MEDIA SERVICES LOCATED IN ROOM B097 CUSHWA HALL.

### Miscellaneous

Tutor for Spanish by appt. Call 799-0328 after 6.

Historic Catholic Church. Our Lady of Mt. Carmel Church. 343 Via Mt. Carmel, Youngstown, OH 44505. Weekday Mass daily at Noon. Sunday Masses: Saturday evening, 5 p.m., Sunday-8 a.m., 10 a.m., and noon.

Christian Study Center, Al Tremble—Pastor, 2933 Oak St. Ext., Youngstown, Ohio 44505. Phone (216) 747-1888.

CFA Registered adult male cats (1 Bicolor, 1 Himalayan). Both friendly, healthy & neutered. Reasonable price. Need a caring home. Call (216) 457-2945 or (216) 542-0610.

Alpine Car Stereo (model 7167) w/ two 100 watt speakers. \$125. See Brendan at Little Jimmy's Pizza. M - F days.

\$1.50 all times except  
Fri. & Sat. after 6 pm \$2.00  
\$1.00 ALL DAY TUESDAY

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Aug 4 - Aug 10  
Tommy Boy (PG-13)  
10:35-2:55, 5:15-7:40, 10:00  
Johnny Mnemonic (R)  
12:20-5:45, (12:05)a.m.  
Major Payne (PG-13)  
12:30-2:50, 5:10-7:30, 9:50, (12:15)a.m.  
Bad Boys (R)  
12:40-3:00, 7:10-9:40  
Die Hard 3: With a Vengeance (R)  
12:45-3:05, 7:30-9:50  
While You Were Sleeping  
1:00-3:45, 7:05-9:40, (12:30)a.m.  
Forget Paris (PG-13)  
12:50-3:40, 7:00-9:30, (11:55)a.m.  
Mad Love (PG-13) 7:05-10:05  
Mighty Morphin Power Rangers (PG)  
12:40-3:00-5:15  
A Goofy Movie (G)  
12:45-3:40-4:50  
Kiddie Show (not assigned) 10:00  
( ) Friday & Saturday night only  
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