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the Jambar

Youngstown State University

Mad about the arts
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Thursday, March 12, 1998



DONALD BERNIER, THE JAMBAR

HEAL-O-COPTER: A Metro Health Medical Center helicopter visited yesterday as part of a medical seminar for YSU's Paramedic program. Among the huddled group near the door are Jay Womack, Kevin Rogers, Dr. J.D. Polk and several basic EMTs.

YSU boasts Ivy League educators

KATHERINE HELLER
 ASSISTANT COPY EDITOR

From the deserts of Africa to the island of Cuba, YSU's faculty is not only international - it's Ivy League.

Dr. Victor Wan-Tahtah and Dr. Gabriel Palmer-Fernandez have brought Ivy-League education to Youngstown. Both graduates of Harvard, Wan-Tahtah and Palmer-Fernandez studied and taught under the direction of Dr. Harvey Cox, Dean of Harvard's School of Divinity. Cox recently lectured to a "standing room only crowd" on Religion resurgence and politics in Kilcawley's Chestnut Room.

Wan-Tahtah, a native of Cameroon, Africa, first became interested in Harvard after reading about Cox's involvement in the ecumenical movement and association with Harvard.

"I wondered if I would ever have the opportunity to meet someone like that," he said, commenting on how Cox drew him to Harvard. "The only place I applied to do my doctorate was at Harvard."

His hopes and determination became a reality when Wan-Tahtah found himself at Harvard studying and serving as a teaching fellow with Cox. "To be able to teach with him was something very special. I [had the opportunity to] learn from his vast reservoir of experience and knowledge," he said.

Not only did Wan-Tahtah appreciate him as an educator, he also said Cox would always take time for him and showed concern for his academic career as well as his personal life.

Wan-Tahtah's experience with Cox at Harvard directly impacted his own teaching style at YSU. He said he wants students to feel free to talk to him whenever they need to. Also, he strives for excellence in his students and encourages creative thinking.

"I like to make my classes lively and get my students to think for themselves. I try to push them to do and to excel," he said.

Wan-Tahtah's students agree. When asked about his teaching style, words such as invigorating and mind-opening are used.

"He has a real open format - he encourages analysis on everything," said Kerry Collins, senior,

history/political science. Manuel Frangos, a Greek-American student, junior, civil engineering, said, "This class helped me form good decisions on moral, religious and ethical issues."

"There's always some type of class involvement," said John Zoumis, senior, combined sciences.

Wan-Tahtah also conducts personal research and participates in the community. He founded "The Concerned Citizens for a Safer Youngstown" due to his concern for the growing homicide rate. He is also working on a book about African American Catholics and a book about African missionaries working in the United States. Wan-Tahtah plans to continue his work at YSU and delve into new areas of research and teaching. "There are a lot of talented people here. [Youngstown] is a wonderful place to live," he said.

Palmer-Fernandez also graced the graduation stage at Harvard. His life experiences, along with his education and desire to learn, combine to make him another valuable asset to YSU's faculty. Originally from Cuba, Palmer-Fernandez grew up in New Orleans and began his post-high school education in Georgia, then continued at Harvard, earning multiple master's degrees and a doctorate in ethics.

He, too, remembers Cox's input into his education at Harvard and his personable and engaging personality. "[Cox had] one of the most engaging and imaginative classrooms. . . He created a total experience."

Palmer-Fernandez said his personal goal is to keep "striving for excellence" in research and teaching. He said it is important to constantly try to, "improve yourself and achieve a level of excellence."

He takes these goals into the classroom where he tries to "expose all views to the same level of scrutiny." He stresses the importance of students taking their own views and examining them equally with the opposition. Palmer-Fernandez said he engages students in discussions and expects

Harvard Continued on page 2

Linguistics prof. speaks at YSU

TELA DURBIN
 ASSISTANT NEWS EDITOR

Studying Italian can be more than meets the lips. Dr. Anthony Tamburri, professor of Italian Studies and Comparative Literature at Purdue University, spoke in DeBartolo Hall Monday. Room 122 was nearly packed with attentive listeners to hear Tamburri speak on his take of Italian-American culture.

Dr. Salvatore Attardo introduced the speaker by saying he is "one of the top scholars in this field of Italian-American studies in the country today."

Tamburri spoke of Italian-American and its hyphenated counterparts, such as Irish-American, African-American and French-American, as being undefinable

and in a state of constant redefinition.

"To study hyphenated languages is a two-way street," said Tamburri. "You go forward and backward. You have to keep up with the times, but you also have to move backward and rediscover."

Tamburri illustrated it was not only important to know what everyone else is doing at the present time when studying the "hyphenated languages," but also to know what went on before.

Tamburri gave the names of several authors of Italian-American works and anthologies who he says are essential to know when studying Italian-American culture. The list didn't include many poetry writers, though.

"Poetry combined with semiotics might scare off a lot of

people," said Tamburri, with a chuckle.

Tamburri mentioned such authors as Fred Gardaphe, Helen Barolini, Rose Basile Green and Patrick Green in his talk. Tamburri has published his own anthology, *From the Margin: Writings in Italian Americana*. Tamburri said in his anthology, he and his co-authors include works of living writers who weren't previously published. He said he was lucky enough to find a partner in Purdue University Press who would not only publish the book but also make the book look exceptional.

Tamburri described his book as, "Points where people can look up Italian-American literature."

Tamburri Continued on page 2

Parking services

Here's a few of the services Parking Services provides:

- Aid with jump starts, lockouts and other car troubles.
- Lend lug wrenches, jacks, gas cans or other emergency items.
- Provide one-day parking permits.
- Provide special parking for temporarily disabled students, faculty and staff.

SOURCE: JOE SCARNECCHIA

Parking drives us nuts

MEGAN VUTECH
 CONTRIBUTING WRITER

"They have to do something!" exclaimed Kim Duttie, junior, dental hygiene, as she ran to class.

"I have to leave earlier every day just to get a parking spot," said Megan Villani, junior, photography. Parking is something most students face everyday and almost no one enjoys it.

"Permit prices pay for the entire budget," said Joseph Scarnecchia, director of Support Services.

He said Parking Services receives no money from tuition or general fees.

As an example of the monetary size of that budget, he said \$75,000 to \$200,000 is spent each year to

maintain each deck.

The cost of a parking permit also helps cover some of the parking services offered, said Scarnecchia.

Students have complained about malfunctioning access cards. "Some cards are bad," Scarnecchia said.

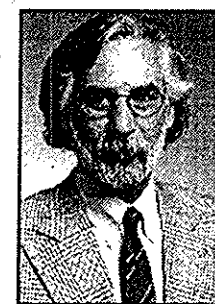
Students who have malfunctioning access cards should take them to Support Services in the basement of Tod Hall to be fixed.

Scarnecchia said the access-card activated gates are for security and control. They help make sure people who are supposed to park in the faculty and dormitory lots get to park there and help slow

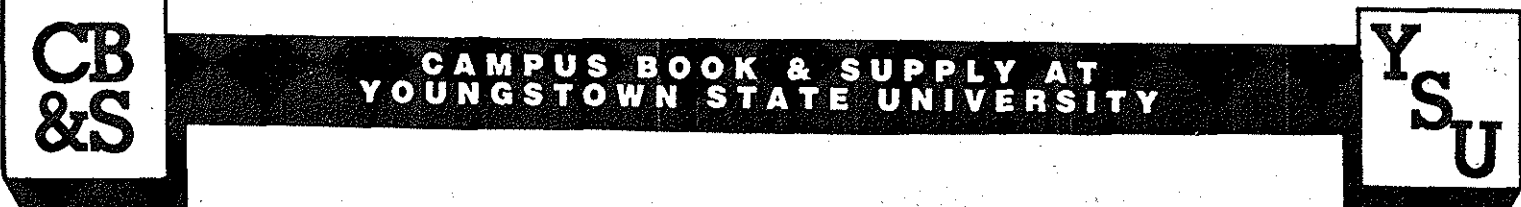
Parking Continued on page 2



Wan-Tahtah



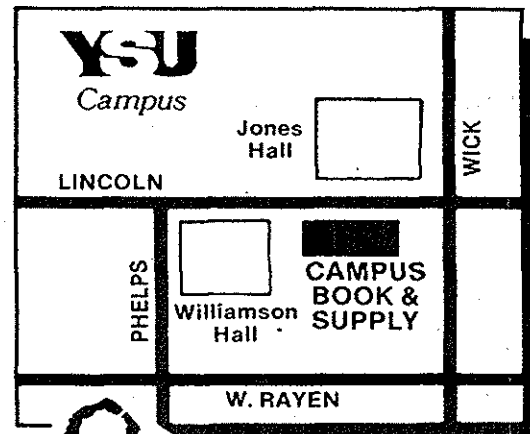
Palmer-Fernandez



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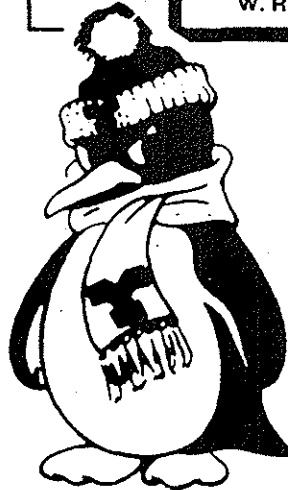
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Harvard

Continued from page 1

the students to write well-developed essays.

"My primary aim is to introduce a body of scholarly literature on a given topic and examine it," he said. He also emphasized the importance of "exploring new areas of inquiry."

When Palmer-Fernandez is outside of the classroom, he enjoys researching the ethics of war. He has examined issues such as when war is morally and legally justified, political assassinations and the concept of surrender.

"War is one of the most enduring of human institutions. War as a social institution is more enduring than the structure of the family," he said.

Through his research, he has written and edited several books such as, "The Legal and Moral Doctrine of War" and "Moral Issues: Philosophy and Religious Perspectives." He also enjoys studying medical ethics and said his work at the university has led him to serving the community through lectures on hot topics such as cloning. At YSU, he teaches medical ethics to nursing and physical therapy students and several courses in religious and moral ethics.

Palmer-Fernandez said he is happy at YSU and expressed the importance of education for everyone. "Education is meant for all — that's what we do here. [Education is] the primary task of colleges and universities in democratic society. Democracy is better off when we all are educated."

Tamburri

Continued from page 1

Tamburri has also written five other books and numerous essays. He has another upcoming book, yet to be titled, he says deals with different writers of Italian descent using a sense of post-modern instructional tools.

"It's not only what they said, but how they say it," said Tamburri.

Tamburri also spoke about the American Italian Historical Association and its annual conference last year, which was held in Cleveland. This conference dealt with the relationship between African and Italian Americans.

Tamburri closed his speech by suggesting Italian-Americans should take into consideration when comparing or critiquing Italian-American works, such as the importance of Italian-Americans having a unified, group voice and the globalization of Italian-American studies. He also quoted Patrick Gallo concerning the importance of ethnic groups coming together.

Parking

Continued from page 1

down traffic by making everyone wait, he said.

Scarnecchia said the gates make vandalism and theft more difficult. They also increase the parking attendants' tendency "to notice who does and who does not belong."

"The best thing to do is know the rules and regulations," Scarnecchia said. "Read the brochures, be prepared and know where all the lots are."

campus Opinions

E-mail *The Jambar* Editor at: TheJambar@aol.com

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Editorial

Baseball would rejuvenate Y-town

YSU isn't in Niles, it's in Youngstown. And YSU baseball doesn't belong in Niles, it belongs in Youngstown.

It's appalling to us that Youngstown's Mayor George McKelvey is now — after the Niles minor league ball park is almost a done deal — deciding to come to bat for the city of Youngstown.

Why is it that seemingly *everyone* is embracing the Niles minor league effort, but no one was there to encourage expansion into Youngstown when it was proposed in 1996?

Alan De Petro, a Youngstown native, proposed a minor league team should be located in Youngstown. The majority of the community pushed his plan aside and looked at the reasons why it wouldn't work.

It is in the best interest of the YSU campus community to reach out and improve the city that surrounds it. Niles can take care of itself. Youngstown, however, needs a rejuvenation. A minor league ball park can be the heart of that effort. It could even be the spark Youngstown needs for to get back to the good 'ole days — when Youngstown was known for more than its corruption and murder rates.

Yet, even YSU betrayed its city by coming out in support of the Niles facility. President Leslie H. Cochran vowed support in a Feb. 26 memo to Niles Mayor Ralph S. Infante — \$25,000 worth of support annually for the next 20 years. That's a \$500,000 commitment for a ball park that isn't even within the city.

Perhaps the community doesn't care anymore. Perhaps Youngstown has given up on ever cooperating from losing the steel mills. But there are a few people at YSU who haven't given up. And they want their baseball team to play in town.

Jambar requests removal of photo

The Keep Kollege Klean photo depicted the right that hangs in Kilcawley should be removed. Any diversity-motivated campus community would not allow it to remain displayed.



CHAD HOLDEN, *The Jambar*
'WHAT DOES THIS MEAN?': This photo shows that Alpha Phi Omega, a service fraternity, strives to "Keep Kollege Klean." Yet, the reference to the KKK is all too clear.

Photo in Kilcawley Kcreates Kontroversy, drudges up not too distant racial past

EILEEN CATANZARO
CONTRIBUTING WRITER

So much has been written in *The Jambar* about racism, sexism, sexuality and religion I was beginning to think we reached the overkill point in these discussions.

But I think we need to look at yet another example of ignorance on past events. For example, did you know there is a picture hanging in Kilcawley Center, just across from the Pugsley Room that depicts the Ku Klux Klan's influence on YSU's campus?

Yes, I said the KKK. This is a picture of a group of YSU students from years ago, standing around trash cans with the slogan "Keep Kollege Klean." One might just miss the significance of this picture if you just glanced at it and kept on walking. It's probably not necessary to say there are no black students in this picture.

My reason for writing about this picture is really simple. In all the talk shows, newspaper articles, speaker forums and programs on race, the chief ingredient to perpetuating racism is igno-

rance and a lack of understanding. This picture shows that ignorance.

Yes, the picture is years old. But the racism expressed by the picture still exists today. If it didn't, there would have been no need to have an open discussion forum on racism. And judging by the attendance at the meeting, the subject is still a hot one. It's a shame the picture wasn't found in time for the forum. There is no better way to demonstrate the ignorance.

Lou Yuhasz, student teacher and *Jambar* assistant news editor, wrote a commentary about an assignment he gave to his students on the Birmingham Church bombing (March 5, *The Jambar*.) Yuhasz was concerned about the total lack of understanding the students had about racism, the KKK and the Civil Rights movement.

"Most students think this is all ancient history," he said. "They believe prejudice, segregation and racism is in the past and everyone is treated equally and judged not on the color of their skin, but on the content of their character."

Yuhasz ended the article by saying "I don't know whether to be relieved or scared."
Mr. Yuhasz should be scared.

A Closer Look

Reach for racial equality — we're not there yet



JENNIFER HALIBURTON
CONTRIBUTING WRITER

In an article in the *Pittsburgh Post-Gazette* Tuesday titled: "In race relations, has nothing changed?" *Washington Post* columnist William Raspberry seems to suggest blacks should be content with the progress made in striving for equal rights. He also implied racially biased actions, which used to be deemed tolerable, are now blown out of proportion and found to be offensive by blacks.

I couldn't disagree more. Raspberry contended although many people insist nothing has changed in the state of race relations over the years, the increase in "the number of blacks climbing the corporate ladder... and the fact that virtually any black high school graduate worth his or her salt can get into a decent college," are testament to the advancements made in the struggle for equality. He also suggested victims of racial bias and discrimination should keep their injustices "in

perspective," and separate the "urgent from the merely annoying."

First of all, there have been dramatic gains made in the movement for equal rights for blacks. The conditions for blacks living in America today are without a doubt better than the high state of racial disharmony that existed in the 1950s and '60s.

However, Raspberry appears to believe the progress in equality has come to fruition because white America (which was racist) has mended its own ways, suddenly realizing that the hiring and admission practices — among other things — of the '60s were unjust and wrong, and finally appreciating that blacks have just as much talent as whites.

Instead, what Raspberry conveniently forgets is that it was the creation of the affirmative action program that had to basically FORCE businesses and colleges to accept minorities into their institutions. This paved the way for all the blacks that Raspberry noted are "climbing the corporate ladder" and being admitted into prestigious colleges.

BY JENNIFER HALIBURTON

Raspberry asserts civil discrimination suits and complaints of racism in the '90s can't be placed on the same level as those of the '50s and '60s, is true in the sense that racism was much more overt and extreme back then. However, that's not to say it isn't just as emotionally painful and socio-economically harmful, and shouldn't be taken just as seriously. Racial injustices should not be divided into categories as Raspberry seems to suggest, because what he sees as minor or "merely annoying" may completely humiliate and devastate someone else.

The fact stereotypes and prejudices are not as blatantly obvious today doesn't mean they no longer persist or aren't just as damaging (as Raspberry fails to mention), but that they've been woven deeper into the fabric of our society, having become an ideology that underpins the way whites view blacks.

While it is important to remember the incredible advances made in the movement, that doesn't mean discrimination has been wiped out — so the struggle continues.

The Jambar

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The Jambar encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. Submissions that ignore *Jambar* policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Deadline for submission is Friday for Tuesday's paper and Tuesday for Thursday's paper.

Commentary Cafe

on WYSU 88.5 at 7 p.m. March 19 features
Isiah Jackson,
Youngstown
Symphony

DISC GO ROUND



WYSU goes Mad About the Arts

Nicole Tanner
Penguin Star Editor

For the third year, WYSU will present Mad About the Arts, an evening of music, art and wine in conjunction with the College of Fine and Performing Arts' Alumni Week. This year's celebration will focus on the art of



Chaudri

film with special guest Amin Q. Chaudri, an international filmmaker. Since its start in 1996, the Mad About the Arts program has been successful in showcasing local talent in the arts, said Catherine Cala, development associate for WYSU.

"We started the program to call attention to the plight of art funding in the United States," said Cala. "But it's also a chance to celebrate the vitality of the arts in our own community."

Cala said the film was chosen as the focus to continue the diversity in the program, and Chaudri was chosen because of extensive knowledge and experience in film.

"This was someone who lives in Western Pennsylvania, who works on national films, so we thought he would be perfect," said Cala.


Chaudri has more than 20 years experience in feature films, television and documentaries and has worked on more than 100 film projects as a director, producer, writer, director of photography and film editor. He received honors at the New York, Cannes and Mannheim film festivals, as well as an Emmy Award for a television special.

But Chaudri's career is far from over. He is currently president and chief executive officer of Continental Film Group and is set to begin filming "The Master Mechanic," which will co-star Burt Reynolds, Cathy Moriarty and Matt McCoy, in the spring.

This year's Mad About the Arts will also feature the Sheet & Tube Brass Quartet, a group of area musicians — three of whom are YSU graduates — and an exhibit of film posters and artifacts. The event will take place 8 p.m. Friday in Bliss Hall. Tickets are \$30 for the public, \$20 for F & PA Alumni, WYSU members and Fliques Clique members and \$50 for a "Friend of the Arts" ticket, which includes a chance to win a gift basket with CDs, art books, wine and concert tickets. For more information or to reserve tickets call Catherine Cala at 742-1797.



ADDING THE MUSIC: The Sheet & Tube Brass Quartet, (from left to right) Susan Sexton, Jonathan Willis, Brenda Romack and Gary Sexton will perform in the Bliss Hall Lobby during the Mad About the Arts celebration Friday.


Heavy metal mania comes to Akron

Lynn Nickels
Contributing Writer

AKRON — The heavy-metal/thrash band Megadeth plans to rock the Rhodes Arena Tuesday in Akron, along with groups Life of Agony and Coal Chamber.

Megadeth will perform cuts from their newest album, *Cryptic Writings*, which tones down the group's previous thrash-style music. Opening for Megadeth will be heavy metal heavies, Life of Agony and Coal Chamber.

Dave Mustaine, formerly of Metallica, is Megadeth's lead vocalist. Other band members include Marty Friedman, lead guitarist; David Ellefson, bass player; and Nick Menza, drummer.

The group recently toured Europe, Japan and South America. Ellefson said the group will now concentrate on touring America with *Cryptic Writings*.

Heavy metal has seemed to die off and go back underground lately with the resurgence of pop music, but this metal group is still going strong.

"Heavy metal is now at the popularity level it usually resides at. There is a distorted perception of heavy metal because in the early '80s it was trendy. Now it's kind of at its right size," said Ellefson.

As for heavy metal's future, Ellefson said he thinks it definitely has one.

"It won't be as popular as it was in the early '80s, but everything goes in cycles. That's the nature of the beast," he said.

Joining Megadeth for this leg of its North American tour is the group, Life of Agony, promoting their newest creation, *Soul Searching Sun*.

The line-up continues with spooky-core group, Coal Chamber, who will perform songs from their self-titled debut album.

This body-piercing-happy, make-up-wearing group



ROADRUNNER RECORDS

METAL MADNESS: Coal Chamber, (from left to right) Rayna, R. Dez Farara, Mike Cox and Meegs Rascon, will perform with Megadeth at Rhodes Arena in Akron.

boasts a female bass player, whom lead singer, Dez, said gets priority bathroom privileges on the road.

And as far as heavy metal dying out, Dez disagrees with Ellefson and believes it isn't dying out — it's growing.

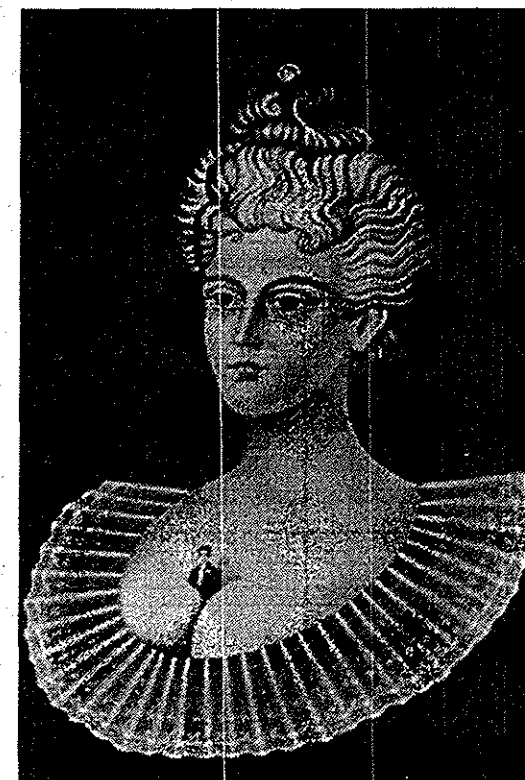
"Heavy metal is on the move and coming back better because it's coming from an underground perspective. Anything that starts slowly like this usually ends up getting huge," said Dez.

Coal Chamber members don't consider themselves totally heavy metal, but rather an original band in their own right. They will be appearing this summer on the Mainstage in Ozzfest and look forward to hanging out with their fans.

Dez said fans are important to them, and the group accepts demo tapes from anyone they meet. He said they listen to every single one because they want other people to listen to their music too.

"We must be humble and hang out with the people we play for. We're not on a rock-star trip," he said.

McDonough



McDONOUGH MUSEUM OF ART

ON DISPLAY: "The Tales of Hoffman," an acrylic painting by Adam Nicklewicz will be at the McDonough through April 11. Also currently in exhibition is "The Memory of Landscape," paintings by Dr. Susan Russo, chair of the art department. Russo's works will be on display through April 13.

Pauly Shore performs at Funny Farm Comedy Club

Lynn Nickels
Contributing Writer

LIBERTY — Pauly Shore headlined at the Funny Farm Comedy Club Friday, Saturday and Sunday performing his own bitter brand of humor.

A Hollywood native, Shore, 29, began in stand-up comedy and worked his way up to appearing in several successful movies, including the wildly popular "Encino Man" and the upcoming "Biodome."

Shore opened his act Friday night with a one-liner about his reasons for coming to Youngstown — to find dead bodies in Mill Creek Park. When asked by his roommate if he should tape Jerry Springer for him while he was gone, Shore replied, "You don't have to, the people in Youngstown are on the Springer show."

The crowd seemed to love his

peculiar brand of humor, particularly his famous "weasel" imitation, even though it was threaded with a bitter note over the downside of his career. In between comparing "hairplugs to pubic hair" and "not wanting a Baywatch bimbo to save him if he were drowning because her hair might frizz," Shore talked about the cancellation of his sitcom last year after five episodes and the fact that if it weren't for Blockbuster Video renting his movies, he'd have no income at all.

Many of Shore's jokes were played off the audience. After asking audience members who they wanted to know about in Hollywood, Shore would then deliver a one-liner about that celebrity. He made fun of Matt Perry's drug habit and said Drew Carey likes pretty girls, but pretty girls don't like Drew Carey. Then he blasted the audience with a secret about Rosie O'Donnell — she's gay. Ac-

ording to Shore, that's why O'Donnell and Penny Marshall do those K-Mart commercials together.

Shore ended his performance with a self-composed rap song. Again, singing about his life, Shore said he would be on top again like John Travolta. He also hinted at taking acting classes to try to improve that aspect of his career, or he just might continue to weasel across the country doing stand up.

Opening for Shore were two natives of the area. Matt Murphy, from Erie, Pa., delivered some funny one-liners about Youngstown, and Boardman-born, Jason Tarr, joked about Lowellville and made fun of the fact security guards at the club had no guns.

"What are you going to do to someone you're chasing? Walkie talkie him to death?" asked Tarr.

The Funny Farm will feature Joe Piscopo next month.

'Gigi' graces Playhouse stage

Angela Gianoglio
Contributing Writer

If you are in the mood for love, the Playhouse production of "Gigi" has the potential to satisfy the desire. It is first and foremost a romantic musical with a lot of witty humor. The cast works well in bringing the turn-of-the-century Paris setting alive.

In the tradition of all great stories about women, "Gigi" is about a young girl coming of age in a time she doesn't understand. Romance and frivolous luxuries might as well be from another planet as far as the lead character, Gigi, is concerned. Taking place in 1901, the musical depicts women as gossiping dreamers and materialistic dolls.

Heather Dawn Sipler, who is making her first appearance in a lead role, brings an innocent and practical nature to the part of Gigi that contrasts well with Joe Mondora's adequately stuffy character, Gaston.

"Gigi is really set apart from the

other characters," Sipler said. "She does whatever she wants, whenever she wants. She doesn't care what anybody thinks."

The plot is pretty predictable. Playboy Gaston is bored with life. Tomboy Gigi abhors the thought of growing up to be a well-bred young woman whose life does not extend beyond the gossip lines. Neither expect to find love with one another, yet that is exactly what happens when Gaston realizes that the little girl who used to pester him all the time has grown up and become a beautiful young woman.

The 25-person cast draws from a wide variety of ages from high school students to senior citizens. The youngest member is only 7 years old and appears in three family scenes.

Director David Vosburgh said, "The fun of a musical is the challenge of putting all of the pieces together. You don't just direct the performance — you direct the production. There is a lot of coordination to it — it is like a big jigsaw puzzle."



At the Movies

Mike Hurayt
Contributing Writer

Dark City



If you like to go to an art gallery and stare blandly at pictures, bypassing what the artist is attempting to create and just observe them as pure art, then "Dark City" is right up your alley. Made by Alex Proyas, director of "The Crow," this was a stylish, artsy noir film with overwhelming scenery, atmosphere and appearance, but had a storyline that literally left me in the dark.

Alien bad guys (who resemble Cenobites without the facial accessories from "Hellraiser") want to find out what makes humans tick. They have a literal dark city where the sun never shines, and they

switch the mental backgrounds to see how different human would react with different memories.

One human, John Murdoch, (Rufus Sewell) somehow gains the mental powers of the aliens and it's up to him to bring right and light to the city before the human ant farm is destroyed and all minds are lost.

This film had an interesting concept and some parts that really made me think, but it was jumbled, and the real focus was on ambiance, not plot. Too much of the plot was left in mid-air as the movie created some holes too deep to climb out of. The aliens weren't all that scary either — they looked like a bunch of bald guys in trenchcoats who needed a visit to the dentist more than they needed to study humans. I really doubt this will become much more than a cult favorite, if that.

As it is, it's just eye candy with a couple of big-name actors looking uncomfortable as they deliver their lines. This movie was fair, but I kept thinking how much better it would have been as a book.

Mike Hurayt
Contributing Writer

Kissing a Fool



At first, I thought this was the Monica Lewinsky autobiography, so you can imagine my surprise when I saw the credits included David Schwimmer, Jason Lee and others. This was a soggy, cliched my-friend-is-marrying-someone-who-I-really-should-be-with romance comedy, but it wasn't that bad. This plot has been recycled so many times in the last year it's almost starting to become a genre itself — a genre that should be titled "At My Best Friend's Wedding I was Kissing a Fool While You Were Sleeping."

David Schwimmer plays Max, a womanizing Chicago sports-caster who has more hits than the

entire Cubs baseball team and Jason Lee as his friend Jay, a struggling writer. Jay decides to introduce Max to his editor and suddenly, Max's sight is clouded by love at first sight. They plan the wedding after only two weeks, but the insecure Max suddenly panics. What if his bride is exactly like him? Would she cheat on him?

Before I saw this, I was really hoping this wasn't going to be one of Schwimmer's puppy-dog eyed, nasal-voiced roles where he acts like a softie every chance he gets and plays the good, romantic guy. This was as far away as possible. "Kissing a Fool" could be alternately titled, "The Dark Side of

David Schwimmer," as he throws temper tantrums, blasts out profanities like Eddie Murphy changing a flat tire and treats women as if they were possessions. This wasn't the Ross we know from "Friends," and it certainly wasn't "The Pallbearer."

It was contrived and copied, and the ending wasn't exactly mind-bending as you try to figure who'll get the girl. But I actually liked some of the jokes, though I have the feeling the parts I laughed at weren't intentional humor.

It might not be the best date movie currently playing, but it wasn't the worst movie I've seen all year, either.

Anyone interested in *The Jambar* Entertainment Editor position for next year should call Nicole at 742-3095 or stop by *The Jambar* office.

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Senior guard Caroline McCombs stretches for practice Tuesday.

Sports



Reesh's Realm

Spre is free



La-trell Sprewell will be lacing up his shoes a lot sooner than expected, due to a ruling March 14 that will reinstate Sprewell in the NBA.

Arbitrator John Feerick reduced Sprewell's suspension by five months and reinstated his contract. His suspension will expire July 1 and Sprewell will again be a member of the Golden State Warriors.

The ruling surprised the Warriors organization and Commissioner David Stern. The Warriors thought they put their foot down about what they would permit within their organization, and the league supported their decision.

The arbitrator felt the previous punishment was too harsh for the act Sprewell committed.

I am not quite sure about how I feel about this.

If Sprewell attacked a man on the street, he would have been arrested and taken to court. The NBA protected him from that. And from what I understand, Sprewell never struck coach P.J. Carlesimo. He tried to choke him, so was his act really that bad - especially toward a coach like Carlesimo?

Sprewell is a good player and an excellent shooter and he will have no trouble getting signed by another team and would still be in that position with his previous sentence. I think Sprewell and his punishment are the least of the NBA's worries.

The arbitrator came in and totally overturned the Warriors and Stern's decision, making a fool of both. They applied rules and regulations to make standards for their organization, and the league and these standards were thrown out the door.

If we put this situation into the realm of the real world - such as a business - Sprewell would have been fired by the owner for attacking a superior. No one would step in and say 'you cannot fire him.' It is up to the owners and the executives to run the company the way they see fit. Why should the NBA be any different?

The NBA is an industry that supplies a service. Its top people are hired to run the business they see fit for the best interest of the business. If you second guess the way Stern runs the NBA, how are the players and coaches to respect his decisions?

YSU squares-off with Lady Tigers

JAMIE LYNN REESH
SPORTS EDITOR

When the Lady Penguins hit the hardwood Friday in Raleigh, N. C. they will be looking right into the eye of the tiger.

YSU will make its second NCAA tournament appearance against the University of Memphis Lady Tigers. Memphis is making its fourth straight appearance after a 79-75 win over Louisville in the Conference USA tournament.

The 5th-seeded Lady Tigers finished the regular season 14-2 in the Conference USA title and 22-7 overall. They are currently ranked 28th in the Associated Press Poll and 29th in the ESPN Poll.

YSU and Memphis have seen action against one another once before. The Lady Penguins handed Head Coach Joyce Lee-McNelis a 77-64 loss in the third game of her career with the Lady Tigers in 1991.

Memphis is led by junior Tamika Witmore and senior LaTonya Johnson.

The 6-foot-2-inch Whitmore averages 25.5 points and 9.9 rebounds per game, while the 6-foot-1-inch Johnson puts in an average of 22.1 points and 5.7 rebounds a game.

Whitmore was named

Preseason Player of the Year and fulfilled her honor after being named Player of the Year. She led the Conference USA in scoring the entire season and was ranked in the top five in the nation in scoring all season.

She was named to the All-Tournament team for the second year in a row, while averaging 22.7 points and 11 rebounds during the tournament.

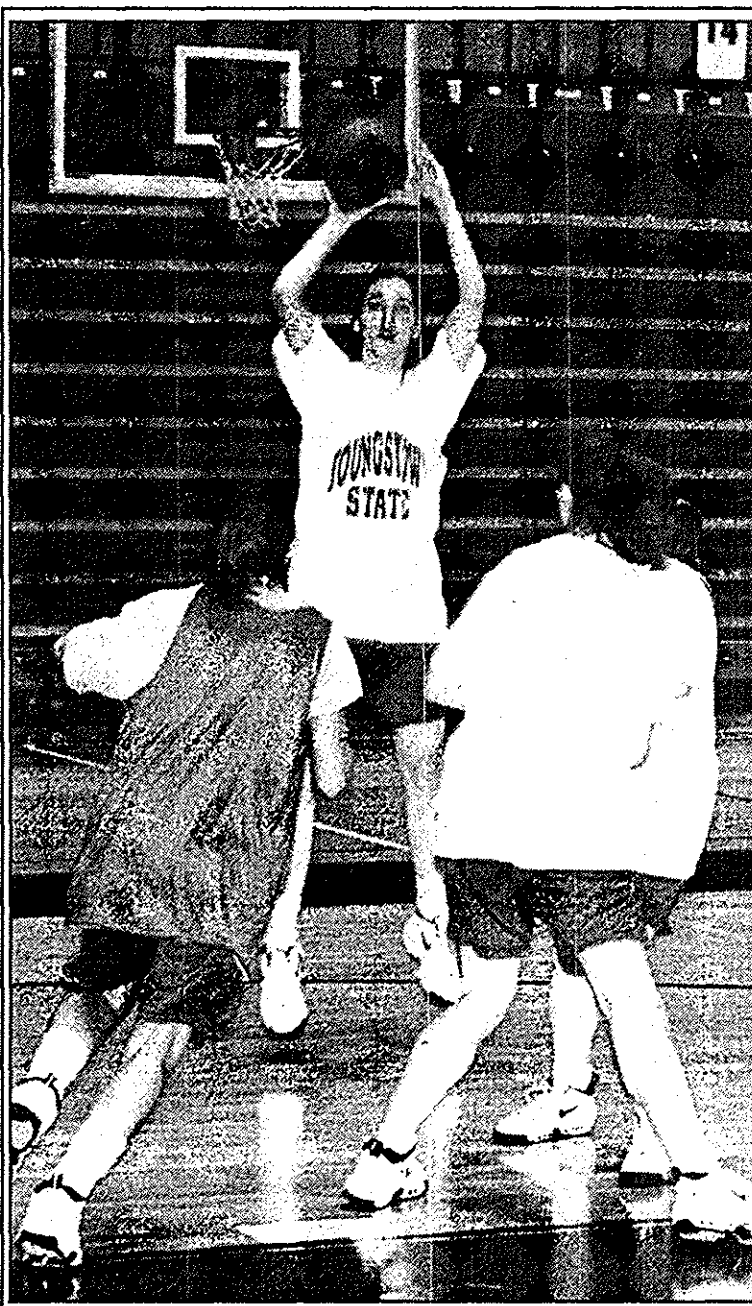
Johnson was named Conference USA tournament MVP, scoring 73 points in three games with an average of 24.3 points. She was also named to the All-Conference team, while ranked as the 15th leading scorer in the nation.

Sophomore Yolanda Reed leads the team in assists, with 149 and an average of 4.8 assists a game.

Memphis ranks 13th nationally in team scoring, averaging 80.9 points per game and fifth in field goal percentage, sinking 49.5 percent of all field goals.

Turnovers have been a problem for Memphis this season, giving the ball away a total of 651 times, for an average of 22.4 a game.

The Lady Tigers have made it to the second round of the NCAA tournament only twice in six total appearances. Hopefully the Lady Penguins keep that record in tact. They will face-off Friday at 6 p.m. at North Carolina State.



CHAD HOLDEN, THE JAMBAR

AIM HIGH: Junior center Jill Cupples fires a jumper as the Lady Penguins prepare to play against Memphis during practice Tuesday in Beeghly Center.

Student speaks about the excitement of intramural sports

This is my final quarter here, and I finally found something fun and exciting on campus. This quarter my friend talked me into playing intramural arena football and it turned out to be a lot of fun.

The season consisted of 10 games and a single elimination tournament after the season. The games were fast, exciting and competitive. Now I regret I never

played intramural sports in previous years. I always had excuses such as 'I'm too busy or I'll probably have to work. However, arena football games were played Tuesday and Thursday nights between 7 and 10 p.m. and because of the later starting time, I was able to attend all but one game.

The success of the intramural sports program can be attributed

to two major factors. One is the leadership of Jack Rigney. Rigney is the director of intramural sports and does a great job offering a variety of sports such as football, volleyball, table tennis and racquetball. He also oversees the officials and referees of the games and matches.

The second factor is the friendly, knowledgeable staff. The

games were fairly officiated and the all-student staff answered any questions before, during or after a game.

I suggest first and second year students participate in an intramural sport so they don't miss out on the fun. I waited until my last quarter to participate, so if you are a junior or senior it is never too late to start.

Mike Stilgenbauer, student

Good luck Lady Penguins

YSU will make its second NCAA appearance Friday at 6 pm against the University of Memphis. Check your local newspaper for television and radio listings.



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HOUSING

Furnished apartments for two male students across from Bliss Hall. Two bedrooms, kitchen, living room and bath. All private including all utilities. Only \$225 each. By appointment only. 652-3681.

University housing available for spring and summer quarters. Contact Housing Services at 742-3547.

Serious students needed to rent private rooms or two and three bedroom apartments close to YSU. Stove, refrigerator, washer and dryer and all utilities included. Only \$225/mo. and up. Available now. Whole houses are now available. Also pre-leasing for spring quarter. Call 744-3444 or 746-4663.

Serious students only! Safe student housing near campus. One, two, and three bedroom apartments available; some including all utilities. For more information call 746-4914.

Student housing close to YSU. One, two, three and four bedroom apartments and houses available. For

more information call 746-3373 between 8:30 a.m. to 4 p.m. or 759-3101 between 5 p.m. to 9 p.m.

One bedroom loft apartment: \$350 + gas, 1st and last + \$100 security. Also artist studio space available. 460 Martin Luther King Blvd. Youngstown, OH 44502. Call Coy Cornelius at 743-7647

MISCELLANEOUS

Are new age teachings the same ancient wisdom that's nourished emerging consciousness for thousands of years? The Rosicrucian Order, AMORC. HTTP://WWW.ROSIUCIAN.ORG. or Box 2433 Youngstown, Ohio 44509.

FOR SALE

For sale Futon, good condition only 2 years old. \$100. Call 505-1524 after 8 p.m.

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CAMPUS CALENDAR

Campus calendar

The Special Education Program is offering a practicum for IEP students with learning disabilities between ages 6 and 14 during the spring quarter. The program is free of charge to parents and it is held two nights a week at the university. Anyone interested should contact Patricia Miller at (330) 742-3251.

Saturday

Williamson College of Business Administration Students meeting in the Williamson Hall rm. 103 from 10 a.m. to 1 p.m. Free tax assistance and *No tax assistance on March 14*

March 12

Mastering Netscape with Donna Wainio from 8 a.m.-noon. This course is designed to provide hands-on activities to connect to various places on the Internet using: WWW, gopher, telnet and FTP functions. Class size limit-14 UNIX account is

required. Registration is by phone, on a first-come, first serve basis, with the exception of graduate assistants who will be on a waiting list.

March 13

Dr. John Rosen will discuss current issues surrounding lead poisoning in the Ohio Room in Kilcawley Center from 9 a.m.- 10:30 p.m. For more information call David Gemmel at 330-740-3523

Notice

WE HAVE MOVED. The office of Testing has relocated to Meshel Hall, second floor, Room 242. Our telephone number will remain the same: 742-3175]

We have moved. The Office of the Registrar and the Registration Area have relocated from Jones Hall to the Enrollment Center in Meshel Hall, second floor. The Office of Records will remain in Jones Hall on the main floor. For additional information,

please contact Edna Neely, assistant registrar, in the Enrollment Center at extension 2263.

Scholarship Opportunities

There are two scholarship opportunities available for women students at YSU. The first scholarship is the Mary B. Smith Scholarship. This scholarship worth \$250 is awarded to a full-time, non-traditional female student who has completed a minimum of 45 quarter hours and a maximum of 145 quarter hours. She must have a minimum GPA of 3.25 and be currently enrolled at the University. Deadline for this application form is April 13, 1998. The second scholarship is the Retired

Woman's Club Scholarship worth \$300. Deadline for this application is March 31, 1998. Application forms for both scholarships are available in the Women's Center which is located next to the Bookstore in Kilcawley Center. The usual hours are 9 a.m.-3 p.m.



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

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PERSPECTIVES ON PLUMBISM

presented by

John F. Rosen, M.D.

Q & A to follow

Friday, March 13, 1998

Youngstown State University

Kilcawley Center

Ohio Room

9 a.m. - 10:30 a.m.

Dr. Rosen is a nationally recognized expert on lead poisoning, and a graduate of Harvard and Columbia.

READ your spring quarter *Jambar* every Tuesday and Thursday beginning March 31!

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Youngstown State University

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**SKEGGS LECTURER
GEN. COLIN POWELL (RET.)
MONDAY, APRIL 20, 1998 -7:30 p.m.
Edward W. Powers Auditorium**



General Colin Powell is a name known to most Americans since the Persian Gulf War. He attained the rank of General in 1989 and was appointed Chairman of the Joint Chiefs of Staff in October of that year. He was appointed to a second two-year term in 1991. After 35 years of service to the country, he retired on September 30, 1993. With the publication of his autobiography *My American Journey*, in 1995, he became a best-selling author. In April 1997 General Powell chaired the Presidents' Summit for America's Future and since then has been serving as chair of a multi-year national campaign on behalf of the nation's young people called America's Promise--the Alliance for Youth.

The Skeggs lecture series is free and open to the public. However, because of anticipated high demand for seats, free tickets will be made available to YSU students and the general public according to the following schedule.

Thursday, March 26 8-9 a.m. YSU students only	Thursday, March 26 9 a.m.-4 p.m. General public	Friday, March 27 8 a.m.-4 p.m. General public
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Tickets will be distributed at Bytes and Pieces on the second floor of Kilcawley Center on the YSU campus. YSU students must present their University ID card. Tickets are limited to four tickets per person. Any questions may be directed to the Office of Special Events at (330)742-2750.

Please note that video or audio taping of General Powell's lecture is not permitted.

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Distributor position available beginning March 31, 1998. Must be available between 7-8 a.m. Thursday and Tuesday mornings to distribute *The Jambar*. Must be dependable. Contact Olga at 742-3094 Monday through Thursday, 8 a.m. to 2 p.m. or stop by *The Jambar* office.

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SERVICE ON THE MOVE . . .

The Office of the Registrar's Administrative Offices, Enrollment Information Counter (formerly the Registrar's Counter), and the Registration Area have moved from Jones Hall to the new Enrollment Center in Meshel Hall. The offices are located at the south end of the second floor. In the Enrollment Center, the Offices of the Registrar, the Bursar, and Financial Aid and Scholarships provide a "one-stop" shopping environment for the delivery of services.

The Office of the Registrar's Enrollment Information Counter services include:

- Registration
- Change of Registration
- Enrollment Verification Requests processing
- Student Loan Deferment Forms processing
- Readmission to the University (former students)
- Order and pick-up official and unofficial transcripts
- Photo identification cards
- Name, address, and social security number changes
- University scanning
- Emergency telephone calls
- Class absence notifications

The Records division of the Office of the Registrar will remain in Jones Hall to maintain student on-line permanent records. This maintenance includes processing official grade changes, repetitions, F to W petitions, graduation, intra-university transfers, credit by examination, and statute of limitations.

Any questions regarding Registration or Records during this transition should be directed to one of the appropriate individuals listed below.

Enrollment Information Counter

Edna Neely, Assistant Registrar
Administrative Offices - Meshel Hall
(330) 742-2263

Records

Mary Bodnovich, Administrative Assistant
Records - Jones Hall
(330) 742-3173

Registration Area

Chris Mastramico, Office Manager
Registration Area - Meshel Hall - Second Floor
(330) 742-3185