

Friday, April 13, 1962

Pickard Says Student Protests are Invalid

P. Calvin Pickard, University Business Manager, told The Jambor this week that the student complaints voiced after last week's Snack Bar boycott are completely invalid. Pickard said the Snack Bar and Cafeteria meet all the Ohio state requirements to be open for business. He added that since they do meet the requirements nothing can be done about them.

Students, of course, feel that the minimum requirements for cleanliness and sanitation are not enough and that more than just adequate facilities should be provided.

Pickard said that students could help themselves to create better conditions by simply observing a few rules of etiquette.

He suggested that students could clean tables of all trash and in the Cafeteria return the trays to the rack near the rear door. He added that as soon as the student is finished eating he could leave the building.

When queried as to where students might go to meet their friends and talk a while, Pickard said the administration is not running a country club. "Students are here to study," he said, "So let them study."

It is debatable whether this idea is completely true. A great many people feel that a university is a place to develop 'the whole person' and this, naturally, would include training in how to get along with people, not merely learning the correct way to study.

The Business Manager also said that if the names of the students are disclosed who put the "Condemned—Students" sign, on the building these students would be taken to the Discipline Committee. He quickly added that any student caught putting up signs on public buildings would be arrested.

In conclusion, Pickard said that Youngstown University students do not respect themselves and if they did they would be willing to go more than half way with the administration.

University students, of course, dispute this statement since most of them hold a great deal of respect for themselves and feel that they do go along with the administration. They say that all they ask is to be shown progressive leadership.

Tickets are at Discount Price For Four Frosh

The YU Student Council is providing tickets at a discount price for the performance of the Four Freshmen vocal group 8:30 p.m. May 8 at Stambaugh Auditorium.

Tickets for the recital will be on sale April 30 at the cashier's office outside Strouss Auditorium. Student Council will pay one dollar on the price of each ticket purchased.

Regular prices for the performance are \$1.75, 2.25, 2.75, and 3.25. Number 6 on the I.D. card will be required for each purchase and the limit is one ticket per I.D. card.

Discount tickets can be purchased only at the specified place.

Since 1955, the Four Freshmen have been established as one of the top acts in show business. They have performed at most of the country's leading night clubs and concert halls, major colleges and many conventions and state fairs.

The original quartet consisted of Ross and Don Barber, Bob Flanagan, and Hal Kratzsch. Together, they formed their distinctive style in 1948 at the Authur Jordan Conservatory of Music in Indianapolis and made their official debut in the same year. In 1956, Kratzsch left the quartet and was replaced by Ken Albers. In 1960 Bill Comstock replaced Don Barber.

Although the Freshmen are noted for their vocalizing, they can also play seven different instruments. This and many other versatile features have helped the group earn the title of "Best Vocal Group" as judged by United Press, Playboy, and many others.



Packed house watches English Society symposium on John Birch Society Wednesday evening in the Audio-Visual Room of the Library.

Student Council Eases Rule In May Day Queen Contest

Student Council voted last week to relax the by-law stating that all candidates for queen elections at the University must attend or have someone attend a campaign meeting prior to the election.

The action was in reference to the upcoming May Queen elections. One candidate was not informed of the necessity of attending the meeting prior to the election.

The motion, brought up by discipline committee chairman John Porea, passed 15-1-3 with all male members of council voting for passage. Of the mbw mw mw mw mwm

present Friday, one voted against the motion and three abstained.

Finance committee chairman Bob Finnerty brought up the question of council's permission for The Jambor to use the newspaper's funds to attend the Ohio College Newspaper Convention in Toledo today and Saturday. University Business Manager Calvin Pickard had questioned the request as being for too much money.

Jambor editor Mike Drapkin told Finnerty that he used the same figures as had been used in previous requests for the OCNA.

Final disposition in the case of Sigma Tau Gamma, penalized for gambling at a stag two weeks ago, was put off until a meeting of the student-faculty discipline committee could be arranged. The group has been put on temporary administrative suspension.

The social committee report indicated that much trouble has been encountered in lining up Strouss Auditorium for the proposed speaking engagement of news commentator Drew Pearson. Committee chairman Judy Garland said the Drama Guild has the auditorium tied up the entire month of April for its production of "Romanoff and Juliet," April 26-28.

The special projects committee showed council a diagram of the proposed campus bulletin boards and said they had made inquiries into cost of construction of the boards. They said estimates were about \$395.

Near the close of the meeting Ron Lautzenhieser brought up for discussion the feasibility of publishing the Jambor weekly 'box score' of how each council member voted on major issues.

Since council can only recommend what the newspaper prints, nothing definite was done with the idea. However, several council members indicated they would be in favor of such a move.

Dr. Harder Awarded Fullbright

Dr. Kelsie B. Harder, English, one of the University's more popular instructors, has received a Fullbright grant to lecture in American literature in India for the 1962-63 academic year.

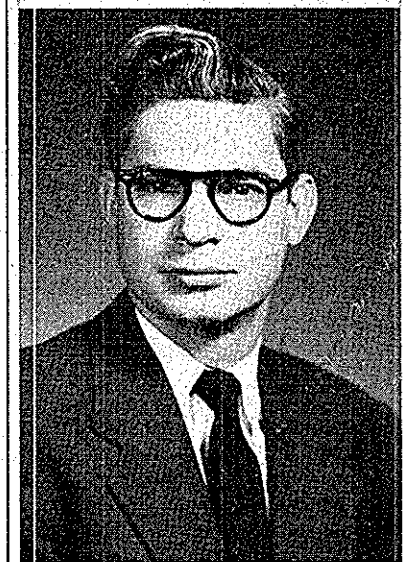
The U.S. State Department announced the grant this week. It is one of 600 given for lecturing and research abroad by the Department with selection made by the presidentially appointed Board of Foreign Scholarships.

Dr. Harder will teach at the Universities of Punjab and Kuruksetra Chandigarh. The schools are located about 100 miles north of New Delhi.

Dr. Harder joined the YU faculty eight years ago. His wife, Louise, is also on the English department faculty.

He received his A.B. degree from Vanderbilt in 1950 where he graduated Magna Cum Laude and his M.A. from Vanderbilt in 1951. He obtained his Ph.D. in June 1954 from the University of Florida.

Dr. Harder has been both praised and criticized by present and former



er students. Some say his lectures are too entertaining and therefore do not enable the student to learn.

This opinion is counterbalanced by students who say they have learned a great deal from Dr. Harder's classes and wish more teachers like him were available.

He is a member of Phi Beta Kappa, and Phi Kappa Phi, Sigma Delta Pi and Eta Sigma Phi professional organizations.

A native of Pope, Tenn., Dr. Harder is known for injecting bits of southern humor, along with his still noticeable southern manner of speaking, into his lectures.

His teaching associates praise him as a man who knows his material and has the ability to relate it to the students. The ability to teach the student is one that, all too often, is lost in a teacher that is merely well versed in his field.

In addition to his English department duties, Dr. Harder teaches classes in logic. Here his praise comes from the more studious minded, who say that if you don't keep right up with the class work, you become bogged down in a series of p's and q's.

He has published some 50 notes and articles on Chaucer, Spencer, Nashe, Dekker, Sir Thomas Urquhart, the English dialect, folklore, American speech, Dickens and modern literature.

Opera Scenes are Today



Mrs. Eve Witt

The opera workshop of Dana School of Music will present a program of six opera scenes at 8

p.m. today and Saturday in Strouss Auditorium.

The performance is the second in Dana's spring scholarship series to aid University music students.

The program will include excerpts from "Der Freischutz", Weber; "Don Carlos", "Othello", and "La Forza del Destino", Verdi; "The Merry Wives of Windsor", Nicolai; and "Eugene Onegin", Tchaikovsky.

The University Orchestra will present the overtures to the Weber and Nicolai operas and the waltz from "Eugene Onegin."

Participants in the workshop include Audrey Orr Frost, Rosalyn Lewis, Alice Silverhorn, Mary Lou Lorenzetti, Lynn Johnston, Eve Witt and James Hughes.

Directing will be Mme. Fanny Cleve with Prof. Alvin Myerovich conducting the University Orchestra.

The Men's Glee Club, directed by Prof. Ralph Roberts, will provide the off-stage chorus for the excerpt from "La Forza del Destino." Staging and make-up will be handled by members of the Drama Guild working with several other members of the workshop.

University students with full-time activity cards will be admitted free with admission for non-University students at \$1 for adults and 75 cents for students.

A senior recital at 8 p.m. this Monday in Strouss will feature Charles Aurand, Dean of the Dana School, and Ralph Roberts, tenor.

The recital is the third in the spring scholarship series.

Dean Aurand will be assisted by Delores Fitzer, pianist; Theodore Baar, cellist; and a string quartet composed of Alvin and Olga Myerovich, James Dunlap and Baar. Roberts will be assisted by Lisa Takacs Czifra, pianist.

The University Jambar

• Serving and Informing Its Readers •
 MICHAEL DRAPKIN Editor
 DAVE QUARTERSON Managing Editor
 GARY DRUM Business Manager
 DON BRODERICK Circulation Manager
 CIRCLE K INTERNATIONAL Circulation

Editorial Staff
 Jack Tucker Shirley DeMar Don Fanzo
 Pat DiGiovanni Don Shelley Terry Lang
 Pete Chila Pat McCarren Steve Torok
 Pat Kavalesky

Sports
 Ray Kunicki Tom Green Bob Thomas

Photographer
 Ron Barnes

Art
 Dave Schreckengost

Published weekly by the students of Youngstown University
 except during vacation and examination periods.
 Editorial and business office located in 22 Pollock House

Mailing address: Box 69, Youngstown University
 Youngstown 3, Ohio
 Phone RI 4-8451-Ext. 9

Employees Reply

Editor of The Jambar, Sir:

In your article "As We See It" many references were made as to the reasons the students boycotted the Snack Bar. Those being:

- Inadequate ventilation and poor lighting.
- Improperly washed dishes and utensils.
- Unsanitary methods employed in the preparation of food.

We in the Snack Bar offer to the students of YU the opportunity to see exactly how your food is prepared and how our dishes and utensils are washed. We at no time are negligent when it comes to sanitary conditions in the kitchen. If the students would look at the way they keep the tables and dishes clean they would see that we have to exercise extra sanitary measures.

The way students use coffee cups and dishes as ashtrays and garbage disposals is disgraceful. If the students would use a little self-sanitary measures when using dishes there would be no need for these complaints. The kitchen is opened anytime of the day for any student to view and they would readily see that we by no means lack sanitary rules which have been set up by the health inspector. We do our utmost to insure that the students of YU receive the best possible.

As to inadequate ventilation and poor lighting, we say that we only work with what we have and we try to keep it clean and accessible to the students. We agree that these conditions exist but we put our faith in the administration and we know that they are doing everything possible to alleviate these prevailing conditions. Another factor which the article stated was "just isn't enough room" and this is apparent to every person connected with the Snack Bar.

We try our best to give the students good service under the conditions which exist but we receive nothing but abuse we consider unfair. We, like yourselves, are looking forward to the new student union and we hope that it will solve all the problems which we now face.

We are glad that this problem has come into the open and we want to state outright that in no way do we try to give you, the students, sub-par service. We work hard to keep the Snack Bar as sanitary as possible and we are looking forward to help from you, the students, whom we serve. We once again offer an open invitation to any student wanting to see how we prepare your food and wash your dishes.

Constructive criticism has never hurt anyone and we along with the students hope that something could be worked out and we believe that we should work together in the present and hope to make our Snack Bar something to be proud of.

Thank You
 Employees of the Snack Bar

As I Was Saying:

Editor of the Jambar, Sir:

The recent letter by Mr. David S. Ives demonstrates a number of weaknesses that I would like to discuss. Having been trained to view situations objectively, I chose to analyze points in Miss Popa's letter that were openly stated; down for everyone to see. For his part, Mr. Ives responded to something which he thinks the letter implies. That is his privilege, but it can be dangerous, as anyone who grades essay examinations or term papers can tell you.

Then there is a lack of coherence in Mr. Ives letter which almost matches that in the original. Or, to paraphrase my friend, Thomas Wajda, he is illogical—even for an English professor. If it is the case that "No one owes him (the student) an education. He does not even owe it to himself," then what is he, the student, doing here; and, for that matter, what is Mr. David S. Ives doing here? It is thought-provoking, isn't it?

Further, Mr. Ives seems to have difficulty with reading comprehension. The Jambar "head-writer" did no injustice to Miss Popa when he interpreted her letter as indicating a desire for solitude. She wants to be let alone; she is not her brother's keeper; she doesn't want the University to do anything for her; she is not interested in the symposiums. Don't you hear it, Sir, practically ringing in your ears? LEAVE ME ALONE!

Next to last comment. Why hide behind a bunch of pseudo-intellectual gobble-de-gook? 'Ovipositing,' 'infelicities,' that trite, meaningless 'truisms.' If you know what you mean, say it loud and clear; if not, remain silent.

Last comment. My lectures, in print and otherwise, have been accused of being many things; boring, swinging from the rafters, bordering on the irreligious. But never, until now, 'pious.' If Mr. Ives doesn't dig this one, I'll try the clear "Sally, Dick and Jane" idiom next time. To my six-year old, that's the most.

Sincerely,
 Paul Beckman
 Dept. of Psychology



Socrates Was OK In His Time, But...

(By H. W. J. Aristotle)

Socrates was a great Athenian philosopher and teacher. His brilliant logic foiled many an enemy who sought to show up the great thinker. But by whose standards are we judging this man, one of the most brilliant of the ages?

Picture if you will, a meeting of the lower East Gazakus Board of Education. Jasper Sternwitch is the cruel chairman of the board.

His cohorts include Prunella Prissy, Ralph Tightwattle, and Arnold Ogre. The meeting convenes with Tightwattle stepping gingerly on Miss Prissy's foot and getting walloped with her purse for his troubles.

Now to the business at hand. It seems this kindly gentleman, although a bit old, Socrates, has applied for a teaching position in the Lower East Gazakus school system.

The board has received his record from his last employer, somewhere in Greece, and is about to review it. Keep in mind on this evaluation the ratings go from 1 for the highest to 5 for the lowest.

The first qualification is personal traits. Sternwitch gleefully tells the board that Socrates has a 4 rating in personal appearance.

"Ha," laughs Miss Prissy. "He probably goes around with an old sheet draped around his body." And so it goes. In 'self-confidence,' our hero rates a 5 simply because he is always asking questions. His heavy Greek accent rates him a 4 on his use of English.

The crushing blow comes when the board sees his adaptability rating. It's a smashing 5, accompanied by the comment from Tightwattle "Guys like that are prone to suicide by poisoning under duress."

Class management. Here is a field where our man must shine. After all, think of all those young men who become greats in their time because of Socrates' teachings.

What a let-down for us when we see a 4 rating in organization. No seating chart is the reason. We're coming up as our boy racks up a 3 in room appearance. Why. Well he doesn't use bulletin boards, of course. Our crowning glory. A 1

rating in the utilization of supplies. Our man is tops here for he doesn't use any supplies.

In teacher-pupil relationships we see a 4 for Socrates in tact and consideration. After all, Ogre says "What student wants to be put into the embarrassing situation of having to answer a question?"

In teaching technique, Socrates is setraight 4 on all counts. He doesn't keep a daily lesson plan. He allows students to wander freely from one topic to another and he must question the pupils themselves on the subject matter to gain his own knowledge of it.

Our dearly beloved board members are learning to love this man with each successive poor rating. After all, a poor teacher is one they may better keep under their thumb.

The final category is professional attitude. In ethics our man receives a 5. Woe is me, he doesn't belong to a P.T.A. He is a complete failure in training. He hasn't even bothered to attend college.

In the area of parent relationships, he scores a 4 with the notation that he must try to improve this one; parents are always trying to get rid of him.

The board confers for a moment. Tension grips the room.

"You're hired, Mr. Socrates," said Sternwitch. "Just don't change any of those bad habit. We don't want these kids to get any ideas about whose boss around here."

"Thank you," Socrates says and adds "Shall I call in the next applicant. He's a kindly looking gentleman in the waiting room?"

"What's his name?" demands Sternwitch.

"I believe he told me Kris Kringie," Socrates says.

"Books"

The New York Herald Tribune shows the following best-sellers for the week of April 13 according to survey.

Fiction

1. Franny and Zooey, Salinger
2. The Agony and the Ecstasy, Stone
3. To Kill a Mockingbird, Lee
4. Prologue to Love, Caldwell
5. Daughter of Silence, West
6. The Ivy Tree, Stewart
7. Chairman of the Bored, Streeter
8. Captain Newman, Rosten

9. The Fox in the Attie, Hughes
10. Little Me, Dennis

Nonfiction

1. My Life in Court, Nizer
2. Calories Don't Count, Taller
3. The Making of the President, 1960, White
4. Living Free, Adamson
5. A Nation of Sheep, Lederer
6. My Saber is Bent, Jack Paar with John Reddy
7. The Rise and Fall of the Third Reich, Shirer
8. The New English Bible, New Testament
9. Before I Sleep, James Monahan (editor)
10. The Guns of August, Tuchman

Kelsie Harder has Distinguished YU

This has been a good academic year for Youngstown University. Ed Murray and Don Shelley received recognition from the Woodrow Wilson Foundation.

Now another honor has come to the University through the State Department Fulbright grant awarded to Dr. Kelsie B. Harder of the English department to lecture in India.

One of the things a growing institution needs is publicity. These awards bring us a recognition greater than money can buy. They also bring, of course, a corresponding responsibility.

Once an institution becomes known by its scholastic achievements, its graduates, and its undergraduates are in the spotlight.

We congratulate Dr. Harder on his grant and we thank him. We thank him for pointing up the importance of a college education.

Essence of Spirit

Editor of the Jambar, Sir:

The discussion appearing in the "letters" column for the past few weeks appears to have missed a major point. Since the purpose of an educational institution is to deliver to those who attend it an education, then those who come here to get said education and work to obtain it, rather than shunning school spirit, have discovered and are practicing the very essence of school spirit.

Now, it is not my contention that all extracurricular activities be banned. There are many activities—Student Council elections, for example—that follow very closely behind education as an essential practice of school spirit, and others that are essential practice for some but not for others—for example, music recitals for music majors.

Even for the observers of such events as the last mentioned, these activities have their place. But it must be remembered that this place is secondary at best to the primary act of getting an education and that when the two appear in opposition it is the study—the education—the essential form of school spirit—that should prevail.

Robert Kelley

Like Write for it . . .

Support the

Horizon

Like Buy it . . .



Hemingway's Image Lives On

Ross Portrays Color in Life of Renowned Author

By J. C. Argetsinger
(Jambar Book Reviewer)

A generation of American readers is growing up without really knowing Ernest Hemingway. While members of this generation have read his books and realize his status in American literature, they are too young to remember Hemingway as a man.

Fortunately, since Hemingway's death, much has been written about him, providing the reader a new source of information. Articles ranging from affectionate essays by his brothers and sister to opinions by psychologist writers who place much emphasis on Hemingway's later years and death.

But those remembrances and clinical reviews are for the most part written in perspective, something which can give a discolored effect.

Rising above this mushrooming of Hemingway fact and fancy there appears 'A Portrait of Hemingway' (Simon and Schuster, \$2.50) by Lillian Ross which seems to have actually captured the real man.

Miss Ross, for many years a staff writer for the "New Yorker" magazine, presents the reader with a factual word picture of Hemingway. She does not present comment but instead records Heming-

way as he actually lived, breathed, ate, slept, and talked during the course of a two day visit to New York City in 1960.

Miss Ross states in her preface that it was her intention to write down only what was seen and heard and not to make judgment or express opinion.

She also says that when the 'Portrait' originally appeared in the "New Yorker" in May, 1950, it surprisingly startled many people who had never before thought of Hemingway as one who spent "his time" going to boxing matches, the zoo, talking to friends, enjoying people... languishing in everything life had to offer.

Miss Ross first catches Hemingway in her photograph of words as he emerges from an airplane which has brought him from his farm in Cuba to New York for a rare visit.

Hemingway is wearing "a red plaid wool shirt, a figured wool necktie... a brown tweed jacket with sleeves too short, gray flannel slacks, argyle socks and loafers..." The story is film-like action as it moves from one situation to another.

From the plane door where he is holding a vivacious conversation with an unknown fellow passenger, Hemingway moves into the airport bar for a drink before going by taxi with his wife to the Sherry-Netherland Hotel.

The next morning Hemingway arises early, goes to Abercrombie and Fitch, buys an overcoat, avoids photographers, takes a tour of the Metropolitan Museum, eats a lunch of champagne and caviar, meets with his publisher Charles Scribner and talks to more friends.

All this Miss Ross captures with lively words. Hemingway, in his colorful manner of expression, is expounding his theories on life, his likes and dislikes. He shows his fearless opinions on fighters, horses, Coryanne, New York, ballet, marriage, his new book Across the River and Into the Trees, duck shooting, S.O.B.S., Paris dames, the Rain, El Gréco, bicycle races or anything else that comes into his head.

From this objective recording the reader can form his own opinions on this vital man who had the courage and ability to live and write like no one else.

U-notes

Alpha Pi Epsilon service sorority is sponsoring a coffee hour from 9 to 11 a.m. next Wednesday in Strouss Auditorium with coffee at five cents per cup.

Mary Cebak and Anne Crummy, University Student Education Association delegates, attended a recent meeting of the Northeast regional SEA group in Akron.

Professor Ila Jean Feldmiller, head of the University's Home Economics Department, has been

elected to the Board of Directors of the Economics Alumni Association of Penn State University.

Number 11 on the student activity card is your admission for the Drama Guild's production of "Romanoff and Juliet" April 26, 27, and 28 in Strouss Auditorium.

Otis Smith has been elected president of the Men's Health and Physical Majors Club. Other officers include Rich Rimedio, vice president; Tom Morella, secretary; Bill Delisio, treasurer; and Bill Carson, corresponding secretary.

Astronomy students will visit Buhl planetarium and Allegheny observatory in Pittsburgh April 17.

NOW SHOWING **HICKORY DRIVE-IN THEATRE** **ON RT. 62 IN SHARON PA.**

Box Office opens 6:30 Show begins 7:15

COLUMBIA PICTURES PRESENTS

GREGORY PECK-DAVID NIVEN ANTHONY QUINN... CARL FOREMAN'S THE GUNS OF NAVARONE **2**

PAUL NEWMAN **THE HUSTLER** **2**

Another first for the area Starts Wed. IN TECHNICOLOR—BOBBY DARIN—PAT BOONE ROGERS AND HAMMERSTEIN'S "STATE FAIR"

Career Cues:

"An interest in student activities can pay you dividends later on!"

Gibson F. Dailey, Asst. to the President
George A. Fuller Company

"Extracurricular activities never really interested me... architecture and construction always did. It's a paradox, though, because as it turned out student activities gave me a big jump on my career in construction.

"Studies educated me. But college activities provided the confidence I needed to approach the business world. Looking back, it was these activities that really gave me

my first knowledge of people, administration, leadership.

"Working for the college newspaper, fun magazine, and engineering bulletin taught me writing—a gift I use today in the promotion and getting of new business. Student Council brought the chance to work with other men—a daily occurrence now. Penn's theatrical group and engineering shows helped me relax in front of an audience then—and help me find my voice when I'm talking to large groups now.

"True, today's heavy college curriculum doesn't allow much time for activities. There wasn't much time for them in my day either. I burned a lot of midnight oil on architectural studies, but difficult as they were I still found time for student activities.—I'm mighty happy that I did.

"If you have time during the rest of your years in school to take an interest in activities—do it! It's certain to pay big dividends in an inspiring future in the business of your choice."



Gibson Dailey started with the George A. Fuller Company, the largest building construction firm in the country, right after college. Today he is assistant to the president. Gib started smoking Camels while still on the campus of the University of Pennsylvania. He's been a Camel smoker ever since.

Smoking more now but enjoying it less?...change to Camel!

Have a real cigarette-Camel

THE BEST TOBACCO MAKES THE BEST SMOKE



Good accommodations for young men, groups at \$2.60-\$2.75 single, \$4.20-\$4.40 double—Membership included. Cafeteria, laundry, barber shop, newsstand, laundromat, and tailor in building. Free programs. Tours arranged.

WILLIAM SLOANE HOUSE Y.M.C.A.
356 West 34th Street
New York, N. Y. OX. 5-5133
(1 Block from Penn. Sta.)

Yankee Lake

APRIL 27-28
PINK STOCKING BATTLES

SI ZENTNER

Charity Donation \$2.50 per person

GREEK NEWS

Kappa Sigma Kappa

The brothers are in need of a 12 ft. by 12 ft. trophy case for the house. Anyone knowing where one can be obtained please contact the Kappa Sig House.

Ralph Demain, who received his second lieutenant bars, is now at Fort Sam Houston in Texas.

Pledges Lou Antonucci and Bill Leshnock were picked for the all-star basketball team in IFC.

Jim Gabriel is the president of the pledge class. Fred D'Amico is the treasurer.

Alpha Omicron Pi

The sisters are getting ready for a visit from our National office.

We recently added a piano to our apartment.

We've had a swimming party with Phi Sigma Kappa and a Susie Wong party with Kappa Sigma Kappa.

Joan Marsh held a surprise party for Russ Swegan's birthday.

Ten sisters attended AOPi State Day in Columbus.

Alpha Phi Delta

Mary Murcko, TKN, has been chosen our sweetheart for this year.

Ed Cordisco has been appointed secretary for IFC softball.

Ed Kolemian is the fraternity's baseball coach.

The District Convention has been moved to this weekend. Several brothers will attend.

Pete Chila has been elected Newman Club treasurer for the coming year.

Tau Kappa Nu

A Charlie Brown party was held with Sigma Phi Epsilon.

Zeta Phi

Rich Hovanec was named to the IFC basketball all-star team.

Delta Chi Epsilon

The sisters had a Charlie Brown party.

Sigma Alpha Epsilon

Little sisters of Minerva recently installed include: Mary Ellen Scott, Jean DiPlacido, Nancy Patterson, Cathy Vargo and Leslie Campbell.

Bowling Green was the host for the Province Pi Convention which six brothers attended. Youngstown University will play host for the 1963 Province Training School.

Vince Bianucci is a pledge of Phi Mu Alpha.

Rich Fetkovich is pinned to Barb Szedne.

Tau Kappa Epsilon

Bill Barillare brought back a first place Trophy from an Akron Basketball Tournament.

The Alumni have organized and will hold another meeting on April 27.

Pat Agresta is engaged to Cathy Cavallaro of Beta Sigma Omicron.

Beta Sigma Omicron

New officers for next year are: Barb Beiterman, president; Jeanne Davies, vice-president; Carol Crichton, recording secretary; Garri Sfara, corresponding secretary; and Elaine Cooper, treasurer.

Gerri Sfara was elected secretary of Newman Club for next year.

Dolly Ford has been chosen the Regimental Sponsor of Pershing Rifles. She has the honorary rank of Colonel.

Sherry Ricker is our candidate for Pledge Princess and Marlene

Mogish for May Queen.

Jodee Forthofer is our new pledge under open bidding.

Sigma Phi Epsilon

A Pledge Parents' tea was held to acquaint parents with pledging and fraternity life.

Ron Volpe was installed into Alpha Tau Gamma, honorary accounting fraternity.

John Jantsen was elected Newman Club religious affairs officer for next year.

Sigma Sigma Sigma

The pledge class held a tea for their mothers, collegiate members and junior and senior alumnae.

Connie Malito is our candidate for pledge princess.

Mimi Baldauf is pinned to Jerry Davis, Sigma Alpha Epsilon.

Alpha Pi Epsilon

The sisters installed ten new actives with an banquet at Chicone's.

We have donated sewing kits for use in the women's lavatories.

We are also making Easter Baskets for the Trumbull County Orphanage.

2 Ad Majors Attend Meet

Edward H. Ryan and William J. Unangst, senior advertising majors, will be attending the 12th annual "Inside Advertising Week" held April 22-27 in New York City.

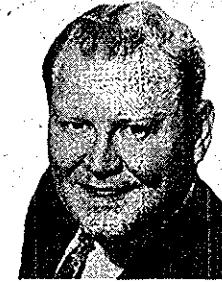
The purpose of the convention is to show the nation's top advertising students from leading colleges and universities a glimpse of the advertising business. Participants will attend lectures and discussions conducted by outstanding advertising executives and will then be given interviews by the executives.

To be eligible to attend the convention, participants must be seniors majoring in advertising and have attained high scholastic achievement.

Ryan and Unangst were selected on this basis by Professor William S. Flad, head of the Advertising Department, and Alpha Mu, Honorary Advertising-Merchandising Fraternity.

Each participant is to write a 1,000 word essay on the convention and submit a copy to his university and to the Advertising Club of New York. On the basis of this essay and the interview, one participant will be named Outstanding Advertising Student of America and will receive a \$100 cash award to be donated to the advertising department of his university.

ATTENTION!!! FOUR FRESHMEN FANS



Tickets for the **FOUR FRESHMEN** will be on sale at the cashier's window as you enter Strauss Auditorium in the Main Building starting April 30.

Full or part-time students can get tickets at \$1 off regular price. This is made available to you by your Student Council.

To get these tickets at the reduced price, follow these rules:

(1) Present your Student Identification card at the cashier's booth.

(2) Sign your name to a tally sheet. Since there will only be a limited number of tickets offered at a reduced price tickets will have to be sold on a first-come basis.



SO GET YOUR TICKETS EARLY!

Student Prices
are
.75 - 1.25
1.75 - 2.25



our scientists and engineers are in every Ford-built car

In truth, the men at Ford who are engaged in research and engineering have left their marks in the outstanding quality you'll find in every Ford-built car.

Today, the pioneering work of Ford Motor Company scientists and engineers has already given us newer and better rustproofing methods for longer-lasting automobile bodies . . . better sound insulation . . . paints that stay newer looking, longer . . . smoother riding, more comfortable automobiles . . . better insulation materials for all-weather

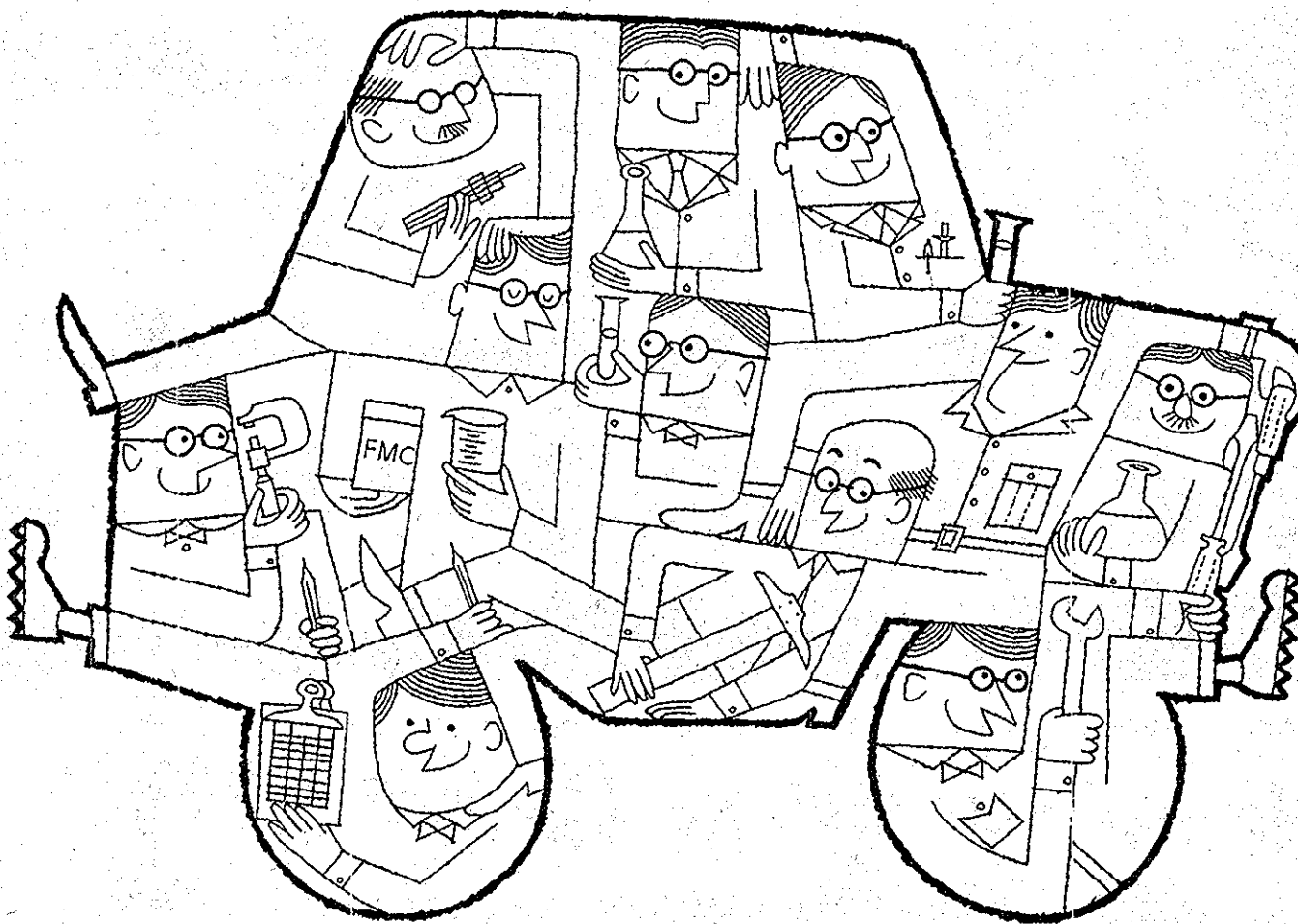
driving comfort . . . many service-saving features that make Ford-built cars last longer, need less care and retain their value better.

From their continuing research will come future Ford-built cars, for example, with automatic control systems for safer, faster driving . . . new kinds of power plants and energy sources . . . stronger steels and plastics . . . new aerodynamic design for greater vehicle control. That's why Ford Motor Company is gaining a position of leadership through scientific research and engineering.



MOTOR COMPANY
The American Road, Dearborn, Michigan

PRODUCTS: FOR THE AMERICAN ROAD • THE FARM • INDUSTRY • AND THE AGE OF SPACE



TIME IS MONEY . . .

Save both by having your car serviced while you attend class.

- Tune Up
- Lube Jobs
- Oil Change
- Ignition
- Oil Filters
- Exhaust Systems
- And many other services

COLLEGE SUNOCO
405 Wick Ave.

Across from Main Bldg.

YU Golf Team To Meet B-W, Fenn April 17

The YU golf team began practice in preparation for its first match Tuesday, April 17.

The Penguin linkmen are entered in a triangular affair with Baldwin-Wallace and Fenn at the B-W course.

Mentor Bill Carson is faced with a rebuilding task this season as four of last season's top six golfers

are not available. Missed will be Stan Tanner, Charles Hilburn, Don Norris and Ed Rakocy.

Last year was particularly successful with the Penguins winning 14 while tying Gannon and losing only to Akron. The winning ways are typical of past Penguin teams who have compiled a 93-21 record in the last ten years in golf.

Holding down positions on the team will be lettermen Bill Kish and Otis Smith along with Tom Moses. Hopefuls for the squad include Tim Heams, Bill Lenzi, John Vranches, Bill Liberato, Al McKnight and Tony Antonelli.

Speaking of Sports

By Tom Green

The past week saw the 1962 season of spring sports making their debut on campus, with both the baseball and the tennis teams in action Thursday. The golf team will travel to Berea Tuesday for its first encounter with Baldwin-Wallace and Fenn in a triangular meet.



The spring sports classified as minor sports, may soon open some eyes as the season progresses. The golf team has had astounding success in past seasons and under Coach Bill Carson's able leadership, is expected to wrap up another very noteworthy season.

The tennis team has always provided rough competition for area colleges and Coach Bob Thompson's "racketeers" can be expected to show a lot of class during the coming weeks. They take on Akron, at Akron Saturday.

Displaying equal finesse with either a baseball or basketball team, Coach Dom Rosselli has assembled fine crew to

Grid Vets to Meet on Mon.

The YU Grid Vets will hold its first meeting of the 1962 season this Monday at a site to be announced.

Highlights of the 1961 Pittsburgh Steelers team in action will be shown, marking the first time in the local area that a movie of the Pennsylvania team has been presented. The Cleveland Browns have always been the attraction.

The Grid Vets were organized two years ago on the occasion of coach Dike Beede's 100th win to promote fellowship among the grads.

On that date a party was held in the Snack Bar with members of the team present. The bulk of the membership are footballers of the past 15 years and most of them are now in the education field as coaches.

Membership in the Grid Vets is open to anyone having any connection with football at YU and the dues are \$5 yearly. The club is self-sustaining and Monday's social will be free of charge to members.



CRAM COURSE No. 3: ENGLISH POETRY

Final exams will soon be upon us. This is no time for fun and games. Let us instead study hard, cram fiercely, prepare assiduously.

In this column today let us make a quick survey of English poetry. When we speak of English poetry, we are, of course, speaking of Byron, Shelley, and Keats. Some say that of the three, Keats was the most talented. It is true that he displayed his gifts earlier than the others. While still a schoolboy at St. Swithin's he wrote his epic lines:

*If I am good, I get an apple,
So I don't whistle in the chapel.*

From this distinguished beginning, he went on to write another 40,000 poems in his lifetime—which is all the more remarkable when you consider that he was only five feet tall!

I mention this fact only to show that physical problems never keep the true artist from creating. Byron, for example, was lame. Shelley had an ingrown hair. Nonetheless, these three titans of literature turned out a veritable torrent of romantic poetry.

Nor did they neglect their personal lives. Byron, a devil with the ladies, was expelled from Oxford for dipping Elizabeth Barrett's pigtales in an inkwell. He thereupon left England to fight in the Greek war of independence. He fought bravely and well, but women were never far from his mind, as evidenced by this immortal poem:

*How splendid it is to fight for the Greek,
But I don't enjoy it half as much as dancing cheek to cheek.*

While Byron fought in Greece, Shelley remained in England, where he became court poet to the Duke of Marlborough. (It is interesting to note in passing that Marlborough was the original spelling of Marlboro Cigarettes, but the makers were unable to get the entire word on the package. With characteristic ingenuity they cleverly lopped off the final "gh". This, of course, left them with a "gh" lying around the factory. They looked for some place to put it and finally decided to give it to the Director of Sales, Mr. Vincent Van Go. This had a rather curious result. As plain Van Go, he had been a crackerjack director of sales, but once he became Van Gogh, he felt a mysterious, irresistible urge to paint. He resigned from the Company and became an artist. It did not work out too well. When Van Gogh learned what a great success Marlboro Cigarettes quickly became—as, of course, they had to with such a flavorful flavor, such a filterful filter, such a flip-top box, such a soft pack—he was so upset about leaving the firm that he cut off his ear in a fit of chagrin.)

But I digress. Byron, I say, was in Italy and Shelley in



He resigned from the Company and became an artist

England. Meanwhile Keats went to Rome to try to grow. Who does not remember his wistful lyric:

*Although I am only five feet high,
Some day I will look in an elephant's eye.*

But Keats did not grow. His friends, Shelley and Byron, touched to the heart, rushed to Rome to stretch him. This too failed. Then Byron, ever the ladies' man, took up with Lucrezia Borgia, Catherine of Aragon, and Annie Oakley. Shelley, a more domestic type, stayed home with his wife Mary, and wrote his famous poem:

*I love to stay home with the missus and write,
And hug her and kiss her and give her a bite.*

Mary Shelley finally got so tired of being bitten that she went into another room and wrote *Frankenstein*. Upon reading the manuscript, Shelley and Byron got so scared they immediately booked passage home to England. Keats tried to go too, but he was so small that the clerk at the steamship office couldn't see him over the top of the counter. So Keats remained in Rome and died of a broken heart.

Byron and Shelley cried a lot and then together composed this immortal epitaph:

*Good old Keats, he might have been short,
But he was a great American and a heck of a good sport.*

*Truth, not poetry, is the business of the Marlboro makers,
and we tell you why that you can't find a better tasting,
better smoking cigarette than today's Marlboro.*

The University Jambar SPORTS

carry the YU laurels in baseball. The spirited diamond nine travel to Geneva Saturday for its second encounter of the young season.

These sports have a distinct disadvantage, when compared with football and basketball as far as the weather is concerned. Wet grounds cancel all three of the minor sports while it has never cancelled a cage contest and seldom affects the grid sport.

The spring sports are relegated to the minor classification only when it comes to appropriations. Due to a limited sports budget, the minor sports are grouped together and allocated money from one lump sum, controlled by Student Council and delegated for just that purpose. The major sports, football and basketball, are handled by the administration.

Because of the limited funds available for the minor sports, track and field had to be discontinued despite the fairly good turnout of candidates it received.

We hesitate to encourage or to suggest the return of this sport, because of the limited appropriations available and the lack of site for the sport. We do hope, however, that in the future when redevelopment of the university is completed, track may again be added to the field of university sports.

Wolf Is Awarded The Ben Scharsu Memorial Trophy

Bill Wolf, YU basketball standout, received the first annual Ben Scharsu Memorial Award presented by the Mahoning Valley Coaches Association Sunday at the organization's annual meeting.

The award was inaugurated this year by the local coaching group to perpetuate the memory of the prominent local sporting goods dealer who died some months ago.

It will be given annually to any member of the junior class who takes part in basketball or football here. To be eligible, the athlete must be a letter winner with high scholastic standing and must have attended a high school that is a member of the Mahoning Valley Coaches Association.

THE ACADEMY AWARD WINNER!
"Best Picture of the Year"

Plus 9 Other Awards!

WEST SIDE STORY

Starring
NATALIE WOOD
RICHARD BEYMER
RUSS TAMBLYN
RITA MORENO
GEORGE CHAKIRIS

Filmed in Panavision "70/Technicolor"
Presented by Mirisch Pictures, Inc. in association with Seven Arts Production, Inc.

Released thru UNITED ARTISTS

Starts FRIDAY, 8 P.M.

The STATE THEATRE

Box Office Open 12:30-9 Phone 747-3633

Prices and Performances			
Matinees 2 P.M.		EVENINGS	
Day	Price	Day	Time Price
Wednesday	..\$1.50	Sun.-Fri.	8:00 \$2.25
Sat. and Sun.	..\$1.50	Saturday	8:30 \$2.50

Seats Reserved

As We See It

We Overheard . . .

By Pat McCarren and Don Fanzo

Here's a list of real fertile conversations which we just happened to overhear this past week:

In the Library . . .

"Although I've been around here for almost eight years, everybody seems to like me. I enter class and automatically the curve drops ten points."



At the Junior Prom . . .

"I'm done with that girl!"
"Why?"
"She asked me if I danced."
"What's so terrible about that?"



"I was dancing with her when she asked."

In North Hall . . .

He: "You're the ugliest woman I ever saw."

She: "And you're the drunkest man I ever saw."

He: "I know lady, but I'll be sober in the morning!!!"

On Wick Oval . . .

A frosh in ROTC failed to salute the CO.

"Do you realize who I am?" the officer fumed. "I'm in command here. In charge of all ROTC men!"

"You gotta good job," freshie replied. "Don't louse it up."

Back to J Prom again . . .

Two GDI's are sitting with a bottle of Seagram's 7 in the center of their table.

Policeman says, "Waddaya tryin' ta do, git me in trouble. Git that booze under the table." (There were witnesses.)

In the parking lot . . .

She: "I nearly fainted when that fellow I was out with last night asked me for a kiss."

He: "Baby! You're gonna die when you hear what I have to say."

In the Snack Bar . . .

(On second thought, we had better cut this one just to be on the safe side.)

By far, the most quotable line that we've heard in some time comes to us from Carolyn Peluso. After an evening of Platonic, intellectual discussion, she was heard to remark, "Gee, it's nice to just sit and talk for a change."

To return to the Snax Bar for a moment, we really appreciate the invitation extended to visit backstage in the kitchen, but no deal! I keep visualizing this frightening message scrawled across the menu board in dietetic chalk—MacFanz burgers—30 cents.

Don't worry, fellow consumers, the price is going down every day.

A mad scientist, Dr. Duckhyster, has crossed a parakeet with a tiger. He hasn't decided what to call it, but when it sings—the scientist listens!

After minney hours of extensive-type research by this truth-seeking team, we feel that it is now safe to state (without fear of contradiction) that the flavor of a pinch of salt is improved immeasurably by the simple addition of a glass of beer.

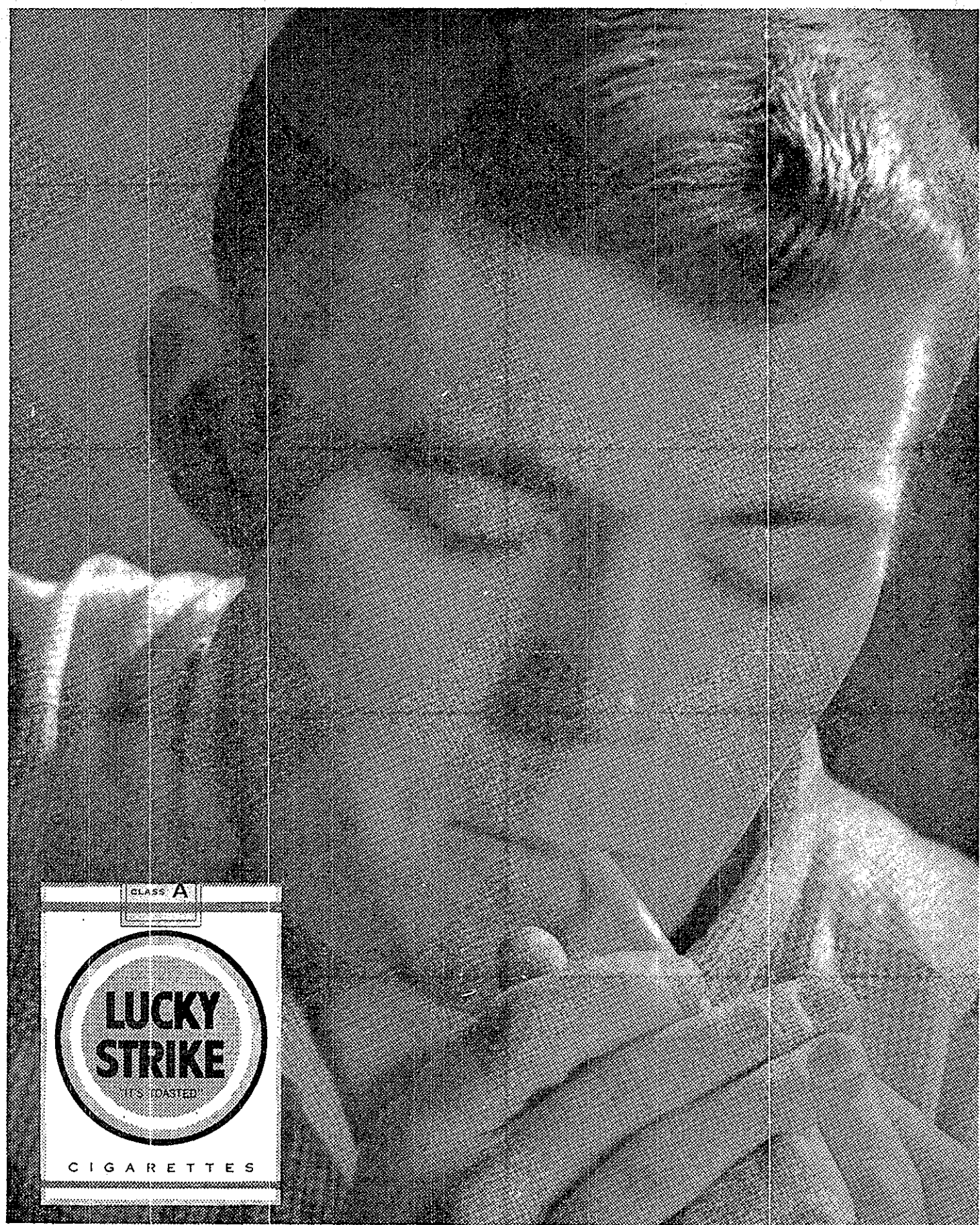
And we are thrilled to no end to see that others are also heatedly pursuing studies of similar nature. One such case, we stumbled across (and I mean that quite literally) in the Horizon office the other day. In an exclusive interview, this dedicated individual (an English major naturally) explained to us in a faltering voice and with somewhat unsteady gestures that he has already collected vast, invaluable amounts of data to be used in his graduate work on the "Hangover."

However, right now he appears to be in dire financial need. Any sort of fellowship would be welcomed, particularly one which would pay off his bar bill.

Weel, dat's 'nough nonsense fur dis weak, so by the old clock on the wall it's 338 days 'til St. Patrick's Day, 46 days 'til commencement, and about 7 hours, 14 minutes 'til my next class.

Get Lucky

the taste to start with...the taste to stay with



What makes Lucky Strike the favorite regular cigarette of college smokers? Fine-tobacco taste. It's a great taste to start with, and it spoils you for other cigarettes. That's why Lucky smokers stay Lucky smokers. So, get with the taste you'll want to stay with. Get Lucky today.

Product of The American Tobacco Company—"Tobacco is our middle name"

Win your letters in style!

Sharpen up in an airweight H-I-S SUMMER SUIT

The 3-button jacket feels like a breeze on your shoulders. Narrow Post-Grad trousers are tapered 'n terrific. You'll look like the money but the whole deal costs you peanuts. In washable Du Pont Dacron[®]polyester, blended with Cotton, Mohair, or Worsted. Also in 100% Cotton. At stores that know the score . . . \$19.95 to \$49.95.



h.i.s

SPORTSWEAR

Don't envy H-I-S... wear them

DU PONT TRADE MARK

© A. T. Co.