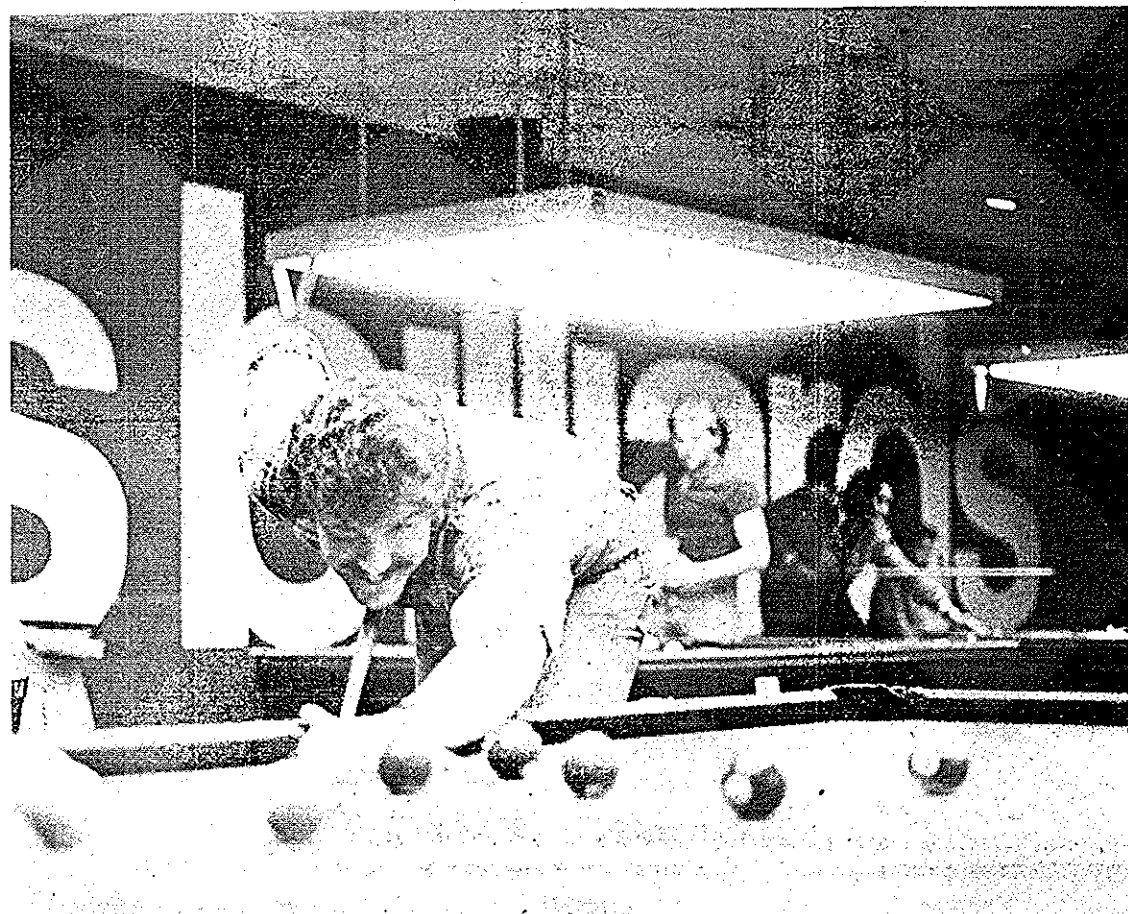


the jambar

friday, april 4, 1980
vol. 61 - no. 42
youngstown state university



JUST SHOWIN' OFF—Randy Tibolet, senior, Engineering, computes all of the angles as he lines up a shot on one of the pool tables in the Kilcawley game room. (Photo by Kathy Dlabick)

Kilcawley to celebrate six-year anniversary

A week-long celebration will mark the sixth anniversary of Kilcawley Center's opening with films, bands, and even a birthday card.

On Monday, April 7, the Video Arts Committee of the Kilcawley Center Program Board begins its week-long showing of *The Funnier Side of Eastern Canada* starring Steve Martin. Showings are at noon Monday and Friday, 11 a.m. Tuesday, 8 p.m. Wednesday, and 10 a.m. Thursday.

Tuesday finds the New World Wind Quintet entertaining patrons of the Briefeater at the noon hour. Dale Galgozy appears in the Pub, Tuesday night for the first Coffeehouse of the quarter.

Bob Schafer, known as "Mr. Simon Sez" will play Simon Sez with the audience at noon, Wednesday, April 9, in the Chestnut Room. Schafer appears on *Super Stars*. *Bridge on the River*

Kwai will play 11 a.m. and 1 p.m. in the Pub.

Thursday "Little Joe" will perform at noon in the Chestnut Room. Also at noon, 4 and 8 p.m. is *The Monty Python film Life of Brian*. These showings are the only KCPB events this week for which an admission is charged.

Gopher Broke will be the Happy Hour band from 1-4 p.m. on Friday, April 11. Finally, Jocko the Clown will appear in the Snack Bar at noon. His appearance is sponsored by Hardee's.

All week long, the show "Works on Paper" will be on display in the Kilcawley Center Art Gallery.

Kilcawley Center opened its doors on April 10, 1974, and part of the week's celebration includes a birthday card, available throughout the building for all to sign.

History of YSU demonstrations examined

Racial and war issues caused student activism

The following is the first of a three-part series on the history of protests and demonstrations on the YSU campus.

by Jeremiah Blaylock

What beliefs are worthy enough to chance arrest, injury or the probability of being labeled a "troublemaker" or a "kook"? At YSU some students and faculty members have viewed the equality of all citizens, war, and even a homecoming parade as justified reasons for protesting on campus.

During the spring of 1965, over 1,000 people, a mixture of students, faculty, and community members, marched four abreast with arms locked from campus to Central Square (now Federal Plaza) in support of a Black voter registration drive in Selma, Alabama and in sympathy with similar attempts for racial equality throughout the country.

Ron Daniels, then president of the YU chapter of the NAACP, urged the crowd and all Americans to "search their consciences and consider the ramifications of the evil manifestations of discrim-

ination." According to the *Jambar* of March 19, 1965, it was "the first demonstration in support of a national issue in YSU history."

The largest demonstration in the University's history took place on Oct. 15, 1969, when an estimated 2,000 students and faculty took part in YSU's day long observance of the National Vietnam Moratorium Committee's plans to suspend "business as usual" on 500 college campuses.

Plans for the local moratorium were published two weeks prior to its occurrence. They included a noon rally at the Kilcawley amphitheater with the placing of 76 crosses to commemorate area Vietnam casualties, a Newman Center memorial service, a march to Central Square, and the circulating of "end the war" petitions to be sent to Ohio Senators Young and Saxbe.

The moratorium quickly gained supporters from all factions of the University community. Ninety-two faculty members gave formal endorsement, and Student Council

backed "the ideas of the moratorium but not the boycott of classes."

Dr. George Jones, head librarian, after meeting with his student assistants and professional staff, stated the library would close for an hour of "reflection upon the Vietnam situation."

Jones' action was in direct conflict with YSU president

A.L. Pugsley's "Moratorium Policy Statement" which said, "classes would be held and students and faculty should voice their opinion on free time."

Pugsley halted the library's closing because of its "inconsistency with University policy." But the rest of the day's activities went as scheduled with the participants listening to speakers,

folk groups, and finishing the day watching a film entitled *Inside North Vietnam*, a documentary emphasizing the tragedy of the war for the Vietnamese people.

Some students needed personal ways to express their dissatisfaction with the war and the Selective Service system. In December, of 1968, David Beacon

Location and time vary

Poll reveals students' study habits

by Joe Churilla

Almost 60 per cent of 80 YSU students recently polled indicated they study best between 8 p.m. and midnight and 31.3 per cent named their bedroom as the place where they study most effectively.

Of those polled 79.2 per cent said they felt that they do not study enough and some students fail to achieve a proper study mood.

These facts and many others were revealed when the students

were asked to describe their study habits and ways they prepare themselves for study.

Over half of those polled stated that they had to be in a certain mood to study. One freshman said that he has to "psych" himself into studying by "snacking first and then listening to the stereo."

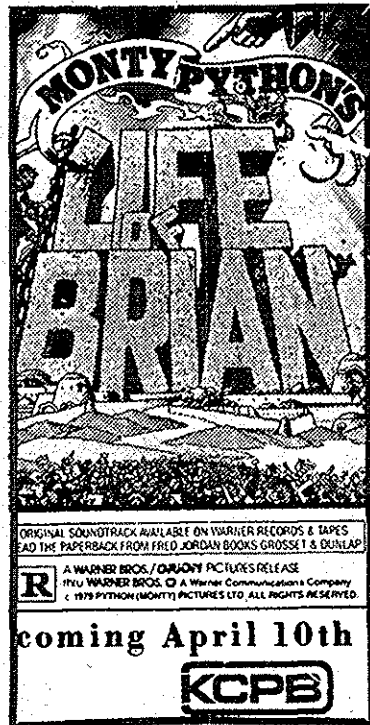
One junior noted that she creates a study mood by focusing in on what she must do, concentrating on getting into a positive frame of mind, and weighing the

results of not studying. Another junior said, "Often I create moods by forcing myself into a state of extreme boredom."

However, many students stated that a certain mood was not important. "I don't have to be in a certain mood because I have no choice but to study," commented one freshman. One sophomore added, "The mood is not important, goals and objectives are."

On a similar note, another sophomore replied, "Yes, I must

(Cont. on page 2)



'Survival skill workbook'

Speech instructors combine efforts on text

by Rhonda Jacobs

A workbook written by two YSU instructors will be published Jan. 1, 1981 to be used in business and professional speech courses.

Alfred Owens and David Robinson, both from the speech communication and theatre department, have compiled a manual which combines three areas of communication skills related to business and professional fields.

Owens said the tentative title

of the book is *3 Simulations: Business and Professional Speech* and "It is a communication survival skill workbook for a person going into the entry level of business, government and commerce.

The first of the three simulations illustrates a fictitious retail store with the general format similar to such stores as Strauss', O'Neill's, Higbee's and Joseph Hornes.

Owens said the layout of the stores is intended to be general so that students from all over the country could relate the subject matter to stores in their community.

Owens said the format of the store is designed to let students "go with their own interests as if working in a certain department of the store in his course."

The Kendall Hunt Publishing Company will release the workbook at the price of \$8.95 but Owens said the cost is subject to change.

Robinson created the second category which deals with office furniture and manufacturing. The third simulation has not yet been decided upon, according to Owens.

Owens said the information provided is to help students "get into an entry level position in a chosen field and with communica-

tion skills, move up and get promoted more easily."

"It will give the student a chance to talk about the work with persons in that particular field in the real world since some of the exercises create such situations," he said.

The two professors started the book in 1976 and, according to Owens, some concepts in the book have been already tried out in classes on campus with positive results.

He said, "I've been teaching the course (Business and Professional Speech) off and on for eight or nine years, and I found it much easier to teach it through from the perspective of a work setting."

YSU 742-3516
INFORMATION CENTER

The Information Center is located on the 2nd floor of Kilcawley at the Music Listening Desk.

The I.C. is a onestop source of information. The staff can answer questions on any problem on any topic.

The hours of operation:
Monday thru Thursday 10a.m. - 7p.m.
Friday 10a.m. - 5p.m.
Saturday 9a.m. - 12noon

**Got a minute?
Get a tan!**

CONTINENTAL SQUARE
8384 MARKET ST.
(Just Past South Side Drive-In)
10 A.M. - 9 P.M. 726-0124

Tan Tique
sun salons

Study Habits

(Cont. from page 1)

be in a certain mood. The effort to learn must always take some kind of effort."

While almost half of the respondents said they study approximately two to four hours per day during the week, 52.4 per cent said that they do not study on Saturday or if they do, they study less than two hours. Many students said Saturday is the only day they can call their own, and they spend most of the day relaxing, unwinding, or working. Of those students polled, the vast majority also work and parti-

cipate in extracurricular activities. Over 60 per cent said they work during the academic year, and 67.5 per cent said they participate in outside activities.

When asked where they study most effectively, those polled revealed a widely diversified number of places. Nearly one-third of the respondents chose their bedroom; however, one senior swore he was totally serious when he said he studies most effectively in his bathroom.

Many students named various rooms at home or Maag Library

as their favorite study spot. Of those naming rooms at home, the kitchen was mentioned a substantial number of times.

Over three-quarters of those polled said they felt that they do not study enough. One senior echoed the comments of many when he said, "No matter how much you study, it's never enough." A junior lamented, "There are sometimes not enough hours in the day to study as much as I would like." One sophomore simply asked, "What is enough?"

YSU Demonstrations

(Cont. from page 1)

became the first known YSU student to resist the draft by returning his card to the local board.

Beacon said he did not apply for a student deferment because he refused to cooperate with the "war mentality and the evil practices and effects intrinsic to the idea of war."

Myron Pifer followed Beacon's lead in March of 1969 by mailing his Selective Service registration and classification cards directly to President Nixon. In his letter to the President, Pifer said, "I cannot allow myself to be a part of something so evil and malevolent."

Other members of the University community left YSU to make their feelings public as students and faculty joined townspeople in chartering busses to take them to national rallies in Washington and Chicago.

In August, 1968, Dr. Chaplin Morrison, history, was arrested at the Democratic National Con-

vention in Chicago for failing to leave public property when ordered to do so by police.

No police were needed to stop a University cafeteria boycott in January of 1969 simply because it never happened. Posters were hung all over campus to generate support for it but only a few took part because, as people who were buying food explained, "I'm hungry." The planned boycott was to protest a perceived lack of quality food at the cafeteria.

Thirty-five black students were hungry for answers when they interrupted Skegg's lecturer Sen. Barry Goldwater to question his civil rights voting record in November of 1969.

Goldwater answered them by saying he had voted for every Senate civil rights bill except one which he felt was unconstitutional.

A month later 70 Blacks held a rally to support the formation of

a Black Student Union which was begun in hopes of solving problems and providing unity on campus.

Life on campus had sure changed from the early 1930's when *the Jambar's* only hint of protest came in the form of an editorial against the "lawlessness of the C.I.O. and John L. Lewis" during a steel strike.

The faculty interceded at Student Council to make sure not only Greeks but independents had a voice in student government in 1939 to stop any disturbance there.

In 1955 there was "considerable agitation" over classes not being dismissed so students could view the Homecoming Parade.

And finally a suspicious fire at *the Jambar's* offices was believed to be caused by students not agreeing with *the Jambar's* anti-censorship stand in 1960. These "fired-up" protesters were never caught.

Recording Industry Update

Many new releases boost record sales

by Tim Fitzpatrick

In recent years the record producing industry has repeatedly predicted a nationwide sales slump for their product because of the recessed economy and the mass sales of high efficiency home recording systems.

But, according to a source at Oasis Records and Tapes, a notably well stocked store in the area, local sales are brisk as a result of a mass of new releases by the better known recording artists as well as some few faces.

One of the records that Oasis "can't keep in the store" is Pat Benatar's debut album *In The Heat Of The Night*. Benatar's release, out of the studios of the California based Chrysalis Records, mixes an energetic rock sound with low pitched yet urgent female vocals.

For the mellow music fan, the Benatar album comes on like an obscene phone call, but songs like "Heartbreaker," "I Need A Lover" and "If You Think You Know How To Love

Me" have put the album high on the charts.

Todd Rundgren and Utopia have also been drawing attention with their release *Adventures In Utopia* on Bearsville Records. The new Rundgren release is not on par with say, *Something/Anything* or *Hermit Of Mink Hollow*, but is certainly deserving consideration.

The problem with the album may be its focus which sometimes seems to lean toward the music by Utopia and less on Rundgren. But some of the Rundgren style still shines through and the album will probably reach high sales levels in the area if his fans from the Tomorrow Club concert are still around.

Stepping down the rock and roll ladder from Benatar's frenzied style past the more laid back Rundgren comes jazz artist Chuck Mangione with his latest *Fun and Games* on A&M Records.

Mangione's latest work can only be described as snappy, or maybe snazzy (jazzy?). Call it

what you will, but the fact is that Mangione's music moves and it takes the listener along with it. It's interesting without being too demanding.

One song, "Give It All You Got," was commissioned by ABC Sports for the 1980 Winter Olympics (seems appropriate).

Mangione, by the way, is one of a select few who can look perfectly natural in the Grammy glamour setting with his customary well worn hat, collarless long sleeved shirt and colorful but shapeless cords.

Jefferson Starship has also been boosting sales with their new one called *Freedom At Point Zero* on Grunt Records.

The Starship recently lost both its drummer, Marty Balin, and lead singer, Grace Slick. The group seems to be launching toward new horizons because these performers are, no longer with the group.

However, the aforementioned artists are not the only ones

selling these days. Pink Floyd's *The Wall* has been dominating sales (as expected) and Bob Seger's *Against The Wind* is doing well also.

The U.S. Air Force is looking for Scientists, Engineers, Pilots, Navigators and Support Officers. Excellent starting salary with free medical/dental care and 30 days paid vacation each year. If you are between the age of 20-34 and have received or expect to receive your college degree, stop by the Placement Office on Thursday, April 10, 1980. Your Air Force representative, Captain Len Novak will be there between 9 a.m. to 4 p.m. for interviews.

the **930** Today Happy Hours featuring jazz with "Second Generation" 1-4pm **KCPB**

Comic Commentary

YSU observes all major time zones

by Robin Bair

Suppose you had a class bright and early at 8 a.m. at the Arts & Science Building. And just suppose that you had another class immediately following the first located way over in Lincoln. Well, forget it.

In case you haven't noticed by now, YSU observes all time zones of the continental United States and it just so happens Lincoln falls under the Pacific Time Zone. This would make that second class of yours three hours behind the first one since the A&S Bldg. is located in the Eastern Standard Time Zone.

Sound confusing? It is, as many of you may know who have consecutive classes across campus. The engineers who put in the clocks must not have been able to decide into which time zone Youngstown (or for that matter Ohio) happened to fall so they compromised and made a few buildings on campus fit into each one.

Now, for those of you who are still confused or simply don't know what difference it makes having four time zones all on one campus, let me spell it out for you. **THE CLOCKS ON CAMPUS ARE NOT IN SYNC WITH EACH OTHER!**

Lincoln is always behind schedule. This gives you the advantage of leaving for class in Lincoln three hours after the class is to begin and still arrive on time.

Now, the A&S Bldg. is three hours ahead of Lincoln schedule. So, if you have your first class in Lincoln and your second class in the A&S Bldg., you'll have missed second class by two hours (providing you decide to stay for the full hour of the first class!).

It gets much worse! Now Kilcawley is located in the Central Time Zone which makes it one hour behind the A&S Building, and two hours ahead of Lincoln. So, if you happen to have an 8 a.m. class at A&S and decide to grab a cup of coffee at Hardee's first, forget it, since you will have already missed your class, providing of course that you arrive at Kilcawley at 7:45, just 15 minutes before your class is to start.

But ah hah! A&S is one hour ahead of Kilcawley so you missed class and have just enough time to make it to your next class if and only if it too, is located in the A&S Building. Now, we all know how unlikely it is to have two classes running consecutively in the same building. Oh no! You have to run all the way across campus in four minutes flat!

Progressing further into this mayhem of time, the Engineering & Science Building is located in the Mountain Time Zone making it one hour ahead of Lincoln, one hour behind Kilcawley and two hours behind A&S.


Now, assuming you have your first class in the Engineering &

Science Building and your second class in Lincoln, you're in good shape since Lincoln is one hour behind the Engineering & Science. Of course, you'll have an hour to kill since at 9 a.m. in Engineering & Science it's only 8 a.m. in Lincoln.

Moving right along, if you have your first class in Engineering and your second class in A&S, you'll (Cont. on page 8)

It's Kilcawley Center's Birthday!
 April 10 we'll be 6 years old. Sign our 8 foot birthday card next week!
Activites
 Tuesday: New World Wind Quintet Noon, Chestnut Room Friday: Jocko the Clown Noon, Hardee's
 Wednesday: Simon Sez Noon, Chestnut Room
 Thursday: Little Joe Noon, Chestnut Room **KCPB**
 All events sponsored by KCPB except Jocko, sponsored by Hardee's.

Play "Simon Sez" with Bob Schaffer Wednesday, April 9th Noon
Chestnut Room Part of Kilcawley Center birthday week
 Sponsored by KCPB



Editorial

Equitable fees

Although the proposed graduated general fee schedule, combined with the instructional fee increase recommended for 1980-81 (\$20 per quarter for full-time students, or \$2 per credit hour), will result in lower academic costs for relatively few students, the principle upon which it is based is laudable and the recognition of it and subsequent action taken by University administrators, commendable.

The proposal for a graduated general fee schedule, assessed in direct proportion to the number of credit hours a student is enrolled (\$10 for one to two hours; \$15 for three to four, \$20 for five to six; and \$25 for seven to 11), is more equitable to part-time students than the current system and also economically sound for the University.

Inherent to the proposed fee schedule is the belief that students enrolled for a few hours utilize the facilities provided by the general fee less than those carrying more hours, and thus should not be equally assessed for them. The new system would be more equitable to part-time students because it would more accurately charge them for the University services they utilize. In so doing, YSU would also encourage increased and further enrollment of part-time students, which would offset financial problems associated with the anticipated decline of full-time students in the 1980's.

Although with the new system it would be conceivable for a student to attend YSU

for as little as \$32 per quarter (one credit hour at \$22 plus the minimum \$10 general fee) as opposed to the current charge of \$45 (one hour at \$20 plus the standard part-time rate of \$25), since the average class is four credit hours, most part-time students will experience a lesser cut (if any) under the new system.

A student enrolled for four hours currently pays \$105, whereas the new system would reduce his bill by only two dollars to \$103, and a student scheduled for five or more hours will pay more than she or he would currently even with the graduated general fee because of the proposed instructional fee increase.

Yet, although few fee reductions might actually be evidenced, the new graduated schedule would keep tuition bills for many from soaring as high as they would otherwise and as such is commendable. Of more importance, however, is that students would be more accurately assessed for the services which they do or do not use.

This principle should be further applied to summer enrollments, when students are charged fees equal to their counterparts of the regular academic year, but because fewer services are provided, they receive less for their investment.

For now, however, let us hope that the University trustees will perceive the rationality and equity of a graduated general fee assessment and approve it during their meeting later this month.

Notes error in last issue of Jambar

To the Editor of the Jambar: While it is true that Kilcawley Center Program Board will spend about \$12,000 on the Thursday Film Series this year, it is not true that we have already recouped \$9500 as reported in the April 1 issue of the Jambar. To set the record straight, we are

budgeted to earn \$9500 in paid admission for the year, thus using the fee money to subsidize \$2500 of the \$12,000 budget.

To date, 7058 people have paid \$7298.25 to view films through winter quarter. Should the trend continue, we will bring in approx-

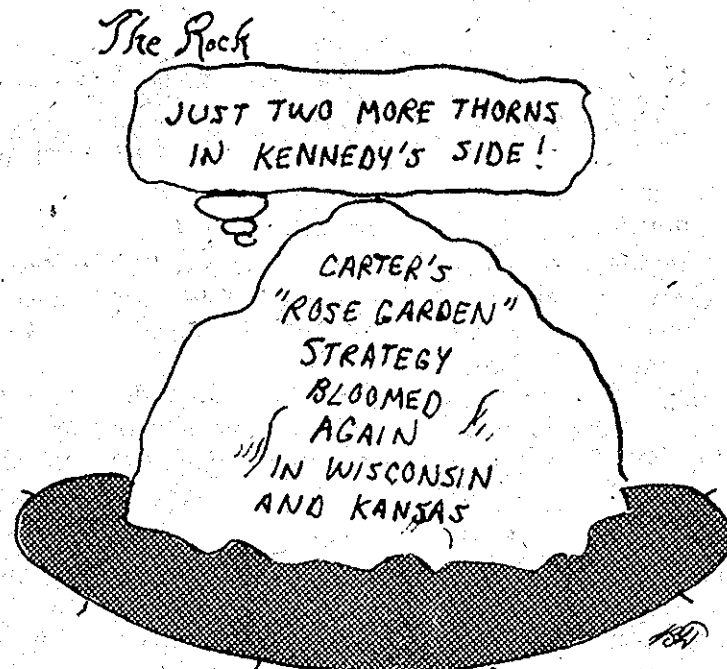
imately \$10,950 in paid admissions. With this quarter's film line-up, our low prices, and at least three opportunities to see each film, we may even surpass that mark.

David Johnson
Program Coordinator
Kilcawley Center

the Jambar
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Kilcawley West, Room 152
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Input

Warns draft is possible

If you are nineteen or twenty years old it appears that your life may be on the line in the Persian Gulf. In his State of the Union Message, President Carter responded to the recent difficulties in this area by reversing his previous position, that being that draft registration was unnecessary and useless.

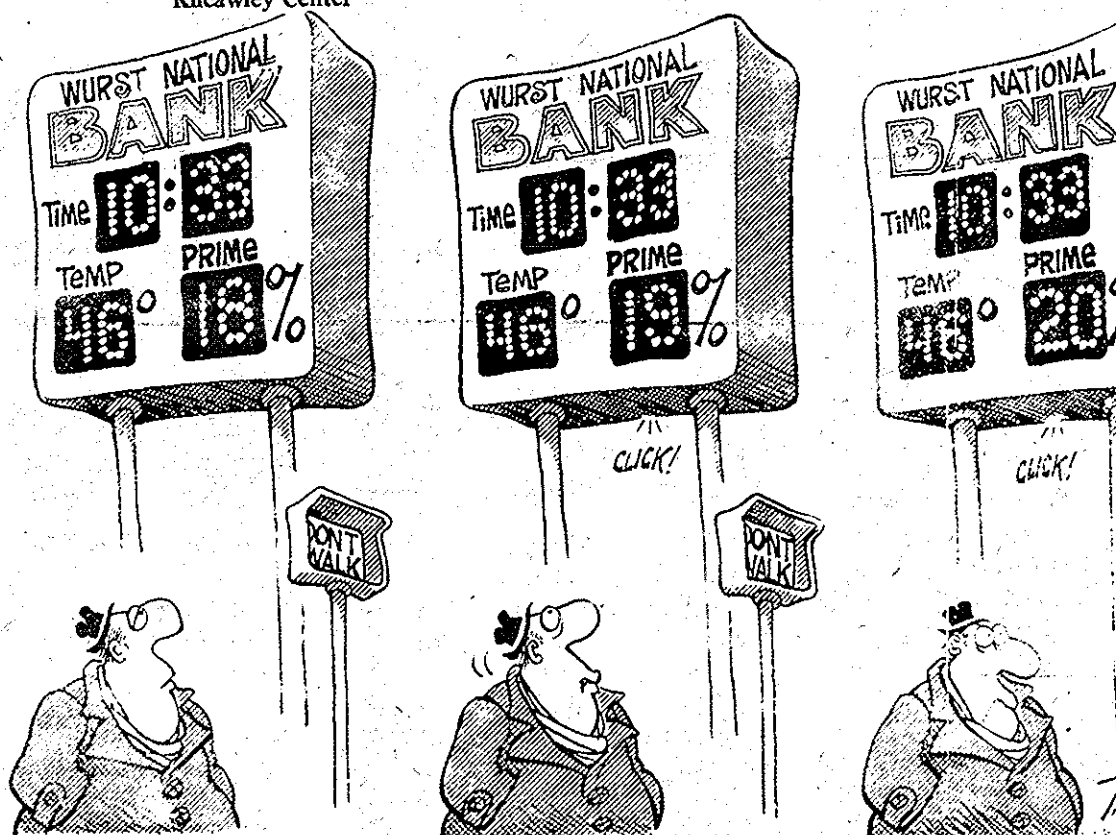
According to the President, the Russian intervention in Afghanistan now requires draft registration to prepare for the possibility of a Russian invasion of Europe by speeding up our mobilization. His claim was belied by a suppressed official report from his own Selective Service System which said that registration was still unnecessary and useless since it would not speed up the training of draftees in an emergency.

The report was leaked to the military correspondent of *The Washington Post* who wrote an article on it on Feb. 23. Soon after, Senator Hatfield placed a copy of the report in the Congressional Record on Feb. 27.

On the basis of the report, which flatly contradicted what the President said, registration has been temporarily delayed by the House Appropriations subcommittee considering the money bill for registration.

In his State of the Union Message, the President also publicly committed our country to go to war in the Persian

(Cont. on page 5)



Campus Shorts **Draft input**

(Cont. from page 4)

Student Recitals

French horn student Barbara Sanders will perform at 7:45 p.m. with pianist Patricia Conner following at 8:30 p.m., April 4, in Bliss Recital Hall.

College Republicans

College Republicans will meet at 1 p.m., Wednesday, April 9, in the Buckeye Room, Kilcawley Center. All interested students are welcome to attend. The upcoming Jane Fonda/Tom Hayden film will be discussed.

Home Ec Association

The Home Economics Association will hold a meeting for all members at noon, Monday, April 17, in the Common's Room, 3rd floor of the Cushman Bldg.

American Association of University Women

The April meeting of the Youngstown branch of the American Association of University Women will be held at 1:30 p.m., Saturday, April 5, First Christian Church on Wick Avenue. The program will feature Dr. Jean McClure Kelly, Professor of English and president of Animal Charity of Ohio. Her topic will be "Home in the Wilderness." Refreshments will be served at 1 p.m. All University women are invited.

Non-Traditional Students Lunch

Non-traditional women students will meet for an informal "bring-your-own" lunch from noon to 2 p.m., Wednesday, April 9, in Kilcawley Room 239. All older women students are invited to attend.

CAMPUS SHORTS must be typed, double-spaced, and marked clearly "CAMPUS SHORT" upon submission. CAMPUS SHORTS will be edited to conform to Jambar specifications. SHORTS must be submitted no later than noon of the day preceding publication.

Gulf, in order to protect what he called our "vital interests" there. Unlike any other nation, the United States is already committed to going to war to protect its "vital interests" in a whole variety of places from Korea to Europe, and our present military force of 2 million men just covers those commitments.

To police an additional area of the world and to assemble a rapid deployment strike force requires more men, and there is nothing in the new military budget for hiring additional personnel. They must be drafted.

But since too many people remember that it was a peacetime draft which enabled President Johnson to go to war in Vietnam to protect our "vital interests" there without any Congressional declaration of war, there is probably still too much popular resistance to a peacetime draft to get it adopted in an election year.

Men must be registered before they can be drafted, however, and indeed registration has no other use than as a first step toward conscription. Those registered will in fact be the first drafted to keep our new public commitment to go to war in the Persian Gulf area, if, for example, General Zia, the dictator of Pakistan, should be threatened by a popular revolution, either Communist or Islamic.

The war that nineteen and twenty-year-olds would fight in that kind of situation in Pakistan would be very similar to the one we waged for our "vital interests" in Vietnam, which brought us nothing but slaughter and inflation. Many Americans agree with the President's views on reinstating the draft. These are the people who should fight that war if anyone should.

The American government was originally created, in the words of our Declaration of Independence, to secure to its individual citizens their inalienable rights to "life, liberty, and the pursuit of happiness." Conscription of the young to kill people abroad for the government does not secure them these rights but rather directly violates them. When foreign troops captured and burned the capital during the War of 1812 the measure to raise troops for our sadly depleted army was ultimately rejected by the Senate because it contained some elements of conscription. It was not until the Cold War that an extended peacetime draft was adopted in the United States.

In the March 17 issue of *Inquiry Magazine* the author of our Cold War policy of containment and our leading expert on Russian affairs, George Kennan, maintains that there is no evidence that the Soviet Union intends to intervene anywhere militarily beyond Afghanistan and that the President's war threats are simply the latest militarization of what is essentially a political policy, a militarization which threatens to get us into war with the Russians.

I believe that the evidence the government intends to draft nineteen and twenty-year-olds for war in the Persian Gulf is overwhelming, but do not take my word for it. Read and explore what the situation is and decide for yourselves. (Women are in a slightly different situation since despite President Carter's request that they also be registered, Congress will probably reject it now. However, if men are registered, a lawsuit based upon the equal rights clause of the Constitution might result in women registering as well.)

Whatever you decide, I hope you will express your opinion so that Congress may take it into account in deciding whether or not to draft you for war in the Persian Gulf.

Chaplain W. Morrison
Former YSU Professor of History

INPUT submissions are opinions concerning issues beyond the confines of the University. Such submissions should not exceed 500 words and are subject to editing. All INPUT submissions should be received at The Jambar no later than noon of the day preceding publication.

All letters must be typed, double-spaced, and signed, and must list a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues.

The editor reserves the right to edit and/or reject letters for publication.

How would you like to make \$10 to \$15 per hr. minimum wage doing simple work at home? If so, let me put you on my list of "Income Opportunities List for Homeworkers." I'll send you many different offers for work at home and you can take your pick of what you'd like to do. This includes "Commission Circular Mailing." Just send your name and address and \$3.00 to: Income Offer's, "Sandra's Boutique," 824 Muriel St. S.W., Wyoming, Mich. 49509

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Over 100 items to choose from:
t-shirts, jackets,
sport and recreation supplies
glassware

See bartenders in Pub for details.

Order deadline on all merchandise is April 25.



CLASSIFIEDS

Simon Sez come play with me. Wednesday at noon in the Chestnut Room. (1A4C)

REWARD for the identity of the unknown female flasher in the campus library. Have a job offer. Good pay, night hours only. Call 742-3094 (1A4CK)

ACCIDENT WITNESSES Anyone seeing this accident on Weds., Jan. 23, 1980 between 7:30 a.m. & 8 a.m., going south on Rt. 11 about 2 miles before Niles-Tibbets Wick Road Exit involving Red Chevette & yellow Ambassador. Very Urgent. Call collect 399-4858 (5A1C)

Handicapped student needs transportation from Youngstown University to North Side at 12:00 noon. Monday thru Friday - Will pay - Interested Parties Call 759-3688 after 3 p.m. (2A8CH)

For Sale

WANT TO SELL last quarter's scuba gear? I need mask, snorkel, and adjustable strap fins, by Monday or Tuesday. Will negotiate price. Call 792-9925. Ask for Stephanie. (1A4C)

HEXCEL 190 cm. skis with Tyrolia bindings on sale for \$110. Call 746-8360 (1A4CK)

EASTER SPECIAL: Pure Irish Setter pups for sale. Very reasonable. Must Sell. Call 457-2041. (1A4CK)

Service

Wedding invitations, napkins, matches, guest books and the entire wedding accessory line. YSU students 10% off. Call 793-2399 (8A29CK)

NEEDED TUTOR for Digital Computer Technology. Electrical Engineering or Computer Science Background helpful. Phone 743-5921 (4A11CH)

"Joining Women's Center: OB/GYN staffed. Free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well being. Youngstown: 746-2906." (20CK)

PREGNANT Call Birthright 782-3377, Mon thru Thurs. 10 to 1, 6 to 8, Free Pregnancy Testing. (20ACH)

Wedding Photography. Some spring dates still available. Inexpensive packages, includes many pictures. Call 799-2399 (8A29CK)

Housing

Apartments for rent near YSU and Downtown, utilities included, appliances included. Solar Realty, 220 W. Rayen Ave. 747-9211 (10C)

FOR RENT 3 bedroom house, suitable for 3-5 students, with stove, refrigerator - \$50-\$70/mo./student. Call Jung between 10 and 2, 743-0923. Close to campus. (2A4CH)

STUDENT FURNISHED APT FOR RENT - \$80 a month - Plus \$10 on gas when bill comes out - pool room in basement. Private kitchen or shared kitchen. Please hurry, first come, first served. Call 743-2631 (2A4CH)

Need female to share apartment. Includes 5 rooms, balcony, and is a 12-minute walk to school. Cost is \$75 monthly. If interested, call 746-8360 (1A4CK)

FOR RENT furnished 1 bedroom Apartment, just minutes from campus (on Wick Oval). For more information call 652-3681 or 743-4935 ((2A8C)

ROOMS FOR RENT from \$50 to \$120 a month, Restaurant, Kitchen, laundry room, Game Room, Private & Semi Private. For Information: University Inn, 746-6667, 257 Lincoln Ave. or The Rayon, 743-3208, 305 Elm St. (17M14CK)


Greeks

ZTA, looking forward to a fantastic mixer next Thursday. We'll be ready to cook at 9:00, so we can have all night for a so fine time. The Net's, (1A4C)

NET Little Sisters. The Brothers would like to extend our Thanks for the hard work and all of the house gifts. Love you all. (1A4C)

ATTENTION GREEKS. Don't forget to order your greek T-shirt today from 10 a.m. to 2 p.m., for only \$4 you'll do your part to strengthen the Greek system at YSU. (1A4CH)

TESTS
MAKE YOU ANXIOUS?



The Counseling Center will be sponsoring groups to assist interested students to reduce test anxiety and effectively prepare for and take exams.

The groups will involve discussion of and training in a variety of methods to reduce excessive anxiety and increase confidence. Relaxation training will be included, as well as rehearsal of specific skills in test preparation and test anxiety.

The groups will meet weekly for one hour for five (5) weeks, beginning April 7, 1980. Several choices of time periods are available. However, the groups will be limited in size. Inquire at the Counseling Center, 341 Jones Hall, or call 742-3057.

VIDEO ARTS
The Funnier side of Eastern Canada
starring
Steve Martin

Monday noon Thursday 10am
Tuesday 11am Friday noon
Wednesday 8pm
(Friday-Program Lounge only)

Show in the Program Lounge and the Pub **KCPB**

Fosse's directing excels; 'All That Jazz' glitters

by Liz Lane
Do you like dancing? Do you like music? Do you like the lights, stage and glitter of Broadway? Well, if you like any of these you'll love *All That Jazz*.

This new musical, nominated for nine Academy Awards, is a semi-autobiography of Broadway director/choreographer Bob Fosse. Fosse is also the film's director/choreographer.

All That Jazz is the story of Joe Gideon and the price he must pay for being the best director on Broadway. The movie begins with Gideon, played by Roy Schieder, waking up to his daily morning routine of taking dextro-drine, drinking two Alka Seltzer, smoking a joint while showering, squirting Visine in his eyes, dressing in black pants and shirt and concluding the procedure by saying, "It's Showtime." The first half of the film is Gideon directing a new Broadway musical. His drugs, drinking, women and long hours finally take their toll; Gideon has a heart attack.

The second half of the movie changes drastically. Gideon isn't in the commanding, authoritative position as he was before, but rather he is now fighting for his life.

Throughout the entire movie Gideon talks about his life to Angelque, the Angel of Death. At first, these flashbacks are confusing, since the viewer is unaware of what Angelque portrays,

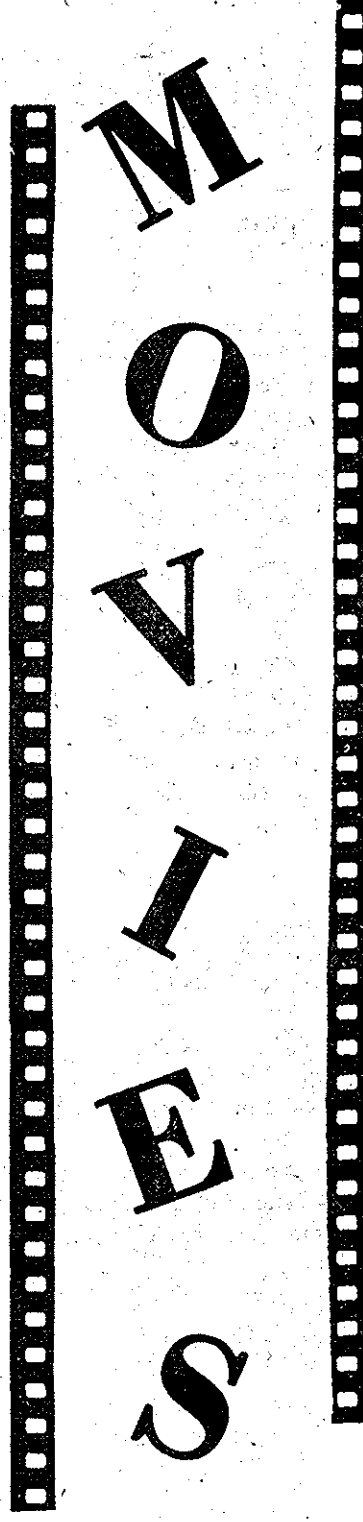
but as the film progresses the Angel of Death becomes a dominant character.

Schieder and the entire cast is superb in *All That Jazz*. It seems as though director Bob Fosse didn't overlook anything in this high quality production. The movie is very theatrical, with lavish costumes and sets. Even the open heart surgery scene, which is real, is excellent.

However, the movie drags a little at the end after Gideon receives the bypass. The viewer is just waiting to see whether Gideon will live or die.

Schieder is excellent as the best director on Broadway. He creates a character which can be as tough as nails with his dancers and the next minute become a lamb joking with his girlfriend and daughter. There isn't any other major actor or actress in the movie but rather several solo dancing scenes by his girlfriend, ex-wife and daughter.

All That Jazz looks like it will start a new wave of movies for the 1980's. The movie is like those old big ballroom movies of the 1940's. It is a satisfying change of pace from the disaster movies of recent years. The beautiful set designs, the chorus lines and the music take us away from current happenings of today and place us in a relaxing, enjoyable mood.



IFC/PANHEL Presents....
Spring Quarter Kick-off Dance
with
Columbus, Ohio's favorite band
"RAZZLE"

April 4, 1980
Kilcawley Center Chestnut Room 9 pm-1 am

also featuring
"Billy May"
in the Pub 8 pm-10 pm

Sponsored by Interfraternity and Panhellenic Councils in conjunction with Student Government.

Choice film work highlights 'Stallion's' sensitive story

by Neil S. Yutkin
When was the last time you went to a "G" rated film that wasn't comedy or science fiction? That void has been admirably filled by *The Black Stallion* produced by, of all people, Francis Ford Coppola of *Godfather* and *Apocalypse Now* fame.

Directed by Carrol Ballard, this film deals with the relationship between a boy and a horse, who are the only survivors of a shipwreck. The horse and the boy, after saving each other's lives, soon become friends on an isolated island. Rescued from the island, they travel to the boy's

home in America. There, with the help of an old broken-down trainer, the boy secretly trains the horse to race.

Caleb Deschanel deserves the most credit for the film. As the film director of *Black Stallion*, he developed the most beautifully pictured scenes since *Barry Lyndon*. The photography is exquisite to the point where for a full twenty minutes there is no dialogue throughout which the numerous children in the theatre sat quietly enthralled.

Even during the most upsetting scene of the film, when the boy falls overboard, the stark bleakness of the ocean blacks and grays are captured with such vividness that the horror and despair are turned into enchanting wonderment.

Bookworm Baby Sitting Service
Located at 259 Lincoln Ave. in the University Inn. Open from 7:30 a.m. to 5:30 p.m. Children from two-years-old and up will be taken care of by responsible adults. Lunch and a snack will be provided. For more information, call 746-5156.

Part of the credit for this achievement has to go to Robert Daiva, who edited the production. His genius for splicing is evidenced in the fact that the film did not drag even with the sparse dialogue

(Cont. on page 8)

'Our pitchers were a little nervous'

Penguins drop opener to Thiel

by Ron Anderson

The season got underway for the YSU baseball team on Wednesday afternoon, as the Penguins were handed an 8-6 setback by Thiel College.

A four-run outburst by YSU in the fourth inning and two more runs in the ninth weren't enough, as both teams suffered through opening game jitters allowing runs to score because of errors, wild pitches and other assorted mistakes.

Dave Baker got the starting assignment for the Penguins, showing his own case of the jitters as he was handed the loss. Mark Schlarb also pitched for YSU.

"Our pitchers were a little nervous out there as they were trying to get a little better control," explained YSU head coach Dom Rosselli.

The Penguin batters, on the other hand, conquered the nervousness of their first game producing six runs.

Firstbaseman Don Hawkins, a junior from Boardman, turned in a fine three-for-five performance at the plate, driving in one of the YSU runs.

Golf season opens with YSU taking fifth place finish

Of the eight teams participating in the Austin Peay Tennessee Governor's Golf Invitational, the YSU team earned a fifth place finish behind the top teams including Austin Peay and Northern Kentucky.

With very wet and rainy conditions at the Fort Campbell Golf Course, the Penguins were led by junior Rick Jones who took a fifth place with scores of 73 and 78.

Also placing for the YSU squad were junior Ron Sedlako, taking a twelfth place finish with scores of 78 and 77, and senior Mike Kowalczyk finishing seventeenth with 79 and 77 scores.

Freshman Dave Meese, sophomore Fred Ginert, and junior Don Dean also aided the Penguin cause at the tournament.

The YSU golf team will take part in another tournament this weekend.

Freshman rightfielder Bob Gardner started his YSU career with a two-for-four day, driving in two runs with a double during the four-run fourth inning. Gardner also stole a base.

Thirdbaseman Scott Bass went two-for-five with a run batted in, and freshman designated-hitter Jim Palante drew a pair of walks in three trips to the plate.

"We didn't hit too bad for the

first game of the season," stated Rosselli.

The next action for the Penguins will be a pair of double-headers today and tomorrow against Oakland University from Michigan. Today's twinbill is scheduled to begin at 1 p.m. with Saturday's games to get underway at 10 a.m. All of the games are scheduled to be played at Pemberton Park.

YSU hires grid assistant; Cockley to guide offense

Joel Cockley, head coach last season at Dover High School has been named as the new offensive coordinator at YSU. He will succeed Gene DeFilippo who resigned in January to accept the offensive coordinator position at Vanderbilt University.

Cockley, who guided Dover to an undefeated 10-0 record last season, the Cardinal Conference championship and a second ranking in the Region 3 computer poll behind Massillon, was voted the Cardinal Conference "Coach of the Year" and the Ohio Class AAA "Coach of the Year" as polled by the Associated Press.

Chosen from a field of 46 applicants, Penguin head coach Bill Narduzzi is elated that he was able to get a man of Cockley's coaching caliber. "He is a highly motivated individual with a very knowledgeable football mind," remarked Narduzzi. "He has served his apprenticeship both as an assistant and head coach on the high school level and has a great command of communication with his players. We feel very fortunate to have him among our ranks for not only is he strong on the field as a coach, but is an excellent recruiter as well."

Cockley's over-all coaching

record on the scholastic level is 32-8. His team this past season averaged nearly 400 yards of offense while running out of the pro-veer and he has coached former Penguin quarterback Keith Snoddy, as well as two top Penguin recruits that the staff is very high on, fullback Bart Brown from Buckeye North and quarterback Jamie Devore of Dover.



Joel Cockley

STUDENT TRAINING WRITE FOR BROCHURE
216-548-4511
SKYDIVING
Cleveland Sport Parachuting School R.D. 2 Box 215
Garrettsville, Ohio 44231

Nu Sigma Tau

Learn what
Fraternity Life
is really like....

April 7, 1980

361 Fairgreen Ave.

9:00 pm

....see you there.

Wendy's Savings Spectacular

CLIP COUPON

Regular Chili, and
Large French Fries

FOR ONLY

\$1.39

OFFER EXPIRES: April 20, 1980

Good at all participating Wendy's (see addresses below)

CLIP COUPON

QUARTER-POUND (Single)
Hamburger & Large
French Fries
(Cheese & Tomato extra)

FOR ONLY

\$1.39

OFFER EXPIRES: April 20, 1980

Good at all participating Wendy's (see addresses below)

CLIP COUPON

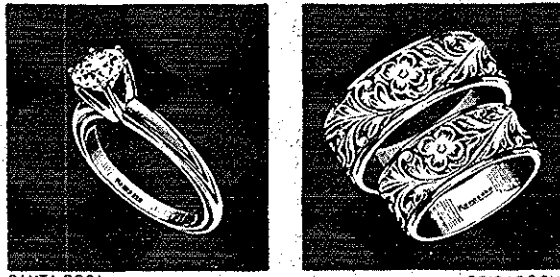
Excellent summer job for college girl

Can be year around. University teacher wants girl to take her daughter's job of tending the animals. Board and room, horseback riding, plus hourly wages.

Beautiful estate 25 minutes from campus. Experience not necessary, but must love animals and supply references.

Call collect (412) 658-1638 between 9:00 to 4:00.

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Keepsake. The perfect way to show your love when it's for keeps.

Keepsake

Gerry Lee's

Validated parking at Higbee's garage. Never an interest or carrying charge.

QUALITY JEWELERS

20% off to all YSU Students & Faculty.

Monday - 9-30-8:00 Tuesday - Saturday - 9:30-5:00
230 Federal Plaza West at the Arcade

INTRAMURALS

Rosters are due this Friday for:

Men's and Women's Tennis Singles
Men's Handball Doubles
Coed Bowling
Coed Volleyball

Volleyball Finals:
Women's Banana Babes
Outlawettes
Undecideds
HPE Club

Men's
Mirage
Sigma Chi
IEEE
Sigma Alpha Epsilon

WRESTLING

126 lbs. Paul Cotton--Southside Shuffle
Mark Moreland--Southside Shuffle

134 lbs. Don Luchette--Steelmen

142 lbs. Mark Bartolo--Southside Shuffle
Mike Tota--Little John

150 lbs. Dan Libert--Steelmen
Rex Franks--Sigma Phi Epsilon

158 lbs. Ron Shina--Mirage
Ty Steward--Kilcawley Diseases

167 lbs. Bob Vallee--Mirage
John Shaeffer--Kilcawley Diseases

177 lbs. Eugene Calabria--Steelmen
Matt Szurenko--Little John

190 lb. Stacy Madison--Little John
Eric Miller--Southside Shuffle

HWT. Brett Modic--Kilcawley Diseases
Joe Guldo--Little John

ARM WRESTLING

130 lbs. Left hand Jim Tropes--Mirage
Right hand Jim Tropes--Mirage
Bruce Ackerman--Kilcawley Diseases

150 lbs. Left hand Tony Merolla--IEEE
Right hand Russ Ohlin--IEEE
J. Kowalczyk--Nu Sigma Tau
Ed Leonard--Kiwis

170 lbs. Left hand Jeff Bonner--Sigma Alpha Epsilon
Right hand Dave Shields--Theta Chi
Kevin McDonald--Mirage
Dan Morrison--Southside Shuffle

190 lbs. Left hand Tim Janowicz--Kilcawley Diseases
Right hand Tim Janowicz--Kilcawley Diseases
Dave Cleply--Kilcawley Diseases

HWT. Left hand Joe Scharfner--Kilcawley Diseases
Right hand Ron Kissel--Kilcawley Diseases

Right hand Ron Kissel--Kilcawley Diseases
Joe Shartner--Kilcawley Diseases

Time Zones

(Cont. from page 3) have arrived precisely two hours late for class in which case you have just one hour to get to Lincoln for your third class.

Now we come to CAST. The only building on campus that has no time at all. For those of you who are suffering from a headache (or jet lag, whatever the case may be) this is the building for you.

CAST is the only building in which one may enter for a one hour class at 8 a.m. and because of the lack of attention to time there, emerge at 9 p.m.

So that's it folks. If you're still confused or new to the campus or just plain unemotional, remember - if your first class is in A&S and your second one follows immediately after the first in Lincoln

'Black Stallion'

(cont. from page 6)

and lack of action. During the scenes without dialogue, Carmine Coppola (Francis' father) added his unique talents, the musical score.

More than any other single factor, the music directed the mood of the film. Coppola produced and wrote scores that blended beautifully with the scenes and to a certain extent tied the film together. The music of one scene would be intermixed with the music from a previous scene creating an almost subliminal recall of that earlier beauty.

There are three reasons, other than the photography and music, that saves this film from turning into a mushy fairy-tale. First, the lack of dialogue contributes to the realism of the film by allowing the actors the opportunity to act normal, not always talking to themselves or delivering one liners.

The acting is better than average with Kelly Reno portraying the boy, Hoyt Axton as the sensitive father, Teri Garr as the mother, and Mickey Rooney delivering his finest dramatic performance in years as the broken-down trainer.

Finally, the screenplay, written by Melissa Mathison, Jean Rosenberg, and William Witoliff, does not contain any of the cutesy material that would make this production mokey.

The film will definitely win an Academy for photography and will keep even the worst audiences enthralled.

Here's Your Chance

The Greek System is the largest and strongest student organization on campus. Why not get involved. Here is your chance to give the Greek System a chance.

Monday, April 7th

Nu Sigma Tau
Theta Chi

Wednesday, April 9th

Sigma Phi Epsilon
Tau Kappa Epsilon
Sigma Chi

Monday, April 14th

Alpha Phi Delta
Sigma Phi Epsilon

Tuesday, April 8th

Phi Kappa Tau
Phi Sigma Kappa

Thursday, April 10th

Alpha Phi Delta
Sigma Alpha Epsilon

Tuesday, April 15th

Sigma Chi
Sigma Alpha Epsilon

Wednesday, April 16th

Phi Kappa Tau
Tau Kappa Epsilon
Nu Sigma Tau

Thursday, April 17th

Phi Sigma Kappa
Theta Chi