

Dr. Harder Awarded Fullbright

Dr. Kelsie B. Harder, English, one of the University's more popular instructors, has received a Fullbright grant to lecture in American literature in India for the 1962-63 academic year.

The U.S. State Department announced the grant this week. It is one of 600 given for lecturing and research abroad by the Department with selection made by the presidentially appointed Board of Foreign Scholarships.

Dr. Harder will teach at the Universities of Punjab and Kuruksetra Chandigarh. The schools are located about 100 miles north of New Delhi.

Dr. Harder joined the YU faculty eight years ago. His wife, Louise, is also on the English department faculty.

He received his A.B. degree from Vanderbilt in 1950 where he graduated Magna Cum Laude and his M.A. from Vanderbilt in 1951. He obtained his Ph.D. in June 1954 from the University of Florida.

Dr. Harder has been both praised and criticized by present and form-



er students. Some say his lectures are too entertaining and therefore do not enable the student to learn.

This opinion is counterbalanced by students who say they have learned a great deal from Dr. Harder's classes and wish more teachers like him were available.

He is a member of Phi Beta Kappa, and Phi Kappa Phi, Sigma Delta Pi and Eta Sigma Phi professional organizations.

A native of Pope, Tenn., Dr. Harder is known for injecting bits of southern humor, along with his still noticeable southern manner of speaking, into his lectures.

His teaching associates praise him as a man who knows his material and has the ability to relate it to the students. The ability to teach the student is one that, all too often, is lost in a teacher that is merely well versed in his field.

In addition to his English department duties, Dr Harder teaches classes in logic. Here his praise comes from the more studious minded who say that if you don't keep right up with the class work, you become bogged down in a series of p's and q's.

He has published some 50 notes and articles on Chaucer, Spencer, Nashe, Dekker, Sir Thomas Urquhart, the English dialect, folklore, American speech, Dickens and modern literature.