

THE NOTE

PUBLISHED FOR FRIENDS OF WYSU-FM, YOUNGSTOWN STATE UNIVERSITY





Greetings of the Season!

We at WYSU-FM hope this will be your happiest holiday ever, and to help make your season brighter, we have planned to air some of your favorite programs and music. We are bringing back old favorites as well as serving up some new pieces that we hope will become favorites.

Two broadcasts of **The Advent Carol Service** and **A Festival of Nine Lessons and Carols** have been scheduled. Look through this edition of **12th note** for times and days. A new treasure for this season is the first radio broadcast of **The Seasons** by Haydn. This oratorio was recorded in Boston last year. Other new programs include **Natus est Jesus, Glad Tidings, Christmas at Thompson Hall, A Baroque Christmas with Ton Koopman, Capriole in Concert, and Christmas with the Philadelphia Singers. Paths of Exile**, a new program for Chanukah by The Voice of the Turtle, is scheduled for December 23. This special was inspired by the upcoming Quincentenary in 1992.

Old favorites returning include Karl Haas' well-loved **Story of the Bells, A Festival of Lights, and Vaulted Glory.**

Plan to spend Wednesday evening, December 27 at home for a broadcast of **The Messiah**. This performance of the 1764 "Foundling Hospital" version will be conducted by Christopher Hogwood, with the Handel and Haydn Society of Boston performing.

We hope you enjoy our holiday offerings enough to participate in our annual Gift Exchange. We have several very nice stocking stuffers for you. Use the coupon in your **12th note** to indicate your choice.

Best wishes for the happiest of holidays.

Sincerely,
The staff of WYSU-FM



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WYSU-FM PROGRAM HOSTS

Martin Berger—Now's The Time
Charles Darling—Folk Festival
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Milt Greenberg—Music Talk





JARMILA NOVOTNA

MET ARTISTS

The **Met Marathon** will inaugurate the 50th anniversary Texaco-Metropolitan Opera broadcast season on Saturday, December 2 at 1:30 pm. The annual **Met Marathon** features highlights from past live Med broadcasts as well as interviews with current and former Met artists, plus two live intermission features.

The **Met Marathon** will honor anniversaries of Jarmila Novotna, who appeared in the first Texaco-Metropolitan Opera broadcast on December 7, 1940, as Cherubino in *Le Nozze di Figaro*; Licia Albanese in her debut role as Cio-Cio-San in *Madama Butterfly*; and Alexander Kipnis in his debut role as Gurnemanz in *Parsifal*.



LICIA ALBANESE

First Federal Savings and Loan of Youngstown—Monitor Radio
Hillside Hospital—NPR Morning Newscast
Home Savings and Loan Co.—Boston Pops Orchestra
Mahoning Bank—Mostly Music
Manchester, Bennett, Powers, and Ullman—Best of Broadway
Moonraker Restaurant—Dinner Concert
Clyde D. Morris—Micrologus
Ohio Bell—FM in the AM
Ohio Edison—Chicago Symphony
Packard Electric Division of General Motors Corp., Buick, Oldsmobile, Cadillac, Lordstown Assembly Plant—All Things Considered
Pollock Co. Foundation—Membership Challenge Grant
William B. and Kathryn Challiss Pollock Personal Foundation—Membership Challenge Grant
Schermer Trust—Adventures in Good Music
Second National Bank of Warren—NPR Morning Newscast
Shenango Valley Woman—Performance Today
Society Bank—Sound Money
Youngstown Mirror and Glass—Weekend All Things Considered



ALEXANDER KIPNIS

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Audio Arts—Compact Disc Hour
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The Dollar Savings and Trust Co.—FM in the AM
Barbara, Douglas and Erica Faires—Thistle and Shamrock

ABOUT THE COVER

Bonnanni says that the **Harp** "is not much played in Italy but a great deal in Germany," though he seems to have been unaware of contemporary German experiments in the direction of mechanisation. These, starting with rather clumsy manually operated hooks which changed the pitch of the strings, had produced by 1720 a simple pedal harp, with the pitch-changing apparatus worked by the feet as in the modern harp. The plate shows clearly the large four-sided sound box of the pre-pedal harp. This is found now only in some of the rustic instruments of South America, which are still made in the style of seventeenth-century Spanish harps.

—Plate from the 18th century "Cabinetto Armonico" of Filippo Bonanni

WYSU-FM PRESENTS WORLD BROADCAST PREMIERE OF DRAMA "THE DOOR IN THE WALL"

(Colleen Dewhurst Narrates)

"Robin drew the coverlet close about his head and turned his face to the wall. He covered his ears and shut his eyes, for the sound of the bells was deafening..." So begins the classic Marguerite de Angeli children's novel, "The Door in the Wall." And so begins National Public Radio's vivid 90-minute dramatization of the book, winner of the coveted Newbery Award.

"The Door in the Wall," produced by Washington State's Otherworld Media in association with the Philadelphia Theatre Caravan and Pennsylvania Radio Theatre, will premiere during the 1989 Christmas on WYSU-FM, Tuesday Dec. 26 at 1 pm.

Colleen Dewhurst stars as the narrator of the story about a young boy living in medieval England, and his courageous quest for strength and identity. With the help of a wise Friar and a cheerful minstrel, the crippled 10-year-old Robin learns that "Thou hast only to follow the wall far enough and there will be a door in it."

The drama was recorded on location in the area of deAngeli's native Philadelphia, Pennsylvania, in a historic mansion containing rooms from medieval English castles and abbeys, and a working 17th century colonial plantation. The sites were chosen to capture the studio ambience of many of the book's settings and events, including the sounds of milling crowds, furious battles, bustling town fairs, peaceful country farms and vast royal courts.

Many Philadelphians were associated with the production, including 13-year-old Leo Kelly, who portrays the boy Robin. Robin's mentor, Brother Luke, is played by James Tillitt, a veteran of the English and American stage who has recently become the

new artistic director of the Philadelphia Theatre Caravan.

An original score evoking the music of medieval England was created for "The Door in the Wall" by Philadelphia composer Harrison Boyle.

Adaptor, director, and producer of "The Door in the Wall" is Judith Walcutt, executive producer of "The War of the Worlds" 50th anniversary radio production, and founder and director of Otherworld Media. Co-author of the script is David Ossman, a founding member of the Firesign Theatre. He recently directed "The War of the Worlds" 50th anniversary production and "Kafka's Radio" by Eric Overmyer.

This year marks the centennial celebration of the birth of writer Marguerite de Angeli. Born in Lapier, Michigan, 1889, she moved to Philadelphia when she was 12, remaining in the area until her death in 1986 at the age of 98. She was the author of 28 books for young readers, and the winner of many prestigious awards including a Newberry Medal, a Newbery Honor Award, and two Caldecott Honor Awards. A mother, grandmother, and great-grandmother, she found her own family a special source of insight into the imagination of children. Each of her books reflects the wisdom and personal warmth that earned her a special place in the hearts of generations of young readers.

Writes *The Philadelphia Inquirer*, "Though some might see de Angeli's stories as somewhat innocent, her texts—usually centering on a child in a specific ethnic setting at a particular point of history—convey feelings even the most jaded modern child can share: love, envy, sadness, joy, frustration, and accomplishment."

"The Door in the Wall" is made possible by the Pew Charitable Trusts, the Pennsylvania Council on the Arts, and the National Endowment for the Arts. Distribution is made possible by NPR member stations and the NPR Arts and Performance Fund.



AN AMERICAN CHRISTMAS TRADITION FROM ST. OLAF

From the quiet, snowy woods of Northfield, Minnesota, comes the glorious music of Christmas. WYSU-FM presents "A St. Olaf Christmas"—an hour-long holiday celebration featuring the choirs of St. Olaf College, called by the *New York Times*, "one of the ten Christmas events in the U.S. not to be missed."

A tradition since 1912, the college's 400-voice massed choirs and 100-member orchestra perform familiar yuletide carols, classic Christmas compositions, and Scandinavian carols, many in the world-renowned arrangements of F. Melium Christianesen, founder of the St. Olaf Choir.

"A St. Olaf Christmas" airs December 26th at 8 am on WYSU-FM.

A three-day celebration, the annual St. Olaf College Christmas Festival attracts an audience of more than 12,000 people. The massed choirs performing at the St. Olaf campus include the college's five groups: the 65-voice St. Olaf Choir, one of the ranking a cappella choirs in the country chosen to represent the United States at the Olympic Arts Festival in Seoul, and the first collegiate group ever to perform at the Strasbourg International Music Festival in France; the 85-member mixed-voice St. Olaf Cantorei;

the 130-mixed voice Chapel Choir; the 50-voice Viking Male Chorus; and the Manitou Singers, a 90-voice women's chorus.

The St. Olaf Choir was founded by Norwegian immigrant F. Melius Christianesen soon after he became a faculty member in 1903. He began annual tours with the singers in 1912, and is credited with fostering the development of an a cappella repertoire by college and church choirs across the country.

The St. Olaf Choir set a new standard for choral performance when it toured the cultural centers of the Eastern United States in 1920. That standard of excellence endures today under the direction of Kenneth Jennings, as the choir continues to perform for capacity audiences in the United States, Europe and Asia. Jennings is only the third director of the St. Olaf Choir.

"A St. Olaf Christmas" is produced by WCAL-FM in Northfield, Minnesota. Artistic Director and conductor of the St. Olaf Choir is Kenneth Jennings. Martin Pellikan is producer.



THE WESTERN WIND CROSSES CULTURES WITH "A Musical Celebration of Light"

"Long may the Western Wind blow," writes *The New York Times*, "long may its sounds renew and challenge us." This Christmas, the acclaimed vocal ensemble returns to National Public Radio stations nationwide for the hour-long "Musical Celebration of Light," an energetic cross-cultural celebration of Christmas, Chanukah, and Native American religion.

"The Western Wind: A Musical Celebration of Light" airs on WYSU-FM Friday, December 24 at 7 pm.

Many cultures and religious share feast days and celebrations focusing on the winter equinox, as the sun and the moon share equal time in the sky. This "Celebration of Light" presents Renaissance music with deep roots in early European mythology, early American and traditional Christmas music, Chanukah songs, and Native American and contemporary music about the "birth" of the sun and the moon.

To add to the pieces, the program presents lively discussions on the music and its significance to religious observances by a Jewish scholar, a Christian minister, and a Native American musician.

Says Murray Horwitz, NPR administrator for creative development, "The program explores the origins of our contemporary religious celebrations and their relationship to the celestial phenomena of the solstice and its ancient celebratory rites."

Producer of "Western Wind: A Musical Celebration of Light," is Julie Burstein. Host is William Zukoff of *The Western Wind*.

"Western Wind: A Musical Celebration of Light" is made possible by NPR member stations and the NPR Arts and Performance Fund.

AIR FAIR: ALICE FURLAUD'S DISPATCHES FROM PARIS

Maryland-born journalist Alice Furlaud has been involved in the craft of radio documentaries for eight years, most of that time as a Paris-based correspondent for National Public Radio's *All Things Considered*.

Furlaud's charming and off-beat pieces takes on contemporary French life and occasional reports from New England, where she visits every summer, have also delighted listeners of the British and Canadian Broadcasting Corporations.

"Air Fair: Alice Furlaud's Dispatches from Paris" presents in script form Furlaud's wittiest work.

As "Air Fair" demonstrates, whether she's reporting on the mongrel dogs of Paris or lamenting the construction of a neighbor's vacation home that threatens the view of the Maine coast from her primitive cabin, Furlaud's reports work so well in print, they seem to have been created to be read as much as listened to. Her well-tuned sense of irony and fun, her choice of revealing detail, and her splendid grasp of cultural oddities which earned her broadcasts devoted fans on two continents have not been lost in translation to the printed page.

"Air Fair" presents 45 short pieces, covering a broad range of subjects. Together they reveal an eclectic and insatiably curious mind at work. Topics range from the obvious (the Shakespeare and Company Bookstore) to the obscure (the English Bulldog Club of France) and everything in between.

In one piece, we visit a cemetery for dwarfs. In another we learn the facts behind the bizarre love affair and tale of mistaken sexual identity which inspired the hit Broadway play "M. Butterfly." Shining though each of the



"Thriving on Chaos with Tom Peters" is an American Public Radio special about the fiercely accelerating forces of change in American business. In the program, based on his best-seller of the same name, Peters sorts the differences between businesses that succeed and those that fail, focusing on several companies that "thrive on chaos." The special, airing December 3, at 10 a.m., was taped at a lecture in Dallas.

scripts in "Air Fair" is Furlaud's persistent concern for the preservation of the odd, the original, the good, and the quietly beautiful.

In her informative and entertaining introduction and afterward, Furlaud describes what goes into the production of a radio documentary and ruminates on the ironic yet tenuous success of this form or reporting in the age of television.

Those already familiar with Alice Furlaud will be pleased to have this permanent record of her best work.

Alice Furlaud was born in Baltimore, Maryland, "a few days before 1930," as she puts it. Her father was then a columnist for the *Baltimore Sun* and later, editorial page editor of *Saturday Evening Post*. She was educated at the Baldwin School in Bryn Mawr, Pennsylvania, and Radcliffe College. Almost immediately after graduation in 1951, she married filmmaker-playwright

Max Furlaud and, she says, "went to sleep for a hundred years." During this comatose state she was secretary to the late John Gunther, a regular book reviewer for the *Baltimore Sun*, and a contributor to various underground New York newspapers. She also operated Furlaud Fur and Feathers, America's first animal model agency for fashion photographers. During the New Age explosion of the late 1960s, she and Max spend three years as part of the Esalen human potential community in Big Sur, California. They never lost touch with Max's native France, where they moved in the early '70s.

When not reporting from France, Alice Furlaud visits her mother in Maine, where she finds other curious subjects to explore for radio. She also freelances for the *New York Times*, the *London Observer*, and occasional magazines.

AN INTERVIEW WITH DEBORAH AMOS: NPR'S NEWS BEDOUIIN

Every news organization has what is called a "fire-fighter," the person who covers the world's hot spots." Few are women. Deborah Amos is NPR's.

Based in London, Amos has recently reported from Beijing and Teheran. She's also covered Poland, Afghanistan, Israel, and the Arab world. Amos has been NPR's Middle East reporter for five years.

The moniker "news Bedouin" is taken from Amos's remarks about her transient lifestyle which permits her to spend only about 30 percent of her time at her London home.

Stateside for a month-long vacation, Amos spoke with NPR colleagues at a brown-bag this past August. Excerpts from that session follow:

Q. What is the difference between reporting from Washington and reporting from the Middle East?

Amos: The major difference is that in the Middle East everything is relevant. There are no scoops. We will find out as the drama unfolds. While the lead of the story begins "today in . . .", our real job is to tell why.

Q. Do you speak Arabic?

Amos: Only what I call "taxi-cab Arabic." I can say "take me to the hotel and thanks very much."

Q. Then what language barriers do you confront?

Amos: I work mostly with translators, although people of a certain class speak English. The risk may be in missing some nuances. You must talk to a whole lot more people to make sure you get the whole story.

Q. What are the "secrets" of reporting in such inhospitable places?

Amos: One is my Filofaxes. I live by my Filofaxes (by the way, they're much cheaper in London). I have them organized by country. In them are scripts, contacts, appointments. Two is television. I often spend my time holed up in a room, reading and watching television with a translator. In countries where the media is controlled by the government, watching television is the best way to find out what the government has to say. This is especially useful in closed, repressive countries like China or Iraq. Sounds like an easy job, eh? The hard part is sorting it all out. In the Middle East, everything is analysis. You must listen to and watch all of a report to find the kernel of the story. And three is diplomats. You will find them quite helpful. We each have access to different people and situations. Journalists talk with people on the street while diplomats see government officials. Each country has its own rules: In Iran you see the Pakistanis and Turks. In Cairo you see the U.S. diplomats, and in Iraq, the French.

Q. What is the hardest thing to do? The most challenging reporting?

Amos: The hardest thing to do is to show how normal people live. Government officials are suspicious of this.

Describing people's lives is the messiest kind of story telling—trying to make everything into a coherent tale. I want to make it clear that the people in the Middle East are just like you—they drive cars, have kids, eat lunch. They care about the same things you do, though they may not have the same ideas about how the world works.

Q. Is there an incident, an anecdote that captures the essence of covering the Middle East?

Amos: Yes. I found myself in a hotel room in Kuwait with a number of Palestinian journalists. They were glued to the

TV watching Tom and Jerry cartoons. No one acknowledged my presence. Finally, after about 20 minutes one of the journalists turned to me and asked: "Who are you for? Tom? Or Jerry?" I'd never watched it that way before. But that's the Middle East.

Q. How do you stay both sane and objective?

Amos: After a while you end up hating all of the players. There are no good guys in the Middle East. Your emotions swing; besides, that's why we have editors!

Q. How effective are women journalists covering the Middle East?

Amos: In a remarkable way, women do a lot better. You'll see male journalists traveling after us, picking up the crumbs. I like that. Especially in the Arab world, Arab men are at ease with Western female journalists. Perhaps it is because we allow them to relate to women in a way they might like to but cannot. The sexual politics are very peculiar. In Iran if I dress in a chador I am invisible and so can go anywhere, while my male colleagues stand out. News organizations are beginning to understand this and so are sending more women to cover the Middle East.

Q. What advantages, if any, are there to being a radio journalist?

Amos: Radio offers a bit more freedom than other media. Filing via telephone, rather than through telexes or satellite, reports are not so closely monitored. . . . Unlike television, we don't have pictures to depend on to tell a story. And more than print we can add sound and texture and make a story come alive in a way that even TV can't because there is no time.

Q. Why do you relish this beat?

Amos: Because it never stops. It's always changing.

Robert Siegel dragged me to Jerusalem as a producer in 1981, then to Beirut in 1982, and I got the "bug." There is no good reason why I stick with it. Just a fascination with watching human beings and how they change and function under extremely troubling circumstances.

Q. Is there a common thread which ties together the Middle East?

Amos: Yes, Islam is the common thread; you must know about it. It is the cultural basis for everything.



12th Note (December 1989, Vol. 1, No. 24) is published by WYSU-FM 88.5, fine arts radio from Youngstown State University. The magazine is a monthly benefit to the Friends of WYSU-FM who contribute annually to the support of the station. WYSU-FM's offices and main studios are located in Cushwa Hall on the campus of Youngstown State University. For additional information on this publication, contact Robert Peterson at (216) 742-3363.

WYSU-FM has been operating as a noncommercial fine arts radio station continuously since 1969, and is a charter member of National Public Radio. WYSU-FM broadcasts at 88.5 MHz, with 45,000 watts effective radiated power, day and night.

The staff of WYSU-FM welcomes the questions, comments and suggestions of the radio audience. Please write to us.

Program Listings for the Month of December

	MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.
6:00						American Jazz Radio	Music from Space
7:00	Morning Edition					MonitoRadio	Galanti Organ Hour
8:00						Weekend Edition	
9:00	FM in the AM					Car Talk	CD Hour
10:00						Sound Money	Micrologus
11:00	Adventures in Good Music						Radio Smith.
11:30	Performance Today						
Noon						The Metropolitan Opera	St. Louis Symphony
1:00							Audiophile
1:30							Heart Voice
2:00	Mostly Music						Auditorium
3:00							My Word!
4:00						Weekend ATC	
4:30	All Things Considered					Saturday on Broadway	Boston Pops Orchestra
5:00	Market Place					Thistle & Shamrock	
6:00	Dinner Concert					Weekend Radio	Music Talk
6:30	Nocturne					Folk Festival	Record Shelf
7:00	Baltimore Symphony Orchestra	Philadelphia Orchestra	Chicago Symphony	Cleveland Orchestra	Music from Space	Now's the Time	Pipedreams
7:30					Piano Jazz		Focus
8:00						Jazz Explorations	
8:30	Music Through the Night					American Jazz	Bluesstage
9:00							
9:30							
10:00							
10:30							
11:00							
mid.							
1:00							
5:00							

All program listings subject to change without notice.

1 FRIDAY

8:00 am
FM in the AM LUTOSLAWSKI: Five Dance Preludes; DEBUSSY: Claire de Lune.
 9:00 am
 HANDEL: Royal Fireworks Music; BARTOK: Rumanian Dances.

10:00 am
 VERDI: Overture to *La Forza del Destino*; SHOSTAKOVICH: Piano Concerto.

11:00 am
Adventures in Good Music
 ORGANS ASSOCIATED Heralding the festive month of December, this is a program of music for organ combined with other instruments.

1:00 pm
Mostly Music BRAHMS: Tragic Overture; SCHUMANN: Concerto for Piano and Orchestra.

2:00 pm
 MOZART: Concerto for Clarinet and Orchestra; F. SALIERI: Sinfonia.

3:00 pm
 BACH: Concerto for Three Harpsichords; Inventions.

4:00 pm
 ROSSINI: Overture to *Armida*; SCHUMANN: "Spring" Symphony.

7:00 pm
Dinner Concert COPLAND: Duo for Flute and Piano.

7:30 pm
Nocturne BERNSTEIN: "Jeremiah" Symphony.

8:00 pm
 FRANCK: Symphony in D major.

9:00 pm
 VILLA-LOBOS: Concerto for Guitar and Small Orchestra; WAGNER: *Flying Dutchman* Overture.

11:00 pm
The Best of Marian McPartland's Piano Jazz Known to public radio listeners as a regular on A PRAIRIE HOME COMPANION, Butch Thompson has worked with performers in opera and folk music as well as jazz. He opens the show with "Ecuadorian Memories," then Marian plays Duke Ellington's "Daydream." The program closes with a duet version of Earl Hines' "Rosetta."

2 SATURDAY

5:00 am
American Jazz Radio Festival
 Highlights from the Spring, 1989, Tri-C Jazz Festival in Cleveland, featuring New York saxophonist Joe Lovano with his current ensemble, and musicians from his hometown of Cleveland, Ohio.

1:30 pm
The Metropolitan Opera The Met Marathon.

6:00 pm
Saturday Night on Broadway
 CAROUSEL starring Yul Bryner.

7:00 pm
Thistle and Shamrock
 ST. ANDREW'S: A SCOTS CELEBRATION A musical journey around Scotland in the company of some of the country's finest musicians, including John and Phil Cunningham, Christine Primrose, Ossian, Ally Bain, and the Vale of Atholl Pipers.

8:00 pm
Weekend Radio BRIDGE ON THE RIVER WYE (Part one) with Spike Milligan, Peter Sellers, Johnathan Miller and Peter Dook. Also, "Mouse of Ages" and "Facts of Finance" from Brave New Workshop. Marginal Considerations

with Jan Snow and music by High Country.

9:00 pm

Folk Festival FOLK IN THE EIGHTHTIES- I As the decade concludes, a look-back on some of the finest recordings of the era by Kate Wolf, Sukay, Odetta, Stan Rogers, and many more.

10:30 pm

Now's the Time Kenny Dorham, major modern jazz trumpeter.



3 SUNDAY

Midnight

Jazz Explorations Two O'Clock Spotlight: Trumpet/fluegelhorn great Tom Harrell's new album "Sail Away" is featured. This new set of original compositions features outstanding performances by Joe Lovano, Dave Liebman, John Abercrombie, and many others.

5:00 am

Bluesstage Featured: Blues and soul with Katie Webster, who toured with Otis Redding in the sixties, A.C. Reed, former saxophonist with Albert Collins, Southwestern blues master Lowell Fulson, and a cappella soul with the Persuasions.

10:00 am

SPECIAL: Thriving on Chaos with Tom Peters in his best seller *Thriving on Chaos*, Tom Peters wrote a handbook for a management revolution. Peters advised organizations to "take the chaos" of today's business environment "and learn to thrive on it." In the spring of 1989, Peters went on a tour of American organizations to discover some of our nation's best business success stories. During his visits, he found out how these companies—some large, some small—capitalized on chaos to compete and flourish.

His visits were documented for a companion series of public television programs. He went to Dallas in May, 1989, to speak to an audience of business people about his findings. This program is an edited version of his Dallas lecture.

The program features Peter's observations on a handful of American companies which use information and innovation to offer remarkable services which give them a competitive edge. Peters speaks about MCI which galvanized all its resources to take on long-distance goliath AT & T. He also uncovers uses of information service by 3M when it set out to design its new facility at Austin, Texas.

As Peters remarked in Dallas: "The whole issue today is not do I have a good quality product? Not do I have an innovative product? Not do I have good service? But is my quality and is my service and is my innovation improving faster than the next guy's innovation? That is the heart of the matter."

Peters is a mesmerizing lecturer who tells audiences how to focus on the critical issues that will help them thrive in a fast-paced and uncertain business environment.

The program will provide cassette ordering information for *Thriving on Chaos*. The cassette will make a fine gift for people interested in business and finance.

11:30 am

Radio Smithsonian MAN IN THE BIOSPHERE A report from Bolivia on the Smithsonian's effort in Latin America to help train home-grown Latin environmentalists. **SCIENTIFIC PROGRESS AND HUMAN RIGHTS** Highlights of an international scholarly symposium presented by the Smithsonian and the National Academy of Sciences. Topics include the ways in which science and technology shape the human image and conceptions of human rights—and the impact of science and technology on new forms of social organizations and education.

Noon

St. Louis Symphony BERNSTEIN: Facsimile; **ARGENTO:** Capriccio for Clarinet and Orchestra, "Rossini in Paris"; **SHOSTAKOVICH:** Symphony No. 11, Op. 103, "The Year 1905". Leonard Slatkin, conductor; George Silfies, clarinet.

2:00 pm

Audiophile Audition VOCALS WITH A DIFFERENCE Interview with guitarist Ralph Towner; **TALLIS:** Absterge Domine; **VILLA-LOBOS:** Bachianas Brasileiras, No. 5; **BERLIOZ:** Requiem: Tuba mirum; **BERBERIAN:** Stripsody.

6:00 pm

Boston Pops Orchestra

8:00 pm

Music Talk Host Milt Greenberg's guest is noted clarinetist Richard Stoltzman. Stoltzman was in Youngstown this fall to perform with the Youngstown Symphony Orchestra. He took time from his rehearsal schedule to visit with Milt to talk about music.

9:00 pm

The Record Shelf

Jim Svejda offers his "Record Shelf Guide to Gift Recordings."

10:30 pm

Pipedreams LARGER THAN LIFE French virtuoso Jean Guillou adds an extra measure of himself to every interpretation. **STANLEY:** Voluntary in A minor; **HAYDN:** Flute Clock Piece in D; **JACINTO:** Toccata in D minor; **HANDEL:** Allegro, from Organ Concerto No. 10 in D minor, Op. 7, No. 4; **LISZT:** Fan-

tasy and Fugue on a Theme of Meyerbeer; Valse oubliée, No. 1; **GUILLOU:** Hautbois d'amore and Tutti ostinati, from Jeux d'Orgue; **SEIXAS:** Toccata in G minor; **HANDEL:** Hornpipe, from Water Music; **BACH:** Fugue in F, S. 540.

4 MONDAY

8:00 am

FM in the AM LALO: Rhapsody for Orchestra; **CHOPIN:** Ballade No. 1.

9:00 am

YARDUMIAN: Song of Heart and Soul; **BACH:** Concerto for Three Violins.

10:00 am

RESPIGHI: Ancient Airs and Dances; **TELEMANN:** Bassoon Sonata.

11:00 am

Adventures in Good Music DAWN OF THE ART OF THE VIOLIN An examination of the immense contributions of the great Italian violinist composers to the development of violin playing.

1:00 pm

Mostly Music DVORAK: Concerto for Violin; **VIVALDI:** Concerto for Flute.

2:00 pm

MARTINU: Sonata for Cello; **VALENTINE:** Sonata for Recorder.

3:00 pm

VERDI: Overture to *Nabucco*; **BIZET:** Operatic arias from *Carmen*, *Pearl Fishers*.

4:00 pm

BACH: Orchestral Suite No. 4; **MILHAUD:** Le Cheminee du Roi Renee.

7:00 pm

Dinner Concert BACH: Sonata for Flute and Harpsichord in B Minor.

7:30 pm

Nocturne MOZART: Piano Concerto No. 27.

8:00 pm

JANACEK: Sinfonietta; **LISZT:** Les Preludes.

9:00 pm

GRIEG: Peer Gynt Suite No. 1; **BACH:** Sonata for Flute and Harpsichord in B minor.

5 TUESDAY

DAY SPONSOR

Robert A. Coe, in memory of his mother.

8:00 am

FM in the AM ROSSINI: Overture to *Torvaldo and Dorliska*; **LISZT:** Hungarian Rhapsody.

9:00 am

GEMINIANI: Concerto Grosso No. 3; **ELGAR:** Three Bavarian Dances.

10:00 am

RAVEL: Tombeau de Couperin; **DUKAS:** Villanelle.

11:00 am

Adventures in Good Music NAME

THE COMPOSER A monthly mystery composer quiz calling upon the listener to identify a well-known composer by his music.

1:00 pm

Mostly Music ELGAR: Cockaigne Overture; M. HAYDN: Concerto for Violin.

2:00 pm

MENDELSSOHN: Concerto No. 2 for Piano; MOZART: Sinfonia Concertante.

3:00 pm

WEBER: Overture to *Oberon*; HOLST: The Planets.

4:00 pm

HANDEL: Overture to *Teseo*; J.C. BACH: Quintet.

7:00 pm

Dinner Concert HAYDN: String Quartet in G Major, Op. 76, No. 1.

7:30 pm

Nocturne SCHUMANN: Symphony No. 3.

8:00 pm

PROKOFIEV: *Lieutenant Kiji* Suite.

9:00 pm

TCHAIKOVSKY: Piano Concerto No. 1; GERSHWIN: Rhapsody in Blue.

6 WEDNESDAY

8:00 am

FM in the AM BRAHMS: Eight Waltzes; STRAVINSKY: Scherzo Fantasque.

9:00 am

RODRIGO: *Concierto Madrigal*; SAINT-SAENS: Valse Impromptu.

10:00 am

BEETHOVEN: String Quartet in F major; KABALEVSKY: The Comedians.

11:00 am

Adventures in Good Music SOUNDS INCREMENTAL Karl Haas illustrates the increasing sonorities resulting from the addition of instruments from the duo to the octet.

1:00 pm

Mostly Music BOYCE: Symphony No. 5; ARNOLD: Concerto for Horn.

2:00 pm

18th century piano music; GRANADOS: Allegro de *Concierto*.

3:00 pm

DEBUSSY: *Pour le Piano*; Pieces for Guitar.

4:00 pm

VIVALDI: Concerto for Bassoon; CRUSELL: Quintet for Clarinet and Strings.

7:00 pm

Dinner Concert PONCHIELLI: Dance of The Hours.

7:30 pm

Nocturne WEBER: Overture to *Der Freischutz*.

8:00 pm

BORODIN: In the Steps of Central

Asia; RAVEL: Rapsodie Espagnole.

9:00 pm

BEETHOVEN: Symphony No. 6.

10:00 pm

Chicago Symphony Orchestra INCE: Before Infrared; MOZART: Piano Concerto No. 21 in C, K. 467; FALLA: Nights in the Gardens of Spain; DEBUSSY: La Mer. David Zinman, conductor; Alicia de Larrocha, piano.

7 THURSDAY

DAY SPONSOR

Whatchamacallit, in honor of Linda Nehls.

8:00 am

FM in the AM Giles Farnaby Suite; SCHUMANN: Toccata.

9:00 am

POULENC: Concerto for Two Pianos; BACH: Brandenburg Concerto No. 3.

10:00 am

VIVALDI: Concerto for Oboe and Bassoon; JANACEK: Sinfonietta.

11:00 am

Adventures in Good Music CHROMATIC FACTS A discussion of chromaticism, a basis for tonal and harmonic treatment used by different composers.

1:00 pm

Mostly Music CIMAROSA: Sinfonia Concertante; BACH: Sonata for Viola da Gamba.

2:00 pm

IBERT: *Escales*; BRAHMS: Waltzes from Op. 39.

3:00 pm

TARTINI: Concerto for Violin; TELEMANN: Concerto for Oboe.

4:00 pm

MOZART: "Parisienne" Symphony; DUPARC: Songs.

7:00 pm

Dinner Concert SAINT-SAENS: Carnival of The Animals.

7:30 pm

Nocturne WAGNER: Overture to *Tannhauser*.

8:00 pm

STRAVINSKY: *Petrouchka*; PROKOFIEV: Young Person's Guide to the Orchestra.

9:00 pm

SMETANA: *Moldau*; TCHAIKOVSKY: Romeo and Juliet.

10:00 pm

Cleveland Orchestra BEETHOVEN: *Creatures of Prometheus* Suite; HENZE *Quattro Poemi*; ELGAR: Cello Concerto in E minor, Op. 85; RIMSKY-KORSAKOV: *Capriccio Espagnole*. Louis Lane, conductor; Jacqueline Du Pre, cello.

8 FRIDAY

8:00 am

FM in the AM LANNER: Marian Wal-

zer; WARLOCK: *Capriol Suite*.

9:00 am

SIBELIUS: Two Cello pieces; LAVRY: Suite Concertante.

10:00 am

MILHAUD: Suite Francaise; BACH: Concerto No. 2 for Two Harpsichords.

11:00 am

Adventures in Good Music VISIT TO JARVENPAA In response to many requests, Karl Haas describes and illustrates musically his visit to the home of Sibelius in Finland.

1:00 pm

Mostly Music RIMSKY-KORSAKOV: Overture to *The Tsar's Bride*; GRIEG: Lyric Suite.

2:00 pm

BACH: Organ Concerto after Vivaldi; VIVALDI: String Concerto.

3:00 pm

RESPIGHI: The Birds; DELIUS: Late Swallows.

4:00 pm

BEETHOVEN: Coriolon Overture; HAYDN: Piano Trio.

7:00 pm

Dinner Concert HAYDN: Symphony No. 100, "The Military."

7:30 pm

Nocturne LALO: Concerto for Cello.

8:00 pm

GLIERE: *Red Poppy*; SCHUBERT: Music to *Rosemunde*.

9:00 pm

IPPOLITOV-IVANOV: Caucasian Sketches.

11:00 pm

The Best of Marian McPartland's Piano Jazz The father of two famous jazz artists, Wynton and Branford Marsalis. Ellis Marsalis is a teacher and performer as well as a recording artist. He plays one of his own compositions, "Syndrome," and Marian offers her "Delicate Balance" in return. The two share the spotlight for a final duet, "Blue in Boogie."

9 SATURDAY

5:00 am

American Jazz Radio Festival Three guitarists: Charlie Byrd and the Annapolis Brass, John Abercrombie, and Kevin Eubanks. Byrd was recorded in the Washington area by David Glasser; Abercrombie and Eubanks in Seattle by KUOP.

1:30 pm

The Metropolitan Opera STRAUSS: *Die Frau ohne Schatten*. Christof Perick, conductor; Johanna Meier, Janis Martin, Helga Dernesch, Robert Schunk, Bernd Weikl, and Franz Mazura.

6:00 pm

Saturday Night on Broadway *Phantom of the Opera*

7:00 pm

Thistle and Shamrock LISTENERS'

FAVORITES More encore performances from various episodes of "The Thistle and Shamrock."

8:00 pm

Weekend Radio BRIDGE ON THE RIVER WYE (Part two) with Spike Milligan, Peter Sellers, Jonathan Miller and Peter Cook. Also, Betty Walker's "Perfect Couple" and John Cleese and Company with "Top of the Form", 1 and 2. Marginal Considerations with Jan Snow and music by Bottle Hill.

9:00 pm

Folk Festival FOLK IN THE EIGHTIES, II Continues our survey of some of the finest songs and singers of the 1980s.

10:30 pm

Now's The Time Hank Mobley, the late modern-mainstream tenor saxophonist, including some recent CD reissues.

WYSU-FM

10 SUNDAY

Midnight

Jazz Explorations Two O'Clock Spotlight: Vocalist Betty Carter's 1984 Grammy Award Winning release "Look What I Got!" is featured. This is truly her most outstanding recording to date.

5:00 am

Bluesstage On this program, guitarist Lonnie Brooks is heard at Tipitina's in New Orleans, more from Dr. John at the Village Gate, Albert Collins in Poughkeepsie, New York, and others.

10:00 am

Advent Carol Service 1989 A beginning of the holiday season tradition recorded by the BBC on December 3, this is a 90-minute Advent celebration in carols, hymns and music ranging from the medieval to the contemporary from St. John's College, Cambridge, England.

11:30 am

Radio Smithsonian THE NOBLE PATH Highlights of an exhibition at the Arthur M. Sackler Gallery presenting a history of the evolution of Buddhism in India and how it matured and spread into Tibet and Nepal. AMERICAN ABSTRACTION 1930-1945 Members of the American Abstract Artists group reflect on the philosophical and visual implications of their abstract choices in conjunction with a new exhibition at the National Museum of American Art.

Noon

St. Louis Symphony BEETHOVEN: Symphony No. 8 in F major, Op. 93; Symphony No. 3 in E-flat major, Op. 55, "Eroica". Kurt Sanderling, conductor.

2:00 pm

Audiophile Audition DEMONSTRATION CD's AES Panel on Esoteric Audio: Can You Hear It, Part 3; Selection of music and test samples from

Anechoic Orchestral Music Recording; Digital Test; Auditory Demonstrations; Bosendorfer Computer-Based Reproduction Piano; Hi-Fi News and Record Review Test Disc.

6:00 pm

Boston Pops Orchestra

8:00 pm

Music Talk Dr. Larry Pass, Youngstown physician, shares his love of a wide variety of music styles with host Milt Greenberg.

10:30 pm

Pipedreams HOLIDAY PRELUDES A collection of seasonal music from around the world. CORRETTE: Prelude, Ou s'envont ces gays Bergers; SCHEIDT: Verses on the Christmas chant A Solis ortus cardine; JOSEPH AHRENS: Four Christmas Chorale preludes; WALTHER: Chorale-prelude, In dulci jubilo; NESTOR: A Child is born; CONRAD SUSA: The Shepherds Sing; GERALD NEAR: My Dancing Day; JONES: Three Christmas Carols; RICHARD PURVID: Two Carols; GUY-ROPARTZ: Rhapsody on Two Breton Noels; GUILMANT: Offertory No. 2 on Christmas Carols.

11 MONDAY

8:00 am

FM in the AM BARBER: Adagio for Strings; ALBINONI: Trumpet Concerto.

9:00 am

MOZART: Flute Quartet; RAVEL: Five Popular Greek Melodies.

10:00 am

POULENC: Organ Concerto; GLINKA: Overture to *Ruslan and Ludmilla*.

11:00 am

Adventures in Good Music A MANY-SPLENDORED THING Karl Haas presents and underlines various facets of Romantic music.

1:00 pm

Mostly Music ELGAR: Three Bavarian Dances; ARNOLD: Concerto for Guitar.

2:00 pm

SURINACH: Spells and Rhymes for Dancers; WILLIAMS: The Dancers.

3:00 pm

BRUCKNER: Symphony No. 9.

4:00 pm

PROKOFIEV: Suite from *Chout*; STRAUSS: Till Eulenspiegel's Merry Pranks.

7:00 pm

HAYDN: The Seasons The triumph of the 1987 Boston Early Music Festival, Haydn's oratorio *The Seasons* was Roger Norrington's first major early music production in the United States, and helped to launch what is now one of the hottest careers in the classical music industry. This performance features outstanding soloists, an orchestra made up of the country's finest period instrument specialists, and a stunning contribution from the BEMF Chorus.

The Seasons is Haydn at his most ebullient and communicative, an invigorating pastoral music-feast which had the Boston audience roaring for more. Commentary for the program is by Roger Norrington himself, and the radio audience will find him as engaging a speaker as he is a conductor. The performance features the Boston Early Music Festival Orchestra and Chorus conducted by Norrington; Jeanne Ommerle, soprano; Jeffrey Thomas, tenor; and Richard Wistreich, bass.

12 TUESDAY

8:00 am

FM in the AM KABALEVSKY: Overture to *Colas Breugnon*; BOYCE: Symphony No. 1.

9:00 am

BIZET: Patrie Overture; DURUFLE: Three Dances for Orchestra.

10:00 am

SHOSTAKOVICH: Ballet Suite No. 1; MOMPOU: Songs and Dances.

11:00 am

Adventures in Good Music KEY SUCCESSION An exploration of the evolution which underlies the change of tonalities of movements in large-scale works.

1:00 pm

Mostly Music LULLY: Brass Music; STRAVINSKY: Suite from *Firebird*.

2:00 pm

PLEYEL: Concerto for Clarinet; BACH: Trio Sonata.

3:00 pm

BRITTEN: Variations on a Theme by Frank Bridge; BRIDGE: Choral Pieces.

4:00 pm

PRAETORIUS: Christmas Music; Liona Boyd plays Christmas carols.

7:00 pm

Dinner Concert RODRIGO: Concierto de Aranjuez.

7:30 pm

Nocturne GERSHWIN: Rhapsody in Blue.

8:00 pm

HANDEL: Water Music.

9:00 pm

BARTOK: Concerto for Orchestra.

13 WEDNESDAY

8:00 am

FM in the AM MENDELSSOHN: Fingal's Cave Overture; L. MOZART: Concerto for Horn.

9:00 am

FAURE: Dolly Suite; RODRIGO: Concierto Serenata.

10:00 am

ELGAR: Cockaigne Overture; BEETHOVEN: Sonata No. 26.

11:00 am

Adventures in Good Music LITERARY

CONCEPTS Many composers entitle their works with names derived from the field of literature. Today's program attempts to show how they are matched musically.

1:00 pm

Mostly Music RUTTER: Carols of the Nativity; STANLEY: Concerto for Organ.

2:00 pm

Canadian Brass play Christmas music; LOTTI: Trio Sonata.

3:00 pm

David Willcox arrangements of traditional carols; ROSSINI: La Boutique Fantasque.

4:00 pm

Simon Preston and the Westminster Abbey Choir in Christmas carols; VIVALDI: "Winter" from The Four Seasons.

7:00 pm

Dinner Concert MOZART: Concerto for Flute and Harp, K. 299.

7:30 pm

Nocturne STRAUSS: Ein Heldenleben.

8:00 pm

BRUCH: Scottish Fantasy; DEBUSSY: La Mer.

9:00 pm

BEETHOVEN: Moonlight Sonata; RIMSKY-KORSAKOV: Capriccio Espagnol.

10:00 pm

Chicago Symphony BERLIOZ: Roman Carnival Overture, Op. 9; BIZET: Symphony No. 1 in C; FAURE: *Pelleas and Melisande* Suite, Op. 80; RAVEL: *Daphnis and Chloe*; Suite No. 2. Kenneth Jean, conductor.

14 THURSDAY

DAY SPONSOR

David L. Walter, dedicated to his mother, Rose Walter on her birthday.

8:00 am

FM in the AM HANDEL: Overture to Esther; VAUGHAN WILLIAMS: Six Studies in English Folksongs.

9:00 am

STRAUSS: Don Juan; CHAUSSON: Poeme.

10:00 am

MENDELSSOHN: Calm Sea and Prosperous Voyage; SCHUBERT: Shepherd on the Rock.

11:00 am

Adventures in Good Music-

BEETHOVEN RARITIES A presentation of seldom-heard compositions of Beethoven in anticipation of his birthday.

1:00 pm

Mostly Music BACH: Fanfares and Chorales; Orchestral Suite.

2:00 pm

DVORAK: Carnival Overture;

MARELLA: Suite for Two Guitars.

3:00 pm

CORELLI: Trio Sonata; SHOSTAKOVICH: Ballet Suite.

4:00 pm

VIVALDI: Gloria; SCHEIN: Suite No. 3.

7:00 pm

Dinner Concert BEETHOVEN: Piano Sonata Number 4 in E-Flat.

7:30 pm

Nocturne ROSSINI: Thieving Magpie Overture.

8:00 pm

BERLIOZ: Symphonie Fantastique.

9:00 pm

CHOPIN: Polonaise.

10:00 pm

Cleveland Orchestra POULENC: Aubade for Piano and Eighteen Instruments; FRANCK: Les Djinns; D'INDY: Symphony No. 2 in B-flat, Op. 57. Lorin Maazel, conductor; Joela Jones, piano.

15 FRIDAY

DAY SPONSOR

Ernst & Young

8:00 am

FM in the AM CHOPIN: Variations Brillante; SCHUMANN: Five Popular Pieces.

9:00 am

PROKOFIEV: Winter Campfire; VAUGHAN WILLIAMS: Three Shakespeare Songs.

10:00 am

PURCELL: *Virtuous Wife*; DELALANDE: Concert de Trumpets.

11:00 am

Adventures in Good Music

BEETHOVEN TODAY Karl Haas assesses the immense power and magic derived even today from Beethoven's writings.

1:00 pm

Mostly Music VIERNE: Carillon of Westminster; DEVIENNE: Duo Concertante.

2:00 pm

MATHIAS: Carol Sequence; BORODIN: Polovetzian Dances.

3:00 pm

BRITTEN: Ceremony of Carols; STRAUSS: Waltzes and Galop.

4:00 pm

Christmas Brass Music; STAMITZ: Concerto for Cello.

7:00 pm

Dinner Concert CHOPIN: Piano Concerto in F Major.

7:30 pm

Nocturne STRAUSS: Till Eulenspiegel's Merry Pranks.

8:00 pm

OFFENBACH: Gaité Parisienne; GLAZUNOV: Concerto for Saxophone.

9:00 pm

BEETHOVEN: Piano Sonata NO. 23 in F minor, "Appassionata"; GERSHWIN: Piano Concerto in F.

11:00 pm

The Best of Marian McPartland's

Piano Jazz A legendary pianist and singer who starred at Cafe Society in the heyday of the New York City Jazz scene, Rose Murphy showcases her trademark vocal style on "Cecelia," and she and Marian team up for "St. Louis Blues."



16 SATURDAY

DAY SPONSOR

Clinton Foster, in memory of Dr. James W. Skaggs.

5:00 am

American Jazz Radio Festival Sphere, the quartet of the late Charles Rouse, Tenor: Kenny Barron, piano; Buster Williams, bass; and Ben Riley, drums, in a New Jersey appearance.

11:00 am

Sound Money

1:30 pm

The Metropolitan Opera PUCCINI: // *Trittico*. James Levine, conductor; Teresa Stratas, Luis Lima, and Timothy Noble.

6:00 pm

Saturday Night on Broadway Chess

7:00 pm

Thistle and Shamrock DANNY CARNAHAN AND ROBIN PETRIE The San Francisco-based musical couple chat about their lives as performers, composers, and interpreters of music from across the British Isles. Featured recordings highlight Danny singing and playing fiddle, octave mandolin and guitar, with Robin on hammered dulcimer and vocals.

8:00 pm

Weekend Radio Tom Lehrer explores math, Allan Sherman sings about automation, Bob Newhart talks about it. David Frost tells about "Adventure", Innes and Idle sing about insurance. Marginal Considerations with Jan Snow, music by Phil Ochs.

9:00 pm

Folk Festival JEREMY BROWN AND JEANNIE TEAL A Christmas folk tale written and narrated by Gordon Bok is highlighted.

10:30 pm

Now's the Time Jimmy Smith, organ, including CD reissues of the sessions with Lee Morgan, Tina Brooks, et al.

17 SUNDAY

Midnight

Jazz Explorations Two 'O'Clock Spotlight: "Portrait in Jazz," the classic 1958 recording of the Bill Evans Trio with Scott LaFaro and Pau Motion, will be heard in its compact disc release.

5:00 am

Bluesstage Charles Brown, the innovative singer/pianist whose monumental work has influenced artists as diverse as Ray Charles and Dr. John, recreates his 1940's and 50's trio sound in a rare performance in San Francisco. Also, another all-star performance by Dr. John at New York's Village Gate and up-and-coming guitarist Kenny Neal at Tipitina's in New Orleans. Plus others.

10:00 am

Compact Disc Hour Discs appropriate for the season this morning. *Christmas Now is Drawing Near* from Saydisc Records, Inc. (CD-SDL 371) is a collection of holiday music by Sneak's Noyse, who play on original instruments. *Digital Sampler III* from CBS Records (MXK 45575) consists of previously released material, cleaned up for CD release.

11:30 am

Radio Smithsonian MAPPING THE HUMAN GENOME James D. Watson, winner of the 1953 Nobel Prize as the pioneer codiscoverer of the structure of DNA, discusses his ambitious human genome project at the National Institutes of Health. WARNING, A WARNING The second in a series of reports on the greenhouse effect, featuring Tom Lovejoy, Smithsonian Assistant Secretary for External Affairs, who recently lead a group of U.S. senators on a tour of the Amazon.

Noon

St. Louis Symphony SCHUBERT: Rondo for Violin and Strings in A major; BACH: Brandenburg Concerto No. 3 in G major; HAYDN: Violin Concerto No. 1; MOZART: Symphony No. 40 in G minor, K. 550. Joseph Silverstein, conductor and violin.

2:00 pm

Audiophile Audition HARP AND HARPSICHORD AES Panel on Esoteric Audio: Can You Hear It? Conclusion. HANDEL: Prelude and Allegro; ANON.: Gagliarda Prima; SCARLATTI: Sonata in D, K. 443; TAILLEFERRE: Sonata for Harp; BALBASTRE: La Lamarck; DITTERSDORF: Symphony in F; PROKOFIEV: Prelude; TEMPLETON: Bach Goes to Town; KOSMA: Autumn Leaves.

6:00 pm

Boston Pops Orchestra

8:00 pm

Music Talk Rabbi Brown of Temple Rodef Sholom visits to talk with Milt Greenberg about music of the Jewish holiday.

10:00 pm

Pipedreams AN AMERICAN ORGAN

CHRISTMAS Players and music reflect the varied organ art in these United States. COOK: Paean on Divinium Mysterium; BONNET: Fantasy on Two Noels, Op. 5, No. 8; LEMARE: Fantasy on Christmas Carols; DANDRIEV: Two Noels; VILLARD: Appelons Nau.; CORRETTE: Noel, Michaut, qui causait ce grand bruit?; FLEURY: Variations on a Burgundian Noel; PURVIS: Variations on Chartres; PACHELBEL: Magnificat Fugue No. 8; LEFEBURE-WELY: Pastorale; PEETERS: O come, O come, Emmanuel; DUPRE: Variations on a Noel.

18 MONDAY

8:00 am

FM in the AM GOSSEC: Christmas Suite; IRELAND: Holy Boy.

9:00 am

RUTTER: Carols; CORELLI: Christmas Concerto.

10:00 am Carols for Brass; PINKHAM: Christmas Cantata.

11:00 am

Adventures in Good Music HYMNS-IN-HIDING Karl Haas begins the holiday week with an offering of musical works quoting hymns or hymn-like melodies.

1:00 pm

Mostly Music HANDEL: Organ Concerto; DAQUIN: Book of Noels.

2:00 pm

German Christmas Carols; J.C. BACH: Quintet in C major.

3:00 pm

BACH: Brandenburg Concerto No. 1; French Christmas Carols.

4:00 pm

Spanish Christmas Carols; ROSETTI: Concerto for Oboe.

7:00 pm

Dinner Concert SIBELIUS: *Karelia* Suite.

7:30 pm

Nocturne STRAVINSKY: *Pulcinella*.

8:00 pm

MAHLER: Symphony No. 2.

9:00 pm

STRAUSS: Don Quixote; MOZART: Andante in C major.

19 MONDAY

8:00 am

FM in the AM Waverly Consort Christmas; Carols arranged by Orff.

9:00 am

TCHAIKOVSKY: *Nutcracker* Suite; VAUGHAN WILLIAMS: Fantasia on Carols.

10:00 am

Christmas Music of PRAETORIUS; Liona Boyd plays carols.

11:00 am

Adventures in Good Music VAULTED GLORY A musical Christmas tour,

replete with musical selections heard in some of the world's great churches.

1:00 pm

Mostly Music Selections from BACH's Christmas Oratorio; BACH: Concerto for Flute.

2:00 pm

HOLST, WALTON: Christmas Carols; MOZART: Eine Kleine Nachtmusik.

3:00 pm

THOMAS: Overture to *Mignon*; LOCATELLI: Christmas Concerto.

4:00 pm

King's College Choir sings carols; HAYDN: Concerto for Violin.

7:00 pm

Dinner Concert BEETHOVEN: "Emperor" Quartet.

7:30 pm

Nocturne RAVEL: *Daphnis and Chloe*.

8:00 pm

TCHAIKOVSKY: Symphony No. 2, "Little Russian".

9:00 pm

DEBUSSY: Danses Sacree et Profane.

20 WEDNESDAY

8:00 am

FM in the AM Carols of the Waverly Consort; BACH: Opening chorus from Christmas Oratorio.

9:00 am

MATHIAS: Ave Rex; DAQUIN: Noels.

10:00 am

Czech Carols; BACH: Finale from Christmas Oratorio.

11:00 am

Adventures in Good Music A MUSICIAN'S CHRISTMAS CARD Today's program represents a mini-recital by Karl Haas of piano pieces germane to the Christmas season.

1:00 pm

Mostly Music HANDEL: Music for the Royal Fireworks; SAINT-SAENS: Organ Symphony.

2:00 pm

HONEGGER: Selections from Christmas Cantata; BERKELEY: Sonata for Guitar.

3:00 pm

BACH: Concerto for Four Harpsichords; PERGOLES: Concerto for Flute.

4:00 pm

MOZART: Overture to *La Finta Giardiniera*; BACH: Selections from Mass in B minor.

7:00 pm

Dinner Concert GERSHWIN: I've Got Rhythm Variations.

7:30 pm

Nocturne GLUCK: Dance of Blessed Spirits.

8:00 pm

BRAHMS: Symphony No. 3; Christmas music of The Baroque.

9:00 pm

FALLA: Nights in the Gardens of Spain;

Empire Brass: Joy to the World.

10:00 pm

Chicago Symphony BEETHOVEN: *Fidelio* Overture, Op. 72b; Concert Aria, *Ah! perfido*, Op. 65; Symphony No. 9 in D minor, Op. 125.

21 THURSDAY

8:00 am

FM in the AM HUMPERDINCK: *Hansel and Gretel*; WALDTEUFEL: Les Patineurs.

9:00 am

GABRIELI: Magnificat; Carols for Brass.

10:00 am

The Christmas Story by the Waverly Consort; KODALY: Angels and Shepherds.

11:00 am

Adventures in Good Music FESTIVAL OF LIGHTS Ushering in the Jewish festival of Chanukah, today's Adventure features the music of the colorful festival of lights.

1:00 pm

Mostly Music GOSSEC: Christmas Suite; MOZART: Symphony No. 36.

2:00 pm

PUCCINI: Selections from *La Boheme*; RAMEAU: Dances from *Zorastre*.

3:00 pm

RUTTER: Christmas Carols; C.P.E. BACH: Sinfonia.

4:00 pm

Christmas Brass Music; TELEMANN: Flute Concerto.

7:00 pm

Dinner Concert HAYDN: String Quartet in C Major.

7:30 pm

Nocturne BEETHOVEN: Symphony No. 3; Carols for classical guitar.

8:00 pm

ROSSINI: *William Tell* Overture; HAYDN: String Quartet in C major.

10:00 pm

Cleveland Orchestra HARRIS: (arr.) "Hark the Herald Angels Sing"; "What Child is This"; arr. HAIRSTON: "Wonderful Counselor"; arr. WILLCOCKS: "Joy to the World"; JENNINGS/PAGE: "Gifts of Love"; DELIUS: "Sleigh Ride"; BURT: "Nigh Bethlehem"; "Carol of the Mother"; "What Are the Signs?"; BASS: "Twas the Night before Christmas"; arr. BROHN: "Adeste Fidelis"; "The Bells of Christmas" Medley; arr. PAGE: "It's Beginning to Look a Lot Like Christmas"; "Pine Cones"; arr. WILLCOCKS: "First Noel"; arr. MILLER: "Santa Claus is Coming to Town"; arr. HARRIS: "White Christmas"; "Christmas Song"; "Little Drummer Boy"; "Oh, Little Town of Bethlehem"; "O Tannenbaum"; "We Wish You a Merry Christmas"; "Silent Night". Robert Page, conductor; Cleveland Orchestra Chorus; Cleveland Orchestra Children's Chorus.

22 FRIDAY

DAY SPONSOR

Dr. Bing and Bob Domingo

8:00 am

FM in the AM Pleasure Songs for Flute; Venetian Baroque Brass.

9:00 am

REINICKE: Toy Symphony; GABRIELI: Jubilate Deo.

10:00 am

DISTLER: Story of Christmas.

11:00 am

Adventures in Good Music THE STORY OF THE BELLS Karl Haas offers his annual special Christmas program of the sounds and history of church bells from many parts of the world.

12:00 noon

Who Ever Heard of An Irish Jew? A Personal Perspective on the Jewish Community in Ireland, by David Marcus. Did you know that the president of Israel, Chaim Herzog, was born in Belfast, raised in Dublin, and speaks Hebrew with an Irish accent? Or that Oliver Cromwell contemplated using Ireland for a Jewish homeland? Or that a two-time Lord Mayor of Dublin was Jewish? This program presents the story of Ireland's tiny Jewish minority, and the development of their unique dual heritage. David Marcus, long-time editor of the Irish Press and well known writer, draws from history and his own experience to present the story of Irish Jews, in a fascinating half-hour filled with humor, warmth and wry Irish wit. He goes beyond historical and statistical detail to look at the day-to-day experiences of Jews in Ireland. He explores Jews' progress from struggling peddlers to successful participation in business, academics and politics. He relates humorous anecdotes, and many of his own personal experiences as an Irish Jew, drawn from his boyhood in the Jewish section of the city of Cork. His remarks are woven together with a mixture of Irish traditional and klezmer music.

1:00 pm

Mostly Music RIMSKY-KORSAKOV: Christmas Eve Suite; BACH: Concerto for Piano.

2:00 pm

LEGRAND: Pastorales de Noel; BOISMORTIER: Sonata for Trumpet.

3:00 pm

HANDEL: Messiah.

4:00 pm

Songs for Chanukah; Christmas Reading.

7:00 pm

Western Wind: A Musical Celebration of Light The Western Wind Vocal Ensemble will present Renaissance, early American and traditional

Christmas music and a diverse collection of Chanukah songs coupled with Native American and contemporary American works about the return of the sun and the "birth" of the sun and moon. The music and its significance to religious observances will be discussed by a Jewish scholar (Shalom Goldman), and a Christian priest (James Parks Morton), and a Native American musician. The commentary also explores the origins of our contemporary religious celebrations and their relationship to celebratory rites.

9:00 pm

Natus Est Jesus In a celebration of Christmas music from Byrd to Brahms, the English early music group Tragicomedia performs in a concert recorded last December in London's Wigmore Hall. The trio of Erin Headley, viola; Andrew Lawrence-King, harp; and Stephen Stubbs, lute; is joined by counter-tenor David Crozier.

11:00 pm

The Best of Marian McPartland's Piano Jazz Steve Allen is a man of many talents, not the least of which is playing jazz piano. First he sings and plays his own tune, "Springtime in Maine," then he and Marian zero-in on a two-piano version of "Darn that Dream."

23 SATURDAY

5:00 am

American Jazz Radio Festival

Highlights of the WBGO Tenth Anniversary Party from April, 1989, with flutist Sherry Winston and her quintet, the Hannibal Marvin Peterson group, Jack Walrath and Masters of Suspense, and solo piano by Marcus Roberts. All were recorded in Newark by WBGO.

Noon

Paths of Exile Inspired by the upcoming Quincentenary in 1992, Voice of the Turtle offers an exciting new concert recorded live at the Somerville Theatre in Somerville, Massachusetts, tracing the fascinating history of the Spanish Jews—the Sephardim—since their expulsion from Spain in the momentous year of 1492. Performed on an astonishing variety of folk instruments from the Near and Middle East, as well as on instruments from Medieval and Renaissance times, the program reflects the Paths of Exile—the history, the geography, and the daily ambiance of this Judeo-Hispanic culture, which sustained these compellingly beautiful musical traditions throughout 500 years of exile. This is the debut of "From the Shores of the Golden Horn," a concert of music from the traditions of Turkish Sephardim, the Jews who settled in Turkey. The music offers the distinct flavors of Turkish music, combined with the sounds and references of Spain. In celebration of Chanukah, the Festival of Lights, Voice of the Turtle performs music for Chanukah from the Shepher-

dic tradition. The concert includes an imaginative, dramatic and entertaining narrative, offering audiences an immediate context for this rarely performed repertoire of romances, cantatas, and paraliturgical songs. Voice of the Turtle is a group of 4 singer-instrumentalists who are committed to a unique specialization—the music of Sephardim. Founded in 1978, the quartet has been at the forefront in making this rare and beautiful music accessible to international concert audiences. The musicians perform on harp, psaltry, rebec, kamanja, 'ud, shawms, cornetti, chalumeaux, and Spanish medieval bagpipe.

1:30 pm

The Metropolitan Opera OFFENBACH: *Les Contes d'Hoffman* (The Tales of Hoffman) Sylvain Cambreling, conductor; Erie Mills, Judith Blegen, Judith Forst, Diana Montague, Luis Lima, and Jose van Dam.

7:00 pm

Thistle and Shamrock MUSIC IN TRUST 2 More music from the continuing series "Held in Trust," produced for British television by Channel 4. Battlefield Band and Alison Kinnaird are featured with new compositions and traditional music commemorating some of the castles, battlefields, and wilderness areas owned and protected by the National Trust for Scotland.

8:00 pm

Weekend Radio The annual Christmas program including Henry Morgan, Stan Freberg's "Green Christmas", Ogden Nash's "I Remember Yule" and Demi Dozen's "Seasonal Sonatina". Also, Dylan Thomas reads "A Child's Christmas in Wales", Marginal Considerations and music by the Revels.

9:00 pm

Folk Festival CHRISTMAS FOLK An appropriate choice of seasonal music kept alive by the folk.

10:30 pm

Now's the Time Seasonal Jazz: Ziggy Elman's "Gin for Christmas," etc., despite the fact that it always snows when I play Charlie Parker's "White Xmas."

24 SUNDAY

Midnight

Jazz Explorations Two O'Clock Spotlight: A host of Christmas songs performed in the jazz idiom. Featured will be Chick Corea, Duke Ellington, Wynton Marsalis, Lambert, Hendricks and Ross, McCoy Tyner, Charlie Parker, Buddy Rich and many others.

5:00 am

Bluesstage Spotlight on Guitar Slim, Jr., who performs in his New Orleans hometown at Colt 38, is a rising blues star, and displays the influence of his famous father. Also, more from Bobby King and Terry Evans, a revisit with Chicago's Son of Seals, and more.

10:00 am

A Festival of Nine Lessons and Carols The annual live, 90-minute broadcast of the famous Christmas Eve service produced by the BBC with Minnesota Public Radio from Cambridge, England, featuring traditional and contemporary hymns and carols sung by the choir of King's College.

11:30 am

Carols from St. Olaf College

12:00 noon

St. Louis Symphony Orchestra

HANDEL: The Messiah Leonard Slatkin, conductor; Saint Louis Symphony Chorus, Thomas Peck, director; Sylvia McNair, soprano; Shirley Love, mezzo-soprano; Glenn Liebert, tenor; David Evtits, bass-baritone.

4:00 pm

Auditorium Organ holiday program

4:30 pm

Readings for the Season 1989 A half hour Christmas reading narrated by Christine Sweet of Minnesota Public Radio. This afternoon's reading is "Wish" by Monica Word.

6:00 pm

A Celtic Holiday Tradition A one-hour program produced by WFAE, continues an annual tradition of holiday broadcasts in this musical explorations of the Celtic festive spirit weaving carols, seasonal harp, fiddle melodies and New York dance tunes with host Fiona Ritchie's warm commentary.

7:00 pm

Echoes of Christmas 1989 Minnesota Public Radio presents the annual two-hour appearance of the Dale Warland Singers featuring a delightful mix of traditional carols, as well as seldom heard music for the season performed a cappella and with a small ensemble, along with poetry by Michael Dennis Browne.

9:00 pm

Music Talk Milt Greenberg's guest for this Christmas program is Dr. Ronald L. Gould, Professor of Organ at Youngstown State University.

10:00 pm

Pipedreams SEASONAL SURPRISES A somewhat unusual repertoire and real treats from Europe based on Christmas themes. REGER: Three Christmas Chorales; LISZT: Adeste fidelis; DUPRE: In dulci jubilo from Op. 28; KREBS: Two Chorale preludes; REGER: Two Chorales; AMANN: La nativite de notre Seigneur Jesus Christ; HAKIM: Fantasy on Adeste fidelis; KREBS: Chorale prelude; EDMUND SON: Toccata-Prelude on vom himmen hoch.



Merry Christmas

25 MONDAY

Midnight

Christmas through the Night with Arthur HoeHN BACH, J.S.: Cantata, No. 132 "Bereitet die Wege."

1:00 am

JACOBI: "Der Himmell steht uns wieder offen."

2:00 am

TCHAIKOVSKY: *The Nutcracker*.

3:00 am

FRANCK: Piano Trio No. 1 in F Minor.

4:00 am

SAINT-SAENS: Christmas Oratorio.

5:00 am

BACH: Cantata, No. 121 "Christum wir loben schon" Mathis, Reynolds, Schreier, Fischer-Dieskau, Munich Bach Orchestra and Chorus.

8:00 am

Glad Tidings The internationally acclaimed Mormon Tabernacle Choir is featured in this hour-long stereo program from KBYU, celebrating Christmas from the Intermountain West region of America along with the Salt Lake Children's Choir, the Wesley Bell Choir, and others.

11:00 am **Adventures in Good Music** CAROLS INTERNATIONAL Christmas Day is greeted with carols from many parts of the world.

12:00 noon

Christmas with National Public Radio Featured today will be traditional songs and instrumentals, choral music from across the country, Christmas rarities; selected from recorded concerts and hard-to-find discs.

7:00 pm

Christmas with the Philadelphia Singers 1989 For the third consecutive year WHYI presents a beautifully recorded and performed one-hour concert by one of America's few professional choral ensembles under the direction of Michael Korn.

8:00 pm

Christmas at Thompson Hall Prolific Victorian author Anthony Trollope wrote a series of Christmas stories, the best of which is read here by Karl Schmidt of Wisconsin Public Radio, bringing to life a story of character, fate and holiday good will.

9:00 pm

Christmas from Latin America In this hour, program host/producer Lisa Levy

places Latin American music of the season in geographical and cultural context, reflecting a combination of the more formal and ceremonial telling of Christmas stories in song along with the jubilation and gaiety of many Latin cultures.

10:00 pm

Sonic Seasonings Pennsylvania Public Radio Associates, Inc., producer of the Echoes Series, presents a two-hour musical landscape for evening or early morning holiday programming evoking a winter environment of seasonal melodies and atmospheres of the past and future.

26 TUESDAY

8:00 am

St. Olaf Christmas Special: Go Tell It On The Mountain One of the grand American Christmas broadcast traditions continues in a program recorded at St. Olaf College in Northfield, Minnesota. The world famous St. Olaf Choir joins the St. Olaf Orchestra to present a seasonal musical celebration which has taken place annually on the St. Olaf campus for more than three quarters of a century. Produced by WCAL.

10:00 am

A Baroque Christmas with Ton Koopman Ton Koopman shares some of his favorite music for the season and his personal observations in a one-hour presentation produced by Radio Netherlands and WGUC which reveals his passion for early music and his commitment to the music's historical authenticity.

1:00 pm

The Door in the Wall (and Documentary) Marguerite de Angeli's Newberry Award-winning children's novel, "The Door in the Wall," will be heard in a production by Otherworld Media, the West Coast organization that prepared last year's 50th anniversary production of H.G. Wells' "War of the Worlds." This new production stars Colleen Dewhurst and is produced and directed by Judith Walcutt. Co-producer is David Ossman, with an original period score by Philadelphia composer Harrison Boyle. The story centers around a ten-year-old boy named Robin, who lives in England during the Middle Ages. Handicapped early in life by polio, Robin is befriended by a friar and a minstrel, who help him regain his strength and spirit in time to save his town from siege. Produced by Otherworld Media.

3:00 pm

Capriole in Concert An Evening of Spanish Renaissance Motets. This broadcast from WHRO captures the unique and flavorful atmosphere of the Spanish 16th century, featuring a mixture of vocal works, complemented by organ works of the period interspersed throughout the one-hour program.

4:00 pm

A Reading for the Season Christine

Sweet reads "An Iowa Christmas" by Paul Engle.

7:00 pm

Advent Carol Service 1989 A beginning-of-the-holiday season tradition recorded by the BBC on December 3. This is a 90 minute Advent celebration in carols, hymns and music ranging from the medieval to the contemporary from St. John's College, Cambridge, England. (repeat of earlier broadcast)

8:30 pm

A Festival of Nine Lessons and Carols The annual live, 90-minute broadcast of the famous Christmas Eve service produced by the BBC with Minnesota Public Radio from Cambridge, England, featuring traditional and contemporary hymns and carols sung by the choir of King's College. (repeat of earlier broadcast)

27 WEDNESDAY

8:00 am

FM in the AM BACH: Suite for Brass; C.P.E. BACH: Sinfonia.

9:00 am

POULENC: Sextour; BACH: Concerto in D minor after Vivaldi.

10:00 am

Jonathan Winters' "A Christmas Carol" Features Charles Dickens' classic tale read by America's most strikingly original and inventive comedian. The man whom Bill Cosby has called "the Chairman of the Board" of American comedy brings his fresh, funny, and always astonishing improvisations to a one-hour version of the English-speaking worlds' most beloved holiday story.

11:00 am

Adventures in Good Music PATTERN TUNES Karl Haas samples music which approximates the rapid and exhilarating pace of Gilbert and Sullivan's patter songs.

1:00 pm

Mostly Music BRAHMS: Academic Festival Overture; SAINT-SAENS: Concerto No. 3 for Violin.

2:00 pm

Renaissance Suite; GASTOLDI: Balletti for voices.

3:00 pm

GLAZUNOV: Concert Waltz; Waltz de Concert.

4:00 pm

BACH: Toccata for Piano; BRITTEN: Simple Symphony.

7:00 pm

Christopher Hogwood Conducts Handel's Messiah WBUR presents the Handel and Haydn Society of Boston's three-hour performance of the 1764 "Foundling Hospital" version of Handel's Messiah, recorded in December of 1988.

10:00 pm

Chicago Symphony SCHUMANN: Konzertstück for Four Horns in F, Op.

86; VILLA-LOBOS: Bachiana brasileira, No. 1; BEETHOVEN: Symphony No. 3 in E-Flat, Op. 55, "eroica," Sir Georg Solti, conductor; Gail Williams, Norman Schweikert, Richard Oldberg, Daniel Gingrich, horns; Chicago Symphony Cello Section.

28 THURSDAY

DAY SPONSOR

Ron and Carol Homrighausen, to celebrate Ron's birthday.

8:00 am

FM in the AM BACH: Prelude and Fugue; BEETHOVEN: Name Day Overture.

9:00 am

RESPIGHI: Church Windows; MOZART: Flute Quartet.

10:00 am

SHOSTAKOVICH: Ballet No. 3; LANGFORD: London Miniatures.

11:00 am

Adventures in Good Music E PLURIBUS UNUM An illustration of the powerful and satisfying impact of various voices and instruments performing in unison.

1:00 pm

Mostly Music FALLA: Dances from *Three-Cornered Hat*; Piano Fantasy.

2:00 pm

MOZART: Overture to *Abduction from the Seraglio*; Piano Quintet.

3:00 pm

STRAUSS: Dance Suite; CHABRIER: Fete Polonaise.

4:00 pm

ARNE: Symphony No. 4; WEBER: Concertino for Horn.

7:00 pm

Dinner Concert

7:30 pm

Nocturne NIELLSON: Symphony No. 5.

8:00 pm

RACHMANINOFF: Symphony No. 2; BIZET: Carmen Suites No. 1 and No. 2.

9:00 pm

DVORAK: Symphony No. 8; VIVALDI: Concerto for Two Guitars in G major.

10:00 pm

Cleveland Orchestra BACH: Toccata and Fugue in D minor, S. 565; BEETHOVEN: Symphony No. 7 in A major, Op. 92; SIBELIUS: Swan of Tuonela; GLIERE: Symphony No. 3 in B minor, Op. 42, "Ilya Murometz". Leopold Stokowski, conductor.



12 NOTE

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29 FRIDAY

8:00 am
FM in the AM BRUCH: Swedish Dances; STRAVINSKY: Norwegian Moods.

9:00 am
GRANADOS: Danzas Espanolas; DVORAK: In Nature's Realm.

10:00 am
FINZI: Romance for String Orchestra.

11:00 am
Adventures in Good Music RING IN THE NEW Anticipating the arrival of the New Year, today's program will be both retrospective and forward-looking in content.

1:00 pm
Mostly Music BIZET: Patrie Overture; BENDA: Concerto for Violin.

2:00 pm
SCHMIDT: Suite en Rocaille; BEETHOVEN: Symphony No. 8.

3:00 pm
BACH: Cello Sonata; DOHNANYI: Capriccio Brillante.

4:00 pm
TELEMANN: Concerto for Two Horns; RESPIGHI: Pines of Rome.

7:00 pm
Dinner Concert MOZART: Piano Concerto No. 12.

7:30 pm
Nocturne SHOSTAKOVICH: Symphony No. 5.

8:00 pm
RAVEL: Mother Goose Suite; Christmas Carols by the King's College Choir.

9:00 pm
BACH: Oboe Concerto in F; BERNSTEIN: Three Dances from On the Town.

11:00 pm
The Best of Marian McPartland's Piano Jazz Marian welcomes Judy Carmichael, a crisply swinging pianist who plays fast and loose with "Alligator Crawl." Marian joins her for a lively version of "Jive and Five."

Happy New Year

30 SATURDAY

5:00 am
American Jazz Radio Festival For the Solstice and other holidays, the Paul Winter Consort from the Count Basie Theater, Red Bank, NJ.

1:30 pm
The Metropolitan Opera WAGNER: *Der Fliegende Hollander* James Levine, conductor; Mechthild Gessendorf, Gary Lakes, Robert Gambill, James Morris, and Paul Plishka.

6:00 pm
Saturday Night on Broadway Peg

8:00 pm
Thistle and Shamrock HOLIDAY CEILIDH Music of celebration and revelry including exclusive highlights from a live performance by Tommy Sands and friends at the Ulster Hall in Belfast.

8:00 pm
Weekend Radio A Henry Morgan mini-festival; the Master Singers sing "The Highway Code" and "Roadilore" while Bill Cosby talks about cars. Ogden Nash reads "Good Bye Old Year, You Oaf" as well as other poems. Marginal Considerations with Jan Snow and music by John Stewart.

9:00 pm
Folk Festival STRINGS AND THINGS, PART VI A variety of stringed instruments including the dulcimer, banjo, fiddle and guitar are employed by various talented folk musicians.

10:30 pm
Now's the Time Thad Jones and Mel Lewis, mostly together in their all-star big band.

31 SUNDAY

5:00 am
Bluesstage Little Milton, one of the biggest stars in blues and soul, does a mixture of his great Chess classics and new material at the BK Lounge in Rochester. Also, more from Ko Ko Taylor, Johnny Adams, and others.

10:00 am
Compact Disc Hour Two seasonal discs this morning: *Christmas With Kiri*

is a new release from London (414 632-2) of Christmas favorites performed by Kiri Te Kanawa with the Philharmonic Orchestra. *Enchanted Carols* is Christmas Music with Victorian music boxes, handbells, church bells, barrel organs, street pianos, handbell choirs, and brass bands. From Saydisk Records (CD-SDL 327).

11:30 am
Radio Smithsonian A CONVERSATION WITH NIKKI GIOVANNI This distinguished contemporary poet discusses her career and reads selected poetry on the 20th anniversary of her first book. THE REAL McCOY Historians trace African American invention and innovation in conjunction with an exhibition at the Anacostia Museum.

Noon
St. Louis Symphony BERLIOZ: Le Corsaire Overture; TIPPETT: Concerto for Violin, Viola, Cello and Orchestra; PROKOFIEV: excerpts from Cinderella, Op. 87. Leonard Slatkin, conductor; Trio Cassatt: Dana Edson, violin; Katherine Mattis, viola; Catherine Lehr, cello.

2:00 pm
Audiophile Audition SOUND ENVIRONMENTS Interview with Larry Schotz, innovative audio designer; HOVHANESS: And God Created Great Whales; MIYAGI: Sea of Spring; VIVALDI- WILBRANDT: The Electric V; KRAUSE: Gorillas in the Mix; The Power and the Majesty; Here's That Rainy Day; Easy is Right; African River.

8:00 pm
Pipedreams AN ORGANIST'S YEAR-BOOK Our annual summary of events of consequence in the world of the "King of Instruments", paying special attention to some young artists, recent installations, triumphs and tragedies. Specific contents to be announced.

9:00 pm
Jim Svejda's New Year's Bash Host Jim Svejda of KUSC describes this as a "vapid yearly attempt to see in the New Year properly with four hours of mirth, mayhem and exceedingly questionable taste, designed primarily for the bored, the lonely and the mentally defective, and to aggravate the F.C.C."