

12th Note

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MILTON E. GREENBERG: 1919-1997



Dr. Greenberg was a tireless volunteer at WYSU, hosting and producing almost 200 interviews for our public affairs program Focus. We all miss his enthusiasm, dedication, and friendship.

If you knew Milt Greenberg, he was on your list of favorite people. Amiable, dedicated, compassionate and always supportive, Milt Greenberg was one of the best friends Youngstown ever had.

His mother was born in Russia, his father in Austria-Hungary. Milt was born in Youngstown, moved with his parents to St. Louis and back to Youngstown, where his father worked long hours earning a living as a meat cutter and then as the proprietor of the Madison Food Market. Milt worked his way through college and dental school, taking two years out to help his father at the neighborhood market. Then came service in the Army during World War II, setting up his dental practice in Youngstown - and embarking on a lifetime of community service, marriage to Fran Yoffee, and the birth of their children.

There is so much Milt Greenberg did to better this community—leading the way for the Youngstown Playhouse and the Youngstown Symphony, donating dental work to Russian immigrants and Heritage Manor patients, working to establish the Akiva Academy, and serving as the unofficial guide for cultural trips his wife scheduled for the Jewish Community Center. Even a partial list of his contributions comes up woefully short.

"He set the example as a community leader," says Sam Kooperman, executive vice president of the Youngstown Area Jewish Federation. "There was nothing he would ask somebody to do that he wouldn't do himself, and he always put his money where his mouth was."

"It is hard to imagine a Youngstown without Milt Greenberg," observes Isaiah Jackson, music director and conductor of the Youngstown Symphony. Jackson dedicated the symphony's November 15 concert in his memory, and asked the saddened audience to join him in a moment of silence.

In his eulogy, Rabbi Joseph P. Schonberger of Temple El Emeth likened Milt's life to the "classical works of literature and music... whose heart and soul beat..."

"Like other great classics, Milt Greenberg's life was the fulfillment of the American dream representative of America and its success stories. His family struggled. They pulled together and made a life because they cherished the love and devotion of every family member. They worked hard and unselfishly to attain a good life for each other. Through the Depression and through an era when Jews were not given privileges in universities and professional associations easily, Milt Greenberg held his head high and paved the way with dignity, kindness and perfectionism..."

"We will remember him when extending our hand to others. His memory will always serve as a source of blessing."

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Program Listings for the Month of January

| | MON | TUES | WED | THURS | FRI | SAT | SUN |
|--------------|-------------------------------------|------|-----|-------|-----------------|---|-------------------------------------|
| Mid. | | | | | | Jazz Explorations with Nate Daubenspeck | Jazz Explorations with Matt Buehler |
| 1:00 | | | | | | | |
| 2:00 | Classical Music Overnight | | | | | | |
| 3:00 | | | | | | | |
| 4:00 | | | | | | Jazz on WYSU | Jazz on WYSU |
| 5:00 | | | | | | | |
| 6:00 | | | | | | Hearts of Space | |
| 7:00 | | | | | | New Dimensions | Weekly Edition |
| 8:00 | Morning Edition | | | | | | |
| 9:00 | | | | | | Weekend Edition | Weekend Edition |
| 10:00 | | | | | | | |
| 11:00 | Classical Music | | | | | Car Talk | Classical Music with Jim Metzendorf |
| Noon | | | | | | Whad' Ya Know? | |
| 1:00 | | | | | | Says You! | |
| 2:00 | | | | | | | Performance Today |
| 3:00 | | | | | | Metropolitan Opera | Car Talk |
| 4:00 | Classical Music with Barbara Krauss | | | | | | Living on Earth |
| 5:00 | | | | | | | Focus |
| 6:00 | All Things Considered | | | | | Weekend ATC | |
| 7:00 | | | | | | Hearts of Space | E-Town |
| 8:00 | | | | | Commentary Cafe | Jazzscapes with Rick Popovich | Thistle and Shamrock |
| 9:00 | Classical Music with April Antell | | | | | | Folk Festival with Charles Darling |
| 10:00 | Performance Today | | | | | | |
| 11:00 | Classical Music Overnight | | | | | Now's the Time with Martin Berger | Classical Music Overnight |
| Mid. | | | | | Piano Jazz | | |

Jazz on the Weekend

Jazzscapes with
Rick Popovich
Friday and Saturday,
7:00 pm

1/2 New Releases. Featuring Joe Henderson's interpretation of *Porgy and Bess*.

1/3 Kevin Hays. This innovative pianist is a member of the latest gifted generation.

1/9 Funk. Exploring the ever-widening musical definition of this word.

1/10 John Coltrane. We take another look at the music of this most influential tenor saxophonist.

1/16 The Flute. More than just a saxophonist's second instrument.

1/17 Hank Mobley. Featuring the music of this hard bop journeyman saxophonist.

1/23 Monk Lives. Compositions of the great Thelonious Monk are explored.

1/24 Art Blakey and the Jazz Messengers. Featuring select picks from this long-lived jazz institution.

1/30 Album "Pick of the Month." Featuring disc two of the Pat Metheny live release, *Travels*.

1/31 Oliver Nelson. Innovative composing/arranging skills, and a knack for great player lineups were among his finest attributes.

Marian McPartland's
Piano Jazz Friday,
11:00 pm

1/3 John Eaton. John Eaton is not only a brilliant pianist, but also an outstanding lecturer and humorist. He and Marian swap some stories as well as dig into some all-time favorite tunes like "New Orleans" by Hoagy Carmichael and Cole Porter's "Anything Goes."

1/10 Barry Harris. This dedicated disciple of the late Bud Powell plays an inspired interpretation of "I'll Keep Loving You," and he and Marian wrap up the hour together with Charlie Parker's "Au privave."

1/17 Roy Hargrove. A young horn player whose blazing sound, depth of feeling and sheer joy in playing has earned him star status around the world. He and Marian get together on "There Will Never Be Another You," and Hargrove displays his composing and pianistic talents when he plays "Ballad for the Children."

1/24 Bud Freeman. Recorded before a live audience at the Enrico Fermi Laboratories in Chicago, this concert features the Marian McPartland Trio with the late great tenor saxophonist Bud Freeman.

1/31 Freddy Cole. Alone, singer/pianist Freddy Cole performs "Sometimes I'm Happy;" together, Cole and McPartland play "My Hat's on the Side of My Head."

Now's the Time
with Martin Berger
Saturday, 10:00 pm

1/3 Clifford Jordan. Late tenor saxophonist, a performer of great power and integrity.

1/10 Art Hodes. Decades of rugged, fundamental traditional-jazz piano.

1/17 Ray Brown. A founder of modern-jazz bass playing, in diverse and distinguished company.

1/24 Ornette Coleman. Notable innovator of the avant-garde, a saxophonist of great emotional power and immediacy.

1/31 Thad Jones. Master cornetist, flugelhornist, etc., with Bassie, the Jones-Lewis band, and many others.

Cinema Sounds with
Jim Metzendorf
Sunday, 9:30 pm

Over the next few months, Jim Metzendorf presents some of the best in orchestral film music.

1/4 John Williams. The premiere of **Cinema Sounds** explores the music of Hollywood's most famous modern composer. We'll hear music from *Star Wars*, *Close Encounters of the Third Kind*, *Raiders of the Lost Ark*, *Schindler's List*, and *Seven Years in Tibet*.

1/11 Jerry Goldsmith. Featuring music from *The Planet of the Apes* -- a turning point in Goldsmith's career -- as well as samples from the *Star Trek* films and last summer's hit *Air Force One*.

1/18 James Horner. He wrote the stirring music for *Braveheart* and the tingling score for *Aliens*. We'll also hear from his latest, James Cameron's *Titanic*.

1/25 Erich Wolfgang Korngold. The original musical swashbuckler of the silver screen. Magical underscore to *Escape Me Never*, *Another Dawn*, and *Robin Hood*.

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COUNTDOWN TO SUPER SUNDAY

The players come from all over the nation. For some it's a rite of passage. For others it's the just reward for a hard season well-played. For many, it's the *real* reason every year one Sunday in late January is designated "super." It is, of course...The Symphony Bowl. On January 25th, at 1:00 pm, two superb orchestras will once again face each other across a stage rich in symphonic history.

For the 10th consecutive year (the second on WYSU), Detroit's WDET-FM and The Listening Room will present The Symphony Bowl, the official championship concert of the fantasy National Symphony League. As you'd expect in competition of this caliber, the music is fantastic and the action is intense. Dazzling performances by legendary artists are at the core of every Symphony Bowl.

There is plenty of excitement both on and off the stage. In Symphony Bowl VIII, the Pittsburgh Symphony never recovered after losing their luggage, including all of their instruments, and the momentum of last year's match up between the Boston Symphony and the Milwaukee Symphony changed on an electrifying interception by Milwaukee's Zdenek Macal.

Symphony Bowl X will air Sunday, January 25th from 1:00 to 3:00 pm on WYSU-FM.



Radio Expeditions: Frontiers in the Sea host Alex Chadwick navigates a sea kayak through the waters of California's Channel Islands National Marine Sanctuary. *Radio Expeditions* airs on Tuesday, January 13 at 7:00 pm. Photo by Carolyn Jensen.

Sunday Night Folk

E-Town with
Nick Forster
Sunday, 6:00 pm

No listings available at press time.

The Thistle and
Shamrock
with Fiona Ritchie
Sunday, 7:00 pm

1/4 Cut the Rug. Dancing music from Scotland, Ireland, Wales, Brittany, and the United States, with Shooglenifty, De Danann, Mabsant, and Natalie MacMaster.

1/11 Savourna Stevenson. Scottish harper and composer Savourna Stevenson presents music which has influenced her throughout the years. Music from her father, composer Ronald Stevenson, Fairport Convention, and June Tabor complement Savourna's own recordings.

1/18 Celtic Voices. From Ireland to Scotland, from Wales to Galicia, we feature singing in the ancient native languages of the Celtic world.

1/25 The Songs of Robert Burns. On the anniversary of his birthday (January 25, 1759) we browse through a few of the 368 songs collected and composed by Scotland's national bard.

Did you Know?

A recent Roper poll found that Americans judged public radio second only to national defense as the best value in return for tax dollars spent.

Folk Festival with
Charles Darling
Sunday, 8:00 pm

1/4 Folk Sampler, Part LV. Featuring some requests, including Buffy St. Marie, Woody Guthrie, Kingston Trio, Leonard Cohen, and Cajona.

1/11 The Country Blues from A to Z, Part IV. The roots of much of America's pop music is explored with Fred McDowell, Brownie McGhee, Willie McTell, Charley Patton, and Muddy Waters.

1/18 Back in the Saddle Again. More cowboy and Western songs with Gene Autry, Michael Martin Murphey, The Sons of the Pioneers, Mary McCaslin, and Bob Wills and His Texas Playboys.

1/25 Third Annual WYSU Folk Festival Concert. Reliving the engaging night of November 7, 1997 at YSU's Pub when Shirley Jay and Walt Campbell regaled the audience with songs and ballads. Recorded by WYSU engineer William Panko.



Ohio singer/songwriter Walt Campbell entertained folk music fans at WYSU's Third Annual Folk Festival on November 7 at Kilcawley Center. Folk artist Shirley Jay was also featured. The evening of live music was hosted by WYSU's Charles Darling.

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New Dimensions Saturday, 7:00 am

1/3 Exercising Your Spirituality, with Khephra Burns and Susan L. Taylor. Let Burns and Taylor show you the way to "take the reins of your life in your own two hands" and find the fulfillment that comes, not from acquiring more and more material things, but from being useful in the world.

1/10 Synchronicity, with Vic Mansfield. Even though synchronicity, the term coined by Carl Jung for meaningful coincidences, has attained some renown in popular culture, it is still badly misconstrued. Mansfield discusses what synchronicity is, its parallels with quantum mechanics, and perhaps why it shows up in our lives.

1/17 Underlying Answers, with Andrew Bard Schmookler. Discover ways of coping with illness and the hidden opportunities which suffering and the aging process can bring in this thoughtful dialogue.

1/24 The Sounds of Creativity, with Julia Cameron and Tim Wheeler. An exploration of how music can enhance our creative powers.

1/31 Noble Truths, with Robert Thurman. More than 1.3 million Tibetans have lost their lives and over 6000 monasteries have been destroyed since the Chinese invasion in 1949. One of the positive legacies amidst this tragic story is the release of the Tibetan Buddhist spiritual wisdom, hidden for thousands of years deep in the Himalayas. Thurman discusses what this legacy means for us.

YSU Art, Music, and Theater

ART 1/6-1/24 FALL/WINTER GRADUATING SENIOR EXHIBIT, McDONOUGH MUSEUM OF ART

ART 1/6-1/24 30TH ANNIVERSARY EXHIBITION, McDONOUGH MUSEUM OF ART

THEATER 1/8-1/10, 1/15-1/17 MOON OVER BUFFALO, BY KEN LUDWIG, SPOTLIGHT THEATER, 8:00 PM

THEATER 1/18 MOON OVER BUFFALO, BY KEN LUDWIG, SPOTLIGHT THEATER, 3:00 PM

ART 1/9 PUBLIC RECEPTION FOR SENIOR SHOW, McDONOUGH MUSEUM OF ART, 6:00 - 8:00 PM

MUSIC 1/26 DANA WIND QUINTET, BLISS RECITAL HALL, 8:00 PM

For information: 742-3624

Metropolitan Opera Saturday, 1:30 pm

1/3 MUSSORGSKY: *Boris Godunov*. Valery Gergiev, conductor. Cast: Olga Borodina, Samuel Ramey, Sergej Larin. Set against the tapestry of a starving Russia, a Tsar's grab for absolute power reveals a haunting crime that ultimately destroys him.

1/10 BRITTEN: *Peter Grimes*. David Atherton, conductor. Cast: Carolyn James, Philip Langridge, Alan Opie. On the east coast of England, a proud misfit's uncompromising independence and unwillingness to accept help bring him to disaster.

1/17 STRAVINSKY: *The Rake's Progress*. James Levine, conductor.

Cast: Dawn Upshaw, Stephanie Blythe, Jerry Hadley, Samuel Ramey. Tom Rakewell unwittingly makes a bargain with the Devil, and his ensuing picaresque adventures lead ultimately to madness.

1/24 ROSSINI: *La Cenerentola*. James Levine, conductor. Cast: Jennifer Larmore, Ramon Vargas, Alessandro Corbelli. Rossini's take on the familiar Cinderella story trades a fairy godmother for a philosopher and a slipper for a bracelet, and bubbles with sparkling music.

1/31 STRAUSS: *Capriccio*. Andrew Davis, conductor. Cast: Kiri Te Kanawa, Kathryn Harries, David Kuebler. What is more important in opera, words or music? That is the question posed by Strauss' last opera, capped at its end by a glorious scene for soprano.

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