

Youngstown State University  
Youngstown, OH 44555-3363

# 12<sup>th</sup> Note

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Volume 27 Issue 10

## COMMENTARY CAFE HAS THE EAR OF THE COMMUNITY

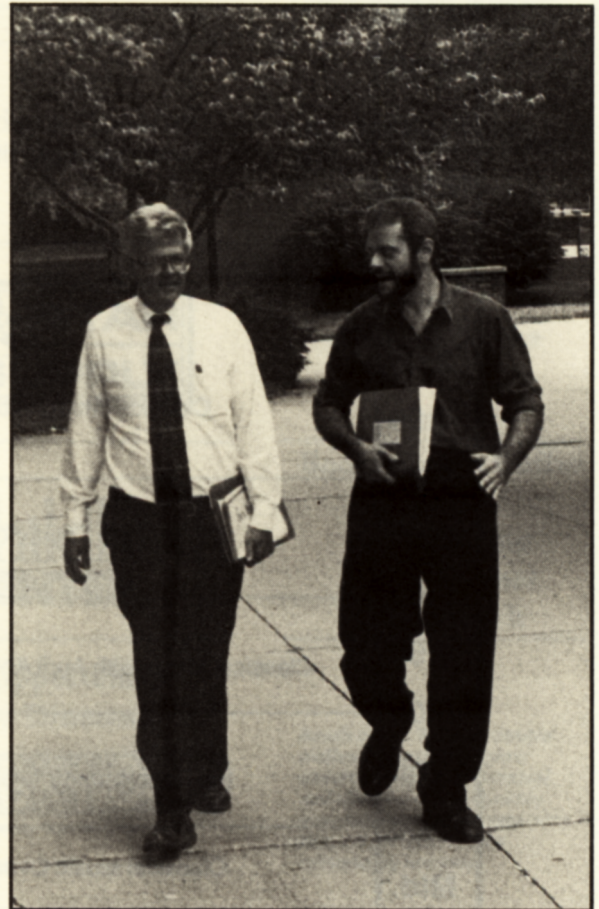
A lot of listeners and guests of *Commentary Cafe* ask, "How did the show get started?"

Almost four years ago, Bill Binning, a long-time Republican analyst and political science professor at Youngstown State University, ran into Democratic activist and political strategist Bob Fitzer on the campus of YSU. Binning knew of Fitzer from his writings in *Speed of Sound* magazine. They introduced themselves and talked about starting up a program, and the result was a locally-based political counterpoint radio show that has captured the ear of the community.

The goal of *Commentary Cafe* is to provide a forum for intelligent discussion on issues of local and regional concern. Fitzer and Binning recruit Valley news makers and opinion leaders as guests who appear "On the grill with Bob and Bill," in what are often frank and humorous conversations on the state of politics both in Youngstown and around the country.

Binning and Fitzer are pleased with the way the show has developed. Both have a common interest in downtown redevelopment and are concerned about the many costs of suburban sprawl, but they disagree about almost everything else. Still, the show does not reflect the rancor and bitterness that infuses some of today's politics. After making an appearance on the show, one guest wrote, "Given the often vicious partisanship of Washington, D.C., I wanted to let you know how much I appreciated your ability to keep it both light and friendly, even when you were mixing it up. If only our elected leaders...could follow your example...."

*(continued on page 5)*



Bill Binning and Bob Fitzer continue to argue politics as they leave the WYSU studios. They discuss all things political on the air every Thursday evening at 7:00 on *Commentary Cafe*. Photo credit: Jim Evans.

# Program Listings for the Month of October

	MON	TUES	WED	THURS	FRI	SAT	SUN
<b>Mid.</b>						Jazz Explorations with Nate Daubenspeck	
<b>1:00</b>							
<b>2:00</b>			Classical Music Overnight				Jazz on WYSU
<b>3:00</b>							
<b>4:00</b>						Jazz on WYSU	
<b>5:00</b>							
<b>6:00</b>						Hearts of Space	Musings
<b>7:00</b>						New Dimensions	Weekly Edition
<b>8:00</b>			Morning Edition				
<b>9:00</b>						Weekend Edition	Weekend Edition
<b>10:00</b>						Car Talk	Classical Music with Jim Metzendorf
<b>11:00</b>			Classical Music with Barbara Krauss			Whad' Ya Know?	
<b>Noon</b>							
<b>1:00</b>						Says You!	
<b>2:00</b>						NPR World of Opera	Performance Today
<b>3:00</b>							Car Talk
<b>4:00</b>			Classical Music with Michael Cervone				Living on Earth
<b>5:00</b>						Focus	
<b>6:00</b>			All Things Considered			Weekend ATC	
<b>7:00</b>						Hearts of Space	E-Town
<b>8:00</b>				Commentary Cafe		Jazzscapes with Rick Popovich	Thistle and Shamrock
<b>9:00</b>			Classical Music with April Antell Tarantine				Folk Festival with Charles Darling
<b>10:00</b>			Performance Today				Cinema Sounds
<b>11:00</b>						Now's the Time with Martin Berger	Classical Music Overnight
<b>Mid.</b>			Classical Music Overnight		Piano Jazz		

## Jazz on the Weekend

## Jazzscapes, with Rick Popovich Friday and Saturday, 7:00 pm

**10/2 New Releases.** Don Sebesky's latest release, *I Remember Bill: A Tribute to Bill Evans* is tonight's feature.

**10/3 Tim Hagans.** This forward-reaching yet accessible trumpet player and composer is featured.

**10/9 A Few Bones to Pick.** The trombone is featured in this presentation.

**10/10 Grant Green.** Another fine guitarist who came to prominence in the '60s.

**10/17 WYSU's A Sense of Community Campaign.**

**10/18 WYSU's A Sense of Community Campaign.**

**10/23 Highways and Byways.** From Green Dolphin Street to Highway One, our thoroughfares serve as inspiration for this installment.

**10/24 Renee Rosnes.** Featuring this Canadian pianist and composer extraordinaire.

**10/30 Album Pick of the Month.** Tom Harrell's 1993 Chesky release *Upswing*.

**10/31 David Sanchez.** This Dizzie Gillespie alumnus and fiery saxophonist is featured.

## Marian McPartland's Piano Jazz Friday, 11:00 pm

**10/2 Max Roach.** Legendary drummer Max Roach treats listeners to a selection of his own compositions, and is joined by McPartland and bassist Ray Drummond to play "I Remember Clifford" and "Joy Spring."

**10/9 Charles "Red" Richards.** The world of jazz lost a great performer when Red Richards died earlier this year. He had a piano style reminiscent of Art Tatum, and a vocal style that was described as that of Louis Armstrong with a touch of Bobby Short. **Piano Jazz** presents this 1992 program as a tribute.

**10/16 Claudio Roditi.** Trumpeter Claudio Roditi, whose roots are in Brazil, discusses the Latin influence in American jazz. He's joined by McPartland at the piano and Gary Mazzaroppi on bass, in performances of "I'll Remember April" and Kurt Weill's "Speak Low."

**10/23 Marilyn Crispell.** Known for challenging compositions and improvisations, Crispell plays free jazz with an elegantly evocative and disciplined style. Tonight, Crispell solos on John Coltrane's "After the Rain," and on her own composition, "Fragments."

**10/30 David Sanchez.** Saxophonist David Sanchez weaves the multi-cultural threads of Latin American and North American music into a colorful tapestry. Bassist John Benitez, drummer Adam Cruz, and McPartland join Sanchez to play "My Shining Hour" and "Oleo."

## Jazz Explorations with Nate Daubenspeck Friday, Midnight

Join Nate Daubenspeck on Friday nights for **Jazz Explorations**, a weekly foray into the entire realm of jazz. Touching on everything from Dixieland to bebop to even a little funk and fusion, Nate takes your ears

on a ride they can't resist. **Jazz Explorations**, Friday nights beginning at midnight, only on Classical 88.5, WYSU-FM.

## Now's the Time with Martin Berger Saturday, 10:00 pm

**10/3 Bud Powell.** Bebop founding father and visionary pianist—sort of like Monk, but fast.

**10/10 Keith Jarrett.** Master modern pianist, showing spontaneity as well as dazzling skill.

**10/17 Cannonball Adderley.** Virtuoso and soulful altoist, featuring early recordings with brother Nat.

**10/24 Ray Bryant.** Modern-mainstream pianist with deep roots in the blues, in trios and other settings.

**10/31 John Hicks.** Modern pianist of rare clarity and power (as scheduled in August and deferred because of technical problems).

## Cinema Sounds with Jim Metzendorf Sunday, 9:30 pm

**10/4 Danny Elfman.** Rock star turned filmscore composer Danny Elfman has a style all his own. Tune in for highlights from some of his most bizarre scores, including *Edward Scissorhands* and *Pee Wee's Big Adventure*.

**10/11 Jerome Moross.** Moross is known as the creator of the "Western sound" in film music. Fans of this genre won't be disappointed as we listen to *The Big Country* and a campy cowboy vs. dinosaur flick, *The Valley of Gwangi*.

**10/18 Brad Fiedel.** Brace yourself for two of the most popular action films of the last ten years, *Terminator 2* and *True Lies*.

**10/25 Monster Movies.** On a special Halloween edition of **Cinema Sounds**, we'll scare ourselves silly with music from classics like *Dracula* and *Frankenstein*.

## Remember

that listings for WYSU's daily classical music programs can be found on the web at <http://www.ysu.edu/wysu>. And please help out during our "A Sense of Community" campaign, beginning Friday, October 16. The phone number is (330) 742-1481.



Will Shortz, puzzlemaster on *Weekend Edition Sunday* with Liane Hansen. An interview with Will is located on the WYSU web site (<http://www.yzu.edu/wysu>) under WYSU-FM News. Photo credit: Katherine McGlynn.

## MUSINGS IN OCTOBER Sunday, 6:00 am

### 10/4 Remembering Slavery, Part I.

Former slaves tell their stories of lives in bondage—the slave auctions, life on the plantation, the master-slave relationships, beatings, and escapes. Produced by Smithsonian Productions and the Institute of Language and Culture; distributed by PRI.

### 10/11 Remembering Slavery, Part II.

Former slaves tell of their experiences during the Civil War, the first days of freedom, the captivity of life as sharecroppers, the Reconstruction, and their lives up to the time of the interview. Produced by Smithsonian Productions and the Institute of Language and Culture; distributed by PRI.

**10/18 Aldous Huxley's Brave New Worlds.** A chronicle of the life and times of Aldous Huxley, one of the 20th century's most prophetic authors. Produced and hosted by Huxley biographer David Dunaway, this riveting documentary follows Huxley through his pioneering explorations into meditation, psychoactive drugs, and alternative health practices, as well as examining his literary career.

**10/25 A Global Call to Action: Breast Cancer and the Environment.** This special takes a look at some of the new research that explores the role of environmental pollutants and their links to rising breast cancer rates. Produced by Pacifica Radio.

WYSU's

# "A SENSE OF COMMUNITY"

Campaign kicks off October 16  
—with an opportunity for listeners to reduce its length

WYSU's fall '98 fundraiser, *A Sense of Community*, is scheduled for its traditional seven-day run October 16-23. But this time, listeners will have the opportunity to reduce its length: the campaign will end as soon as it reaches the \$58,000 mark. Catherine Cala, WYSU development associate, said, "At the start of the campaign, our mail renewals should total \$20,000. We feel that raising an additional \$38,000 on-air is a challenging yet achievable goal. Since public radio has always been "participatory" radio, we think our listeners will respond well to an opportunity to bring the campaign to a successful -- and early -- end!"

As always, telephone and mail pledges of any level will be entered in the grand prize drawing at the end of the campaign. Pledgers at levels of \$60-\$250 may select from a variety of premiums, including the WYSU-FM/*Jazzscapes* mug, the brand new WYSU-FM all-cotton tee in "serene green," the traditional tote bag, or the WYSU mousepad, all of which serve as emblems of membership in the public radio community.

So tune in to *A Sense of Community* beginning October 16. Make your pledge early in the drive, and then get ready to return to the kind of uninterrupted programming that you expect from WYSU-FM—magnificent music, exceptional news coverage, and enjoyable entertainment.

## It's Not Too Late!

It's not too late to volunteer for WYSU's *A Sense of Community* campaign, October 16-23. Call Catherine Cala at WYSU-FM, (330) 742-1797.



Sylvia Poggioli, NPR correspondent based in Italy. Ms. Poggioli's essay "Mobile in Kosovo" can be found on the WYSU web site (<http://www.yzu.edu/wysu>). Photo credit: Piero Benetazzo.

## Sunday Night Folk

E-Town  
with Nick Forster  
Sunday, 6:00 pm

**E-Town** features live music by some of today's finest singers, songwriters, and musicians along with informative interviews and conversations revolving around today's social and environmental issues.

The Thistle and Shamrock  
with Fiona Ritchie  
Sunday, 7:00 pm

**10/4 Soundtracks.** We hear excerpts from James Horner's Oscar-winning soundtracks, including *Braveheart*. Also featured is a suite by Irish composer Michael O'Suilleabhain to accompany *Irish Destiny*, the first silent film to be made in Ireland (1925).

**10/11 Island Cruise.** We explore Scots/Gaelic music from the Outer Hebrides and the Isle of Skye, and Scots/Scandinavian music from the northern isles of Orkney and Shetland.

**10/18 Put a Nickel in the Jukebox.** Help to keep the tunes coming with your pledge call to support Sunday night folk music on WYSU-FM. Fiona Ritchie spins some of your favorite discs. (330) 742-1481.

**10/25 A Celtic Tale.** Fiona Ritchie narrates *The Legend of Deirdre*, a Celtic tale from Ireland's ancient cycles of mythologies. The original score is by Michael and Jeff Danna.

Folk Festival  
with Charles  
Darling Sunday, 8:00 pm

**10/4 Folk Sampler, Part XLVII.** Contemporary and classic sounds, with Dave Van Ronk, Tommy Sands, the Foremen, Kingston Trio, Larry Long, and the Carter Family.

## COMMENTARY CAFE

HAS THE EAR OF THE COMMUNITY

(continued from page 1)

While local and regional politicians, office-holders, news reporters, and civic leaders comprise the majority of the more than 100 different guests who have appeared on **Commentary Cafe**, occasionally the hosts invite leaders from other aspects of life for a fresh perspective, such as Youngstown Symphony Orchestra conductor Isaiiah Jackson, and poets Frank Polite, George Peffer, and the late E.G. Hallaman. Binning and Fitzer have also interviewed a number of nationally-known guests, including Pulitzer Prize-winning author Doris Kearns Godwin; Kent State University shooting victim Alan Canfora; syndicated columnists Molly Ivins and Marilyn Geewax, and *Wall Street Journal* reporters Tom Petzinger and Lisa Bannon.

When asked why **Commentary Cafe** is aired on WYSU-FM, primarily a classical music station, Fitzer replied, "In our opinion, WYSU-FM has the most intelligent listeners of any media outlet in this market."

**Commentary Cafe** airs each Thursday evening at 7:00 on WYSU-FM, immediately following **All Things Considered**.

### OCTOBER SCHEDULE FOR COMMENTARY CAFE:

- 10/1 TBA.
- 10/8 Charter School Leader Pastor Jay Alford
- 10/15 Youngstown Police Chief Richard Lewis
- 10/22 Congressional Candidate Paul Alberty
- 10/29 Youngstown Mayor George McKelvey

**10/11 Image Warp.** Strange musical combinations: Maddy Prior, Canned Heat, Colcannon, Jim Layeux, Austin Lounge Lizards, Brownie McGhee.

**10/18 Support Your Local Folk Show.** Live in the studio, Charles Darling will be waiting for your phone call to support WYSU-FM and the Sunday folk music bloc. Please call in with your pledge at (330) 742-1481. The usual goodies and maybe a surprise as **Folk Festival** soon begins its 30th season.

**10/25 It's Topical.** Folk music has a serious side, especially in the songs of Tom Paxton, Pete Seeger, Fred Small, Walt Campbell, and Si Kahn.

**Note:** Bluegrass group One Way Rider from Diamond, Ohio and singer/songwriter Tim Wallace headline the Fourth-Annual **Folk Festival**/WYSU concert held at the YSU Pub on Friday, November 13. It's free!

### WYSU-FM STAFF

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Catherine Cala—Development Associate  
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Rick Popovich—Announcer/Producer  
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### PROGRAM HOSTS

Martin Berger—Now's the Time  
Bill Binning—Commentary Cafe  
Charles Darling—Folk Festival  
Bob Fitzer—Commentary Cafe  
Dale Harrison—Focus

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Dale Hendl—Student Engineer  
Kindy Lovejoy—Ohio News Report  
Daniel Lyden—Operator  
Geoffrey Mears—Operator  
Jim Metzendorf—Classical Host  
Tonya Payne—Office Assistant

## New Dimensions Saturday, 7:00 am

**10/3 The Expectant Universe, with James Redfield.** The author of one of the most successful self-published books of all time, *The Celestine Prophecy* (Warner 1993), James Redfield discusses the personal experiences that made it possible.

**10/10 Stop Arguing and Start Talking, with Deborah Tannen.** Most of us are so entrenched in what Deborah Tannen calls the "argument culture" that we don't even realize how it has corroded our spirit. Tannen examines the compulsive use of combative rhetoric in the media, in politics, in courtrooms, and in our classrooms.

**10/17 Full Heart/No Self: Being a Nobody, with Robert Fuller.** Topics explored in this dialogue include what it means to be a nobody versus a somebody, how to find your passion, our preoccupation with celebrities, and cloaking rankism in the aura of spirituality.

**10/24 Up Until Now, with Mary Manin Morrissey.** Topics discussed today include how to find your dream, how to increase abundance in your life, the five essential questions to ask before you commit to your dream, how to find meaning in your setbacks and failures, and how to move through fear and resistance to reach your dreams.

**10/31 Sex, Passion, and the Soul, with Thomas Moore.** Thomas Moore declares that in a world clearly obsessed with sex, we are actually afraid of it, "afraid of our own vitality." He believes that what we need is the courage to live sensuously, to ease up on the maddening work ethic, and to give pleasure its due.

## NPR World of Opera Saturday, 1:30 pm

**10/3 ROSSINI: *Tancredi*.** Opera Orchestra of New York; Eve Queler, conductor. Cast: Vesselina Kasarova, Maureen O'Flynn, Robert Breault, Kamel Boutros. Rossini's first great serious opera.

## YSU Art, Music and Theater

**ART** Continuing Exhibits: Contemporary Latino Voices, curated by Carol Norman; Aspects of Photography: Of Memory Series, Allison Petit; Aspects of Photography: Bible Stories, Jeff Murphy; Aspects of Photography: Collaboration with Mother Jones Archive and Photo Fund; McDonough Museum of Art

**MUSIC 10/3** YSU Marching Pride High School Marching Band Invitational, Stambaugh Stadium, 12:00 - 5:00 pm

**THEATER 10/8-10/10** *Black Elk Speaks*, by Christopher Sergel, BlackBox Productions, Spotlight Arena Theater, 8:00 pm (matinee performance on 10/11 at 3:00 pm)

**MUSIC 10/11** Ronald Gould, organ, St. John's Episcopal Church, 4:00 pm

**MUSIC 10/26** Dana Faculty Showcase, Bliss Recital Hall, 8:00 pm

**MUSIC 10/30** Eric LeVan, piano, Bliss Recital Hall, 8:00 pm

For information: 742-3624

**10/10 WEBER: *Der Freischutz*.** La Scala, Milan; Donald Runnicles. Cast: Christopher Ventris, Ruth Ziesak, Manfred Hemm, Nancy Gustafson. Weber's operatic folk tale was one of the most popular operas of its era, and stays alive as a pivotal work of German Romanticism.

**10/17 DONIZETTI: *Poliuto*.** Opera Orchestra of New York; Eve Queler, conductor. Cast: Fabio Armiliato, Martile Rowland, Alain Gabriel, Giovanni Meoni. *Poliuto*, a story of ill-fated love and tragic martyrdom, is a first-rate example of Donizetti's historic tragedies.

**10/24 WAGNER: *Die Meistersinger von Nurnberg*.** Bayreuth Festival; Daniel Barenboim, conductor. Cast: Robert Holl, Emily Magee, Matthias Hoelle, Endrik Wottrich. *Die Meistersinger* may be the closest Wagner ever came to writing a light opera. It's the lively story of a love that wouldn't be denied, and the noble musician who allowed it to flourish.

**10/31 VERDI: *Jerusalem*.** Opera Orchestra of New York; Eve Queler, conductor. Cast: Keith Ikaia-Purdy, Sylvie Valayre, Gary Simpson, Perry Ward. Composed for Paris, *Jerusalem* is actually Verdi's own revision of his earlier *I Lombardi*—a rousing story of love, betrayal, and reconciliation set amidst heroic Crusader armies.

Bonita Boyd. The Youngstown Symphony Orchestra gives two concerts in October. The Flying Karamazov Brothers join the Orchestra for an evening of "juggling music" on Saturday, October 3. Flutist Bonita Boyd joins the Orchestra later in the month, on October 17, for a program entitled "Symphonic Legends." Ms. Boyd is featured on John Corigliano's *Pied Piper Fantasy*. Music director Isaiah Jackson also leads the Orchestra in performances of Alexander Borodin's *Overture to Prince Igor* and Sergei Prokofiev's *Suite from Romeo and Juliet*.

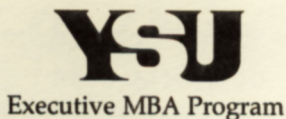


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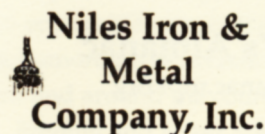
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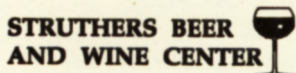
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Contact: Catherine Cala  
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### Whad'Ya Know?

whadyaknow@vilas.uwex.edu

### The Writer's Almanac

<http://almanac.mpr.org>

### WYSU-FM

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