

12th State

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Volume 41 Issue 26



Tom and Ray Magliozzi, hosts of *Car Talk* from National Public Radio. Aired Saturday morning at 10:00. Photo Credit: Richard Howard.

UNDER THE HOOD WITH CLICK, CLACK, AND CO.

"C'mon! You think we got all day? We've got a show to do!" bellows Tom Magliozzi, as he arrives an hour late for today's recording of *Car Talk*. Ray, his younger, more punctual brother, rolls his eyes and smiles. Tom is greeted with cat calls of "Tommy!" from the staff.

"Where the heck were you?" asks Ray. "I've been here for two and a half hours," he says, exaggerating by nearly two hours.

"The traffic was murder coming in from the North End. Murder!"

"Traffic? What traffic?" Ray laughs, "You rode your bicycle!"

"The traffic on the sidewalks. All those damn pedestrians getting in my way."

Tom joins the *Car Talk* staff around the big wooden table in the "conference room" at WBUR-FM, most of whom have their feet up and are munching on some kind of fat and cholesterol-laden junk food. The conference room is right next to the studio where "the boys," as friends and colleagues know them, have been recording *Car Talk* since 1977, when it began quite by accident.

Back then, WBUR was a volunteer-staffed community radio station with a generic, "fix-it" call-in show on Sunday nights. One week, the program director thought it would be fun to do a show on auto repair, so he invited six area mechanics to appear, including Tom and Ray. Ray thought it was a dumb idea, so Tom went alone. More alone than he expected, as it turned out, since he was the only one of the six invitees to show up. For the next hour, Tom - all by himself - took questions about cars. And at the end of the show, the program director asked him if he could come back again next week.

"Can I bring my brother?" asked Tom.

"Sure," said the program director. But by the time Tom and Ray arrived the following week, the PD had been summarily fired. A lone note awaited them that said, "Have fun and watch your language."

According to Ray, the first show was terrifying. He remembers that as the show began, battling deafening silence, he recited every single thing he knew about cars. That took 15 minutes. After that, according to Tom, the phone started ringing. And it's been ringing ever since.

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Program Listings for the Month of May

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.						Jazz Explorations with Nate Daubenspeck	Jazz Explorations with Matt Buehler
1:00							
2:00			Classical Music Overnight				
3:00							
4:00						Jazz on WYSU	Jazz on WYSU
5:00							
6:00						Hearts of Space	
7:00						New Dimensions	Weekly Edition
8:00			Morning Edition				
9:00						Weekend Edition	Weekend Edition
10:00						Car Talk	Classical Music with Jim Metzendorf
11:00			Classical Music with Barbara Krauss			Whad' Ya Know?	
Noon							
1:00						Says You!	
2:00							Performance Today
3:00						Lyric Opera of Chicago	Car Talk
4:00			Classical Music with Michael Cervone				Living on Earth
5:00						Focus	
6:00			All Things Considered			Weekend ATC	
7:00						Hearts of Space	E-Town
8:00				Commentary Cafe		Jazzscapes with Rick Popovich	Thistle and Shamrock
9:00			Classical Music with April Antell				Folk Festival with Charles Darling
10:00			Performance Today				Cinema Sounds
11:00						Now's the Time with Martin Berger	Classical Music Overnight
Mid.			Classical Music Overnight		Piano Jazz		

Jazz on the Weekend

**Jazzscapes
with Rick Popovich
Friday and Saturday,
7:00 pm**

5/1 New Releases. Featuring Tom Harrell's bold new release, *The Art of Rhythm*.

5/2 John Scofield. Showcasing the visceral grindings of this one-of-a-kind guitarist.

5/8 Natural Reaction. The forces and beauty of nature serve as inspiration for this installment.

5/9 Wallace Roney. Hand-picked for success by Miles himself, this trumpet maven is our featured artist.

5/15 Two Can Play at this Game. Featuring the art of the duet.

5/16 Andrew Hill. More than just another '60s explorer.

5/22 Out of the East. Exploring Asian influences in jazz.

5/23 Conrad Herwig. With the arrival of this young trombonist, many believe the torch has been passed.

5/29 Pick of the Month. Featuring Chick Corea's seminal 1968 work, *Now He Sings, Now He Sobs*.

5/30 Miles Davis. From *Bitches Brew* on, his latter-day works are explored.

**Marian McPartland's
Piano Jazz
Friday, 11:00 pm**

5/1 Virginia Mayhew. This saxophonist, composer, and arranger has been active on the New York jazz scene for over a decade. Mayhew and McPartland offer new interpretations

of standard tunes, including "Au Privave" and "Getting Sentimental Over You."

5/8 Onaje Allan Gumbs. A producer, composer, and performer for more than 20 years, Gumbs has created original music for films and has written for other musicians. He arranged Cassandra Wilson's latest album and conducted her concert at Lincoln Center. Tonight, he performs his own composition, "Remember Their Innocence," and he and McPartland combine their talents on "Surrey with the Fringe on Top."

5/15 Helen Merrill. Merrill is a favorite vocalist of jazz musicians and has recorded with some of the best, including Gil Evans, Stan Getz, and Clifford Brown. She and McPartland perform "What's New," the first song that made McPartland aware of Merrill's unique talent.

5/22 Francesca Tanksley. Acclaimed not only as a jazz piano soloist and composer, Francesca Tanksley has also been an integral part of The Billy Harper Trio and Erica Lindsay Quintet for years. She performs her own composition, "In Grace," and then she and McPartland invent their own blues.

5/29 Dick Hyman. A veritable walking encyclopedia of jazz, Hyman gives listeners a musical tour of some of the legendary pianists and composers, including Jelly Roll Morton, Fats Waller, Teddy Wilson, Albert Ammons, and Mead Lux Lewis.

**Now's the Time,
with Martin Berger
Saturday, 10:00 pm**

5/2 Sonny Rollins. One of the truly original tenor saxophonists.

5/9 Clifford Brown and Booker Little. Two brilliant, brief episodes in the history of jazz trumpet.

5/16 Ben Webster. Among the most romantic and most powerful voices on tenor saxophone.

5/23 Between the Grooves. Diverse and undeservedly obscure items.

5/30 Al, Zoot, and the Lestorians. Al Cohn, Zoot Sims, and other proponents of the flowing, linear Lester Young approach to the tenor.

**Cinema Sounds, with
Jim Metzendorf
Sunday, 9:30 pm**

5/3 Basil Poledouris. This composer is famous for *The Hunt for Red October* and *Conan the Barbarian*. We'll hear those, as well as one of his latest scores, *Starship Troopers*.

5/10 Michael Kamen. *Mr. Holland's Opus* was a hit in 1996. We'll also hear music from *Robin Hood: Prince of Thieves* and *Die Hard*.

5/17 Hans Zimmer. This Oscar-nominated composer is known for his rock-and-roll touch in film scoring. Tune in for *Crimson Tide* and *The Rock*.

5/24 Star Wars Trilogy. On the eve of the 21st anniversary of *Star Wars*, we celebrate with music by John Williams written for the popular space saga.

5/31 David Arnold. Tune in for his collaborations with filmmakers Roland Emmerich and Dean Devlin. *Stargate*, *Independence Day*, and *Godzilla* will be featured in this thunderous edition of Cinema Sounds.

Friday evenings at 7:00.

UNDER THE HOOD WITH CLICK, CLACK, AND CO.

continued from page 1

"Did you get my salt and vinegar chips?" Tom asks, as the remains of a fried tortilla chip crumble into his beard, never to be heard from again. The table is an array of artery-clogging debris from the local convenience store, choices whimsically selected by the Car Talk intern with a few bucks from whomever's turn it was to be snack-chump of the week. The non-fat bean dip and pita bread which producer Doug Berman insisted on, sit untouched even by Dougie, who's up to his third knuckle in the salsa jar twisting a tortilla chip.

"You guys ready?" Dougie asks, knowing the answer.

"What!!!"

"C'mon! I'm not ready! I just got here!!" It's clear that the kibitzing isn't over yet. Associate producer Ken "Babyface" Rogers is discussing puzzlers with Ray, encouraging him to use a puzzler about trolleys in Brooklyn despite a lack of verifiable facts.

After two or three more "urgings" and final trips to the bathroom and the coffee machine, the boys and their staff stumble into the studio next door.

"Where's my [dumb] brother?" asks Ray.

Somehow Tom has gotten lost between the conference room and the studio. A mock-restaurant page goes out on the station intercom:

"Tom Magliozzi, your table is ready." A few minutes later, Tom comes in laughing, balancing two orange sodas, a ginger ale, and a cup of coffee in a Styrofoam container.

"Can I borrow your pen?" Tom asks to nobody in particular. Everyone clutches their pens and avoids eye contact. Tom's hobby is stealing writing implements. ("At least he has a hobby," says his mother.)

John "Bugsy, Sebastian, Mr. Height, Sweet Cheeks, Twinkle Toes, Donut Breath, Make That Two Triple Cheeseburgers" Lawlor wags a finger of admonition at Tom while holding his three-dollar Parker close to his chest. Nobody in the office has lost more pens to Tom than Bugsy.

Tom makes his way into the studio's booth, where his brother has already made himself comfortable, taking the "good" chair - the one that still goes up and down and doesn't squeak as loud. Engineer Jennifer Loeb futilely adjusts the mics and asks the talent to stay somewhere in the general vicinity of them. By the time she walks out of the room, Tom has already moved out of position.

The whole place has the atmosphere of a good friend's kitchen. People are dressed casually (except Dougie, who always looks like he's slept in his clothes). Folks have their feet up, junk is spread over every flat surface. People are sipping coffee, laughing. There's no sign of nervousness or self-consciousness, no sense that almost 3 million people will tune in to hear what is said here over the next hour.

Ken is at the phone in the back of the control room, chatting amiably with today's first caller. Jennifer is checking levels. Bugsy is getting comfortable, leaning back in his chair with his hands behind his head, as if getting ready for a cozy nap. Dougie is in the booth giving Tom and Ray their regular pre-show pep talk, in which, among other things, he reminds them to answer the caller's questions...eventually. He pulls the door shut, comes back to the director's table, asks if everyone's ready, and orders the mics taken out.

Suddenly, the mics are off in final preparation for the show, and Tom and Ray's voices disappear. But through the glass in the studio, they can still be seen talking...laughing...

The tape machine rolls. The theme music starts. Bugsy gives Dougie a questioning look. Dougie nods back. Yes, he did puncture Tommy's Styrofoam coffee cup while he was in the booth, creating a dribble glass. The mics are back up and Tom and Ray are still talking and laughing, only now they're on the air.

This essay first appeared in the liner notes to the CD *The Best of Car Talk*, Vol. 1 (available through Visibility at (303) 823-0327). It is copyrighted by Dewey, Cheetham and Howe.

DAY SPONSORSHIPS

As you've undoubtedly noticed, day sponsorships have become extremely popular over the years, with almost every calendar day taken, and dates sometimes reserved months or even years in advance. Though day sponsorships are an important and integral part of our support system, we at WYSU also recognize the responsibility we have to the rest of our listeners, who rightly expect a consistency in the quality and character of our day-to-day programming. It is therefore extremely important that not only the music but the messages we air not disrupt or conflict with our regular programming. When considering a day sponsorship, we ask that you limit their use to memorials, celebrations, or event announcements. We can no longer accept day sponsorships asking us to promote specific religious or political positions—although announcements for services and events are fine—and the music requests must also fall within the dictates of our format. The program director will make the final decisions with regard to both message text and music requests. We appreciate your cooperation, and your support of WYSU-FM.

MEMBERSHIP PREMIUMS AND TAXES

Note to members: Your pledge to WYSU-FM is tax-deductible, but the Internal Revenue Service does require that you subtract the fair market value (not necessarily what WYSU-FM paid) of any premium you may have received. Following is a list of premiums and their estimated fair market value.

- Car Talk 10th Anniversary Tee Shirt - \$10.00
- Car Talk Sistine Wrench Tee Shirt - \$9.00
- Car Talk Official Baseball Cap - \$4.00
- Car Talk Travel Mug - \$4.50
- Classical, Folk, or Jazz CDs - \$10.00
- Classical, Folk, or Jazz Cassettes - \$8.00
- Flick Clique Membership - \$20.00
- Colin Powell Tickets - No Fair Market Value
- Hearts of Space Sacred Treasures CD - \$8.00
- Hearts of Space Sacred Treasures Cassette - \$4.50
- Gift Certificates - face value
- Idora Park Lithograph - \$20.00
- Marching Pete Pin - \$15.00
- NPR 25th Anniversary Signature Mug - \$4.00
- NPR Cast of Characters book - \$10.00
- Star Date Tee Shirt - \$8.00
- Time Magazine six month subscription - \$30.00
- Thistle & Shamrock Tee Shirt - \$7.50
- Whad'Ya Know? Travel Mug - \$6.00
- WYSU-FM Oversized Automatic Umbrella - \$9.85
- WYSU/Jazzcapes Mug - \$2.50
- WYSU Travel CD/Diskette Holder - \$3.60
- WYSU Tote Bag - \$3.25
- WYSU-FM Mousepad - \$5.00

Sunday Night Folk

E-Town
with Nick Forster
Sunday, 6:00 pm

TBA.

The Thistle and Shamrock with Fiona Ritchie Sunday, 7:00 pm

5/3 Liam O'Flynn. This program is devoted to the music of Irish uilleann piper Liam O'Flynn, who has contributed to some of the most memorable recordings of Irish music of the past two decades, from his contributions to innovative '70s Irish band Planxty to collaborations with composer Shuan Davey.

5/10 Percussion Excursion. From the drum corps of a pipe band to a solo bodhran beater, percussion adds excitement to much recorded Celtic music. We listen to simple song adornments and rousing mass percussion, featuring Anuna, Arcady, Enya, and the Shotts and Dykehead Caledonia Pipe Band.

5/17 Singers, Songwriters. We enjoy the recordings of various established singer/songwriters and are joined by Robin Laing, who presents songs from his album, *Walking in Time*.

5/24 A Celtic Summer. The ambience of lazy afternoons and long, warm evenings is unveiled in this week's music, with Nightnoise, William Jackson, Maura O'Connell, and Maddie Prior anticipating the delights of the summer season.

5/31 Loreena McKennitt. We meet this enigmatic artist in an interview recorded at the Celtic Connections Festival in Glasgow. Our music features McKennitt's arrangements of traditional Celtic songs and the poetry of W. B. Yeats, together with original music of Celtic inspiration.

Folk Festival with Charles Darling Sunday, 8:00 pm

5/3 Strictly Contemporary. A companion to last week's program, this time exploring recent folk-like compositions.

5/10 Message Songs. Larry Long, Charlie King, Tom Paxton, Bruce Springsteen, and others, delivering songs with messages -- loud and clear.

5/17 Extended Sets, Part III. A half-hour each devoted to Doc Watson; Peter, Paul and Mary; and Mark Witman.

5/24 Country Cookin', Part XLII. More ingredients in country music supplied by Linda and Robin Williams, Norman and Nancy Blake, Mike Fenton, Breakaway, and Gid Tanner and the Skillet Lickers.

5/31 Renditions. Various interpretations of folk music by Jean Ritchie, Shirley Jay, Bob Dylan, Flatt and Scruggs, and others. Selected songs will be used to demonstrate contrasts in folk styles.

WYSU-FM STAFF

Robert W. Peterson—Director of WYSU-FM
Gary Sexton—Associate Director
April Antell—Announcer/Producer
Catherine Cala—Development Associate
Michael Cervone—Announcer/Producer
Barbara Krauss—Announcer/Producer
William C. Panko—Broadcast Engineer
Rick Popovich—Announcer/Producer
Tom Zocolo—Assistant Broadcast Engineer

PROGRAM HOSTS

Martin Berger—Now's the Time
Bill Binning—Commentary Cafe
Charles Darling—Folk Festival
Bob Fitzer—Commentary Cafe

STUDENT STAFF

Amy Billcheck—Office Assistant
Matt Buehler—Jazz Host
Jhera Bundy—Office Assistant
Nathan Daubenspeck—Jazz Host
Jessica Ehrenberg—Development Assistant
Erica Finegold—Operator
Eve Fisher—Librarian
Lorraine Hall—Ohio News Report
Dale Hendel—Student Engineer
Joseph Keys—Student Engineer
Daniel Lyden—Operator
Geoffrey Mears—Operator
Jim Metzendorf—Classical Host
Charmaine Siagian—Office Assistant

New Dimensions Saturday, 7:00 am

5/2 No Limits: The Zen of Creativity, with Natalie Goldberg. An artist with no formal instruction in either writing or painting, Goldberg credits Zen with teaching her "how to paint, how to write, and how to be in the world." Discover that there are no limits to your creativity with a woman who inspires us all.

5/9 Awakening America, with Marianne Williamson. "Within the next ten years, America will experience a renaissance or a catastrophe. Something is going to happen to take us back to who we are," says author Marianne Williamson. She tells us we can face life from two positions – simply reacting to our circumstances or becoming proactive in the service of a vision. Williamson is the author of *The Healing of America*.

5/16 The Mystical Side of Life, with Michael Murphy. The "metanormal" abilities and experiences of saints and yogis are accessible to all of us, says Michael Murphy. Any activity that requires sustained vigilance, such as running, piloting, or golf, causes a subtle sensory deprivation that appears to evoke mystical states of mind. He tells us how sport, and ultimately all human activity, has the capacity to become a type of yoga.

5/23 Lifelong Learning, with Tom Hurley and Marilyn Schlitz. Hurley is the director of the Pathfinding Project, and Schlitz is director of research at the Institute of Noetic Sciences. They talk with Michael Toms about how Noetic Sciences was founded, what it has accomplished, and where it is headed.

5/30 Love and Wisdom of the Divine Mother: Sounds of Sacred Wisdom, with Karunamayi Swami Vijayananda. The undiluted wisdom of Indian Hinduism is presented here by a female spiritual teacher.

CHALLENGE '98: STRONG, STEADY & SUCCESSFUL

WYSU's Listener Challenge pledge drive ended successfully on Friday, April 3, achieving 98% of its number and dollar goal by 5:00 pm. Each and every one of the 976 pledgers rate an "A+" for their generosity, loyalty and enthusiasm! WYSU extends a warm welcome to the 262 new members who accepted the challenge to support public radio, and helped us reach 105% of our new member goal. At this writing, our overall totals stand at \$55,310 from 976 pledges.

Congratulations and "bon voyage" to Mr. & Mrs. Lewis Kness of Poland, Ohio who won the Eastern Caribbean cruise on the Grand Princess. Gratitude goes to Tom Schmid and The Cruise Connection in Salem for donating this spectacular vacation as our grand prize. For providing additional incentive prizes, we thank R.J. Anthony & Company, CPA's; The Asparagus Patch; Idora Park Institute; Walnut Street Lodge; Youngstown State University Development office, and the anonymous donor who provided the Tribe baseball tickets. Once again, we thank our food donors, Dunkin' Donuts and the Good Food Co-Op, who, drive after drive, provide snacks and beverages for our volunteers. Speaking of volunteers...we couldn't survive without them! Three cheers to Karen Barr, Shirley Bartlett, Holly Burnett, Lisa Cervone, Christine Davidson, Henry Diamond, Liz Fisher, Mark Fisher, Chris Flak, Maxina Gohlke, Fran Greenberg, Jack & Luanna Hale, Veronica Hall, Scottie Hanahan, Margaret Haushalter, Art Hewitt, Rick Judy, Louise Lefkort, David Luberger, Kathy Markovich, Isadore Mendel, Rosemary Minghetti, Bill Mitchell, Rick Pirko, Paul & Lucy Repko, Mary Elizabeth Richley, Rich Rostan, Richard Scarsella, Sara Scudier, Sharon Shanks, Sister Elizabeth Staudt, Perry Tarantine, Lois Elser Williamson, and the WYSU-FM students. We hope you enjoy your time at the station as much as we enjoy having your valuable help and motivating presence.



Smiling at the success of Listener Challenge '98 are WYSU-FM volunteers (left to right) Veronica Hall, Holly Burnett, and Christine Davidson, who handled the phones on the final day of our pledge drive.

Lyric Opera of Chicago Saturday, 1:30 pm

5/2 MOZART: *The Marriage of Figaro*. Zubin Mehta, conductor. Cast: Bryn Terfel, Elizabeth Futral, Renee Fleming, Hakan Hagegard, Susan Graham.

5/9 VERDI: *Nabucco*. Bruno Bartoletti, conductor. Cast: Alexandru Agache, Maria Guleghina, Samuel Ramey, Robynn Redmon, Patrick Denniston.

5/16 DAVIS: *Amistad*. Dennis Russell Davies, conductor. Cast: Thomas Young, Mark S. Doss, Florence Quivar, Stephen West, Eugene Perry, Kimberly Jones, Mark Baker.

5/23 PUCCINI: *La bohème*. Bruno Bartoletti, conductor. Cast: Mirella Freni, Vincenzo La Scola, Kim Josephson, Juliana Rambaldi, Nicolai Ghiaurov.

5/30 MOZART: *Idomeneo*. John Nelson, conductor. Cast: Plácido Domingo, Mariella Davis, Carol Vaness, Vassalina Kasarova, Richard Drews.

WYSU Underwriters



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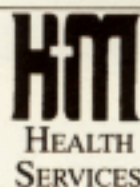


*Danny G's
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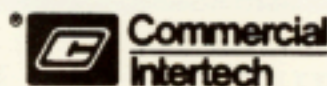
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