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WYSU

THE FINE ARTS STATION OF



Youngstown
State
University

PROGRAM LISTINGS FOR FALL 1979
October/November/December

We're TEN YEARS OLD! To celebrate, a brand new WYSU logo — that's it on the cover. The next decade begins with the advent of satellite transmission of programs from NPR for beautiful stereo sound without even a hint of tape hiss or noise. Our receiver should be in operation by the first of next year if not sooner. Operas, concerts, and even a new radio drama series of *Star Wars* with its spectacular sound effects, are among the offerings on the agenda.

For the more immediate future, the fall quarter brings with it the return of the New York Philharmonic and Chicago Symphony Orchestras, on Monday and Wednesday evenings, respectively, at 8:00; and The Musikmakers, from the Dana School of Music, returns on Friday nights at 8:00. A new series of operas from the San Francisco Opera Company will be part of NPR's "World of Opera" Sunday evenings at 8:00. And remember "Guitar Notebook," the quarter-hour guitar program hosted by Larry Snitzler a couple of seasons ago? It's been expanded to ninety-minute programs which will be heard every Saturday afternoon at 3:00, presenting such artists as Oscar Ghiglia, Turibio Santos, Sergio Abreu, and Carlos Barbosa-Lima, among others.

THE VIENNA STATE OPERA

LIVE

NPR and WYSU will broadcast exclusive live coverage of three performances by the Vienna State Opera in late October and early November. On Saturday, October 27, beginning at 6:30 p.m., Leonard Bernstein will conduct a performance of Beethoven's FIDELIO, starring Gwyneth Jones, Jess Thomas, Theo Adam, and Lucia Popp. On the following Tuesday, October 30, Walter Berry, Lucia Popp, Gundula Janowitz, and Hans Helm are featured in Mozart's MARRIAGE OF FIGARO, at 8:00. The third production will be heard on Tuesday, November 6, also at 8:00. Karl Boehm conducts Richard Strauss' ARIADNE AUF NAXOS. Funding for these specials is from IBM.

PROGRAM PREVIEW

IN RECITAL includes some historic performances this quarter, Sundays at 11:00 a.m.

- Oct. 7 HAYDN String Quartet in D, Op. 64, No. 5; String Quartet in C, Op. 54, No. 2
WOOD String Quartet No. 2
Chilingirian Quartet
- 14 PROKOFIEV Sonata No. 6 in A, Op. 82
CHOPIN Ten Etudes from Op. 25 (Nos. 3-12)
Ashkenazy, piano
- 21 SCHUMANN Fantasiestuecke, Op. 73; Three Duets
CROSSE The Cool Web
SCHUBERT The Shepherd on the Rock
Palmer, soprano; Pears, tenor
- 28 BEETHOVEN Bagatelles, Op. 126; Sonata No. 29 in B-flat, Op. 106
Richter, piano
- Nov. 4 BACH Flute Sonata in E-flat
TELEMANN Trio Sonata in D
DUTILLEUX Flute Sonatina
TURINA Guitar Sonatina
SCHUBERT Dances for Flute and Guitar
Nicolet, flute; Bream, lute/guitar; Malcolm, piano/harpsichord
- 11 BEETHOVEN Cello Sonatas in A, Op. 69, and D, Op. 102, No. 2
Kirshbaum, cello; Frankl, piano
- 18 RAWSTHORNE Piano Trio
SCHUBERT Piano Trio in B-flat, D. 898
Parikian, violin; Fleming, cello; Roberts, piano
- 25 BRAHMS Violin Sonata No. 2 in A, Op. 100
SCHUBERT Violin Sonata No. 1 in D, Op. 137
Stern, violin; Hess, piano
- Dec. 2 AUBERT, PURCELL, HATTEIS, DOLMETSCH
Early Music from 41st Haslemere Festival
- 9 SCHUBERT Piano Sonata in B, Op. 147
LISZT Piano Sonata in B minor
Richter, piano
- 16 PROKOFIEV String Quartet No. 2 in F, Op. 92
DVORAK String Quartet in A-flat, Op. 105
- 23 BRAHMS Magelone-Lieder
Fischer-Dieskau, baritone; Richter, piano
- 30 HAYDN String Quartet in D minor, Op. 76, No. 2
HENZE Ariosi for soprano, violin and piano duet
Amadeus Quartet; M. Price, soprano

BBC PROM CONCERTS, Sundays at noon.

- Oct. 7 SCHUBERT Mass in A-flat, K. 678
BBC Symphony Orchestra and Chorus; Kempe, conductor
- 14 SHOSTAKOVICH The Execution of Stepan Razin; Cello Concerto No. 1
Shakovskaya, cello; Moscow Radio Orchestra, BBC Chorus; Rozhdestvensky,
conductor
- 21 STRAUSS Die Fledermaus Overture; Emperor Waltz; Perpetuum Mobile;
Tritsch-Tratsch Polka
R. STRAUSS Rosenkavalier Overture
LEHAR Gold and Silver Waltz
Halle Orchestra; Barbirolli, conductor
- 28 HAYDN Symphony No. 85 in B-flat, "La Reine"
MOZART Piano Concerto No. 22 in E-flat, K. 482
Roll, piano; BBC Symphony; Pritchard, conductor
- Nov. 4 BEETHOVEN Egmont Overture, Op. 84; Romance in F for violin and
orchestra, Op. 50; Symphony No. 6 in F, Op. 68, "Pastoral"

- Bean, violin; BBC Symphony; Boult, conductor
- 11 SCHUBERT Symphony No. 5 in B-flat, K. 485
JANACEK Sinfonietta
- BBC Symphony Orchestra; Kempe, conductor
- 18 MOZART Symphony No. 35 in D, K. 385, "Haffner"; Piano Concerto No. 9
in E-flat, K. 271
- Barrett, piano; Halle Orchestra; Barbirolli, conductor
- 25 MOZART Symphony No. 33 in B-flat, K. 319; Violin Concerto No. 5 in A,
K. 219
- Parikian, violin; English Chamber Orchestra; Del Mar, conductor
- Dec. 2 DEBUSSY Three Nocturnes
BERKELEY Symphony No. 4
- BBC Singers; Royal Philharmonic; Groves, conductor
- 9 VIVALDI Gloria in D
HANDEL Suite No. 1 in F, "Water Music"
- Nelson, Kirkby, Watkinson, soloists; Christ Cathedral Choir; Academy of
Ancient Music; Preston and Hogwood, conductors
- 16 BEETHOVEN Symphony No. 2 in D, Op. 36
SCHUMANN Introduction and Allegro Appassionato
- Milne, piano; BBC Symphony; Zender, conductor
- 23 MARTIN Six Monologues from Everyman
SHOSTAKOVICH Symphony No. 1 in F minor
- Hemsley, baritone; BBC Symphony; Susskind, conductor
- 30 MOZART Piano Concerto No. 25 in C, K. 503
HAYDN Symphony No. 60 in C, "Il Distratto"
- Cooper, piano; English Chamber Orchestra; Rattle, conductor

INDIANAPOLIS SYMPHONY ORCHESTRA, thirteen concerts from NPR's Classical Music Service for Fall Quarter. The orchestra celebrates its fiftieth anniversary during the 1979-80 season. John Nelson is music director and conductor for most of the programs, which will be heard on Sunday afternoons at 1:00.

- Oct. 7 WEBER Oberon Overture
SIBELIUS Violin Concerto in D minor, Op. 47
BRAHMS Symphony No. 1 in C minor, Op. 68
- Chung, violin
- 14 MOZART Symphony No. 40 in G minor, K. 550
KIRCHNER Music for Flute and Orchestra
CHAMINADE Concertino for Flute and Orchestra, Op. 107
SCHUMANN Symphony No. 3 in E-flat, Op. 97, "Rhenish"
- Robison, flute
- 21 HAYDN The Creation
Valente, McCoy, Lawrence, soloists; Indianapolis Symphonic Choir
- 28 WEBER Passacaglia for Orchestra, Op. 1
BEETHOVEN Piano Concerto No. 3 in C minor, Op. 37
MENDELSSOHN Symphony No. 5 in D, Op. 107, "Reformation"
- Browning, piano; Rudolf, conductor
- Nov. 4 BEETHOVEN Coriolan Overture, Op. 62
MOZART Piano Concerto No. 27 in B-flat, K. 595
DVORAK Symphony No. 7 in D minor, Op. 70
- Kalichstein, piano; Mester, conductor
- 11 RAVEL Rapsodie espagnole
MOZART Sinfonia Concertante in E-flat, K. 297b
TCHAIKOVSKY Symphony No. 5 in E Minor, Op. 64
- Smith, oboe; Philpott, horn; Foster, clarinet; Broemel, bassoon
- 18 BRITTEN Peter Grimes: Four Sea Interludes
RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43
STRAUSS Metamorphosen
- LISZT Les Preludes
Laredo, piano
- 25 BRUCH Kol Nidrei for Cello and Orchestra, Op. 47

- MAHLER Symphony No. 7 in E minor
Orlovsky, cello
- Dec. 2 BARTOK Dance Suite
SAINT-SAENS Cello Concerto No. 1, Op. 33
BERNSTEIN Mass: Three Meditations
HAYDN Symphony No. 99 in E-flat
Ma, cello; Polivnick, conductor
- 9 GRIEG Holberg Suite, Op. 40
BEETHOVEN Piano Concerto No. 2 in B-flat, Op. 19
LUTOSLAWSKI Concerto for Orchestra
Larrocha, piano; Polivnick, conductor
- 16 KODALY Dances from Galanta
DEBUSSY La Mer
BRAHMS Piano Concerto No. 1 in D minor, Op. 15
Schub, piano
- 23 MOZART Marriage of Figaro Overture
GOLDMARK Violin Concerto in A minor, Op. 28
SIBELIUS Symphony No. 1 in E minor, Op. 39
Jenson, violin; Bernardi, conductor
- 30 SHOSTAKOVICH Festive Overture
CHOPIN Piano Concerto No. 1 in E minor, Op. 11
DVORAK Symphony No. 6 in D, Op. 60
Schenly, piano

BOOKS, ETC., hosted by Robert H. Donahugh of the Youngstown Public Library, Sundays at 6:00.

- Oct. 7 THE BOOKS I READ LAST SUMMER
14 WHAT'S IN A FILE? Guest: Diane Vicarel
21 RECENT AND READABLE
28 CELEBRITIES IN BOOKS
- Nov. 4 A LOOK AT SINCLAIR LEWIS Guest: Madeline Margo
11 PAPERBACK POWER
18 SELF-HELP BOOKS
25 RECENT AND READABLE Guest: Alfred Maupin
- Dec. 2 NOBEL PRIZE WINNERS IN LITERATURE
9 BOOKS AS PRESENTS Guest: Alfred Maupin
16 RECENT AND READABLE
23 WHAT'S "IN" - WHAT ISN'T
30 FORECASTING NEXT YEAR Guest: Alfred Maupin

BOSTON POPS, Sunday evenings at 6:30.

- Oct. 7 ELGAR Pomp and Circumstance
SUPPE Light Cavalry Overture
LISZT Piano Concerto No. 1 in E-flat
Kogan, piano; Fiedler, conductor
- 14 WAGNER Tannhaeuser Overture
HANDEL Royal Fireworks Music Suite
DELIUS A Walk to the Paradise Garden
DUKAS The Sorcerer's Apprentice
Fennell, conductor
- 21 SAINT-SAENS French Military March
GLINKA Russlan and Ludmilla Overture
BEETHOVEN Piano Concerto No. 5 in E-flat, Op. 73
Moyer, piano; Fiedler, conductor
- 28 ROSSINI Barber of Seville Overture
BOCCHERINI Minuet for Strings
RACHMANINOFF Piano Concerto No. 3 in D minor
O'Rourke, piano; Dickson, conductor
- Nov. 4 SUPPE Pique Dame Overture
HEROLD-LANCHBERY La Fille Mal Garde Suite

- MENDELSSOHN Violin Concerto in E minor, first movement
 TCHAIKOVSKY Capriccio Italien
 KETELBY In a Chinese Temple Garden; In a Persian Market
 Rockwood, violin; Lanchbery, conductor
- 11 OFFENBACH Genevieve Galop
 FLOTOW Martha Overture
 CHAMINADE Concertino for Flute
 MARAIS Le Basque
 Galway, flute; Fiedler, conductor
- 18 THOMAS Mignon Overture
 VERDI La Traviata: Ah, fors' e lui; Sempre libera
 GRIFFES Poem for Flute and Orchestra
 ENESCO Roumanian Rhapsody No. 1
 diGregorio, soprano; Fried, flute; Dickson, conductor
- 25 WEBER Der Freischuetz Overture
 HANDEL Xerxes: Largo
 STRAUSS Wine, Women and Song
 MENDELSSOHN Violin Concerto in E minor
 Speaker, violin; Dickson, conductor
- Dec. 2 AUBER Fra Diavolo Overture
 VAUGHAN WILLIAMS Fantasia on Greensleeves
 CHABRIER Espana Rhapsody
 Dickson, conductor
- 9 ROSSINI Barber of Seville Overture
 KHACHATURIAN Gayne Suite: Rosemaidens, Lullaby, Sabre Dance
 RIMSKY-KORSAKOV Capriccio Espagnol
 Dickson, conductor
- 16 WAGNER Lohengrin: Prelude to Act III
 NICOLAI Merry Wives of Windsor Overture
 TCHAIKOVSKY Swan Lake Suite; Capriccio Italien
 Dickson, conductor
- 23 HUMPERDINCK Hansel and Gretel Overture
 L. MOZART Sleigh Ride
 ANDERSON Sleigh Ride
 HANDEL Messiah: Hallelujah Chorus
 SHAW-BENNETT Many Moods of Christmas, Suites 1 and 2
 Tanglewood Festival Chorus; Dickson, conductor
- 30 RIMSKY-KORSAKOV Le Coq d'Or: Wedding March
 SHOSTAKOVICH Festive Overture
 ENESCO Roumanian Rhapsody No. 1
 Dickson, conductor

NPR WORLD OF OPERA includes the complete eleven-week season of the San Francisco Opera. Sunday evenings at 8:00.

- Oct. 7 MUSGRAVE Mary, Queen of Scots
 14 MENOTTI La Loca, a world premiere, starring Beverly Sills
 21 DEBUSSY Pelleas et Melisande
 28 STRAUSS Elektra
- Nov. 4 VERDI Don Carlo
 11 WAGNER The Flying Dutchman
 18 DALLAPICCOLA Il Prigioniero
 POULENC Le Voix Humaine
 PUCCINI Gianni Schicchi
 25 DONIZETTI Roberto Devereux
- Dec. 2 PUCCINI La Fanciulla del West
 9 VERDI La Forza del Destino
 16 MOZART Cosi Fan Tutte
 23 ROSSINI Tancredi
 30 PONCHIELLI La Gioconda

NEW YORK PHILHARMONIC ORCHESTRA, Monday evenings at 8:00. On October 1 we begin with a special Bach Week Festival concert from Deutsche Welle.

- Oct. 1 BACH Overtures in D, S. 1068 and 1069; Violin Concerto in E, S. 1042;
Concerto for Flute, Violin and Harpsichord in A minor, S. 1044
- 8 SCHUBERT Symphony No. 1 in D, D. 82
BARTOK Piano Concerto No. 2
TCHAIKOVSKY Symphony No. 4 in F minor, Op. 36
Ashkenazy, piano; Mehta, conductor
- 15 BASSETT Echoes from an Invisible World
SCHUBERT Symphony No. 2 in B-flat, D. 125
BRAHMS Piano Concerto No. 2 in B-flat, Op. 83
Barenboim, piano; Mehta, conductor
- 22 MOZART Symphony No. 40 in G minor, K. 550; Idomeneo: "D'Oreste,
d'Ajace ho in seno i tormenti"
VERDI Trovatore: D'amor sull'ali rosee
STRAUSS Die aegyptische Helena: Zweite Brautnacht; Till Eulenspiegels
lustige Streiche
BARBER Antony and Cleopatra: Death of Cleopatra
PUCCINI Tosca: Vissi d'arte; La Rondine: Doretta's Dream
L. Price, soprano; Mehta, conductor
- 29 VIVALDI The Four Seasons
MOZART Serenade for Winds in C minor
HAYDN Symphony No. 49 in F minor, "La Passione"
Zuckerman, violin and conductor
- Nov. 5 BEETHOVEN Leonore Overture No. 3 in C, Op. 72a; Violin Concerto in D,
Op. 61
STRAUSS Rosenkavalier Suite; Till Eulenspiegels lustige Streiche
Zuckerman, violin; Leinsdorf, conductor
- 12 SCHUBERT Symphony No. 5 in B-flat, D. 485; Symphony No. 8 in B minor,
D. 759, "Unfinished"
STRAUSS Four Last Songs; Salome: Final Scene
Caballe, soprano; Mehta, conductor
- 19 MOZART Symphony No. 40 in G minor, K. 550
MAHLER Symphony No. 5 in C# minor
Mehta, conductor
- 26 BEETHOVEN Symphony No. 9 in D minor, "Choral"
Mitchell, Jones, McCoy, Plishka, soloists; Tanglewood Festival Chorus; Mehta,
conductor
- Dec. 3 VIVALDI Violin Concerti, "The Hunt" and "Il Sospetto"
MOZART Sinfonia concertante in E-flat, K. 364
BEETHOVEN Symphony No. 2 in D, Op. 36
Zuckerman and Perlman, violins; Zuckerman, conductor
- 10 SCHUMANN Symphony No. 1 in B-flat, Op. 38, "Spring"
SHOSTAKOVICH Symphony No. 5, Op. 47
Bernstein, conductor
- 17 MOZART Symphony No. 31 in D, K. 297, "Paris"; Piano Concerto No. 17 in
G, K. 463
GOUNOD Petite Symphonie for Winds
ROSSINI Il Viaggio a Reims Overture
Ax, piano; Marriner, conductor
- 31 HANDEL Concerto Grosso in C
CHOPIN Piano Concerto No. 2 in F minor, Op. 21
BIZET Symphony in C
Wild, piano; Marriner, conductor

AMERICA IN CONCERT, Monday nights at 10:00.

- Oct. 1 MOZART String Quartet in B-flat, K. 589
HINDEMITH String Quartet No. 3, Op. 22
Alexandria Quartet, Alexandria, Virginia
- 8 HAYDN Trio in C, H.XV, No. 27

- RAVEL Trio in A minor
American Chamber Trio, New York
- 15 BRAHMS Trio in C minor, Op. 101
FAURE Piano Trio, Op. 120
Raphael Trio, New York
- 22 MOZART Don Giovanni Overture, K. 527
DEBUSSY Images, No. 2, "Iberia"
MOZART, PUCCINI, BIZET Arias
Shade, soprano; Colorado Philharmonic; Topilow, conductor
- 29 CHAUSSON Poeme for Violin and Orchestra, Op. 25
MENDELSSOHN Symphony No. 4 in A, Op. 90, "Italian"
Fuller, violin; Colorado Philharmonic; Topilow, conductor
- Nov. 5 RESPIGHI Fountains of Rome
SCHUMANN Symphony No. 4 in D minor, Op. 120
Colorado Philharmonic; Bond, conductor
- 12 To Be Announced
Fort Lauderdale Symphony
- 19 Fort Lauderdale Symphony
- 26 Flint Symphony Orchestra, Flint, Michigan; Covelli, conductor
- Dec. 3 Flint Symphony Orchestra; Covelli, conductor
- 10 Sioux City Symphony, Sioux City, Iowa; Lewis, conductor
- 17 Sioux City Symphony; Lewis, conductor
- 31 World Youth Symphony Orchestra; Interlochen Center for the Arts

BOSTON SYMPHONY ORCHESTRA, Tuesday evenings at 8:00.

- Oct. 2 MOZART Symphony No. 24 in B-flat, K. 182; Piano Concerto No. 23 in A, K. 488
STRAUSS Hommage au public russe; Nichevo; The Excursion Train
SHOSTAKOVICH Poor Columbus Overture, Op. 23; Tahiti Trot, Op. 16
Postnikova, piano; Rozhdestvensky, conductor
- 9 MOZART Symphony No. 39 in E-flat, K. 543
HAYDN Sinfonia concertante in B-flat for Oboe, Bassoon, Violin and Cello;
Symphony No. 45 in F# minor, "Farewell"
Gomberg, oboe; Walt, bassoon; Silverstein, violin; Eskin, cello; Tennstedt, conductor
- 16 WAGNER Siegfried Idyll; Tannhaeuser: Overture, Venusberg Music, All-machtig Jungfrau, and Dich, teure Halle; Tristan und Isolde: Prelude and Liebestod; Die Meistersinger Prelude
Norman, soprano; Tennstedt, conductor
- 23 HAYDN Mass No. 10 in B-flat, "Theresien-Messe"
SHOSTAKOVICH Symphony No. 5
Bryn-Juslon, Elias, Riegal, Cheek, soloists; Tanglewood Festival Chorus; Bernstein, conductor
- 30 BEETHOVEN Leonore Overture No. 1; Piano Concerto No. 4 in G, Op. 58;
Symphony No. 4 in B-flat, Op. 60
Watts, piano; Ozawa, conductor
- Nov. 6 MOZART Symphony No. 34 in C, K. 338; Symphony No. 38 in D, K. 504, "Prague"; Concerto No. 10 in E-flat for two pianos, K. 365
Eschenbach and Frantz, pianos; Eschenbach, conductor
- 13 MAHLER Symphony No. 9 in D
Bernstein, conductor
- 20 MOZART Symphony No. 34 in D, K. 338
MAHLER Des Knaben Wunderhorn
Norman, soprano; Shirley-Quirk, baritone; C. Davis, conductor
- 27 HAYDN Trumpet Concerto in E-flat
MOZART Bassoon Concerto in B-flat, K. 191
RESPIGHI The Fountains of Rome; The Pines of Rome
Ghitalla, trumpet; Walt, bassoon; Ozawa, conductor
- Dec. 4 SCHULLER Deai
TCHAIKOVSKY Symphony No. 6 in B minor, Op. 74, "Pathetique"

- Schuller and Ozawa, conductors
- 11 MOZART Marriage of Figaro Overture; Clarinet Concerto in A, K. 622
STRAUSS Ein Heldenleben
Wright, clarinet; Ozawa, conductor
- 18 BARTOK The Miraculous Mandarin
BRAHMS Piano Concerto No. 2 in B-flat, Op. 83
P. Serkin, piano; Ozawa, conductor

THE VOCAL SCENE, Tuesday nights at 10:00.

- Oct. 2 SCHILLER, FREEDOM AND MUSIC
9 NORMA, THE QUINTESSENCE OF BEL CANTO
16 SINGERS IMPERSONATING SINGERS
23 THE SONGS OF TCHAIKOVSKY
30 THE UNKNOWN MASCAGNI
- Nov. 6 A JOHN MC CORMACK BIRTHDAY TRIBUTE (95th)
13 TWELVE SINGERS – FOUR SONGS
20 TOSCANINI CONDUCTS OPERA, PART II
27 THE VOICE AND THE FRENCH HORN
- Dec. 4 HEINRICH SCHLUSNUS AND THE GERMAN SONG
11 SING HIGH!
18 SING LOW!

CHICAGO SYMPHONY ORCHESTRA, Wednesday evenings at 8:00.

- Oct. 3 BEETHOVEN Fidelio (complete)
Behrens, Hoffman, Adam, Sotin, soloists; Solti, conductor
- 10 DEBUSSY La Mer; Prelude a l'apres-midi d'un faune
MAHLER Symphony No. 1 in D, "Titan"
Solti, conductor
- 17 BEETHOVEN Symphony No. 1 in C, Op. 21
BRUCKNER Symphony No. 7 in E
Solti, conductor
- 24 TIPPETT Symphony No. 4
TCHAIKOVSKY Symphony No. 6 in B minor, Op. 74, "Pathetique"
ROSSINI Barber of Seville Overture
Solti, conductor
- 31 BRAHMS Piano Quartet No. 1 in G minor, Op. 25 (Schoenberg, orch.)
STRAUSS The Gypsy Baron Overture; Artists Quadrille, Op. 201; Perpetuum
Mobile, Op. 257; Emperor Waltz, Op. 437; Thunder and Lightning
Polka, Op. 324
Leinsdorf, conductor
- Nov. 7 MAHLER Symphony No. 10 (1976 Deryck Cooke complete version)
Levine, conductor
- 14 BEETHOVEN Symphony No. 4 in B-flat, Op. 60
SCHUBERT Symphony No. 9 in C, D. 944, "Great"
Solti, conductor
- 21 BEETHOVEN Coriolan Overture, Op. 62
PADEREWSKI Piano Concerto in A minor, Op. 17
FRANCK Symphony in D minor
Paleczny, piano; Mazer, conductor
- 28 MOZART Divertimento in D, K. 136
BARTOK Piano Concerto No. 3
BEETHOVEN Symphony No. 7 in A, Op. 92
Schiff, piano; Ferencsik, conductor
- Dec. 5 MOZART Symphony No. 40 in G minor, K. 550
WALTON Viola Concerto
ELGAR Enigma Variations, Op. 36
Preves, viola; Solti, conductor
- 12 HAYDN Symphony No. 93 in D
COPLAND Clarinet Concerto
RAVEL Valses nobles et sentimentales; Rapsodie espagnole

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	6:00
6:00 - 7:00								7:00
7:00 - 10:00	FM IN THE AM							10:00
10:00 - 10:30	SUNDAY BRUNCH	ADVENTURES IN GOOD MUSIC						10:30
10:30 - 11:00	OPTIONS IN EDUCATION						OPTIONS IN EDUCATION	11:00
11:00 - 11:30	IN RECITAL	CAMEO CONCERT					Music from Germany	11:30
11:30 - 12:00							Science Magazine	12:00
12:00 - 12:30	PROMENADE CONCERTS	FOCUS					INTERNATIONAL CONCERT HALL	1:00
12:30 - 1:00		CASPER CITRON						
1:00 - 2:00	INDIANAPOLIS SYMPHONY	MATINEE						2:00
2:00 - 3:00								THE WORLD AT LARGE
3:00 - 4:00	MASTERPIECE RADIO THEATRE	MOSTLY MUSIC						4:00
4:00 - 4:30	WASHINGTON WEEK IN REVIEW						CONCERT GUITAR	
4:30 - 5:00	AUDITORIUM ORGAN							5:00
5:00 - 6:00	WEEKEND ATC	ALL THINGS CONSIDERED					WEEKEND ATC	6:00
6:00 - 6:15	BOOKS, ETC.						DINNER CONCERT	
6:15 - 6:30	WEEK AT THE UN							DINNER CONCERT
6:30 - 7:00	BOSTON POPS	ADVENTURES IN GOOD MUSIC						8:00
7:00 - 8:00								
8:00 - 9:00	SUNDAY NIGHT AT THE OPERA	NEW YORK PHILHARMONIC	BOSTON SYMPHONY	CHICAGO SYMPHONY	PHILADELPHIA ORCHESTRA	MUSIKMAKERS	SATURDAY NIGHT ON BROADWAY	9:00
9:00 - 9:30							FOLK FESTIVAL	10:00
9:30 - 10:00								10:30
10:00 - 10:30	AUDITION ROOM	AMERICA IN CONCERT	VOCAL SCENE	FIRST HEARING	MUSIC OF ITALIAN MASTERS	CONCERT HOUR	WIRELESS	10:30
10:30 - 11:00		STARLIGHT CONCERT						11:00
11:00 - 12:00							JAZZ ALIVE	12:00
12:00 - 1:00							NOW'S THE TIME	

PROCLAMATION

MAYOR'S OFFICE



The City of Youngstown

WHEREAS, October, 1979 marks the tenth year of operation for radio station WYSU-FM; and

WHEREAS, From that first day of service on October 23, 1969, WYSU-FM has remained dedicated to the broadcast of quality cultural and informational programming and it has served as a vital communication link between Youngstown State University and the community; and

WHEREAS, Through WYSU-FM's commitment to the continued presentation of classical music, forums, debates and discussions of important local state and national issues, news broadcasts and other educational and cultural programs via local and satellite transmission bodes well for the quality of cultural life in our city.

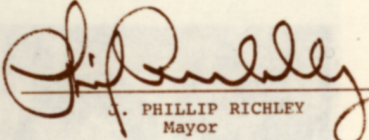
NOW, THEREFORE, I, J. Phillip Richley, as Mayor of the city of Youngstown, Ohio, on behalf of the Administration and the citizens of the city do hereby proclaim October 23, 1979, as

"WYSU-FM Tenth Anniversary Day"

in Youngstown, Ohio, and call upon all citizens of Youngstown to celebrate with WYSU-FM on this anniversary day.

IN WITNESS HEREOF, I hereunto set my hand and cause the Great Seal of the city of Youngstown, Ohio to be affixed this 23rd day of August, 1979.




J. PHILLIP RICHLEY
Mayor



WILLIAM FOSTER
Program Director



BARBARA KRAUSS
Fine Arts Producer, "FM in the AM"



TOM HOLLIDAY
News/Public Affairs Director



CAROL GUGLIELM
Librarian



LEW MOLER
Director of Engineering



ARLENE IVAN
Department Secretary



202-785-5400

National Public Radio 2025 M Street, N.W. Washington, D.C. 20036

OFFICE OF THE PRESIDENT

August 6, 1979

Mr. Stephen J. Grcevich
Director of Broadcasting
and General Manager, WYSU-FM
Youngstown State University
410 Wick Avenue
Youngstown, Ohio 44555

Dear Steve:

I am happy to take this opportunity to congratulate you and your colleagues at WYSU on the occasion of your 10th anniversary. During those ten years as a charter member of NPR, you have brought fine arts and news and information coverage to the Mahoning and Shenango Valleys, and I know that this fine and skilled service will continue with an even broader audience in the decade to come.

Sincerely,

A handwritten signature in dark ink, appearing to read "Frank Mankiewicz".

Frank Mankiewicz
President



FRANK MANKIEWICZ
President, National Public Radio

- Combs, clarinet; Leinsdorf, conductor
- 19 STRAUSS Don Quixote, Op. 35
RACHMANINOFF Piano Concerto No. 2 in C minor, Op. 18
Harrell, cello; Watts, piano; Preves, viola; Levine, conductor
- 26 MENDELSSOHN Violin Concerto in E minor, Op. 64
DEL TREDICI Final Alice
Chung, violin; Hendricks, soprano; Solti, conductor

PHILADELPHIA ORCHESTRA, Thursday evenings at 8:00.

- Oct. 4 MOZART Serenade in G, K. 525, "Eine kleine Nachtmusik"
HANDEL Oboe Concerto in G minor
FAURE Elegie for Cello and Orchestra, Op. 24
WEBER Andante and Rondo in C minor for Bassoon and Orchestra, Op. 35
SARASATE Zigeunerweisen, Op. 20
HAYDN Sinfonia Concertante in B-flat, Op. 84
Carol, violin; Stokking, cello; Woodhams, oboe; Garfield, bassoon; Ormandy, conductor
- 11 PROKOFIEV Symphony No. 1 in D, Op. 25, "Classical"
STRAVINSKY Firebird Suite
TCHAIKOVSKY Symphony No. 4 in F minor, Op. 36
Ormandy, conductor
- 18 BEETHOVEN Egmont Overture, Op. 84
MENDELSSOHN Violin Concerto in E minor, Op. 64
SAINT-SAENS Cello Concerto No. 1 in A minor, Op. 33
BRAHMS Double Concerto in A minor for Violin and Cello, Op. 102
Oliveira, violin; Rosen, cello; Ormandy, conductor
- 25 COPLAND Fanfare for the Common Man
IVES Symphony No. 3
PROKOFIEV Love for Three Oranges Suite
STRAUSS Also sprach Zarathustra
Ormandy, conductor
- Nov. 1 BRAHMS Academic Festival Overture; Violin Concerto in D, Op. 77; Symphony No. 1 in C minor, Op. 68
Perlman, violin; Ormandy, conductor
- 8 BARTOK Two Pictures for Orchestra, Op. 10
RACHMANINOFF Piano Concerto No. 2 in C minor, Op. 18
SIBELIUS Symphony No. 2 in D, Op. 43
Watts, piano; Ormandy, conductor
- 15 CASTALDO Theoria for Fifteen Winds, Piano and Percussion
GLIERE Symphony No. 3, Op. 42, "Ilya Murometz"
BARBER Piano Concerto
Browning, piano; Ormandy, conductor
- 22 SCHUBERT Symphony No. 6 in C
TCHAIKOVSKY Symphony No. 6 in B minor, Op. 74, "Pathetique"
Muti, conductor
- 29 MENDELSSOHN Symphony No. 3 in A minor, Op. 56, "Scotch"; Symphony No. 5 in D, Op. 107, "Reformation"
Muti, conductor
- Dec. 6 ROSSINI La Scala di Seta Overture
STRAVINSKY Orpheus Ballet
STRAUSS Aus Italien, Op. 16
Muti, conductor
- 13 PROKOFIEV Symphony No. 1 in D, Op. 25, "Classical"
TCHAIKOVSKY Symphony No. 5 in E minor, Op. 64
MUSSORGSKY-RAVEL Pictures at an Exhibition
Ormandy, conductor
- 20 WAGNER Tannhaeuser: Overture and Venusberg Music; Tristan und Isolde: Prelude and Liebestod; Goetterdaemmerung: Siegfried's Rhine Journey; Siegfried's Death and Funeral Music
Vinzing, soprano; Ormandy, conductor

- 27 HANDEL Messiah
Davis, Taylor, McCoy, Cheek, soloists; Smith, conductor

MUSIC OF THE ITALIAN MASTERS, Thursday nights at 10:00. As we go to press, we don't have the complete listings for all the programs, but the emphasis this quarter is on "Concertos." The series traces the Concerto as it developed in Italy, from 17th Century roots in instrumental solo and ensemble forms, through the concerto grosso, through the symmetrical forms of the 18th Century, the giants of the 19th and early 20th century, and finally through the condensation into the forms of our own time.

CONCERT HOUR from Deutsche Welle presents a variety of concert programs, symphonic, solo, and choral. Friday nights at 10:00.

- Oct. 5 HAYDN Symphony No. 88 in G
STRAUSS Also sprach Zarathustra, Op. 30
12 STAMITZ Symphony in A for String Orchestra
SMETANA Richard III, Op. 11
BEETHOVEN Symphony No. 4 in B-flat, Op. 60
19 LIGETI Etude No. 2 for Organ
BACH Concerto for Organ No. 5 in D minor, BWV 596
HOELLER Ciacona for Organ, Op. 54
HAAS Church Sonata in D minor, Op. 62, No. 2
SCHUMANN Four Sketches for Organ, Op. 58
26 BRAHMS Prelude and Fugue for Organ in A minor
HANDEL Concerto No. 5 in F for Organ and Orchestra
FANTINI Sonatas for Trumpet and Organ
LISZT Variations for Organ, "Weinen, Klagen, Sorgen, Sagen"
BUXTEHUDE Prelude and Fugue in E minor
Nov. 2 HAYDN Concerto for Flute, Oboe and Orchestra in F
KRENEK Concerto for Two Pianos and Orchestra
LALO Concerto for Cello and Orchestra in D minor
9 PROKOFIEV Piano Concerto No. 1 in D-flat, Op. 10
BRAHMS Violin Concerto in D, Op. 77
16 MAHLER Lieder und Gesaenge der Jugendzeit: Three Songs
FORTNER Machaut-Balladen, for Voices and Orchestra
PEPPING Das Jahr, Choral Cycle
23 SCHUETZ Das ist gewisslich wahr
BACH Lobet den Herren, alle Heiden
JOSQUIN Inviolata integra et casta es; Tu solus, qui facis mirabilia
SALIERI Great Mass No. 1 in D
30 SIBELIUS Suite Champetre, Op. 98b
STRAVINSKY Divertimento; Fairy's Kiss Ballet Suite
SCHOENBERG Chamber Symphony No. 2, Op. 38
Dec. 7 PROKOFIEV A Summer Day Suite, Op. 65a
BOULEZ Ritual, in Memoriam Maderna
BLACHER Orchestral Variations on a Theme from Paganini

INTERNATIONAL CONCERT HALL from NPR, Saturdays at noon.

- Oct. 6 BERLIOZ Requiem: Grande Messe des Morts, Op. 5
Rendall, tenor; Stuttgart Radio Symphony; Cologne Radio Chorus; Gielen,
conductor
13 TCHAIKOVSKY Piano Concerto No. 1 in B-flat minor, Op. 23
SALLINEN Symphonic Dialogue for Percussion and Orchestra
DVORAK Symphony No. 8 in G, Op. 88
Berman, piano; Kuisma, percussion; Finnish Radio Symphony Orchestra;
Tennstedt, conductor
20 BERGMAN Bardo Thodol, Op. 74
MUSSORGSKY/FUNTEK Pictures at an Exhibition
Finnish Radio Symphony; Segerstam, conductor
27 HAYDN Symphony No. 96 in D, "Miracle"
RAVEL Sheherazade

- Norman, soprano; Orchestre de la Suisse Romande; Dorati, conductor
 BEETHOVEN Symphony No. 9 in D minor, Op. 125
 Peacock, Wagner, Jung, Stamm, soloists; Berlin Radio Symphony; Leinsdorf, conductor
- Nov. 3 SEGERSTAM Piano Concerto "Thoughts 1978"
 MAHLER Symphony No. 7
 Gothoni, piano; Finnish Radio Symphony; Segerstam, conductor
- 10 CSERMAK The Peril Threatens, or, The Love of the Fatherland
 COUPERIN Pieces en concert for cello and orchestra
 VIVALDI In Turbato: Cantata for Soprano and Orchestra
 LISZT Angelus
 BARTOK Divertimento for String Orchestra
 Szilvasy, cello; Hungarian Chamber Orchestra; Tatrai, conductor
- 17 SCHUBERT Symphony No. 5 in B-flat; Symphony No. 9 in C, "Great"
 Berlin Philharmonic; Boehm, conductor
- 24 MOZART Divertimento in D, K. 136
 TELEMANN Suite from Don Quichotte
 HAYDN Symphony No. 49 in F minor, "La Passione"
 Polish Chamber Orchestra; Maksymiuk, conductor
- SCARLATTI Messa di Santa Cecilia
 Columbia, South Carolina, Philharmonic Orchestra; Darr, conductor
- Dec. 1 ROLDAN Tres pequenos poemas
 ARDEVOL Tres Ricercari para orquesta de cuerdas
 SANJUAN De "Liturgia negra"
 BROUWER Concierto para violin y orquesta
- Oct. 2 CORONA Mercedes
 GARAY Retorna; La tarde
 MATAMOROS Son de la loma
 GRENET-GUILLEN Negro bembon, Yambambo
 Orquesta Sinfonia Nacional, Coro Nacional de Cuba; Cuzan, conductor
- 8 FLOTHIUS Symphonic Music
 MOZART Concerto in E-flat for two pianos, K. 365
 SCHOENBERG Pelleas et Melisande
 Eschenbach, Frantz, pianos; Netherlands Radio Orchestra; Spanjaard, conductor
- 15 SKALKOTTAS Symphony in One Movement "Return of Ulysses"; Concerto
 for Double-Bass and Orchestra
 NORGARD Symphony No. 3
 Stoll, double-bass; Danish Radio Symphony Orchestra; Hadjinikos, conductor
- 22 VERMEULEN Symphony No. 7 "Dithyrambes pour les temps a venir"
 ROSETTI Horn Concerto in E-flat
 LARSSON Concertino for Horn and Orchestra
 SCRIABIN The Poem of Ecstasy, Op. 54
 Dullaert, horn; Netherlands Radio Orchestra; Vonk, conductor
- 29 RUGGLES Men and Mountains
 FOSS Orpheus for Solo Viola and Orchestra
 TALMA The Tolling Bell – Triptych for Baritone and Orchestra
 SCHWANTNER Aftertones of Infinity
 Levine, viola; Reardon, baritone; American Composers Orchestra; Foss, conductor

CONCERT GUITAR, with Larry Snitzler, who hosted and created the "Guitar Notebook" of a few seasons ago. Performances by the great guitarists as well as young guitarists of great promise on the threshold of their careers. Saturday afternoons at 3:00.

- Oct. 6 BACH Lute Suite in E, BWV 1006a
 SOR Five Pieces
 PONCE Sonatina meridional
 DONATONI "Algo," two pieces for guitar
 RODRIGO Invocation et dance (Homage a Manuel de Falla)
 CASTELNUOVO-TEDESCO Tarantella
 Ghiglia, guitar

- 13 SOR Introduction, theme and variations, Op. 9
 HANDEL Suite XI in D minor
 VILLA-LOBOS Four Etudes
 FUELLARA Romance
 MILAN Pavane and Fantasia
 NARVUEZ Guardame las Vacas
 SCARLATTI Three Sonatas
 BERKELEY Theme and Variations
 SAINZDELAMAZA Petemera; Zapateado
 Guthrie, guitar
- 20 SOR Introduction and variations on "For He's A Jolly Good Fellow"
 BACH Suite No. 1 for Lute
 VILLA-LOBOS Preludes 3, 2; Etudes 10, 7
 NOBRE Momentos No. 3
 GRANADOS La Maja de Goya, Danza Espanola No. 10
 ALBENIZ Mallorca Asturias
 Santos, guitar
- 27 SCARLATTI Two Sonatas, L. 33 and 352
 PURCELL Eight Lessons
 BACH Sonata, BWV 1001
 RODRIGO Tiento Antiquo
 SOR Introduction and Allegro, Op. 14
 PONCE Twenty Variations and Fugue on "Folias d'Espagne"
 Abreu, Artzt, guitars
- Nov. 3 BACH Prelude, Fugue and Allegro, BWV 998
 MENDELSSOHN Two Songs Without Words
 BRINDLE El polifemodo oro
 JOHNSON The Flatt Pavan
 DOWLAND Lord Willoughby's Pavan
 SOR L'encouragement
 GRANADOS Goyescas: Intermezzo
 Johns, Ray, guitars
- 10 PONCE Theme, Variations and Finale
 MIGNONE Three Etudes
 SANTORSOLA Sonata No. 2, "Hispanica"
 VILLA-LOBOS Three Preludes; Choro No. 1
 GINASTERA Sonata, Op. 47
 Barbosa-Lima, guitar
- 17 BROUWER Canticum; Danza Caracteristica
 GRANADOS Spanish Dance No. 5
 PAGANINI Romanza
 BRITTEN Nocturnal
 BACH Lute Suite No. 1
 MACOMBIE Nightshade Rounds
 ALBENIZ Mallorca; Sevilla
 Isbin, guitar
- 24 DOWLAND A shepherd in a shade; I saw my Lady weep; Fantasy; Now, oh
 now, I needs must part; Sorrow, stay; Sir John Smith's Almaine;
 Can she excuse my wrongs
 WALTON Five Bagatelles
 ARGENTO Letters from Composers
 Perry, tenor, lute, guitar
- Dec. 1 HENZE Memories from "El Cimarron"
 SOR Sonata Op. 22 in C
 WEINZWEIG Contrasts 1976
 BARRIOS-MANGORE Two Waltzes
 JOPLIN Two Ragtimes
 Brouwer, guitar
- 8 BACHELER Mounsiers Almaine
 SOR Fantasia dedicated to Ignace Pleyel

- PONCE Theme, Variations, and Finale
 SANZ Four Pieces
 KAMAL Kok tepe VII and IX
 BARRIOS-MANGORE La Catedral
 FRESCOBALDI Aria con variazioni detta la Frescobalda
 BACH Andante, allegro, from Sonatas for Violin Solo
 LAURO Three Venezuelan Waltzes
 JAMIESON Elegy
 SOR Grand Solo
 Kamal, Gangbar, guitars
 15 Program to be announced
 Lorimer, Baroque and Classical guitar
 22 GUERRERO Four madrigals
 SOR Sonata in E, Op. 15
 STRAVINSKY Six pieces from Suite 1 and 2
 TORRENT Incisions
 SCARLATTI Sonata in A
 TURINA La priere du torero
 BALADA Sketches for Four Guitars
 Tarrago Guitar Quartet of Barcelona
 29 BROUWER Canticum; Cuban Folk Song; Elogia a la Danza; Folk Songs
 BACH Lute Suite in E, BWV 1006a
 GRANADOS Three Spanish Dances
 ALBENIZ Suite Espanola
 SOR Minuette
 Barrueco, guitar

SATURDAY NIGHT ON BROADWAY, with Don Elser, one of WYSU's Godfathers.

Saturday evenings at 8:00.

- Oct. 6 The Grand Tour
 13 Carousel
 20 Brigadoon
 27 South Pacific
 Nov. 3 To be announced
 10 Mame
 17 I Love My Wife
 24 To be announced
 Dec. 1 Annie
 8 On the Twentieth Century
 15 Do I Hear A Waltz?
 22 To be announced
 29 Coco

FOLK FESTIVAL, with host Charles Darling, Saturday nights at 9:00.

- Oct. 6 A FOLK SAMPLER. This should please those who enjoy a more varied program of songs and singers. Features some new recordings by Bill Staines and some old ones by Buffy St. Marie.
 13 BOB BEERS: IN MEMORIAM. Share the warmth of the Beers Family in this tribute to the late "Fiddler" Beers from his last recording session.
 20 TOM HUNTER: DON'T YOU PUSH ME DOWN. A program about people's resiliency to adversity. Songs and commentaries by the sensitive West Coast singer including material taped at my home this past summer. Tom's ballad "Joe" deserves careful listening. Highly recommended!
 27 MODERN FOLK INTERPRETERS. Wide ranging interpretations of English, Irish and American music by Roy Berkeley, Tim Lyon, Bill Spence, John Roberts and Tony Barrand.
 Nov. 3 ELEVENTH SEASON CELEBRATION. Join the host as he begins another season on WYSU-FM with a variety of folk sounds.
 10 GOLDEN RINGING, PART 2. More fine music recorded by Sandy and Caroline Paton of Folk-Legacy Records. Features Howie Mitchell, the Arm-

- strongs, Ed Trickett, and Gordon Bok.
- 17 THE GOLDEN AGE OF FOLK MUSIC, PART 6. Another return to the 1950's when young folk artists were searching the musical heritage of America for their roots. Stars Oscar Brand, Billy Faier, Ralph Boguslav and Dave Van Ronk.
- 24 SCOTTISH BORDER BALLADS. The Scotch-English border region was the battleground for some of the most ferocious combat ever recorded. It was also in this poor-soil region that the land-poor folk created some of the most powerful ballads of all time.
- Dec. 1 THE COWBOY, PART 3. A continuation of the series on cowboy songs as found in the John A. and Alan Lomax collection.
- 8 PETE SEEGER: MUSIC AND SOCIAL JUSTICE. A discussion, with musical examples, of American social justice as presented a few years ago at Boston's Ford Hall Forum.
- 15 STRICTLY COUNTRY. Country and bluegrass fans should enjoy this program featuring the Kentucky Colonels, The Blue Sky Boys, and the McLain Family Band.
- 22 CHRISTMAS WITH THE SEEGERs. A program of Christmas music featuring Pete, Peggy, Barbara, and Penny Seeger.
- 29 RY COODER: PURPLE VALLEY PARADISE AND BOOMER'S LUNCH. The menace of the mandolin and the grandee of the guitar, Ry Cooder, interprets such songs as "Dark Is the Night," "Police Dog Blues," "Vigilante Man," "Ditty Wa Ditty," "Jesus On the Mainline," and "Boomer's Story."

JAZZ ALIVE! from NPR, hosted by Billy Taylor, Saturday nights at 10:30.

- Oct. 6 MEL TORME and GERRY MULLIGAN and his band appeared in March at the Kennedy Center in Washington. Also on the program is pianist MONTY ALEXANDER, with a trio.
- 13 MAX ROACH, one of the most highly regarded jazz musicians, is heard with his quartet; and reedman ARCHIE SHEPP performs in a solo performance at the Ann Arbor Jazz Festival, and with a quartet at New York City's Entermidia Theatre.
- 20 THE STRIDES OF MARCH, a jazz party in Somerset, New Jersey, brings together a number of traditional jazz musicians including ZOOT SIMS, BOB WILBUR, RUBY BRAFF, BUDDY TATE, MILT HINTON, DICK HYMAN, and BOBBY ROSENGARDEN.
- 27 From the Telluride, Colorado, Jazz Festival of 1978, the STAN GETZ QUINTET, his son's STEVE GETZ QUARTET, and New Orleans-based drummer JOHNNY VIDACOVITCH and his Quartet.
- Nov. 3 Drummer ELVIN JONES & HIS JAZZ MACHINE; alto saxophonist PAT BRITT with a Quintet, and pianist HILTON RUIZ.
- 10 MICHAEL FRANKS is a whimsical lyricist with a soft and airy voice who is rapidly becoming a major singer-songwriter with a contemporary fusion-like style. SPYRO GYRA, the six-piece group from Buffalo, provides an innovative sound that keeps in the improvisational style of jazz, but branches out into a more contemporary sound.
- 17 THE OLD AND NEW DREAMS BAND is an improvisational group composed of trumpeter DON CHERRY, tenor saxophonist DEWEY REDMAN, bassist CHARLIE HADEN, and drummer EDDIE BLACKWELL. Also on the program is clarinetist ALVIN BATISTE with a quintet, and PAUL BLEY.
- 24 IRENE KRAL MEMORIAL JAZZ FESTIVAL. Singer Irene Kral, who died in August, 1978, was loved and admired for her highly personal interpretations of jazz ballads. A memorial concert was held at the Roxy Theatre in Los Angeles a year ago, with an all-star line-up including her brother ROY KRAL (of Jackie and Roy), AL JARREAU, WILLY BOBO, CARMEN MC RAE, THE BILL HOLMAN ORCHESTRA, SHELLY MANNE, and ALAN BROADBENT.
- Dec. 1 Latin is the emphasis in this program with IRAKERE, an 11-piece group from Cuba with everything from traditional Cuban dance music to brassy jazz influences; MONGO SANTAMARIA; and pianist-composer from Buenos Aires, ANGEL SUCHERAS.

- 8 THE WORLD OF SAM RIVERS. "The way I see it, the music of the 70's should be a fusion of the 40's, 50's, and 60's." Sam Rivers is heard with orchestra, quartet and trio in this all-encompassing show.
- 15 WOMEN'S JAZZ FESTIVAL, March 24 and 25, 1979, in Kansas City. Among the performers are AERIAL, singer URSULA DUDZIAK and husband MICHAEL URBANIAK with his group, MARIAN MC PARTLAND, trombonist MELBA LISTON, pianist JOANNE BRACKEEN, and singer CARMEN MC RAE.
- 22 From the October, 1978, Zurich Jazz Festival, the GIL EVANS ORCHESTRA, and bassist NIELS PEDERSEN. Pianist DAVE BURRELL gave a solo recital in New York last March.
- 29 A TRIBUTE TO COUNT BASIE. Most of the jazz being played today has in some way been influenced by the "Master of Time." Last New Year's Eve, some of his friends got together at Sandy's Jazz Revival in Beverly, Mass. They included pianist JAY MC SHANN, long-time drummer JO JONES, bassist MAJOR HOLLEY, AL GREY and JIMMY FORREST leading a quintet, and singer CARRIE SMITH.

NOW'S THE TIME, with host Martin Berger, Saturday nights beginning after Jazz Alive! about midnight.

- Oct. 6 HANK MOBLEY, a strong hard-bop tenor player of the 50's and 60's.
- 13 LEE MORGAN, a brilliant, short-lived trumpeter in the same idiom.
- 20 KENNY DORHAM, another such trumpeter, a colleague and competitor of Morgan's.
- 27 WILLIS "GATOR" JACKSON, your basic heavy-duty soul saxophonist.
- Nov. 3 IKE QUEBEC, a tenor saxophonist of the Hawkins-based, hairy-chested school.
- 10 COLEMAN HAWKINS, the first important tenor player, and a dominating force on his instrument and in jazz until his death in 1969.
- 17 LOUIS ARMSTRONG, who has had more records lately than most live musicians.
- 24 LOUIS ARMSTRONG, again and forever.
- Dec. 1 THE YSU JAZZ ENSEMBLE, featuring such soloists as Bill Watrous, Max Roach, Thad Jones, and Ralph LaLama.
- 8 THE YSU JAZZ ENSEMBLE, Leonard's Legions again, with more past glories and promising portents.
- 15 ELVIN JONES, the remarkable modern drummer, mostly with his own groups.
- 22 SIDNEY BECHET, flamboyant master of soprano saxophone and clarinet in and beyond the New Orleans tradition.
- 29 MILT JACKSON, vibes, before, during and after the Modern Jazz Quartet.

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"ASK THE PRESIDENT"

An exclusive national call-in program with President Jimmy Carter will be broadcast on Saturday, October 13, beginning at 12 noon. NPR's Susan Stamberg will anchor the two-hour live "Ask the President" broadcast. Persons who wish to talk to the President should send a postcard to "Ask the President," c/o National Public Radio, P.O. Box 19369, Washington, D.C. 20036. List your name, address and phone number, but **do not** state your question. There will be **no** prescreening of questions. Just prior to the broadcast, NPR will select at random cards of listeners, and place calls to those whose cards have been chosen. Those called will then be able to talk directly to the President. Following the call-in program, NPR political correspondent Linda Wertheimer will present a half-hour summary and analysis of the President's comments.



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