

Youngstown State University
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12th Note

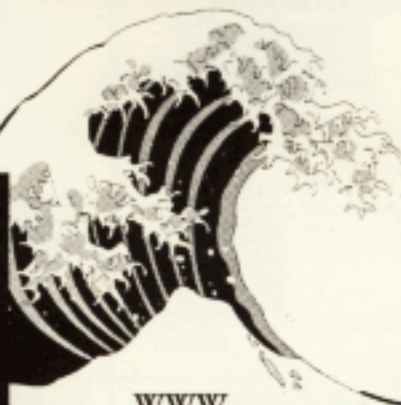
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Surf's Up on the New WYSU Web Page

WWW,
HTML,
HTTP,
GIF,
JPG, TCP/IP.

These acronyms have pervaded the lives of those who have ventured into the world of personal computers over the past decade, and they represent just a few of the elements which make up the Information Superhighway. The Internet's ability to transmit digital information is very quickly changing the world we live in. Today you can search the catalogs of just about every major academic library in the world or purchase anything from music CDs to souvenirs from tourist attractions in faraway places with just the click of a mouse—and a credit card, of course.

Perhaps the most challenging facet of this new technology is the daunting number of web sites you can visit. Sometimes I find myself staring at the screen with glazed eyes

because there are so many choices and so little time. You have probably experienced that feeling if you have spent any time on the world wide web. With that in mind, we here at WYSU have spent the last several months attempting to create a web site that is interesting and exciting and will help save you some time by providing a comprehensive base of information about our radio station and the programming we broadcast.

If you point your Internet browser to <http://www.yсу.edu/wysu/> you will find complete playlists for our locally produced classical music and jazz programs. You will also find easy-to-use links that will instantly refer you to the web sites of nationally syndicated programs broadcast by WYSU. Plus, you will have access to the articles that are found in WYSU's *12th Note*, and biographical information for the WYSU Staff.

We hope that you will visit our electronic home on the web, and send us some e-mail with your comments as well. Happy surfing!

—Mike Cervone

INSIDE!

Information about WYSU's bus trip to Blossom for a Cleveland Orchestra concert and the August broadcast schedule for the Youngstown Symphony Orchestra.

Program Listings for the Month of August

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.						Jazz Explorations with Nate Daubenspeck	
1:00							
2:00							Jazz on WYSU
3:00							
4:00						Jazz on WYSU	
5:00							
6:00						Hearts of Space	
7:00						New Dimensions	Weekly Edition
8:00	Morning Edition						
9:00						Weekend Edition	Weekend Edition
10:00						Car Talk	Classical Music with Jim Metzendorf
11:00	Classical Music with Barbara Krauss						
Noon						Whad' Ya Know?	
1:00						Says You!	Youngstown Symphony Orchestra
2:00							
3:00						NPR World of Opera	Car Talk
4:00	Classical Music with Michael Cervone						Living on Earth
5:00						Focus	
6:00	All Things Considered					Weekend ATC	
7:00						Hearts of Space	E-Town
8:00					Commentary Cafe	Jazzscapes with Rick Popovich	Thistle and Shamrock
9:00	Classical Music with April Antell—Tarantine						Folk Festival with Charles Darling
10:00	Performance Today						Cinema Sounds
11:00						Now's the Time with Martin Berger	Classical Music Overnight
Mid.	Classical Music Overnight				Piano Jazz		

Jazz on the Weekend

Jazzscapes, with Rick Popovich Friday and Saturday, 7:00 pm

8/1 Steve Swallow. This most prominent jazz bassist is featured.

8/7 New Releases. Featuring *Obsession* by David Sanchez.

8/8 Jim Hall. The veteran guitarist/composer continues to push the envelope of innovation.

8/14 Dynamic Duos. Two can play at this game.

8/15 Keith Jarrett. The inexhaustible talents of this masterful pianist are featured.

8/21 Acoustic Guitar. This soft-spoken string instrument comes front and center.

8/22 Freddie Hubbard. Featuring the powerhouse trumpeter of the last four decades.

8/29 Pick of the Month. Featuring Steve Grossman's 1994 Dreyfuss Jazz release, *Time to Smile*.

8/30 Dave Holland. Miles Davis's muscular alumnus/bassist carves out his own successful career.

Jazz Explorations with Nate Daubenspeck Friday, Midnight

Join Nate Daubenspeck on Friday nights for **Jazz Explorations**, a weekly foray into the entire realm of jazz. Touching on everything from Dixieland to bebop to even a little funk and fusion, Nate takes your ears on a ride they can't resist. **Jazz Explorations**, Friday nights beginning at midnight, only on Classical 88.5, WYSU-FM.

Marian McPartland's Piano Jazz Friday, 11:00 pm

8/1 Judy Collins. Judy Collins has transcended her early folk singer image to become the supreme interpreter of classical ballads. She sings her own "Trust Your Heart," and collaborates with McPartland on "You Can't Take That Away from Me," and "Both Sides Now."

8/8 Eric Reed. One of the top young jazz pianists, Eric Reed has played with the likes of Joe Henderson and Freddie Hubbard, and spent three years with the Wynton Marsalis Septet. His distinctive style is apparent in "Cedar's Blues," then he and McPartland put their own stamp on "Between the Devil and the Deep Blue Sea."

8/15 Carmen McRae. The late Carmen McRae was considered the greatest woman jazz singer of our time. She occasionally accompanied herself on piano in her performances as she did in this hour with McPartland, showing off her personal keyboard style.

8/22 Gonzalo Rubalcaba. Cuba's recent important contribution to the world of jazz is the young, intense pianist Gonzalo Rubalcaba. In this rare appearance he solos on "I Remember Clifford" and "Con Alma," and then joins McPartland to explore music ranging from Thelonius Monk to the Beatles.

8/29 Matt Dennis. Matt Dennis arranged songs for Tommy Dorsey in the 1940s and played with the Glen Miller Orchestra for a brief time during WWII. He joins McPartland for "Let's Get Away from It All," and then solos on his own tune, "Violets for Your Furs."



Marian McPartland, host of *Marian McPartland's Piano Jazz*, on the air every Friday night at 11:00.

Join WYSU-FM *for a trip to* **Blossom Festival**
on
Friday, August 14, 1998



Air-conditioned bus departs at 5:30 pm from Liberty Plaza in Youngstown.

**SLATKIN CONDUCTS
 TCHAIKOVSKY**

Friday, August 14, 1998 at 8:30 pm.

- The Cleveland Orchestra TCHAIKOVSKY March Slav
- Leonard Slatkin, *conductor* TCHAIKOVSKY Symphony No. 2 ("Little Russian")
- Arcadi Volodos, *piano* TCHAIKOVSKY Piano Concerto No. 1

There's time for dinner before the concert.
 Pack a picnic or phone 1-800-837-5899 to make Blossom dinner reservations.

Return this order form by mail with your payment to:

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or fax to 330/742-1501 • or call 330/742-3363 for reservations *no later than Monday, August 10.*

SLATKIN CONDUCTS TCHAIKOVSKY

Friday, August 14, 1998, 8:30 p.m. Bus leaves Liberty Plaza at 5:30 p.m.

Reservation deadline is Monday, August 10, 1998.

___ \$32.00 WYSU-FM Member ___ # of persons

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Now's the Time, with Martin Berger Saturday, 10:00 pm

8/1 Ben Webster. Mellowest tones on tenor.

8/8 Sonny Rollins. Finally a pillar of modern-jazz tenor saxophone.

8/15 Count Basie. Celebrating the reissue of the Atomic session.

8/22 John Hicks. Unique modern pianist.

8/29 Tommy Flanagan. Solid favorite modern-mainstream pianist.

Sunday Night Folk

The Thistle and Shamrock, with Fiona Ritchie Sunday, 7:00 pm

8/2 Welsh Harp and Fiddle. A chance to browse through some less well known harp and fiddle music, in the company of tradition-bearers from Wales.

8/9 Classical Celtic. De Danann and Jean Redpath are joined by a variety of Scots and Irish artists exploring the meeting ground between Celtic and classical music.

8/16 Seascape. Lifestyles and landscapes of Celtic coastlines are revealed in our music, with Capercaillie of Scotland, Milliadoiro of Galicia, Brittany's Dan Ar Braz, and Ireland's Davy Spillane.

8/23 Contemporary Celtic Music. Balance with us on the cutting edge of new music from Celtic roots.

8/30 William Jackson. Scottish composer William Jackson traces his musical career from the days of heading the '70s/'80s group Ossian, through his solo years as a harper, multi-instrumentalist, and frequently commissioned composer. Conversation between Fiona Ritchie and Jackson is interwoven with excerpts from his acclaimed release *Inchcolm*.



July Broadcast Schedule

for the

YOUNGSTOWN SYMPHONY ORCHESTRA

8/2 1:00 pm MOZART: Symphony No. 35 in D major, K. 385 (Haffner); **DEBUSSY:** Danses sacree et profane; **RAVEL:** Introduction and Allegro; **FRANCK:** Symphony in D minor. Isaiah Jackson, conductor; Ann Hobson Pilot, harp.

8/9 1:00 pm VERDI: *La traviata*. Prelude to Act I; **PAGANINI:** Concerto No. 1 for Violin in D major; **BRAHMS:** Symphony No. 1 in C minor. Isaiah Jackson, conductor; Corey Cerovsek, violin.

8/16 1:00 pm MILLS: Aeolian Caprices; **BEETHOVEN:** Concerto No. 3 for Piano in C minor; **TCHAIKOVSKY:** Symphony No. 4 in F minor. Richard Mills, conductor; John Browning, piano.

8/23 1:00 pm MENDELSSOHN: *Elijah*. Isaiah Jackson, conductor; Youngstown Symphony Chorus; Kent Trumbull Community Choir.

8/30 1:00 pm Pops Series Concert: 'S Wonderful! 'S Gershwin!

Folk Festival, with Charles Darling Sunday, 8:00 pm

8/2 Where Have All the Flowers Gone: The Songs of Peter Seeger. Singers John Gorka, Greg Brown, John Stewart, Bruce Springsteen, Odetta, Donovan, Jackson Browne, and Bonnie Raitt interpret Seeger's music.

8/9 Country Cookin', Part XLIII. More ingredients in our country stew from Sam Bush; Sindacato; Robin & Linda Williams; and Diamond, Ohio's own One Way Rider.

8/16 From the Isles. Ballads and songs of England, Scotland, Ireland, and Wales by various singers and groups.

8/23 Back in the Saddle Once Again. More cowboy-inspired music by Michael Martin Murphey, Gene Autrey, and many more.

8/30 The Gospel in Black and White. Sounds of both white and black gospel music showing its close relationship with folk music.

WYSU-FM STAFF

Robert W. Peterson—Director of WYSU-FM
Gary Sexton—Associate Director
April Antell—Announcer/Producer
Catherine Cala—Development Associate
Michael Cervone—Announcer/Producer
Barbara Krauss—Announcer/Producer
William C. Panko—Broadcast Engineer
Rick Popovich—Announcer/Producer
Tom Zocolo—Assistant Broadcast Engineer



PROGRAM HOSTS

Martin Berger—Now's the Time
Bill Binning—Commentary Cafe
Charles Darling—Folk Festival
Bob Fitzer—Commentary Cafe
Dale Harrison—Focus



STUDENT STAFF

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Jessica Ehrenberg—Development Assistant
Nathan Daubenspeck—Jazz Host
Eve Fisher—Librarian
Lorraine Hall—Ohio News Report
Dale Hendel—Student Engineer
Joseph Keys—Student Engineer
Daniel Lyden—Operator
Geoffrey Mears—Operator
Jim Metzendorf—Classical Host
Tonya Payne—Office Assistant
Charmaine Siagian—Office Assistant

Cinema Sounds with Jim Metzendorf Sunday, 9:30 pm

8/2 Jazz at the Movies. Alex North and Gato Barbieri will be featured in a look at the use of jazz as underscore. Tune in for the classic jazz scores from *A Streetcar Named Desire* and *Last Tango in Paris*.

8/9 Elmer Bernstein. Sometimes known as "Bernstein West," Elmer Bernstein has enjoyed a long and prolific career. Join us for *The Magnificent Seven*, *To Kill a Mockingbird*, and *Heavy Metal*.

8/16 New Releases. What's new in the film score world? Find out on this edition of **Cinema Sounds**.

8/23 The Fifth Element. This quirky sci-fi flick from 1997 has already become a cult classic among fans of the genre. Eric Serra combines electronics with orchestra to create a unique soundscape.

8/30 Ben-Hur. Miklos Rosza is an accomplished 20th-century classical composer. He's also the composer of the score for *Ben-Hur*, one of the most important films ever made.

New Dimensions Saturday, 7:00 am

8/1 Consciousness: What's It All About?, with Charles Tart. The science of consciousness and how it is changing is explored in this dialogue with Charles Tart, a scientist and pioneer in the fields of psychology, parapsychology, dreams, and meditation, and author of *Living the Mindful Life* and *Altered States of Consciousness*.

8/8 Wisdom from West Africa, with Sobonfu Some. A daughter of the Dagara people of Burkina Faso, Sobonfu Some is one of the first voices to bring African spirituality to the

YSU Art, Music and Theater

MUSIC 8/5 Sheet & Tube Brass Quartet, Butler Institute of American Art, 12:15 pm.

For information: 792-3624

West. Some explains her tribe's views on romance, marriage, sexuality, and the deep connections to the earth and ancestors.

8/15 The Micro-Lending Revolution, with Alex Counts and Muhammad Yunus. Founder of the Grameen Bank in his native Bangladesh, Muhammad Yunus is a financial pioneer who has loaned over two billion dollars to over three million people who had no money or collateral. They have all paid him back. Alex Counts is executive director of Grameen Foundation USA. Both men feel that by creating the right kind of institution and changing our mindset, we could eliminate poverty in the world today.

8/22 Starting in Your Own Backyard, with Melody Ermachild Chavis. Topics Chavis discusses include: how you can turn things around for a troubled youth; firsthand accounts of inner-city life; the Strong Roots gardening for Survival program; what's happening in American prisons today; and social activism and Zen Buddhism.

8/29 Learning to Die in Order to Live, with Stephen Levine. Author of *A Year to Live: How to Live This Year as if it Were Your Last*, Stephen Levine spends the hour talking about the theme of the book and related topics.

NPR World of Opera Saturday, 1:30 pm

8/1 CAVALLI: Calisto. Glimmerglass Opera; Jane Glover, conductor. Cast: Lisa Saffer, Drew Minter, Christine Abraham, Bernard Deletre, Eugene Perry. In this early Baroque drama, the title character is a nymph who violates a vow of chastity. She becomes the object of a Jovian conflict, eventually being flung into the sky as the constellation Ursa Major.

8/8 MOZART: La finta giardiniera. Glimmerglass Opera; Stewart Robertson, conductor. Cast: Juliana Rambaldi, William Burden, Philip Cokorinos, Sondra Radvanovsky. This is a story of love so deep that it first drives a couple mad, and then makes them sane again.

8/15 BEESON: Lizzie Borden. Glimmerglass Opera; Stewart Robertson, conductor. Cast: Phyllis Pancella, Kelly Anderson, Sheri Greenawald, Victor Barret. This is a vivid, musical enactment of the fascinating and lurid story of the alleged, parenticidal ax-murder.

8/22 HAYDN: Lisola disabitata. Berlin State Opera; Berlin Staatskapelle; Alessandro de Marchi, conductor. Cast: Katherina Kammerloher, Anke Herrmann, Christopher Maltman, Edrik Wottrich. Haydn wrote more than a dozen operas, most of which are not well known, including this one.

8/29 MOZART: La Clemenza di Tito. Lausanne Opera. Cast: Jorma Silvestri, Veronique Gens, Anna Rita Taliento, Dagmar Peckova, Laura Polverelli.

Marian McPartland's

PIANO
JAZZ

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<http://www.ysu.edu/wysu/>
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