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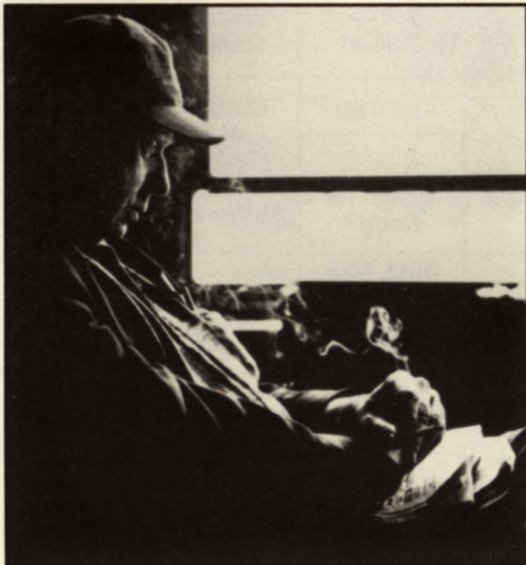
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• September 1998 •

Volume 27 Issue 9

THE SUNSHINE HOTEL: LAST OF THE BOWERY FLOPS



Victor Koza (afternoon clerk, cubicle BF) has been on the Bowery since 1961. A sweet, private man, Vic spends much of his time indulging in his vices: "drinking, daydreaming, and the horses." He also paints, writes, and reads philosophy. Vic came to the Bowery in his mid-20s from his home in Youngstown. *Photo credit: Harvey Wang, 1998.*

On September 18, NPR's *All Things Considered* will premiere *The Sunshine Hotel*, award-winning producer David Isay's fascinating audio portrait of one of the final vestiges of the Bowery, New York's notorious skid row. *The Sunshine Hotel* tells the stories of the men who live and work in the establishment. Narrated by Sunshine Hotel manager and resident Nathan Smith.

WHO COULD ASK FOR ANYTHING MORE? A CENTURY OF GERSHWIN

WYSU celebrates the 100th anniversary of George Gershwin's birth this month with two specials. Scheduled for Friday, September 25 at 3:00 pm is *Who Could Ask for Anything More? A Century of Gershwin*. This one-hour special from Minnesota Public Radio and Public Radio International celebrates the life and lasting legacy of Gershwin through stories, legendary and archival recordings, and music, music, music.

On the actual anniversary of Gershwin's birth, Saturday, September 26, we'll air a Michigan Opera Theatre production of *Porgy and Bess*, conducted by former Youngstown native John DeMain. Curtain time is 1:30 pm.



George Gershwin finishing *Porgy and Bess*, August, 1935.

Program Listings for the Month of September

	MON	TUES	WED	THURS	FRI	SAT	SUN	
Mid.						Jazz Explorations with Nate Daubenspeck	Jazz on WYSU	
1:00								
2:00	Classical Music Overnight							
3:00								
4:00						Jazz on WYSU		
5:00								
6:00						Hearts of Space	Musings	
7:00						New Dimensions	Weekly Edition	
8:00	Morning Edition							
9:00						Weekend Edition	Weekend Edition	
10:00								
11:00	Classical Music with Barbara Krauss					Car Talk	Classical Music with Jim Metzendorf	
Noon						Whad' Ya Know?		
1:00						Says You!		
2:00						NPR World of Opera	Performance Today	
3:00								
4:00	Classical Music with Michael Cervone							Car Talk
5:00						Focus	Living on Earth	
6:00	All Things Considered					Weekend ATC		
7:00						Hearts of Space	E-Town	
8:00				Commentary Cafe			Thistle and Shamrock	
9:00	Classical Music with April Antell—Tarantine				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Folk Festival with Charles Darling	
10:00	Performance Today							Cinema Sounds
11:00	Classical Music Overnight							Classical Music Overnight
Mid.					Piano Jazz	Now's the Time with Martin Berger		

Jazz on the Weekend

Jazzscapes, with Rick Popovich Friday and Saturday, 7:00 pm

9/4 New Releases. Featuring the new release *Live at the Blue Note*, by Origin, Chick Corea's newest group.

9/5 Yellowjackets. Pioneers of the eclectic, this featured group is still generating works worthy of notice.

9/11 Standard Transmission. To withstand the test of time is the only qualification for inclusion in this installment.

9/12 Max Roach. Synonymous with bop drummer.

9/18 Equinox. Autumn arrives.

9/19 Joe Lavano. World-class saxophonist and native Clevelander is featured in the 8 o'clock hour.

9/25 Album Pick of the Month. Featuring Don Grolnick's 1991 Blue Note release, *Nighttown*.

9/26 Christian McBride. Busiest bass player in the '90s.

Marian McPartland's Piano Jazz Friday, 11:00 pm

9/4 Dave Frishberg. Dave Frishberg is equally at home romping away with a Dixieland band, playing modern charts with Zoot Sims, or writing songs with Blossom Dearie. He delights McPartland tonight singing his "Dear Bix," in praise of Bix Beiderbecke, and he pays tribute to Zoot Sims with "Red Door."

9/11 Nneena Freelon. Still living in North Carolina, songwriter/singer

Nneena Freelon has emerged on the jazz scene as a world-class talent. Together, Freelon and McPartland perform "Body and Soul," Ellington's "What Am I Here For?" and Jerome Kern's "Yesterdays."

9/18 Henry Mancini. The late composer/conductor Henry Mancini and McPartland have a great time playing some of Mancini's greatest songs in this classic episode. In duet they play "Days of Wine and Roses," "The Pink Panther," "Baby Elephant," and "Dreamville." McPartland pays her respects with solos on Mancini's "Moon River" and "Charade."

9/25 Randy Weston. Having settled in Morocco in the late '60s, Randy Weston has absorbed Africa so deeply that it flows from his fingertips through the keyboard. Thelonious Monk is a major influence too. Tonight, Weston tells ancient and modern stories through his solo "African Village," and in the duet "Little Niles."

Jazz Explorations with Nate Daubenspeck Friday, Midnight

Join Nate Daubenspeck on Friday nights for **Jazz Explorations**, a weekly foray into the entire realm of jazz. Touching on everything from Dixieland to bebop to even a little funk and fusion, Nate takes your ears on a ride they can't resist. **Jazz Explorations**, Friday nights beginning at midnight, only on Classical 88.5, WYSU-FM.

Now's the Time, with Martin Berger Saturday, 10:00 pm

9/5 Red Allen. New Orleans trumpeter of great originality and force.

9/12 Lester Young. A new direction in the course of jazz tenor saxophone, with Basie and others.

9/19 Frank Wess and Frank Foster. Stalwarts of the 1950's Basie reed section, in various settings.

9/26 Bob Wilber and Kenny Davern. Major voices of traditional jazz, on clarinets and soprano saxes.

Cinema Sounds, with Jim Metzendorf Sunday, 9:30 pm

9/6 Saving Private Ryan. John Williams continues to display his mastery of the film music genre. This tranquil score is a perfect contrast to Steven Spielberg's gritty images of World War II.

9/13 Classical Music at the Movies. Some filmmakers have used existing classical pieces as underscore in their films. Tune in for the music of Beethoven, Strauss, and others as it was used on the silver screen.

9/20 Symphonic Star Trek. We'll pay tribute to this sci-fi film favorite with music from all eight *Trek* movies. Jerry Goldsmith and James Horner are just two of the composers who have lent their talents to the adventures of the Starship Enterprise.

9/27 Cliff Eidelman. In addition to his busy schedule as a conductor and composer of concert works, Cliff Eidelman finds time to write for the big screen. We'll delve into his world this week on **Cinema Sounds!**

IT'S A LABOR DAY ORCHESTRAL BLOCKBUSTER

Join WYSU for the second-annual American orchestra countdown on Labor Day, Monday September 7. Each hour from 9:00 am - 5:00 pm, and then later from 7:00 pm - midnight, will be devoted to one of America's great orchestras, featured in a variety of recordings. The date the orchestra was formed is included in the schedule listed below.

- 9:00 am Los Angeles Philharmonic (1919)
- 10:00 am Cleveland Orchestra (1918)
- 11:00 am Detroit Symphony (1914)
- Noon Baltimore Symphony (1914)
- 1:00 pm Houston Symphony (1913)
- 2:00 pm San Francisco Symphony (1911)
- 3:00 pm Minnesota/Minneapolis Symphony
(1903)
- 4:00 pm Seattle Symphony (1903)
- 7:00 pm Cincinnati Symphony (1894)
- 8:00 pm Chicago Symphony (1890)
- 9:00 pm Boston Symphony (1881)
- 10:00 pm St. Louis Symphony (1880)
- 11:00 pm New York Philharmonic (1853)

TWO SPECIALS FOR THE HIGH HOLY DAYS

Leonard Nimoy narrates this two-part exploration of the profound musical and liturgical traditions of the Jewish High Holy Days. *The Birthday of the World* presents some of the most inspiring music in the Jewish liturgical tradition, performed by the acclaimed vocal ensemble The Western Wind. The program focuses on the universal themes of redemption and divine forgiveness. Part I, for Rosh Hashanah, airs Monday, September 21 at 7:00 pm. Part II, for Yom Kippur, airs Monday, September 28, also at 7:00 pm.

MUSINGS

Sunday morning is often a time for meditation and serious thought, and to that end, WYSU begins airing a program called **Musings** in September. Beginning every Sunday morning at 6:00, a full hour will be devoted to the exploration of a single topic, or perhaps the subject might be so vast or complex that it will require several Sunday mornings to give it proper coverage.

Over the next few months John Hockenberry will be looking at new discoveries in genetic science in a series called *The DNA Files*; Dionne Brady hosts a special called *Science and Tradition in Native America*; we'll take a look at non-profit organizations in *Make Change, Not Money: The Power of the Non-Profit Economy*; and there is a special for Veteran's Day called *Voices in the West*. To get things started in September, Richard Gere hosts a four-part series on *Buddhism in America*.

CALLING ALL VOLUNTEERS!

WYSU needs volunteers! If you like to meet new people, enjoy pleasant conversation, and don't mind a little paperwork, then you're a good candidate for a WYSU-FM volunteer. We're looking for phone volunteers for fall pledge week, October 16-23. Morning, midday, and evening shifts of three-four hours in length are available. We provide snacks, beverages, and free parking. To add your name to WYSU's volunteer list, call Catherine Cala at (330) 742-1797 or e-mail cacala@cc.ysu.edu. Prefer the regular mail? Simply fill out and return the coupon below.

Note: There's no need for previous volunteers to contact us. You're already on the list and we'll call you to schedule a fall shift.

Please complete and mail to: WYSU-FM, YSU, One University Plaza, Youngstown, Ohio 44555.

Name _____ Phone _____

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Nick Forster
Sunday, 6:00 pm

E-Town features live music by some of today's finest singers, songwriters, and musicians along with informative interviews and conversations revolving around today's social and environmental issues.

The Thistle and Shamrock, with Fiona Ritchie
Sunday, 7:00 pm

9/6 A Moveable Fest. Excerpts from recordings of live concerts from venues throughout the British Isles, Ireland, and beyond. Bands featured include The Corries, The Boys of the Lough, The Bothy Band, Altan, Alan Stivell, and Sharon Shannon.

9/13 Lift Every Voice. The power and presence of the human voice takes center stage, with some of the finest Irish and Scot singers, including The Voice Squad, The Black Family, and legendary Anglo-Scottish songwriter and collector, the late Ewan MacColl.

9/20 Anuna. An hour of ancient and medieval Celtic music, featuring the spiritual and secular vocal arrangements of Ireland's Anuna.

9/27 Celtic Compilations. Here is our latest overview of currently available general compilations and theme collections of Celtic music.

Folk Festival, with Charles Darling
Sunday, 8:00 pm

9/6 Third-Annual WYSU Folk Festival Concert. Relive the YSU Pub appearance of Shirley Jay and Walt Campbell last November. Repeated by request. Recorded by WYSU chief engineer William Panko.

9/13 Oldies but Goodies, Part 1. Ritchie Havens, The Weavers, Janis Ian, Leadbelly, and Bob Dylan from before 1970.

9/20 Extended Sets, Part V. Three generations of artists: The Weavers, Bob Dylan, and Larry Long.

9/27 The Harry Smith Anthology. Folk music from the 1920s and '30s as assembled by Smith for Moses Asch on a six-disc set.

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 Bill Binning—Commentary Cafe
 Charles Darling—Folk Festival
 Bob Fitzer—Commentary Cafe
 Dale Harrison—Focus

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Grand Prize: An adventure with Chris Kratt and Martin Kratt, creators and stars of the award-winning PBS TV show *Kratt's Creatures!* (1 winner per age group.) One grand prize winner will also be interviewed on National Public Radio's *Living on Earth* show!

1st Prize: A personally autographed photo of Chris Kratt and Martin Kratt and a collection of *Kratt's Creatures* videos - 10 in total. (1 winner per age group.)

2nd Prize: A year's supply (52 quarts) of Stonyfield Farm Planet Protectors Lowfat Yogurt. (1 winner per age group.)

Everybody wins something! Just for entering, you'll receive cool stickers and a coupon good for free Stonyfield Farm yogurt.

Send 1 page entry (1 per person) to: Planet Protector Contest, Ten Burton Drive, Londonderry, NH 03053, or e-mail to: earth@stonyfield.com. (Include your date of birth, name, address, phone number and name of guardian.) Entries must be received by October 15, 1998. Winners will be notified by November 15, 1998. No purchase necessary. Void where prohibited. For complete contest rules, send a self-addressed, stamped envelope to Stonyfield Farm.

New Dimensions Saturday, 7:00 am

9/5 Body and Soul, with Gabrielle Roth. Trance dance teacher Gabrielle Roth says, "The fastest way to still the mind is to move the body." Roth has helped thousands find the joy of bringing spirit back into the body, and the energy, power, and sense of aliveness that can bring forth. "It's never too late," Roth says, "to wake up to the miracle of movement."

9/12 Saving Our World, Saving Ourselves, with Thomas Berry. Raised in the hill country of North Carolina, Berry is a deep believer in recognizing our connection with nature, for "if we can't see the stars at night, it's not just pollution or toxicity of the planet, it's a loss of our soul, our imagination, of the experience of what it is to be a human being."

9/19 Chaos Made Simple, with Myron Kellner-Rogers. Topics explored in this discussion include the role of chaos in change, looking at nature's living systems for solutions to our own, what happens when people are allowed to manage themselves, how to initiate change in your organization, and deconstructing the organization chart.

9/26 TBA.

NPR World of Opera Saturday, 1:30 pm

9/5 WAGNER: *Die Walkure*. Sydney Opera; Edo de Waart, conductor. Cast: Elizabeth Connell, John Wegner, Alessandra Marc, Edward Cook. Maybe the most fluid and accessible of the four *Ring* operas, with its passionate, if offbeat, romance and its poignant portrayal of a doting father's "tough love."

WYSU Art, Music and Theater

ART 9/15-10/31 Contemporary Latino Voices, curated by Carol Norman, University of Tennessee, McDonough Museum of Art

ART 9/15-10/24 Aspects of Photography: Of Memory Series, Allison Petit, McDonough Museum of Art

ART 9/15-10/24 Aspects of Photography: Bible Stories, Jeff Murphy, McDonough Museum of Art

ART 9/15-1/28 Aspects of Photography: Collaboration with Mother Jones Archive & Photo Fund, McDonough Museum of Art

For information: 742-3624

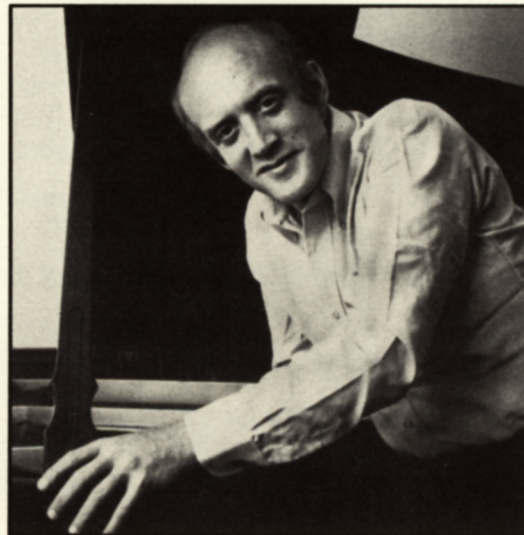
9/12 DONIZETTI: *The Elixir of Love*. Lausanne Opera; Jonathan Darlington, conductor. Cast: Laura Claycomb, Raul Gimenez, Franck Ferrari, Bruno de Simone. Donizetti's brilliant score tells the story of a snake-oil salesman whose bogus product accidentally produces exactly the result he advertises.

9/19 STRAUSS: *The Egyptian Helen*. American Symphony Orchestra; New York Choral Artists; Leon Botstein, conductor. Cast: Deborah Voight,

Paul Frey, Helen Field. Poet Hugo von Hoffmannsthal wrote a libretto telling us why Menelaus took Helen back after that business with the Trojan war. Strauss turned it into a fascinating, but seldom-heard, opera.

9/26 GERSHWIN: *Porgy and Bess*. Michigan Opera Theater; John DeMain, conductor. Cast: Gordon Hawkins, Marquita Lister, Peabo Bryson. A stellar production from the brand new Detroit Opera House, for the 100th anniversary of Gershwin's birth.

Pianist Lorin Hollander is in the fifth decade of a continuous career that began with a Carnegie Hall debut at the age of 11. He has performed with nearly every major symphony orchestra in the world and is a veteran of almost 2000 performances. Hollander will be featured in *Piano Concerto No. 5* by Camille Saint-Saens in the Youngstown Symphony Orchestra's Gala Opening Concert on Saturday, September 12. Music director Isaiah Jackson will also lead the orchestra in performances of *Bolero* by Maurice Ravel, *Iberia* by Claude Debussy, and the *Royal Hunt and Storm* from *The Trojans* by Hector Berlioz.



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