

12th Note

Published for Friends of WYSU-FM
88.5 MHz, 90.1 MHz, 97.5 MHz

More Music On SUNDAYS!

For many of us, Sunday is a day to relax, reflect, maybe be a little quieter, listen to some music, and take a broader look at the world. We have restructured our Sunday programming to assist with all that. We hope you find much to enhance your Sunday.

Here is a rundown with descriptions of the programs:

- 6:00 am **Alternative Radio** – A public affairs series that features diverse perspectives on national and international issues.
- 7:00 am **Talking History** – A program that takes a lively look at events, people, and places in history through interviews with authors and scholars.
- 7:30 am **What's The Word** – A journey down literary lanes offering a wide range of topics related to reading and writing.
- 8:00 am **Weekend Edition** – A morning newsmagazine that covers hard news, a wide variety of newsmakers, and cultural stories with care, accuracy, and a wink of humor.
- 10:00 am **Sound and Spirit** – Host Ellen Kushner presents a broad range of music to further its themes and enrich its stories — from Gregorian chant to West African drumming, spirituals to jazz, reggae to Rachmaninov.
- 11:00 am **Harmonia** – A program that features the transcendent sounds of Anonymous 4, to the sublime realm of chant, to the passion of an Italian Baroque violin sonata.
- Noon **Spoletto Chamber Music Series** – A chamber work series ranging in style from Baroque to contemporary.
- 1:00 pm **SymphonyCast** – A program that presents some of the finest symphony orchestras from around the country and the world.
- 3:00 pm **Schickele Mix** – Host Peter Schickele (P.D.Q. Bach) mixes selections from classical, jazz, folk, and popular traditions to illustrate a particular musical concept or theme.
- 4:00 pm **Living On Earth** – An award-winning program that delves into the leading issues of the world we inhabit.

5:00 pm **All Things Considered** – Breaking news and comprehensive reports, with longer creative pieces that really breathe.

Details on our
BLOSSOM BUS TRIP
are inside!



Peter Schickele, host of *Schickele Mix*, Sunday afternoon at 3:00.

- 6:00 pm **E-Town** – A combination of lively musical guests and informative interviews creates a unique appeal for music lovers concerned about the world around them.
- 7:00 pm **Thistle & Shamrock** – A Celtic music series that embraces the spirit and character of America's thriving cultural influences.
- 8:00 pm **Folk Festival** – Our own Charles Darling brings us the "Music of the People."
- 9:30 pm **Says You** – A witty word game that has caught the imagination of many of us.
- 10:00 pm **Classical 24** – Classical music all night long.

Program Listings for the Months of July & August 2002

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.							
1:00							
2:00	Classical Music Overnight					Jazz After Hours	Jazz After Hours
3:00							
4:00							
5:00	BBC World Service						
6:00						Hearts of Space	Alternative Radio
7:00	Morning Edition					New Dimension	Talking History
8:00							What's the Word
9:00						Weekend Edition	Weekend Edition
10:00	Classical Music with Barbara Krauss					Car Talk	Sound and Spirit
11:00							Harmonica
Noon						Whad 'Ya Know?	Spoletto
1:00						Says You!	Symphony Cast
2:00	Classical Music with Michael Cervone						
3:00						Lyric Opera of Chicago	Schickele Mix
4:00	Fresh Air						Living On Earth
5:00						Weekend ATC	
6:00	All Things Considered					Me & Mario	E-Town
7:00	BBC World Service					Focus	
8:00						Hearts of Space	Thistle and Shamrock
9:00	Performance Today				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Folk Festival with Charles Darling
10:00							Says You!
11:00	Classical Music Overnight				Piano Jazz	Now's the Time	Classical Music Overnight
Mid.							



Angela Mariani,
host of *Harmonia*,
Sunday mornings
at 11:00.

2002-2003 RECIPIENT OF THE ROBERT W. PETERSON SCHOLARSHIP

The Youngstown State University Foundation has announced that Jesse B. Sanders III is the recipient of the Robert W. Peterson Scholarship for the 2002-2003 academic year. Jesse, selected for this year's honor by the English department, is a sophomore English major. Jesse has given us permission to reprint his gracious thank you letter.



Dear R. W. Peterson Scholarship Committee:

I am writing this letter to say thank you for choosing me to be a recipient for the Robert W. Peterson Scholarship. I can't begin to tell you how grateful I am.

A college education has always been my dream, a dream that sometimes I have had to defer due to financial difficulties. Last year when I decided to go to college, I was still unsure about how I could afford it. However, I made up my mind that no matter what, I would just do the best I could and let Providence take care of the rest. Receiving your letter has been a confirmation that someone out there really appreciates my efforts. Again, thank you, so very much.

Sincerely,
Jesse B. Sanders III

Join WYSU-FM for a trip to

Blossom Festival

Friday, August 2, 2002

Motor Coach departs YSU campus at 5:30 p.m. for 8:30 p.m. concert and returns between 11:30 p.m. and midnight

The Cleveland Orchestra

Leonard Slatkin, conductor ~ Evelyn Glennie, percussion

VIVALDI/GLENNIE

Piccolo Concerto (arranged for vibraphone)

SIERRA

Fandangos

MAHLER

Symphony No. 1

Evelyn Glennie was the first and is still the only full-time solo classical percussionist in the world.

\$41 per person includes:

Round-trip transportation 🎵 Pavilion Seating 🎵 Wine, Cheese & Crackers en route 🎵 Complimentary Parking at YSU lot

Our air-conditioned motor coach departs from the Youngstown State University campus at 5:30 p.m. and arrives with plenty of time for dinner before the concert. Complimentary campus parking will be provided in the M8 lot off University Plaza. Pack a picnic, or call 330-916-6063 to make dinner reservations at the Blossom Restaurant. Our bus fills up quickly, so reserve your tickets now!

Call WYSU-FM at 330-742-3363 and charge your tickets over the phone. Reservation deadline is July 8.

Join us for an evening of classical music under the summer stars.

La Douce France



WYSU Tour Group

Combine the sophistication of Paris, the beautiful countryside and warm French hospitality, countless historic landmarks, cuisine to die for, and a group of super traveling companions, and you've got the all the necessary elements for *un voyage fabuleux*. These were the markings of the WYSU trip to France this past spring, which was by all accounts an unqualified success.

You can almost see everyone: the whole tour group!

Photo Credit: Carol Ruby.

Some highlights of the tour included a stay in Paris and a performance of the ballet *Don Quixotte* at the Bastille Opéra House; a visit to the historic Normandy beaches; a stop in the medieval cities of Rouen, Honfleur and St. Malo; and a tour of the breathtaking Monet Gardens at Giverny. Some travelers also stayed on to venture into the Loire valley for a visit to some ancient castles and a little wine-tasting. You can see more photos from the trip on our website at www.wysu.org.

Our sincere thanks to all of you who came along to share the experience with us. We'll be planning another trip in 2004, so keep your calendars clear!

Summer Festival of the Arts

Artists' Marketplace, Theatre, Music & Dance
Children's Arts Festival, Festival of Nations
Film Festival, and much more.

Free Family Event
Complimentary parking,
except 6-10 pm Saturday.

July 13 & 14
on the YSU campus

Free children's crafts and performances scheduled both days!

**Forté
on the Fifty**
Saturday, July 13
7:30 p.m. Featuring
**The Fabulous
Flashbacks**

Presented by Youngstown State University and
The Arts Council of Youngstown and Mahoning County

for more information **330-742-2307** www.ysu.edu/sfa



Jazz on the Weekend Jazzscapes

with Rick Popovich

Friday and Saturday, 8:00 pm

7/6 New Releases. *The Infinite*, the latest offering from original trumpeter/composer Dave Douglas.

7/7 Woody Shaw. A dominant trumpeter of the '70s and '80s whose life ended too soon.

7/13 Namely You. Exploring the curiosity of names as titles.

7/14 Keith Jarrett. Enormous breadth of style and vocabulary earmark this superior pianist.

7/20 Trio Music. Three musicians and an idea make for great conversation.

7/21 Walt Weiskopf. Steeped in the Coltrane/Shorter school, this tenor player has surfaced as a recognizable talent in his own right.

7/27 Pick of the Month. Joshua Redman's 1993 Sophomore release, *Wish*, is on tap.

7/28 Bill Stewart. First call drummer of today's cutting edge, and artful composer as well.

8/3 New Release. Chick Corea's latest trio release, *Past, Present, and Future*.

8/4 Kevin Hays. Young, gifted, and innovative pianist found in exciting company.

8/10 Summer Heat. Celebrating the BTU in jazz.

8/11 Avishai Cohen. Young, eclectic, and in-demand bassist/composer is featured.

8/17 Electric Jazz. Fusion, jazz/rock, electric jazz – strip away the dubious labels and some fine music surfaces.

8/24 Highways & Byways. From "Green Dolphin Street" to "Highway One," our thoroughfares have long served as inspiration.

8/25 Herbie Hancock. Considered controversial at times, this veteran pianist/composer remains a figure of major importance.

8/31 Pick of the Month. Tom Harrell's 1988 Contemporary release, *Stories*, is featured.

Now's the Time

with Martin Berger

Saturday, 11:00 pm

7/6 Kid Ory. Master (and originator) of traditional-jazz trombone.

7/13 Benny Carter. A great arranger, especially for saxophones, and a major alto player; excellent trumpeter as well.

7/20 Phil Woods. Major modern alto saxophonist, mostly with his small groups.

7/27 Hal Galper. Exciting, original pianist, on his own and with Phil Woods groups.

8/3 Dave McKenna. Mighty mainstream/stride pianist, in good company.

8/10 Plas Johnson. Persuasive mainstream tenorman, best known in his *Pink Panther* setting, in solid mainstream context.

8/17 Al Cohn. A founding father of cool-school tenor, one of Woody Herman's 4 Brothers, in diverse settings – always swinging.

8/24 Woody Herman. Leader, reedman, inspiration – including many late small-group sessions.

8/31 The Basie Legacy. The Count's heirs and admirers, with reflections on the model for most jazz big bands.

FOCUS: WILLIAMSON SYMPOSIUM SPEAKERS

In late March and early April the Williamson College of Business presented its annual Williamson Symposium Speakers series. While on campus, these distinguished and nationally known gentlemen were kind enough to stop by WYSU for a series of candid interviews. We feature them as part of our FOCUS series in the month of July, Saturday evenings at 6:30.

7/6 Richard E. Boyatzis, Ph.D.

Richard Boyatzis is the co-author of *Primal Leadership: Realizing the Power of Emotional Intelligence*. This noted author and academic addressed area business leaders and students on March 27 to present a talk titled "Developing Leadership Without Emotional Intelligence is Like Dancing Without Rhythm." He will discuss the principals from his new book with Atty. James Granito and Professor Dave Law.

7/13 Dr. Ben Kedia

Dr. Ben Kedia holds the Robert Wang Chair for International Business and is also the director for the International MBA Program at The University of Memphis. Dr. Kedia visited the YSU campus on April 3-4 as one of the Spring Williamson Symposium Speakers to present "Global Managers for Global Economy." Dr. Stanley Guzell will host this program.

7/20 Shamel T. Rushwin

Shamel T. Rushwin, vice president of North American Operations at the Ford Motor

Company and YSU alumnus, visited the YSU campus as a Williamson Symposium Speaker on April 11 to present "Business Perspectives of the Auto Industry." In his position at Ford Motor Company, Rushwin's responsibilities include major planning and policies, cross-functional process improvements and functional integration across all operations in North America, and relationships with the United Auto Workers and other North American unions. Dave Law will host.

7/27 Dr. Thomas O'Malia

Thomas J. O'Malia is the director of the Lloyd Greif Center for Entrepreneurial Center at the Marshall School of Business at the University of Southern California. He serves as Professor of Clinical Entrepreneurship. O'Malia met with students, faculty and area entrepreneurs on April 8, 9 and 10 to discuss how to be a successful entrepreneur. Jim Kohut will be the host for this fascinating program.

FOCUS is heard each Saturday evening at 6:30 pm.

Folk Festival

with Charles Darling
Sunday, 8:00 pm

7/7 Folk Sampler, Part LX1.

Repeat, featuring a tribute to the late Lee Haggerty of Folk-Legacy Records.

7/14 Up Aloft Amid the Rigging: Sounds of the Sea. Wet experiences with Tom Lewis, Gordon Bok, Lee Murdock, Gordon Lightfoot, and Stan Rogers.

7/21 Contemporary Folk, Part XXXIII. More talented modern folk singers and composers, including: Michael Jerling, Maura O'Connell, and Fred Eaglesmith.

7/28 And Now for Something Completely Different, Part XVII.

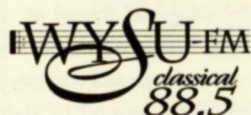
You never know what twists and turns are coming!

8/4 Black, White, and Blue. Features: Jesse Fuller, John Hammond, Roosevelt Sykes, Robert Jr. Lockwood, Gerry Lockran, John Lee Hooker, and more.

8/11 Classic Folk LP's. Includes selections from the Grammy winning album, "O Brother, Where Art Thou?" Plus Richard and Mimi Farina, among others.

8/18 Country Cookin', Part IV. Original Stanley Brothers material, two blue yodels by Jimmie Rodgers, plus Tim Smith, Vassar Clements, Reeltime Travelers, The Country Gentlemen, and more.

8/25 Image Warp, I. Strange musical combinations: Maddy Prior, Canned Heat, Colcannon, Jim Layeux, Austin Lounge Lizards, Brownie McGhee, and more.



All programs are subject to change without notice.

Survival Sounds

Sunday, July 7th

An encore presentation of our time with Tim Smith of Smith and Company Jewelers. Glass Harp, the Eagles, and Steely Dan all made the list.

NPR World of Opera

Saturday, 1:30 pm

7/6 DELIBES: *Lakmé*. Netherlands Radio Symphony and Chorus; Patrick Founillier, conductor. Cast: Sumi Jo, Jianyi Zhang, Marina Comparato, Angelina Ruzzafante, Ellen Schuring, Chester Patton. A seldom heard, yet strikingly beautiful opera, *Lakmé* features one of the most famous duets every composed.

7/13 DONIZETTI: *Maria di Rohan*. Grand Theatre of Geneva; Orchestre de la Suisse Romande; Evelino Pido, conductor. Cast: Annick Massis, Octavio Arevalo, Stephen Salters, Ruben Amoretti, Alexander Vassiliev. With a headstrong heroine who's partial to dangerous liaisons, Donizetti's 1843 hit is driven by a disturbing sense of unavoidable tragedy.

7/20 STRAUSS: *Arabella*. Houston Grand Opera; Houston Symphony Orchestra; Christoph Eschenbach, conductor. Renée Fleming, Katherine Ciesinski, József Gregor, Christine Schäfer. Strauss and von Hoffmansthal strike again. The plot trades on jealousies, intrigues and mistaken identities, but love - naturally - proves the most valuable commodity of all.

7/27 VERDI: *Attila*. Opera Bastille; Paris National Opera Orchestra and Chorus; Pinchas Steinberg, conductor. Cast: Samuel Ramey, Maria Guleghina, Carlo Guelfi, Franco Farina. Romance and Attila the Hun might seem like an unlikely combo — and it turns out they are, when the infamous leader of marauding hordes is killed by the woman who has just seduced him.

8/3 BOITO: *Mefistofele*. Houston Grand Opera; Houston Symphony; John DeMain, conductor. Cast: Samuel

Ramey, Patricia Racette, William Joyner, Chad Shelton. This vivid score is among the most brilliant and powerful tellings of the immortal Faust legend.

8/10 STRAVINSKY: *The Rake's Progress*. Aspen Music Festival; Alan Gilbert, conductor. Cast: Kerri Marcinko, Judith Anne Metzger, Soon Cho, Michael Slattery, Eric Lodal, Young Bok Kim. Inspired by a series of 18th-century paintings, Stravinsky's opera is a brilliant collaboration with W. H. Auden, and the crowning work of Stravinsky's neoclassical period.

8/17 PUCCINI: *Manon Lescaut*. Munich National Theater; Bavarian State Opera Orchestra and Chorus; Fabio Luisi, conductor. Cast: Kallen Esperian, Sergei Larin, Paolo Gavanelli, Karl Helm. This story of a seductive innocent is a natural for Puccini, with his surefire instincts for tales of passion with violent consequences.

8/24 Monteverdi: *The Return of Ulysses*. Glimmerglass Opera; Jane Glover, conductor. Cast: James Maddalena, Phyllis Pancella, Kerri Marcinko, Derrick L. Parker, Eric Fennell. This opera has everything an operatic potboiler needs: political intrigue, natural disaster, lust, romance, and even a mass murder.

8/31 Larsen: *Barnum's Bird* (World Premiere). Library of Congress, Coolidge Auditorium; Phillip Brunelle, conductor. Cast: Esther Heideman, Gary Briggie, Bradley Greenwald, Jill Ponasik. Immortal art clashes with the almighty dollar in this insightful portrayal of an unlikely business deal — the real-life partnership of Jenny Lind, the "Swedish Nightingale," and P. T. Barnum, the greatest showman on earth.

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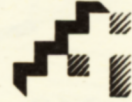
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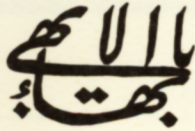
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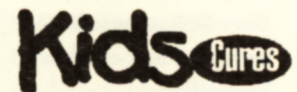
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STAFF

News & Notes

May 15 - 18

Gary Sexton attended the Public Radio Conference in Washington, D.C.

May 16 - May 28

Barbara Krauss and Catherine Cala led WYSU's tour to France. Administrative assistant Carol Ruby also participated.

May 20

Gary Sexton was elected vice-president of Ohio Public Radio.

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