



YOUNGSTOWN STATE UNIVERSITY

## WYSU=FM STEREO 88.5 MHz

Winter, 1974
January, February, March

### PROGRAM PREVIEW

- (1) OPTIONS is a primary vehicle for documentaries, extended interviews, lectures, speeches, and summarized hearings or debates.
- (2) THE SPOKEN WORD--a program of prose and poetry read by the authors or well-known figures in the theater.
- FIRING LINE puts newsmakers in the sights of William F. Buckley, Jr., editor of National Review.
- IN RECITAL, a BBC-produced series, presents some of the bestknown performances of the contemporary music world.
- OPERA IN GERMANY features three centuries of German musical theater produced by Deutsche Welle.
- THE ANVIL is the forum of Youngstown State University in which members of the University community and distinguished guests address themselves to critical issues.
- TALKING ABOUT MUSIC John Amis, British music scholar critic, and performer, interviews guest artists, composers, and conductors each week.
- BOOKBEAT is Chicago Tribune Book Editor Robert Cromie's award-winning interview show. NPR SUNDAY NIGHT AT THE OPERA
  Jan. 6 Mozart: Marriage of Figaro
  13 Verdi: Falstaff
- - - 20

    - Britten: Albert Herring
      Puccini: Madame Butterfly
      Wagner: Gotterdammerung
      Delibes: Lakme Feb. 10
      - Verdi: La Traviata 24
    - Mozart: Don Giovanni Puccini: Turandot Mar.
      - 10
- Gounod: Faust Wagner: Flying Dutchman
  - Verdi: Nabucco
  - Saint-Saens: Samson and Delilah
- CONCERT OF THE WEEK presents musical organizations from throughout the world, from Universities, and communities, from (10) festivals and European concerts, and from the performers' schools and camps. NPR. Begins at conclusion of Opera. AUDITION ROOM airs new recordings added to the WYSU
- (11)
- CASPER CITRON talks with newsmakers in the arts. Tapes of (12) his 11:30 program on WQXR, the New York Times station. BBC MUSIC SHOWCASE features the finest orchestras, soloists, (13)
- and choral groups performing in Britain. BOSTON SYMPHONY ORCHESTRA (14)
  - **All Mozart** Jan.
    - Berlioz, Haydn, Brahms Handel (Messiah)
    - 15
    - Berlioz, Bruch, Prokofiev 22
    - Dvorak, Rachmaninoff, Wagner Franck, Liszt, Tchaikovsky 29
  - 5
    - 12 All Berlioz
    - Mussorgsky, Rachmaninoff, Shostakovich 19
    - All Verdi 26
  - All Tchaikovsky 5
    - All Beethoven
    - **Damnation of Faust** 19
    - All Beethoven
- THE VOCAL SCENE presents an hour of music and comment drawn from the lyric theater and opera stage by George Jelinek (15)
- of WOXR in New York.
  UTAH SYMPHONY A series of full-length concerts by the Utah Symphony, featuring guest soloists each week. Maurice Abravanel is music director and conductor.
- FIRST HEARING presents music critics Martin Bookspan, Irving Kolodin, and Edward Downes listening to and evaluating new recordings. From WQXR. (17)

- PHILADELPHIA ORCHESTRA (18)
  - Haydn, Albeniz, Dvorak Mozart, Beethoven Jan.
    - 10
    - Couperin-Milhoud, Mozart, Saint-Saens 17
    - Weber, Dallapiccola, Haydn, Schumann Weber, Barber, Creston, Tchaikovsky 31
    - Feb. Rimsky-Korsakov, Mozart, Saint-Saens, Rachmaninoff
      - Messiaen, Mahler 21
    - Barber, Stravinsky, Bartok, Debussy Verdi, Bartok, Tchaikovsky
    - Mar.
      - Wagner, Grieg, Ravel All Mozart
      - 21
      - Weber, Brahms, Stravinsky, Schoenberg
- (19) VOCAL ARCHIVE Bill Scharf is your host for this hour of treasures carefully conserved from the golden past of the operatic and recital stage and sung by great names like Caruso, McCormack, Steber, and others.

  LIBRARY OF CONGRESS CONCERTS
- - Jan. 4 King's Singers: Vittoria, Handl, Byrd, Banchieri, De Wert, Passereau, Jannequin, Poulenc
    - Cleveland String Quartet: Haydn, Sergei Slonimsky,
    - Orpheus Trio: G.P. Telemann, Hindemith, Bach, Boehm, Matousek, Debussy
    - Beaux Arts Trio: Beethoven, Ives, Mendelssohn
  - Juilliard String Quartet: Hummel, Brahms Feb.
    - Bernard Greenhouse, cello; Menahem Pressler, piano:
    - Brahms, Carter, Beethoven Czech Chamber Orchestra: Mysliveczek, Martinu,
    - Janacek, Tchaikovsky Sergiu Luca, violin; Peter Serkin, piano: To be announced
  - Quartetto Beethoven di Roma: Mozart, Motari, Faure Mar. 1
    - Tokyo String Quartet: Mozart, Berg, Smetana
    - Contemporary Chamber Ensemble: To be announced
    - David Glazer, clarinet; Michael Rudiakoff, cello; Richard Goode, piano: To be announced
    - Ruggiero Ricci, violin; Leon Pommers, piano: Bach, Kay, Ravel
- MUSICMAKERS presents performances by local musicians from the Dana School of Music or the Youngstown Symphony. WYSU'S MAGNIFICENT MUSIC MACHINE. Finally, five hours (21)
- (22) of free-form fare, time enough for an orgy of oratorios, opera or organ, six symphonies, seven complete cantatas or seventy-seven clipped cadenzas.
- THE WORLD AT LARGE offers a platform for newsmakers (23)from the Ford Hall Forum, the National Press Club and local lectures
- SATURDAY NIGHT BROADWAY (24)
  - Jan. 12 Mark Twain Tonight
    - **Kismet**
    - **How To Succeed in Business** 19
    - To be announced 26
  - Hello Dolly Feb. 2
    - Irene
    - Golden Boy 16
    - To be announced 23
  - A Little Night Music Mar. No No Nanette
    - Stop The World 16
    - The Roar of the Greasepaint
    - To be announced
- (25)NOW'S THE TIME chooses a jazz standard to call attention to two hours of representative works from the various schools of jazz. Hosted by Martin Berger.
- THE WIRELESS takes the listener into the twilight zone of (26)radio, resurrecting his favorites of yore.

# PROGRAM LISTING

January, February, March

TIME	SUNDAY	TIME	MONDAY	TIME	TUESDAY	TIME	WEDNESDAY	TIME	THURSDAY
	Options (1)	10:00 AM	Adventures in Good Music	10:00 AM	Adventures in Good Music	10:00 AM	Adventures in Good Music	10:00 AM	<b>Adventures in Good Music</b>
	Sunday Brunch		Morning Music		Morning Music	10:45 AM	Morning Music	10:45 AM	Morning Music
	Spoken Word (2)		Casper Citron (12)	11:30 AM	Casper Citron	11:30 AM	Casper Citron	11:30 AM	Casper Citron
12:00 N	Musica Sacra		Fine Arts Matiriee	12:00 N	Fine Arts Matinee	12:00 N	Fine Arts Matinee	12:00 N	Fine Arts Matinee
	Firing Line (3)		Piano Forte	1:30 PM	Piano Forte	1:30 PM	Piano Forte	1:30 PM	Piano Forte
	In Recital (4)	2:00 PM	Concerto Hour	2:00 PM	Concerto Hour	2:00 PM	Concerto Hour	2:00 PM	Concerto Hour
	Opera in Germany (5)	3:00 PM	Symphony Hall	3:00 PM	Symphony Hall	3:00 PM	Symphony Hall	3:00 PM	Symphony Hall
	Auditorium Organ	5:00 PM	All Things Considered	5:00 PM	All Things Considered	5:00 PM	All Things Considered	5:00 PM	All Things Considered
	The Anvil (6)	6:30 PM	Dinner Concert	6:30 PM	Dinner Concert	6:30 PM	Dinner Concert	6:30 PM	Dinner Concert
	Talking About Music (7)	7:15 PM	Adventures in Good Music	7:15 PM	Adventures in Good Music	7:15 PM	Adventures in Good Music	8:00 PM	Philadelphia Orchestra (18)
	Bookbeat (8)	8:00 PM	BBC Showcase (13)	8:00 PM	Boston Symphony (14)	8:00 PM	Utah Symphony (16)	10:00 PM	Vocal Archive (19)
	Boston Pops	9:20 PM	Composer's Forum	10:00 PM	Vocal Scene (15)	10:00 PM	First Hearing (17)	11:00 PM	Anniversary
	Sunday Opera (9)	10:20 PM	Choral Masterpieces	11:00 PM	The Art of Joseph Sigetti	11:00 PM	Late Night Early Music	11:30 PM	Listener's Choice
	Concert of the Week (10)	11:30 PM	Listener's Choice	12:00 AM	Bernard Gabriel	11:30 PM	Listener's Choice	12:30 AM	WYSU Special
12:00 AM	Audition Room (11)	12:30 AM	WYSU Special	12:30 AM	WYSU Special	12:30 AM	WYSU Special		

TIME	FRIDAY	TIME	SATURDAY
10:00 AM	Adventures in Good Music	10:00 AM	Music from Germany
10:45 AM	Morning Music	10:30 AM	Science Magazine
11:30 AM	Casper Citron	11:00 AM	Classical Showcase
12:00 N	Fine Arts Matinee	11:30 AM	Panorama
1:30 PM	Piano Forte	12:00 N	Music Machine (22)
2:00 PM	Symphony Hall	5:00 PM	World at Large (23)
5:00 PM	All Things Considered	6:00 PM	Dinner Concert
6:30 PM	Dinner Concert	7:00 PM	Pops Concert
7:15 PM	All Things Considered	8:00 PM	Folk Festival
8:00 PM	Library of Congress Concerts (20)	9:00 PM	Saturday Night Broadway (24)
9:30 PM	Musicmakers (21)	10:00 PM	Now's the Time (25)
10:30 PM	Music of the World	12:00 AM	The Wireless (26)
11:30 PM	Listener's Choice	12:30 AM	Mike Whorf
12:30 AM	WYSU Special		



### A MESSAGE FROM THE STAFF

Before the advent of WYSU in 1969, fine arts radio was enjoyed by a very special privileged few in the Youngstown area who were fortunate enough to receive the signals of distant cultural stations.

With the birth of a fine arts station on the Youngstown State University campus, however, all this changed. Today, opera, symphonies, and indeed all forms of classical music, jazz, broadway, and folk music are available to more than 4,000,000 people in northeastern Ohio and western Pennsylvania. The WYSU schedule also includes intelligent conversation, comprehensive daily news and information programming, and excellent readings (poetry and prose) by great actors.

What we are doing is not an attempt to rival commercial stations or to capture a mass audience. We are proud of WYSU's unique purpose as an educational station: to inform, to educate, to challenge, to provoke, to please, and even to inspire our listeners.

We believe that the listeners of WYSU will profit emotionally and intellectually from our broadcasts. Children, students, housewives, teachers, steelworkers — all of us — can be educated and entertained by the programming of WYSU.

Now in our fifth year of broadcast service, we pledge to continue our struggle against the force of poverty, ignorance, indifference, and historical condition that separate vast numbers of our people from the arts. We also pledge to continue to encourage the cultural vitality of the Youngstown area. Our mission shall remain to upgrade tastes and interests, to teach, inform, stimulate, and thus to improve the quality of life.

We hope that you'll share this guide with others in order that they might discover what they've been missing by not listening to Youngstown's fine arts station.

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#### WYSU-FM STAFF

Stephen J. Grcevich, Director of Radio Broadcasting Lewis Moler, Chief Engineer William Foster, Music Director Barbara Gevaras, Music Consultant Robert Peterson, Program Director



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