

12th Note

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MOVING AHEAD

On
Youngstown's

**PLAN for
THE
FUTURE:**

**A LIVE
UPDATE**

On WYSU-FM

WYSU-FM, in a simulcast with public television station PBS 45 & 49, will premiere *2010 Moving Ahead: A Forum for Reporting Progress*, on Wednesday, May 14 at 8 pm. The one-hour program will broadcast live from the Chestnut Room of Kilcawley Center on the campus of Youngstown State University.

Hosted by Gerry Ricciutti of NewsChannel 33, *2010 Moving Ahead* will present an overview of the Youngstown 2010 plan and talk with community leaders about the status of projects now underway in working toward its goals. The broadcast will also provide context for the discussion about Youngstown's future by looking at the unique character of this region, shaped by its industrial past. In addition, guests will discuss the unique challenges facing the Mahoning Valley and how specific plans in Youngstown 2010 confront them. Youngstown 2010 is a comprehensive plan to define the city's role in the new economy and make the region a healthier and better place to live and work.

Scheduled to participate in the program are David C. Sweet, Ph.D., president of YSU; Hunter Morrison, director of YSU's Department of Urban and Regional Studies; George McKelvey, mayor of Youngstown; George Dark, a partner in Urban Strategies, Inc.; and Jay Williams, director of the Youngstown Community Development Agency.

2010 Moving Ahead: A Forum for Reporting Progress is expected to become a series of quarterly broadcasts in which community leaders update Mahoning Valley residents on progress toward meeting Youngstown 2010's goals. Each future program will focus on one or two dimensions of the plan, such as health care, education, religion, the arts and more.

2010 Moving Ahead: A Forum for Reporting Progress is a co-production of PBS 45 & 49 and WYSU-FM. Executive Producers: Don Freeman, PBS 45 & 49, and Gary Sexton, WYSU. Producer/Director: Jeremiah G. Blaylock, PBS 45 & 49. Associate Producer: Ed Byers, NewsChannel 33.

Program Listings for the Months of May & June 2003

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.							
1:00							
2:00	Classical Music Overnight					Jazz After Hours	Jazz After Hours
3:00							
4:00							
5:00	BBC World Service						
6:00						Hearts of Space	Alternative Radio
7:00	Morning Edition					New Dimensions	Justice Talking
8:00							
9:00						Weekend Edition	Weekend Edition
10:00	Classical Music with Barbara Krauss					Car Talk	Sound and Spirit
11:00							Harmonia
Noon						Whad 'Ya Know?	Spoletto Chamber Music Festival
1:00						Says You!	Symphony Cast
2:00	Classical Music with Michael Cervone						
3:00						European Operas	Schickele Mix
4:00	Fresh Air						Living On Earth
5:00						Weekend ATC	
6:00	All Things Considered						
7:00	BBC World Service					A Prairie Home Companion	E-Town
8:00							Thistle and Shamrock
9:00	Performance Today				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Folk Festival with Charles Darling
10:00	Classical Music Overnight						Says You!
11:00							Classical Music Overnight
Mid.					Piano Jazz	Now's the Time	Classical Music Overnight

MEMO | FROM THE DIRECTOR

RE: A CAPITAL NEED

There is a lot going on at WYSU-FM these days: new programs, new staff, and plans for several major capital projects. You may have already noticed the results of some of these projects. **A Prairie Home Companion**, the most recent addition to our schedule, has been met with almost universal approval and appreciation, and we are currently seeking corporate support to help cover its very expensive price tag. We have expanded some of our news coverage, as NPR's **Morning Edition** and **All Things Considered**, along with the **BBC World Service**, have become increasingly important information sources for many of us, particularly in these most volatile times.

Other plans have not yet begun to bear noticeable fruit, but our capital project goals are both numerous and ambitious. The purpose of all of them is to provide better service and sound to our audience as we continue to advance into the digital age and attempt to strengthen our broadcast signal. We have the funding in place for some of these projects; for others we have only plans and wishful thinking at this time. For instance, thanks to a generous grant from the Raymond John Wean Foundation and substantial assistance from our listeners and corporate sponsors, we should be comfortably situated in

state-of-the-art, digital studios (in our same location) by the end of this summer. To complete the project though, we are in desperate need of a new automation/production system, as our current system is quickly becoming obsolete and technically unsupported. It would be best and most efficient if we could install the automation/production system at the same time we upgrade the studios, but we must first raise \$50,000 in order to do so.

We continue to search for funding sources for these capital projects and we could use your help. We would greatly appreciate any suggestions you might have of local grants or foundations that might be interested in such projects.

Mary Womble, our new development associate, is doing a marvelous job working on membership, underwriting, and special events projects, and she is helping us all to work better as a team. She has remarkable energy and enthusiasm, and I know she looks forward to meeting as many of our listeners as she can. She would be glad to speak to you about ways to help. Or you're certainly welcome to phone me here at the station. As always, thanks for your help and your concern.

— Gary Sexton
Director of WYSU-FM

Spring Pledge Drive Postponed

WYSU-FM is postponing its spring pledge drive because of the ongoing war in Iraq. The eight-day on-air pledge drive was to have begun Friday, March 29, with a goal of \$80,000.

Traditionally, WYSU holds two semi-annual week-long fundraisers to raise support from listeners. The money raised is critical to purchasing programming for the station, and is a fundamental component of WYSU's financial structure.

In a statement made at the time, station director Gary Sexton said, "The decision to postpone the drive does not come lightly. Unfortunately we don't have the luxury of postponing the drive altogether. But the feeling is that this is not the appropriate time to be diverting our attention, nor the focus of our programming, from more urgent matters."

The drive will instead take place May 16 – May 23.

Underwriter Profile



Davis YMCA Wellness Center
in Boardman

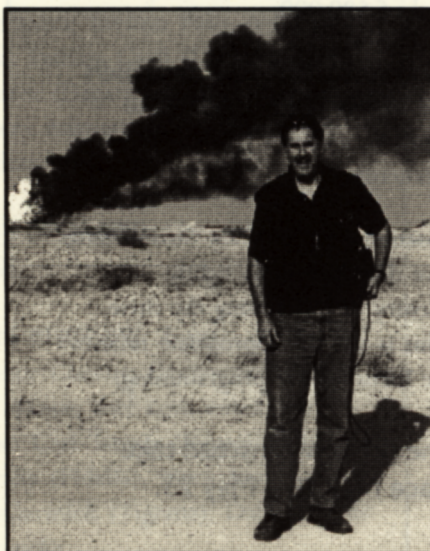
An interview with Mark Hanahan of Hanahan Strollo & Associates: Architects, Interior Designers and Planners

Mark Hanahan has a deep belief in community. Along with Greg Strollo he is a managing partner in the company built by their fathers, Robert Hanahan and Rebel Strollo, in the 1950s. Hanahan Strollo & Associates' commitment to Youngstown is evidenced by the many beautiful buildings throughout the city that bear their artistry, and by their support of many of the communities fine arts organizations, including Ballet Western Reserve and WYSU.

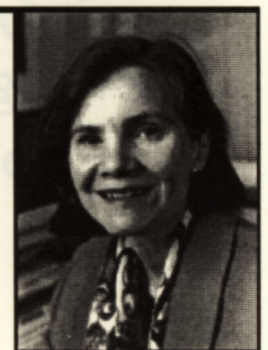
Hanahan Strollo & Associates have designed health care and retirement facilities, office buildings, the new Millennium Performance Park at Playhouse Lane, the Visitor and Education Center at Fellows Riverside Gardens, the planetarium in Ward Beecher Hall, Bliss Hall and Meshel Hall on the YSU campus. Just recently the company received a design contract for the new recreation center on campus. They designed the interior and exterior and landscape architecture for the YMCA/Wellness Center Boardman campus, a joint venture between the YMCA and Humility of Mary Health Partners. This facility provides family oriented recreation, rehabilitation, and day care services.

Mark says he is proud to support WYSU. He's a big fan of Garrison Keillor's *A Prairie Home Companion*, now airing on WYSU, Saturday nights from 6 to 8 pm. "As a fine arts service of Youngstown State University, the radio station reflects the high quality of the university and the importance of a partnership between the university and the community. A strong downtown affiliation with the university is critical to the success of our community's 2010 Initiative. Without the stability and presence of Youngstown State our future would be uncertain," he said.

Hanahan Strollo & Associates underwrite morning and afternoon news programming on WYSU-FM.



NPR News reporter Mike Shuster reports from an occupied oil field in southern Iraq during the week of March 17th. Mike serves as NPR's diplomatic and foreign correspondent. He is based in NPR's Los Angeles bureau and has reported from Israel, Afghanistan, Iran, and Iraq, over the past two years.



Vicki Barker,
host of *BBC World Update*,
weekdays at 5:00 am.

Jazz on the Weekend Jazzscapes

with *Rick Popovich*

Friday and Saturday, 8:00 pm

5/2 **New Release.** Wayne Shorter's *Alegria*.

5/3 **Steve Slagle.** A well-connected, New York-based altoist.

5/9 **Soul Jazz.** Funky, earthy, blues-based sub-genre — still alive and well in the 21st century.

5/10 **Christian McBride.** Premier bassist with one foot in tradition and the other stepping forward.

5/16 **Pledge Drive.**

5/17 **Pledge Drive.**

5/23 **Blue Wails.** Color of choice in the jazz world.

5/24 **Bob Berg.** Hard bop-based tenor player and Miles Davis alumnus at home in any setting.

5/30 **Pick of the Month.** Wes Montgomery's 1962 live gem, *Full House*.

5/31 **Horace Silver.** Iconic pioneer of hard bop and influential pianist.

6/6 **New Release.** Altoist Kenny Garrett's latest WB's release, *Standard of Language*.

6/7 **Steve Wilson.** Highly regarded alto-wielding sideman and sometimes leader.

6/13 **Water Music.** H₂O, fluid and organic, makes for the perfect reference in this genre.

6/14 **Alex Sipiagin.** Fiery, Russian-born trumpeter with impeccable credentials.

6/20 **In Tribute.** Other artists, past and present, serve as inspiration.

6/21 **Scott Colley.** Adventurous bassist and Charlie Haden protégé who is coming into his own.

6/27 **Pick of the Month.** Chick Corea's seminal 1968 Blue Note release, *Now He Sings, Now He Sobs*.

6/28 **Larry Goldings.** Premier organist, sometimes pianist, in the limelight.

Now's the Time with *Martin Berger*, Saturday, 11:00 pm

5/3 **Bill Watrous.** Major trombone virtuoso.

5/10 **Bill Berry.** The late trumpeter, as sideman and with his modern-mainstream big band.

5/17 **All-Time Fun Favorites.** Hint: it's pledge drive time.

5/24 **The Dutch Jazz Orchestra.** A new set, presenting works of Billy Strayhorn.

5/31 **Franks Foster and Wess.** Two stalwart saxophonists of the second-edition Basie band, in various settings.

6/7 **Ellington.** How remarkable that one of the greatest bands is so much recorded!

6/14 **Brubeck.** Still doing that thing; nobody has called it "West Coast" for years.

6/21 **Horace Silver.** Still doing *his* thing; everyone still calls it funky.

6/28 **Art Hodes.** A spare and thoughtful traditionalist piano player, impeccable in his choice of colleagues.

All programs are subject to
change without notice.

Folk Festival

with *Charles Darling*
Sunday, 8:00 pm

5/11 **Extended Sets, Part XXVIII.** Back to the roots of American folk music with 30-minute segments by Woody Guthrie, Cisco Houston, and Leadbelly.

3/30 **Support Your Local Folk Program Live!** I'll be in the studio awaiting your call at 330 941-1481. Pledge what you can to show your support for folk music on WYSU. A 60 dollar contribution nets a folk CD, whether by phone, internet, or carrier pigeon. Make my night!

5/26 **Contemporary Folk and Blues.** Samples contemporary styles along with the blues of Tinsley Ellis and Willie Kent, plus a tribute to Charley Patton.

6/1 **Folk Sampler, Part LXIV.** Samples the folk juices of the U.S. and the British Isles with: Pete Seeger, David Rovics, Susan McKeown, Skylark, et al.

6/8: **Colors, Part IV.** More examples of songs with colors in their titles. I didn't know there were so many!

6/15: **Songs for the Open Road.** Nostalgic songs by Woody and Arlo Guthrie, Bob Dylan, and more recent odes for eighteen wheelers by Dave Dudley, Big Al Weekly, Ken Orrick, and Valerie Smith.

6/22: **Celtic Capers.** Music from Ireland and Scotland performed by some of the best recent Celtic players including: The Bothy Band, Capercaillie, Altan, and Aly Bain.

6/29 **Zydeco, Cajun, etc.** From the roots to modern examples of these unique musical styles. With Canray Fontenot, the Basin Brothers, File, Buckwheat Zydeco, and more.

POPS at the Ball Park Set for August 16th

Youngstown Symphony Orchestra Headlines 2003 Event

On Saturday, August 16, Cafaro Field will play host to the 5th Annual Pops at the Ballpark. Guests can enjoy the sights and sounds of the Youngstown Symphony Orchestra. Music and sports are brought together in a summer, outdoor setting. The gates will open at 6:30 with a pre-concert jazz quartet performing until 8:00, when the Youngstown Symphony Orchestra is scheduled to take the stage. A synchronized fireworks display will accompany the musical finale and continue after the show. This is one of Northeast Ohio's premier summer events.

Tickets will go on sale on Saturday, May 31 at the Cafaro Field box office. Along with general seating, infield tables and an Italian buffet option are also available. Call (330) 505-0000 or (888) 388-7600 for more information.

European Operas

Saturday, 1:30 pm

5/3 GLUCK: *Iphigenie en Aulide*.
La Scala Chorus & Orchestra;
Riccardo Muti, conductor. Cast:
Christopher Robertson
(Agamemnon), Daniela Barcellona
(Clytemnestre), Violeta Urmana
(Iphigenie), Paul Groves (Achille).

**5/10 DONIZETTI: *Lucie de
Lammermoor (French version)*.**
Lyon National Opera Chorus &
Orchestra; Evelino Pido, conductor.
Cast: Patrizia Ciofi (Lucy), Marcelo
Alvarez (Edgar), Ludovic Tezier (Lord
Henry Ashton); Marc Laho (Lord
Arthur Bucklow).

5/17 MOZART: *Così fan tutte*.
TBA.

5/24 PUCCINI: *Edgar*. Radio
France Chorus; Orchestre National
de France; Yoel Levi, conductor.
Cast: Carl Tanner (Edgar); Julia
Varady (Fidelia), Mary Ann
McCormick (Tigrana), Dalibor Jenis
(Franck).

5/31 BIZET: *Carmen*. Chorus &
Orchestra of the Carlo Felice
Theatre, Genoa; Michel Plasson,
conductor. Cast: Sonia Ganassi
(Carmen), Cesare Catani (Don
Jose), Franck Ferrari (Escamillo).

6/7 HANDEL: *Alcina*.
Philharmonia Baroque Orchestra;
Nicholas McGegan, conductor. Cast:
Yvonne Kenny (Alcina), Wilke te
Brummelstroete (Ruggiero), Ewa
Wolak (Bradamante), Cyndia Sieden
Morgana).

**6/14 VICENTE MARTIN Y SOLER:
*La Capricciosa Corretta, opera
buffa after The Taming of the
Shrew*.** Les Talens Lyriques,
Lausanne; Christophe Rousset,
conductor. Cast: Josep-Miquel
Ramon (Fiuta), Marguerite Krull
(Ciprigna), Yves Saelens (Lelio),
Enrique Baquerizo (Bobario).

**6/21 BERLIOZ: *La Damnation de
Faust*.** La Monnaie Chorus &
Orchestra, Brussels; Antonio
Pappano, conductor. Cast: Susan
Graham (Marguerite), Jonas
Kaufmann (Faust), Jose Van Dam
(Mephistopheles).

6/28 BEETHOVEN: *Fidelio*.
Chorus & Orchestra of the European
Music Festival, Stuttgart; Helmuth
Rilling, conductor. Cast: Amanda
Mace (Leonore), Sibylla Rubens
(Marzelline), Jonas Kaufmann
(Florestan), James Taylor (Jaquino).

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The Vindicator

Underwriter Page (full page)

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Rick Popovich—Announcer/Producer
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Tom Zocolo—Assistant Broadcast Engineer

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Charles Darling—Folk Festival
Doug Fowler—Focus: Environmental Issues
Sherry Linkon—Focus: Working Class Studies
Jim Petuch—Focus: Environmental Issues
David Vosburgh—Focus: The Green Room
Victor Wan-Tatah—Focus: Africana Studies

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