

# 12<sup>th</sup> State

Published for Friends of WYSU-FM

88.5 MHz, 90.1 MHz, 97.5 MHz

ISSUED 6 TIMES PER YEAR

MARCH & APRIL 2004

VOLUME 33 ~ ISSUE 2

## WYSU Undergoes \$220k Makeover In

# Digital Switch



**The crew providing technical and design advice, as well as engineering and construction skills for WYSU-FM's broadcast studios.** Front row: David Luscher, program director; Mike Cervone, announcer; Brentwood "Bud" Bailey, temporary chief engineer. Back row: Paul Muskoff, student engineer; Ron Krauss, electronic technician for YSU Electronic Maintenance Service; and Fred Sole, systems analyst for YSU Network Services. The Flick Bros., an engineering firm out of Akron, led the actual installation project.

The last time WYSU-FM installed new broadcasting consoles was in 1982: Ronald Reagan was in his first term as president, the space shuttle Columbia had completed its first mission, and Michael Jackson had just released "Thriller."

"It certainly was time to make some changes," says David Luscher, associate director of WYSU.

In January, the station launched a \$220,000 renovations project of its studios in Cushwa Hall, replacing everything from broadcasting consoles to furniture housing the new equipment, some of which dates to the 1970s. The project is part of the station's ongoing efforts to switch from analog to digital audio broadcasting. The switch in technology could give FM

Please participate in our spring membership campaign,  
**March 26 - April 2.**

(continued on page 3)

# Program Listings for the Months of March & April 2004

All programs are subject to change without notice.

	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid.							
1:00							
2:00	Classical Music Overnight					Jazz After Hours	Jazz After Hours
3:00							
4:00							
5:00	BBC World Service						
6:00						Hearts of Space	Alternative Radio
7:00	Morning Edition					New Dimensions	Justice Talking
8:00						Weekend Edition	Weekend Edition
9:00							
10:00						Car Talk	Performance Today
11:00	Classical Music with Barbara Krauss					Whad 'Ya Know?	Harmonia
Noon						Says You!	Pittsburgh Symphony
1:00							
2:00	Classical Music with Michael Cervone					Metropolitan Opera	Wolf Trap
3:00							
4:00	Fresh Air						Living On Earth
5:00						Weekend ATC	
6:00	All Things Considered					A Prairie Home Companion	Sound and Spirit
7:00	BBC World Today						Thistle and Shamrock
8:00							
9:00	Performance Today				Jazzscapes with Rick Popovich	Jazzscapes with Rick Popovich	Folk Festival with Charles Darling
10:00							Says You!
11:00	Classical Music Overnight				Worldwide Jazz	Now's the Time	Classical Music Overnight
Mid.							

## It's a tough job, but...

...who says we can't have fun doing it??

Here at WYSU-FM, that's been our motto over the years with regard to our semi-annual week-long fund drives. Because of that, it's with anticipation and not trepidation that we remind you that another such week is fast approaching. Beginning **Friday evening, March 26 and running through Friday, April 2**, WYSU-FM will again be asking for your help in trying to reach a monetary goal of **\$83,000**. An ambitious goal, we know, but an important and necessary one, because it's money we use to keep top-shelf programming at your fingertips. As in past drives, we know it's going to take a lot of listeners doing what they can to help us meet the goal, but we'll have plenty of incentives for you — some great music, witty repartee, and as always, some great prizes and premiums for being a part of our efforts. We may even be able to strong-arm **GUYM CAJOLER** into making an encore performance! So plan to be a part of our special efforts this year, and tune in for reasons to give, chances to win, and in general a pretty good time.

As a current member, you can renew your membership or make an additional gift before the drive begins going to our website at [www.wysu.org](http://www.wysu.org) and following the links. Or you can mail your check to us at **WYSU-FM, Youngstown State University, One University Plaza, Youngstown OH, 44555**. Either way, you'll still be eligible to win prizes, and your gift will be counted towards the overall goal. It's going to take a lot of dedicated public radio listeners coming together to help us raise the money we need this time, but with your help, the job will be a lot easier. Thanks so much for being a member. We really appreciate it!



### About Ellen Kushner, *Host of Sound & Spirit*

Ellen Kushner unites her talents as writer, producer, and storyteller in her role as host of WGBH Radio's remarkable series, **Sound & Spirit**. Bringing an intellectual openness, a keen ear, a lush voice, and a genuine enthusiasm to each show, Kushner has deftly crafted **Sound & Spirit** into what Bill Moyers calls "the best program on public radio, bar none."

Kushner grew up in Cleveland, and studied anthropology and the arts at Bryn Mawr College and Barnard College. On graduating, she worked as a fiction editor for New York publishing houses. When she quit her publishing job to write her own novels, she supported herself in New York City freelancing as a book-reviewer, copywriter, literary scout, and artist's representative. She also wrote five titles in Bantam's Choose-Your-Own-Adventure series for children. In her spare time, she sang in choirs and folk coffeeshouses.

Kushner relocated to Boston and joined WGBH Radio in 1987, creating the eclectic music mix of **NightAir**, keeping overnight audiences awake with an unusual blend of classical and contemporary music. On Sunday afternoons, she hosted **Caravan**, a program of folk, roots, and worldbeat music.

**Sound & Spirit** airs Sunday evening at 6:00 pm.

WYSU Undergoes \$220k Makeover In

## Digital Switch

(continued from page 1)

radio sound quality equal to that produced by compact discs.

"The radio world is going to be digital at some point soon, and we need to be on board," says Gary Sexton, station director.

The Federal Communications Commission has mandated that all television stations must broadcast in digital format by 2007, but Luscher notes the FCC has not come out with mandates for radio stations.

Nevertheless, Sexton said market forces most likely will force most radio stations to move to the new format.

"If we don't make the switch now, we'll be behind the curve," Luscher says.

The switch to digital actually started last year, when WYSU installed a digital station-to-transmitter link. The new digital equipment in both of the station's studios is now in place. The next step is to install a digital transmitter and related equipment, which Sexton says will cost about \$150,000 and will likely be completed in the next few years. Most of the renovations were completed by the end of January. The project is being funded through a \$100,000 grant from the John Wean Foundation as well as money from corporate sponsors and member donations.



## PRODUCER TURNS ADVOCATE

# For Youngstown Inmate Convicted Of Murder

**A** young man sits alone in a cell 23 hours of the day. His meals are passed through a slot in the solid steel door. He is serving life without parole in the Ohio State Penitentiary in Youngstown. One evening he listens to "In Love With the Mob" on WYSU. For the first time, he hears the voice of a journalist with whom he has been corresponding for over a year.

That journalist and public radio producer is Helen Borten. Her year-long inquiry into a notorious 7-year-old Arkansas murder case convinced her that the wrong man was behind bars. The result is "Convicting Chevie Kehoe," a hard-hitting, one-hour investigative documentary that airs at 7:00 pm on March 15 on WYSU. Borten was so moved by the case that she is now fighting to get top defense lawyers to file an appeal aimed at getting Kehoe a new trial. She tells us how she became involved in the story.



**Helen Borten**, host and producer of "Convicting Chevie Kehoe," a one-hour investigative documentary that airs at 7:00 pm on March 15.

He was an honor student, the kind of boy who stayed after class to help his favorite teacher, eager to learn, polite to a fault, bubbling with curiosity, ambition and idealism. The kind of boy rarely seen in Colville, a small town in the remote Northwest where boys his age were more interested in sports and the great outdoors than books or rocket science.

Eight years later, at twenty-three, Chevie Kehoe was described as one of America's most violent domestic terrorists. He and a friend were convicted of killing a man, his wife and 8-year-old daughter. Like many journalists, I was drawn to the story by its tragic blend of virulent white supremacy and blasted youthful promise. Media coverage of the high-profile case all started from an assumption of guilt. When I decided to include the subject in my documentary series *A Sense of Place*, so did I.

On January 13, 2003 I wrote to Warden Todd Ishel at the Ohio State Penitentiary, asking to interview Chevie Kehoe. "At a time when we feel victimized by forces of hatred beyond our borders, I want to do a story about the forces of hatred that work from within. You have an inmate whose life seems to epitomize this problem..." My request was denied.

I wrote to Chevie Kehoe and he agreed to answer my questions by mail. Over the course of a year, what had started out as a series of written interviews continues as something much more — a relationship strange and moving, fixed in a reality unbearable to contemplate.

Meanwhile, I read the trial transcript, listened to pre-trial tapes, interviewed the prosecutor, the defense attorney and people who had known the Kehoe family in Colville. And, slowly, I began to believe what Chevie has maintained all along: that he is innocent of this crime. Indeed, all the circumstantial evidence—and there was no other kind—points to a different suspect.

*Helen Borten has won numerous awards, including the coveted George Foster Peabody Award and the duPont-Columbia Silver Baton for her investigative reporting on legal issues.*

## Jazz on the Weekend

*Jazzscapes, with Rick Popovich*  
Friday and Saturday, 8:00 pm

3/5 **New Releases.** Ralph Peterson's latest *Tests of Time*.

3/6 **Vincent Herring.** Excitement-generating alto saxophonist under the influence of "Cannonball" Adderley.

3/12 **The Club Scene.** Live tracks recorded at prominent jazz clubs.

3/13 **Conrad Herwig.** Pinnacle of jazz trombone.

3/19 **Up Jumped Spring.** Celebrating the arrival of the new season.

3/20 **Herbie Hancock.** Surviving controversial artistic choices, this iconic legend is revered as one of the greatest piano players in the history of jazz.

3/26 **Spring Membership Campaign.**

3/27 **Spring Membership Campaign.**

4/2 **Pick of the Month.** Cedar Walton's exceptional 1977 live date in Copenhagen, *First Set*.

4/3 **Dave Douglas.** Visionary, New York-bred trumpeter as leader of an interesting kalaidoscope of projects.

4/9 **Featured New Release.** Guitarist Pat Martino's latest, *Think Tank*.

4/10 **Mike Stern.** From pyrotechnic fusion to tender treatment of ballads and now world fusion, this talented guitarist has carved out a distinct identity.

## the Thistle & Shamrock

from NPR



**Tom and Ray Magliozzi,** hosts of *Car Talk*, Saturday morning at 10:00.

4/16 **Shades of Black.** The jazz realm is explored through these powerfully definitive hues.

4/17 **Don Grolnick.** Consummate musician whose considerable jazz talents were under-recorded.

4/23 **Across the Pond.** European jazz.

4/24 **Don Braden.** Widely respected tenor player and composer/arranger.

4/30 **Pick of the Month.** Allen Farnham's 1990 debut Concord Jazz release, *5<sup>th</sup> House*.



**Fiona Ritchie,** host of *The Thistle & Shamrock*, Sunday evenings at 7:00 pm.

## Now's the Time

*with Martin Berger*  
Saturday, 11:00 pm

3/6 **Basie.** Differing generational flavors, constant inexorable swing.

3/13 **Buck Clayton.** Basie stalwart; a trumpeter of integrity and taste.

3/20 **Lee Morgan.** Intense hard-bop trumpeter.

3/27 **Eric Dolphy.** Unpredictable avant-garde reedman.

4/3 **Bill Watrous.** Trombonist and leader, personifying elegance and dexterity.

4/10 **Fletcher Henderson.** Arranger, composer, and a founding father of the big jazz band.

4/17 **Arnett Cobb and Illinois Jacquet.** Tenor saxophonists of unsurpassed ferocity.

4/24 **Benny Carter.** The late altoist and occasional trumpeter, ever graceful and serene.

## Folk Festival

with Charles Darling  
Sunday, 8:00 pm

### 3/7 Sparkling Bottlenecks, Ragtime, and Other Favorites.

Featuring Stefan Grossman, Bob Brozman, Sam Mitchell, Ramblin' Thomas, and others.

### 3/14 An Irish Celebration.

Starring All Hands Around, Niamh Parsons, Matin Hayes & Dennis Cahill, Lunasa, and more.

### 3/21 Contemporary Folk, Part XXVIII.

Recent releases by singers both well known and lesser known.

### 3/28 Folk Festival Pledge Drive.

I'm asking you to call in during the program to show your support for folk music on WYSU-FM. I'll be in the studio waiting to hear from you. Any amount will be appreciated! Call 330-941-1481.

### 4/4 Folk Sampler, Part LXVII.

Recent material by Soulscript, Ralph Stanley & the Clinch Mountain Boys, Anne Feeney, Otis Taylor, and Girard's Bill Davis.

### 4/11 Railroadin' Some, Part II.

Folk, blues, and country music with railroading themes, including Henry Thomas's "Railroadin' Some."

### 4/18 Country Cookin', Part IV.

Country music's finest: The Country Gentlemen, Dolly Parton, Vassar Clements, The Stanley Brothers, Jerry Douglas, The Nitty Gritty Dirt Band, et al.

### 4/25 Preservers of the Folk Tradition.

Folk song collectors: F. J. Child, John & Alan Lomax, Carl Sandburg, Moses Asch, Paul Clayton, et al.



**Peter Allen**, announcer for the Metropolitan Opera radio broadcasts, Saturday afternoons at 1:30.

## Metropolitan Opera Saturday, 1:30 pm

**3/6 Verdi: *La traviata*.** The "Lady of the Camellias" finds love but loses life in one of Verdi's most poignant dramas. Renee Fleming is featured as Violetta.

**3/13 Mozart: *Don Giovanni*.** The libertine and blasphemer Don Giovanni, whose main purpose in life is the seduction of women, gets his just reward in what many consider Mozart's greatest opera. Thomas Hampson is featured as Don Giovanni.

**3/20 Wagner: *Das Rheingold*.** The theft of the gold from the Rhine and a curse on the ring forged from it brings about the downfall of Valhalla's gods in the opening installment of "The Ring of the Nibelung."

**3/27 Strauss: *Salome*.** In Strauss's stark one-act opera, the deranged princess Salome drives one man to suicide and is satisfied with nothing

less than the head of John the Baptist on a platter.

**4/3 Wagner: *Die Walkure*.** The Valkyrie sacrifices her divinity to human emotions as the gods of Valhalla move closer to destruction in part two of the epic "Ring of the Nibelung." Begins at 12:30.

**4/10 Verdi: *Nabucco*.** In ancient Babylon, King Nabucco holds the Jews captive and even proclaims himself God, but later he is moved to free them and converts to Judaism.

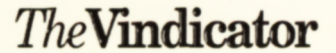
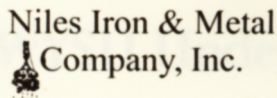
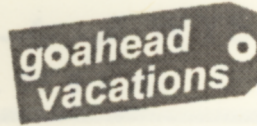
**4/17 Wagner: *Siegfried*.** The third installment of "The Ring of the Nibelung" cycle traces the first adventures of the hero Siegfried and culminates with his discovery of love. Begins at noon.

**4/24 Wagner: *Götterdämmerung*.** The thread of fate breaks in the final installment of "Ring of the Nibelung" cycle which ultimately brings about the twilight of the gods and the end of the world by fire. Begins at noon.

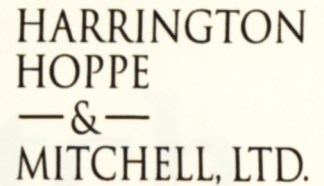
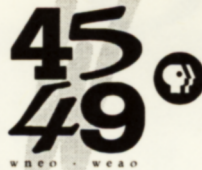
# WYSU Underwriters



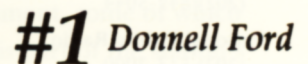
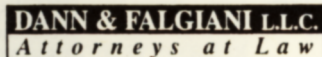
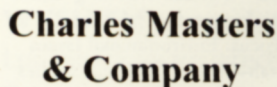
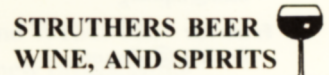
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## WYSU-FM STAFF

April Antell-Tarantine—Announcer/  
Producer  
Brentwood "Bud" Bailey—Temporary  
Broadcast Engineer  
Michael Cervone—Announcer/Producer  
Barbara Krauss—Announcer/Producer  
David Luscher—Associate Director  
William C. Panko—Broadcast Engineer  
Rick Popovich—Announcer/Producer  
Carol Orlando Ruby—Administrative  
Assistant  
Gary Sexton—Director  
Tom Zocolo—Assistant Broadcast Engineer

## PROGRAM HOSTS

Martin Berger—Now's the Time  
Charles Darling—Folk Festival  
Doug Fowler—Focus: Environmental Issues  
Sherry Linkon—Focus: Working Class  
Studies  
Jim Petuch—Focus: Environmental Issues  
Victor Wan-Tatah—Focus: Africana Studies

## STUDENT STAFF

James Galioto—Announcer  
Carmen Hall—Development Assistant  
Pricilla Maynard—Development Assistant/  
Announcer  
Paul Muskoff—Engineering Assistant  
Tonya Payne—Development Assistant  
Richard Sberna—Announcer  
Christopher Stanton—Announcer  
Franklin Tazwell—Operator  
Valerie Thomas—Announcer