

ISSUED 6 TIMES PER YEAR

SEPTEMBER & OCTOBER 2004

VOLUME 33 ~ ISSUE 5

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SEPTEMBER 22

Youngstown 2010 Simulcast

OCTOBER 15-OCTOBER 22

Fall Membership Campaign

NOVEMBER 5

Folk Festival Concert

NOVEMBER 1, 5 & 6

Searching for a Nonviolent Future Seminar

2000

- · Robert Peterson passes away
- First station-sponsored European tour: Great Britain
- Gary Sexton named director of broadcasting
- Added streaming audio and website
- Initiated Robert W. Peterson Scholarship

2001

- David Luscher named associate director
- Expanded news and information programming: BBC & Fresh Air

WYSU-FM Celebrates its 35th Anniversary in October

On October 23, 2004, we will celebrate our 35th anniversary of broadcasting. As we look back on the last five years (since our last milestone year), here are some of the more significant landmarks:

2002

- Hosted live broadcast of Michael Feldman's Whad'Ya Know? program
- Station-sponsored tour to France
- Celebrated Martin Berger's 30th year hosting Now's the Time

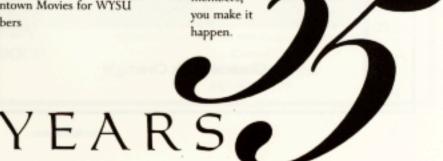
2003

- Began broadcasting Youngstown 2010 simulcasts with PBS 45 & 49
- George McCloud named special assistant to the president responsible for YSU broadcasting
- A Prairie Home Companion returned to the schedule
- . Justice Talking added to the schedule
- Sponsored first Searching for a Nonviolent Future Seminar
- . Sponsored Pops at the Ballpark
- Began free film screenings at Austintown Movies for WYSU members

2004

- Upgraded broadcast studios with digital equipment
- Upgraded digital editing and automation equipment
- Michele Grant named development officer
- Initiated 35th anniversary celebrations
- Folk Festival concert features Kenny Eldridge & the Jesus Celebration Singers
- Station-sponsored tour to Austria, Germany, & Switzerland

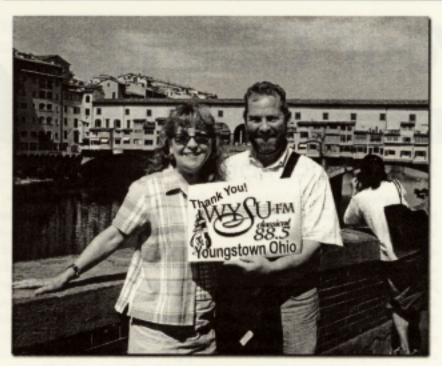
Sincere thanks to all who have helped us reach this very significant milestone. As members, you make it happen.



Program Listings for the Months of September & October 2004

All programs are subject to change without notice.

	MON	TUES	WED	THURS	FRI	SAT	SUN	
Mid.								
1:00								
2:00	Classical Music					Jazz After	Jazz After	
3:00	Overnight					Hours	Hours	
4:00								
5:00	PPC World Consists							
6:00	BBC World Service					Hearts of	Alternative	
7:00						Space	Radio	
8:00	Morning Edition					New Dimensions	Justice Talking	
9:00						Weekend Edition	Weekend Edition	
10:00	Classical Music with Barbara Krauss					Car Talk Performance	Performance	
11:00							Today	
Noon						Whad 'Ya Know?	Harmonia	
1:00	Classical Music with Michael Cervone					Says You!		
2:00							Classical Music	
3:00						NRR World of Opera	. , , ,	
4:00	Fresh Air						Living	
5:00						On Earth Weekend ATC		
6:00	All Things Considered					A Prairie Home Companion	Sound and Spirit Thistle and	
7:00	RRC World Today							
8:00	BBC World Today						Shamrock Folk Festival	
9:00	Performance Today The Jazz Sofa with				The Jazz Sofa with	The Jazz Sofa with	with Charles Darling	
10:00	Rick Popovich					Rick Popovich	Says You!	
11:00	Classical Music Overnight						Classical	
Mid.	05 2000 05 2000 05 25 2000	Charles of the ling in			Rhythm Sweet & Hot	Now's the Time	Music Overnight	



Jim Berkey and Bonnie Harris, winners of WYSU-FM's Fall 2003 fund-drive drawing for a Go Ahead Vacations "Trip to Tuscany." They are hanging out at Ponte Vecchio in Florence.

GO PUBLIC!

Support Public Radio During Our Fall Fund Drive

ere at WYSU-FM, we've been "going public" for 35 years now. We're asking you to Go Public! and continue your commitment to public broadcasting in our community during this fall's week-long fund drive.

Beginning Friday evening, October 15 and running through Friday, October 22, WYSU-FM will again be asking for your help in trying to reach a monetary goal of \$85,000, during our Go Public! campaign. An ambitious goal, we know, but an important and necessary one, because it's money we use to keep top-shelf programming at your fingertips. As in past drives, we know it's going to take a lot of listeners doing what they can to help us meet the goal, but we'll have plenty of incentives for you - some great music, witty repartee, and as always, some great prizes and thank

you gifts for being a part of our efforts. So plan to tune in for reasons to give, chances to win, and in general a pretty good time!

As a current member, you can renew your membership or make an additional gift before the drive begins going to our website at www.wysu.org and following the links. Or you can mail your check to us at WYSU-FM, Youngstown State University, One University Plaza, Youngstown OH, 44555. Either way, you'll still be eligible to win prizes, and your gift will be counted towards the overall goal. It's going to take a lot of dedicated public radio listeners coming together to help us raise the money we need this time, but with your help, the job will be a lot easier. Thanks so much for being a member. We really appreciate it!

Go Public!: WYSU-FM.

The Capitol Steps are Coming to Youngstown!

Exclusive Youngstown Performance

ive from Washington, D.C., and
famous for their musical political
satire, the Capitol Steps will be
performing at Stambaugh Auditorium
in Youngstown on Wednesday, October
27th at 7:30 p.m. The timing for the
performance couldn't be better! With
less than one week before the general
election, the Capitol Steps will have
plenty of material for their show, and
the audience will be ready to take a
look at the lighter side of politics.

The Capitol Steps is a troupe of Congressional staffers-turnedcomedians who travel the States satirizing the very people and places that once employed them. The Steps performs over 500 shows each year, and has had over 4,500 performances in 48 states. Since it began in 1981, the Capitol Steps has recorded 23 albums, including their latest, "Between Iraq and a Hard Place." They have been featured on NBC. CBS, ABC, and PBS, and can be heard on National Public Radio stations nationwide during their "Politics Takes a Holiday" radio specials.

The Capitol Steps digs into the headlines of the day and creates song parodies and skits that convey their special brand of satirical humor.

According to the Capitol Steps, no matter who holds office, there's never a shortage of material. Elaina Newport, one of the group's founders, says, "Typically the Republicans goof up, and the Democrats party. Then the Democrats goof up, and the Republicans party. That's what we call the two-party system."

As perky Laura Bush, a bewigged Newport sings Don't Go Fakin' You're Smart (think Don't Go Breakin' My Heart) to the hubby who smilingly describes himself as "self-defecating." A turban-

(continued on page 5)

Mark Your Calendars September 22 November 1,5&6 November 1,5&6

Youngstown 2010 Simulcast

"Race & Youngstown 2010: Vision or Division, Part I" is the topic of the fifth installment of the Youngstown 2010 Moving Ahead simulcasts aired by WYSU & PBS 45 & 49. Part I will take a look at the City of Youngstown; Part II, airing sometime early in 2005, will approach the subject of race from a regional perspective.

All are invited to listen or watch on Wednesday, September 22 at 8:00 pm, or attend and participate in the live forum, which will be held in the Chestnut Room of YSU's Kilcawley Center. Jay Williams, Youngstown CDA director, will once again host the conversation.

Also coming up is the unveiling of the draft Youngstown 2010 plan on December 16 at Stambaugh Auditorium.

September 29

WYSU at the Movies

Our partnership with Austintown Movies has just become more predictable. Beginning on Wednesday, September 29, at 7:00 pm, there will be a free screening on the final Wednesday of every month. We won't know the exact movie until a couple weeks ahead of the screening date, but we'll announce it on the air once we know. So pencil in WYSU at Austintown Movies every month and enjoy a great film on us!

Nonviolence Seminar

In partnership with the YSU
James Dale Ethics Center and YSU
Women's Studies, WYSU-FM is once
again proud to sponsor the second
annual nonviolence seminar, Searching
for a Nonviolent Future: Gandhi &
King, on November 1st, 5th, and 6th.
The seminar will present a variety of
speakers and workshops exploring
nonviolent solutions and nonviolent
living.

Distinguished presenters for the event will include Arun Gandhi, grandson of Mohandas Gandhi and executive director of the Gandhi Institute for Nonviolence, who will be speaking on Why the Gandhi/King Dream Remains Unfulfilled. Other speakers are poet Honoree Jeffers; Kathy Kelly from Voices in the Wilderness, who will speak on the topic Other Lands Have Dreams: Reflections on Nonviolent Challenges to Militarism at Home and Abroad; Pat Clark, executive director of

the Fellowship of Reconciliation, who will address the subjects of Truth, Justice & Reconciliation; and Mel Duncan, executive director of the Nonviolent Peaceforce, speaking on the topic, What Can You Say "Yes" To, When You Say "No" to War.

Local participants will include Isaiah Jackson, music director of the Youngstown Symphony Orchestra, whose talk will center on the Music Inspired by Martin Luther King, Jr.; Dr. Victor Wan-Tatah, YSU professor of Philosophy & Religious Studies, who will offer insights on Gandhi and King; and Martha Katz and Ellen Taylor, who will be doing a joint session on Violence and Women.

There will be complete details on the WYSU-FM web site (www.wysu.org) as well as the November/December issue of 12th Note. You can also call Gary Sexton, 330-941-1778, for more information.

November 5

Folk Festival Gospel Concert

Kenny Eldridge and the Jesus
Celebration Singers are doing double
duty for us at one concert — maybe
even triple duty! They are part of the
seminar, Searching for a Nonviolent
Future: Gandhi & King, and will also be
this year's featured artists at the
WYSU-FM's Folk Festival concert. The
concert will be held on Friday,
November 5 at 8:00 pm. We're
expecting a large audience for this very

talented and popular gospel group, so this year's concert will be in the Kilcawley Center's Chestnut Room, just down the hall from Peaberry's, the venue for past Folk Festival concerts.

We'll have more information in the November/December 12th Note. Oh, and about that triple duty: Kenny and his singers will be helping us celebrate our 35th anniversary.

The Capitol Steps are Coming to Youngstown!

Exclusive Youngstown Performance

topped airport security guy croons Rack a Knife while patting down a hapless nun—and waving through a parade of armed passengers. A trio of Bob Dylans—the original, a perfect copy and a misshapen nightmare version groans Everybody Must Get Cloned.

The material is updated constantly, whether to include George Bush's latest malapropism, in "Talk 'Bout Saddam" (to Frank Valli's "Walk like a Man") or Ariel Sharon and Yassir Arafat reconciling their differences in the touching "You Don't Bring Me Flowers." Whether its politicians or the latest airline news ("You Can't Fly with Giant Thighs"), the Capitol Steps is an equal-opportunity offender.

(continued from page 3)

Proceeds from this exclusive
Youngstown performance of the
Capitol Steps will benefit the
Youngstown/Mahoning Valley United
Way and the Junior League of
Youngstown. Both organizations have a
long history of helping people in the
Mahoning Valley, and in celebration of
the 85th anniversary of the United Way,
and the 75th anniversary of the Junior
League, they have joined together to
bring this wonderful event to the
Youngstown area. WYSU-FM is proud
to serve as a promotional partner of
the event.

Tickets for the performance are \$25 and \$40 and can be purchased by calling 330-746-8494 or by downloading an order form at www.ymvunitedway.org. Now's the Time

with Martin Berger Saturday, 11:00 pm

9/4 Carl Kress. Under-appreciated modern-mainstream guitarist.

9/11 The Bob Crosby Style.
Eddie Miller, Matty Matlock, and other veterans of the Crosby Bobcats' modified-Dixie idiom.

9/18 Jimmy Noone. Smooth, much-admired New Orleans clarinetist, an early influence on Goodman.

9/25 Johnny Griffin. "The Little Giant," a durable, forceful hard-bop tenorman.

10/2 Stanley Turrentine. Big tenor sound—romantic and/or fierce.

10/9 Art Pepper. An independent, intense approach to playing alto sax after Charlie Parker.

10/16 George Shearing. Unique approach to modern-jazz piano.

10/23 Milt Jackson. Long-time ruler of modern-jazz vibraphone.

10/30 Benny Carter. Deft arranger, elegant saxophonist, model for generations of awed musicians.

Folk Festival

with Charles Darling Sunday, 8:00 pm

9/5 Union Songs. Generations ago the labor movement was viewed with sympathy by most people. Why? Find out with the songs of Joe Hill and the voices of the Almanac Singers, Tom Juravish, and Pete Seeger.

9/12 From the Isles. Ballads and songs of England, Scotland, Ireland and Wales by various singers and groups.

(continued on page 6)

Mark The Date!

Capitol Steps

LIVE...FROM WASHINGTON!!!!
Famous for their musical political satire

Wednesday, October 27, 2004

Stambaugh Auditorium 5:30 pm-Cocktail reception 7:30 pm-Performance

Tickets for performance only—\$25–\$40
Preferred seating for the performance and admission to the cocktail reception—\$75 per person

Call JoAnn Stock at 330-746-8494 for more details.

Presented by the Youngstown/Mahoning Valley United Way in partnership with the Junior League of Youngstown. WYSU-FM is proud to serve as a promotional sponsor of the event. (continued from page 5)

9/19 Accidents and Disasters. Folk music has kept alive tragedies such as the Springhill mining catastrophe and the sinking of the Titanic.

9/26 Country Cookin' Part LIX. Both "old timey" and recent bluegrass-flavored country music featured.

10/3 Folk Sampler, Part LXIX. Another mix of country, blues, contemporary, and traditional folk music.

10/10 Contemporary Folk, Part XXIX. Features music from the final concert given by the late Dave Van Ronk, the gravelly voiced blues-andfolk entertainer.

10/17 Support Your Local Folk
Music Show. Charles Darling will be
in the studio, LIVE, waiting for you to
call in with a pledge. Show your
support for folk music on WYSU-FM
with a generous donation. Call 330941-1481.

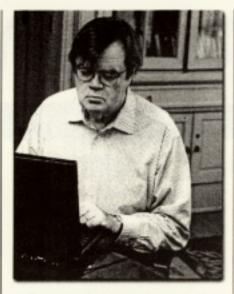
10/24 All I Want Is That Pure Religion. Spiritual and gospel music by Youngstowners Kenny Eldridge and the Jesus Celebration Singers, plus Doyle Lawson and Quicksilver, Josh White, Lemon Jefferson, and more.

10/31 The Great Election Day Songfest. Every four years the host presents 19th and 20th century campaign songs. Some praise, some deride. Choose your candidate with the best song!

NPR World of Opera

Saturday, 1:30 pm

9/4 Strauss: Die Fledermaus. The Washington National Opera; Heinz Fricke, conductor. Cast: June Anderson, Maki Mori, Elena Obraztsova, Jesus Garcia, Wolfgang Brendel. We kick off the holiday weekend with a traditional festive



A Prairie Home Companion host Garrison Keillor. A Prairie Home Companion airs Saturday evenings at 6:00 pm.



opera—that is, operetta—a comic masterpiece from Old Vienna that's still showing the world how to throw a proper party.

9/11 Wagner: Die Walkure. The Washington National Opera; Heinz Fricke, conductor. Cast: Placido Domingo, Anja Kampe, Linda Watson, Elena Zaremba, Alan Held. For this knock-out production of the second drama from Wagner's Ring Cycle, The Washington National Opera's music director, Placido Domingo also takes on another role, headlining in the role of Seigmund. Early start time—not known at this time.

9/18 Rossini: Cenerentola. The Washington National Opera; Riccardo Frizza, conductor. CAST: Sonia Ganassi, Jesus Garcia, Alfonso Antoniozzi, Simone Alberghinin, Paolo Pecchioli. This sparkling production of one of Rossini's funniest operas features an operatic rarity: a brilliant ensemble cast that also delivers striking individual performances. 9/25 Previn: A Streetcar Named Desire. The Washington National Opera; Federico Cortese, conductor. Cast: Susannah Glanville, Peggy Kriha Dye, Teddy Tahu Rhodes, Anthony Dean Griffey. A Streetcar Named Desire was first a play, then a movie, and now an opera—and all three are American classics.

10/2 Puccini: Manon Lescaut. The Washington National Opera; Placido Domingo, conductor. Cast: Veronica Villaroel, Franco Farina, Roberto Servile. The story of the original material girl, Manon, whose quest for the good life ends in tragedy.

10/9 Verdi: La Traviata. The
Washington National Opera; Giovanni
Reggioli, conductor. Cast: Hie-Kyung
Hong, John Matz, Jorge Lagunes.
Verdi's story of a flirtatious courtesan
who seems to have more sense and
sensibility than those around her.

10/16 Puccini: Tosca. Houston Grand Opera; Antonello Allemandi, conductor. Cast: Maria Guleghina, Alfredo Portilla, Franz Grundheber. Famously dubbed a "shabby little shocker," Puccini's intense portrayal of a love triangle amid wartime still has the power to thrill with its kaleidoscope of emotions and violence.

10/23 Handel: Giulio Cesare.

Houston Grand Opera; Patrick
Summers, conductor. Cast: David
Daniels, Laura Claycomb, Brian
Asawa. Counter-tenor David Daniels
plays Ceasar, the Roman statesman and
warrior who is conflicted in both love
and battle.

10/30 Borodin: Prince Igor. Houston Grand Opera; Alexander Anissimov, conductor. Cast: Sergei Lefiferkus, Zvetelina Vassileva, Vsevolod Grivnov. Borodin based his opera on the 12th century tale of Prince Igor, who leads his army against a band of nomadic invaders, gets himself captured, and finally reunites with his wife.

WYSU Underwriters







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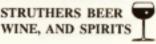


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Fresh Air

FreshAir@whyy.org Hearts of Space, Inc. Info Line (415) 242-8899

info@hos.com www.hos.com

Jazz After Hours

www.jazzafterhours.org jwilke@u.washington.edu

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Whad'Ya Know? www.notmuch.com

The Writer's Almanac www.almanac.mpr.org

WYSU-FM

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All programs are subject to change without notice.

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