

Earl Edgar  
Vice President, Academic

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MAY 24 1979

DR. EARL E. EDGAR  
VICE PRESIDENT  
FOR ACADEMIC AFFAIRS

TO: FULL-SERVICE FACULTY, ADMINISTRATORS, AND STUDENT GOVERNMENT  
FROM: Virginia Phillips, Acting Secretary of the Senate  
RE: SENATE MEETING  
May 30, 1979, Schwebel Auditorium  
4:00 p.m.

PLEASE NOTE: Meeting is Wednesday, May 30, 1979

Hold

May 22, 1979

AGENDA

1. Call to Order
2. Approval of Minutes of May 18, 1979
3. Report of Charter and ByLaws Committee
4. Report of the Executive Committee
5. Report of the Elections and Balloting Committee
6. Reports of Other Senate Committees
  - Curriculum Committee
  - 789-38 Course Proposals (no action necessary)
  - 789-39 Course Proposals (no action necessary)
  
  - Student Affairs Committee
  - 789-40 Yearly Report (no action necessary)
7. Unfinished Business
8. New Business
9. Adjournment

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date May 8, 1979 Report Number (For Senate Use Only) 789-38

Name of Committee Submitting Report University Curriculum Committee

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.)  
Appointed chartered

Names of Committee members: Joseph Babisch, Jack Bakos, John Grim, William Jenkins, Philip Munro, Staman Rodfong, James Steele, Calvin Swank

Harold Yiannaki, Students-Elody Fee, Robert B. Simon, David M. Wheeler

Please write a brief summary of the report which the Committee is submitting to the Senate: (attach complete report) The University Curriculum Committee

meets weekly on Wednesdays at 3 p.m. in the Buckeye Room of Kil. Hall. The attached course proposals have been considered by the committee, circulated in the prescribed manner and incorporated into the University inventory of courses. These courses have been appended to the Senate agenda in accordance with the bylaws.

Do you anticipate making a formal motion relative to the report? No.

If so, state the motion: \_\_\_\_\_

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? Yes.

Other relevant data: \_\_\_\_\_

RECEIVED  
MAY 8 1979  
BUSINESS EDUCATION  
AND TECHNOLOGY

WJG  
Chairman (please initial)

- BT 510 (Change) 79-177**  
 Real Estate Principles and Practices. Introduction to real estate as a profession, stressing basic principles and practices essential to approaching real estate problems. Particular emphasis is given to Ohio License Law, and a general overview of the elementary legal, physical, and economic characteristics of real estate; provides foundation for further study and for licensure. 3 q.h.
- BT 511 (Addition) 79-178**  
 Real Estate Problems. A study of the transactions encountered in the profession of real estate. Topics will include proration of taxes, area and volume appraising, mortgage amortization, and closing statements. Prereq.: Mathematics 531. 3 q.h.
- BT 512 (Addition) 79-179**  
 Concepts of Real Estate Listing. Concepts underlying listing and selling approach. Major emphasis will be on a customer-oriented, problem-solving, need-satisfaction theory of selling and listing. Two-hour lecture and three hours laboratory work per week. Prereq.: BT 510. 3 q.h.
- BT 603 (Change) 79-180**  
 Real Estate Brokerage. A survey of the principles underlying management functions of planning, organizing, staffing, training and retention of salespersonnel, directing and controlling a brokerage office. Reading, discussion and research topics comprise student activities. Prereq.: BT 510. 3 q.h.
- BT 620 (Change) 79-181**  
 Special Topics in Real Estate. A seminar-type course as a "capstone" to review, coordinate and synthesize the subject matter of all the prescribed real estate courses, and/or to expand certain areas not given sufficient depth. The student is required to demonstrate his/her knowledge of real estate by preparing a term paper presentation on a particular researched topic. Prereq.: BT 603. 3 q.h.
- Art 612 (Change) 79-191**  
 Silk Screen. Printmaking experiments using various silk screen techniques. Eight hours laboratory. Prereq.: Art 601 or 602. 4 q.h.
- Art 721 (Change) 79-192**  
 Lithography. Concentrated printmaking techniques from a flat stone or metal plate. Eight hours laboratory. Prereq.: Art 601 or 602. 4 q.h.
- Art 722 (Change) 79-193**  
 Photo Silk Screen. Concentrated experiments in various photo silk screen methods of printmaking. Ten hours laboratory. Prereq.: Art 612. 5 q.h.
- Art 821 (Change) 79-194**  
 Intaglio. Concentrated experiments with metal printmaking techniques. Eight hours laboratory. Prereq.: Art 611. 4 q.h.
- Art 820 (Addition) 79-195**  
 Advanced Printmaking. Advanced methods in a selected printmaking discipline. Eight hours laboratory. May be repeated for a maximum of 12 q.h. Prereq.: 611 or 612 or 720 or 721. 4 q.h.



**Music 511 (Addition) 79-196**

Introduction to Music Education. An orientation for prospective music teachers. Through classroom observations and seminars the student will study the place of music in the curriculum and the function of the music teacher at all levels of instruction. Eight 2 hr. music class observations with written reports. Two hour long seminars. Prereq.: Ed. 501. 1 q.h.

**Music 715 (Addition) 79-197**

Fundamentals of Conducting. A study of conducting techniques and rehearsal procedures applicable to instrumental and choral ensembles. Emphasis is on discovering the implications of the score and enlarging the student's expressive resources. Students in the class provide an ensemble for practice in conducting. Prereq.: Music 612 or junior standing. 3 q.h.

**Music 716 (Addition) 79-198**

Instrumental Conducting Practicum. A practical course in conducting with total concentration on instrumental ensemble problems and solutions. Students are assigned to one of the instrumental ensembles for actual conducting experience. Prereq.: Music 715. 1 q.h.

**Music 717 (Addition) 79-199**

Vocal Conducting Practicum. A practical course in conducting with total concentration on vocal ensemble problems and solutions. Students are assigned to one of the vocal ensembles for actual conducting experience. Prereq.: Music 715. 1 q.h.

**Music 738 (Deletion) 79-200**

Vocal Conducting Methods Ensemble. Vocal conducting techniques and ensemble methods as they apply to choral group; rehearsal practices; special choral problems. Effort is made to enlarge the student's expressive resources as a conductor and to develop ability to discover the implications of the score. Students sing in class, providing a chorus for practice in conducting. Each student conducts the University Chorus during the last day of the quarter. Prereq.: Music 611 with a grade of B or better, or Music 612. 3 q.h.

**Music 823 (Change) 79-201**

Music Teaching in the Elementary School. A study of the role of music in the life of the child. An examination of principles, repertoire, and techniques of teaching. Includes 2 hrs. field experience per week. Prereq.: Admission to the School of Education. 4 q.h.

**Music 813 (Addition) 79-202**

Non-Performance Music. An investigation of current developments in general music, theory, history and humanities related to the middle and secondary school curriculum. A study of courses, content, scheduling and innovative practices. Prereq.: Admission to the School of Education. 2 q.h.

**Music 812 (Addition) 79-203**

New Directions in Elementary Music Education. Emphasis on contemporary philosophies, materials, and methods in music education including Orff, Kodály and Dalcroze. Prereq.: Music 823. 2 q.h.

**Music 811 (Addition) 79-204**

Vocal Music Education. Methods of organizing, administering, and conducting vocal music in the schools. A study of the literature, instructional methods, library organization, festival participation, scheduling, and other problems facing the vocal music teacher. Includes 2 hrs. of field experience per week. Prereq.: Music 717 and Admission to the School of Education. 4 q.h.

**Music 810 (Addition) 79-205**

Instrumental Music Education. Methods of organizing, administering and conducting instrumental music in the schools. A study of the literature, instructional methods, library organization, festival participation, scheduling, and other problems facing the instrumental music teacher. Includes 2 hrs. of field experience per week. Prereq. Admission to the School of Education and Music 716. 4 q.h.

**Music 814 (Addition) 79-206**

Selected Topics in Music Education. Bulletin will list course title each quarter. Prereq.: Senior standing or permission of instructor. 2 q.h.

**Music 824 (Deletion) 79-207**

Music Teaching in the Middle School. Music, materials and methods of instruction in middle schools and junior high schools with emphasis on the general music class and the adolescent voice. Prereq.: Admission to the School of Education. 3 q.h.

**Music 825 (Deletion) 79-208**

Music Teaching in the Secondary School. Methods of organizing and conducting instrumental and vocal classes, bands, orchestras, and choruses in the public schools. Special areas and devices unique to music teaching are surveyed in detail. Prereq.: Admission to the School of Education. 3 q.h.

**Music 739 (Deletion) 79-209**

Instrumental Conducting Methods Ensemble. Instrumental conducting technics and ensemble methods as they apply to bands, orchestras and chamber ensembles; rehearsal practices; special instrumental problems. Effort is made to enlarge the student's expressive resources as a conductor and to develop ability to discover the implications of the score. Four classes per week. Students perform on major and/or minor instruments providing an ensemble for practice in conducting. Students also conduct one of the bands at the conclusion of the quarter. Prereq.: Music 611 with a grade of B or better, or Music 612. 3 q.h.

**Music 866, 867, 868 (Addition) 79-210**

Advanced Jazz Improvisation. A laboratory experience in advanced jazz techniques with emphasis on analysis of harmonic progressions, form, style and performance requirements of the jazz idiom. 1+1+1 q.h. Prereq.: Music 750.

**Music 783, 784, 785 (Addition) 79-211**

Jazz Keyboard I,II,III. For Keyboard majors. Class instruction and keyboard experience in melodic, harmonic and rhythmic devices resulting in advanced improvisation. Prereq.: Keyboard 606. 2+2+2 q.h.



- Music 780, 781, 782 (Addition) 79-212**  
 Jazz Keyboard I, II, III. For non-keyboard majors. Class instruction and keyboard experience in jazz melodic, harmonic and rhythmic improvisation. 2+2+2 q.h. Prereq.: Music 612
- Music 712, 713, 714 (Addition) 79-213**  
 Jazz Arranging I, II, III. Scoring in the Jazz idiom with emphasis on instrumental techniques and effects. Harmony, forms and styles will be covered, and student arrangements will be performed. Prereq.: Theory 612 or consent of instructor. 2+2+2 q.h.
- Music 666, 667, 668 (Addition) 79-214**  
 Jazz Improvisation. A laboratory experience in jazz techniques with emphasis on analysis of harmonic progressions, form, style, and performance requirements of the jazz idiom. 1+1+1 q.h.
- Music 625 (Addition) 79-215**  
 Music in Mass Media. Survey of music for a variety of media (Filmstrips, television) used for commercial, dramatic, artistic, and educational communication. Reordering, synchronization, timing and editing techniques will be applied to student projects. 3 q.h.
- Music 510 (Addition) 79-216**  
 Survey of Jazz. A study of performers, compositions, origins, influences, and stylistic features from its roots to the present. 3 q.h.
- Allied Health RT 501L (Addition) 79-217**  
Introduction to Respiratory Therapy Laboratory. Initial exposure to fundamental equipment used, basic patient care techniques, and departmental design. Hospital visits are included. Must be taken concurrently with RT 501. 3 hours laboratory. 1 q.h.
- Allied Health RT 501 (Change) 79-218**  
Introduction to Respiratory Therapy. The scope of the respiratory therapy field as a whole, the duties and responsibilities will be included. A discussion of important calculations for respiratory therapy with emphasis on specific applications current in medical practice. 3 q.h.
- Allied Health D.H. 501L (Change) 79-219**  
Clinical Dental Hygiene I. A detailed study of planning patient care, patient preparation and positioning in the dental chair, patient instruction in oral physiotherapy, principles of dental instrumentation and instrument sharpening. One hour discussion and six hours laboratory per week. Prereq.: Permission of Coordinator. 3 q.h.
- Allied Health D.H. 502 (Change) 79-220**  
Dental Hygiene II. Discussion of clinical procedures and records. Particular emphasis on the principles and skills needed for effective patient education. Prereq.: D.H. 501 3 q.h.
- Allied Health D.H. 503 (Change) 79-221**  
Dental Hygiene III. Discussions of modified dental hygiene procedures for special patients and the concomitant dental hygiene care. Prereq.: D.H. 502 3 q.h.

Allied Health D.H. 601 (Change) 79-222  
Dental Hygiene IV. Introduction to the principles of ultrasonic scaling. Application of practical knowledge of nutritional science to patient education. Prereq.: D.H. 503 2 q.h.

Allied Health D.H. 602 (Change) 79-223 Dental Hygiene V.  
Introduction to the dental specialty of oral surgery and related subjects pain control and hospital dentistry. Prereq.: D.H. 601 2 q.h.

Allied Health D.H. 603 (Change) 79-224  
Dental Hygiene VI. Individual review of current literature on a selected topic in the field of Dentistry. Prereq.: D.H. 602 1 q.h.

Allied Health D.H. 611L (Change) 79-225  
Dental Materials Laboratory. Selected dental materials are manipulated in laboratory procedures so that the student will be able to assist the dentist at the chair, as well as perform certain laboratory procedures and specified clinical duties. Six hours laboratory per week. Prereq.: Second year standing in DHT. program. 2 q.h.

Allied Health D.H. 640 (Deletion) 79-226  
Dental Specialties. An introduction to the practice, principles and armamentarium in the following dental specialties: anesthesia, endodontics, operative dentistry, oral diagnosis, oral surgery, orthodontics, pedodontics, periodontics and prosthodontics. Dental research and dental assisting to widen the spectrum of the knowledge of the dental hygienist. 3 q.h.

Music 023 (Change) 79-227  
Jazz Ensemble.....1 q.h.

Music 024 (Deletion) 79-228  
Jazz Ensemble II.....1 q.h.

Music 025 (Deletion) 79-229  
Jazz Improvisation.....1 q.h.

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date MAY 11 1979 Report Number (For Senate Use Only) 789-39

Name of Committee Submitting Report University Curriculum Committee

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.)  
Appointed chartered

Names of Committee members: Joseph Babisch, Jack Bakos, John Grim, William Jenkins, Philip Munro, Staman Rodfong, James Steele, Calvin Swank Harold Yiannaki, Students-Elody Fee, Robert B. Simon, David M. Wheeler

Please write a brief summary of the report which the Committee is submitting to the Senate: (attach complete report) The University Curriculum Committee meets weekly on Wednesdays at 3 p.m. in the Buckeye Room of Kil. Hall. The attached course proposals have been considered by the committee, circulated in the prescribed manner and incorporated into the University inventory of courses. These courses have been appended to the Senate agenda in accordance with the bylaws.

Do you anticipate making a formal motion relative to the report? No.

If so, state the motion: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? Yes.

Other relevant data: \_\_\_\_\_  
\_\_\_\_\_

WJG  
Chairman (please initial)



Nursing 501 (Deletion) 79-230

Introduction to Nursing I. In this course, a student is introduced to nursing as a health service, and to the role of the nurse in the promotion of human needs and their significance for nursing care. 501 must be taken concurrently with 501 laboratory. Prereq.: Permission of chairman. 3 q.h.

Nursing 501L (Deletion) 79-231

Introduction to Nursing Laboratory. Clinical laboratory provides the principles and application of basic nursing skills. Satisfactory achievement of clinical objectives is requisite for passing 501L. 501L must be taken concurrently with 501. Six hours of laboratory per week. Prereq.: Permission of chairman. 2 q.h.

Nursing 510 (Addition) 79-232

Nursing Process I. Introduction to the nursing process. Identification of nursing within the health care system exploring man's needs during mild degrees of stress and adaptation. Concurrent with Nursing 510L and Biology 551. Prereq.: Permission of chairman. 3 q.h.

Nursing 510L (Addition) 79-233

Nursing Process I Laboratory. Selected clinical experience provides opportunity for beginning application of the nursing process to clients' needs during mild degrees of stress and adaptation. Nine hours of laboratory per week. Concurrent with Nursing 510. 3 q.h.

Nursing 511 (Addition) 79-234

Nursing Process II. Nursing process and nursing within the health care system continued. Promotion of adaptation to the needs of holistic man during mild to moderate degrees of stress. Concurrent with Nursing 511L and Biology 552. Prereq.: Nursing 510 and 510L. 4 q.h.

Nursing 511L (Addition) 79-235

Nursing Process II Laboratory. Selected clinical experience provides opportunity for further application of the nursing process to clients' needs during mild to moderate degrees of stress and adaptation. Nine hours of laboratory per week. Concurrent with Nursing 511. 3 q.h.

Nursing 512 (Addition) 79-236

Nursing Process III. Application of nursing process to the needs of holistic man during moderate to severe degrees of stress and adaptation. Concurrent with Nursing 512L and Psychology 755. Prereq.: Nursing 511 and 511L, Psych. 560 6 q.h.

Nursing 512L (Addition) 79-237

Nursing Process III Laboratory. Selected clinical experience provides opportunity for application of the nursing process to clients' needs during moderate to severe degrees of stress and adaptation. Portions of clinical experience in mental health settings. Nine hours of laboratory per week. Concurrent with Nursing 512. 3 q.h.

Nursing 620 (Addition) 79-238

Nursing I. Application of nursing process to the needs of holistic man while experiencing varying degrees of stress and adaptation with emphasis on the maternal/child health cycle. Concurrent with Nursing 620L. Prereq.: Nursing 512 and 512L; Biol. 560; Home Ec. 551. 6 q.h.

Nursing 620L (Addition) 79-239

Nursing I Laboratory. Selected clinical experience provides opportunity for applying nursing process to clients' needs during varying degrees of stress and adaptation including maternity clients, infants and children. Twelve hours of laboratory per week. Concurrent with Nursing 620. 4 q.h.

Nursing 621 (Addition) 79-240

Nursing II. Utilization of nursing Process with the needs of holistic man emphasizing severe degrees of stress and subsequent adaptation. Concurrent with Nursing 621L. Prereq.: Nursing 620 and 620L; Chem. 502; Psych. 756. 6 q.h.

Nursing 621L (Addition) 79-241

Nursing II Laboratory. Clinical experience provides opportunity for utilization of nursing process with emphasis on the needs of clients demonstrating severe degrees of stress and subsequent adaptation. Twelve hours of laboratory per week. Concurrent with Nursing 621. 4 q.h.

Nursing 622 (Addition) 79-242

Nursing III. Continued utilization of the nursing process with the needs of holistic man emphasizing severe degrees of stress and subsequent adaptation. Concurrent with Nursing 622L. Prereq.: Nursing 621 and 621L; Chem. 503 6 q.h.

Nursing 622L (Addition) 79-243

Nursing III Laboratory. Clinical experience provides continued opportunity for utilization of the nursing process with emphasis on the needs of clients demonstrating severe degrees of stress and subsequent adaptation. Twelve hours of laboratory per week. Concurrent with Nursing 622. 4 q.h.

Economics 520 (Change) 79-245

Principles of Economics I. Basic principles of economics with emphasis on macro-economics. Introduction to demand and supply analysis. Emphasis on employment theory, and fiscal and monetary policy. 4 q.h.

Economics 622 (Change) 79-246

Principles of Economics III. Economic problems in labor, agriculture, competition and monopoly, social welfare, urban environment, growth, international trade and finance underdeveloped countries, poverty, and comparative economic systems. Prereq.: 621 3 q.h.

Economics 622H (Change) 79-247

Principles of Economics III, Honors. A honors course in Principles III emphasizing additional reading and independent research on economic problems. Prereq.: Economics 621 or 621H completed with a B grade or better. 3 q.h.

NOTE: Foreign language (510) courses 79-152 to 79-156--

"or minor" should be deleted on course description.

These courses were voted on at the May 4, 1979 Senate meeting

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date May 11, 1979

Report Number (For Senate Use Only)

789-40

Name of Committee Submitting Report Student Affairs

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.) \_\_\_\_\_

Names of Committee members: Faculty Members - J. Ritter, C. Vanaman, A. Scheetz,  
J. Lapinski, R. Burkholder, F. Smith, T. Gay, G. Haushalter. Student Members -  
P. Ross, T. Nephew, N. Michael, W. Vaupel. Ex-Officio - C. McBriarty.

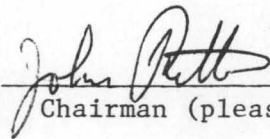
Please write a brief summary of the report which the Committee is submitting to the Senate: The Student Affairs Committee has met three times during the current  
academic year. The committee considered problems concerning student academic  
advisement and consequently sent a memo to all faculty asking that they include  
on their course syllabus the prerequisites for the course. The committee also  
considered problems with the administration of student evaluation of teaching  
and submitted to Dr. Taylor Alderman some concerns and recommendations regarding  
the administration process and the title for his consideration. The committee  
was also briefed on the functioning of the Student Academic Grievance Committee  
by its Chairman, Dr. Robert DiGiulio.

Do you anticipate making a formal motion relative to the report? No

If so, state the motion: \_\_\_\_\_

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? \_\_\_\_\_

Other relevant Data: \_\_\_\_\_

  
Chairman (please initial)



CURRICULUM PROPOSAL:

YOUNGSTOWN STATE UNIVERSITY

UCC #	DATE REC'D;	IR CODE:
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----- DO NOT WRITE ABOVE THIS LINE-----

The following change in curriculum is hereby proposed:

College of Applied Science and Technology (Department)

DELETION of \_\_\_\_\_ (Complete A and C) Paraska MAY 19 1979  
(Chairperson's Sig./Date)

ADDITION of \_\_\_\_\_ (Complete B and C)

CHANGE of L.S. 501 (Complete A, B, and C)

\_\_\_\_\_  
(Dean's Signature/Date)  
Approved Disapproved

SECTION A:

If you propose to DELETE or CHANGE an existing course, use the blank space to the right to paste in a clear photocopy of the course description, as it appears in the current YSU catalog.

501. Introduction to Organized Labor. An overview of the Labor Studies program designed to introduce the student to the many facets of the labor movement; growth of the working class the industrial revolution, the development of unions.

SECTION B:

If you propose to ADD or CHANGE a course, provide the course description below, precisely as you would expect it to appear in the next issue of the YSU catalog.

L.S. 501 - Introduction to Organized Labor. An overview of the Labor Studies designed to introduce the student to the many facets of the labor movement. This course will survey the phases of labor studies to be studied in depth in follow-up courses 4 q.h.

SECTION C:

Provide below your justification for the curriculum proposal you have offered, using additional sheets if necessary. If the proposal is for a new course, list faculty qualified to offer the course. If you propose a new or changed course which will require special library and/or physical plant facilities, give assurances that these support services are or will be available.

This course is part of an associate degree program in Labor Studies being developed to meet needs of labor organizations. The coordinator of the Labor Studies program and other qualified faculty will be assigned to teach this course.

APPROVALS:

_____ (School/College CC)	_____ (UCC, if appropriate)	_____ (Academic Senate)
_____ (Date)	_____ (Date)	_____ (Date)

Returned  
Circulated  
Objected to  
Senate minutes

CURRICULUM PROPOSAL:

YOUNGSTOWN STATE UNIVERSITY

UCC #	DATE REC'D:	IR CODE:
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----- DO NOT WRITE ABOVE THIS LINE-----

The following change in curriculum is hereby proposed:

College of Applied Science and Technology (Department)

DELETION of \_\_\_\_\_ (Complete A and C) Waraska MAY 10 1979  
(Chairperson's Sig./Date)

ADDITION of L.S. 502 (Complete B and C)

CHANGE of \_\_\_\_\_ (Complete A,B, and C)

\_\_\_\_\_  
(Dean's Signature/Date)

Approved Disapprove

SECTION A:

If you propose to DELETE or CHANGE an existing course, use the blank space to the right to paste in a clear photocopy of the course description, as it appears in the current YSU catalog.

SECTION B:

If you propose to ADD or CHANGE a course, provide the course description below, precisely as you would expect it to appear in the next issue of the YSU catalog.

L.S. 502 - History of the Labor Movement. Historical review of the Labor Movement. Origin of crafts and guilds, rise of industrial unionism, struggle for political effectiveness and labor's civic responsibilities. Cross-listed and indential with History 502. 3 q.h.

SECTION C:

Provide below your justification for the curriculum proposal you have offered, using additional sheets if necessary. If the proposal is for a new course, list faculty qualified to offer the course. If you propose a new or changed course which will require special library and/or physical plant facilities, give assurances that these support services are or will be available.

This course is part of an associate degree program in Labor Studies being developed to meet needs of labor organizations.

APPROVALS:

\_\_\_\_\_  
(School/College CC) (UCC, if appropriate) (Academic Senate)

\_\_\_\_\_  
(Date) (Date) (Date)

Returned  
Circulated  
Objected to  
Senate Minutes

SUMMARY AND CLASSIFICATION OF COURSES IN  
LABOR STUDIES TECHNOLOGY

FIRST QUARTER	Clock Hours		Credit Hours			
	Class	Lab	Basic	Non-Tech	Tech	
Engl 550-Basic Composition I	4			4		
Psych 560-General Psychology	4		4			
L.S. 501-Intro. to Organized Labor	4				4	
L.S. 510-Leadership Skills	3				3	
	<u>15</u>		<u>4</u>	<u>4</u>	<u>7</u>	15 q.h.
<u>SECOND QUARTER</u>						
Engl 551-Basic Composition II	4			4		
Econ 520-Prin. of Economics I	3	4	3			
L.S. 515-Labor Law	3				3	
L.S. 502-History of Labor Movement	3	4			3	
<del>Soc 500-Fund. of Sociology</del>	<del>4</del>		<del>4</del>		<del>4</del>	
	<u>15</u>		<u>7</u>	<u>4</u>	<u>6</u>	17 q.h.
<u>THIRD QUARTER</u>						
Econ 621-Prin. of Economics II	3		3			
Acctg 605-Elementary Accounting	5				5	
L.S. 530-Negotiations	4				4	
Math Elective	5		5			
<del>LS 507</del>	<del>5</del>		<del>5</del>		<del>5</del>	
	<u>17</u>		<u>8</u>		<u>9</u>	17 q.h.
<u>FOURTH QUARTER</u>						
L.S. 610-Admin. of Unions	3				3	
Spch 652-Bus. & Prof. Speaking	3				3	
Science Elective	4		4			
<del>Math</del> Humanities Elective	4	5		4		
PolSc 600-Elements of Politics	3		3			
	<u>17</u>	<u>18</u>	<u>7</u>	<u>4</u>	<u>6</u>	17 q.h.
<u>FIFTH QUARTER</u>						
L.S. 620-Contract Administration	3				3	
Mgmt 725-Fund. of Management	4				4	
H&PE 590-Health Education	3			3		
Technical Elective	4				4	
Elective	3			3		
	<u>17</u>			<u>6</u>	<u>11</u>	17 q.h.
<u>SIXTH QUARTER</u>						
L.S. 630-Grievance Procedure	3				3	
L.S. 640-Labor Studies Seminar	1-4				1-4	
Technical Elective	4				4	
Elective	4-7			4-7		
Humanities ele 4	4			4-7		
	<u>15</u>			<u>4-7</u>	<u>8-11</u>	15 q.h.
GRAND TOTAL			26	22-25	47-50	98 q.h.