

LIBRARY



TO: Full-Service Faculty, Administration, and Student Government

FROM: Bege K. Bowers, Secretary, Academic Senate

SUBJECT: Meeting of the Academic Senate
Wednesday, 6 March 1996, 4:00 P.M.
Room 132 DeBartolo Hall

AGENDA

1. Call to Order.
2. Approval of Minutes for February 7, 1996.
3. Report of the Charter and Bylaws Committee.
4. Senate Executive Committee Report.
 - A. Report from Chair
 - B. Faculty Advisory Committee to the Chancellor
5. Report of the Elections and Balloting Committee.
6. Reports from Other Senate Committees.
 - A. Academic Standards Committee—see attached, pp. 2-4.
 - B. Academic Programs Committee—see attached, pp. 5-26.
 - C. Curriculum Committee—see attached, pp. 27-44.
 - D. Academic Planning
 - E. Integrated Technologies
 - F. University Outreach
 - G. Library—see attached, pp. 45-47.
 - H. Academic Research
 - I. Student Academic Affairs
 - J. Student Academic Grievance
 - K. Honors
 - L. Academic Events
7. Unfinished Business.
8. New Business.
9. Adjournment.

Stay updated on Academic Senate matters via the on-line Academic Senate Newsgroup, which you can reach through Pine.

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE)

Date February 20, 1996 Report Number (For Senate Use Only) _____

Name of Committee Submitting Report Academic Standards Committee

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.)

Appointed Chartered

Names of Committee Members: C. Singler (chair), D. Funk, J. LaLumia, P. Schuster,

J. Morrison, S. Martinek, B. Brothers, L. Sellaro, C. Anderson, A. Messuri,

B. Pushak (student), A. McCollum (student).

Please write a brief summary of the report which the Committee is submitting to the Senate (attach complete report): Current Admission Policy (see 95-96

Bulletin page 40): "Ohio residents must have graduated from high school with a state

approved diploma or successfully completed GED test."

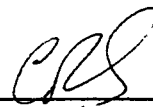
Do you anticipate making a formal motion relative to the report? Yes

If so, state the motion: Propose to add statement regarding Ohio Residents -

"Students of home schooling or from non-chartered schools who do not satisfy this admission policy must present SAT or ACT results for evaluation purposes. The records of these students are to be reviewed for admission on a case-by-case basis through the office of the appropriate Dean."

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? _____

Other relevant data: _____



Chairman (please initial)

Senate 89-90/covlet.sen

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date February 20, 1996 Report Number (For Senate Use Only) _____

Name of Committee Submitting Report Academic Standards Committee

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.)
Appointed Chartered

Names of Committee Members: C. Singler (chair), D. Funk, J. LaLumia, P. Schuster,
J. Morrison, S. Martinek, B. Brothers, L. Sellaro, C. Anderson, A. Messuri,
B. Pushak (student), A. McCollum (student).

Please write a brief summary of the report which the Committee is submitting to the Senate (attach complete report): Current Policy (see 95-96 Bulletin
page 48 under Majors and Minors) A minor of at least 21 quarter hours is to be from a
department or discipline other than that of the major.

Do you anticipate making a formal motion relative to the report? Yes
If so, state the motion: Propose adding to the second paragraph: "In approved
interdisciplinary minors, courses from a discipline can be counted in the minor
provided that the same courses are not counted toward the major in the same discipline."

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? _____

Other relevant data: _____

Chairman (please initial)

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date February 20, 1996 Report Number (For Senate Use Only) _____

Name of Committee Submitting Report Academic Standards Committee

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.)

Appointed Chartered

Names of Committee Members: C. Singler (chair), D. Funk, J. LaLumia, P. Schuster,
J. Morrison, S. Martinek, B. Brothers, L. Sellaro, C. Anderson, A. Messuri,
B. Pushak (student), A. McCollum (student).

Please write a brief summary of the report which the Committee is submitting to the Senate (attach complete report): Current Residency Requirement (see 95-96 Bulletin p. 48): "The last 30 quarter hours leading to an associate degree and the last 45 quarter hours leading to a baccalaureate degree must be completed at Y.S.U."

Do you anticipate making a formal motion relative to the report? Yes
If so, state the motion: Propose: "The last 30 quarter hours leading to an associate degree must be completed at YSU. A minimum of 24 quarter hours in the concentration area for the associate degree, and a minimum of 24 quarter hours of credits comprising the major in the baccalaureate degree must be earned in residence. A minimum of 32 quarter hours of upper division credit for the baccalaureate degree must be earned in residence. Exceptions must be approved by the Office of the Provost. Additional requirements may be specified by individual colleges."

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? _____

Other relevant data: _____

Chair ~~name~~ (please initial)

Senate 89-90/covlet.sen

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date 2/22/96 Report Number (For Senate Use Only) _____

Name of Committee Submitting Report Academic Programs

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.)

Appointed Chartered

Names of Committee Members: Beary, Cala, Chan, Claypool (Chair), Gergits,
Harris, Jiang, White, Yemma

Please write a brief summary of the report which the Committee is submitting to the Senate (attach complete report): The attached program proposals have
been approved by the Academic Programs Committee and are submitted for
information purposes.

Do you anticipate making a formal motion relative to the report? No

If so, state the motion: _____

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? N/A.

Other relevant data: _____

Dwight A. Claypool
Chair

INTEROFFICE CORRESPONDENCE



To: Greg Claypool (WSBA) Chair, Academic Programs Committee
From: John J. Yemma, Dean--The College of Health and Human Services
Date: December 5, 1995
Subject: Proposed Program Change - Social Work

A handwritten signature in black ink, appearing to be 'J. Yemma', is written over the 'From' line of the header.

Attached is a proposed program change and accompanying material for the subject program.
Please process it at your earliest convenience.

Thank you.

gro

Attachments



Academic Programs Division

PD# _____ Date Rec'd _____

Addition of a new program (Complete B, C)
 Deletion of an existing program (Complete A,C)
 Change in an existing program (Complete A,B,C)

Program title Social Work Department Social Work

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

A major in Social Work comprises a minimum of 72 quarter hours of professional foundation courses. In lieu of a minor, 32 quarter hours of support courses must also be completed. Majors must take SCWK 620, 622, 641, 642, 644, 718, 722, 736, 737, 750, 760, 820, 822, 825 (14 q.h.), 826 (2-4 q.h.); and one Social Work elective; plus the following support courses: SOCIO 500, 700; ANTHRO 602; BIOL 551, 552; POLIT 601, 720; and PSYCH 560.

B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

A major in Social Work comprises a minimum of 76 quarter hours of professional foundation courses. In lieu of a minor, 32 quarter hours of support courses must also be completed. Majors must take SCWK 620, 622, 641, 642, 644, 718, 722, 736, 737, 750, 760, 820, 822, 823, 825 (14 q.h.), 826 (2-4 q.h.); and one special populations course from the following 726, 727, 728, 730, or 731; plus the following support courses: SOCIO 500, 700; ANTHRO 602; BIOL 551, 552; POLIT 601, 720; and PSYCH 560.

C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

The Social Work Program will require an additional practice course (SCWK 823) for social work majors. Social work majors always had to take one elective course. We now will ask them to select this elective course from courses dealing with special populations (SCWK 726, 727, 728, 730, or 731). The content of these courses will meet the requirements of our accrediting body, the Council on Social Work Education. These changes will have no impact on any other department.

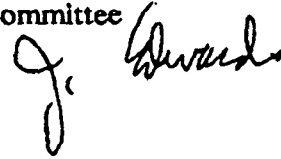
Signatures:
 Department Chairperson *John Di Lillo* Dean *J. J. [Signature]*
 Program Division *Begony A. Chappell* Senate *11/22/95*

Interoffice

M E M O R A N D U M

Dana School of Music, Youngstown State University

to: Dr. Gregory Claypool, Chair, Academic Programs Committee
from: Joseph Edwards, Director, Dana School of Music
subject: Attached academic program revisions
date: January 24, 1996



Thank you again for taking time to meet with me last week and provide some insight into the process of academic program revisions. The attached materials should be of some help in that I have lined up current catalog requirements as they are listed with the proposed design for your reference. My added notes should be of some help in addressing some of the issues, but I would be more than happy to attend your meeting and clarify points of adjustment.

In summary, the curriculum proposals before you have been made possible following a three year review committee which attempted to respond to recommendations of our accrediting agency (NASM) National Association of Schools of Music. The critical aspect of this revision was made possible through a general reduction in applied studio study for most music majors. You will notice that in each area of applied instrument or voice the total number of hours required has been reduced substantially in order to provide some adjustments to the program without sacrificing our obligation to the validity of the current design. None of the adjustments that have been proposed will affect other programs or impact upon other departments.

On the first sheet on your packet, page number one, you will note that under Roman numeral II, proposed design core requirements, a keyboard musicianship class has been added to this program. This basic keyboard class has been a part of all degree programs with the exception of the B.A. for the past 25 years, however, following the recommendation of our accrediting agency the faculty felt supportive that it should be an integral part of the B.A. program as well. The primary adjustments in the B.A. program have been to permit more flexibility in the program in the way of electives and opportunities. The adjustments are addressed in my notes and I shall not elaborate on them further.

On page three, the proposed design for the performance degrees is outlined. The only adjustment in the general university requirements is one which seems to have been an oversight on our part and, therefore, you will see an increase in the humanities hours from 15 - 19 to conform with the requirements of Youngstown State University. The remaining elements are all designed to provide flexibility and opportunity for our majors. The major instrument or voice in this case has been reduced from 45 - 42. A minor adjustment, but one that allows courses to reflect proper weight.

The remaining adjustments have been primarily in response to our accrediting agency in order to develop a consistent program from area to area and create flexibility for the students. On page five, you will find the proposed jazz curriculum and aside from a minor adjustment in the applied

Page 2

January 18, 1996

major area and the addition of one new course Jazz Fundamentals, the degree remains intact.

The curriculum on page six for accompanying has been redesigned to met the needs of the students and provide more flexibility. The essential points of the program have not been disturbed.

On pages seven and eight you will find the music education degree. This has been the degree that our accrediting agency has encouraged us more strongly to address and our faculty has done so appropriately. The main adjustments have been in integrating a computer applications course for music majors, which is now a requirement for certification in Pennsylvania and many other states and our accrediting agency has urged us to make this part of our degree program, however, the computer applications course was not an added course, but a substitute for a former theory elective course. The other courses listed as Marching Band Techniques and Show Choir Techniques are also reactions to our evaluation and have been substituted for previous music education electives. The courses in instrumental literature and choral literature have been inserted as substitutes for a music history elective under the current catalog.

The remainder of the program has had minor adjustments, but remains intact to preserve the integrity of the years of development. What is presented to your committee today is by far more consistent with our sister institutions and provides a forward looking design for our students and faculty.

I look forward to meeting with your committee to respond to any questions and would be glad to clarify any issues which may arise. Thank you for your cooperation and assistance.

JE/rs



PD# _____ Date Rec'd _____

<input type="checkbox"/> Addition of a new program (Complete B, C) <input type="checkbox"/> Deletion of an existing program (Complete A,C) <input checked="" type="checkbox"/> Change in an existing program (Complete A,B,C)
Program title <u>Bachelor of Arts</u> Department <u>Music</u>

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

SEE ATTACHED

B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

SEE ATTACHED

C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

While most of the rationale for each of these programs has been addressed in the cover memo, it is important to emphasize that all adjustments are internal and have no impact upon the resources of other departments other than music. The proposed changes will have a positive impact upon our recruitment in that the new design is closer to that of our sister institutions and provides more reasonable utilization of our faculty resources.

Signatures:
Department Chairperson Joseph Edwards Dean D Sweetland
Program Division Edgar A. Claypool Senate _____
10

Current Catalog Curriculum for Bachelor of Arts Degree

Proposed Design Curriculum for Bachelor of Arts Degree

I. General University Requirements common to all performance degrees:

Composition 550, 551	8
Social Studies	20
HSC 590 and 3 HPES activities	6
Math/Science	16
Humanities (See Music 770, 771, 772, Philosophy and Music History elective)	19
Language	0 to 20
*Minor field	21

I. General University Requirements:

Composition 550, 551	8
Social Studies	20
HSC 590 and 3 HPES activities	6
Math/Science (including Physics 608)	16
Humanities (see Music 770, 771, 772) (courses must be taken from at least two departments)	19
Language	8 - 20
Minor Field	21

*The requirement for the minor are found in the section concerned with that college.

II. Music Requirements:

II. Core Music Requirements:

(All music majors will now take basic piano sequence)

Added to B.A. degree to comply with N.A.S.M. recommendation

Music Theory 530 - 750	22
Music Literature 518, 519	6
Music History 770, 771, 772	12
Conducting 715	2
Major ensemble (will now vary with area of emphasis)	6

Keyboard musicianship 580 - 682 (for non keyboard majors) Accompanying 690 - 695 (for keyboard majors)	6
Music Theory 530 - 750	22
Music Literature 518, 519	6
Music History 770, 771, 772	12
Conducting 716 or 717 (choice)	2

III. Requirements in addition to the above but unique to each emphasis:

III. Requirements unique to area of emphasis

1. Music History

Applied instrument or voice 501 - 803	24
Music elective	15
Music History electives	15
Theory elective	6

(Reduced to comply with N.A.S.M. recommendation)

1. Music History

Applied instrument/voice	12
Music elective	9
Music history/literature elective	15
Music theory elective	6

permits more flexibility in the program. N.A.S.M.

2. Applied Music

Applied instrument or voice 501 - 806	33
Music History electives	3
Music electives	9
Theory elective	6

2. Applied Music

Applied instrument/voice	24
Theory/History elective (combined)	9
Music elective	2

Adjusted to permit free electives. More flexibility is recommended by N.A.S.M.

(11)

Free electives

9

Free elective (Keybd/Guitar majors may elect any ensemble)

REDUCED TO MAINTAIN total OF 186

8

REC' FROM N.A.S.M.

Major ensemble

12

Senior Recital

N/C

PREVIOUS STUDENT DID PARTICIPATE, but without recognition toward degree!

3. Theory

3. Music Theory

Applied instrument or voice

24

ENSEMBLE will now reflect student participation

Applied instrument/voice

N.A.S.M. 12

Reduced

Ensemble

6

Music History electives

6

Music history elective

6

Theory elective

14

Music theory elective

15

Music electives

16

Music elective

9

Free elective

8

Since all theory electives have been 3 credits, the total of 14 was UP REALISTIC -



Academic Programs Division

PD# _____ Date Rec'd _____

Addition of a new program (Complete B, C)
 Deletion of an existing program (Complete A,C)
 Change in an existing program (Complete A,B,C)
 Program title Bachelor of Music - Performance Department Music

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

SEE ATTACHED

B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

SEE ATTACHED

C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

While most of the rationale for each of these programs has been addressed in the cover memo, it is important to emphasize that all adjustments are internal and have no impact upon the resources of other departments other than music. The proposed changes will have a positive impact upon our recruitment in that the new design is closer to that of our sister institutions and provides more reasonable utilization of our faculty resources.

Signatures:

Department Chairperson

Joseph Edwards

Dean

D. Amick

Program Division

Bridget A. Claypool

Senate

Current Catalog Curriculum for Performance Degrees

Proposed Design Curriculum for Performance Degrees

I. General University requirements common to all performance degrees:

Composition 550, 551	8
Social studies elective	16
HSC 590 and 3 HPES activities	6
Math/Science (including Physics 608)	12
Humanities (see Music 770, 771, 772)	15

This has been an error in the catalog.

II. Music requirements common to all performance degrees:

Major instrument or voice 504 - 809	*45
Music Theory 530 - 750	22
Music History 770, 771, 772	12
Junior/Senior recitals	N/C
Music Literature 518, 519	6

*(Does not represent a change)
(Duly listed in separate category)*

Conducting 715	2
Applied Piano 500 A,B,C or completion of Keyboard 682	6
Free electives	21
Voice majors	18
Instrumental majors	21

Items will vary within AREAS OF CONCENTRATION!

III. Requirements in addition to the above but unique to each program:

1. Piano

Keyboard musicianship 590, 591, 592	3
Accompanying 690 - 695	6
Piano Chamber Music 890, 891, 892	3
Piano Duo 887, 888, 889	3
Piano pedagogy 858, 859	4
Theory elective	12
Piano literature	4
Elective	8

2. Organ

Keyboard musicianship 590, 591, 592	3
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I. General University Requirements:

Composition 550, 551	8
Social studies	16
HSC 590 and 3 HPES activities	6
Math/Science (including Physics 608)	12
Humanities (see Music 770, 771, 772)	19

(courses must be taken from at least two departments) INCREASED to MEET YSU Req.

II. Core Music Requirements:

Keyboard musicianship 580 - 682 (for non-keyboard majors) Accompanying 690-695 (for keyboard majors)	6
Applied MAJOR 501 - 809	42 (REDUCED)
Music Theory 530 - 750	22
Music History 770, 771, 772	12
Music Literature 518, 519	6

Junior/Senior Recitals	N/C
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III. Requirements unique to area of emphasis:

1. Piano

Applied major 501 - 809	42
Chamber music 890, 891, 892	3
Duo-Duet 890, 891, 892	3
Voice class/applied voice	3 <i>CONSISTENT with M.A.S.M.</i>
Piano pedagogy 858, 859	4
Theory/History electives	15 <i>COMBINED AND REDUCED by 1 credit</i>
(elective choices must represent both areas)	
Music electives	14 <i>ADJUSTED FOR M.A.S.M.</i>
Ensemble	6
Conducting 716, 717	4

2. Organ

Applied major 501 - 809	42
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*3 } REVISED LISTED UNDER
6 }
SUBSTITUTE*

14

Accompanying 690 - 695	6	Reassign →	Piano 500A - 600C	6
Major ensemble	6		Ensemble	6
Piano pedagogy 858, 859	4		Piano pedagogy	2 (REDUCED)
Theory elective	12		Music Theory/History electives	15 <u>COMBINED</u>
Organ literature	3		(elective choices must represent both areas)	
			Voice class/applied voice	3 <i>consistent with DASH</i>
			Conducting 716, 717	4 <i>RECOMMENDATE</i>
Elective	9		Music electives	16

3. Instrumental

Major ensemble	a minimum of 12
Chamber ensemble	3
Music History elective	3
Theory elective	12
Pedagogy	2
Electives	11

*voice is only 42

4. Voice

Major ensemble	a minimum of 9
Music History elective	3
Music Theory elective	6
Electives	3
Vocal Pedagogy	2
Diction	3

*Italian, French, German 24

3. Instrumental

Major ensemble (guitar majors/guitar ensemble)	12
Chamber ensemble	3
Conducting 716, 717	4 <i>N.A.S.M</i>
Theory/History electives	15 <u>COMBINED</u>
(elective choices must represent both areas)	
Pedagogy	2
Music electives	16 <i>Flexibility</i>
Applied major 501 - 809	42 <i>N.A.S.M.</i>

4. Voice

Major ensemble	12 <i>ADJUSTED</i>
Chamber ensemble	3 <i>FOR CONSISTENT PROGRAM</i>
Theory/History electives	12 <u>COMBINED</u>
(elective choices must represent both areas)	<i>AND N.A.S.M.</i>
Pedagogy	2
Diction	3

*Italian, French, German 20
~~Applied major 501 - 809~~ 42
 Conducting 716, 717 4 *TO MEET N.A.S.M. REQ.*



PD# _____ Date Rec'd _____

<input type="checkbox"/> Addition of a new program (Complete B, C) <input type="checkbox"/> Deletion of an existing program (Complete A,C) <input checked="" type="checkbox"/> Change in an existing program (Complete A,B,C)
Program title <u>Bachelor of Music - Jazz</u> Department <u>Music</u>

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

SEE ATTACHED

B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

SEE ATTACHED

C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

While most of the rationale for each of these programs has been addressed in the cover memo, it is important to emphasize that all adjustments are internal and have no impact upon the resources of other departments other than music. The proposed changes will have a positive impact upon our recruitment in that the new design is closer to that of our sister institutions and provides more reasonable utilization of our faculty resources.

Signatures:

Department Chairperson Joseph Edwards Dean D. Sweet

Program Division Beyond a Change Senate _____

Current Catalog Curriculum for Jazz Degrees

Proposed Design Curriculum for Jazz Degrees

General University requirements common to all jazz degrees:

Composition 550, 551	8
Social studies elective	16
HSC 590 and 3 HPES activities	6
Math/Science (including 770, 771, 772, Philosophy and Music elective)	19

I. General University Requirements:

Composition 550, 551	8
Social studies	16
HSC 590 and 3 HPES activities	6
Math/Science (including Physics 608)	12

Humanities (see Music 770, 771, 772) (courses must be taken from at least two departments) 19

II. Music requirements common to the jazz degrees:

II. Core Music Requirements:

(NO CHANGE)

Theory 530 - 750	22
Music History 770, 771, 772	12
Arranging 712, 713, 714	9
Major ensemble	a minimum of 15
Survey of Jazz 510	3
Conducting 715	2
Theory electives	6
Improvisation 666 - 868	18
Junior Recital	N/C
Senior Recital	N/C
Music Literature 518, 519	6
Pedagogy	2

Keyboard musicianship 580 - 682 (for non-keyboard majors) Accompanying 690 - 695 (for keyboard majors)	6
Music Theory 530 - 750	22
Music Literature 518, 519	6
Music History 770, 771, 772	12
Junior/Senior Recitals	N/C

III. Requirements unique to area of emphasis:

1. Jazz

Applied major (501-806)	33	REDUCED
Jazz ensemble	12	TOTAL
Jazz combo	3	SAME
Jazz Fundamentals 525	2	NEW COURSE
Arranging 712, 713, 714	9	
Survey of Jazz 616 (PREVIOUS 510)	4	INCREASE OF 1 CREDIT
Improvisation 666 - 868	18	
Pedagogy	2	
Jazz Keyboard 780 - 782	3	
Music Theory/History electives	6	
Conducting 716	2	

III. Requirements in addition to the above but unique to each program:

1. Non-Keyboard	
Applied instrument 504 - 806	36
Keyboard 580 - 682	6
Jazz Keyboard 780 - 782	3
Music electives	5
Free electives	12
2. Keyboard	
Keyboard 504 - 806	33
Keyboard 590, 591, 592	3
Jazz Keyboard 780, 781, 782	3
Music electives	8
Free electives	12

FLEXIBILITY IN ELECTIVES



Academic Programs Division

PD# _____ Date Rec'd _____

<p>____ Addition of a new program (Complete B, C)</p> <p>____ Deletion of an existing program (Complete A,C)</p> <p><u>XX</u> Change in an existing program (Complete A,B,C)</p> <p>Program title <u>Bachelor of Music -Accompanying</u> Department <u>Music</u></p>
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A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

SEE ATTACHED

B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

SEE ATTACHED

C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

While most of the rationale for each of these programs has been addressed in the cover memo, it is important to emphasize that all adjustments are internal and have no impact upon the resources of other departments other than music. The proposed changes will have a positive impact upon our recruitment in that the new design is closer to that of our sister institutions and provides more reasonable utilization of our faculty resources.

Signatures:

Department Chairperson

Joseph Edwards

Dean

D. Sweetland

Program Division

Gregory A. Clayman

Senate

Current Catalog Curriculum for Accompanying Degree

Proposed Design Curriculum for Accompanying Degree

I General University Requirements

Composition 550, 551	8
Social Studies elective	16
HSC 590 and 3 HPES activities	6
Science/Math (including Physics 608)	12
Humanities (see Music 770, 771, 772,	
Philosophy and Music History elective	19

II. Music Requirements

Keyboard musicianship 590 - 592 (Deleted)	3
Accompanying 690 - 695	6
Theory 530 - 750	22
Music Literature 518, 519	6
Music History 770, 771, 772	12

Secondary applied	2 Deleted
Music History 860 and 879	7 Placed into elective hours

Accompanying 610A - 802A	16 Deleted as requirement
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Free electives	12 Redesigned
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Keyboard 504- 804	30
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Major ensembles	3
-----------------	---

Music History elective	6
------------------------	---

Theory electives	12
------------------	----

Piano 887 - 892	6
-----------------	---

(same)

Conducting 715, 716 or 717	4
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Electives	10
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I. General University Requirements:

Composition 550, 551	8
Social studies	16
HSC 590 and 3 HPES activities	6
Math/Science (including Physics 608)	12
Humanities (see Music 770, 771, 772) (courses must be taken from at least two departments)	19

II. Core Music Requirements:

Keyboard musicianship 580 - 682 (for non-keyboard majors) Accompanying 690 - 695 (for keyboard majors)	6
Music Theory 530 - 750	22
Music Literature 518, 519	6
Music History 770, 771, 772	12

Junior/Senior Recitals	N/C
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1. Accompanying

Applied major 501 - 804 (Reduced)	27
Harpsichord 501, 502	4
Ensemble (increase)	6
Voice class/applied voice	3
Music Theory/History electives (combined and reduced)	15
Duo-Duet 887, 888, 889	3
Chamber music 890, 891, 892	3
Piano pedagogy	2
German, French, Italian (501)	8-12
Conducting 716, 717 (Design)	4
Music electives	19-15

Flexibility / NASM



Academic Programs Division

PD# _____ Date Rec'd _____

<input type="checkbox"/> Addition of a new program (Complete B, C) <input type="checkbox"/> Deletion of an existing program (Complete A,C) <input checked="" type="checkbox"/> Change in an existing program (Complete A,B,C) Program title <u>Bachelor of Music - Music Education</u> Department <u>Music</u>

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

SEE ATTACHED

B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

SEE ATTACHED

C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

While most of the rationale for each of these programs has been addressed in the cover memo, it is important to emphasize that all adjustments are internal and have no impact upon the resources of other departments other than music. The proposed changes will have a positive impact upon our recruitment in that the new design is closer to that of our sister institutions and provides more reasonable utilization of our faculty resources.

Signatures:
 Department Chairperson Joseph Edwards Dean D. Sweetland
 Program Division Gregory A. Clough Senate _____
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Current Catalog Curriculum for Music Education Degrees

I. Minimum general University requirements common to all music education degrees:

Composition	8
Science/Math (including Phys. 608)	12
HSC 590 and 3 HPES activities	6
Social Studies (including Psych. 560 and 709)	16
Speech 654	4
Humanities (including Music 770, 771, 772, Music History elective and Philosophy elective)	19

II. Music requirements common to all music education degrees:

Major instrument or voice (501-802)	22
Theory 530 - 750	22
Music History 770 - 772	12
Conducting 715, 716 or 717	4
Music Ed 511, 815, 823 and electives	13
Theory elective	2
<i>replaced by computer applications</i>	
Music Literature 518, 519	6
Senior recital	N/C

III. Requirements in addition to the above but unique to each program:

1. Instrumental

Keyboard musicianship 580 - 682	6
Major ensemble	a minimum of 11
Applied classes	6
Pedagogy	2
Chamber ensemble	2
Music History elective	3

Proposed Design Curriculum for Music Education Degrees

I. General University Requirements:

Composition 550, 551	8
Science/Math	
<i>(including Intermediate Algebra 505 or 503 + 504) (any math 513 or above)</i>	
Physics of Sound, Biological or Physical Science elec.	12
HSC 590 and 3 HPES activities	6
Social Studies	
<i>Including Psych. 560 and 709</i>	
Speech 654	4
Humanities (see Music 770, 771, 772)	
<i>(courses must be taken from at least two departments)</i>	
	19

II. Core Music Requirements:

Applied Major (501 - 802)	22
Music Theory 530 - 750	22
Music History 770, 771, 772	12
Conducting 716, 717	4
Music Education 511, 815, 823 and elective	11
<i>REMAINING 2 HRS. HAS BEEN CONVERTED INTO M.B. TECH. OR STUDIO COURSE.</i>	
Keyboard musicianship 580 - 682 (for non-keyboard majors)	
Accompanying 690-695 (for kybd. majors)	6
Survey of Music Literature 518, 519	6
Computer applications to music	2
Senior Recital	N/C

III. Requirements unique to area of emphasis:

1. Instrumental

<i>LISTED UNDER CORE REQUIREMENTS</i>	
Major ensemble	11
Methods/applied classes (pedagogy)	8
<i>NO CHANGE</i>	
Marching band techniques	2
<i>REPLACES A MUSIC EDUC. ELECTIVE.</i>	
Instrumental literature	2
<i>CHANGE AND REDUCTION OF 1 CREDIT</i>	

NOT A CHANGE BUT LISTED UNDER CORE

(2)

2. Voice

Keyboard Musicianship 580 - 682	6
Applied classes	5
Vocal Pedagogy	2
Chamber ensemble	3
Music History elective	3
Major ensemble	a minimum of 9
Diction	2

2. Voice

Methods/applied classes	4	<i>Reduced by 1 credit</i>
Pedagogy 880	2	
Show choir techniques	2	<i>Formerly Mus. Ed. Elect.</i>
Choral literature (<i>reduced credit</i>)	2	
Diction	2	
Major ensemble	11	<i>increased to match all other Mus. Ed. requirements</i>

3. Keyboard

*Secondary applied 500 A, B, C	3
Applied classes	4
Piano Pedagogy	4
Major ensemble	3 or 4
Piano or Organ Literature	3 or 4
Accompanying 690 - 695	6
Keyboard Musicianship 590 - 592	3

3. Keyboard

Voice class/applied	3	
Methods/applied classes	4	
Pedagogy 858, 859	4	
Ensemble	6	
Instrumental literature or choral literature	2	<i>SUBSTITUTE REDUCED</i>
Marching band techniques or show choir techniques	2	<i>Formerly Mus. Ed. Elect.</i>
Music elective	2	

*Organ major must take piano.

4. School of Education Requirements common to all music education majors.

Education 501	4
Education 700	2
Education 702	2
Education 704	3
Education 706	4
Education 706L	3
Education 708	4
Education 710	4
Education 730	2
Education 844	15

(NO CHANGE)

IV. School of Education Certification Requirement

501 Introduction to Education	4
700 Foundations of Reading	2
702 Instruction Media	2
704 Professional Lab	3
706 Principles of High School Teaching	4
706L Principles of High School Teaching Lab	3
708 Education and Society	4
710 Educational Measurement and Guidance	4
730 Exceptional Children in the Regular Classroom	2
844 Student Tchg. Music K-12	15

Policies

1. Students wishing to develop an Individualized Curriculum must meet the following requirements:
 - a. Sophomore Standing (for a Bachelor's degree).
 - b. GPA 2.50
 - c. For the Bachelor Degree the student must have at least 45 q.h.'s to complete once program has been approved. For the Associate Degree at least 30 q.h.'s remaining.
 - d. Substitution for approved courses within the ICP concentration must be established prior to the student taking the substitute. (see # 8 below)
2. In consultation with at least three full-service faculty members for the Bachelor's degree or two full-service faculty members for the Associate degree, students applying for an ICP degree shall submit a formal proposal justifying their proposed program of study. The advisory committee should be representative of the departments included in the proposed concentration. Each advisor must indicate her/his endorsement of the proposal by signing the proposal cover sheet. Upon review of the proposal, the Director will confer (in writing or via a meeting) with the advisors. After the committee endorses the final draft, it will be sent to the appropriate dean for final approval.
3. The proposal should include the following:
 - a. A statement indicating the reasons for the particular program and how it relates to the student's educational and career goals.
 - b. A statement explaining why the student's goals cannot be met within existing university programs.
 - c. A description of the program that includes:
 1. An appropriate title.
 2. A list of appropriate courses.
 3. A justification of the appropriateness of the courses to the program.
 4. A statement of the program as a coherent field of study.
4. Each program will include a concentration consisting of at least 70 credit hours. Courses with a grade of 'D' and courses taken on a CR/NC basis **may not** be applied toward the concentration.
5. Concentrations **may not** include more than 8 hours of individualized study.
6. Programs shall meet **all** university requirements and requirements of the college in which the degree is given.
7. Approval of an ICP **does not** free a student from prerequisites associated with courses in the program. Departmental and college/school prerequisites are listed in the YSU catalog.
8. Occasionally, changes in the program may be advisable (e.g. course conflict during the last quarter, proposed class dropped from catalog, more appropriate courses added to catalog, modification in career goal). Changes require endorsement by the advisors **prior to registration**. ICP Program Change forms can be obtained from the Director.
9. As ICP's involve careful planning, proposals **must** be submitted by the end of the junior year. A proposal submitted later will require special justification.
10. The director of the program has the authority to make final rulings on issues that arise which are not covered by the preceding policies.



Academic Programs Division

PD# _____ Date Rec'd _____

<input type="checkbox"/> Addition of a new program (Complete B, C) <input type="checkbox"/> Deletion of an existing program (Complete A,C) <input checked="" type="checkbox"/> Change in an existing program (Complete A,B,C) Program title <u>Honors Degree Program</u> Department <u>Honors Degree Program</u>

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

On page 52 of the 1995-1996 YSU Undergraduate Bulletin the **Curriculum** for the Honors Degree Program appears. Briefly, the Honors Degree Program currently requires its members to complete 38 hours of honors credit, including twelve hours outside of the general area of their major and include at least one sequence of courses whose topics are related. During the fourth year, students are also required to complete a senior thesis in their major. Please see the attached photocopy of the **Curriculum**.

B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

With this revision the basic program requirements remain the same except that the number of hours of honors credit changes from 38 to 36 quarter hours and a response to some items that were neglected in previous revisions. Since 36 is a multiple of four the new hours better reflect most courses at YSU. The major part of this revision is that an attempt has been made to present the requirements in a way that is much easier to understand. All of the other requirements and information included in the Undergraduate Bulletin pertaining to the Honors Degree program should remain the same. Please see the attached changes for **Curriculum**.

C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

After two years of implementing the last program revisions, it has become apparent that the language that describes the curriculum for the Honors Degree Program is confusing and rather difficult to read. This means that instead of Honors Degree Program members being properly advised by the major department, they must also consult staff members of the Honors Degree Program to explain the intent of some of the requirements. We believe that the program requirements can and should be written so that much of the current confusion can be decreased. In short, we are not revising the program but revising the way that it is presented. These changes should decrease the amount of time necessary for student advisement and should cause no other impact on resources. Also, the current program requirements do not address issues such as dual majoring and the acceptance of honors credit from other colleges and universities. This document will lay the groundwork for articulation agreements between Youngstown State University and other institutions.

Signatures:
 Department Chairperson Nath P. [Signature] Dean _____
 Program Division Gregory A. [Signature] Senate _____
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Curriculum

Completion of the Honors Degree requires a total of 36 quarter hours of honors work, as well as a senior thesis/project. Further requirements include:

1. Twelve hours of honors credit must be related by department ^{or} topic (i.e. MATH 585H, 586H, 687H, or MUSIC 710H, 711H and ART 522H) and approved by the Honors Director.

2. Regardless of major, 12 hours of honors credit must be taken outside of the major. These hours should be distributed as follows, including both courses and seminars:

Engineering or Science Majors: The requirement is fulfilled by taking classes in the humanities and social sciences.

Social Science Majors: The requirement is fulfilled by taking classes in the humanities and sciences.

Humanities Majors: The requirement is fulfilled by taking classes in the social sciences and sciences.

Other Majors: The requirement is fulfilled by taking any combination of classes in the social sciences, sciences and humanities.

3. At least 8 quarter hours of credit in 700- or 800-level courses (honors or non-honors) must be earned outside whichever one of the four broad areas above includes the student's major.

It is also strongly recommended that:

- a. By the end of the first year, at least 16 hours of honors work should be completed.
- b. The remaining hours should be completed by the end of the junior year.
- c. Requirements 2 & 3 above be combined by completing 8 hours of honors credit at the 700- and 800-level.

Senior Year Honors

During the senior year, a capstone thesis/project in the major department is required. This is generally worth 2-4 credits depending upon the department. A faculty advisor, selected by the student and approved by the Director of Honors, will oversee this project and be assigned an appropriate workload adjustment. The thesis should be bound and archived by the Library and stored in the new honors residence, Cafaro House. Certain projects other than theses could be presented in poster form or electromagnetically recorded and similarly archived and stored. A public defense (or exhibition or recital) is also recommended. The student should also be encouraged to make a formal presentation at a regional or national conference. Projects complete by individuals, teams and teams of students working with community officials are all appropriate.

Further Considerations

Students may join the honors degree program in their second or third year. However, the same requirements outlined above stand.

Students with multiple majors only have to complete one thesis and 36 quarter hours of honors course work. However, requirements 2 & 3 above still need to be satisfied as follows:

A student dual majoring in the same general education area*, for example Psychology and Political Science, would have to complete 12 hours of honors credit in the Humanities or Science.

A student dual majoring in a different general education area*, for example Psychology and English, would meet the breadth requirement, # 2, by completing any 12 hours of honors credit. The depth requirement, # 3, would automatically be satisfied with the combined requirements of both majors.

*(Social Science, Humanities & Science)

Transfer of Honors Credit

1. Honors credit from other institutions will be accepted as honors credit and can be used to partially fulfill the requirements for an Honors Degree at Youngstown State University provided that the honors credit was earned in a college level course with a grade of B or higher.
2. Upon application, all students from other honors programs who were in good standing relative to their previous program will be admitted into the Youngstown State University Honors Degree Program.
3. To graduate with an Honors Degree, transfer students must fulfill all of the requirements of the Youngstown State University Honors Degree Program. In addition, at least 20 of the required 36 quarter hours of honors credit and the senior thesis/project must be completed at Youngstown State University.
4. Students who transfer into the YSU Honors Degree Program have all the rights and privileges granted to its members, i.e., honors housing, priority registration, use of honors facilities, etc.

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date February 22, 1996 Report Number (For Senate Use Only) _____

Name of Committee Submitting Report University Curriculum Committee (UCC)

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.)

Appointed charter

Names of Committee Members: Haiyang Chen (Chair), Gregory Claypool,

Dennis R. Henneman, Shakir Husain, Robert Levin, Loretta M. Liptak, Joe

Multari, Tod S. Porter, Sharon P. Shipton, Eric J. Wingler, and Harold

Yiannaki.

Please write a brief summary of the report which the Committee is submitting to the Senate (attach complete report): The attached proposals have been

approved by the UCC and circulated through the proper channels. There are

no objections. The UCC's report serves as final approval of proposals.

No Senate action is required.

Do you anticipate making a formal motion relative to the report? No.

If so, state the motion: _____

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? _____

Other relevant data: _____

University Curriculum Committee Report (2/22/96), p.1

- 96-39 Honors Degree Program (Change)
HON 601,602,603. *Honors Seminar*. An interdisciplinary seminar series dealing with topics appropriate to students in the Honors Degree Program. The subjects include, but are not limited to, creativity, the organization and function of the University, the total human being, critical thinking, current events, etc. Prereq.: Eligibility for the Honors Degree Program. 1-2 q.h. each
- 96-40 College of Fine and Performing Arts (Add)
COMM 659. *Communication for the Environmental Professional*. A study of the principles and practices of effective communication in settings which emphasize environmental matters. Development of skills in oral presentation and visual aids. Course will also examine personal and organizational strategies for communication concerning risk to people or the environment. Prereq.: ENST 602, can be taken concurrently; or permission of the instructor. 4 q.h.
- 96-41 College of Health and Human Services (Add)
HPES 558. *Physical Fitness for Life*. Participation in exercise and physical activities, and identification of resources and assessment instruments utilized in developing an individualized, well-rounded, effective, lifelong physical fitness program. One hour lecture/two hours lab. 2 q.h.
- 96-42 College of Health and Human Services (Change)
HPES 589. *Scientific Principles of Personal Fitness*. Introduction to components of physical fitness and their physiologic basis. Participation in various training regimens and application of training techniques used in exercise and sport. Emphasis on the selection and proper use of exercise equipment. One hour lecture/two hours lab. 2 q.h.
- 96-43 College of Health and Human Services (Add)
HPES 628. *Movement for Primary Grades*. Laban's movement approach to teaching educational dance, gymnastics, games, and creative activities for grades K-2. Two hours lecture/two hours lab. Prereq.: None. 3 q.h.
- 96-44 College of Health and Human Services (Change)
HPES 661. *Games Analysis*. The selection, adaptation and creation of games for varying developmental levels and environmental situations in grades 3-12 physical education. Large group, coeducational self-challenging and multi-cultural activities are included. Four hours lab per week. Prereq.: 6 quarter hours of HPES activity credits. 2 q.h.
- 96-45 College of Health and Human Services (Add)
HPES 671. *Principles and Analysis of Motor Development*. Designed to help the prospective physical educator critically analyze movement patterns and understand their relationships to a lifespan motor behavior approach. Motor patterns are studied and applications to teaching are made. Three hours lecture/two hours lab. Prereq.: HPES 595 and 6 quarter hours of HPES activity credits. 4 q.h.

University Curriculum Committee Report (2/22/96), p.2

- 96-46 College of Health and Human Services (Change)
HPES 767. *Teaching Behaviors in K-12 Physical Education.* Effective teaching practices and development of skills including classroom management, lesson planning, and selection of appropriate methods of instruction. Clinical experiences (observations and peer teachings). Three hours lecture/two hours lab. Prereq.: Admission to upper division in HPES (HPES 595, 671, 661, and 628). 4 q.h.
- 96-47 College of Health and Human Services (Add)
HPES 876. *Teaching of Elementary Physical Education.* Curriculum principles, methods and materials for teaching elementary physical education. Class activities also include the development of a portfolio and field work in area schools. Three hours lecture/two hours lab. Prereq.: HPES 767. 4 q.h.
- 96-48 College of Health and Human Services (Add)
HPES 878. *Teaching of Middle and Secondary Physical Education.* Curriculum, principles, methods and materials for teaching secondary physical education. Class activities also include the development of a reflective teaching journal and portfolio and field work in area schools. Three hours lecture/two hours lab. Prereq.: HPES 876. 4 q.h.
- 96-49 College of Health and Human Services (Change)
HPES 780. *Methods of Teaching Dance.* Rhythm and movement fundamentals and forms: folk, square, social and aerobic. Methods and materials of teaching dance culminating in clinical or field experiences. Prereq.: Admission to upper division in HPES (HPES 595, 671, 661 and 628). 3 q.h.
- 96-50 College of Health and Human Services (Delete)
HPES 550. *Children's Dance.*
- 96-51 College of Health and Human Services (Delete)
HPES 551. *Elementary School Gymnastics.*
- 96-52 College of Health and Human Services (Delete)
HPES 669. *Principles of Motor Learning.*
- 96-53 College of Health and Human Services (Delete)
HPES 670. *Analysis of Movement Patterns.*
- 96-54 College of Health and Human Services (Delete)
HPES 766. *Curriculum Development in P.E.*
- 96-55 College of Health and Human Services (Delete)
HPES 768. *Field Experience in Physical Education.*

University Curriculum Committee Report (2/22/96), p.3

- 96-56 College of Fine and Performing Arts (Add)
MUSAC 525. *Jazz Fundamentals*. A study of harmony and ear training in the jazz idiom: intervals, chord construction, terminology and symbols, modal scales, pentatonic and blues scales, symmetrically altered scales, thirteenth chords and harmonic substitutions and functions, and ear training and dictation. Meets two hours a week. Prereq.: Materials of Music with a grade of "B" or better or placement in MUSIC 530. 2 q.h.
- 96-57 College of Fine and Performing Arts (Change)
MUSTC 530, 531, 532. *Theory 1*. A study of harmonic, melodic, rhythmic and contrapuntal materials in diatonic tonal music. Instruction entails harmonic progression and voice leading, harmonic and formal analysis; laboratory practice in ear training, keyboard harmony, sight-singing, and computer assisted instruction. Meets five hours a week. Prereq.: 520 with a grade of "B" or better or a minimum score of 50% on the theory placement exam. 3+3+3 q.h.
- 96-58 College of Fine and Performing Arts (Add)
MUSED 611. *Computer Applications in Music Education*. An overview of basic computer music applications as they relate to the music educator, including principles of the Musical Instrument Digital Interface (MIDI), and emphasizing music software packages for computer based notation, automatic accompaniment and composition (sequencing). Additional discussions and projects will be aimed at applying the above in a classroom style experience, using computer based hardware and software in a real time situation. Meets three hours a week including lab. 2 q.h.
- 96-59 College of Fine and Performing Arts (Delete)
MUSCO 715. *Fundamentals of Conducting*.
- 96-60 College of Fine and Performing Arts (Change)
MUSCO 716. *Instrumental Conducting*. Designed to prepare music students for a variety of instrumental leadership roles. Students will develop skills of conducting, score analysis and preparation, rehearsal techniques, and error detection with peer-lab ensemble. Practicum approaches will stress pedagogical and artistic issues relevant to school and community instrumental ensembles. Meets three hours a week. Prereq.: MUSIC 632. 2 q.h.
- 96-61 College of Fine and Performing Arts (Change)
MUSCO 717. *Choral Conducting*. Designed to prepare music students for a variety of choral leadership roles. Students will develop skills of conducting, score analysis and preparation, rehearsal techniques, and error detection with peer lab-ensemble. Practicum approaches will stress pedagogical and artistic issues relevant to school, church and community choral ensembles. Meets three hours a week. Prereq.: MUSIC 632. 2 q.h.

University Curriculum Committee Report (2/22/96), p.4

- 96-62 College of Fine and Performing Arts (Add)
MUSAC 734. *String Methods*. Designed to prepare students for instrumental music teaching relative to string instruments (violin, viola, cello, string bass). The components will include concepts of tone production, bowing, fingering as well as appropriate evaluation pedagogy. Study material will stress common features as well as differences. Meets four hours a week. Prereq.: MUSIC 511 2 q.h.
- 96-63 College of Fine and Performing Arts (Delete)
MUSAC 657. *Violin/Viola Methods*.
- 96-64 College of Fine and Performing Arts (Delete)
MUSAC 759. *Cello/Bass Methods*.
- 96-65 College of Fine and Performing Arts (Add)
MUSED 812. *Show Choir Techniques*. This course explores the historical development of the small, chamber vocal ensemble in the public schools, examines the pedagogical methods for movement and voice instruction, and provides a lab setting for peer instruction and review. In addition, students explore repertoire and guidelines for effective programming of the show choir ensemble in the secondary schools. Prereq.: MUSIC 511 and 30 hours in music major or permission of instructor. 2 q.h.
- 96-66 College of Fine and Performing Arts (Add)
MUSED 813. *Choral Literature for the Music Educator*. Designed to develop vocal music education students' knowledge of choral music appropriate for effective music learning in the schools. Students will research, analyze, rehearse and discuss choral literature representative of numerous historical periods and from various styles and cultures. This study of choral literature will stress pedagogical issues relative to changing and developing adolescent voices. Prereq.: MUSIC 511, and 30 hours in music major. 2 q.h.
- 96-67 College of Fine and Performing Arts (Add)
MUSED 816. *Marching Band Techniques*. Designed to prepare music students for a marching band leadership role. Students will develop skills of administering and coordinating computer-assisted drill charting, arranging and rearranging musical and percussion charts, facilitating the auxiliary groups (flag corps, , dance line, rifles and majorettes), and rehearsal techniques for the contemporary school marching band. Lecture/Discussion and Laboratory approaches will stress all pedagogical issues related to directing a marching band. Prereq.: MUSIC 511 and 30 hours in music major. 2 q.h.

University Curriculum Committee Report (2/22/96), p.5

- 96-68 College of Fine and Performing Arts (Add)
MUSED 817. *Instrumental Literature*. The research of materials, methods, and literature (band and orchestra) for use in the elementary, middle level, and secondary instrumental music programs. Emphasis will be on curriculum design based on historical development of musical styles, pedagogy, and learning theories. Prereq.: MUSIC 511 and 30 hours in music major. 2 q.h.
- 96-69 College of Fine and Performing Arts (Change)
MUSTC 834. *Electronic Music 1*. Techniques of analog and digital synthesis including tape composition, musique concrete; advanced MIDI applications such as sequencing and sampling; and digital audio/editing. Composition of short works. Prereq.: For composition majors, MUSIC 506 or equivalent; for non-composition majors, MUSIC 632 with a grade of C or better; for non-music majors, permission of instructor. 3 q.h.
- 96-70 College of Fine and Performing Arts (Change)
MUJSHL 860. *Piano Literature*. A chronological investigation of solo piano works by major composers from Bach to Cage. Prerequisite or Concurrent: MUSIC 770, 771, 772. 3 q.h.
- 96-71 College of Fine and Performing Arts (Change)
COMM 657. *Organizational Communication 1*. A general survey of traditional and interpretive approaches to organizational communication as well as career applications. Explores the relationship between communication and organizational effectiveness. 4 q.h.
- 96-72 College of Fine and Performing Arts (Change)
COMM 710. *Intercultural Communication*. Intercultural communication issues that affect interpersonal and group communication across cultural boundaries. Prereq.: COMM 530 or Junior standing. 4 q.h.
- 96-73 College of Fine and Performing Arts (Change)
COMM 740. *Special Topics in Communication*. An in-depth analysis of topics of relevance and interest in classical through contemporary communication. May be repeated if the topic of course changes. Prereq.: COMM 530; or Junior standing with permission of instructor. 4 q.h.
- 96-74 College of Fine and Performing Arts (Change)
COMM 745. *Individual Studies*. The student selects a special problem or issue in communication to research in detail. Repeatable to a maximum of eight hours. Prereq.: COMM 530; Junior standing in Speech Communication; acceptance of Individual Study Proposal Form by coordinating faculty member and chair of the department. 1-4 q.h.

University Curriculum Committee Report (2/22/96), p.6

- 96-75 College of Fine and Performing Arts (Change)
COMM 750. *Advanced Public Speaking.* Advanced theoretical principles in the practice of public speaking and persuasive discourse. Prereq.: COMM 545 or COMM 550 or COMM 651 or COMM 652 or COMM 654. 4 q.h.
- 96-76 College of Fine and Performing Arts (Change)
COMM 754. *Argumentation.* Developing critical thinking through the systematic evaluation of theories, principles and practices of argumentation. Prereq.: ENGL 551 or COMM 545 or COMM 550 or COMM 651 or COMM 652 or COMM 654. 4 q.h.
- 96-77 College of Fine and Performing Arts (Change)
COMM 756. *Interviewing.* Theories of communication applied to interview situations with a special concern for developing student understanding of and skills needed to participate in one-to-one and panel interviews. Prereq.: COMM 530. 4 q.h.
- 96-78 College of Fine and Performing Arts (Change)
COMM 757. *Organizational Communication 2.* Examines the traditional structures and functions of communication in organizations emphasizing the interdependence of organizational goals and communication. Focuses on recognizing, understanding, assessing, and designing communication systems in organizations. Prereq.: COMM 657. 4 q.h.
- 96-79 College of Fine and Performing Arts (Change)
COMM 776. *Practicum in Organizational Communication.* A directed field experience in organizational settings requiring two hours per week in the field placement for each credit hour taken. Weekly meetings with the faculty supervisor are required. Repeatable to a maximum of 8 q.h. Prereq.: COMM 757; and approval of Practicum Proposal Form by department chair. 1-4 q.h.
- 96-80 College of Fine and Performing Arts (Change)
COMM 798. *Understanding Communication Research.* Designed to prepare students to review, understand, and use the results of research resulting from qualitative and quantitative communication research methodologies. Prereq.: COMM 530 and 16 hours in speech communication major. 4 q.h.
- 96-82 College of Fine and Performing Arts (Change)
COMM 856. *Communication Training and Development.* Designed to teach students various methodologies available to assess Communication in organizations. Based on results of assessment, students will design appropriate communication training programs. Prereq.: COMM 757. 4 q.h.

University Curriculum Committee Report (2/22/96), p.7

- 96-83 College of Fine and Performing Arts (Change)
COMM 857. *Organizational Cultures*. The interpretive approach to organizational communication, utilizing cultures as a dominant metaphor, emphasizing the relationship between organizational realities and communication behaviors. Prereq.: COMM 757. 4 q.h.
- 96-84 College of Fine and Performing Arts (Change)
COMM 859. *Advanced Studies in Organizational Communication*. An in-depth analysis of communication topics in modern organizations. Students will examine communication processes as they influence organizational development outcomes. May be repeated for credit as long as a specific topic is not repeated. Prereq.: COMM 757. 4 q.h.
- 96-85 College of Arts and Sciences (Add)
RELIG RS 871. *Senior Research Project*. Research and writing of a paper on a religious studies topic, under the supervision of a full-time faculty member in consultation with a committee of at least two other members of the department. Students will demonstrate a grasp of an area of religious studies and the ability to write clearly and persuasively, to analyze views and arguments accurately and fairly, and to develop, formulate, and defend a coherent personal stance. Prereq.: Restricted to majors in religious studies with senior standing who have completed 32 q.h. of religious studies. 1 q.h.
- 96-86 College of Arts and Sciences (Add)
PHIL 861. *Senior Research Project*. Research and writing of a paper on a philosophical topic, under the supervision of a full-time faculty member in consultation with a committee of at least two other members of the department. Students will demonstrate a grasp of an area of philosophy and the ability to write clearly and persuasively, to analyze views and arguments accurately and fairly, and to develop, formulate, and defend a coherent personal stance. Prereq.: Restricted to majors in philosophy with senior standing who have completed 32 q.h. of philosophy. 1 q.h.
- 96-87 College of Arts and Sciences (Delete)
SOCIO 760. *History of Social Theory*.
- 96-88 College of Arts and Sciences (Add)
SOCIO 749. *History of Social Theory*. The historical development of social theory from social philosophy, with emphasis on the scientific schools of thought of the 19th and early 20th centuries. Prereq.: SOCIO 600 or ANTHR 602. 4 q.h.
- 96-89 College of Arts and Sciences (Change)
SOCIO 703. *Aging and Society*. A multidisciplinary introduction to studies in aging. This survey course examines the impact of population aging and its effect on the society at large. The individual aging process as well as the social significance of aging are explored. Prereq.: SOCIO 600 or permission from instructor. 4 q.h.

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- 96-90 College of Arts and Sciences (Add)
SOCIO 750. *Research Methods*. An introduction to methods employed in social research. Attention is given to the following: (1) the logic of sociological inquiry and the relationship between theory and methods ; (2) the various quantitative and qualitative methods; (3) research design, data collection, organization, analysis, interpretation and application; (4) the social, cultural, political, and ethical context of social research, and (5) computer skills employed in data analysis. Prereq.: SOCIO 701. 4 q.h.
- 96-91 College of Arts and Sciences (Change)
SOCIO 751. *Social Research*. A seminar in social research wherein participants apply research methods in the theoretical and/or empirical investigation of a social issue and/or problem. Participants will be involved in all phases of the research process. Prereq.: SOCIO 701, 750, and 760. 4 q.h.
- 96-92 College of Arts and Sciences (Add)
SOCIO 752. *Evaluation Research*. An introduction to the field of evaluation research of social policy and programs. Attention is given to current procedures, concepts, and techniques as well as to the various social and ethical contexts in which they occur or in which they are used. Prereq.: SOCIO 701, 750, or permission from the instructor. 4 q.h.
- 96-93 College of Arts and Sciences (Change)
SOCIO 757. *Aging and Social Policy*. An exploration and critical examination of the social policies and social systems which affect aging and retirement. The provisions outlined in the Older Americans Act, the Social Security Act, and other social policies to counteract ageism are examined and analyzed. Prereq.: SOCIO 500 or permission from instructor. 4 q.h.
- 96-94 College of Arts and Sciences (Delete)
SOCIO 758. *Occupational Gerontology*.
- 96-95 College of Arts and Sciences (Add)
SOCIO 759. *Sociology of Dementia*. The course is designed to provide the student with a more complete understanding of the nature, causes, symptoms, and social consequences of dementia. Attention is given to the status of aging, and to the status of those persons suffering from dementia in contemporary society. Prereq.: SOCIO 600. 4 q.h.
- 96-96 College of Arts and Sciences (Add)
SOCIO 800. *Undergraduate Research*. Research participation under the direction and guidance of a full-service faculty member. Designed to acquaint the advanced student with special research problems associated with various aspects of the discipline. May be repeated to a maximum of 6 quarter hours. Prereq.: Permission of instructor and 30 hours of sociology. 1-3 q.h.

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- 96-97 College of Arts and Sciences (Add)
SOCIO 803. *Sociology of Aging*. Use of the sociological frame of reference and the students' sociological imagination to examine the interrelationships between aging and society. The major social institutions such as the family, the state, religion, education, and the economy are examined as they relate to the elderly. Consideration of the period-cohort-age controversy within sociological research. Prereq.: SOCIO 500 and SOCIO 703 or permission from instructor. 4 q.h.
- 96-98 College of Arts and Sciences (Add)
ANTHR 790. *Aging in Cross-cultural Perspective*. Examines the phenomenon of aging from a cross-cultural perspective with particular emphasis on cultural evolution and its impact upon the status, roles, and cultural values associated with aging and the aged. Prereq.: ANTHR 602 or permission from instructor. 4 q.h.
- 96-99 College of Arts and Sciences (Change)
JOURN 721L. *Journalism Workshop*. Application through student publications of the principles of Journalism 622 and an introduction to creating publications on computers. May be repeated once. Prereq. or concurrent: JOURN 622. Listed also as ENGL 721L. 3 q.h.
- 96-100 College of Arts and Sciences (Change)
JOURN 723. *Make-up and Design*. The practice of copy editing, headline writing, layout and design, photo editing, caption writing, and designing publications on computers. Prereq.: JOURN 622 or PREL 750 or ADVER 704. Listed also as ENGL 723. 4 q.h.
- 96-101 College of Arts and Sciences (Change)
ENGL 849. *Professional and Technical Editing*. A study of the skills needed to make appropriate changes in the content, grammar, mechanics, style, format, and organization of manuscripts for scholarly, trade, journalistic, and other professional publications. The course deals with stages in the publishing process, hard-copy versus on-line editing, mechanical and substantive editing, and the use of house and press styles. Prereq.: ENGL 551 and junior standing. 4 q.h.
- 96-102 College of Arts and Sciences (Add)
ENGL 850. *Sociolinguistics*. An investigation of the relationship between language and society. Includes discussion of dialects and standard languages, language planning, linguistic identity, multi- and bilingualism, class, gender, ethnicity, and social interaction. Prereq.: ENGL 755. 4 q.h.
- 96-103 College of Arts and Sciences (Add)
ENGL 851. *Language Acquisition*. Introduction to research on the learning of first and second languages. Topics include developmental sequences, learner variables, critical periods and conditions for learning, and the roles of input and interaction. The course is designed for those planning to teach languages. Prereq.: ENGL 755. 4 q.h.

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- 96-104 College of Arts and Sciences (Add)
ENGL 855. *Advanced Linguistics*. In-depth study of selected issues in contemporary linguistic theory. Especially recommended for students pursuing advanced studies or a minor in linguistics or for students planning graduate studies. Prereq.: ENGL 755. 4 q.h.
- 96-105 College of Arts and Sciences (Add)
ENGL 856. *TESOL Methods*. Introduction to teaching English as a Second Language (ESL), including reading, writing, listening, and speaking. Focus will be on using communicative methods with non-native speakers. Prereq.: ENGL 755. 4 q.h.
- 96-106 College of Arts and Sciences (Add)
ENGL 857. *TESOL Practicum*. Supervised teaching in an English as a Second Language (ESL) program. Additionally, weekly seminar attendance is required. Course may be repeated for up to 4 q.h. Prereq.: ENGL 856. 1-4 q.h.
- 96-107 College of Arts and Sciences (Delete)
ENGL 758. *English Grammar*.
- 96-108 College of Arts and Sciences (Add)
ENGL 858. *English Grammar*. Descriptions and analysis of English language structure. Prereq.: ENGL 755. 4 q.h.
- 96-109 College of Arts and Sciences (Add)
BIOL 705. *Introduction to Human Gross Anatomy*. A general overview of the structure of the human body, emphasizing functional anatomy of the musculoskeletal and visceral systems. Three hours lecture and three hours computer laboratory a week. Prereq.: BIOL 509, 510 and 611. 4 q.h.
- 96-110 College of Arts and Sciences (Add)
ENST 710a. *Environmental Safety*. The proper use of environmental monitoring instruments and personal protective gear. Participation in a series of realistic, hands-on simulation exercises that address a variety of waste cleanup situations. Prereq.: ENST 601. 2 q.h.
- 96-111 College of Arts and Sciences (Add)
ENST 710b. *Field Sampling*. Design criteria for field sampling of environmental data. Quality assurance, quality control, proper documentation and other aspects of environmental sampling are emphasized. Prereq.: ENST 601. 2 q.h.
- 96-112 College of Arts and Sciences (Add)
ENST 710c. *Soil and Ground-water Sampling*. Use of soil and ground-water sampling equipment, proper decontamination procedures, site investigative planning, data collection, compilation and reporting. Prereq.: ENST 601. 2 q.h.

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- 96-113 College of Arts and Sciences (Add)
ENST 710d. *Air Pollution Control and Sampling*. Sampling of air pollutants, emissions calculations and reporting, air pollution control equipment, and meteorology and atmospheric dispersion modeling. Air quality regulations and procedures for planning and conducting source sampling activities are covered. Prereq.: ENST 601. 2 q.h.
- 96-114 College of Arts and Sciences (Add)
ENST 710e. *Hazardous Waste Handling and Storage*. Principles and practices of hazardous waste handling, storage, and transportation. Regulations governing hazardous waste and the requirements for manufacturing, record keeping, and reporting on hazardous waste operations are covered. Prereq.: ENST 601. 2 q.h.
- 96-115 College of Arts and Sciences (Add)
ENST 710f. *Industrial Hygiene Practices*. Basic techniques used by industrial hygiene technicians. Students will develop plans for conducting inspection surveys, report writing, and performing OSHA-type regulatory audits. Prereq.: ENST 601. 2 q.h.
- 96-116 College of Arts and Sciences (Add)
ENST 710g. *Practice in Waste Water Sampling*. Methods for sampling and monitoring waste water in collection and treatment facilities. Use of typical waste water sampling equipment, proper record keeping, and report procedures for regulatory agencies are covered. Prereq.: ENST 601. 2 q.h.
- 96-117 College of Arts and Sciences (Add)
ENST 752. *Water Quality Analysis 2*. Advanced analytical techniques for evaluation of environmental problems. Topics include pollution transport in natural waters, toxic contaminants in drinking water and advanced wastewater treatment. Experience with several modern laboratory instruments is provided. Experiments focus on the analyses of samples from local water bodies and treatment facilities. Two hours lecture and six hours lab per week. Identical to: BIOL 752, CHEM 752, and CIEGR 752. Prereq.: ENST 751. 4 q.h.
- 96-118 College of Arts and Sciences (Add)
ENST 751. *Water Quality Analysis 1*. An introduction to physical, chemical and biological measurements of water quality. Provides laboratory experience in the analysis of natural waters, drinking water and wastewater. Emphasizes procedures for the collection and interpretation of data on current environmental problems. Two hours lecture and six hours laboratory per week. Identical to BIOL 751, CHEM 751 and CIEGR 751. Prereq.: CHEM 603. 4 q.h.

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- 96-119 College of Arts and Sciences (Add)
HIST 815. *American Material Culture*. A discussion and analysis of the use and importance of material artifacts as texts for the recovery of the American past. Emphasis will be on sources not traditionally utilized by historians. Examples include the contextual analysis of children's books, foodways, and sacred spaces. Prereq.: HIST 605 and 606, or AMER 601 and 701. 4 q.h.
- 96-120 College of Arts and Sciences (Add)
HIST 787. *History of Women in Europe*. Analysis of the various roles and contributions of women in European history from the Renaissance to the present. Prereq.: HIST 512 or 513. 4 q.h.
- 96-121 College of Arts and Sciences (Change)
MATH 525. *Precalculus Mathematics*. Concepts and techniques required for the calculus sequence. Topics to be covered include solution of inequalities, graphing of algebraic and transcendental functions, and a brief review of other subjects from algebra, trigonometry and analytic geometry which will be needed for the study of calculus. Prereq.: High school trigonometry or MATH 520. 5 q.h.
- 96-122 College of Arts and Sciences (Change)
MATH 645. *Mathematics for Operations Research*. Matrices and linear systems; linear programming, simplex method; other optimization models, comparison with calculus, introduction to probability and probabilistic models. Credit for 645 will not be given to students with 642 or 725. Prereq.: MATH 550, 570, or 571. 5 q.h.
- 96-123 College of Arts and Sciences (Change)
MATH 825. *Advanced Linear Algebra*. A study of abstract vector spaces, linear transformations, duality, canonical forms, the spectral theorem, and inner product spaces. Prereq.: MATH 725 and 722, or permission of instructor. 4 q.h.
- 96-124 College of Arts and Sciences (Change)
MATH 872. *Multivariable Analysis*. Uniform convergence of sequences of functions and some consequences; functions on n-space: derivatives in vector spaces, mean value theorem, Taylor's formula, inverse mapping theorem, implicit mapping theorem. Prereq.: MATH 674, 725, 752. 4 q.h.
- 96-125 College of Arts and Sciences (Change)
ENGL 750. *Language and Culture*. Language structure as an instrument in human behavior and social institutions with emphasis on crosscultural and intercultural communication. Prereq.: ENGL 551 or equivalent, and ANTHR 602 or equivalent. Listed also an ANTHR 750. 4 q.h.

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- 96-126 College of Arts and Sciences (Change)
ANTHR 750. *Language and Culture*. Language structure as an instrument in human behavior and social institutions with emphasis on cross-cultural and intercultural communication. Prereq.: ENGL 551 or equivalent, and ANTHR 602 or equivalent. Listed also as ENGL 750. 4 q.h.
- 96-127 College of Arts and Sciences (Change)
MATH 550. *Calculus for Social, Managerial and Life Sciences*. Calculus of functions of one variable. Intended for students in business, the social sciences, or the biological sciences or for any student who desires to learn the basic concepts of calculus. Topics include limits, derivatives and integral with applications. Credit will not be given to students who have completed MATH 570 or 571. Prereq.: MATH 504 or equivalent, or two high school units of Algebra (with an average of C or better) and a satisfactory score on the Calculus Readiness Examination. 5 q.h.
- 96-130 College of Health and Human Services (Change)
MERCH 795. *Fashion Industry Tour*. Concentrated on-site study of the fashion industry including tours of laboratories, designer workrooms, showrooms, buying offices, and related organizations. Pre-tour orientation and written report of experiences required. Prereq.: MERCH 525, 608, 635, 660, 713 and 775. May be repeated once. 1-2 q.h.
- 96-131 College of Health and Human Services (Change)
MERCH 805. *International Apparel Retailing*. Identification of the differentiation in the global marketplace and reasons for disparities across international borders. Analysis of globalization trends and comparative retail practices. Prereq.: MERCH 510, 608, 705; MKTG 703, 709; MGT 725. 4 q.h.
- 96-132 College of Health and Human Services (Change)
MERCH 877. *Survey of Fashion History*. The chronological study of costumes, silhouettes, accessories, and fabrics from ancient to modern times and their influences on current fashion with consideration of cultural forces affecting development. Prereq.: MERCH 730, 8 hours of humanities plus 8 hours of social studies, and junior standing. 4 q.h.
- 96-133 College of Health and Human Services (Add)
MERCH 510. *Apparel Evaluation*. Analysis and evaluation of aspects of garment construction and styling relating to making merchandising decisions. 4 q.h.

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- 96-134 College of Health and Human Services (Add)
 HMGT 719. *Hospitality Facilities Management*. Introduction to maintenance and engineering principles for lodging and foodservice properties. Includes technical information, preventative maintenance, engineering and maintenance department roles, blueprint reading, electrical, plumbing, sewer, swimming pool, HVAC, elevator, acoustic and sound control, and pollution management. Prereq.: HMGT 690. 4 q.h.
- 96-135 College of Health and Human Services (Add)
 HMGT 804. *Hospitality Industry Law*. The legal aspects of managing a hotel, resort, or restaurant. Provides an understanding of preventative measures to avoid or successfully deal with litigation. Also includes legal research, licensing, and innkeepers' obligations. Prereq.: MGT 604; HMGT 619; FNUTR 609. 4 q.h.
- 96-136 College of Health and Human Services (Add)
 HMGT 896. *Hospitality Operations Management*. A "capstone" course requiring a broad application of knowledge and skills. Students solve operational dilemmas and make decisions reflecting the diverse nature of managing a hotel, resort, and foodservice property. Prereq.: 1,000 hours industry experience and senior status. 4 q.h.
- 96-137 College of Health and Human Services (Change)
 MERCH 506. *Clothing and Image Development*. Purpose and meaning of dress and adornment as a means of communication and social identity. 3 q.h.
- 96-138 College of Health and Human Services (Change)
 MERCH 525. *The Fashion Industry*. An introduction to the various interrelated levels of the fashion industry; an examination of how the industry and fashion cycles operate. Field trips are included. 3 q.h.
- 96-139 College of Health and Human Services (Change)
 MERCH 635. *Survey of Fashion Designers*. International designers and schools of thought in fashion are studied including contributions of trend setters. Current trade publications are utilized and field trips are taken. Prereq.: MERCH 525, 608, HMEC 550. 4 q.h.
- 96-140 College of Health and Human Services (Change)
 MERCH 705. *Fashion Textiles*. Study of textiles including their characteristics, functions, purposes, and care. Fibers, yarns, construction methods, finishes, and textile legislation are covered. Prereq.: CHEM 501 or high school equivalent. 4 q.h.
- 96-141 College of Health and Human Services (Change)
 MERCH 764. *Family Housing and Equipment*. Planning the home environment to meet family needs and resources; consumer decisions in selection of residences, floor plans, color schemes, and furnishings. Prereq.: PSYCH 560 and SOCIO 500. 4 q.h.

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96-142 MERCH	College of Health and Human Services *702. <i>Design and Flat Pattern Making.</i>	(Delete)
96-143 MERCH	College of Health and Human Services 763. <i>Technology in the Home.</i>	(Delete)
96-144 HMEC	College of Health and Human Services 670. <i>Special Topics in Home Economics.</i>	(Delete)
96-145 MERCH	College of Health and Human Services 595. <i>Fashion Tour.</i> On-site study of the fashion industry. Pre-tour orientation and written report required. May be repeated once.	(Add) 1-2 q.h.
96-147 MERCH	College of Health and Human Services 660. <i>Visual Merchandising.</i> Creating visual displays used to sell fashion, furnishings, and other merchandise; includes field trips. Two hours lecture, two hours laboratory. Prereq.: MERCH 608, 635; HMEC 771; MGT 604.	(Add) 3 q.h.
96-148 MERCH	College of Health and Human Services 713. <i>Fashion Show Production.</i> Study of components, and production of fashion shows. One hour lecture, three hours laboratory. Prereq.: MERCH 525, 608, 635, 660.	(Add) 2 q.h.
96-149 MERCH	College of Health and Human Services 775. <i>Fashion Apparel Markets.</i> Analysis and research into the specific apparel markets. Student projects and field trips included. Two hours lecture, three hours lab. Prereq.: MERCH 525, 608, 635; MGT 604.	(Add) 4 q.h.
96-150 MERCH	College of Health and Human Services *604. <i>Advanced Clothing Construction.</i>	(Delete)
96-151 CHFAM	College of Health and Human Services 631. <i>Parent Involvement.</i> Planning experiences and activities with and for parents which will provide continuity between the home and the child care center or school. Course will include six hours of field/clinical experience. Prereq.: ENGL 551; HMEC 550; and CHFAM 514 <u>or</u> FOUND 501.	(Change) 4 q.h.
96-152 CHFAM	College of Health and Human Services 632. <i>Child Health and Safety.</i> Health care practices applied to child care in group facilities; home nursing skills for non-health personnel. Students receive certification in first aid, communicable disease management, and child abuse detection and prevention. Prereq.: CHFAM 514 and HSC 590.	(Change) 3 q.h.

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- 96-153 College of Health and Human Services (Change)
HMEC 890. *Occupational Family and Consumer Sciences Education*. Methods of organization, instruction, and evaluation in vocational-technical programs based on family and consumer sciences. Required for certification of occupational family and consumer sciences teachers. Prereq. or concurrent: HMEC 799. 3 q.h.
- 96-154 College of Health and Human Services (Change)
FNUTR 628. *Practicum in Dietetic Technology*. Experience in supervision of food production; assessment, documentation, and teaching of the individual patient or client groups; community nutrition. Overall GPA of 2.5 required. Twenty-one hours of clinical experience per week. Prereq.: FNUTR 609L, 611, 611L, 613L; CHEM 505; and application filed with instructor one quarter prior to registration for course. 3 q.h.
- 96-155 College of Health and Human Services (Add)
HPES 807. *Exercise Testing and Prescription*. Theory, procedures and techniques of exercise testing and prescription. Special topics: exercise and human development/aging, pregnancy, and individuals with chronic lung disease, diabetes mellitus, hypertension, myocardial infarction, obesity, or vascular disease. Prereq.: Admission to Physical Therapy Program and BIOL 792. 3 hours lecture/two hours lab. 4 q.h.
- 96-156 College of Health and Human Services (Change)
MLTEC 610. *Histotechnician Practicum 1*. Assignment to a clinical affiliate. Histologic procedures of instrumentation, cell structure, fixatives, processing and sectioning of tissues. Forty hours of clinical experience per week. Prereq.: Completion of first four quarters of Histotechnology curriculum, with a minimum GPA of 2.5. 12 q.h.
- 96-157 College of Health and Human Services (Change)
MLTEC 620. *Histotechnician Practicum 2*. Assignment to clinical affiliate. Histologic procedures of general staining methods and nuclear, cytoplasmic, nervous tissue, connective tissue and muscle fiber stains. Forty hours of clinical experience per week. Prereq.: Successful completion of MLTEC 610 with a minimal grade of C. 12 q.h.
- 96-158 College of Health and Human Services (Change)
MLTEC 630. *Histotechnician Practicum 3*. Assignment to a clinical affiliate. Histologic procedures involving microorganisms, immunochemistry, DNA/RNA probes, electron microscopy, flow cytometry, and special techniques. Forty hours of clinical experience per week. Prereq.: Successful completion of MLTEC 620 with a minimum grade of C. 12 q.h.

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- 96-159 College of Health and Human Services (Add)
MLTEC 787L. *Diagnostic Microbiology Laboratory*. A clinical approach to the study of bacteria, fungi, and other microorganisms in the clinical laboratory. Must be taken concurrently with MLTEC 787. Six (6) hours of laboratory per week. Cross-listed with BIOL 787L. Prereq.: BIOL 702. 0 q.h.
- 96-160 College of Health and Human Services (Change)
FNUTR 613L. *Nutritional Care Clinical Experience*. Application of nutritional care process in a hospital or other clinical setting. Includes conferences, 2 hours on-campus seminar, and 6 hours supervised clinical experience per week. Prereq.: FNUTR 603, 603L, and attendance at Infection Control Seminar prior to site work. 4 q.h.
- 96-161 College of Health and Human Services (Add)
AHLTH 740. *Pathology of Infectious Disease*. Pathology, prevention, transmission, and treatment of infectious disease; emphasis on nosocomial, opportunistic, and emerging bacterial, fungal, parasitic, and viral pathogens. Prereq.: BIOL 552 or 560 or permission of instructor. 4 q.h.
- 96-162 College of Health and Human Services (Change)
SCWK 726. *The African American Family*. An empirical study of the African American family: its origins and the factors of class, economics, politics, religion, education, and law that have affected the pattern of its functional and social behavior. Prereq.: BLKST 600 or SOCIO 500. 4 q.h.
- 96-163 College of Health and Human Services (Change)
SCWK 727. *The African American Community*. The African American's uniqueness resulting from their experience in U.S. society. Population, cultural forms, and institutional structures are explored in terms of this uniqueness and in relationship to social and physical survival functions. Analysis of the affects of the dominant social system on the African American community. Prereq.: BLKST 600 or SOCIO 500. 4 q.h.
- 96-164 College of Health and Human Services (Delete)
SCWK 740. *Cultural Diversity in Social Work Practice*.
- 96-165 College of Health and Human Services (Add)
SCWK 823. *Cultural Diversity in Social Work Practice*. Emphasis is on understanding the experiences, beliefs, and inherent problems of racial and ethnic minority groups. Focuses also on populations distinguished by socioeconomic status, gender, age, sexual orientation, religion, and physical or mental disability. Application of theories, differential assessment, and intervention skills necessary for effective social work practice. Prereq.: SCWK 822. 4 q.h.

COVER SHEET TO BE ATTACHED TO ALL REPORTS SUBMITTED TO THE ACADEMIC SENATE

Date 2/22/96 Report Number (For Senate Use Only) _____

Name of Committee Submitting Report UNIVERSITY LIBRARY COMMITTEE

Committee Status: (elected chartered, appointed chartered, ad hoc, etc.)
appointed chartered

Names of Committee Members: D. Bailey (Ed); R. Benner (HHS); L. Buch (FPA)
D. Genaway (Librarian); W. Jenkins (A&S); J. Schramer (A&S); G. Sekeres (WCBA)
G. Stanek (A&S); D. Stephens (A&S); D. Suchora (E&T); D. Sweetkind (FPA);
J. Yemma (HHS); N. Atway (Student); R. Ortenzio (Student)

Please write a brief summary of the report which the Committee is submitting to the Senate (attach complete report): _____

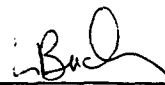
The attached report contains the University Library Committee's
recommendations for allocation of the 1996-1997 University
Library Budget.

Do you anticipate making a formal motion relative to the report? yes
If so, state the motion: _____

Motion: The Library Committee proposes the allocation of the
University Library budget as outlined.

If there are substantive changes made from the floor in your committee recommendation, would the committee prefer that the matter be sent back to committee for further consideration? yes

Other relevant data: _____


Chairman (please initial)

Report: Recommendation for Allocation of 1996-1997
University Library Budget
From: UNIVERSITY LIBRARY COMMITTEE
Laura Buch, Chair
Date: February 22, 1996

The University Library Committee proposes the following allocation of the 1996-1997 Library Budget:

Arts & Sciences	\$ 748,500
Business	132,000
Education	70,000
Engineering & Technology	98,500
Fine & Performing Arts	89,500
Health & Human Services	108,500
<hr/>	
Total:	\$1,247,000
Hold Back Fund:	25,000
Subtotal:	\$1,272,000

For reference, the 1995/1996 budget is provided below:

Arts & Sciences	\$ 696,000
Business	120,000
Education	65,000
Engineering & Technology	92,000
Fine & Performing Arts	83,000
Health & Human Services	101,000
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Total:	\$1,157,000
Hold Back Fund:	25,000
Subtotal:	\$1,182,000

Attached are the approved minutes from the Library Committee meeting that produced the foregoing budget recommendation.

To: UNIVERSITY LIBRARY COMMITTEE
From: Dora L. Bailey
Subject: Minutes of November 28, 1995

Present: Bailey, Benner, Buch, Genaway, Jenkins, Schramer, Sekeres, Stanek, Stephens, Suchora

1. Review and acceptance of previous meeting minutes.
2. College of Business presented the Dean's proposal to increase their on-going Library Budget by 10%. The rationale included need to get on par for accreditation and journals etc. for new program. Discussion ensued.
3. Health and Human Services portion of the Library budget has been added to the baseline budget.
4. Discussion ensued on how the College of Education managed to spend \$16,000 over budget and other departments underspent when they did have orders in. The problem seems to be open ended requests which discourages selectivity. It was suggested that departments that stayed within their budget not be penalized. It was noted that it is wise to have requests in by March so that each department can have their orders processed in a timely fashion. Orders that are left over automatically roll over into next year.
5. Genaway presented the Xeroxing change. He also presented Case 1 and Case 2 for deciding college percentage allocations for next year. Discussion ensued. Business was given a 10% increase. All of the other colleges also got an increase because we still have the additional \$100,000 increase. The 1996/1997 Library allocations were decided upon. After much discussion a consensus was reached.

A&S	748,500
BUS	132,000
EDUC	70,000
ENCR/TECH	98,500
FPA	89,500
HHS	108,500

TOTAL	1,247,000
HOLD BACK	25,000
SUBTOTAL	1,272,000

6. The next University Library Committee will be decided upon after Laura Buch, chair receives our schedules.

Library Committee:

D. Bailey, Ed	G. Stanek, A&S
R. Benner, HHS	D. Stephens, A&S
L. Buch, FPA	D. Suchora, E&T
D. Genaway, Librarian	D. Sweetkind, Dean, FPAS
W. Jenkins, A&S	J. Yemma, Dean, HHS
J. Schramer, A&S	N. Atway, Student
G. Sekeres, WCBA	R. Ortenzio, Student

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cc: Hugh Earnhart, Chair, Senate

Mary Ann Johnson, Maag Library