Youngstown State University / Youngstown, Ohio 44555.0001

TO: ACADEMIC

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EVENTS COMMITTEE
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NANCY ANDREW, FPA
REBECCA BARNHOUSE, A \&S
JANET MARIE BOEHM, HHS
JOYCE A. FEIST-WILLIS, ED
JOAN DIGIULIO, HHS
ANTHONY MESSURI, E\&T
CAROLINE OLTMANNS, FPA
HELEN M. SAVAGE, WCBA
JOSEPH EDWARDS, ADMIN
GORDON E. MAPLEY. ADMIN
JOE MUITARI, STUDENT
JILL SCMULICK, STUDENT

FROM: A. MESSURI, SECRETARY
SUBJECT: MIMUTES OF MEETING OF NOVEMRER 20,1996
AGENDA: 1. APPROVAL OF MINUTES OF OCTOBER 17,1996
2. Elect a Secretary for committee
3. DISCUSS RESULTS OF SURVEY OF FACULTY OPINIONS ON COMMENCEMENT CEREMONIES.

MINUTES OF MEETING OF NOVEMBER 20,1996, 4:00 PM, KILCAWLEY BRESNAHAN III
MEMBERS PRESENT: N.ANDREW, J. DIGIULIO, A. MESSURI, C.OLTMANNS,
A. MAPLEY, I. SCHULICK.

1. MEETING CALLED TO ORDER BY J. DIGUNIO
2. COMMITTEE AGREED TO A ROTATING ASSIGNMENT OF SECRETARY DUTIES AMONG THE MEMBERS. A. MESSURI VOLUNTEERED TO SERVE AS SECRETARY FOR THIS MEETING.
3. MEMBERS OF THE COMMITTEE DISCUSSED SURVEY OF FACULTY OPINIONS REGARDING COMMENCEMENT, IT WAS NOTED BY THE COMMITTEE THAT THE SURVEY DATA SHOWS THE MAJORITY OF FACULYY SUPPORT THE MAJOR CHARACTERISTICS OF THE PRESENT CEREMONY. G. MAPLEY DISTRIRUTED COPIES OF SOLAR SYSTEM SURVEY RESULTS OF STUDENTS (COPIES FOR ABSENT MEMBERS ENCLOSED). THE COMMITTEE DECIDED TO REVIEW THESE RESULTS AND COMMENTS FROM STUDENTS, WITH THEIR WIPE VARIETY OF OPINIONS AND SUGGESTIONS, IN PREPARATION FOR THE NEXT MEETING, TO BE SCHEDULED IN WINTER QUARTER.
4. PLEASE RESpond with Your AUAILARLE TImes for winter quarter as Soon As Possiele.
*- 1. Please select your status.
a. Faculty 1.5
b. Student i/ 96

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& D=35 ? \\
& E=35 ?
\end{aligned}
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c. Administrator 2
*- 2. Currently, graduation ceremonies are held at the end of Winter, Spring, and Summer quarters. Should this schedule remain, should a Fall ceremony be added, or should the number of ceremonies be reduced?
a. Remain the same 393

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0=7
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b. Add Fall ceremony 734

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I=1
$$

c. Delete one ceremony $8 \%$

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\begin{aligned}
& 0=1 \\
& I=1
\end{aligned}
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b. Have names read only 149
c. Cross stage only 29
a. Remain the same 676
b. Be separated for undergraduates and graduates 212
c. Be separated by colleges 303
*- 5. Assuming that the current policy of having a single
ceremony continues, what time of day should this
ceremony occur?
a. Remain in the morning (10 am.) 778
b. Afternoon 395
6. The current order for the procession on stage is all graduate students follow by all undergraduate students.
In the future, the order should
a. Remain the same 607
b. Be all undergraduate and then all graduate 66
c. Be by college, all undergraduate students followed by all graduate students $/ 7 b$
d. Be by college, all graduate students followed by 308
)

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I=1
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all undergraduate students
*- 7. Currently, all master's degree graduates are hooded during the graduate ceremony. With the addition of doctoral graduates, we should
a. Hood doctoral graduates only 296

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c=5
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b. Hood doctoral and masters graduate
$D=2$
b. Hood doctoral and masters graduates 824
$\bar{E}=3$
$H=1$
8. Currently, YSU, along with a majority of U.S. college ${ }_{5}=1$ requires all graduates to wear black robes. A number of schools use other colored robes(school colors). The robes should
a. Remain black 627
b. Use school colors (red and white) 5,5

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& D=2 \\
& E=1 \\
& H=1 \\
& I=3
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TO: Members of Events Committee
FROM: Gordon Mapley Coorsen
subject: Faculty Survey

Nancy Andrew has already sent you a copy of the memo below. However, you did not receive a copy of the tables that I sent to her. You may wish to review these tables prior to our meeting on Wednesday.

## Copy of Memo to Nancy Andrew

I apologize that I missed this year's first meeting of Events Committee. At the end of last year we conducted a survey of faculty opinions regarding commencement. Attached is a copy of the survey results. Looking at the numerical data, it appears that for all items but one there is not strong support for change.

While $37.4 \%$ of the 178 faculty responding to the question on number of ceremonies said we should maintain status quo, 38.5 suggested that we should eliminate one of the ceremonies.
$20 \%$ suggested we add a Fall ceremony.
Roughly two thirds of the faculty prefer hooding both the doctoral and masters candidates, while one third would hood only the doctoral candidates.

Two thirds of the faculty believe we should continue to read names of all graduates and have each graduate cross the stage. In fact, the personalizing of the ceremony and the music played at the ceremony were seen as the two greatest strengths of the ceremony (see notes below on written comments).

Two thirds of the faculty thought we should maintain the procedure of a single ceremony for all graduates, rather than having separate ceremonies by college or by degree level.

Nearly two thirds of the faculty preferred the current order of procession of awarding degrees (i.e., doctoral, masters, baccalaureate/associate).

Over two thirds of the faculty preferred black robes for the graduates over red and white robes.

Virtụally all faculty (93.6) preferred a morning ceremony over an afternoon ceremony.
Many faculty responded to the open ended questions. Over 50 faculty noted that the most positive factor regarding the ceremony was either the personalization created by reading names and having students cross the stage or the excellent music provided by Dana.

On the negative side, 17 faculty noted the length of commencement. 13 faculty commented on the reading of graduates' names (took too much time, timing of reading did not match timing of walking across the stage).

Regarding suggestions for improvement, there was a wide variety of ideas, but no common ideas that were shared by several respondents.
*The Academic Events Committee is examining the graduation ceremony. We appreciate your input.
Faculty $\qquad$ Student $\qquad$ Administrator $\qquad$

1) Currently, graduation ceremonies are held at the end of Winter, Spring, and Summer quarters. Should this schedule remain, should a Fall ceremony be added, or should the number of ceremonies be reduced?
2) Currently, all graduates have their names read and cross the stage during graduation. In future ceremonies, graduates should

Cross the stage and have names read $\square$ Have names read only $\square$ Cross stage only $\square$
3) Currently, all graduates are honored at a single ceremony. Should ceremonies

Remain the same $\square \quad$ Be separated for undergraduates and graduates Be separated by colleges $\square$
4) Assuming that the current policy of having a single ceremony continues, what time of day should this ceremony occur?

Remain in the morning (10 am.) Aftemoon
5) The current order for the procession on stage is all graduate students followed by all undergraduate students. In the future, the order should

Remain the same $\square \quad$ Be all undergraduate and then all graduate $\square$

- Be by college, all graduate students followed by all undergraduate students

Be by college, all undergraduate students followed by all graduate students
6) Currently, all master's degree graduates are hooded during the graduation ceremony. With the addition of doctoral graduates, we should

Hood doctoral graduates only $\square \quad$ Hood doctoral and masters graduates
7) Currently, YSU, along with a majority of U.S. colleges, requires all graduates to wear black robes. A number of schools use other colored robes (school colors). The robes should

Remain black Use school colors (red and white)
8) If you have attended a YSU commencement, what is the most positive feature of the current ceremony?

What is the least positive?


Narne Optional (in case more information is needed about your response to item \#9)

After completing form, please fold it in half, staple, and retum via campus mail by May 1, 1996.

## Frequencies

| Statistics |
| :--- |
|   $N$  <br>  Valid Missing  <br> Number of 178 9  <br> Ceremonies 181 6  <br> Hooding 173 14  <br> Names Read 183 4  <br> Single    <br> ceremony 173 14  <br> Order for 169 18  <br> procession 184 3  <br> Robe color    <br> Time of day    |

Number of Ceremonies

|  | Frequency | Percent | Valid <br> Percent | Cumulative <br> Percent |  |
| :--- | :--- | ---: | ---: | ---: | ---: |
| Valid | Remain <br> the same | 70 | 37.4 | 39.3 | 39.3 |
|  | Add Fall <br> ceremony | 36 | 19.3 | 20.2 | 59.6 |
|  | Delete <br> one <br> ceremony | 72 | 38.5 | 40.4 | 100.0 |
|  | Total <br> Missing <br> System <br> Missing | 178 | 95.2 | 100.0 |  |
|  | 9 | 4.8 |  |  |  |
| Total | 9 | 4.8 |  |  |  |

Hooding

|  |  | Frequency | Percent | Valid Percent | Cumulative Percent |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Valid | Hood doctoral only | 60 | 32.1 | 33.1 | 33.1 |
|  | Hood doctoral \& masters | 121 | 64.7 | 66.9 | 100.0 |
|  | Total | 181 | 96.8 | 100.0 |  |
| Missing | System Missing | 6 | 3.2 |  |  |
|  | Total | 6 | 3.2 |  |  |
| Total |  | 187 | 100.0 |  |  |


|  |  | Frequency | Percent | Valid Percent | Cumulative Percent |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Valid | $\begin{aligned} & \hline \text { Cross } \\ & \text { stage } \\ & \text { w/ } \\ & \text { names } \\ & \text { read } \end{aligned}$ | 123 | 65.8 | 71.1 | 71.1 |
|  | Names read only | 31 | 16.6 | 17.9 | 89.0 |
|  | cross only | 19 | 10.2 | 11.0 | 100.0 |
|  | Total | 173 | 92.5 | 100.0 |  |
| Missing | System Missing | 14 | 7.5 |  |  |
|  | Total | 14 | 7.5 |  |  |
| Total |  | 187 | 100.0 |  |  |

Single ceremony

|  |  | Frequency | Percent | Valid <br> Percent | Cumulative <br> Percent |
| :--- | :--- | ---: | ---: | ---: | ---: |
| Valid | Keep <br> single <br> ceremony | 124 | 66.3 | 67.8 | 67.8 |
|  | Grad <br> and UG <br> separate | 21 | 11.2 | 11.5 | 79.2 |
|  | Separate <br> for each <br> college | 38 | 20.3 | 20.8 | 100.0 |
|  | Total | 183 | 97.9 | 100.0 |  |
| Missing | System <br> Missing | 4 | 2.1 |  |  |
|  | Total | 4 | 2.1 |  |  |
| Total | 187 | 100.0 |  |  |  |

Order for procession

|  |  | Frequency | Percent | Valid Percent | Cumulative Percent |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Valid | Remain the same | 114 | 61.0 | 65.9 | 65.9 |
|  | Do U-Grads . first | 16 | 8.6 | 9.2 | 75.1 |
|  | By college - G, UG | 28 | 15.0 | 16.2 | 91.3 |
|  | By college <br> - UG, G | 15 | 8.0 | 8.7 | 100.0 |
|  | Total | 173 | 92.5 | 100.0 |  |
| Missing | System Missing | 14 | 7.5 |  |  |
|  | Total | 14 | 7.5 |  |  |
| Total |  | 187 | 100.0 |  |  |

Robe color

|  |  | Frequency | Percent | Valid <br> Percent | Cumulative <br> Percent |
| :--- | :--- | ---: | ---: | ---: | ---: |
| Valid | Remain <br> black | 128 | 68.4 | 75.7 | 75.7 |
|  | School |  |  |  |  |
|  | Colors | 41 | 21.9 | 24.3 | 100.0 |
|  | Total | 169 | 90.4 | 100.0 |  |
| Missing | System | 18 | 9.6 |  |  |
|  | Missing | 18 | 9.6 |  |  |
|  | Total | 187 | 100.0 |  |  |

Time of day

|  |  |  |  | Valid <br> Percent | Cumulative <br> Percent |
| :--- | :--- | ---: | ---: | ---: | ---: |
| Valid | AM | Frequency | Percent | 175 | 93.6 |
|  | Ceremony | 95.1 | 95.1 |  |  |
|  | PM |  |  |  |  |
|  | Ceremony |  | 4.8 | 4.9 | 100.0 |
|  | Total | 184 | 98.4 | 100.0 |  |
| Missing | System | 3 | 1.6 |  |  |
|  | Missing | 3 | 1.6 |  |  |
|  | Total | 187 | 100.0 |  |  |


| Most Positive | Least Positive | Other |
| :--- | :--- | :--- |
| Excellent Music | Introducing board of trustees individually. Awarding doctorate <br> to people who didn't earn it. |  |
| Reading \& recognizing each graduate individually. | When reading names \& student walks across the stage, the <br> timing is off - students name read is not the one walking across <br> the stage. |  |
| Time schedule \& the flow of organized events from processional <br> to recessional. | People do not show respect during invocation, singing of the <br> National Anthem, Alma Mater, and closing prayer. | An area for nursery children ( A cry room). Having handicap <br> accessible seating designated. |
| Ceremony is well orchestrated \& dignificd. | Students who dccorate hats. |  |
| Recognition of graduates by reading their names. | Heat |  |
| Relative dispatch with which the ceremony proceeds. | The dreary speakers. | The preliminary remarks before the official address by the guest <br> speaker. |
| The musical interlude. | Weaders of names who can't pronounce names or who are off in <br> the president's hand. This could be done if divided into separate <br> ceremnonies for each college. | The graduate's name should be read as he/she appears on stage. |
| Itheir timing. |  |  |


| $+$ |  |  |
| :---: | :---: | :---: |
| The processional, The music. | Often it is the speaker. | The caliber of the speaker. |
| The personal nature of receiving diploma - Allowing families to cheer. | The commencement speaker - This is usually not helpful $\mathrm{c}^{\circ}$ alil w. the graduates. | Photographs taken of each graduate with the Dean, receiving their diploma. |
| The parents of the graduates. | Showing 2 year degrees on equal status with bachelors, masters etc. |  |
| Students morale/pride which is acknowledged by having them walk across the stage. | Length, slow pace, frequency (2/yr is enough) | One large ceremony where only doctoral \& MD students names are read, others are recognized in blocks of subject \& masters or undergrads; smaller, more intimate. |
| The orchestra, The enthusiasm of the students, The speakers. | The length \& bordem during the name reading. | Have the orchestra play while the names are being read. Have the faculty more accessible to the students. |
| Visibility, Image, Accomplishments, Competition. | Length of commencement. |  |
| Each student is personally honored. | Lack of invocation. |  |
| Well organized. | Too long. |  |
| Music | Time to award diplomas. |  |
| Recognition given to students. | Guest speakers with no understanding of the connection to higher education. |  |
| Marching of students, faculty, administration. | Performance of band group. | Students earning a 4.00 GPA should receive some kind of University medal. Official photographer should be able to take the students picture if they want. |
| Some of the speakers. | The amount of time it takes to have all of the students names read and cross the stage. |  |
| Music, Some of the speakers. | Too long - Everyone talks, Attention span. | Have the ceremony outside on nice days. |
|  | Reading the names would be reasonable at the college level, but not at the University level. |  |
| The music | Names being read and crossing the stage takes too much time for all the graduating students. | Have a short ceremony at the University level and a more individualized ceremony at the college level. |
| Seeing students with whom I have studied and worked with graduate. | Speeches are often off the mark or too business-oriented. |  |


| The band playing. | Speech and announcing students. |  |
| :---: | :---: | :---: |
| The band, The commencement speakers. | The carnival atmosphere brought on by the overlong ceremony and the spectacle of shopping parents as their child's name is read |  |
| Crossing the stage and having names read. | Speakers | School flag, Speaker that motivates. |
| Reading each name, Hooding MA candidates. | The Big-Band sound. |  |
| Music | Beeghly still smells and looks like a gym. |  |
| The joy of occasion. | Some speakers. Need recognition of Honors Degree Program grads \& BSMD grads \& University scholars. | Bring in great names for speakers, not locals. |
| Music | Length |  |
| Provides recognition of the accomplishments. | Time spent by faculty. |  |
| Short commencement speeches, keeping the Academic regalia tradition, Music. |  | The graduates with summa, magna \& cum laude and the faculty are able to meet with the members of the Board of Trustees, the President, Vice President for Academic Affairs \& the Commencement speaker after the ceremonies. |
| Marching in and out. | Length |  |
| Family members recognized. | Too much music in the middle of the ceremony. NonEnforcement of the dress code. Absence of Dean's at commencement. | Only faculty chairs \& deans required to attend commencement and faculty need not be in processional. |
| Recognition of all degree recipients, Individual (college) reception afterward. |  |  |
| Music | Heat. Long wait while students go across stage. |  |
| Pageantry, honoring of graduates. | The length of time spent awarding degrees. Quality of commencement address. | There should be one primary graduation a year (spring) with a smaller ceremony (perhaps in separate colleges) for those who must take their degrees mid-year. |
| Orchestra |  | Nice lunch or reception provided by University in a central location. |
| Music | Reading names. | The old way (before name reading) seemed to be better. |


| Speaker | Naming all graduates plus crossing the stage. |  |
| :---: | :---: | :---: |
| Interaction with parents, speakers, and friends of graduates. | Cramped and uncomfortable seating for faculty. | The old ceremonies were short and less unruly. |
| A YSU graduate as a speaker. Individual Acknowledgment | Names could be read more quickly. |  |
| Pace/Organization/Professional Attitude |  |  |
| Procession on stage and name reading. | Some speakers. |  |
| Band and Speakers | Repetition by Deans as they ask the President ro confer degrees on their students. Long-winded speakers. |  |
| Distinguished speakers whose talks are short. | Extended speeches. |  |
| Live music. | Length |  |
| Short commencement speeches. Individual student recognition. |  | Present diplomas \& recognize individual students by college in separate ceremony. |
| Well organized. | Length |  |
| Smiling faces. | Length | Line going in where students applaud faculty and a line going out where faculty applaud students. |
| Music | Speakers message |  |
| Music, Good speakers |  | Traditions - preliminary to graduation - chance for fundraising, Alumni gathering. |
| Music. Individual namestrecognition. | Talks are often weak. | College level services following main event where recognition of students achievements are made, faculty are available to meet families and have pictures taken. Diplomas are given there. |
| Recognition of students who have earned honors. | How many students elect not to attend. |  |
| Every student personally recognized. | Introducing trustees and mid-ceremony band song waste time. Bring graduates in from 4 doors to minimize time. | Central reception following ceremony. Each college could have own refreshment table and all could easily mingle. |
| Sense of family. | Mispronunciation of foreign names (irritates family members). | Attract speakers of national stature. |
| Quite colorful; enjoyable. | Length. Waiting for all the students to have names read and cross the stage. |  |


| The reading of students names. | The music melody in the middle - it is a waste of time. |  |
| :---: | :---: | :---: |
| Brief musical selection. | Reading all the names. Please go back to the old way. |  |
| The enthusiasm of the audience. | The prayer. |  |
| Short speech. | Too long with name reading. |  |
| Runs on time \& smoothly. Lining up in halls of Beeghly excellent procedure. University orchestra. | Rude manners of audience. Ceremony is not given the dignity that it deserves. |  |
| Hooding of graduates. | The noise level and disrespect to others. Reading all of the names |  |
| Upbeat, celebration like atmosphere. Limited speech of keynote speaker. | The endless procession of students across the stage - students should be separated by college for this part. |  |
| The separate naming of all graduates with honors. | Having associate degree students go through the procedure at the same time. | Have a student make an address. I.e. Student Body President or an Academic competition winner (essay) |
| Music. | Parents and kids running around in the bleachers. |  |
| Orchestra. | Lack of entertainment to break up speeches. | A dance performance at undergraduate ceremonies. |
| Announcing the graduates names and have them cross the stage. | The congestion of trying to exit while all the parents are trying to get to the graduates. Rope off a pathway. | Informal departmental, not college, get together after the general ceremonies. |
| Musical interludes. | Uncomfortable seating. |  |
| Seeing each student cross the stage and receive their degree. | The prayer is inappropriate. |  |
| Joy and Excitement of graduates and their families. | Prayer. |  |
| Sequencing of the ceremony itself - flows well. | Confusion after the ceremony - it seems to take too long to go to area to get diploma. | Making sure you see the graduates of your department - it means a lot to them. |
| Recognition of graduating students - each one. | Exceeding two hours. |  |
| Everything is excellent. | Reluctance of the faculty to attend the ceremonies. | At the reception in the respective colleges more faculty should talk to the parents and the students. |
| The music. | Reading of names - but you have to do it. |  |


| Student's proud family members. | Long waits for engineers when Arts \& Sciences and Education names are read. | I like the idea of shared address and speakers and music followed by separate stages for each college and simultaneously/staggered announcing of names. |
| :---: | :---: | :---: |
| Procession and conferring of degrees. | The speakers. (Too many white rich guys, mostly very boring) |  |
|  | Fiascos in placing hoods. Lock of coordination between reading of names and the person getting attention on stage. |  |
|  | Talking in lobbies during ceremony is distracting, use more marshals (if necessary) to keep respectful atmosphere. | A large video screen behind platform shows more clearly what is happening, helps maintain interest of spectators also. |
| Reading of names, shaking their hands \& meeting families, handing their diplomas to them in Cushwa. | Uncomfortable seating. |  |
|  | Time to read names greatly detracts from whole ceremony. | Go back to college level diploma awards. |
| Recognizing each student by name. | Reading names. It's important. Need to find a way to shorten this part of ceremony. |  |
| Nice ambiance. The music. | Too many names are read. (Too long) |  |
| The ritual itself - complete with administration \& faculty. The music. Conferral of honorary degree. |  | What about moving the Spring and Summer ceremony outside to the football field? Receptions by the college for its grads \& families after grad formal ceremony. |
|  |  | Have students await name calling only a few steps from the hand-shake: this eliminates pauses between students. |
| Speaker given a short amount of time, get long enough to get a message across. | Length of musical selection(s) during ceremony. |  |
| Speakers who limit their address to 10 min . Opportunity to recognize academic achievement. | Crowds that care only for their own family member and talk or walk out during the rest of the ceremony. |  |
| In Beeghly where "all" have a good view of the stage. | Rowdy, Students decorations of caps, etc. |  |
| It is loosening up and becoming more festive. | The setting in a gymnasium. | Presentation of class gifts to the University. |
| Dignity, Well prepared, Orderliness. | People in the audience talking. |  |
| The joy of the students and their families. The dignified tone, atmosphere. The music. | The uncomfortable seating. |  |


| The most important is to honor the students - with names read <br> and crossing the stage. | Speakers are generally not memorable. Keep speeches short. | Four lines entering the gym rather than two. |
| :--- | :--- | :--- |
| Recognition students receive when called by name. Hooding. | Time - lose the audience after a period of time. |  |
| The recognition the students receive when having their names <br> read and walking across the stage. | Boring speakers. | Omit the individual receptions and diplomas afterwards. |
| Formality and is well-planned. | No diplomas are given. | Breakfast buffet of luncheon with professors at the respective <br> college. |
| Organized, reasonable length of tome, formal but not boring. <br> Music is always nice. | Chairs for faculty too close together. Lack of formality of <br> distribution of diploma. | Thcy last too long, but once or twice a year is not vcry <br> burdensome. |
| The celcbration by graduates and thcir familics of thc <br> achievement of an important milestone. Music selections. | Having speakers talk about state of economy and opportunities <br> and/or lack there of for new graduates. | Conferring degree by groups and acknowledging only honors and <br> outstanding achievements. |
| Honoring the student bodies accomplishments. |  |  |

Tenets of student xucuoy
*- 1. Please select your status.
a. Faculty 15
b. Student i/ 96
c. Administrator 2

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\begin{aligned}
& D=35 ? \\
& E=35 ?
\end{aligned}
$$

2. Currently, graduation ceremonies are held at the end of Winter, Spring, and Summer quarters. Should this schedule remain, should a Fall ceremony be added, or should the number of ceremonies be reduced?
a. Remain the same 393
b. Add Fall ceremony 734
$0=7$
c. Delete one ceremony 88
$I=1$
3. Currently, all graduates have their names read and cross the stage during graduation. In future ceremonies, graduates should
a. Cross the stage and have names read $1010 \quad 0=1$
b. Have names read only $/ 49$
c. Cross stage only 29

Currently, all graduates are honored at a single ceremony. Should ceremonies
a. Remain the same $\downarrow 76$
b. Be separated for undergraduates and graduates $2 / 2$
c. Be separated by colleges 303
5. Assuming that the current policy of having a single ceremony continues, what time of day should this ceremony occur?
a. Remain in the morning (10 abm.)
778

$$
\begin{aligned}
& C=1 \\
& D=1
\end{aligned}
$$

b. Afternoon 395

$$
I=1
$$

6. The current order for the procession on stage is all graduate students follow by all undergraduate students. In the future, the order should
a. Remain the same 607
b. Be all undergraduate and then all graduate 66
c. Be by college, all undergraduate students followed by all graduate students 17 b
d. Be by college, all graduate students followed by 308

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I=1
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                    all undergraduate students
*0
%
*- 7. Currently, all master's degree graduates are hooded
* during the graduate ceremony. With the addition of
* doctoral graduates, we should
* ) a. Hood doctoral graduates only 296 
* a. Hood doctoral graduates only duat
*0
*
*- 8. Currently, YSU, along with a majority of U.S. colleges,=1
* requires all graduates to wear black robes. A number of
* schools use other colored robes(school colors). The robes
* should
*
* a. Remain black 627
*
END
\[
\begin{aligned}
& D=2 \\
& E=1 \\
& H=1 \\
& I=3
\end{aligned}
\]
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