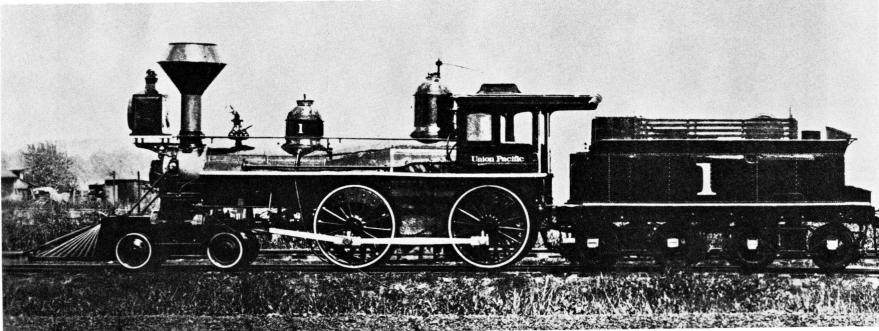
UMATILLA CENTRAL 54



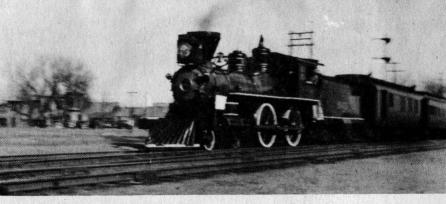






DAVID S. DIGERNESS COLLECTION

UNION PACIFIC, DENVER & GULF 2-6-0 Number 59 crossing Bear Creek on the Morrison line, circa 1895



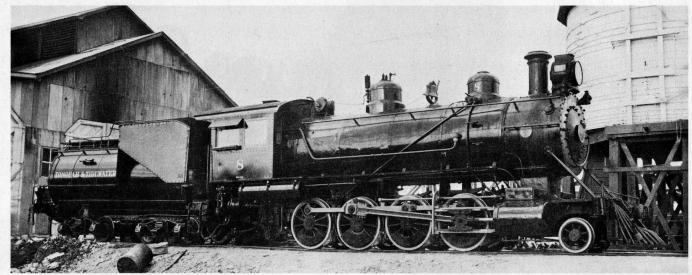
The old Union Pacific engine No.945, about 1920. — Walter Fisher.







FRANK CLODFELTER calls this "my choice of the most handsome face of a freight locomotive on the Southern Railway." He recalls that for an extra-board fireman Asheville-based Ms-4 Mikado 4879 was an "ultimate assignment" after hand-firing 12 to 18 tons of coal aboard a Consolidation. The Ms-4 is remembered for having larger driving wheels than a Santa Fe, a hand-toned bootleg whistle, and a stoker-fired boiler. Clodfelter recently ran the last trip of SR's Asheville Special behind green-and-gold E8's.



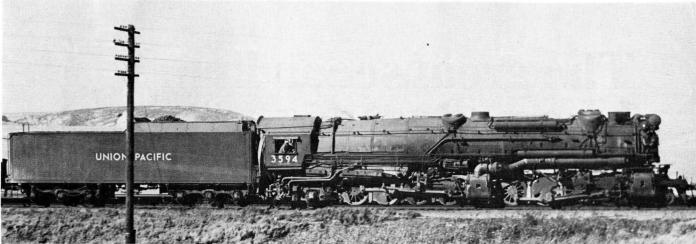
Gerald M. Best.

GERALD M. BEST, engine photographer extraordinaire, shot Tonopah & Tidewater 2-8-0 No. 8 at Death Valley Junction, Calif., on November 3, 1940. The 1907 Baldwin worked as an 0-8-0 for Kaiser Steel during the war.







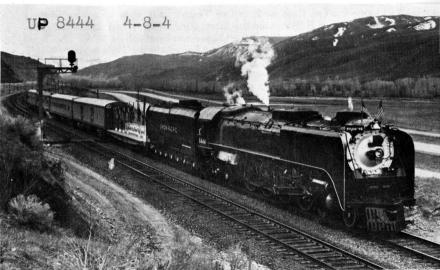


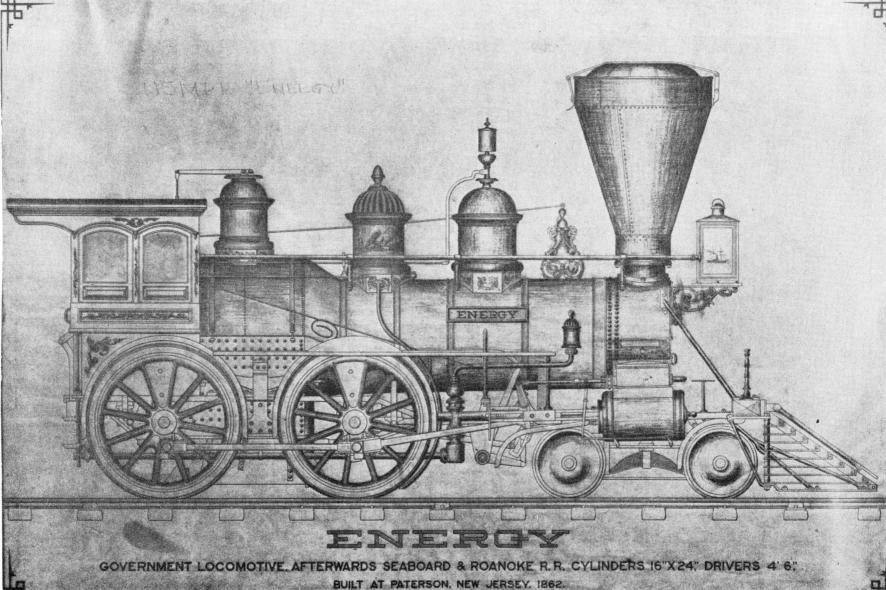


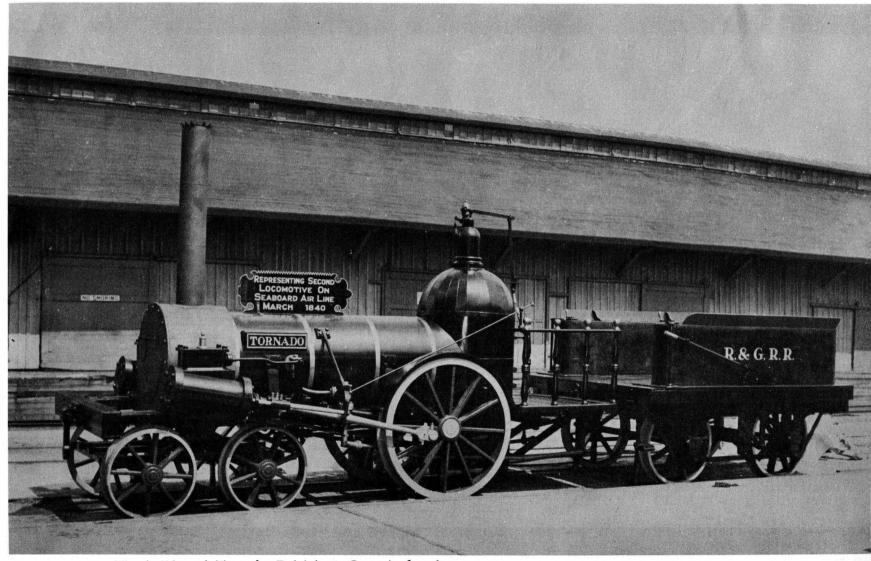
CHALLENGER 3938 leaves Boise, Ida., with the 18-car Pacific Limited on November 4, 1945, just about the time Author Satterfield was introduced to a 4-6-6-4 up the line at La Grande, Ore.



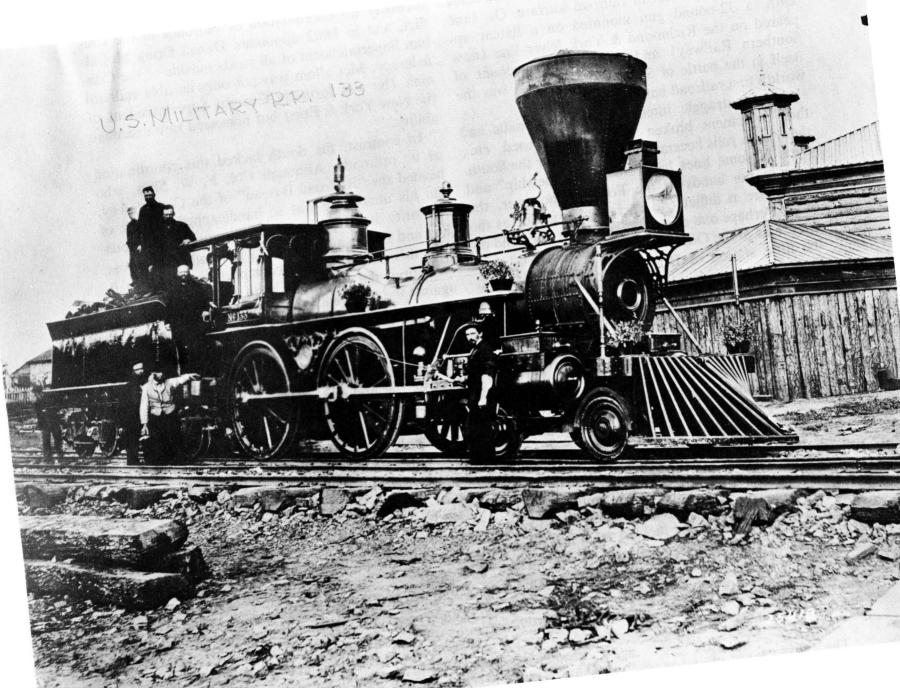


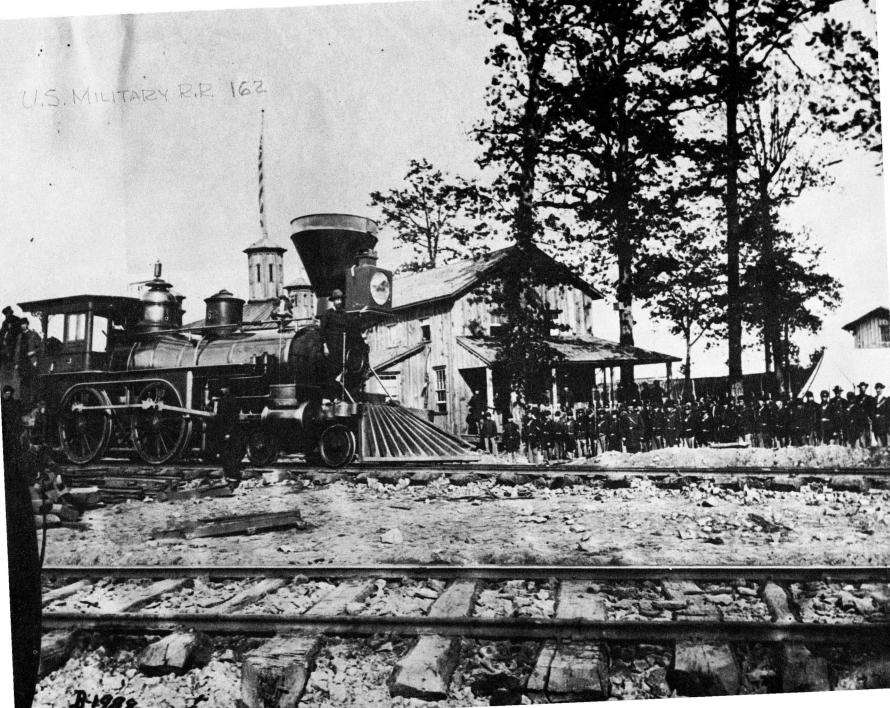


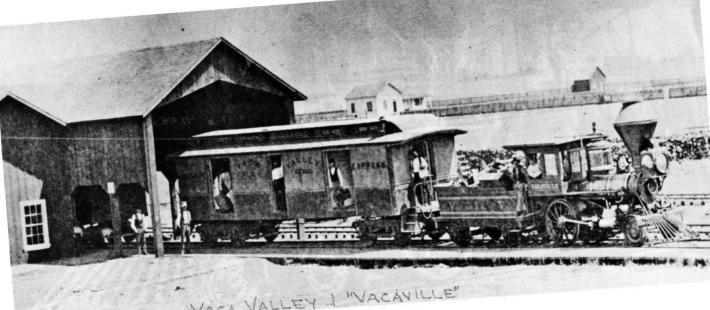


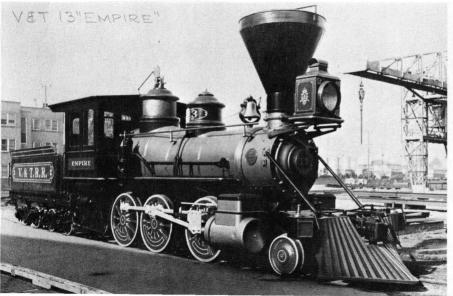


The builder of Tornado. Raleigh & Gaston's first loco-











No. 13, *Empire*, is one of more than a dozen piece of historical rail equipment owned by the Pacifi Coast Chapter of R&LHS which have been restoreduring the past 10 years by craftsmen at the San Francisco shipyard of Bethlehem Steel Corporation. Thunits are destined for display at a rail museum to be built at Sacramento by the State of California The *Empire*, which came to the shipyard in 196 (above) after sitting outside for almost 30 years, wa restored in five months. Other pieces redone include

V&T 2-4-0, J. W. Bowker; NWP 4-6-0 112 and narrow gauge caboose 5591; and Pullman car St. Hyacinthe

MUSEUM-BOUND: Former Virginia & Truckee 2-6-





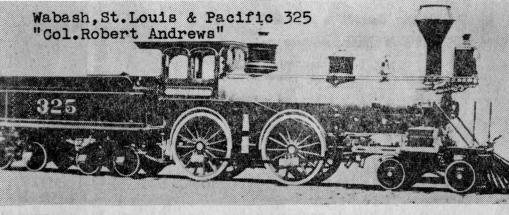
The 671 heads down the mainline with the Wabash's crack Banner Blue in the twenties. (Courtesy Wabash Railroad)

The Pacific engine 672, built in 1912, pulling out of Montpelier, Ohio, at 10:30 A.M., July 3, 1944, is on the head end of perhaps one of the most famous trains on this continent. Nearly everyman's railroad at one time or another had a train dubbed "The Cannonball" rolling over its lines—even Casey Jones was pulling a cannonball over the Illinois Central on his fateful run—but here we see the cannonball of them all—"The Wabash Cannonball." It is not known when the song was first crooned about "This train she runs to Quincy, Monroe, and Mexico,/She runs to Kansas City, and she's never running slow..." but the author has the words of it, written by his mother in her "Copy Book" in 1892. The Wabash Cannonball is running still—behind a diesel. (Photographed by and courtesy Richard J. Cook)

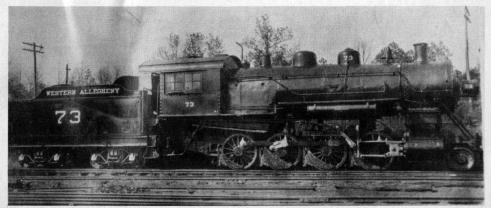
The last steam locomotive operated on the Wabash I road. It took its last trip on January 28, 1955, on the Bl Keokuk branch. (Courtesy Wabash Railroad)





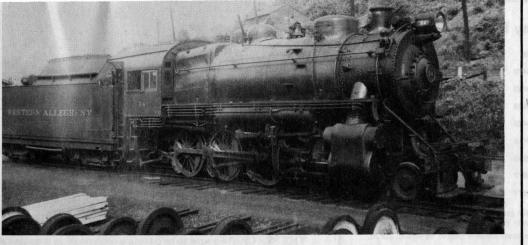


BUILT IN 1880, this locomotive pulled the old Wasbash Cannon Ball. People in the St. Louis office of the Norfolk & Western Railway dug up the picture.



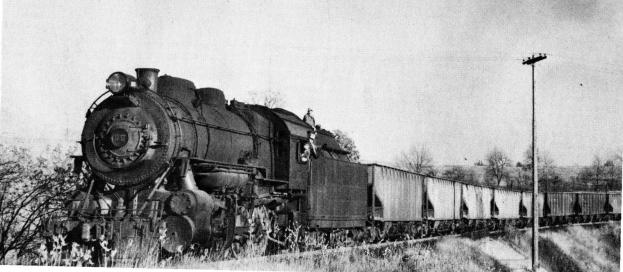
GERALD M. BEST COLLECTION/PETER ROEHM COLLECTION



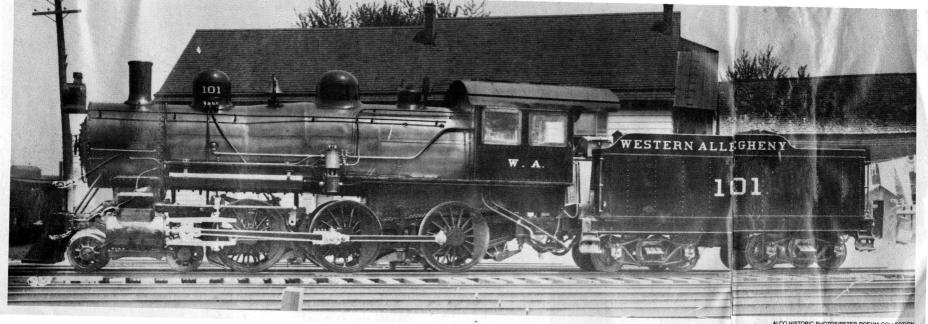


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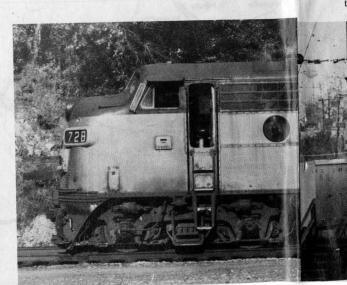
MESTERN ALLEGHENY 84











ighway 68 from East Brady on the Allegheny River ighway 68 from East Brady on the Allegheny River is up the WA at its east end of track in the valley of ar Creek near Brady's Bend. There are four active coal ers between there and Kaylor. The portable H&G Coal coader takes cars right on the main line and is the WA's

ernmost customer ("northernmost" to the railroad, as *all*E branches run timetable direction northward from the

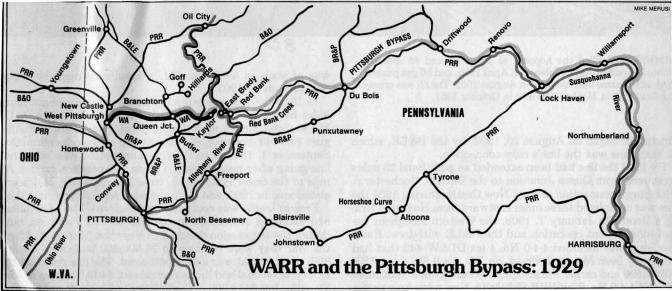
e Dewey "Blue Row Tipple" is next, with a modern conr loader and its own siding. In the same area is the Basic
gies loader, another portable affair that works cars
ted on the main line. The most interesting structure of
astern four is the Harcliffe Tipple, a lovely old timber
eyor and bin off a truck dump. The Harcliffe has its own
g on the south side of the main.

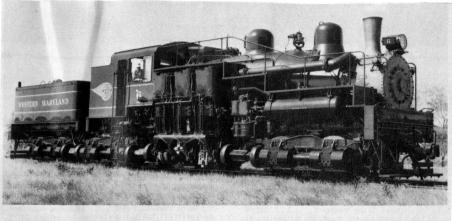
ute 68 crosses the tracks in the middle of the commu-

GOING TO WORK at 4:00 p.m., the crew leaves the caboos "office" at Kaylor. Their first work may be one of the tipples, like the Harcliffe (below), east of town.



of Kaylor (pronounced KAY-lur) and parallels the railup past the engine facility. Another tipple, belonging to Auersburg Coal Co., is located right behind the engine Route 68 crosses to the north side of the track again beyond the engine facility and follows it up the valley to



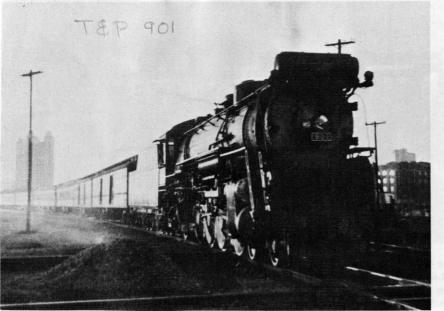


WESTERN MARYLAND SHAY NO. 6 was spruced up and ready for presentation to the B&O Museum of Transportation in Baltimore when this official portrait was made in September 1953. She'll run again!



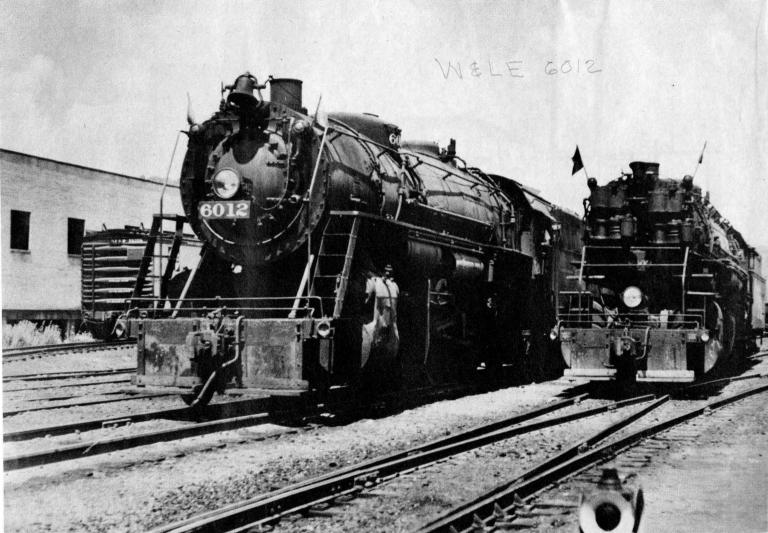


PAUL DUNN was not a photographer who concentrated on big power at the expense of the small. On June 6, 1940, he found Wheeling & Lake Erie 2-8-0 4313 shuffling cars in the yards at Brewster, O., and this photo—now in the collection of John B. Corns—resulted. In 1939 the Consolidation type accounted for a solid one-third of the Wheeling's power—71 locomotives out of a roster total of 197.



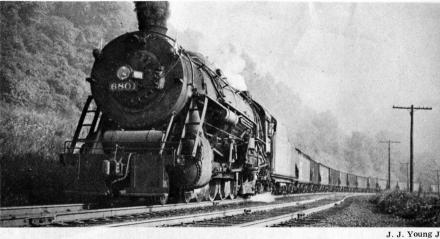
CHARLES M. MIZELL JR. was out chasing trains with Everett DeGolyer on December 28, 1940. The day was climaxed by the departure from Fort Worth of Texas & Pacific train 16, the Texan. Mountain 901 leads the limited across diamonds of Santa Fe and Katy away from T&P's skyscraper station.

PAUL H. STRINGHAM recollects that his fingers were so numbed by the cold of January 31, 1941, that he was hardy able to release the shutter of









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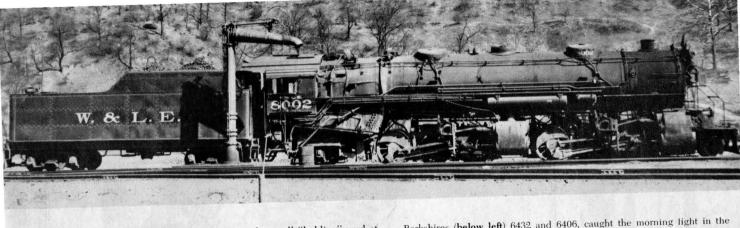
12. Wheeling & Lake Erie 4-8-2 6801; ex-



USRA-ISH appearance of the 6806 (above right) early in her Wheeling life was occasioned by installation of a bell hanger like those of 2-8-4's. It was soon changed (right).



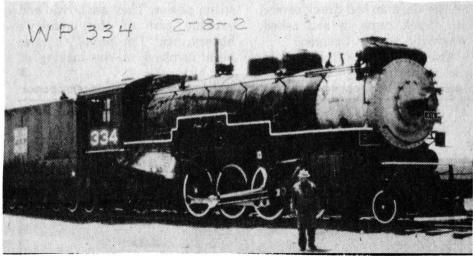
CLEARING Brewster, O., for Pine Valley is a 4-8-2/2-8-4 doubleheader of Nos. 6807 and 6421. Crew in the rear engine will receive far the better ride once slack is stretched.



WHEELING MALLET 8002 was dozing in the small "holding" yard at Neffs, on the south end of the Adena Railroad in March 1950, only four months after the W&LE became part of the Nickel Plate. Two W&LE K-1 Berkshires (below left) 6432 and 6406, caught the morning light in the Dillonvale engine terminal. Sister K-1 6414 was bringing Adena Railroad coal into Pine Valley Yard in May 1947. Mallets often worked this job.

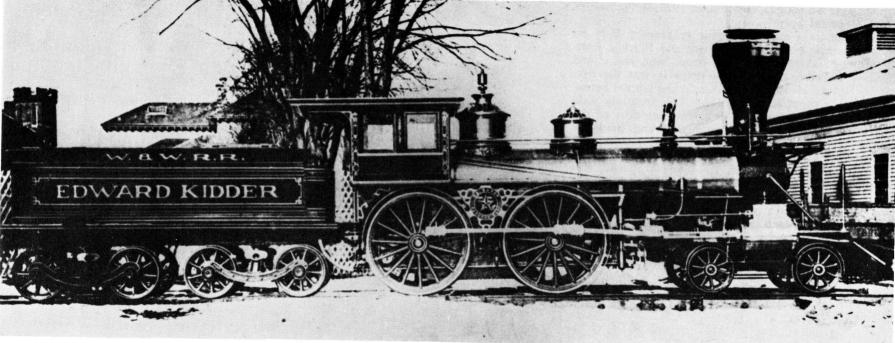
Wheeling & Lake Erie 2-6-6-2 No. 8002 southbound through Canton, Ohio, in 1937. The class I-3 Mallet is on the headend of train 170 and has just crossed the mainline of the Pennsylvania Railroad at Wandle tower.





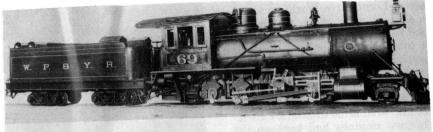


West Side Lumber Company Shay 10 with log train near Tuolumne, Calif., in 1938.









THIRTY YEARS of no new locomotives elapsed between the time the WP&Y bough outside-frame 2-8-0 69 in 1908 and husky Mikado 70 in 1938, reflecting the road's post-Gold Rush hardships. The 69 now operates on the Black Hills Central.



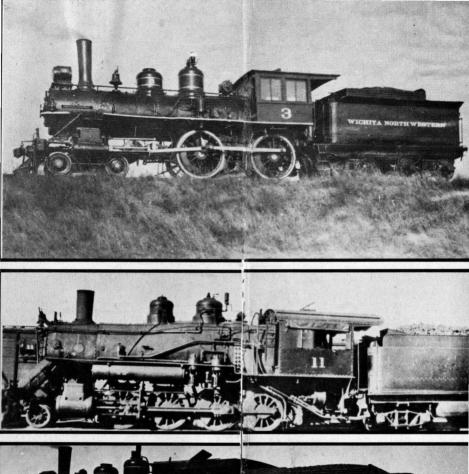


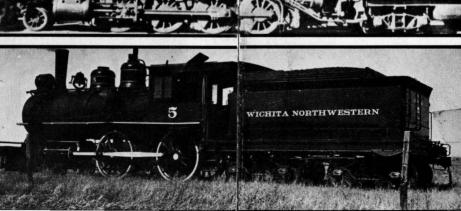
WHITE PASS & YUKON Mikado 73 went into excursion service this summer as announced. She's here northbound near Log Cabin, B.C., on June 20, 1982.



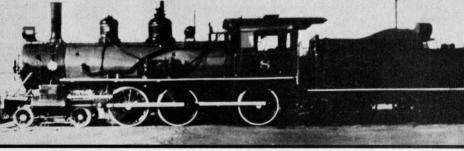


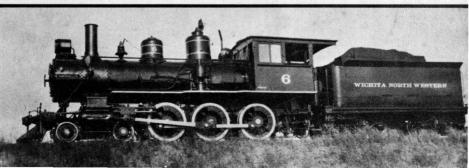
THE PAST IS PRESERVED on the WP&Y in both a static and living sense. On displa at Skagway is one of the 1943 Army "Iranian" Mikados. You'd never mistake the EB

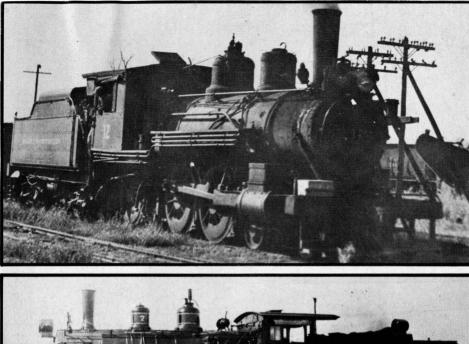


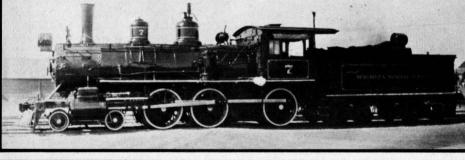


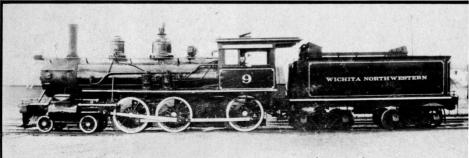




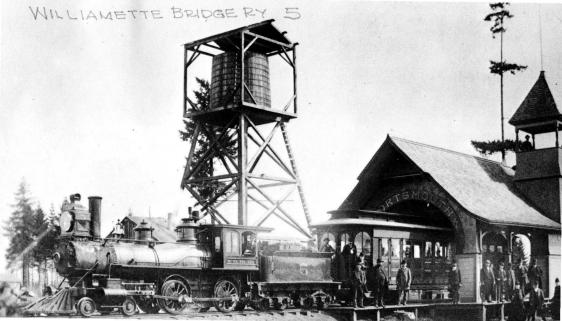


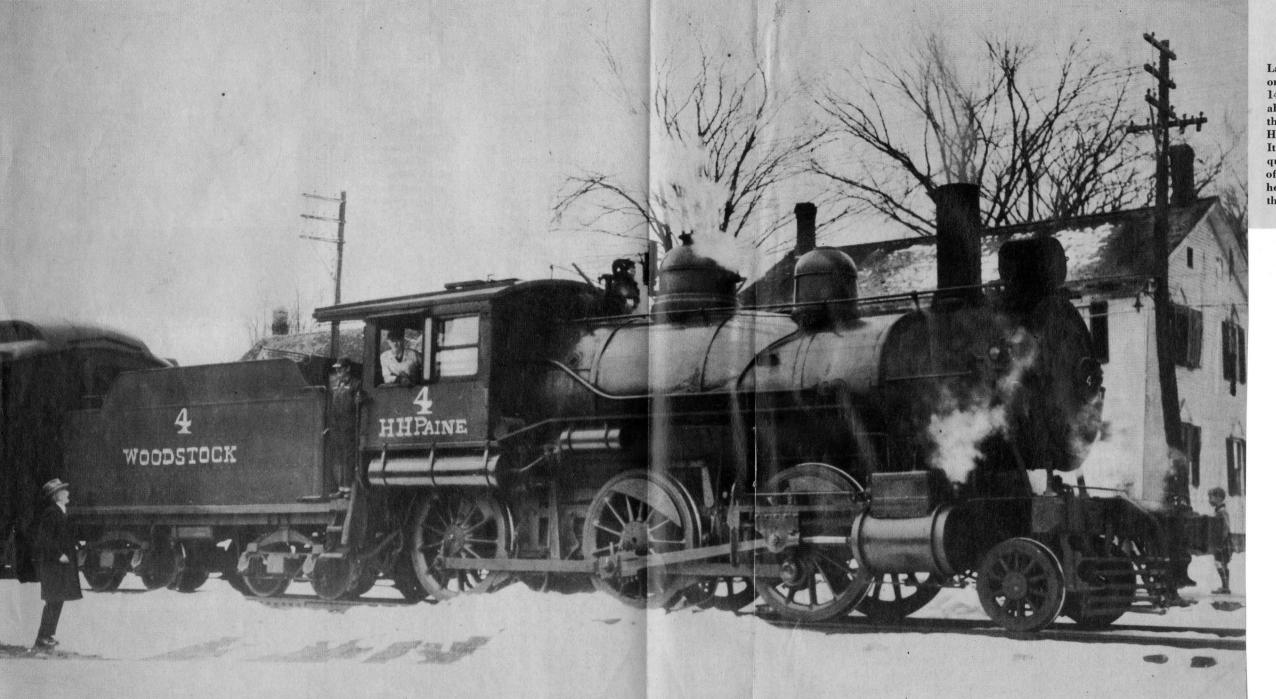




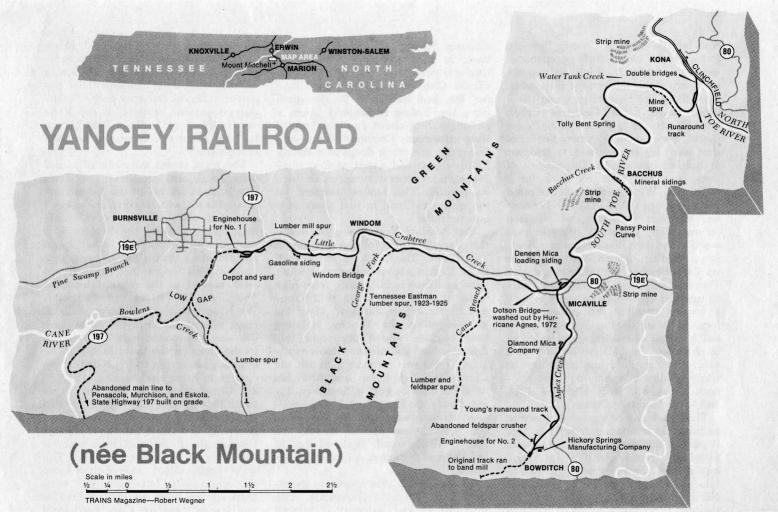


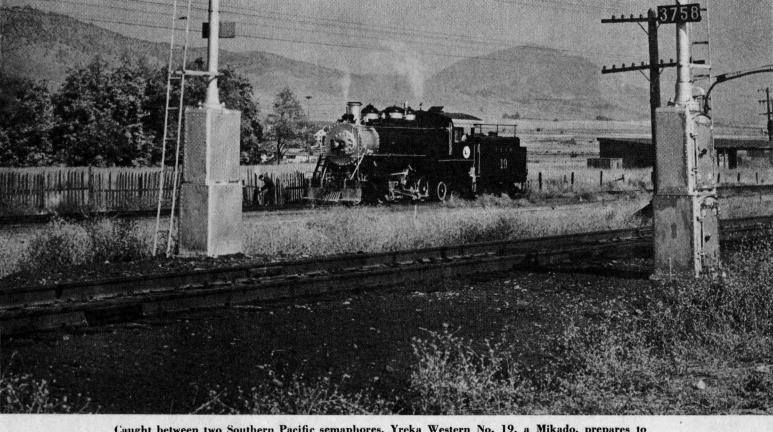






Last train into Woodstock, Vt., on April 15, 1933, when the 14-mile Woodstock Railroad was abandoned. After riding in the cab with engineer Harry H. Paine, I shot this picture. It marks the end of the quaint old American custom of naming a locomotive for her engineer and painting that name on her cab.





Caught between two Southern Pacific semaphores, Yreka Western No. 19, a Mikado, prepares to do her duty switching the interchange tracks in hot Montague, Calif., in September, 1973.