

# News•Briefs

YOUNGSTOWN STATE UNIVERSITY

March 7, 2010

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*Featured in this week's YSU News Briefs:*

- **Women's History Month** features readings, films, art
- **Students inducted into Golden Key**
- **Lectures set by jewelry artist, critic, photographer**
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- **Head of Cleveland Composers Guild visits campus**
- **Guest pianist performs this week in Bliss**
- **Elvis concert raises funds for medical trips abroad**

## **Calendar**

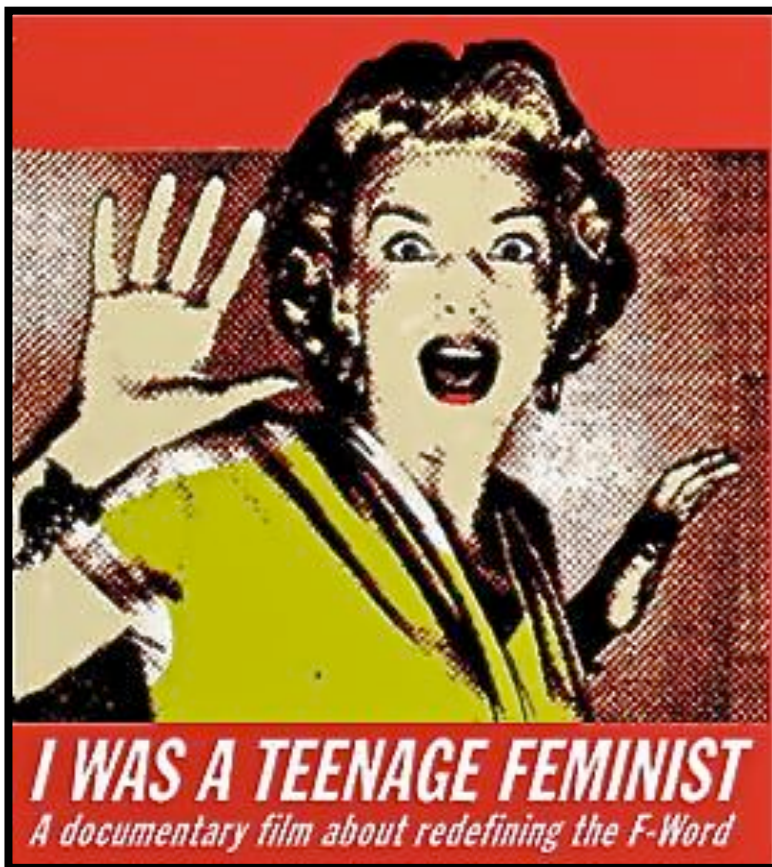
**Monday, March 7, 6 p.m.** YSU's Williamson College of Business Administration hosts a Master of Business Administration Information Session in Williamson Hall. For more information, contact Monique Bradford at 330-941-3069 or email [mrbradford@ysu.edu](mailto:mrbradford@ysu.edu).

**Monday, March 7, 8 p.m.** Dana School of Music presents the Spring Tuba/Euphonium Studio Recital in Bliss Recital Hall.

**Tuesday, March 8 through Saturday,**

**March 12.** REUNION, a major exhibition by former YSU art students, continues in the McDonough Museum of Art on the YSU campus. The exhibit celebrates the museum's 20<sup>th</sup> anniversary and runs through March 18. The museum is open Tuesdays through Saturdays, 11 a.m. to 4 p.m. Admission is free. For more information, call 330-941-1400 or visit <http://mcdonoughmuseum.ysu.edu>.

**Tuesday, March 8, 5:30 p.m.** Estela Saez, a jewelry artist living and working in Amsterdam, Holland, presents a free lecture in YSU's McDonough Museum of Art. The lecture is open to the public and is the first of three lectures in March sponsored by the YSU Department of Art. See News Brief below for more information and the other lectures.



The film, "I Was a Teenage Feminist" will be shown in Room 132 of DeBartolo Hall at 4 p.m. Thursday, March 10 as part of YSU's celebration of Women's History Month. Details on other WHM events are featured in this edition of the YSU News Briefs.

**Tuesday, March 8, 8 p.m.** Guest pianist Michael Schneider performs in Bliss Recital Hall. See News Brief below.

**Wednesday, March 9, 12:15 p.m.** A free Music at Noon concert featuring guest composer Stephen Stanziano, resident of the Cleveland Composers Guild, will be performed in the Butler Institute of American Art.

**Wednesday, March 9, 5 p.m.** Sigma Alpha Lambda, a national leadership and honor society, hosts a new member reception in the Gallery in Kilcawley Center. All new members that received invitation and have replied to attend will be acknowledged by the YSU chapter officers and chapter adviser. Sigma Alpha Lambda promotes, recognizes and rewards academic achievement and unites its members in pursuit of common good through community service, personal development and lifelong professional fulfillment. For more information, contact Brenda Crouse, chapter adviser, at [bmcrouse@ysu.edu](mailto:bmcrouse@ysu.edu).

**Wednesday, March 9, 8 p.m.** Dana School of Music's New Music Society features the work of Stephen Stanziano, president of the Cleveland Composers Guild, in Bliss Recital Hall.

**Thursday, March 10, 4 p.m.** The film, "I Was a Teenage Feminist," is screened in Room 132, DeBartolo Hall, as part of YSU's celebration of Women's History Month. In addition, at **7 p.m.**, Etruscan Press and the YSU Poetry Center present Claire Bateman and Nin Andrews, Ohio Room of Kilcawley Center. See News Brief below for full Women's History Month schedule.

**Thursday, March 10, 8 p.m.** Dana School of Music presents a faculty and guest artist recital featuring Alice Wang, clarinet and Nancy De Salvo, piano, in Bliss Recital Hall.

**Friday, March 11, 2 p.m.** Catherine Mosher, assistant professor of psychology at Indiana University-Purdue University Indianapolis, gives a talk on the supportive care needs of cancer patients and their families in the Ohio Room of Kilcawley Center. Mosher, a 2002 psychology graduate at YSU, is nationally known for her research with cancer patients and their families. The lecture is made possible by a bequest from the Mahoning Valley Mental Health Association and is free and open to the public.

**Friday, March 11, 7 p.m.** A tribute concert to Elvis Presley will be held in YSU's Ford Theater to raise money to purchase medicine and supplies for study abroad trips to Mexico and Africa. See News Brief below for more details.

**Saturday, March 12, 10 a.m. to 3 p.m.** YSU's Volunteer Income Tax Assistance program holds another session in Williamson Hall. VITA offers free tax assistance and gives hands-on experience to business students. To make an appointment or to receive additional information, call 330-941-2507.

## **Women's History Month features readings, films, and art**

Readings, film screenings and an art show are among the highlights of Youngstown State University's celebration of Women's History Month in March.

Organized by the university's Women's Studies program, the events emphasize women's achievements throughout history. Among the events:

- **Thursday, March 10, 4 p.m.**, “I Was a Teenage Feminist,” film and discussion, Room 132, DeBartolo Hall. **7 p.m.**, Etruscan Press and the YSU Poetry Center present Claire Bateman and Nin Andrews, Ohio Room of Kilcawley Center.
- **Tuesday, March 22, 3:30 p.m.**, Youngstown Reading Series presents Rebecca Barnhouse, Peaberry’s Café in Kilcawley Center. **4 p.m.**, Anthropology Colloquium and YSU History Club present Christa Craven, “Reading the Lives of Black Midwives,” location to be announced.
- **Wednesday, March 23, noon**, YSU History Club presents Patricia Sarro, “Queens and Goddesses: Women in Maya Art,” Cochran Room of Kilcawley Center. **4 p.m.**, Women Leading the Community, McKay Auditorium in Beeghly Hall.
- **Friday, March 25, 6 p.m.**, Women’s History Month Art Show, Channing Hall, First Universalist Unitarian Church of Youngstown, 1105 Elm St.
- **Wednesday, March 30, noon**, YSU History Club presents Marcell Wilson, “Loyalist Women,” Room 2068, Kilcawley Center. **4 p.m.**, “Until the Violence Stops,” film, Room 132, DeBartolo Hall.

For a complete listing of events or more information, contact Sarah Lowry at [sjlowry@student.yzu.edu](mailto:sjlowry@student.yzu.edu), or Molly Toth at [metoth@student.yzu.edu](mailto:metoth@student.yzu.edu).

## Students inducted into Golden Key

Youngstown State University’s Chapter of the Golden Key International Honour Society recently recognized its newest members at a ceremony and reception in Kilcawley Center. Ninety new members and four honorary members were acknowledged.

Golden Key is the premier international collegiate honor society based on outstanding achievement in academics. The society’s mission is to enable members to realize their potential through the advancement of academics, service and leadership and by valuing such qualities as integrity, collaboration, innovation, respect, diversity, excellence and engagement.

The YSU chapter awarded \$600 in scholarships to members during the ceremony, and a keynote address was given by Joy Polkabila Byers, assistant director of Programs and Special Events, YSU Department of Campus Recreation and Student Programming.



The evening’s honorary members included: Byers; Frank Condino, athletic director at Indiana University of Pennsylvania; Jack Rigney, director of YSU Campus Recreation and Student Programming; and Youngstown Mayor Jay Williams.

New members include the following: Isaac Adu-Poku, Cynthia Akpadock, Akosua Ameyaw, Jessica Balent, Aaron Ballard, Kristine Beauchamp, Starlynn Blasche, Jacquelyn Bryan, Angela Cameron, Gloria Candella, Anthony Casacchia, Sharon Compeau, Antonio Copploe, Lori Culbertson, Bryan Cunningham, Francis Dapaah, Jeffrey Davis, Heather Deem, Sarah Deiger, Paula De Julia, Aleisa Drivere, Jeremy Featherston, Courtney Feezle, Carrie Fiol, Aubrey Garland, Marc Gorvet, Jennifer Demler, David Gruver, Theresa Guju-Hursh, Desiree Hamilton, Catherine Henson, Greta Hogan, Trista Houck, Alexis Hribar, Ila Jasinski, Brian Jones, Christopher Jones, Angela Kerns, Benjamin King, Krista Kirkpatrick, Emma Lang, Jonamarie Lauila, Anwarul Masud, Dennis McCoy, Deborah McCurdy, Callie Means, Mihiri Meepegama, Carrie Melia, Andrew Metz, Raymond Michaels, Joseph Miladore, Zachary Miles, Michaela Miller, Kristyn Mistovich, Melody Monteiro, Cassie Mosure, Deborah Moyer, Katie Mraz, Joyce O'Connell, Susan Olive, Frank Palestro, Nathaniel Persin, Jamie Petrus, Brittany Plants, Kevin Ragan, Michael Richards, Jeannie Robinson, Kara Roche, Annette Rodriguez Carreras, Melinda Rulli, Lindsey Russo, Shanna Sallmen, Andrew Samuels, Yuliya Sanker, Michele Schaper, Amy Schill, Gary Sciortino, Samantha Shaffer, Janet Shepherd, Rebecca Soldan, Shannon Sparks, Kristyn Stanislav, Richard Tomai, Katherine Toth, Brandi Veigh, Scott Weamer, Antwanette Welch, Anthony Williams, Tara Yeager and Kenneth Zame.

## Lectures set by jewelry artist, critic, photographer

Youngstown State University's Art Department will conduct three lectures during March.

The lectures are free and open to the public and will be held in the McDonough Museum's Lecture Hall. Parking is available in the Wick Avenue parking deck for a nominal fee.

**Tuesday, March 8, 5:30 p.m. Estela Saez** is a jewelry artist living and working in Amsterdam, Holland. She exhibits her work in galleries and museums around the world including Holland, Czech Republic, Finland, Spain, Germany, Argentina, Sweden, Italy, United States, England and Mexico. Her pieces have been published in various magazines, catalogues and specialized books on jewelry. Besides her work as a jeweler, Saez has been invited as a guest teacher and lecturer in Copenhagen, Mexico, Stellenbosch, Buenos Aires, Hong Kong, Florence, Stockholm and Barcelona. From time to time she also organizes and promotes jewelry-related events.

**Thursday, March 10, 5:30 p.m. Gregory Volk** is a New York-based art critic and freelance curator. He writes regularly for *Art in America*; his articles and reviews have also appeared in many other publications, including *Parkett* and *Sculpture*. Among his recent contributions to exhibition catalogues are essays on Joan Jonas (Museu d'Art Contemporani de Barcelona, 2007) and Bruce Nauman (Milwaukee Art Museum, 2006). His essay on Vito Acconci is featured in *Vito Acconci: Diary of a Body, 1969-1973*, published by Charta in 2007. Together with Sabine Russ, Gregory Volk has curated numerous exhibitions, including *Agitation and Repose* at Tanya Bonakdar Gallery in New York, *Public Notice: Paintings* in Laumeier Sculpture Park in St. Louis, and *Surface Charge* at the Anderson Gallery in Richmond, Va. He received a bachelor's degree from Colgate University and a master's degree from Columbia University.

**Wednesday, March 23, 3:00 p.m.** Photographer **Laura Letinsky**, a professor at the University of Chicago, recently began photographing in the twilight. The subject matter of her recent still life photographs mirrors the darker lighting and mood with a grotesque beauty. Dead hares, birds and even an octopus more typical of this historical genre share the stage with lollipops, candy canes and half-eaten fruit from the artist's own daily life. Letinsky received an MFA from Yale University in 1991 and was awarded a John Simon Guggenheim Fellowship in 2000. Letinsky's work is held in the collections of the Stuttgart Museum in Germany, Museum of Contemporary Photography in Chicago,

San Francisco Museum of Modern Art, The Art Institute of Chicago, Museum of Contemporary Art Chicago, Amon Carter Museum, and the Museum of Fine Arts in Houston, among others. She has exhibited internationally most recently in Rome, London and Bochum, Germany. This past summer, Letinsky was an Artist in Residence at Randolph Cliff, Edinburgh College of Art in Scotland, and Three Shadows Photography Art Centre in Beijing, China. A survey of her work is being organized by the Winnipeg Art Gallery in 2010 and will travel.

## **Ghetto Fighters head speaks at Steel Museum**

Rami Hochman, general director of the Ghetto Fighters' House Museum, will speak at noon March 24 at the Youngstown Historical Center of Industry and Labor located on West Wood Street on the campus of Youngstown State University.

Sponsored by the Center for Judaic and Holocaust Studies at YSU, the lecture is free and open to the public.

Youngstown will be one of the stops on Hochman's month-long lecture series tour throughout the United States that includes appearances in Austin, Canton, Dallas, Omaha and other cities. He will be speaking on Holocaust commemoration as well as museum studies topics.

Founded in 1949 as the first museum world-wide to honor the memory of Holocaust survivors, the Ghetto Fighters' House – Itzhak Katzenelson Holocaust and Jewish Resistance Heritage Museum operates in Western Galilee, Israel. It was started by a community of Holocaust survivors, Jewish underground members and veterans of partisan units who wanted to tell the story of their heritage and struggles. Permanent and rotating exhibitions along with educational activities and programs are offered year-round.

As director of the museum, Hochman said he is dedicated to improving the “value-based experience the museum offers.”

“As the museum enters its 60th year,” said Hochman through the museum's website, “we are preparing for challenges that the future may bring. With the disappearance of survivors, the Holocaust goes from being a memory to history.”

Hochman graduated from The Hebrew University of Jerusalem, Israel, and holds two master's degrees—one in sociology at HUJI and the other in organizational behavior from Tel Aviv University in Israel. He also sits on the administration board of the new non-profit theater Tahel, which will be operating out of the Suzanne Dellal Center in Tel Aviv.

For more information, contact the Center for Judaic and Holocaust Studies at 330-941-1604.

## **Head of Cleveland Composers Guild visits campus**

Stephen Stanziano, a distinguished composer and currently president of the Cleveland Composers Guild, is the featured guest at the Youngstown State University Dana School of Music's New Music Society Winter Concerts March 9 and 11.

The concerts, performed by the Composers Ensemble and faculty and student guest artists, are scheduled for:

**Wednesday, March 9, noon**, Butler Institute of American Art.  
**Wednesday, March 9, 8 p.m.**, Bliss Recital Hall.  
**Friday, March 11, 11 a.m.**, the Dana School of Music Convocation, also in Bliss Recital Hall.

A native of Cleveland, Stanziano has been a published ASCAP composer since 1982. He earned a bachelor of music degree in composition from Cleveland State University, and earned master's and doctor degrees from Kent State University. He currently he teaches at Cleveland State, University of Akron, and Lakeland Community College.

Among Stanziano's compositions that will be performed are *When Put Out to Sea*; *Sing No Sad Songs for Me*; *Humoresque*; *Triptych*; and *Music for 21*.

Several other compositions will also be premiered, including Dana faculty composer Robert Rollin's four-hand piano works, *Two American Songs* and *Two Popular Songs*; junior Carol Ann Smolka's *I Have That Rain Again*; sophomore Samantha Hogan's *Sunrise*; and Dana alumnus Jon Simsic's *By the Roadside*.

For more information, call 330-941-3636. For a calendar of events, visit the website of the YSU College of Fine and Performing Arts at <http://web.ysu.edu/fpa>.



Stephen Stanziano

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## **Guest pianist performs this week in Bliss**

Pianist Michael Schneider will perform as a Dana School of Music guest artist 8 p.m. March 8 in Bliss Recital Hall on the campus of Youngstown State University.

Featured works will include pieces by Beethoven and Chopin and Schumann's Arabesque in C major, Op. 18. Sonata in B minor, S. 178 by Franz Liszt will conclude the program.

Critics have hailed Schneider as “*a pianist with exceptional insight*” and a “*performer with great panache*” in performances across the United States and overseas in Poland and France. Schneider was awarded the “Demonic Liszt” Prize at the Competition Internationale held in Santa Fe, N.M., and an unprecedented six prizes at the Los Angeles International Liszt Competition. In 2005, he placed fourth in the Third International Franz Liszt Competition in Wrocław, Poland. In 2008, he performed Liszt's Dante Sonata in the Library of Congress in Washington, D.C., for the American Liszt Society Annual Festival, and in 2009 he gave a solo recital in the Liszt Museum in Budapest.

Schneider has performed in venues such as the legendary château of George Sand in Nohant, France, and Carnegie's Weill Recital Hall. He also was a featured guest artist at the Music Festival of the Hamptons.

The concert is free and open to the public. For more information, call the Dana School of Music at 330-941-3636.

## **Elvis concert raises funds for medical trips abroad**

A tribute concert to Elvis Presley will be held 7 p.m. Friday, March 11, in Ford Theater on the

Youngstown State University campus to raise money to purchase medicine and supplies for study abroad trips to Mexico and Africa.

YSU students and faculty team up with local health care professions from the Youngstown region and travel to rural communities to provide medical services where health care is virtually non-existent.

The concert, starring Elvis tribute artist Ronnie Navarra, is sponsored by the YSU Bitonte College of Health and Human Services, YSU Center for International Studies and Program and the Ohio Medical Clinic Missionaries.

Tickets are \$15 for general admission and \$10 for students and senior citizens. Tickets are available at the door. To reserve tickets in advance, call 330-549-3487. The event will also include a 50/50 raffle, door prizes and a chance auction.